Flauto I

Le nozze di Figaro

Opera buffa in vier Akten

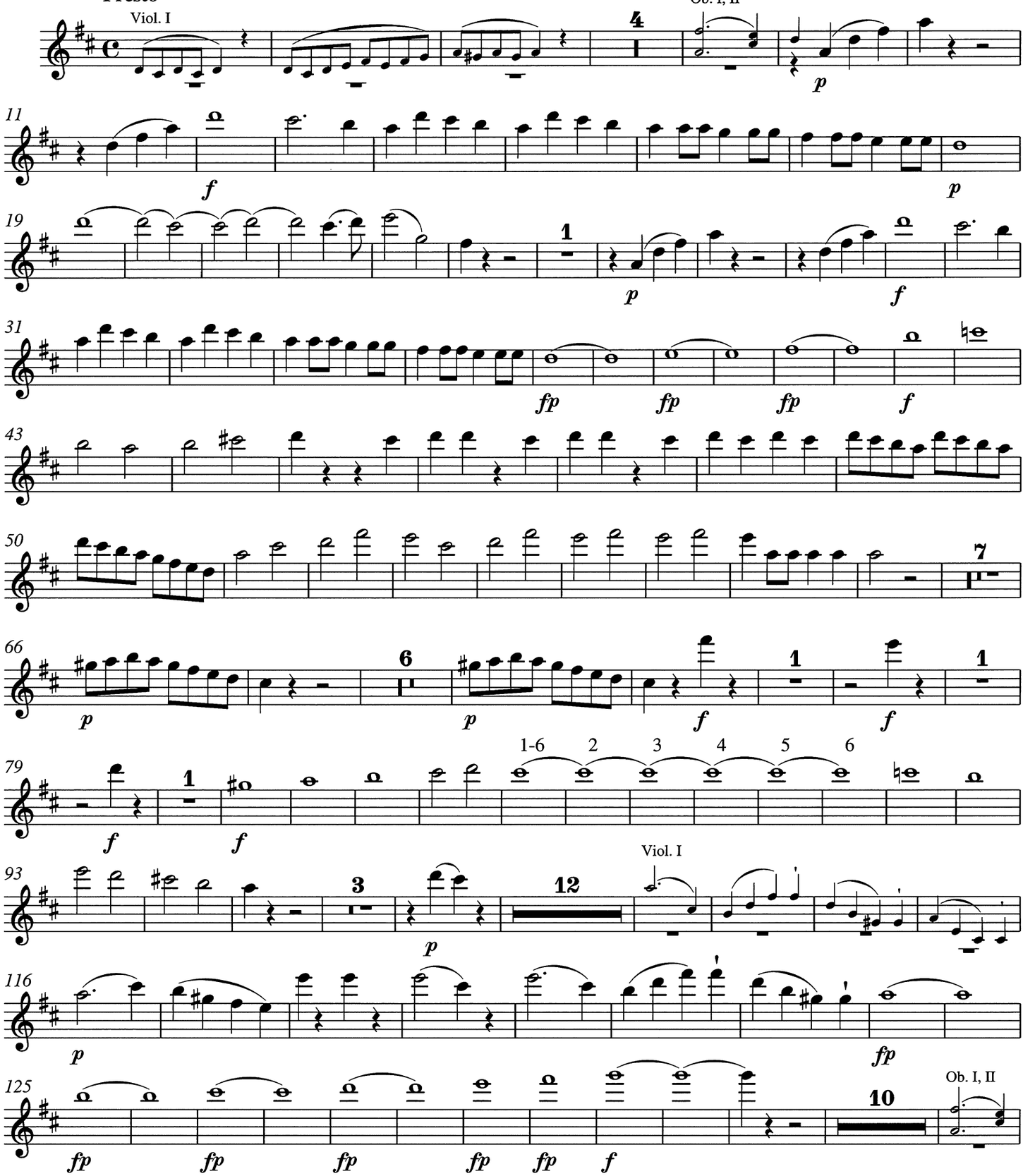
KV 492

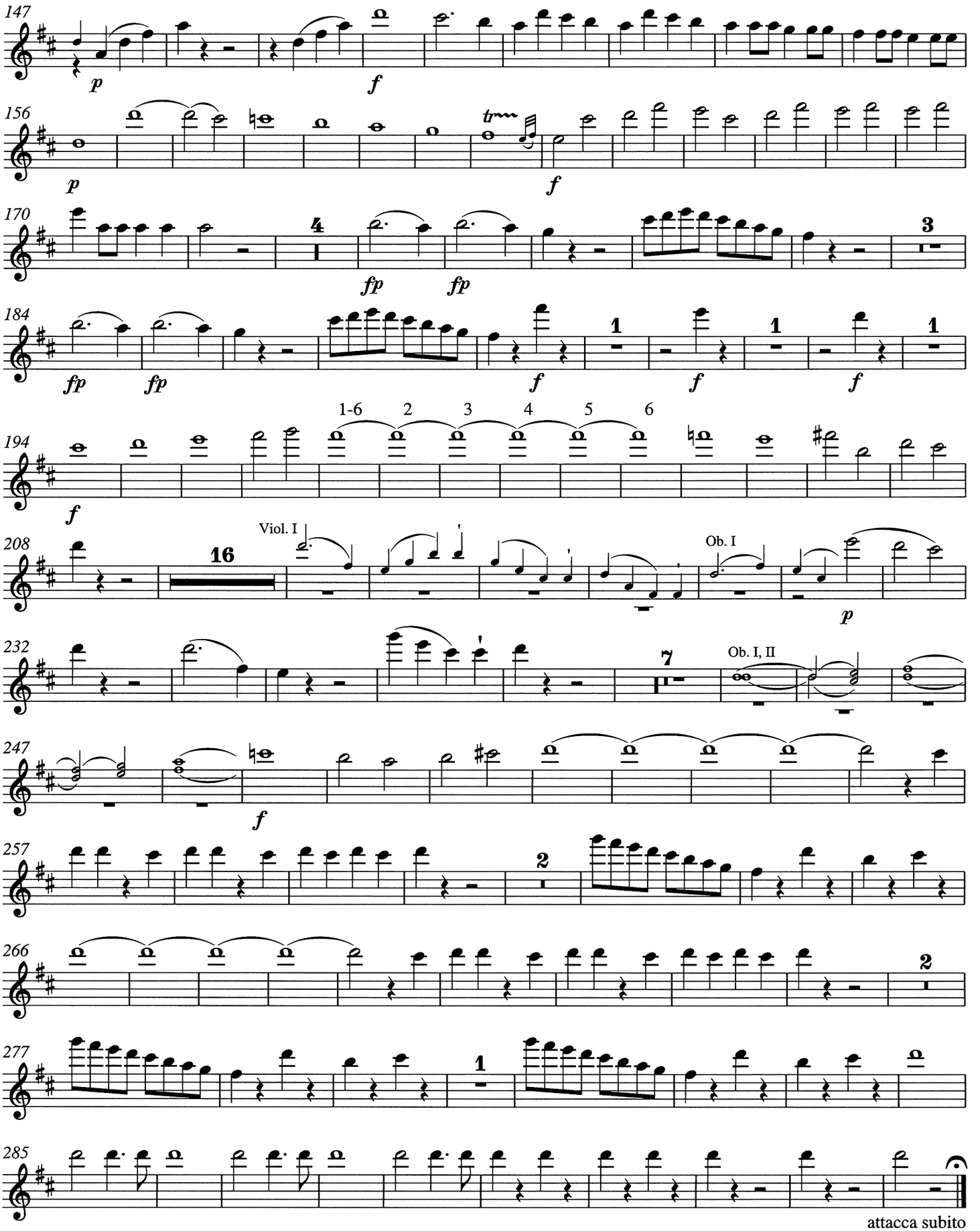
Sinfonia

Wolfgang Amadeus Mozart

Presto

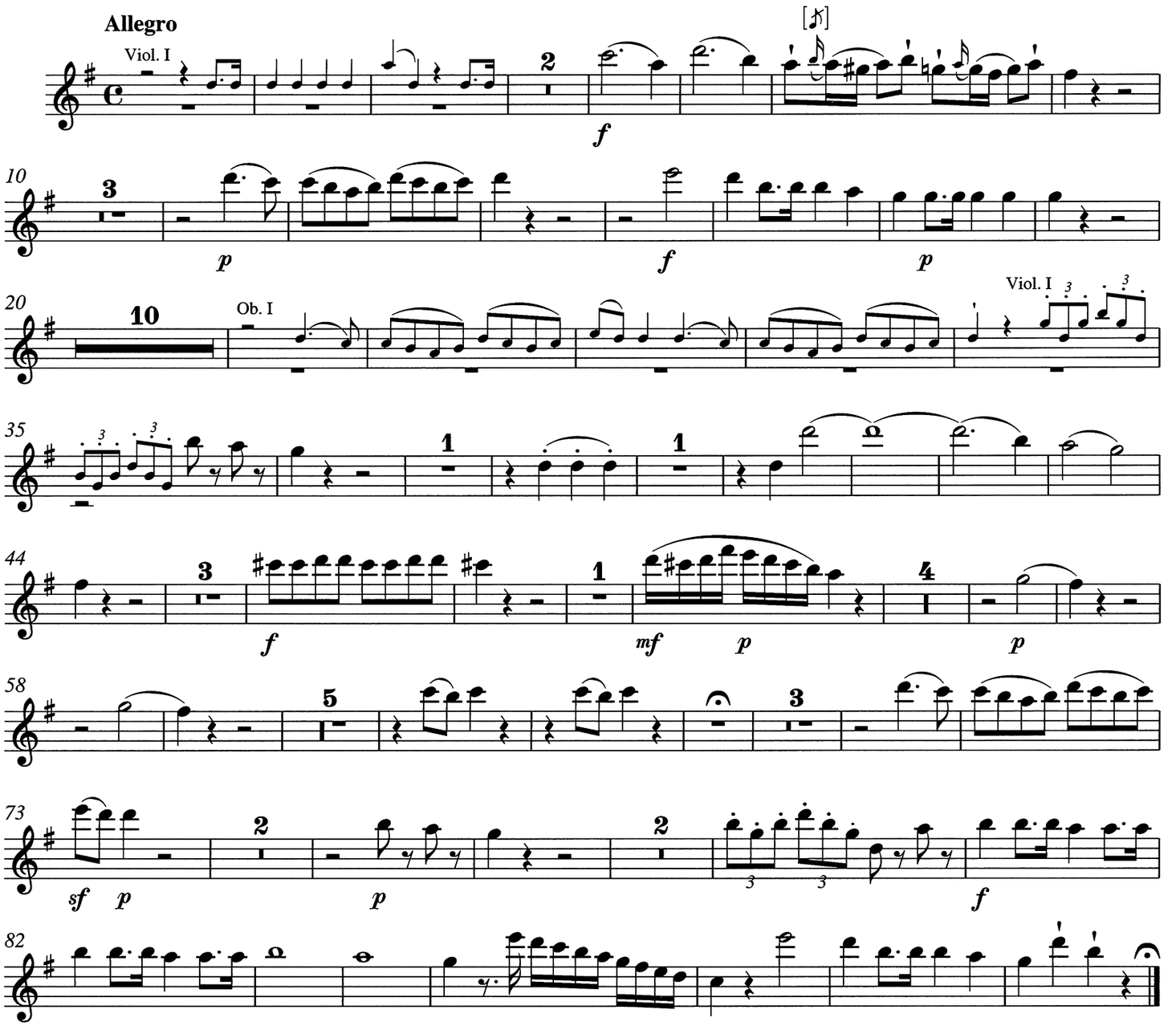
Viol. I

Ob. I, II

BA 4565

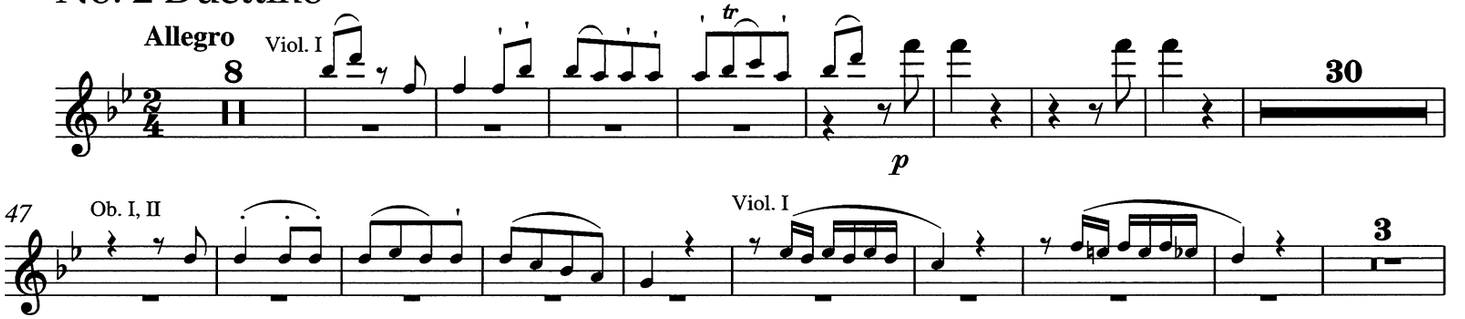
© 1973 by Bärenreiter-Verlag, Kassel

147
156
170
184
194
208
232
247
257
266
277
285
1-6 2 3 4 5 6
Viol. I
Ob. I
Ob. I, II
attacca subito

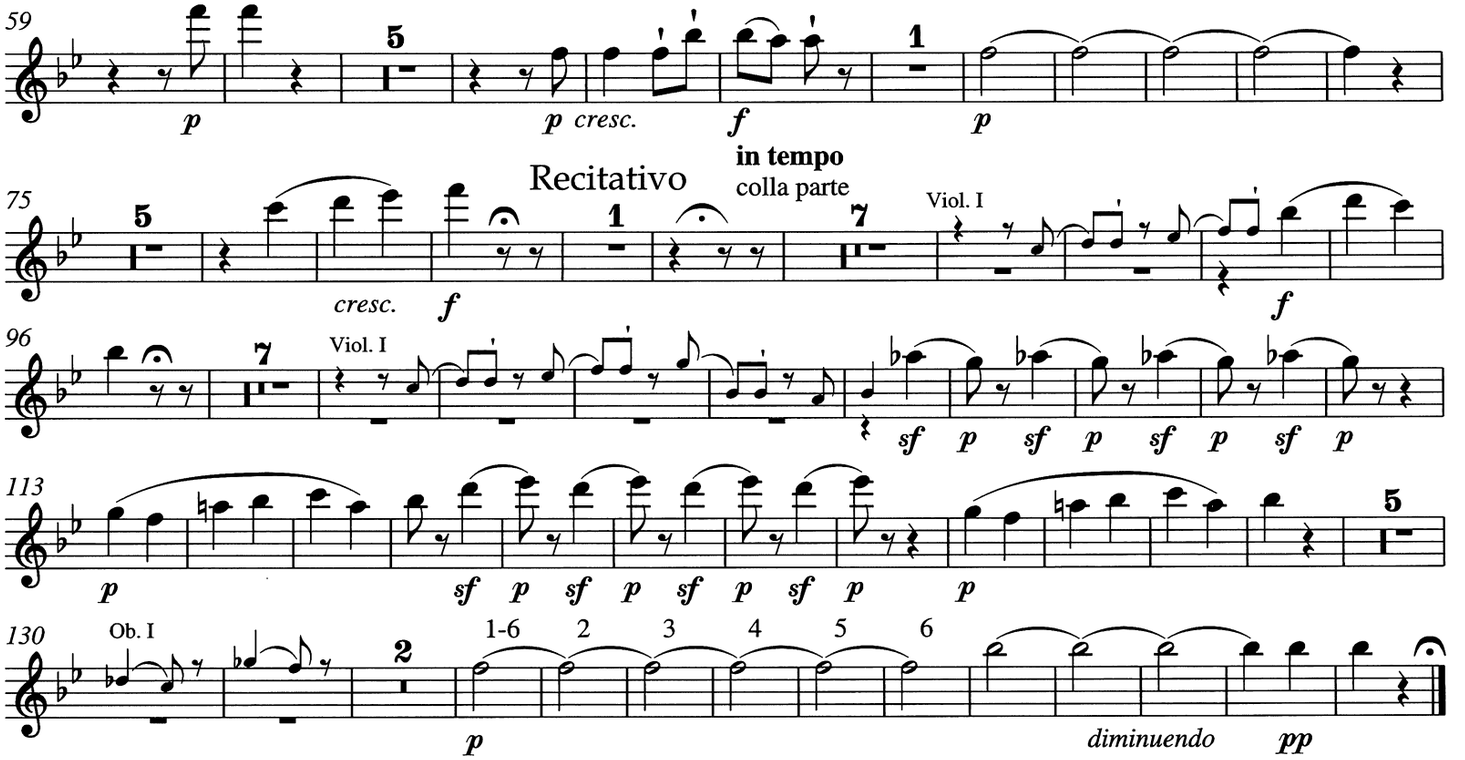
ATTO PRIMO

Scena I

No. 1 Duettino

Recitativo: *tacet*

No. 2 Duettino





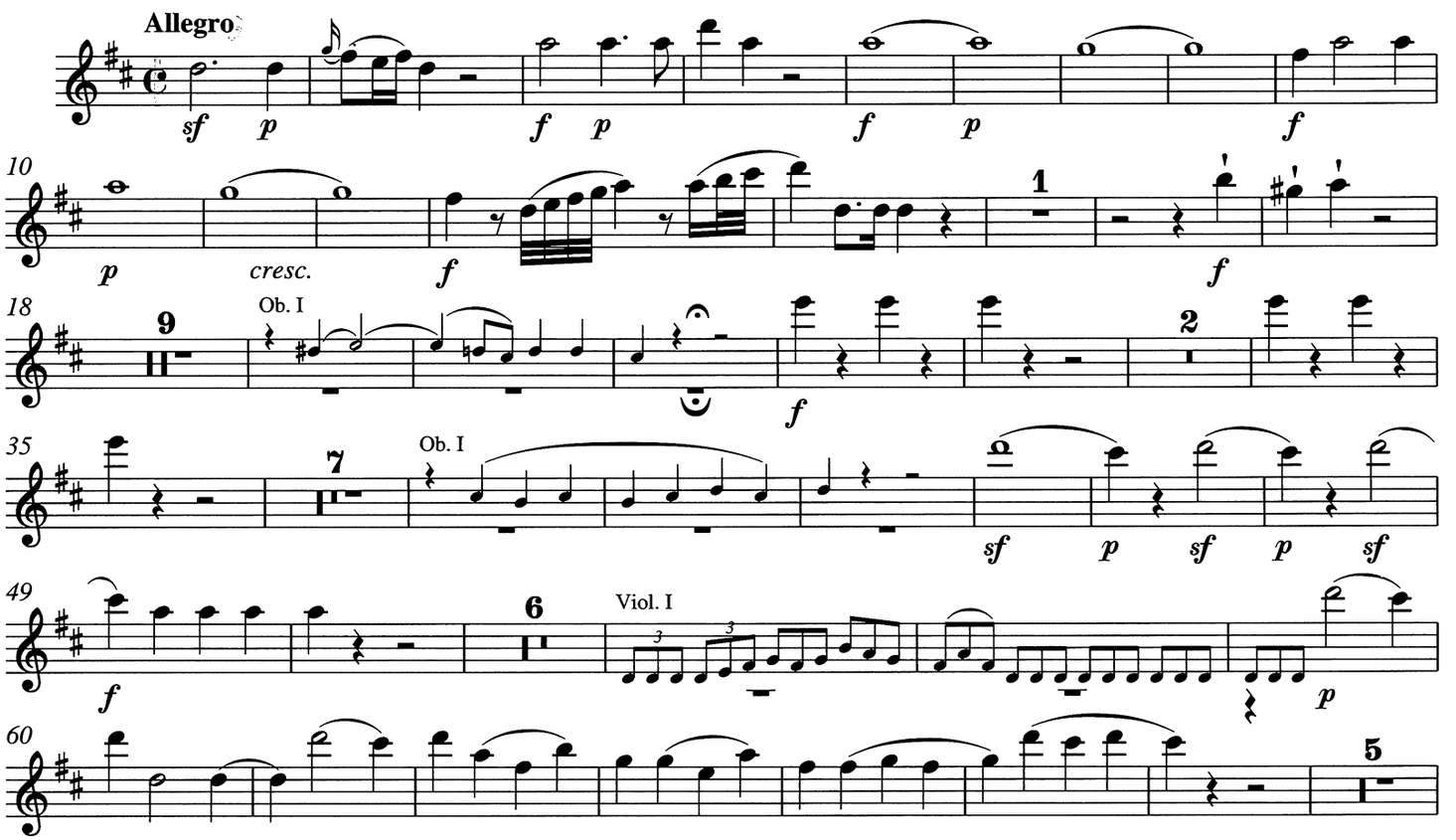
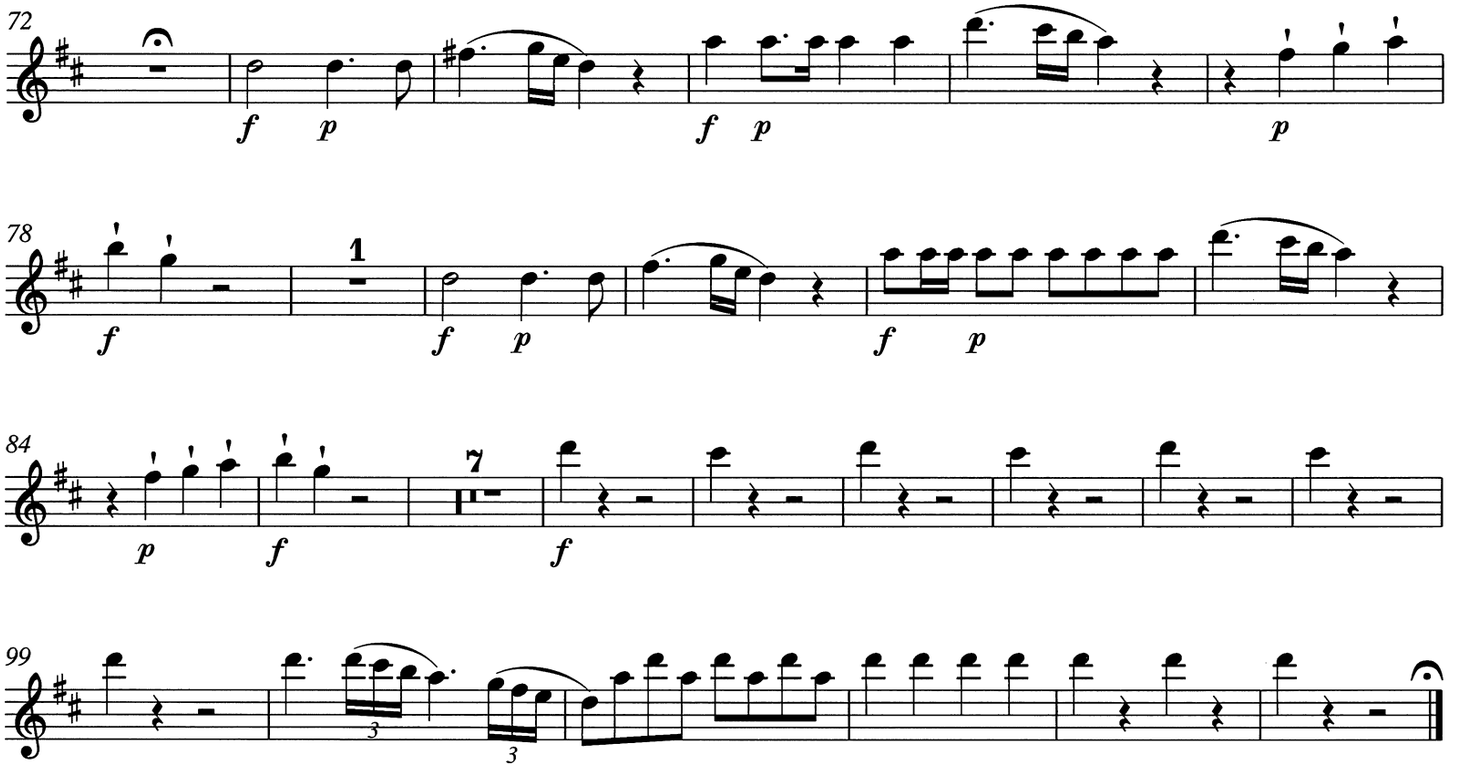
Recitativo: *tacet*

Scena II

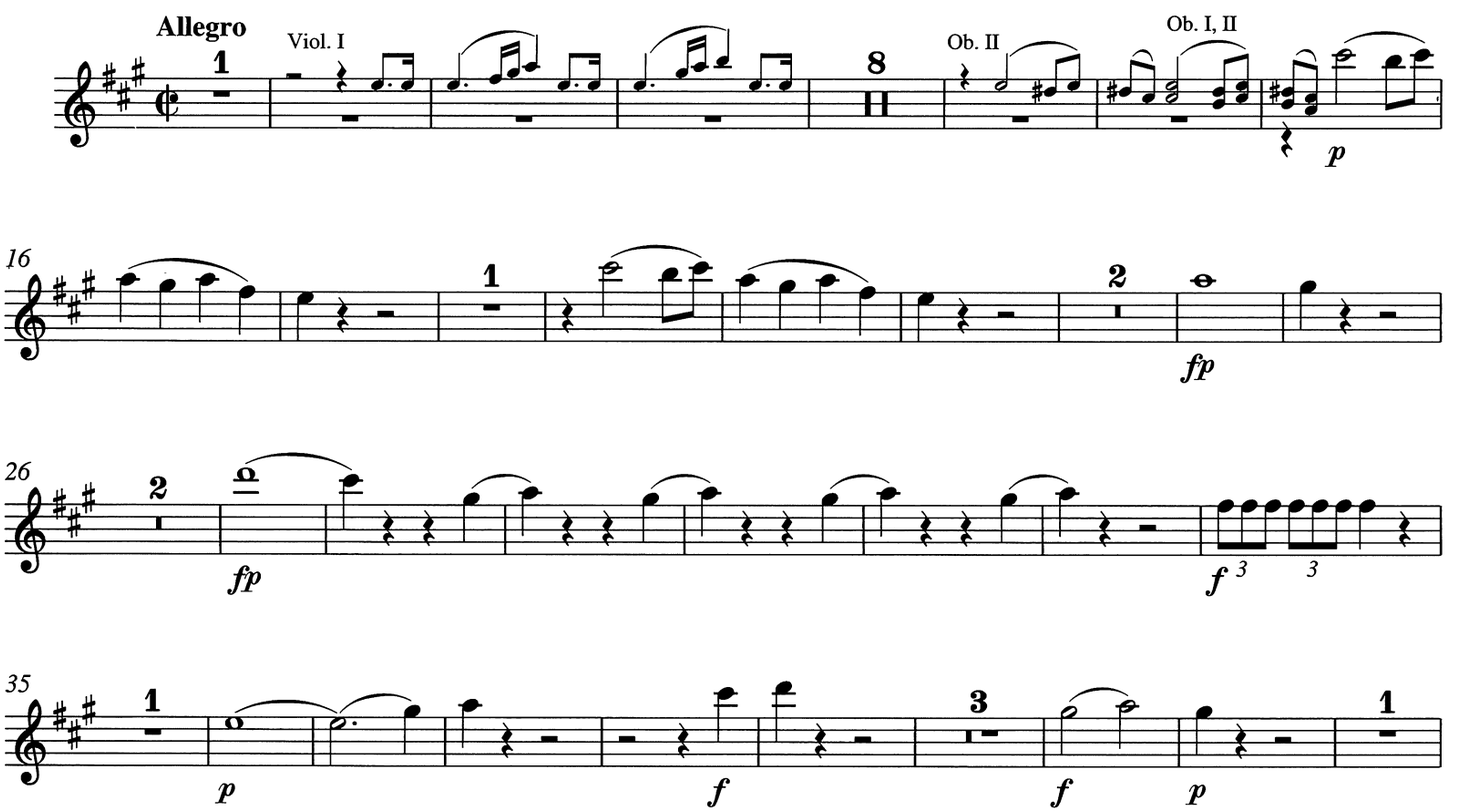
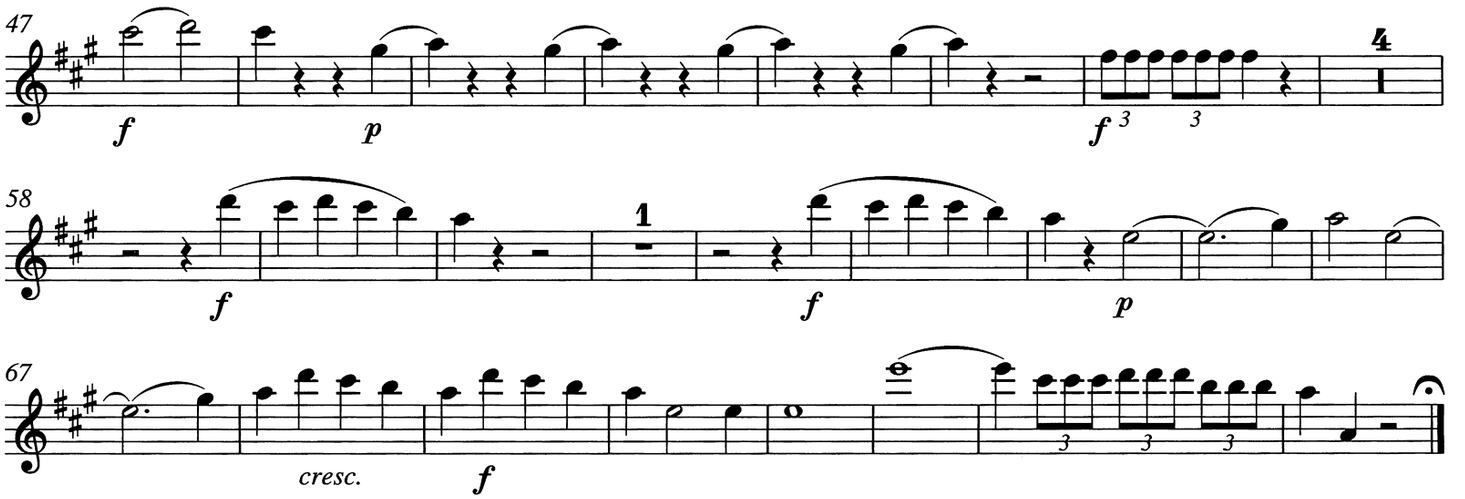
No. 3 Cavatina: *tacet*

Scena III

Recitativo: *tacet*

No. 4 Aria

Scena IV

Recitativo: *tacet*

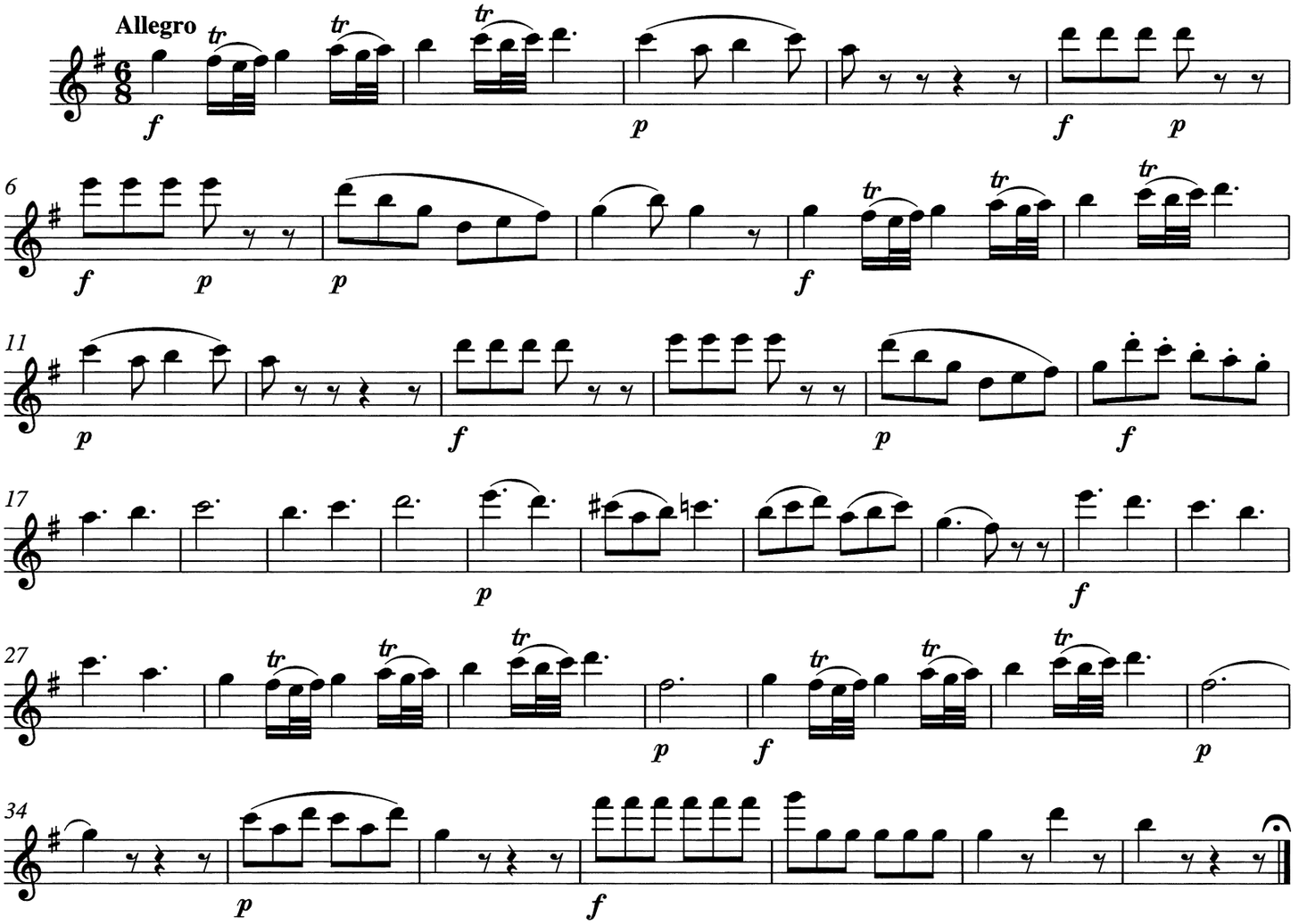
No. 5 Duettino



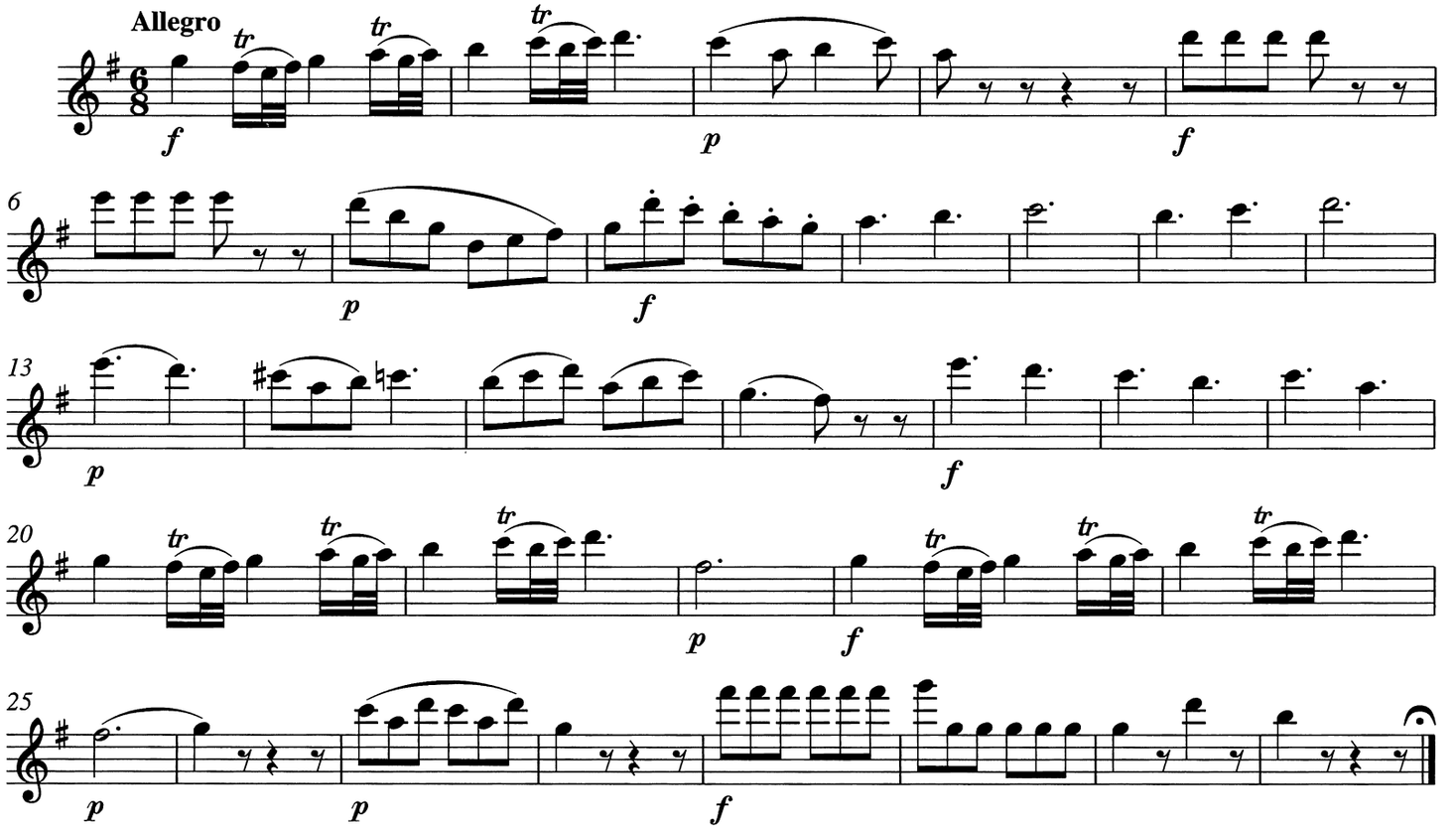
Scena V - VII

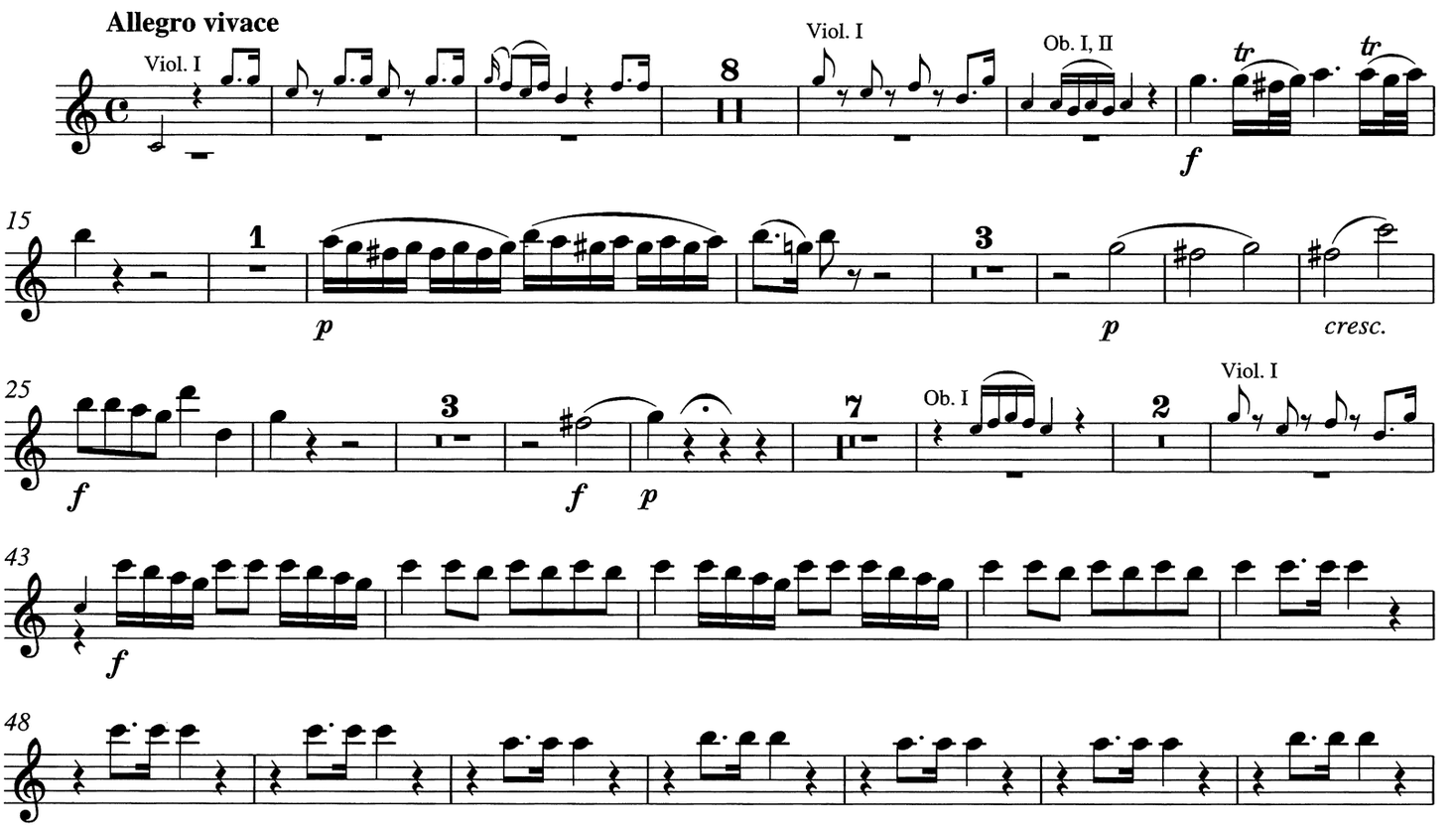
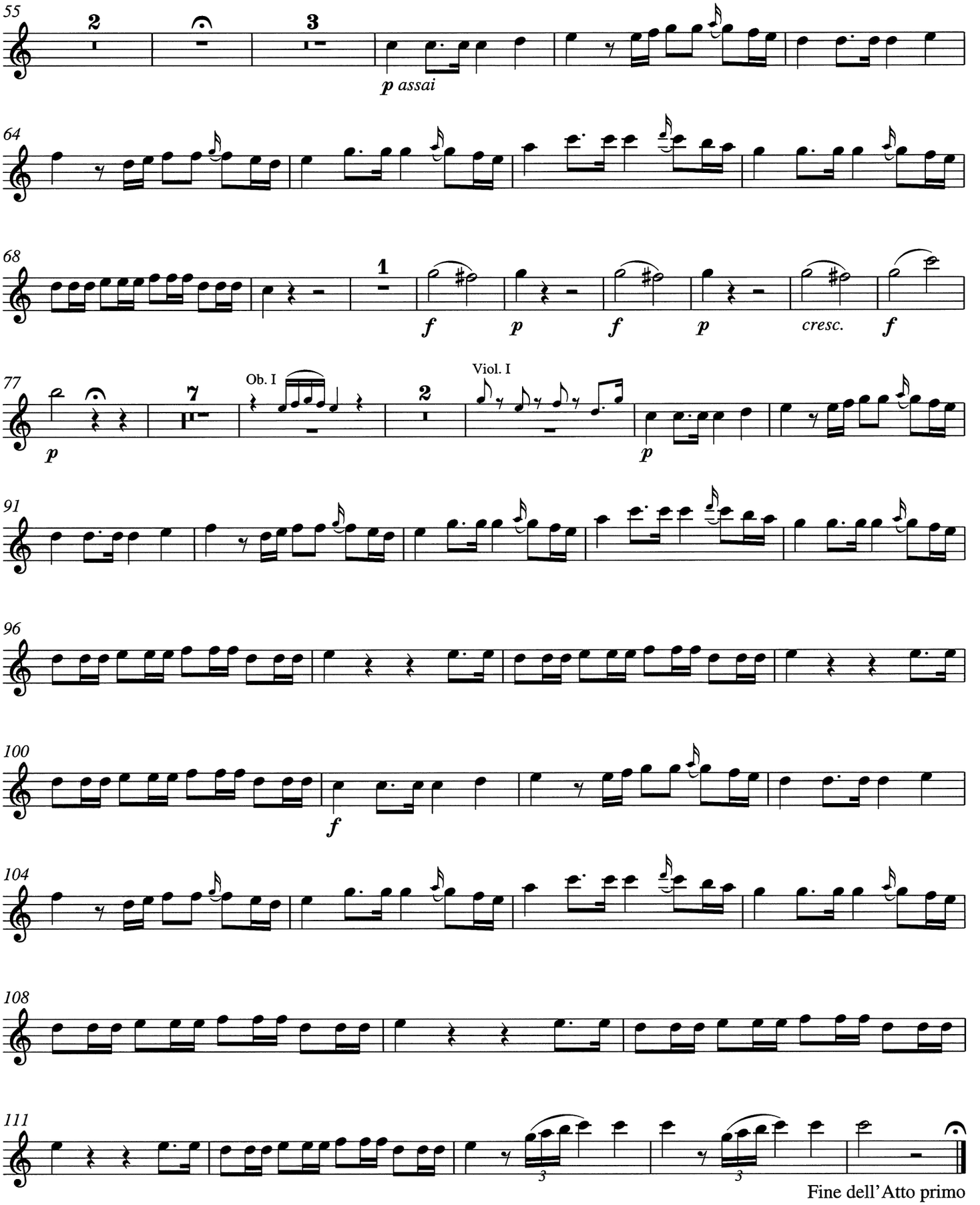
No. 6 Aria - No. 7 Terzetto: *tacet*

Recitativo: *tacet*

Scena VIII

No. 8 Coro

Recitativo: *tacet*

No. 9 Coro

Recitativo: *tacet*

No. 10 Aria

55
2
3
p assai
64
68
1
f
p
f
p
cresc.
f
77
p
7
Ob. I
2
Viol. I
p
91
96
100
f
104
108
111
3
3
Fine dell'Atto primo

Flauto I

ATTO SECONDO

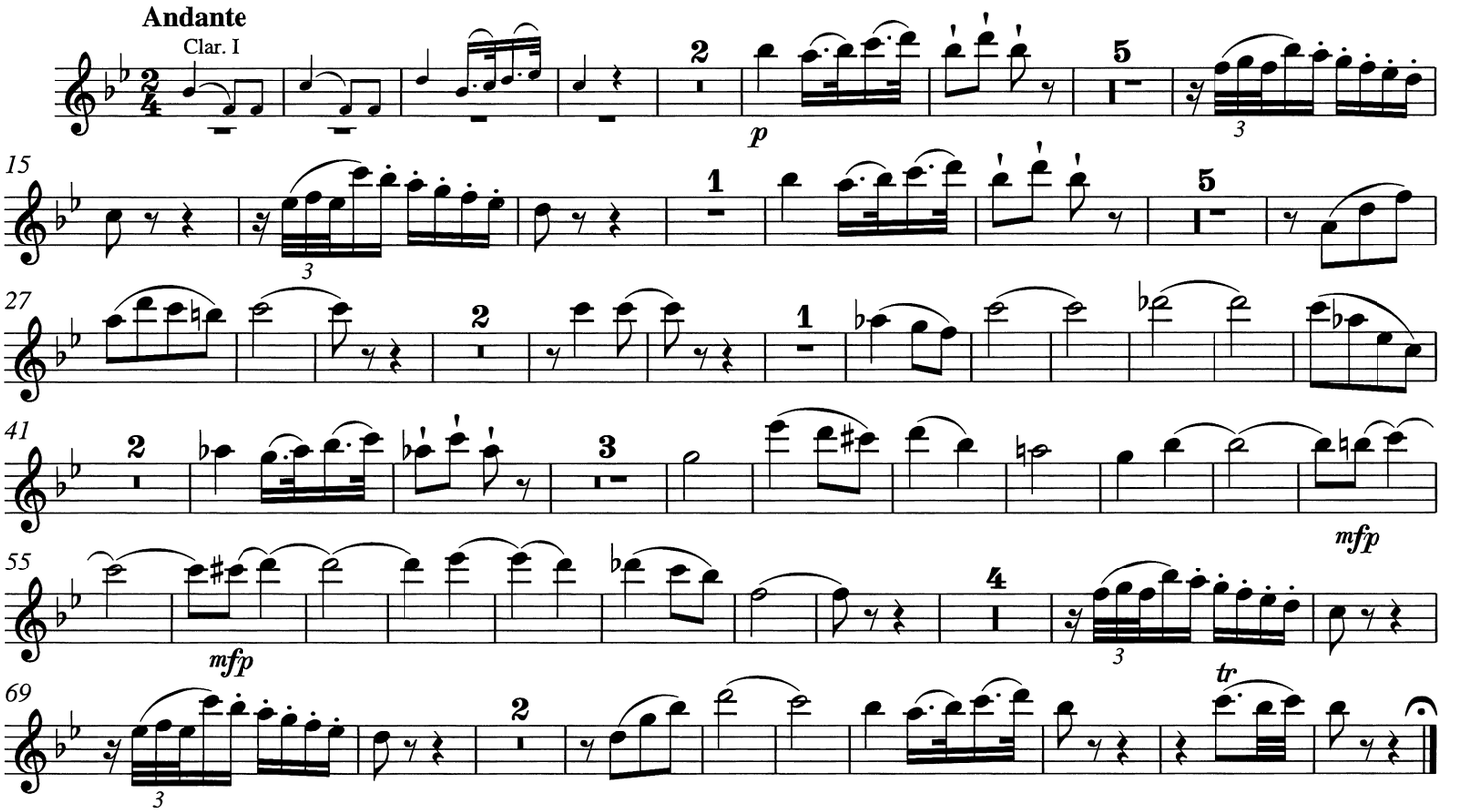
Scena I

No. 11 Cavatina: *tacet*

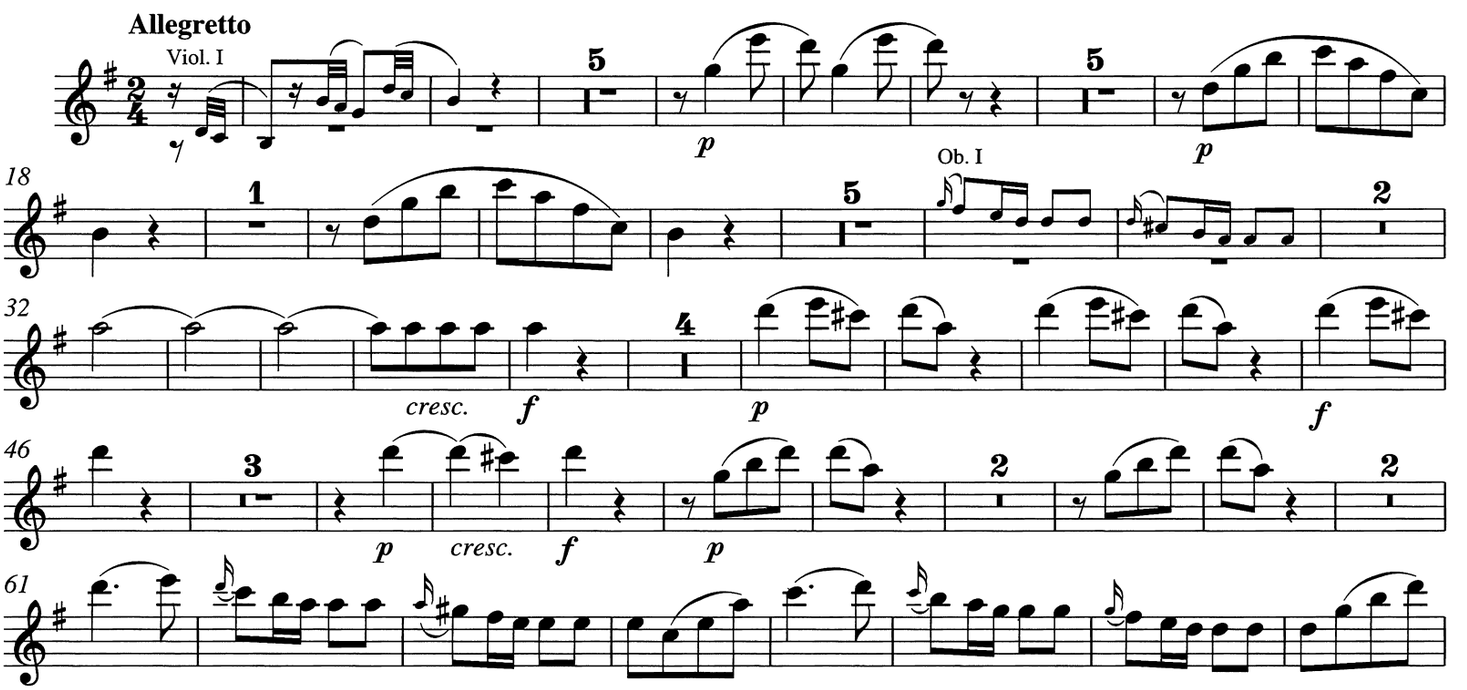
Recitativo: *tacet*

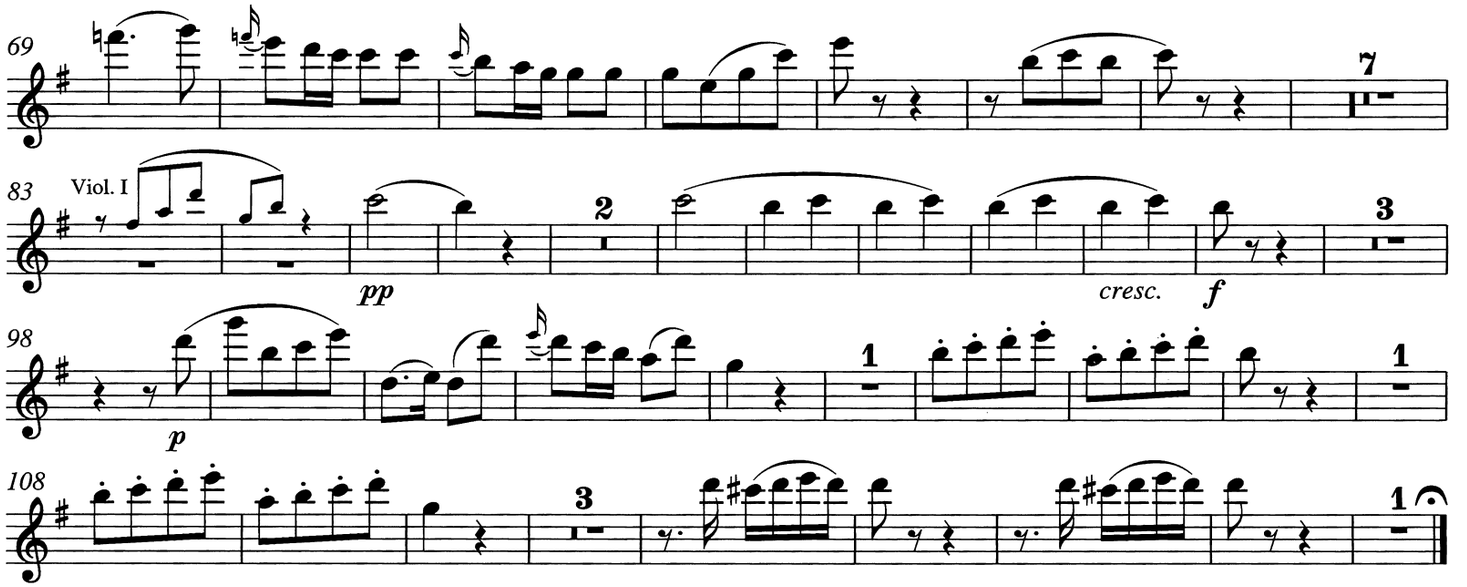
Scena II

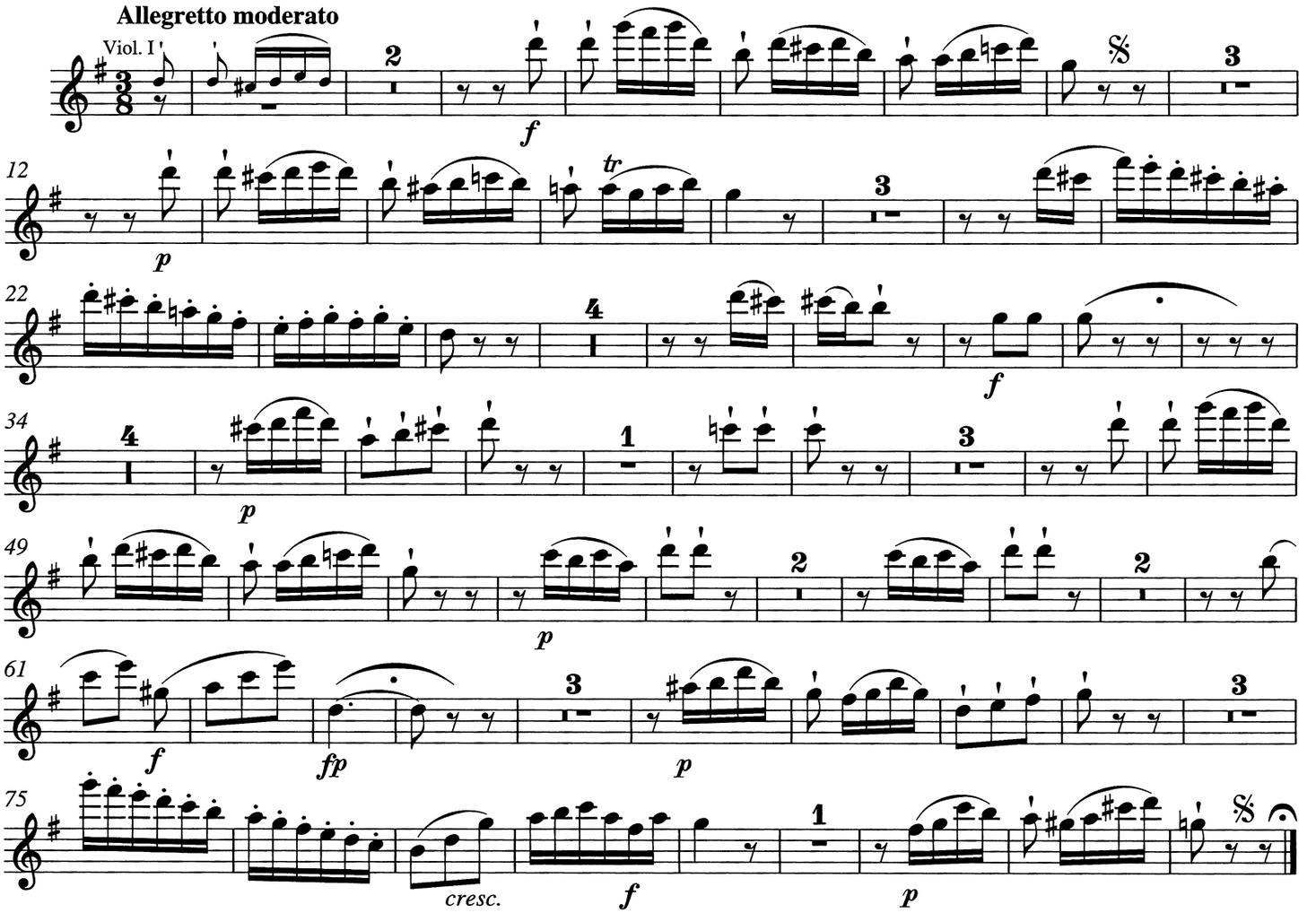
Recitativo: *tacet*

No. 12 Arietta

Recitativo: *tacet*

No. 13 Aria





No. 13a Arietta
(Wiener Fassung 1789/1791)

Recitativo: *tacet*

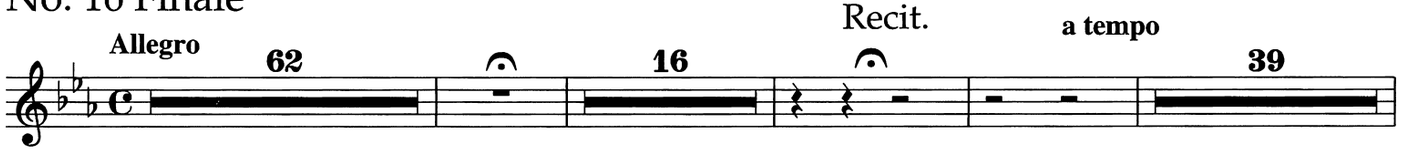
Scena III - V

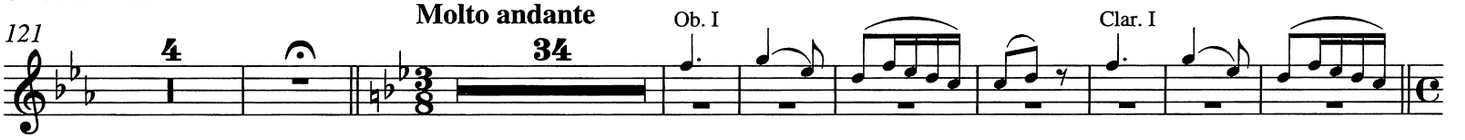
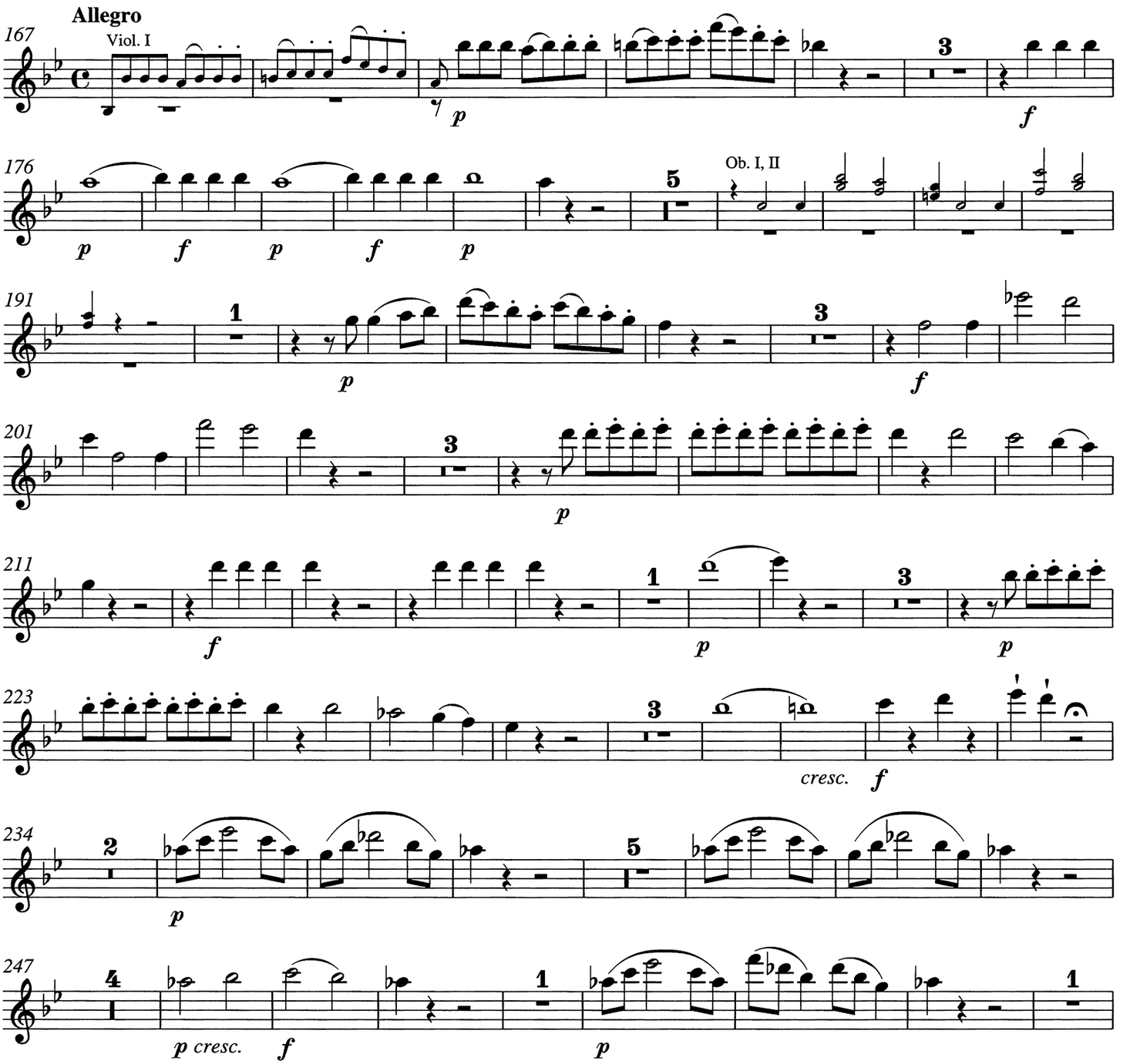
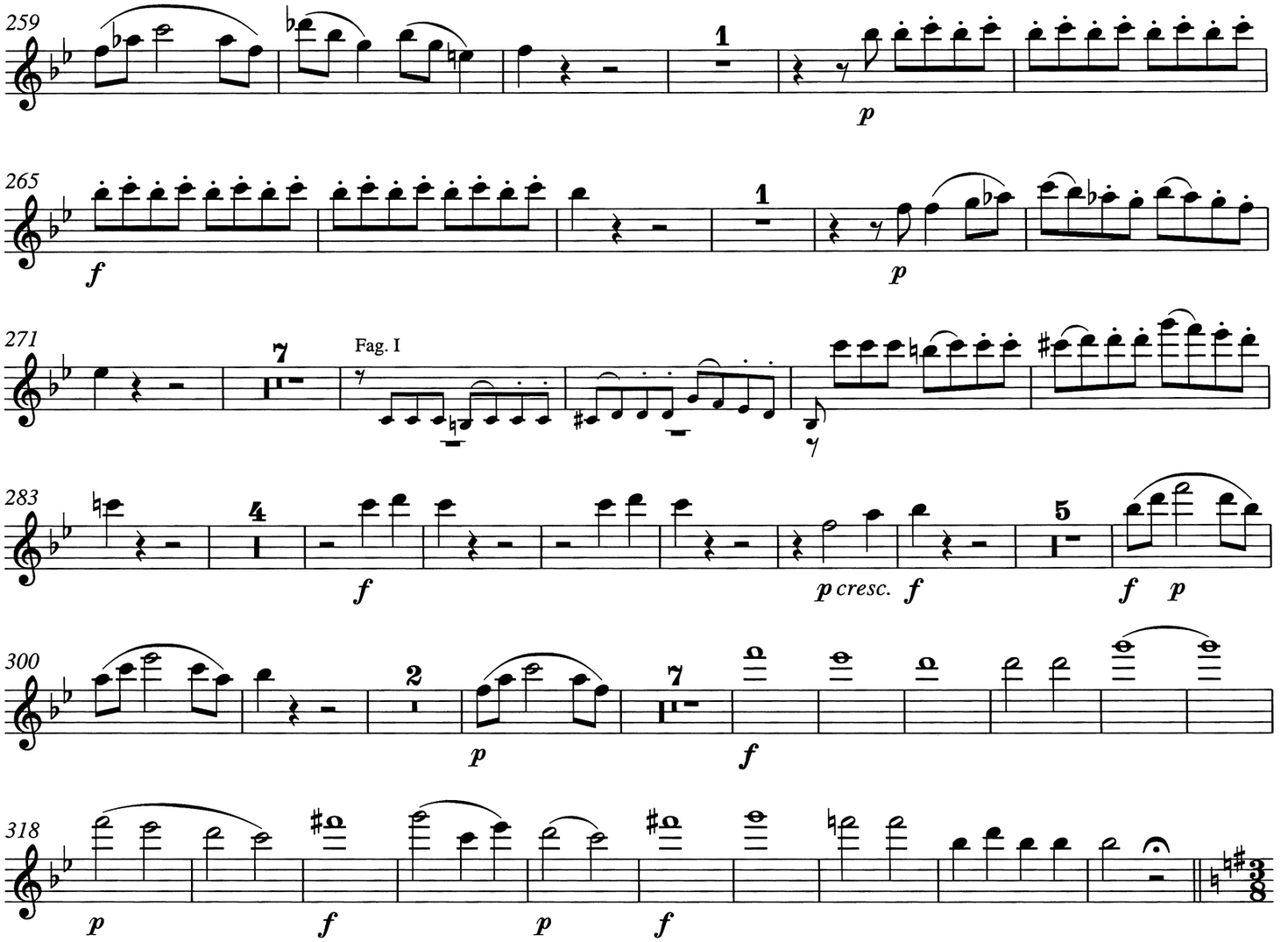
No. 14 Terzetto - No. 15 Duettino: *tacet*

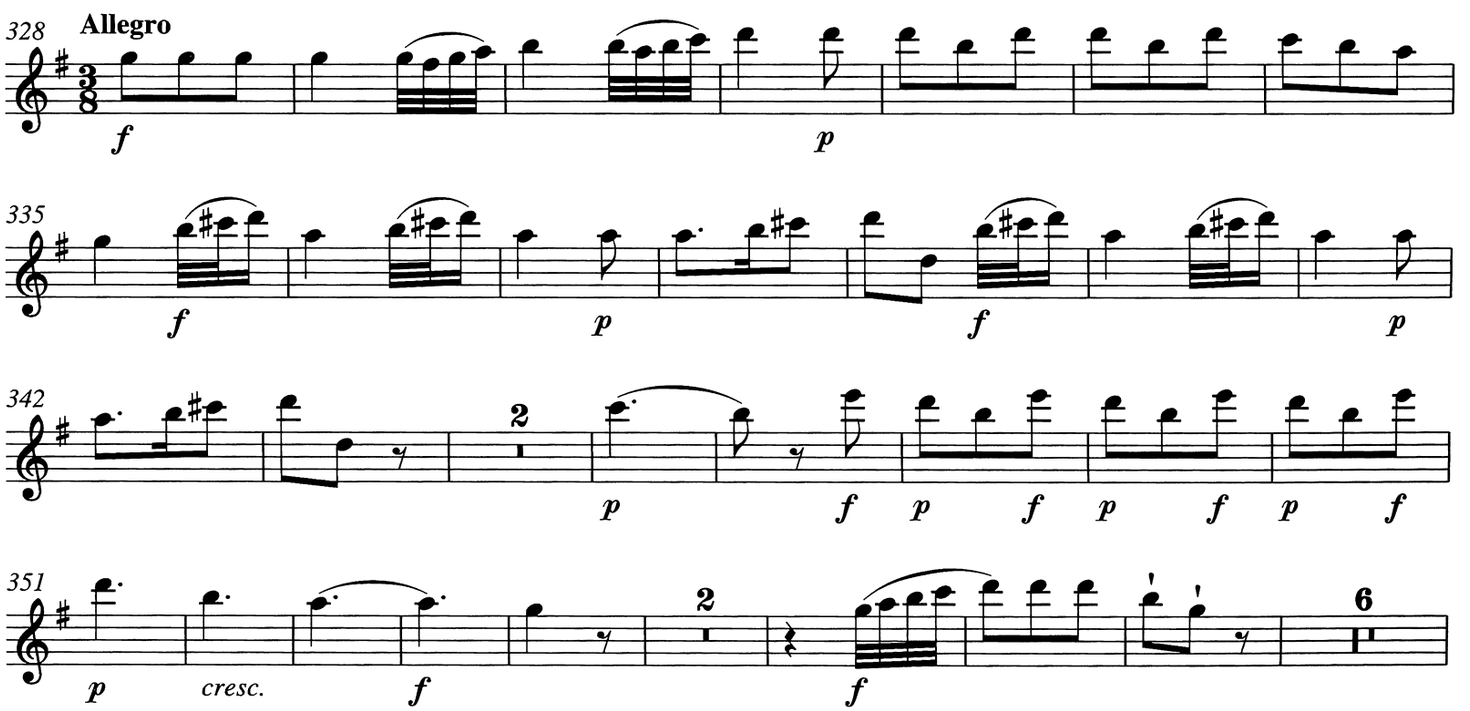
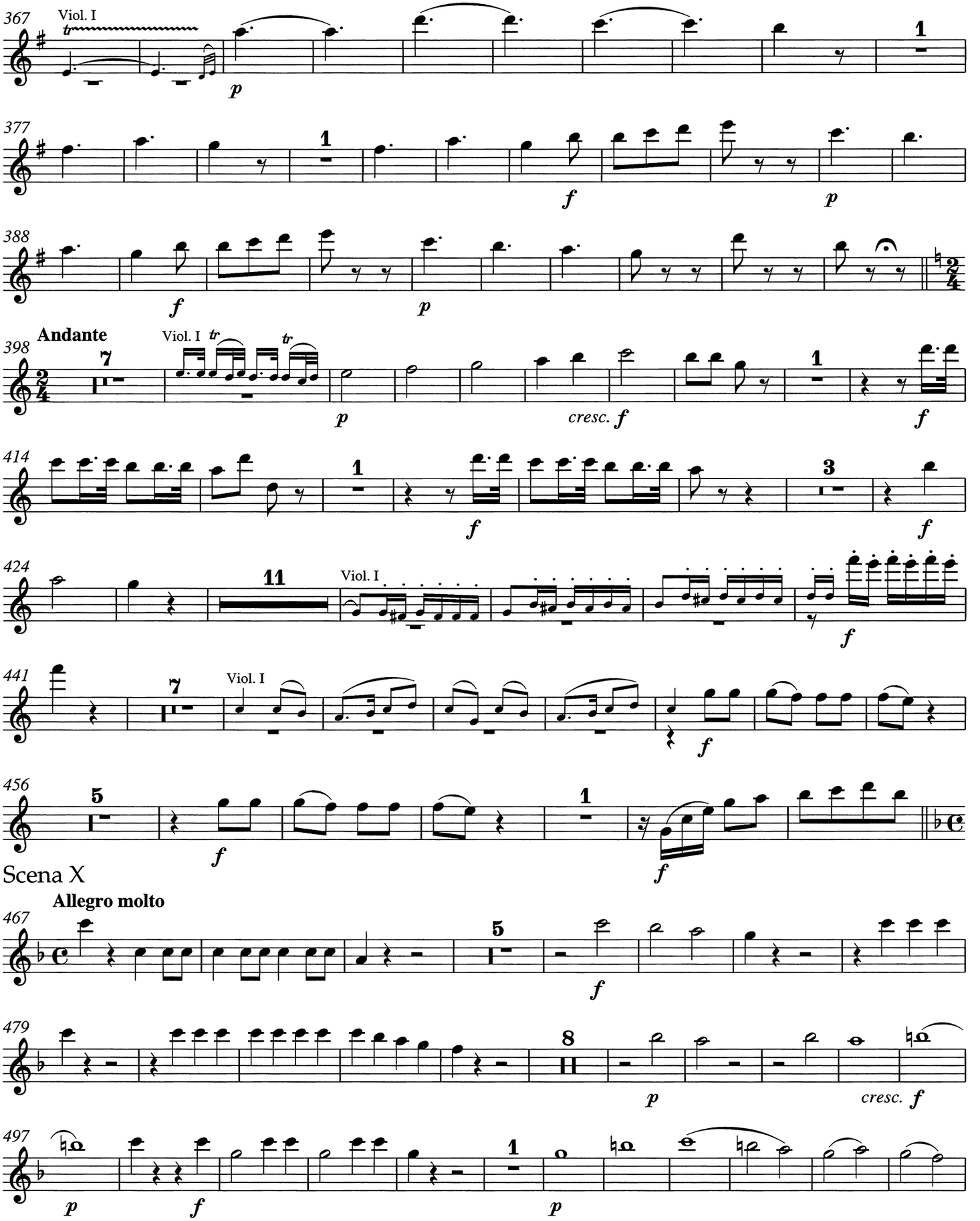
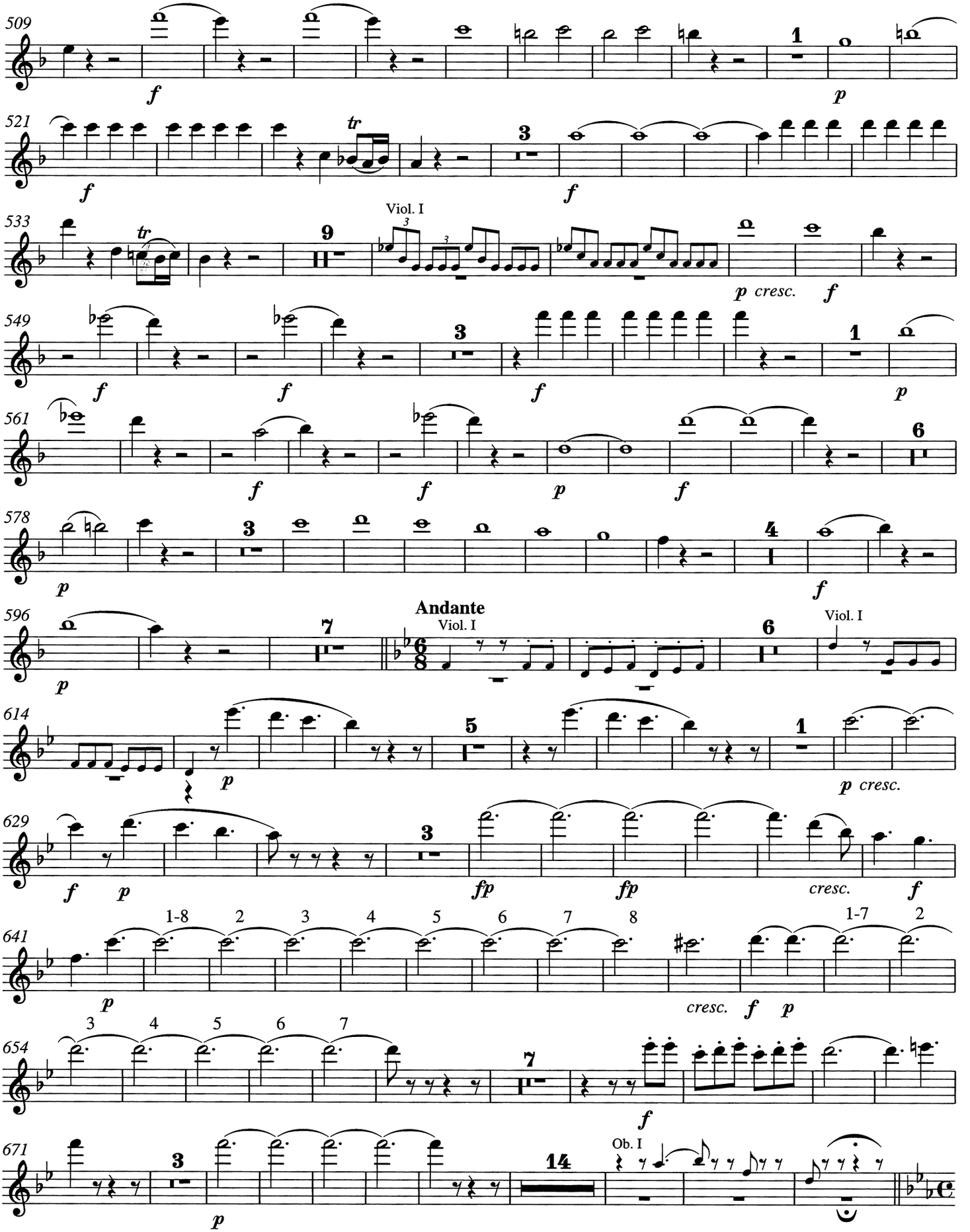
Recitativi: *tacet*

Scena VI

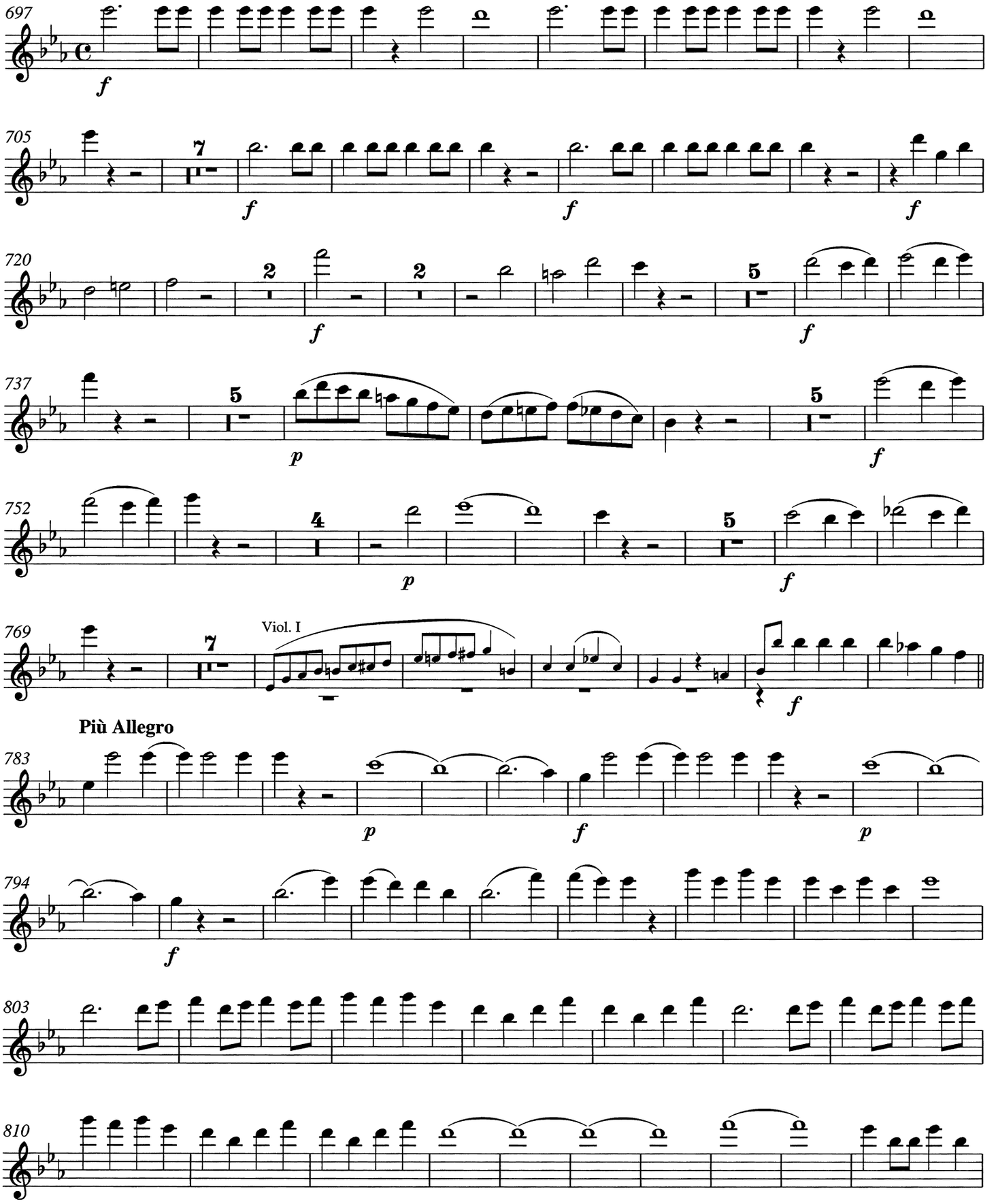
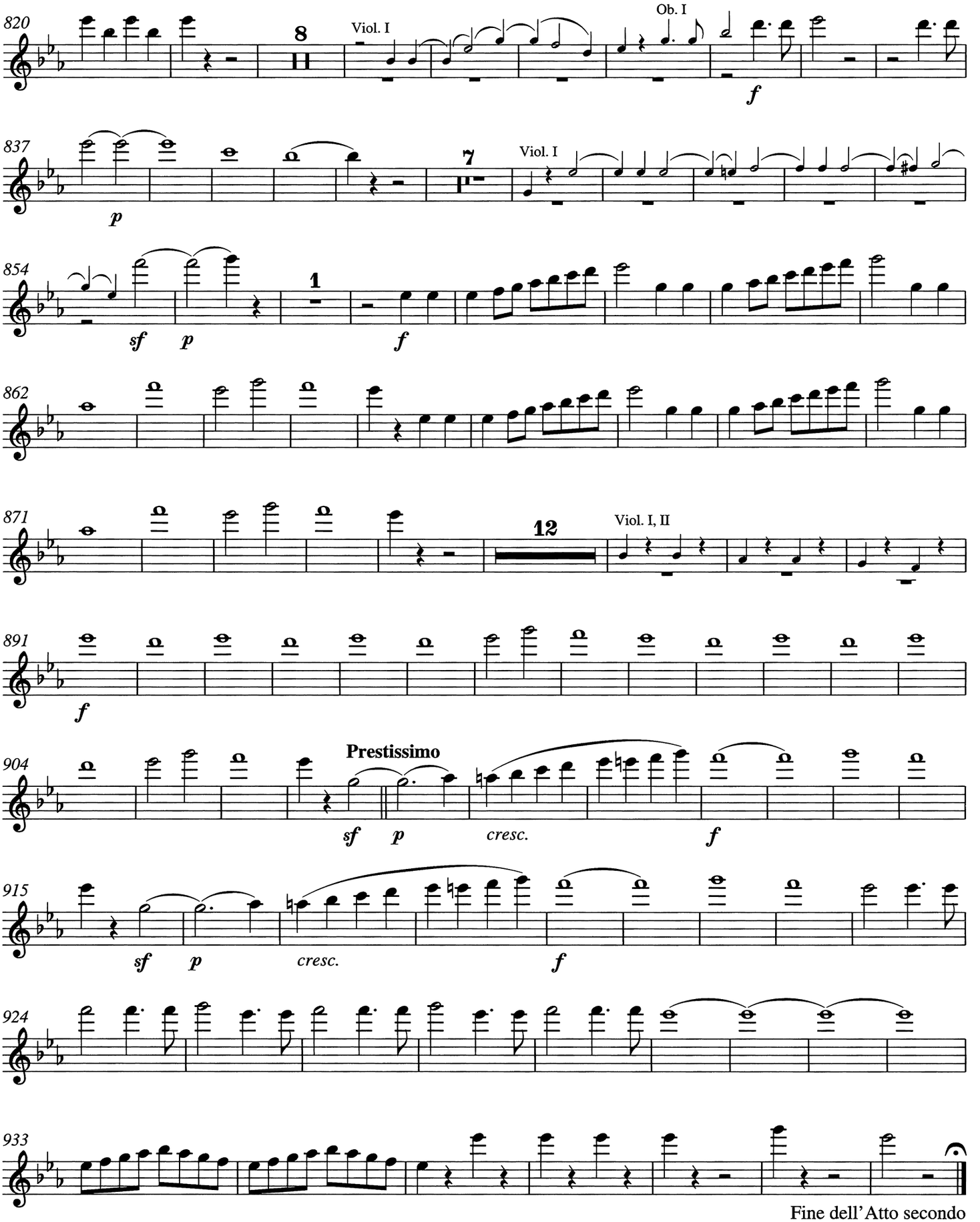
No. 16 Finale



Scena VII

Scena VIII

259
1
p
265
f
1
p
271
7
Fag. I
283
4
f
5
p cresc.
f
f p
300
2
p
7
f
318
p
f
p
f

Scena IX

328
Allegro
f
p
335
f
p
f
p
342
2
p
f
p
f
p
f
p
f
351
p
cresc.
f
2
f
6

367
Viol. I
tr
p
1
377
1
f
p
388
f
p
Andante
398
7
Viol. I
tr
tr
p
cresc. f
1
f
414
1
f
3
f
424
11
Viol. I
f
441
7
Viol. I
f
456
5
f
1
f
Scena X
Allegro molto
467
5
f
479
8
p
cresc. f
497
p
f
1
p

509
f
p
521
f
tr
3
f
533
tr
Viol. I
9
p cresc.
f
549
f
f
3
f
1
p
561
f
f
p
f
6
578
p
3
4
f
596
p
7
Andante
Viol. I
6
Viol. I
614
p
5
1
p cresc.
629
f
p
fp
fp
cresc.
f
641
p
1-8
2
3
4
5
6
7
8
cresc.
f
p
1-7
2
654
3
4
5
6
7
7
f
671
p
3
14
Ob. I

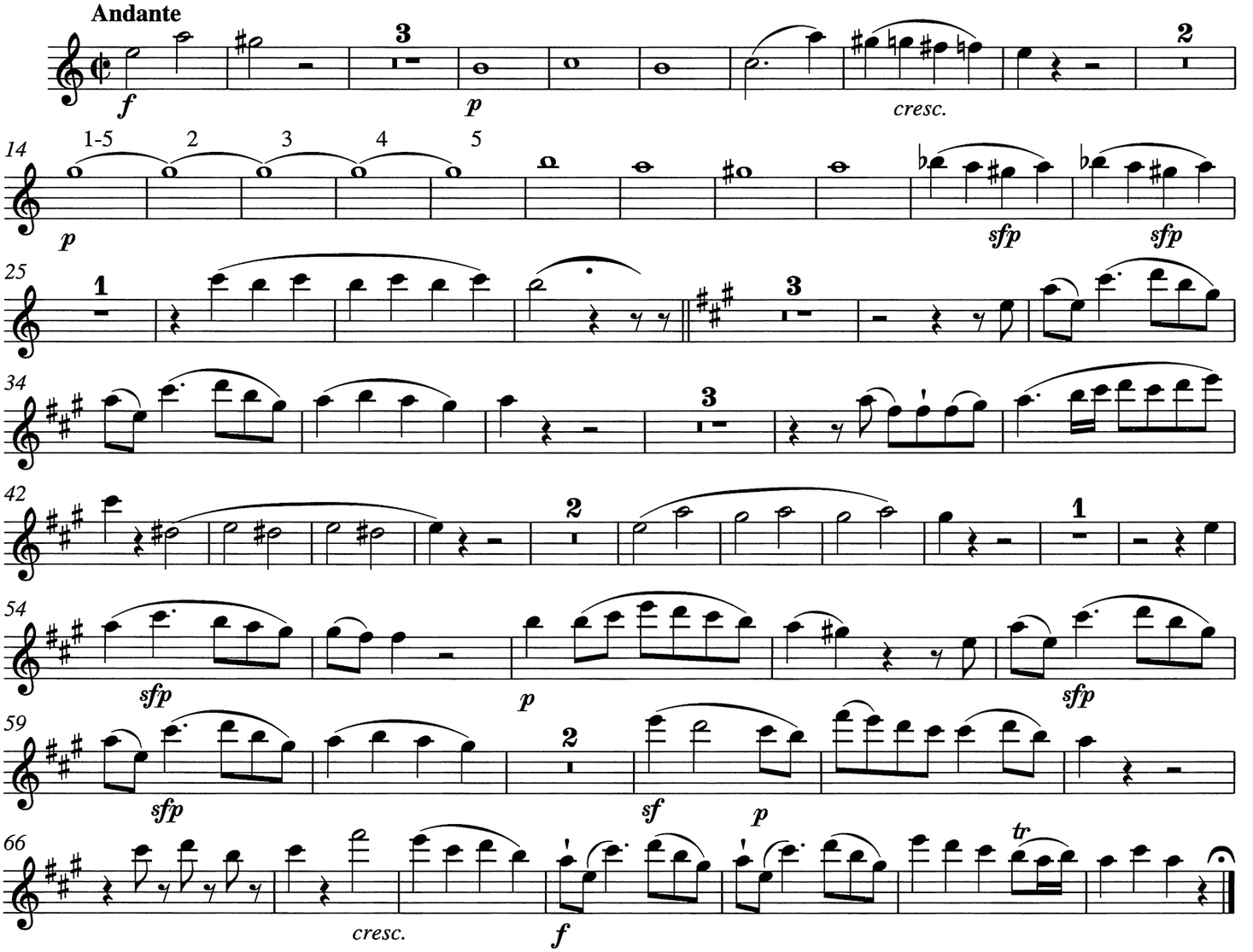
Scena XI ed ultima

Allegro assai

Fine dell'Atto secondo

ATTO TERZO

Scena I - II

Recitativo: *tacet*

No. 17 Duettino

Recitativo: *tacet*

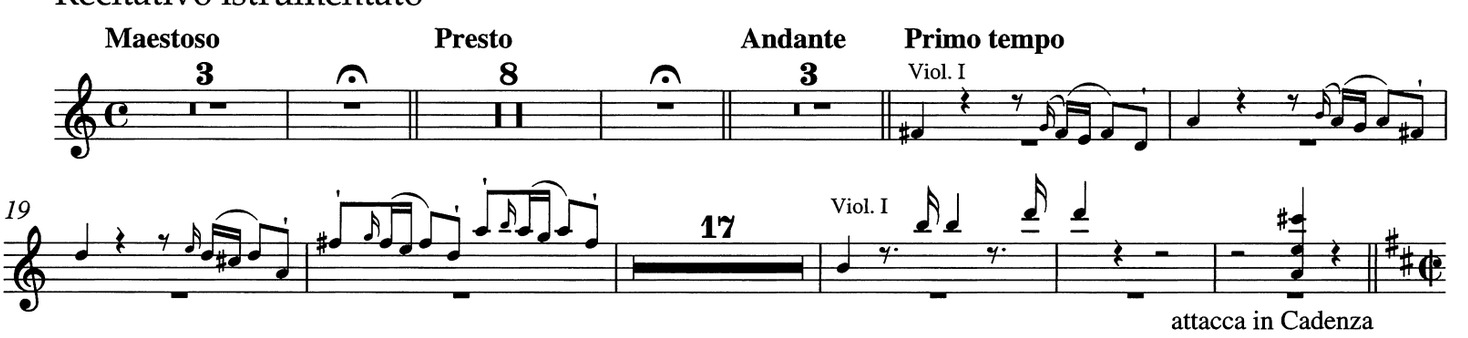
Scena III

Recitativo: *tacet*

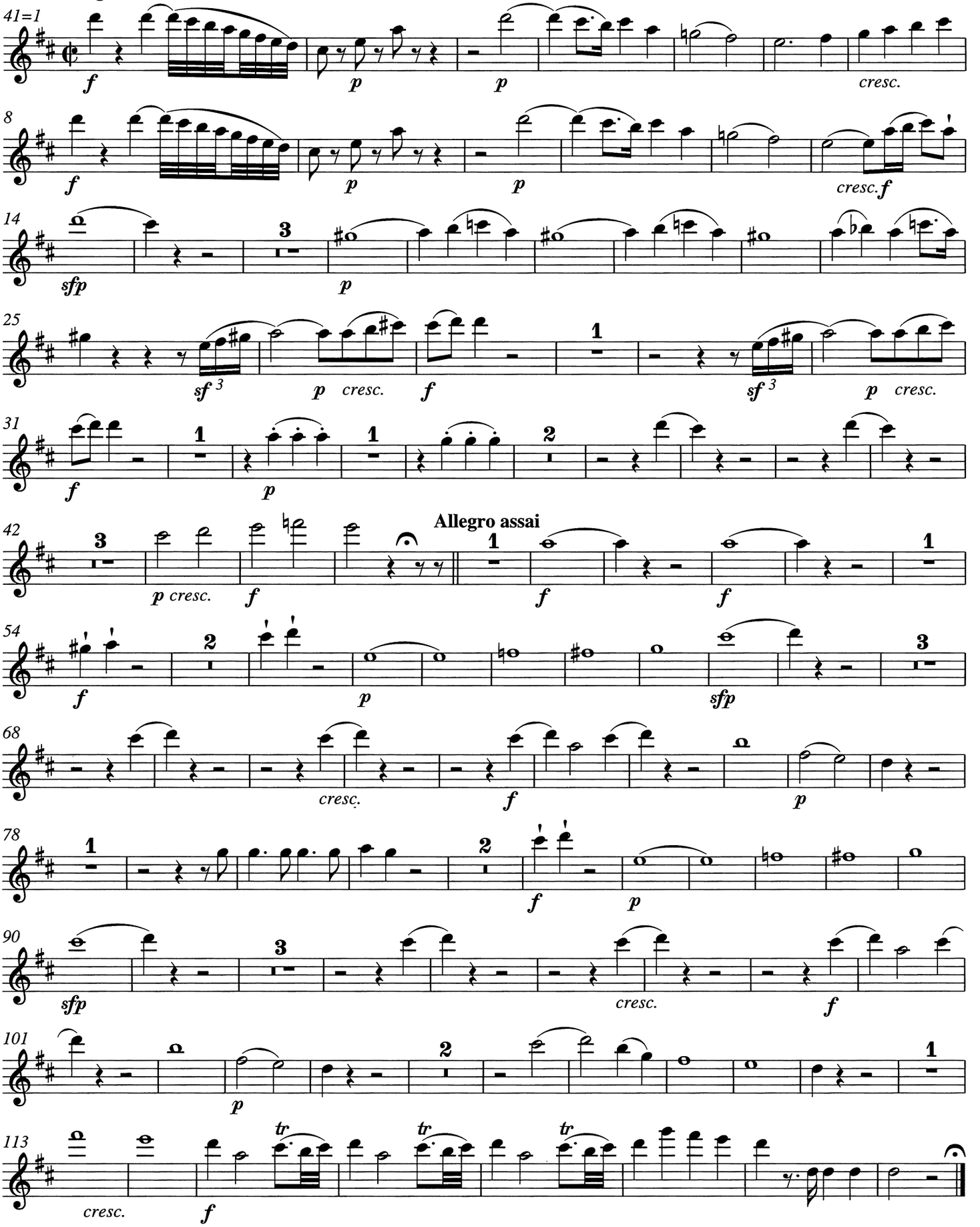
Scena IV

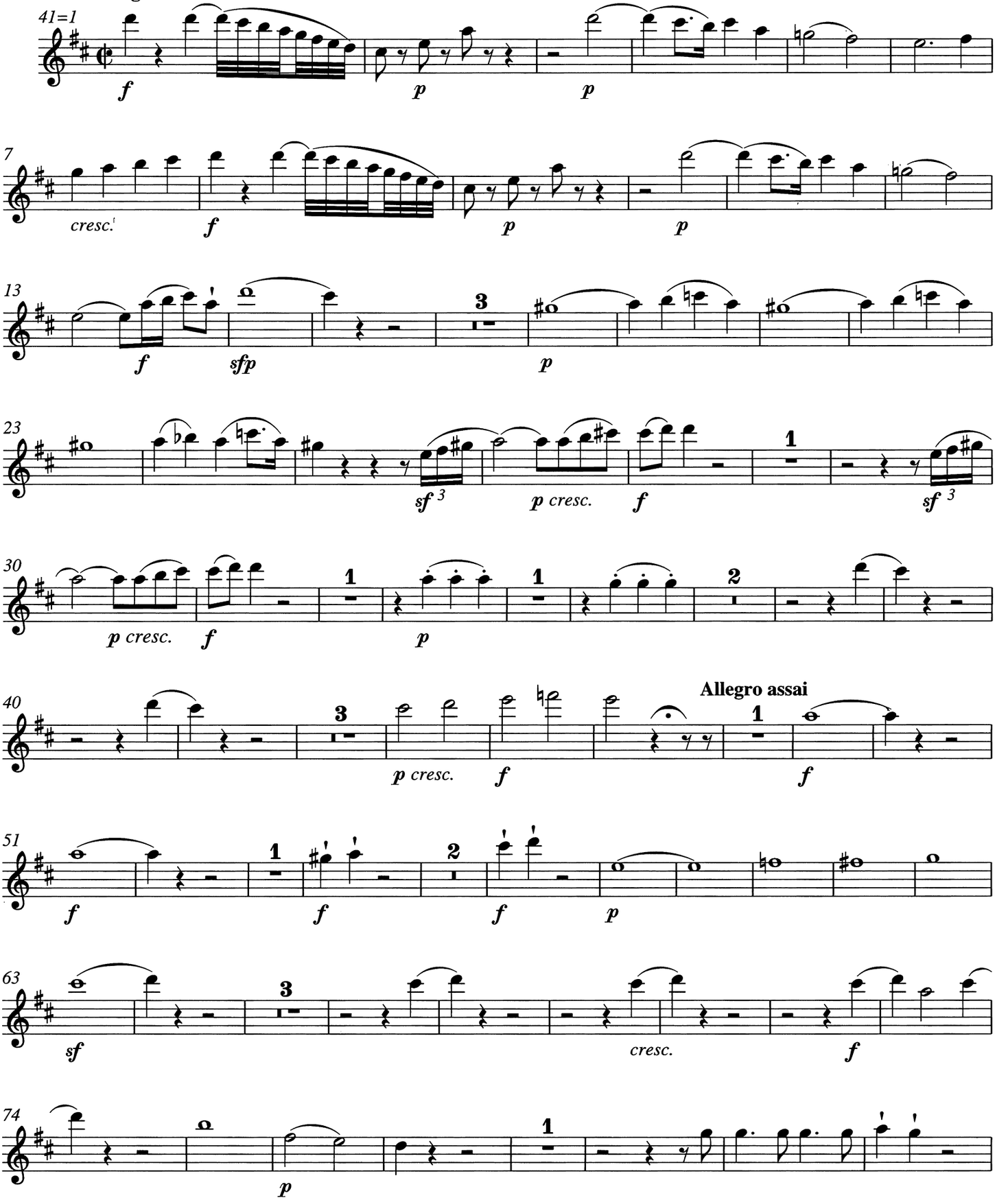
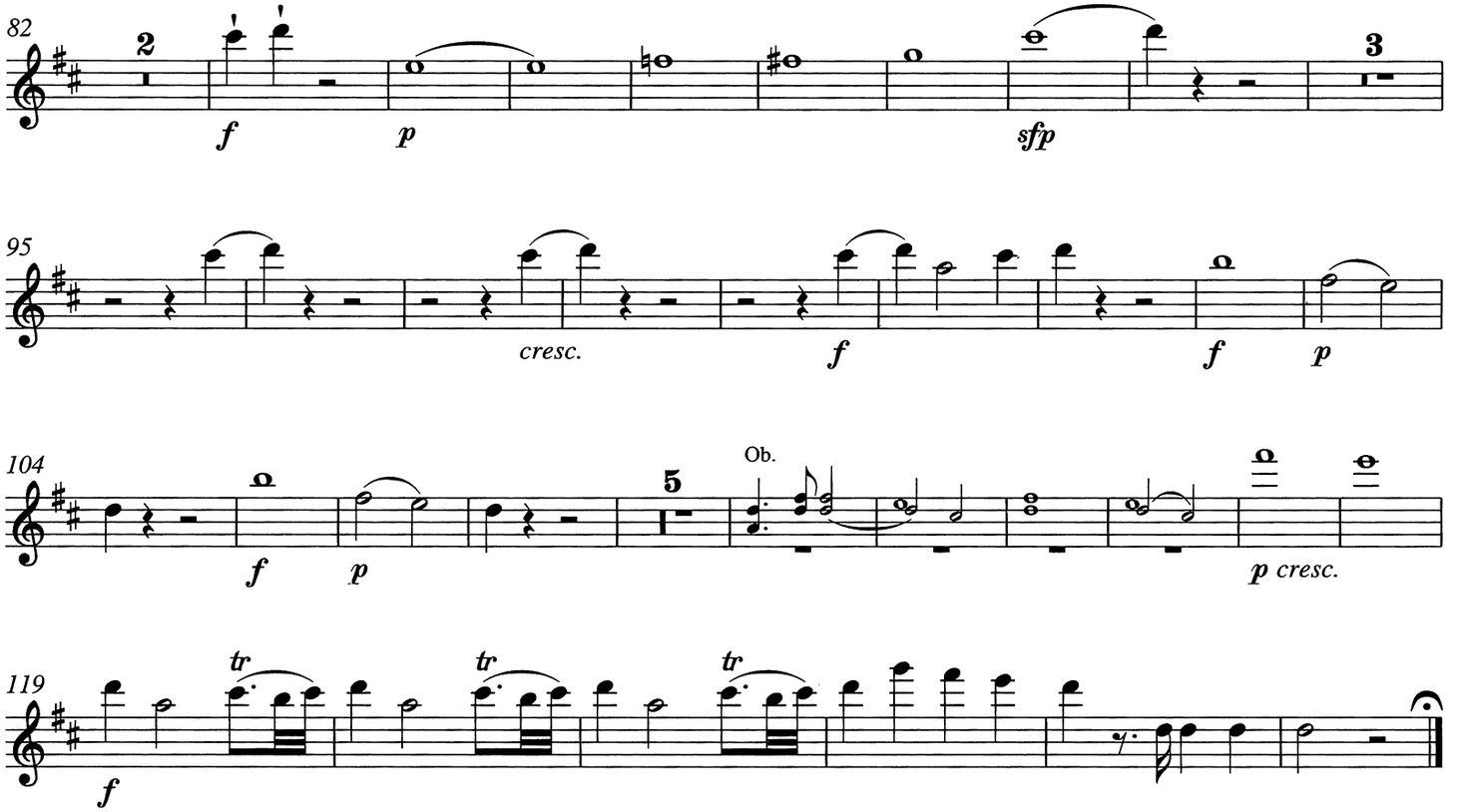
No. 18 Recitativo istrumentato ed Aria

Recitativo istrumentato



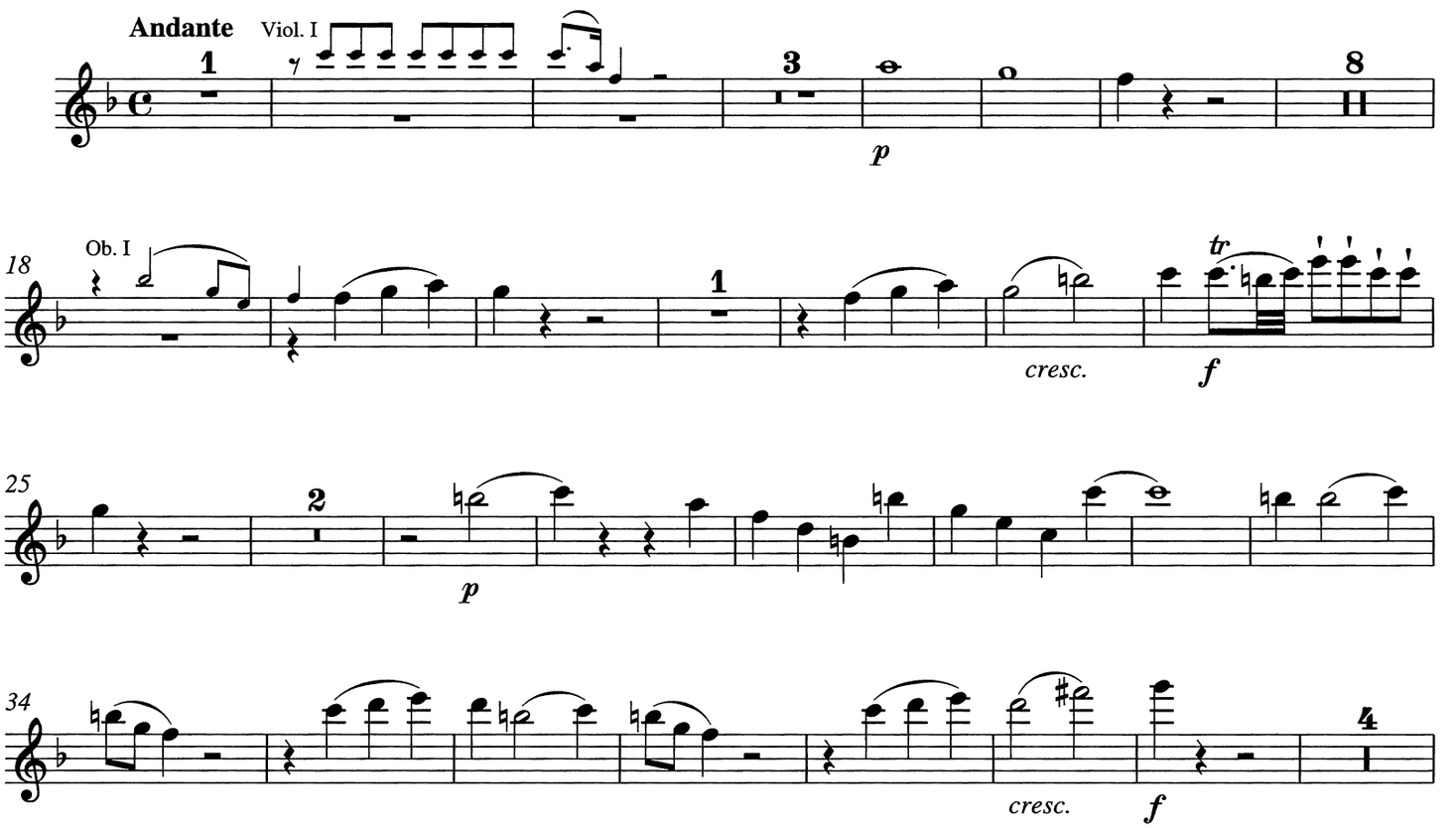
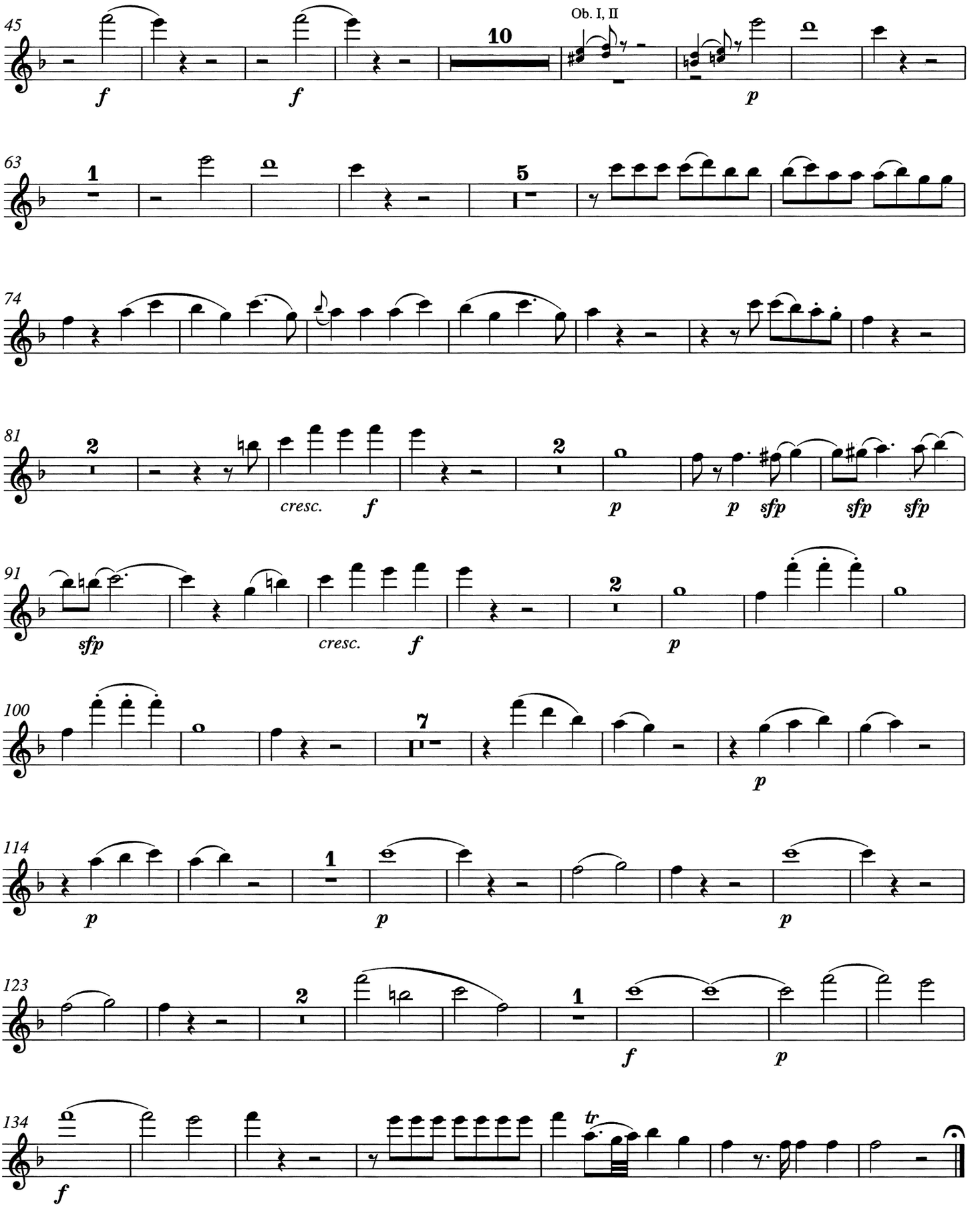
Aria

Allegro maestoso

No. 18 Aria mit der späteren Fassung des zweiten Teils (Wien 1789/1791)

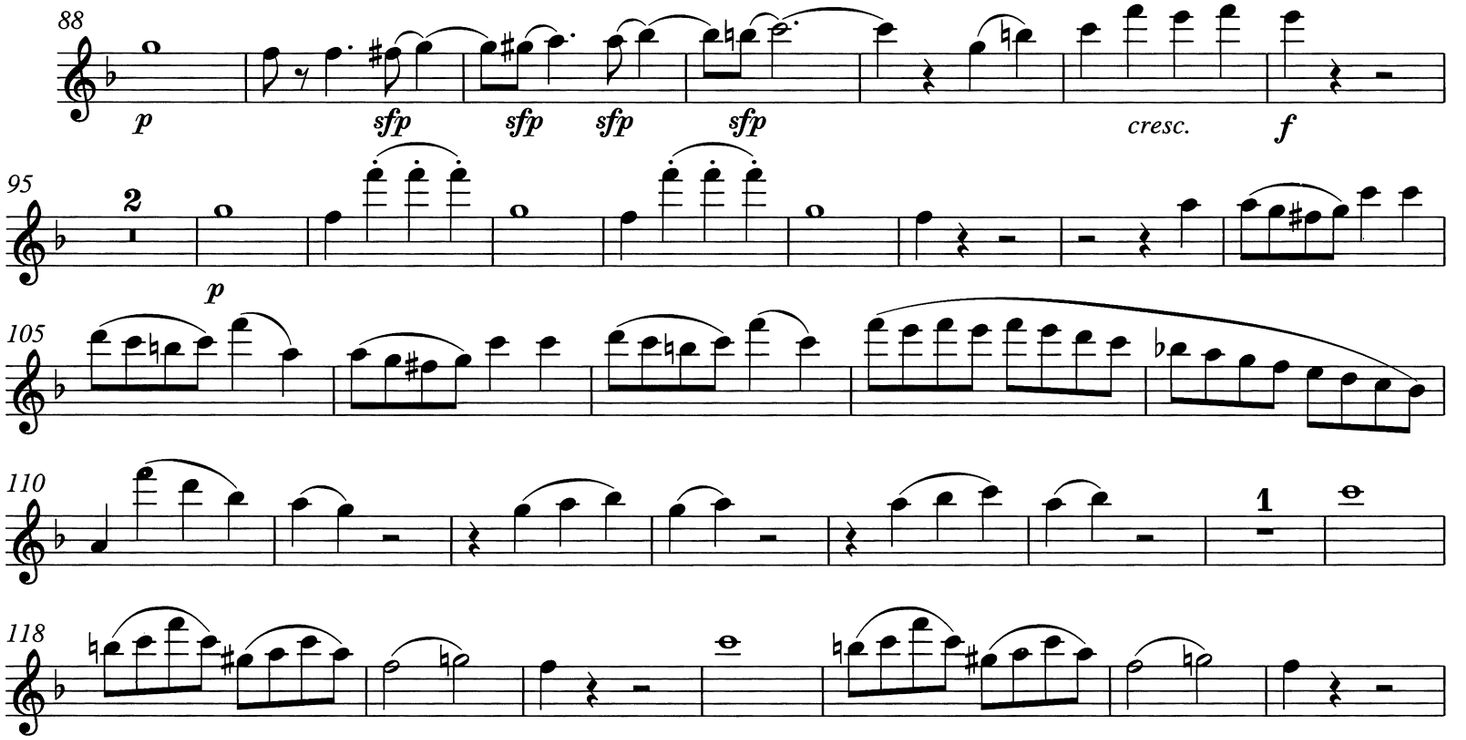
Allegro maestoso

Scena V

Recitativo: *tacet*

No. 19 Sestetto



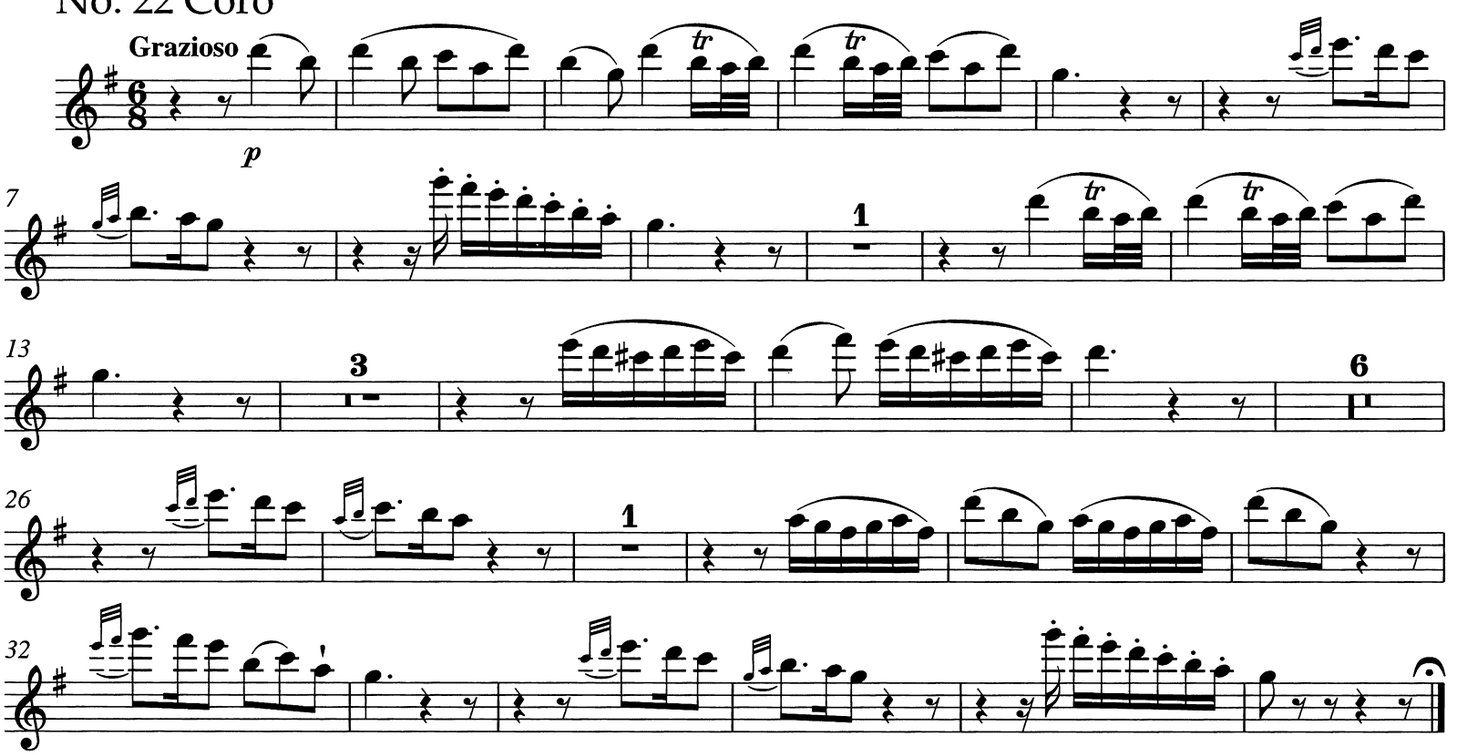
45
10
Ob. I, II
63
1
5
74
81
2
cresc.
2
91
2
cresc.
100
7
114
1
1
123
2
1
134
tr.

No. 19 Sestetto: Ursprünglicher Bläsersatz von T. 88-124

Scena VI - X

No. 20 Recitativo istrumentato ed Aria - No. 21 Duettino: *tacet*

Recitativo istrumentato: *tacet*

Scena XI

No. 22 Coro

Recitativo: *tacet*

Scena XII - XIII

Recitativo: *tacet*

No. 23 Finale

Marcia

pp

7

12

17

Scena XIV

23

un poco cresc.

f

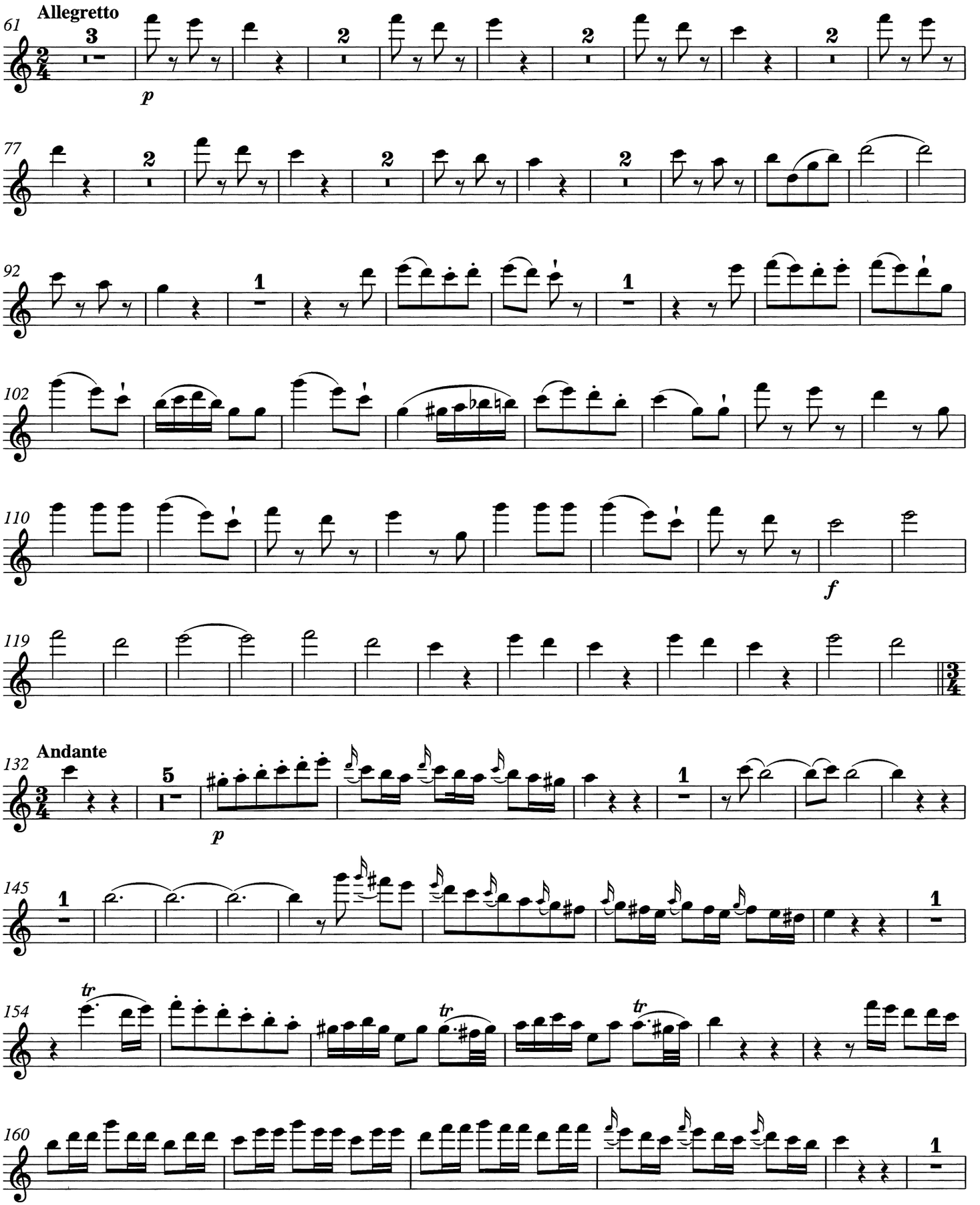
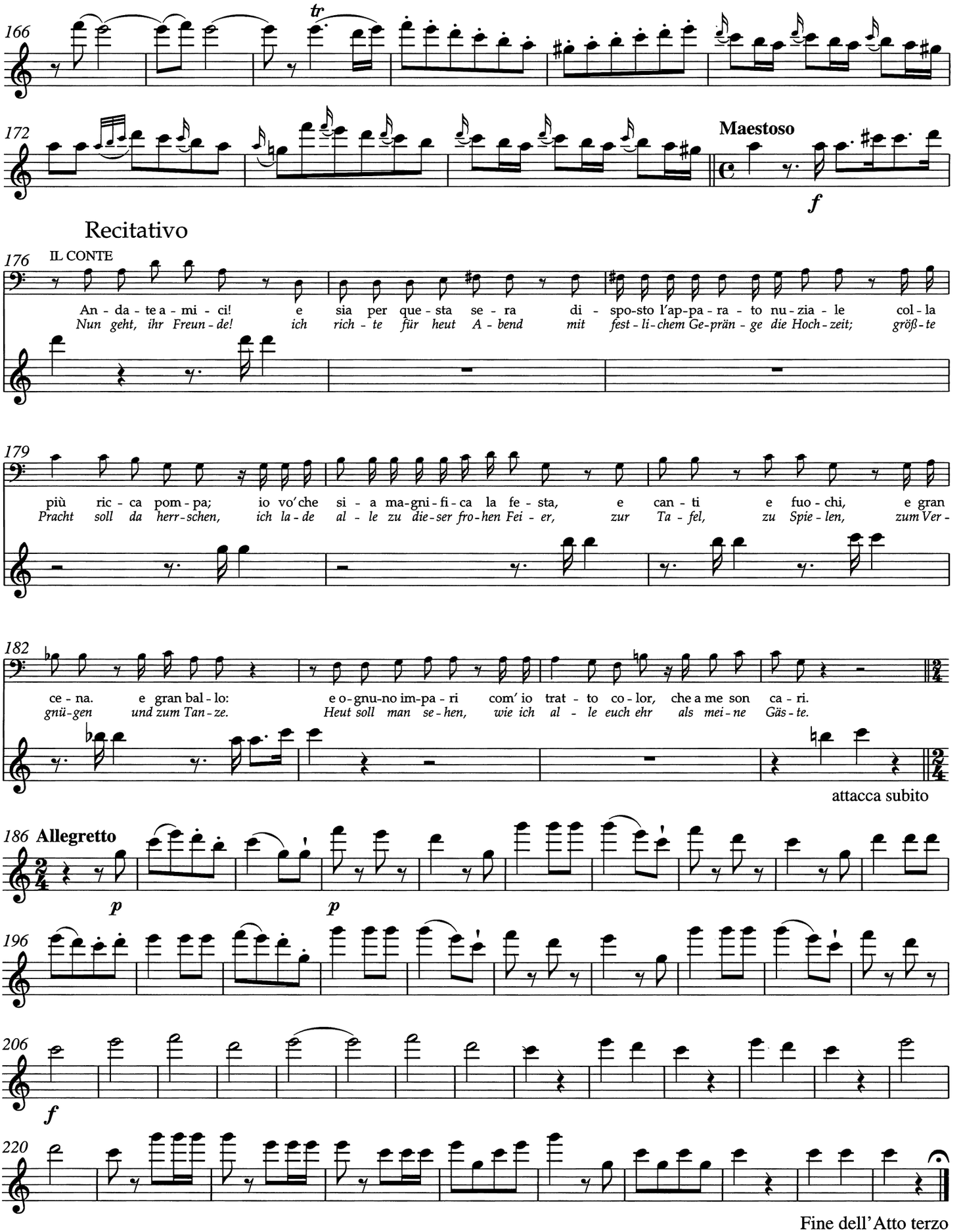
29

35

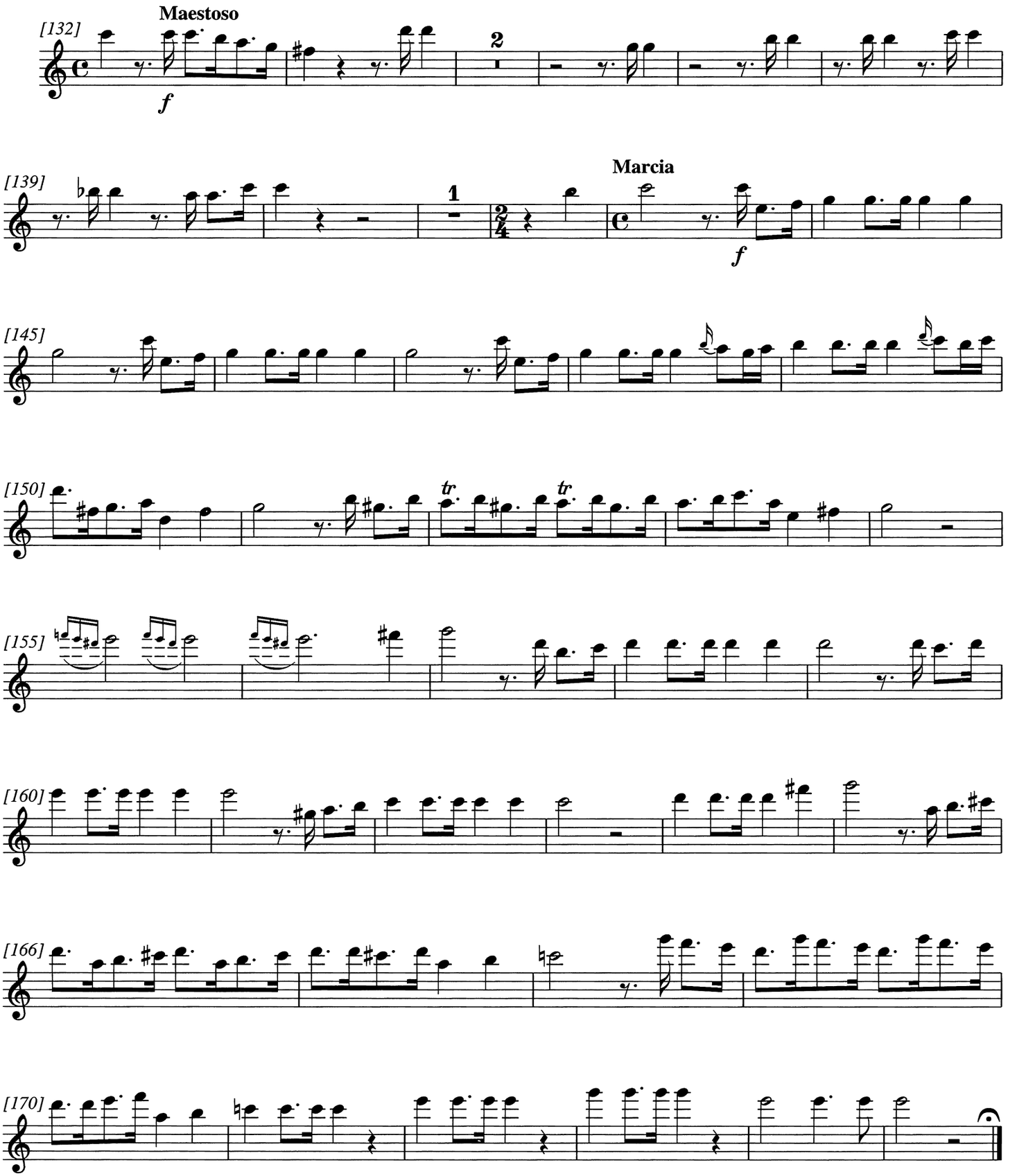
41

48

54

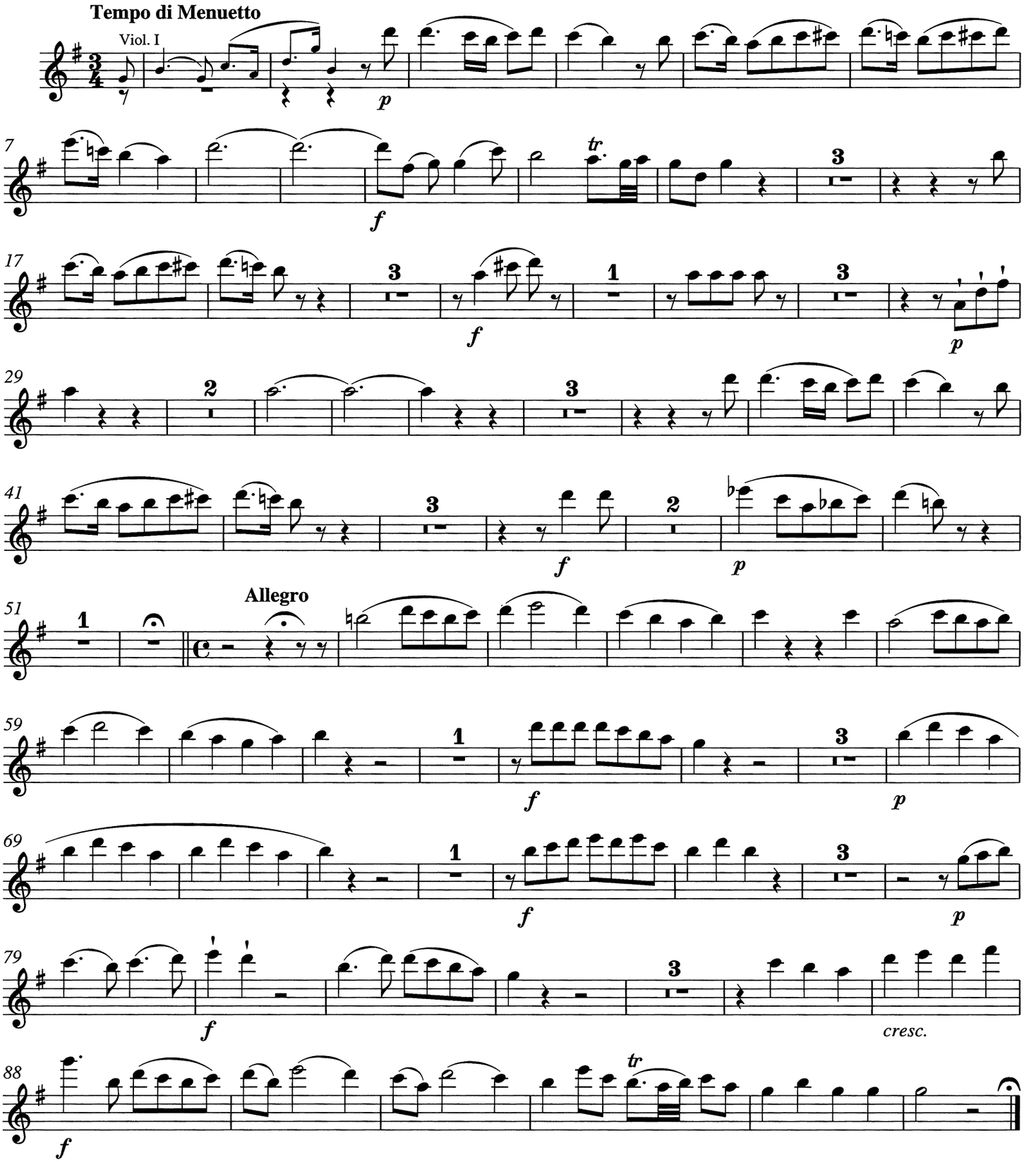
attacca subito

Allegretto
61
3
p
77
2
92
1
102
110
f
119
Andante
132
5
p
145
1
154
tr
160

166
tr
172
Maestoso
f
Recitativo
176
IL CONTE
An - da - te a - mi - ci! e sia per que - sta se - ra di - spo-sto l'ap-pa - ra - to nu - zia - le col - la
Nun geht, ihr Freun - de! ich rich - te für heut A - bend mit fest - li - chem Ge-prän - ge die Hoch - zeit; größ - te
179
più ric - ca pom - pa; io vo' che si - a ma-gni - fi - ca la fe - sta, e can - ti e fuo - chi, e gran
Pracht soll da herr-schen, ich la - de al - le zu die-ser fro-hen Fei - er, zur Ta - fel, zu Spie - len, zum Ver -
182
ce - na. e gran bal - lo: e o-gnu-no im-pa - ri com' io trat - to co - lor, che a me son ca - ri.
gnü-gen und zum Tan - ze. Heut soll man se - hen, wie ich al - le euch ehr als mei - ne Gäs - te.
attacca subito
186
Allegretto
p
p
196
206
f
220
Fine dell'Atto terzo

No. 23 Finale: Fassung ohne Fandango (Wien 1786)

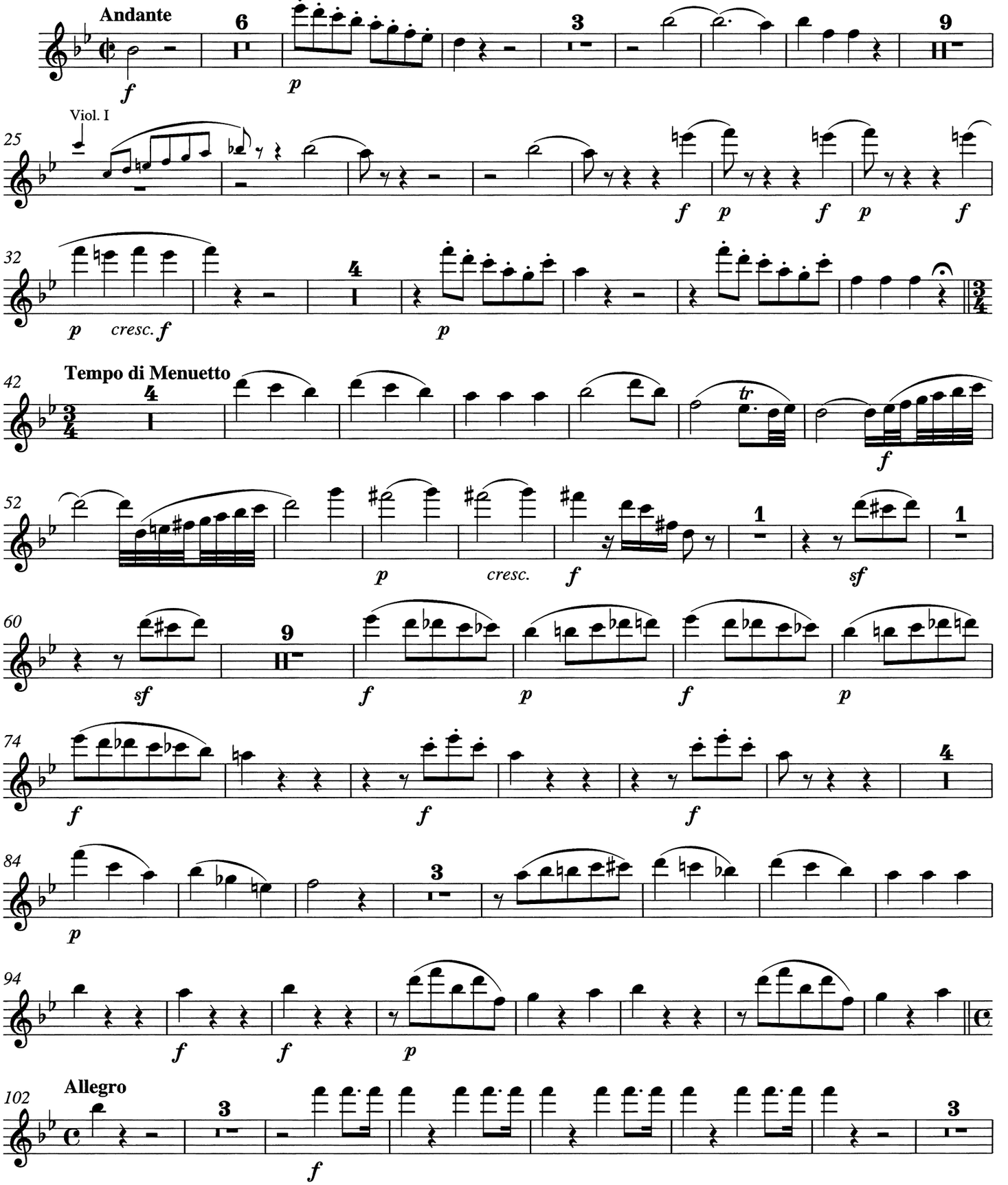
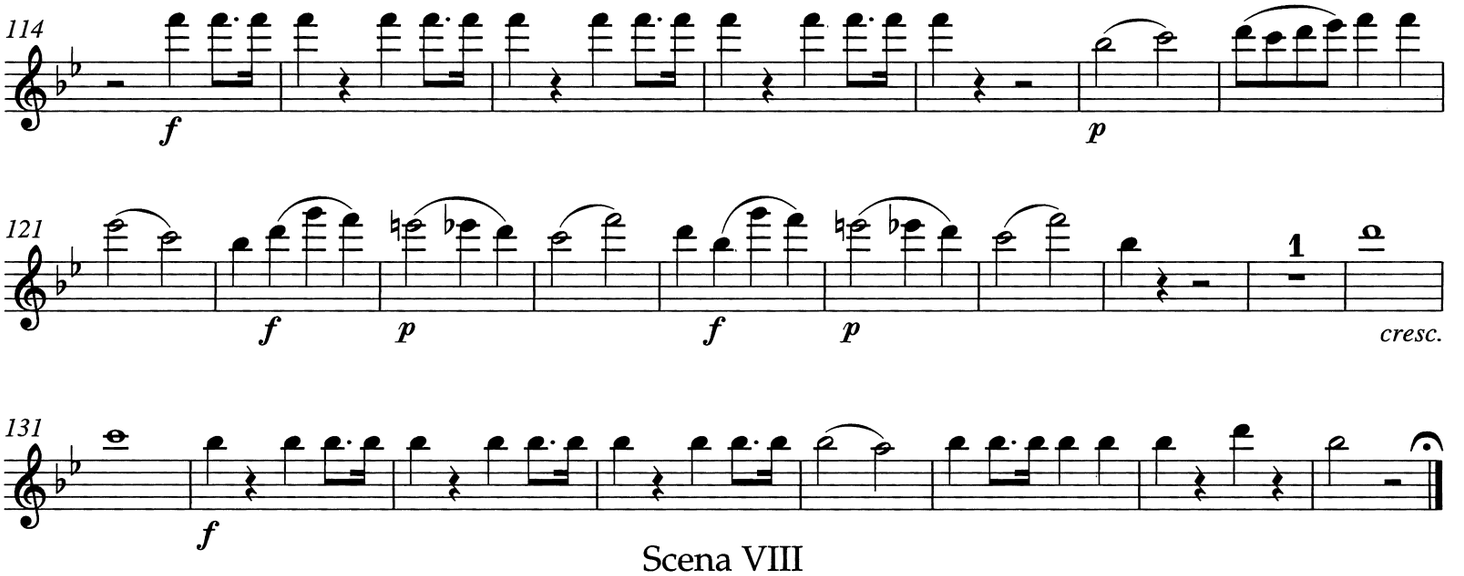
Recitativo

ATTO QUARTO

Scena I - IV

No. 24 Cavatina - No. 25 Aria: *tacet*

No. 25 Aria mit Obligatstimmen Flauto und Fagotto (Wien 1786?)

Scena V - VII

Recitativo: *tacet*

No. 26 Aria



Scena VIII

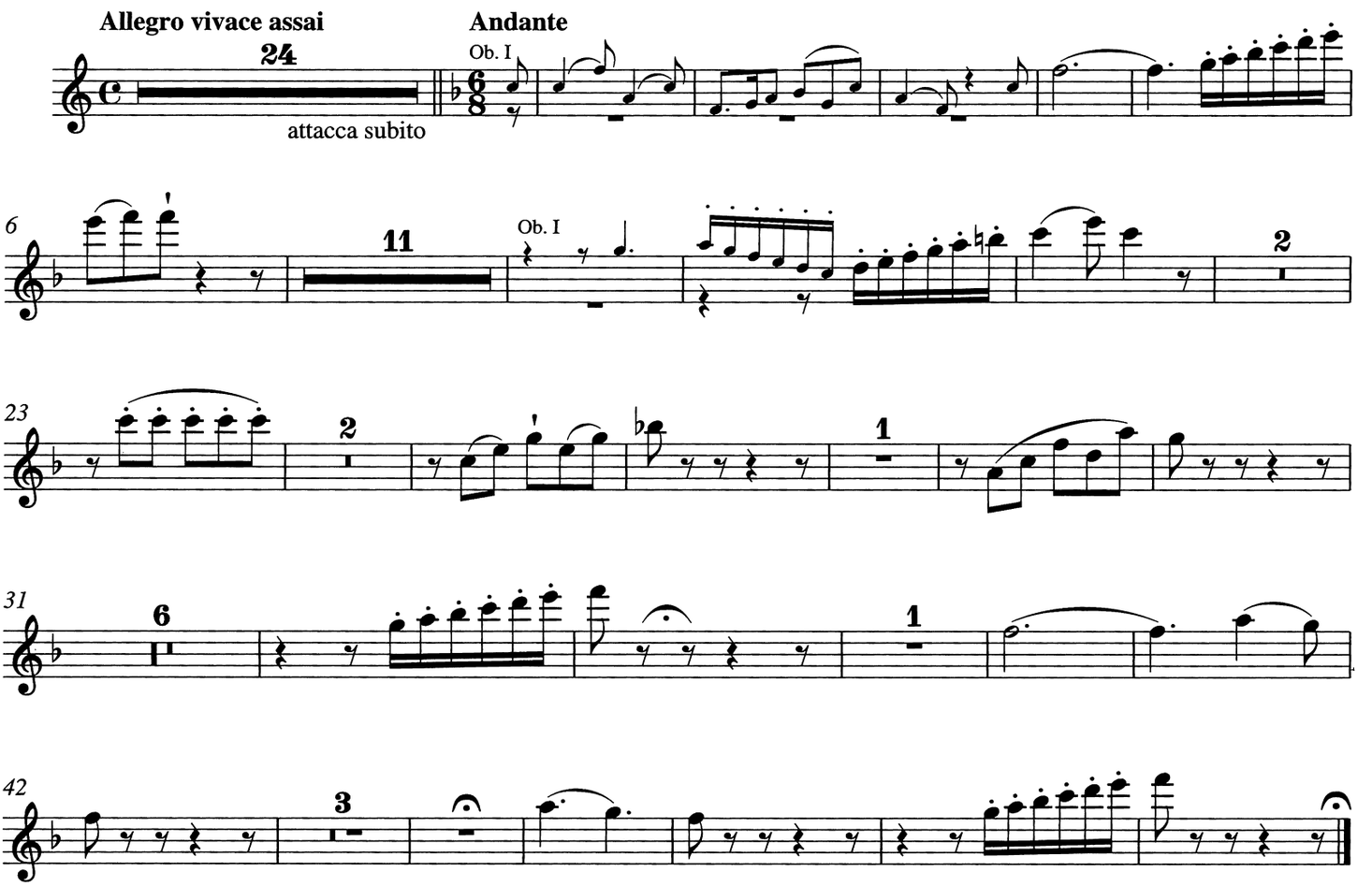
No. 27 Recitativo istrumentato ed Aria: *tacet*

Scena IX - X

Recitativo: *tacet*

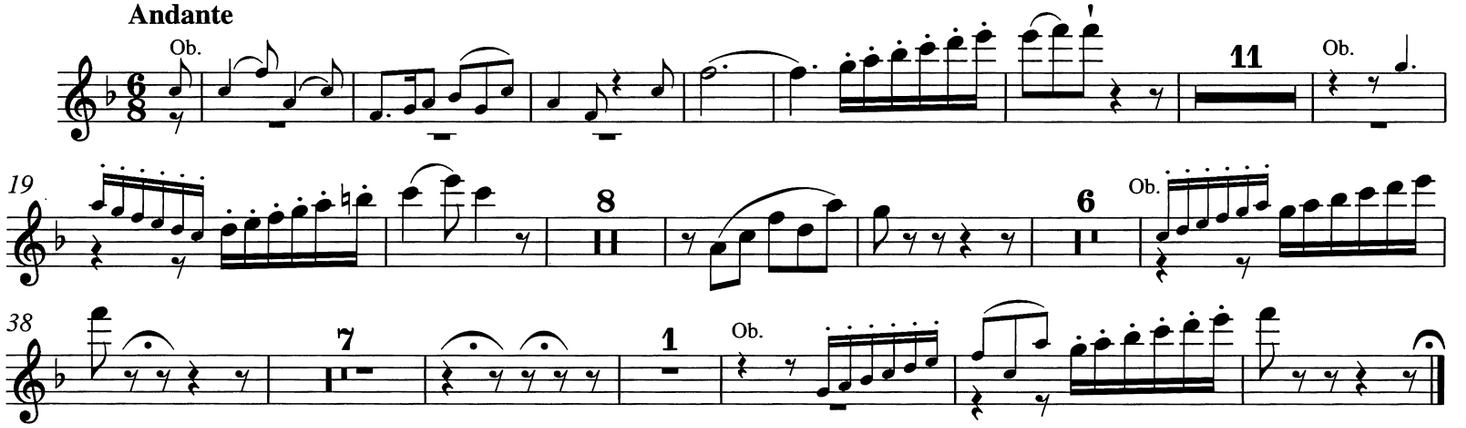
No. 28 Recitatiov istrumentato ed Aria

Recitativo istrumentato Aria



No. 28a Rondo (Wiener Fassung 1789): *tacet*

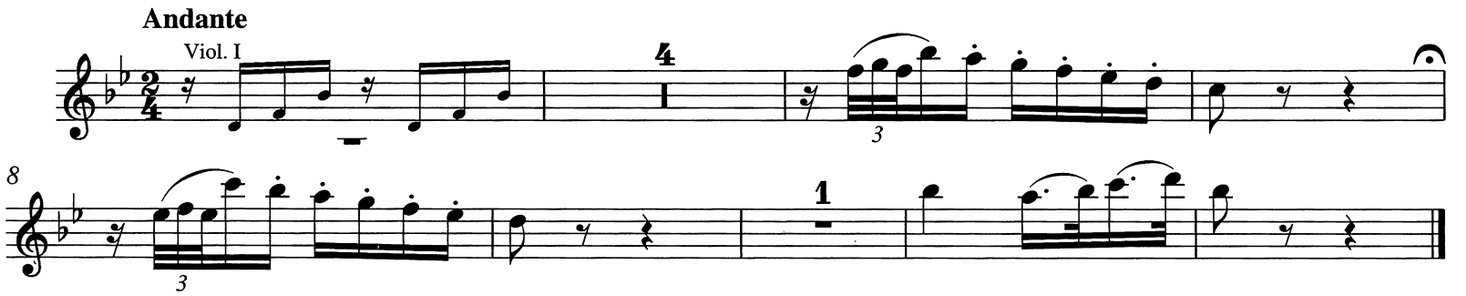
No. 28 Aria: Ursprüngliche Fassung der Uraufführung von 1786

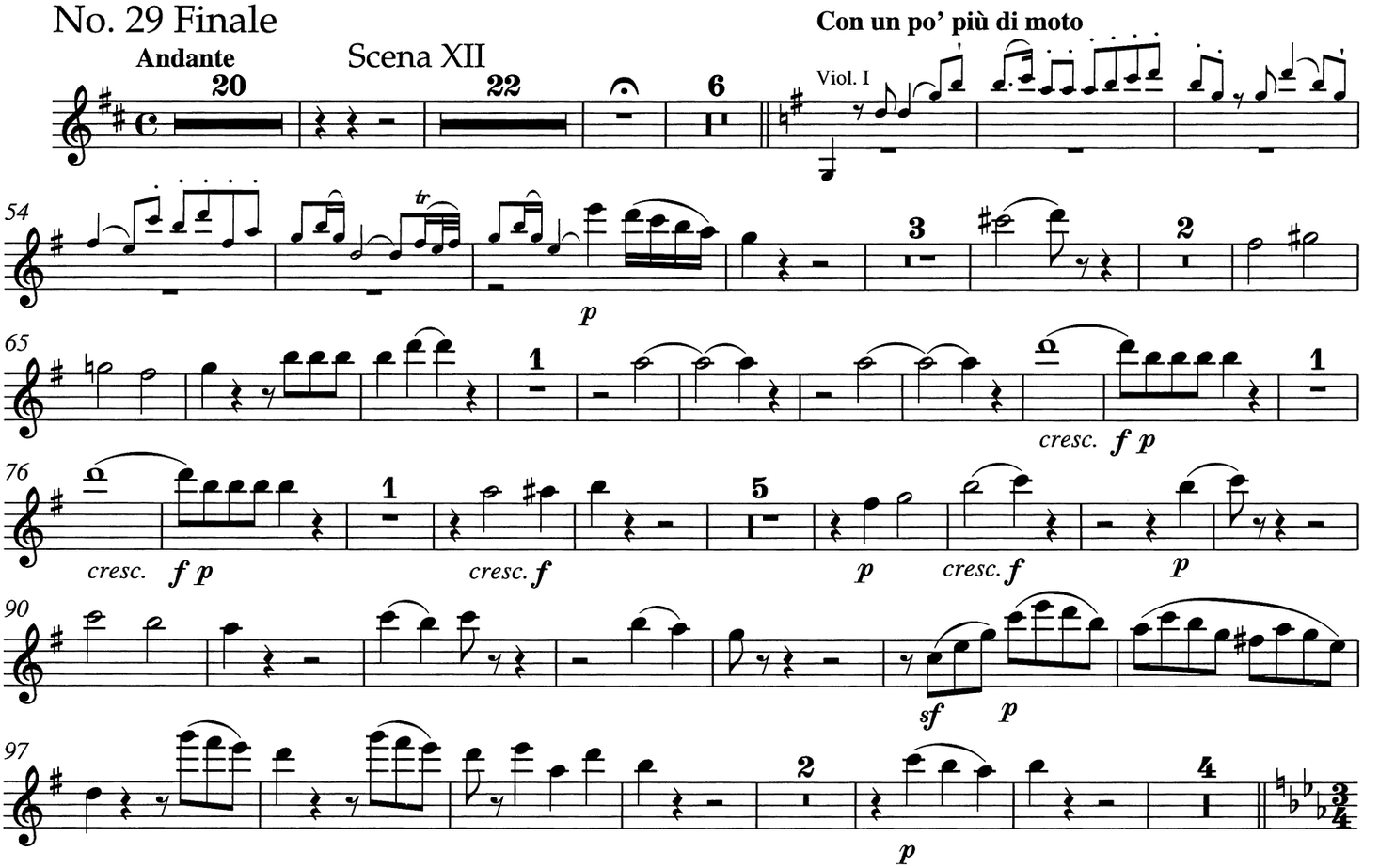
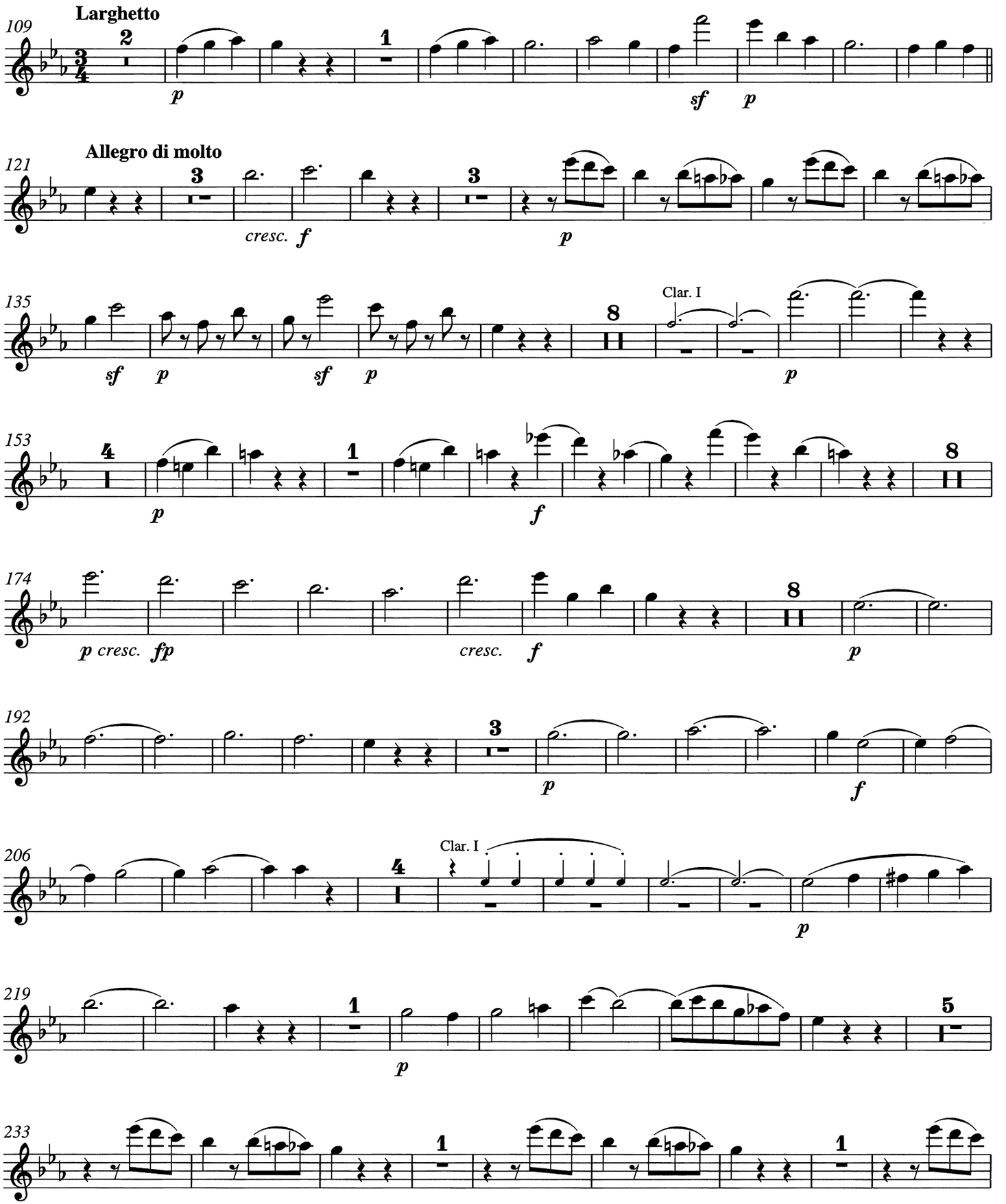


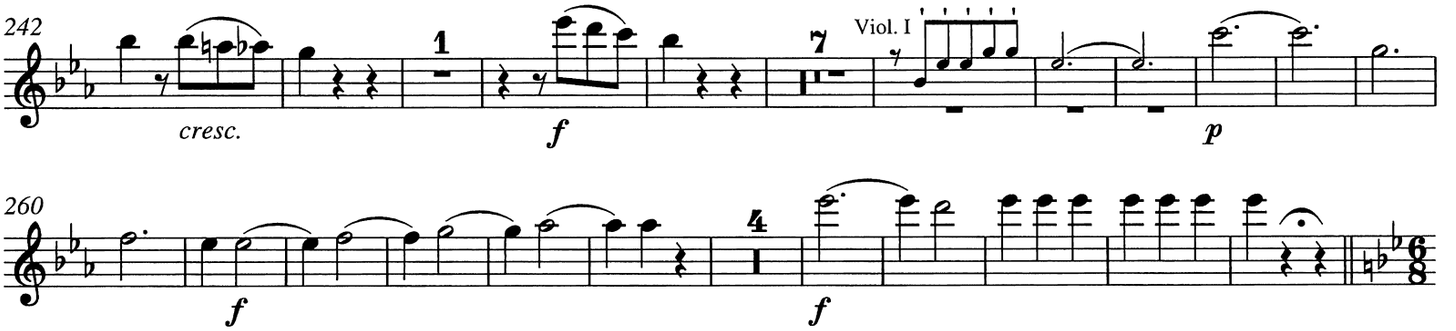
Scena XI

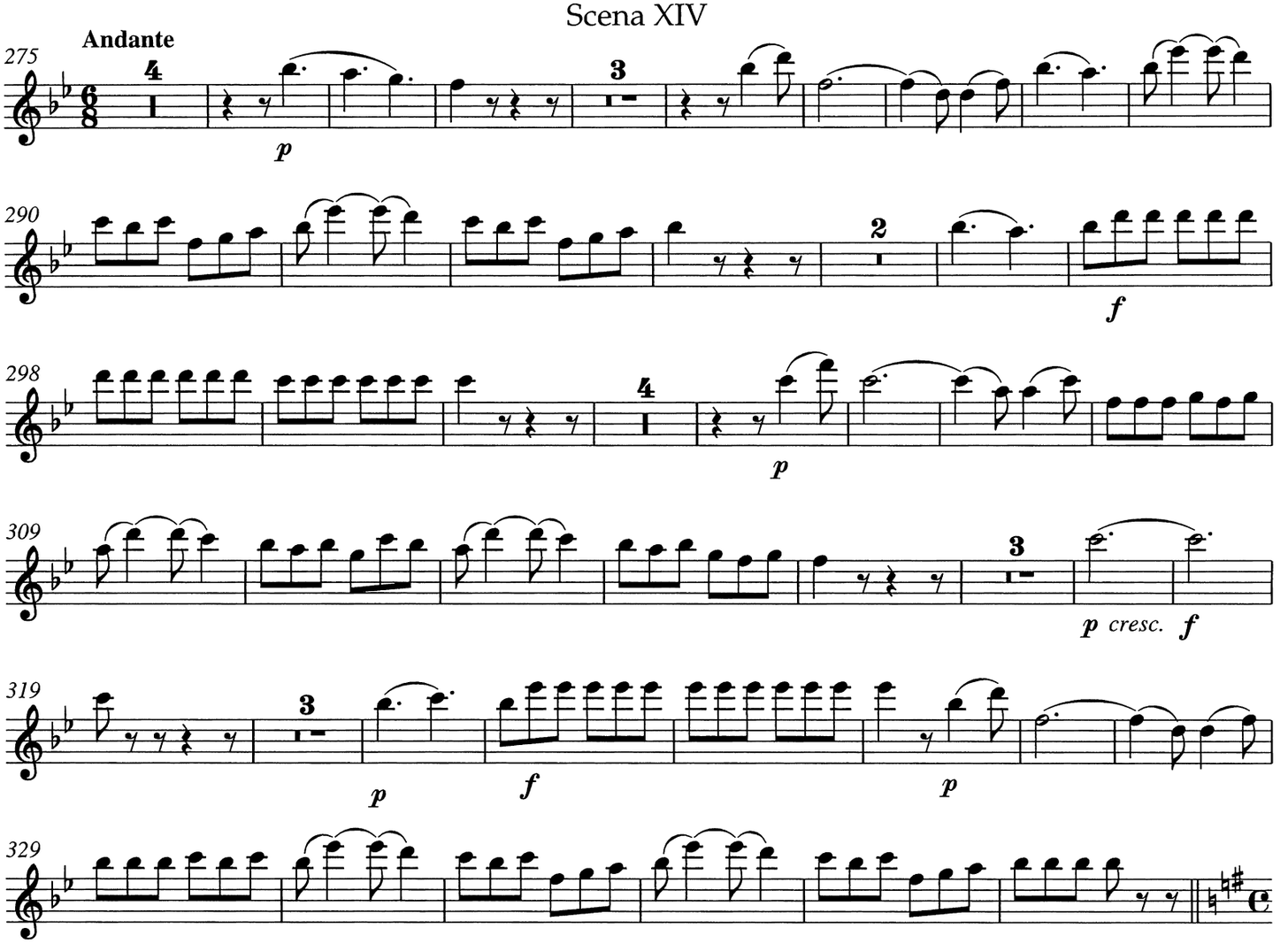
Recitativo: *tacet*

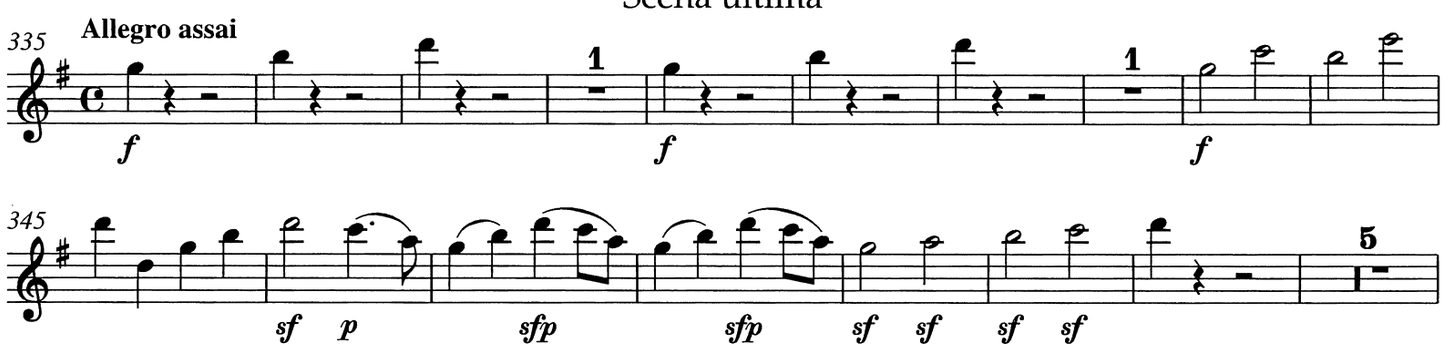
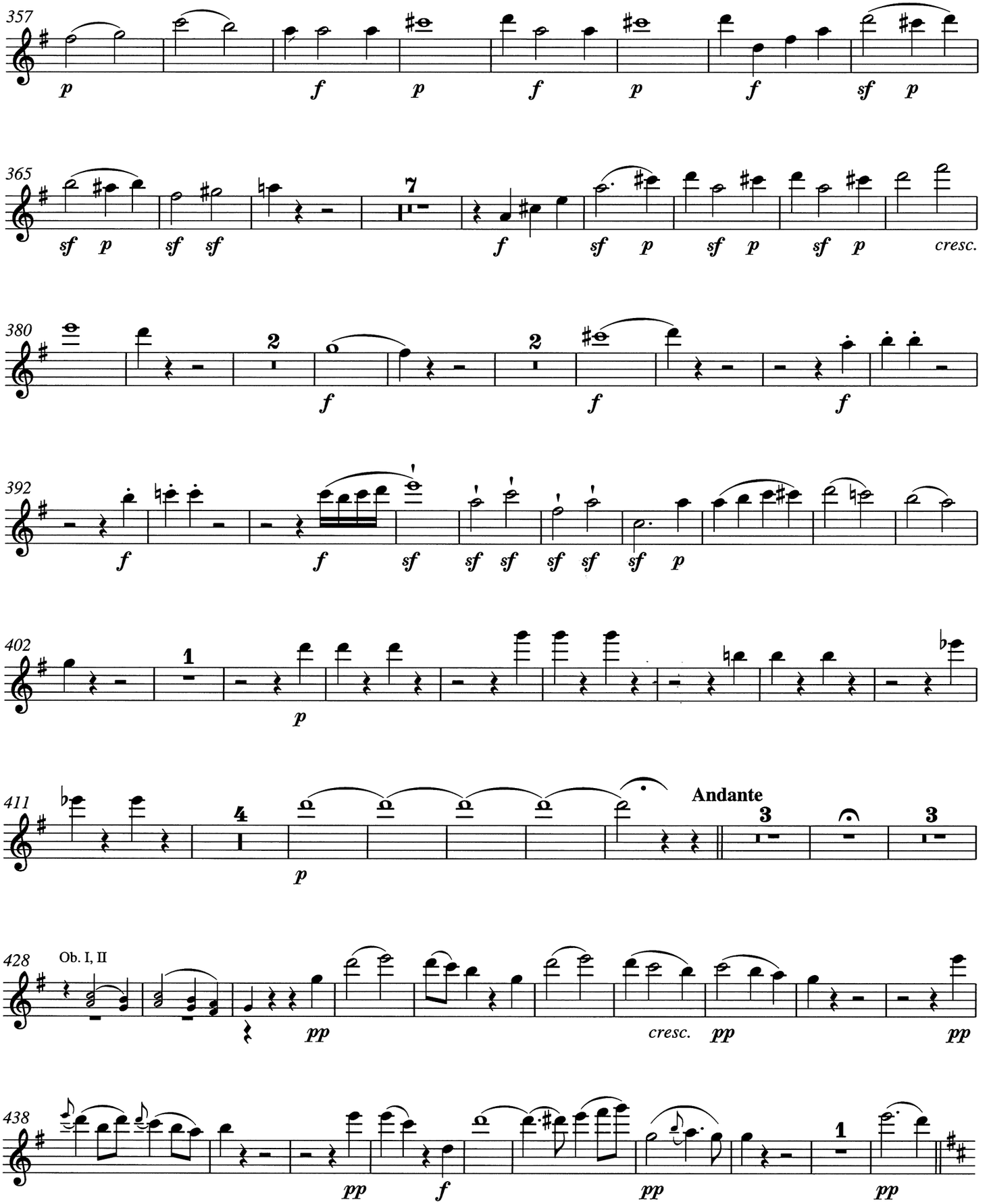
Atto quarto, in Scena XI: Gestrichene Arietta (Cherubino) vor No. 29 Finale

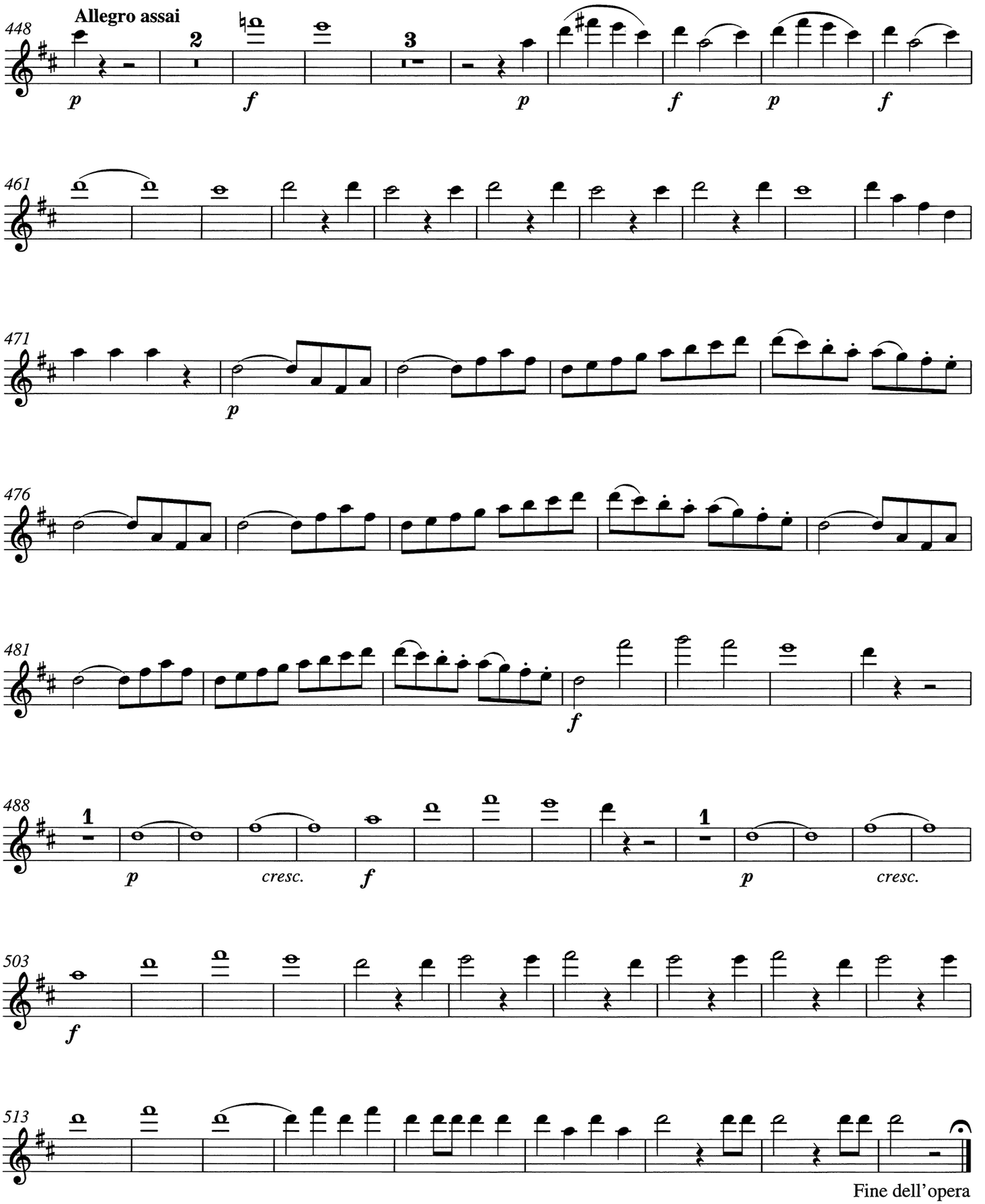


No. 29 Finale

Scena XIII

Larghetto
109
p
sf
p
Allegro di molto
121
cresc.
f
p
135
sf
p
sf
p
Clar. I
p
153
p
f
174
p cresc.
fp
cresc.
f
p
192
p
f
206
Clar. I
p
219
p
233



Scena XIV

Scena ultima



357
365
380
392
402
411
Andante
428
Ob. I, II
438

448
Allegro assai
461
471
476
481
488
503
513
Fine dell'opera