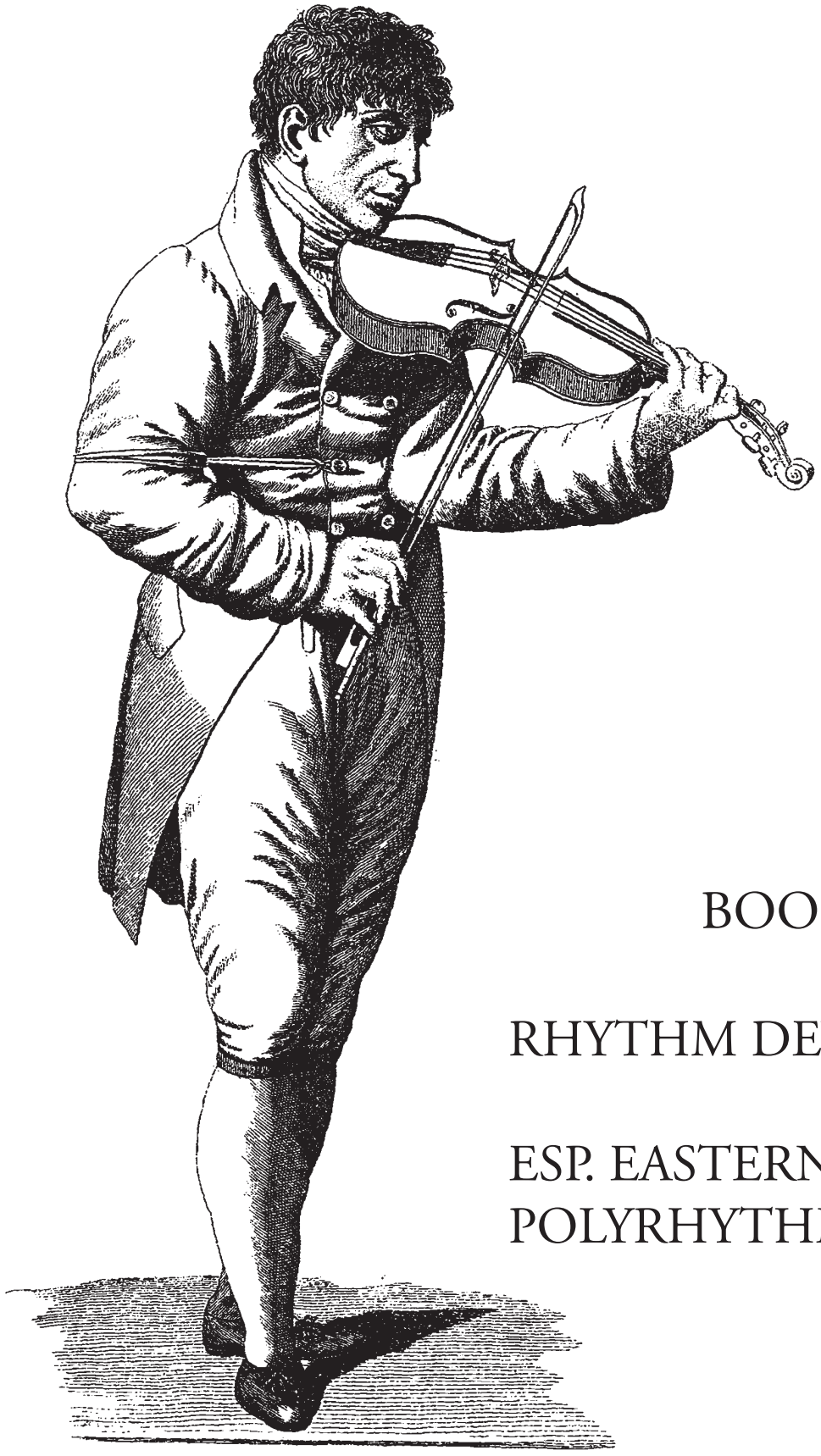
LEARNING FROM THE MASTERS



BOOK SIX

RHYTHM DEVELOPMENT

ESP. EASTERN EUROPEAN POLYRHYTHMS

CHANGING METERS & UNUSUAL SUBDIVISIONS

In this segment we explore unusual rhythms, mostly from Eastern European folk-dances.

First we will explore the original dances with fairly simple accompaniments based on drones.
After that we can try some of Bartok's settings which are much more sophisticated.

The origin of these unusual rhythms is in the dance steps.
The insertion of a group of 3 amongst 2's (e.g. 2 + 2 + 2 + 3) indicates a little rise on the toes by the dancers.

To begin with you will probably want to go very steadily and count carefully.
After a while you will be able to play the rhythms 'by feel' without having to think much about them.

Daichovo Horo

Bulgarian folk dance

2+2+2+3

Vivace ♩ = 240

Daichovo Horo

Bulgarian folk dance

2+2+2+3

Vivace

Plevensko Daichovo Horo

Bulgarian folk dance

2+2+2+3

Allegro ♩ = 180

Daichovo Horo

Bulgarian folk dance

2+2+2+3

Vivace

1.

Bra no oro *Martese e Lumtum* Kosovo

3+2+2

Moderato ♩ = 130

Blagoevgradsko Horo

Bulgarian folk dance

3+2+2

Moderato ♩ = 112

Pravo Za Ramo (Shoulder to shoulder Dance) Macedonian Folk Dance

3+2+2

Allegro (♩ = 130)

Brâul

Béla Bartók (Roumanian field transcription)

2+2+2+3

Bulgarian Dance

Béla Bartók field transcription

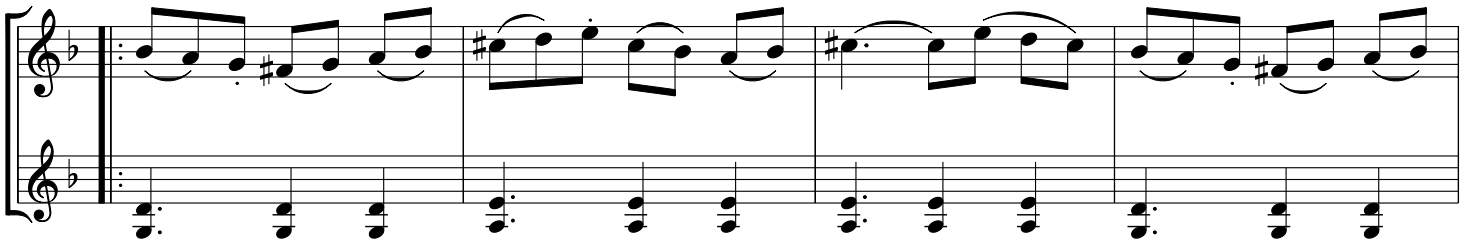
2+2+2+3

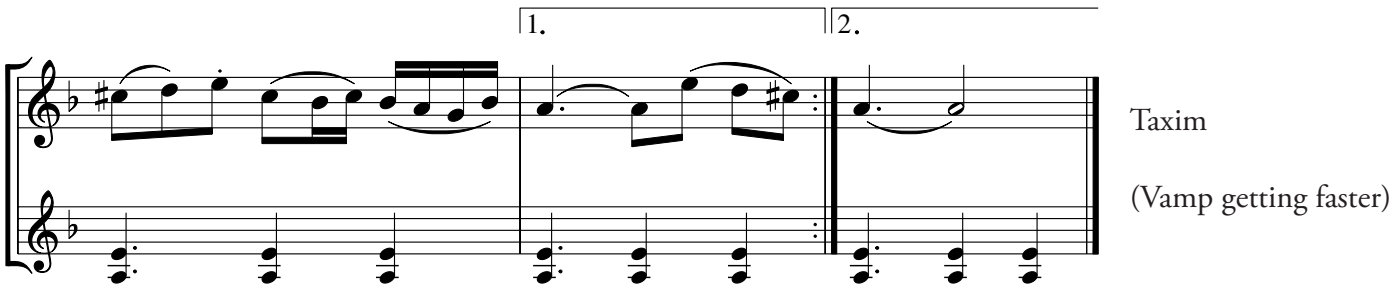
Cuperlika

Macedonian Folk Dance

3+2+2

Moderato

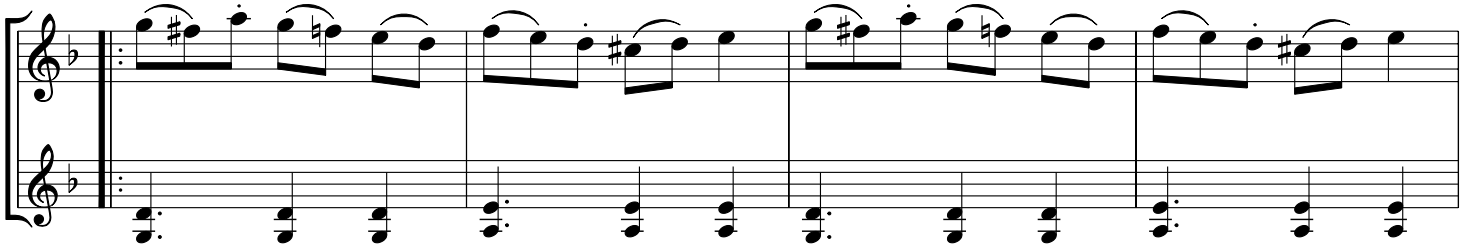


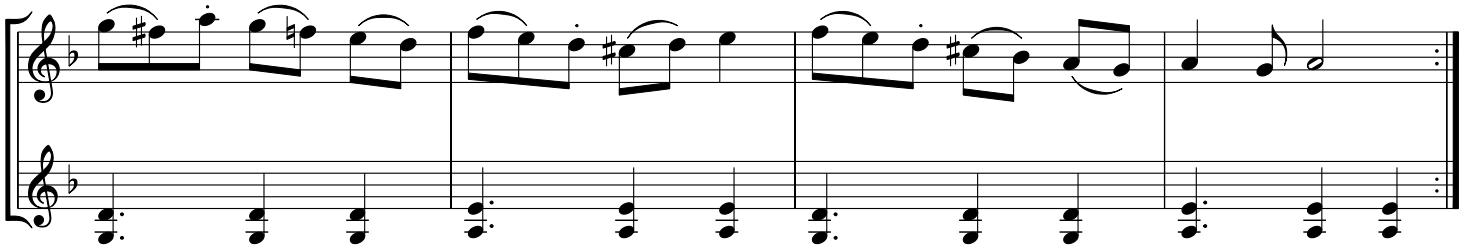


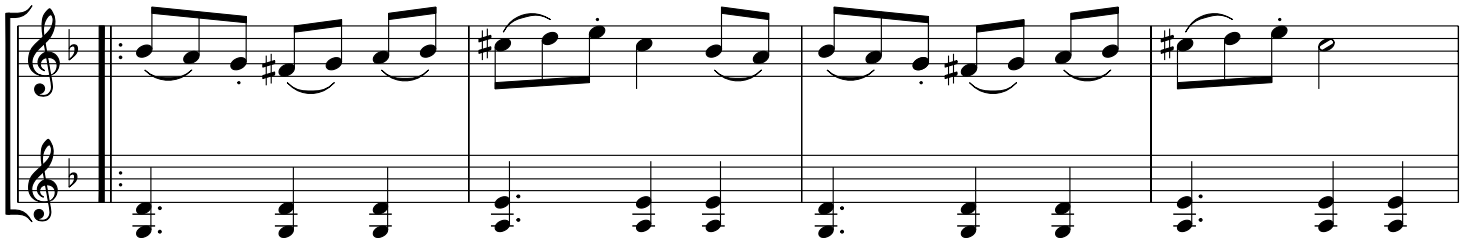
Taxim

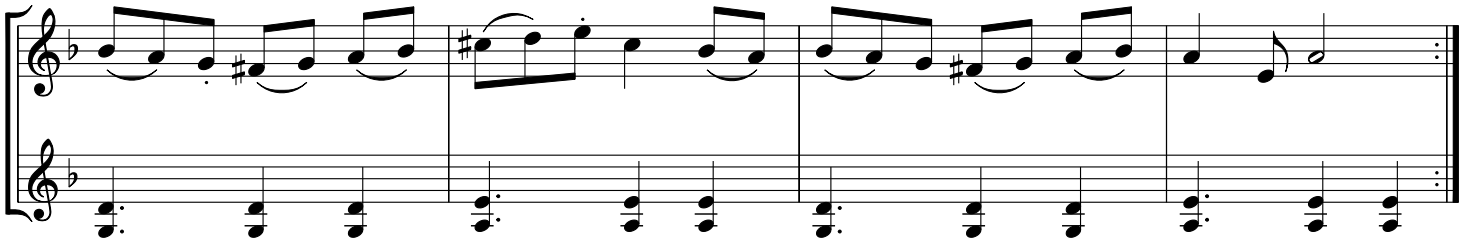
(Vamp getting faster)

Faster









Eleno Mome

Macedonian Folk Dance

2+2+3

Presto ♩ = 150

Eleno Mome

Macedonian Folk Dance

Presto ♩ = 150

2+2+3

Čekurjankino Horo

Bulgarian Folk Dance

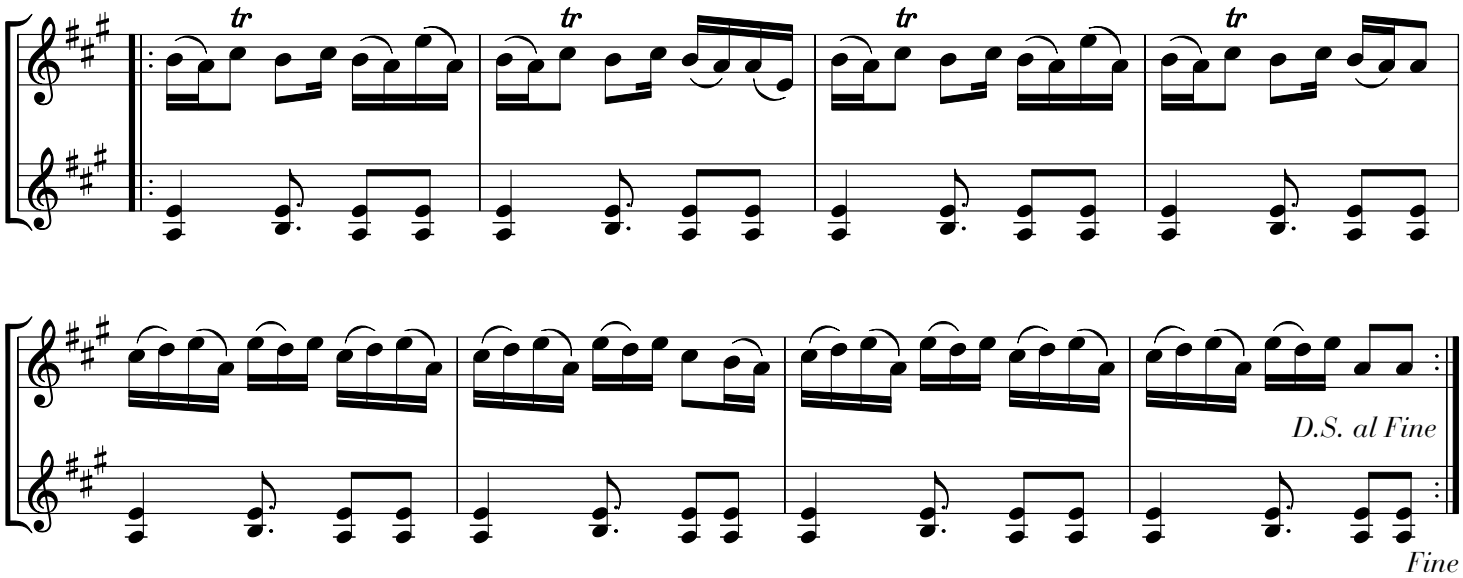
2+2+3

Allegretto

Kopanica

Bulgarian Folk-dance

2+2+3+2+2


tr
tr
tr
tr

D.S. al Fine
Fine

Bučimis

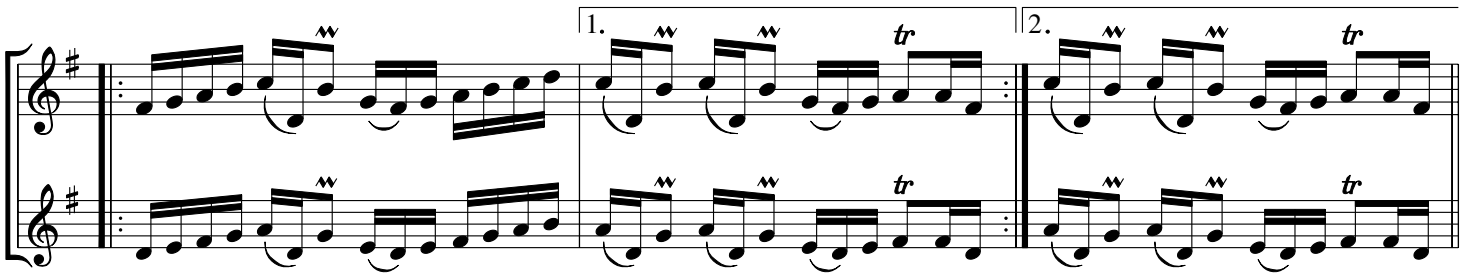
Bulgarian folk-dance

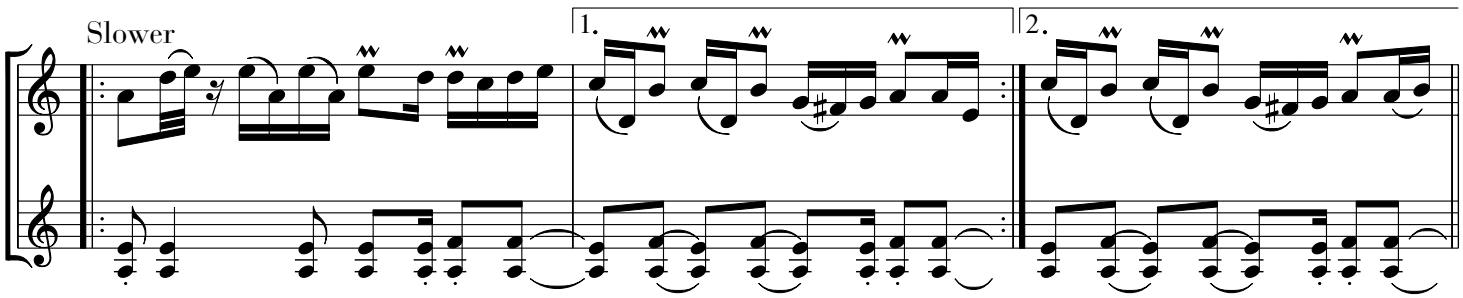
2+2+2+2+3+2+2

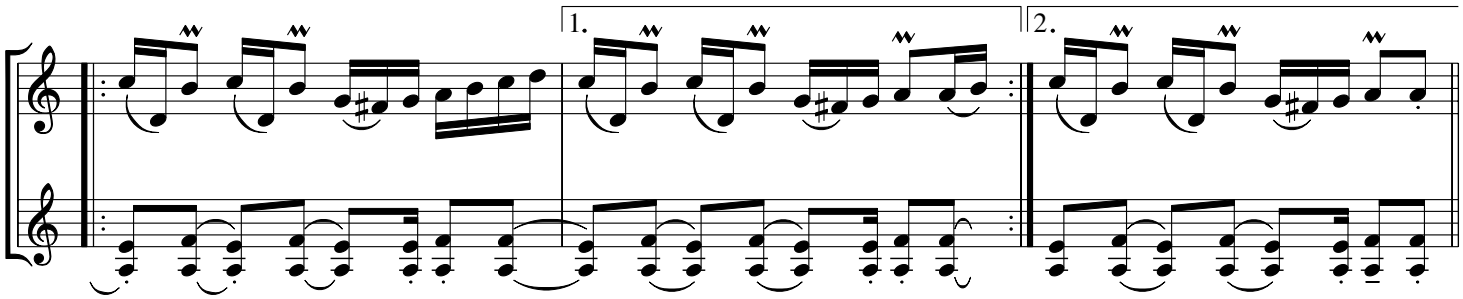
Allegro ♪ = 144

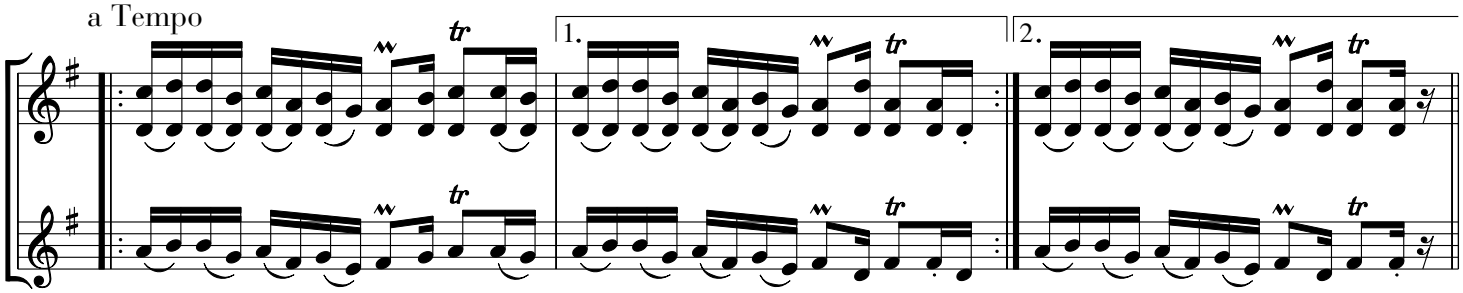
Introduction

Tempo


1.
2.


Slower
1.
2.


1.
2.


a Tempo
1.
2.

1.
2.

Postupano

Macedonian Folk Dance

Allegro ♩ = 150

2+2+2+3+2+2

Dvajspetorka

Macedonian Folk Dance

Allegro ♩ = 150

3+2+2 3+2+2 2+2+3+2

Bicak

Bulgarian folk dance

14/16 = 2+2+2+3+2+3

Moderato

da capo

Béla Bartók *Mikrokosmos No. 103*

A Fairy Tale

Béla Bartók *44 Duos* (1931)

New Year's Greeting (2)

Béla Bartók *44 Duos* (1931)

Tempo giusto, ♩. = 60

Allegro ♩ = 132
f , ben marcato
f , ben marcato
sf
sf
Meno Mosso ♩ = 116
mf, ma sempre marcato
mf , ma sempre marcato
un poco più f
un poco più f
p
cresc.
f
f
p
cresc.
f
accel.
Tempo I
p sub.
f sub.
p sub.
f sub.
sf
sf

Allegro non troppo, ♩ ♪ = 50

Allegro, ♩ = 132
mf
mf
f
f
ff
ff

Meno Mosso ♩ = 104

Katuse Mome

Macedonian Folk Song

Allegro giocoso, ♩ = 132
pizz.
arco
più
più
pizz.
arco