Bassoon 1

Serge
Prokofieff

On the Dnieper. Symphonic Suite
Sur le Borysthène. Symphonic Suite
for orchestra

Bassoon 1

BOOSEY & HAWKES

НА ДНЕПРЕ • SUR LE BORYSTHÈNE

ON THE DNIEPER

Symphonic Suite

Bassoon 1

SERGE PROKOFIEFF, op.51a

I. Вступление • Prélude

Prelude

Andante dolce (quasi andantino)

Vl. I

6

1 Solo

♩ = ♩

p

11

2

p

pp

2

18

2

Solo

3

mp *espr.*

p

mp

p

25

4 4

4

mp *espr.*

p

1

2

5 Vl. I

36

5

6

mp

pp

2

rit.

mf

47 7 **a tempo**

3

mf *espr.*

Solo

poco rit.

pp

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II. Мужская вариация
Variation du premier danseur
Variation of Principal Male Dancer

8 **Allegro vivace e ben marcato**

Vl. I

9

G. P.

p

13

10 **11** **12**

Picc.

28

13

G. P.

mp *p*

40

14 **15**

Vl. I

f

51

16

f

62

17 **18**

Vc.

f

70

19

f

76

p *f*

82

20

mf

cresc.

88

21

f *p*

98 **22** **23**

p *p* *mf* *mp* *p* *mf*

108 **24**

p *mf* *f* *f* *f*

118 **25**

f *ff*

126

f *ff*

III. Помолвка • Fiançailles

Betrothal

26 **Andante**

f

5

p

27

9

f *f* *p*

28

13

f

29

17

21

mf

30

31

30

p

mp

32

2

mp

f

37

33

41

f

ritenuto

45

mp

p

34 **Poco più animato**

35

49

Vl. I

5

Cl. 1

pp

36

58

4

mp

37

67

6

2

rit.

mp

38 **Tempo primo**

39

79

Vl. I

2

4

f

88

92

40

f

rit.

Solo

96

mf

p

pp

1

IV. Драка • La bagarre

Brawl

41 **Allegro precipitato**

3 **42** 2

f *mp*

9

1 **43** 5

f *f* *f*

18 **44** **45** **46**

3 6 2

mf *mp*

32 **47**

1 6

f *f* *mf*

43 **48** **49**

3

f *mp*

50

1 **50** 5

mp *mf* *f* *ff*

51 **Andante**

60 Cl. Solo

1

p espress.

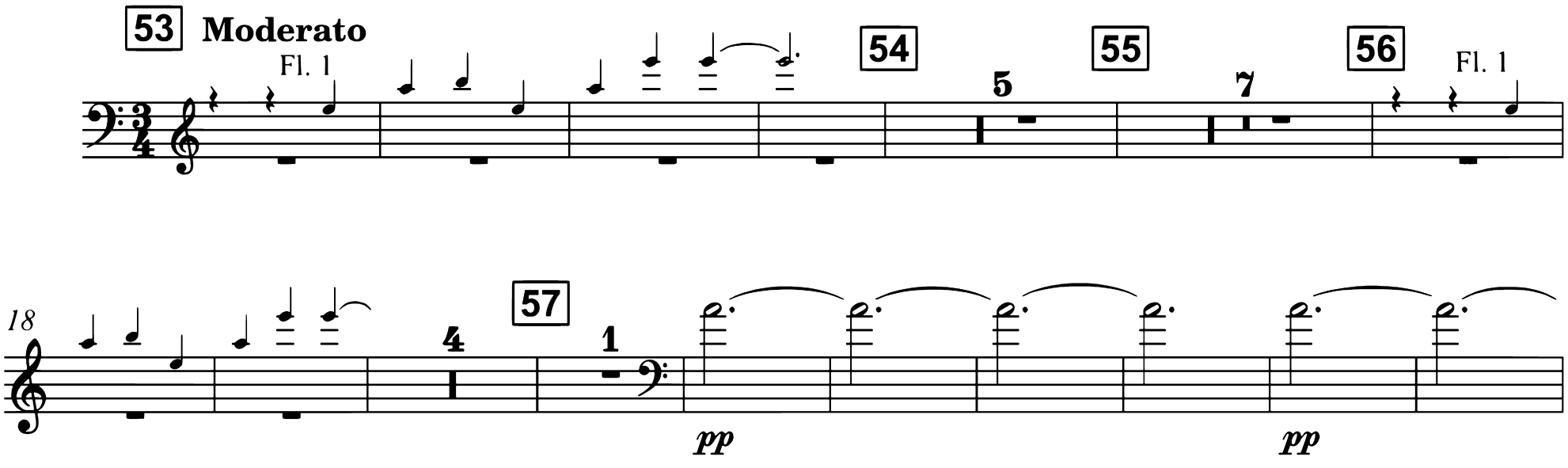
66 Solo Solo **52**

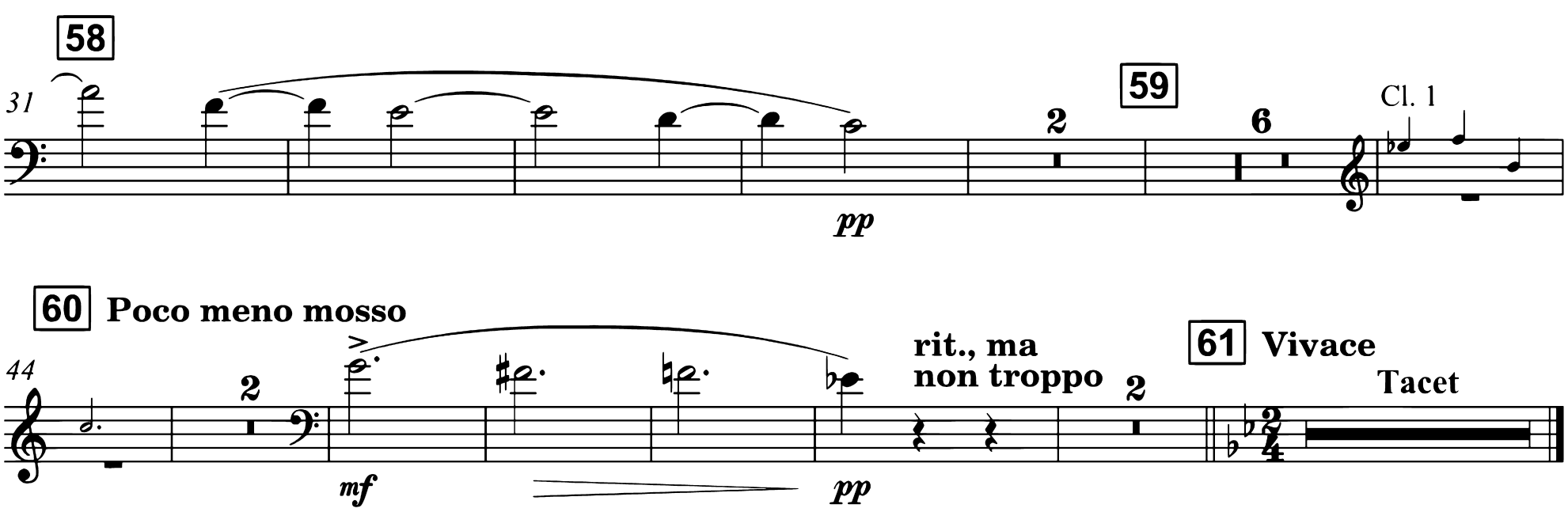
2

p *p espress.*

V. Сцена • Scène

Scene





VI. Эпилог • Épilogue

Epilogue