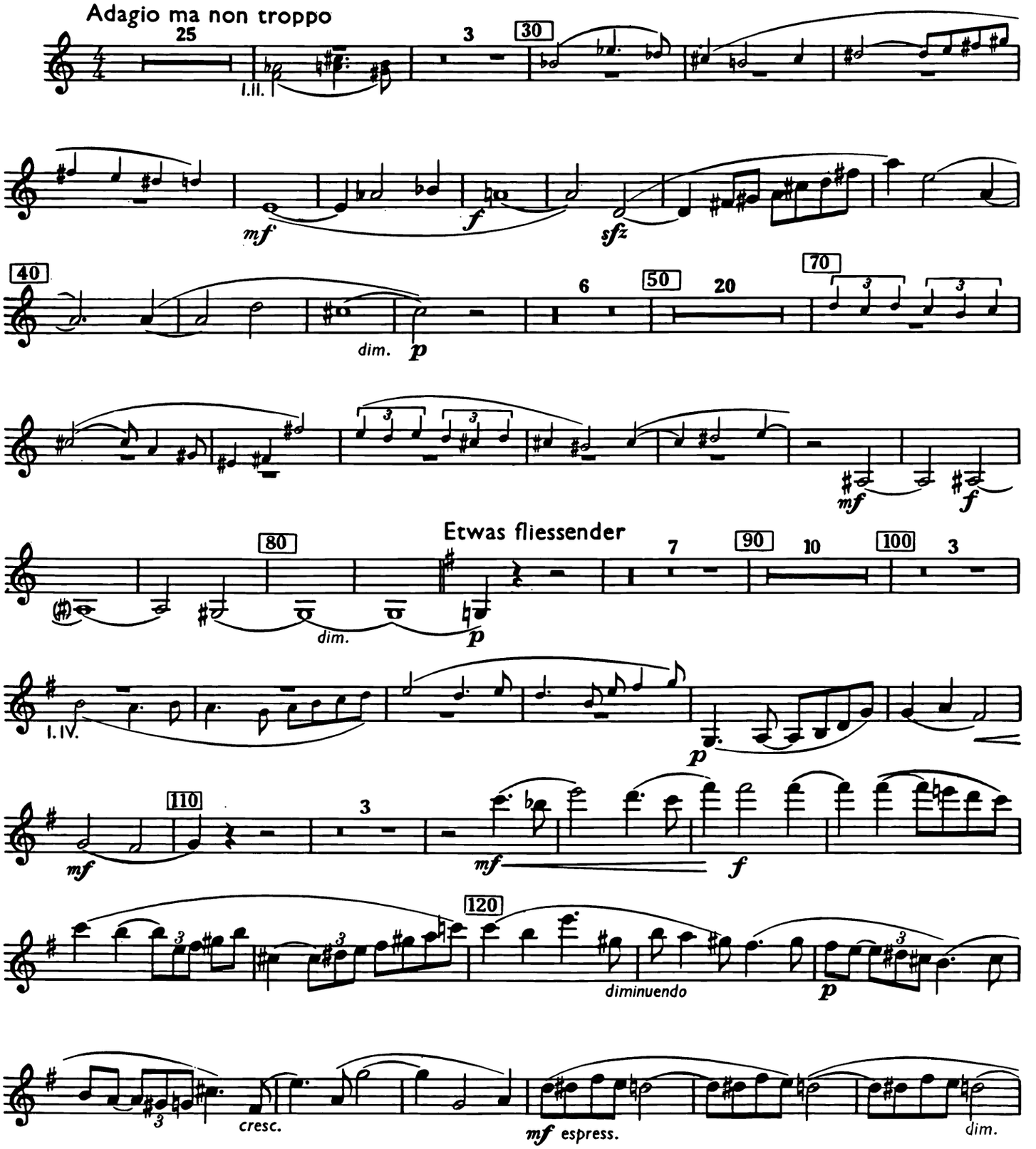
6th VIOLIN

METAMORPHOSEN

Richard Strauss

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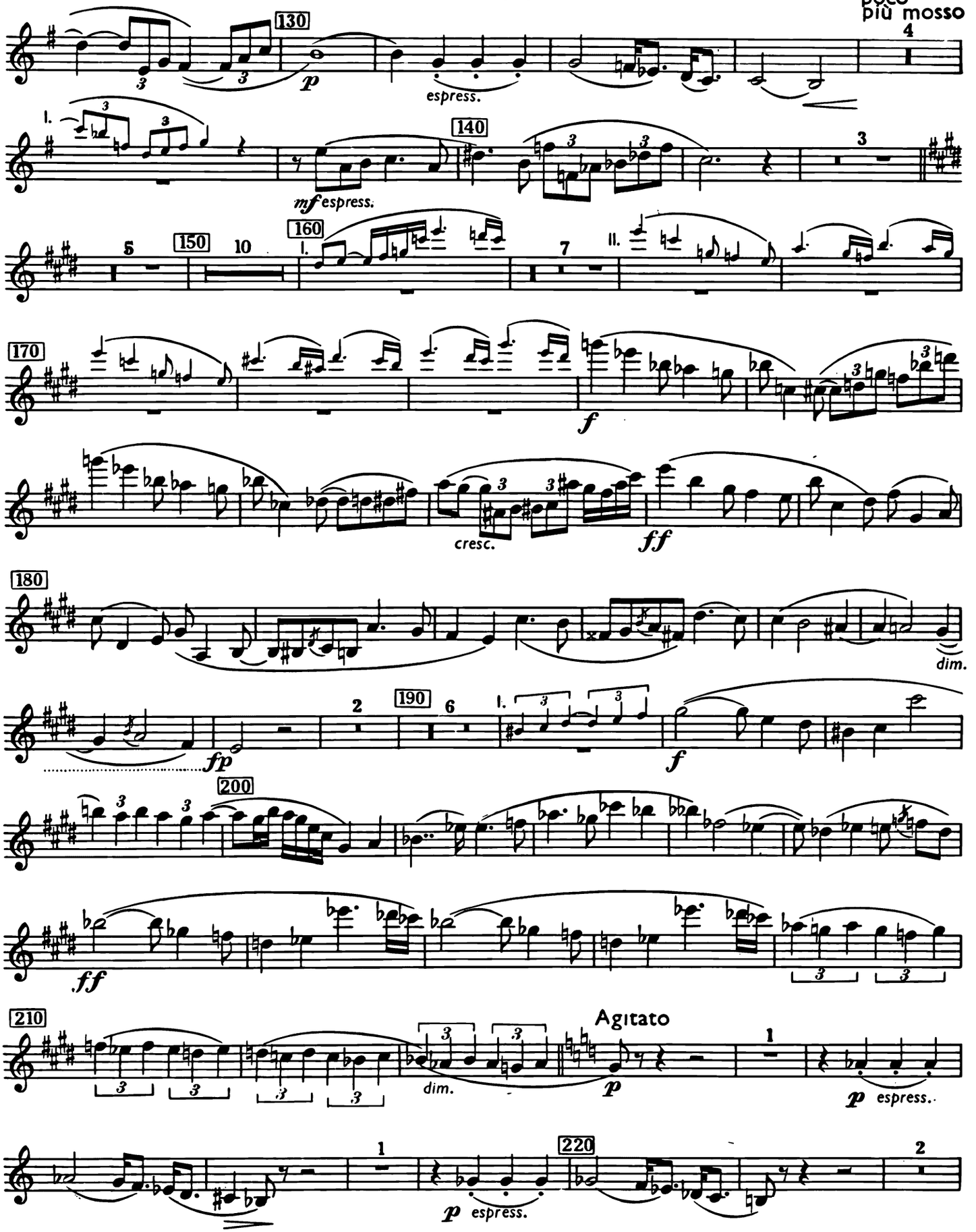
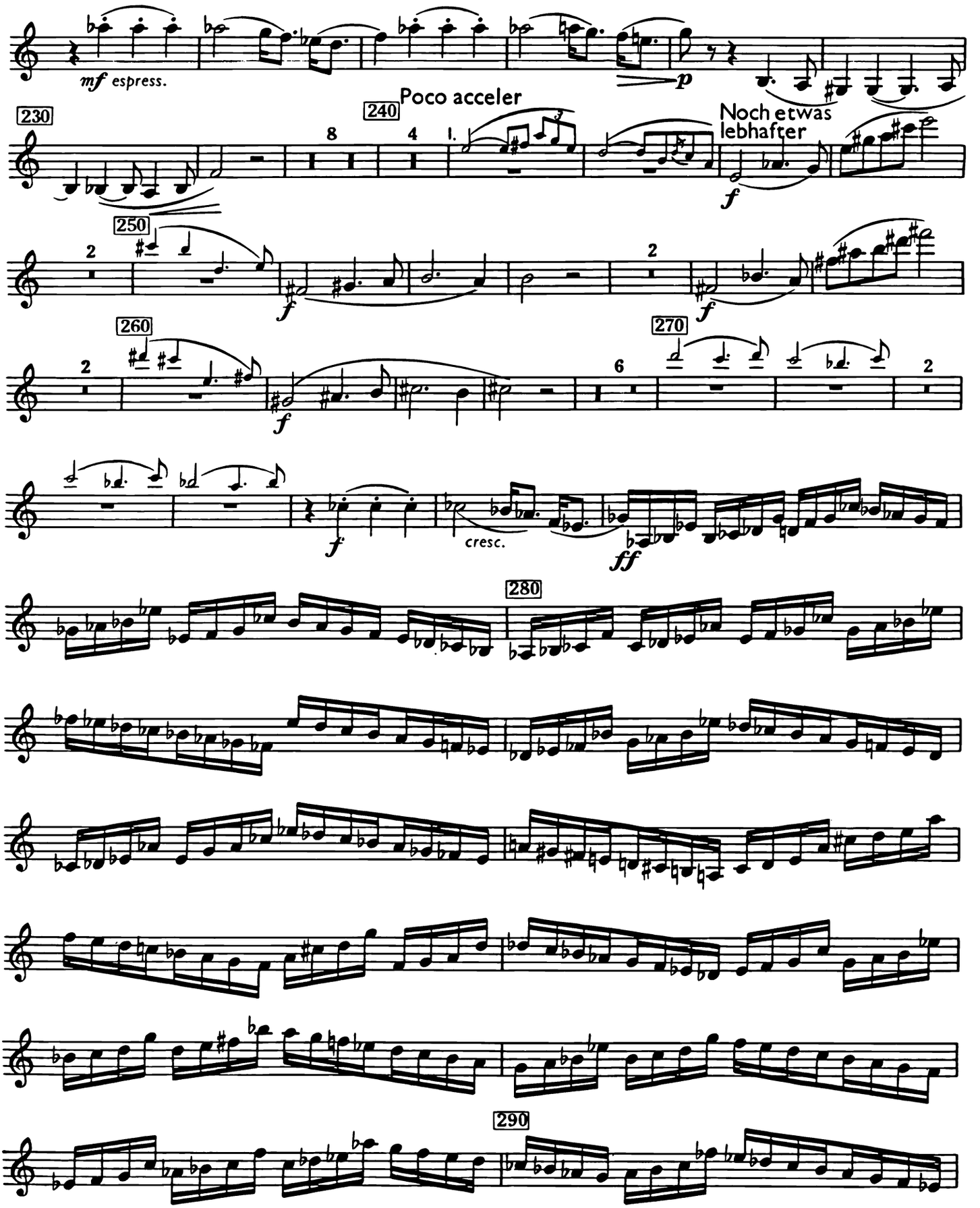
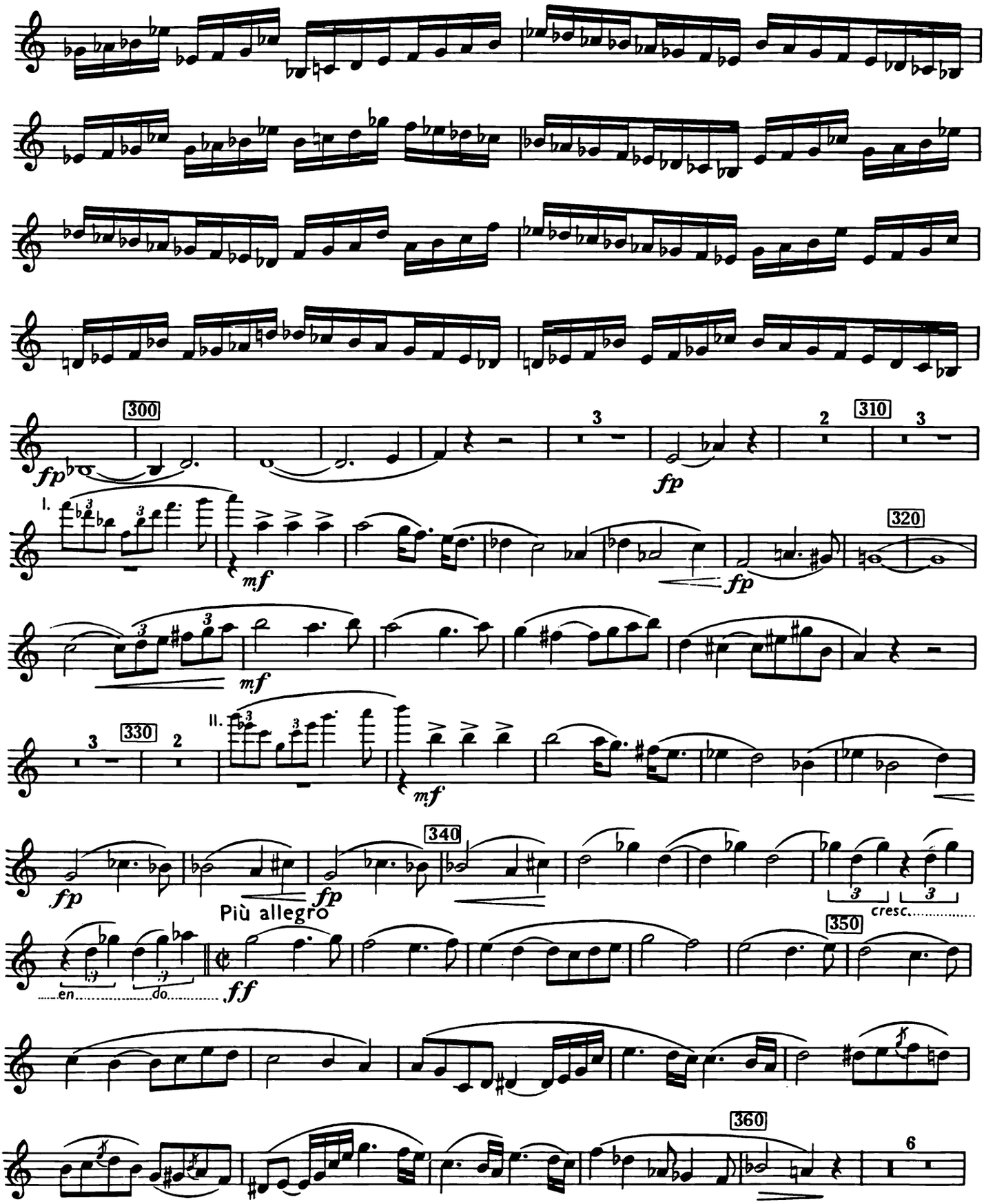
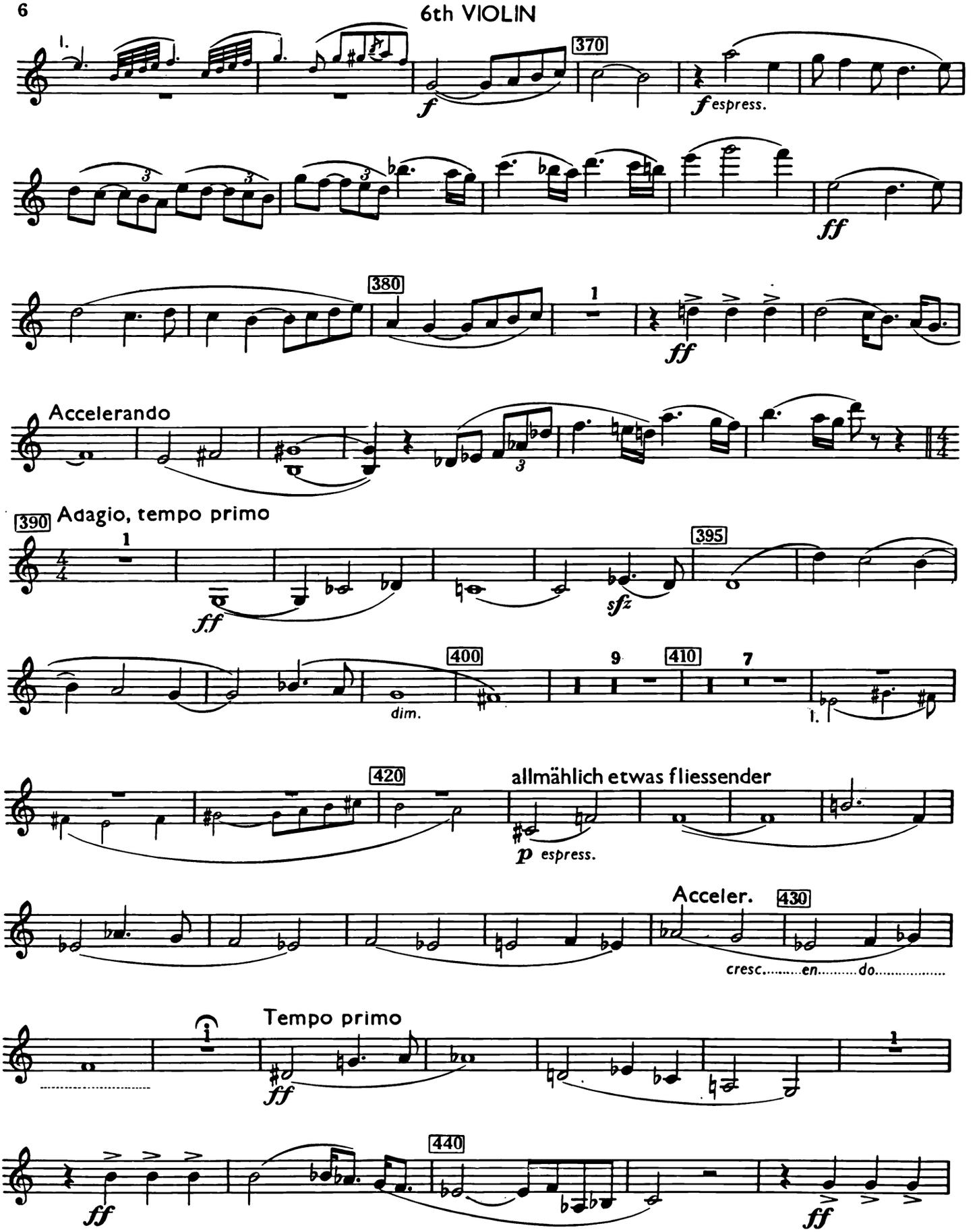
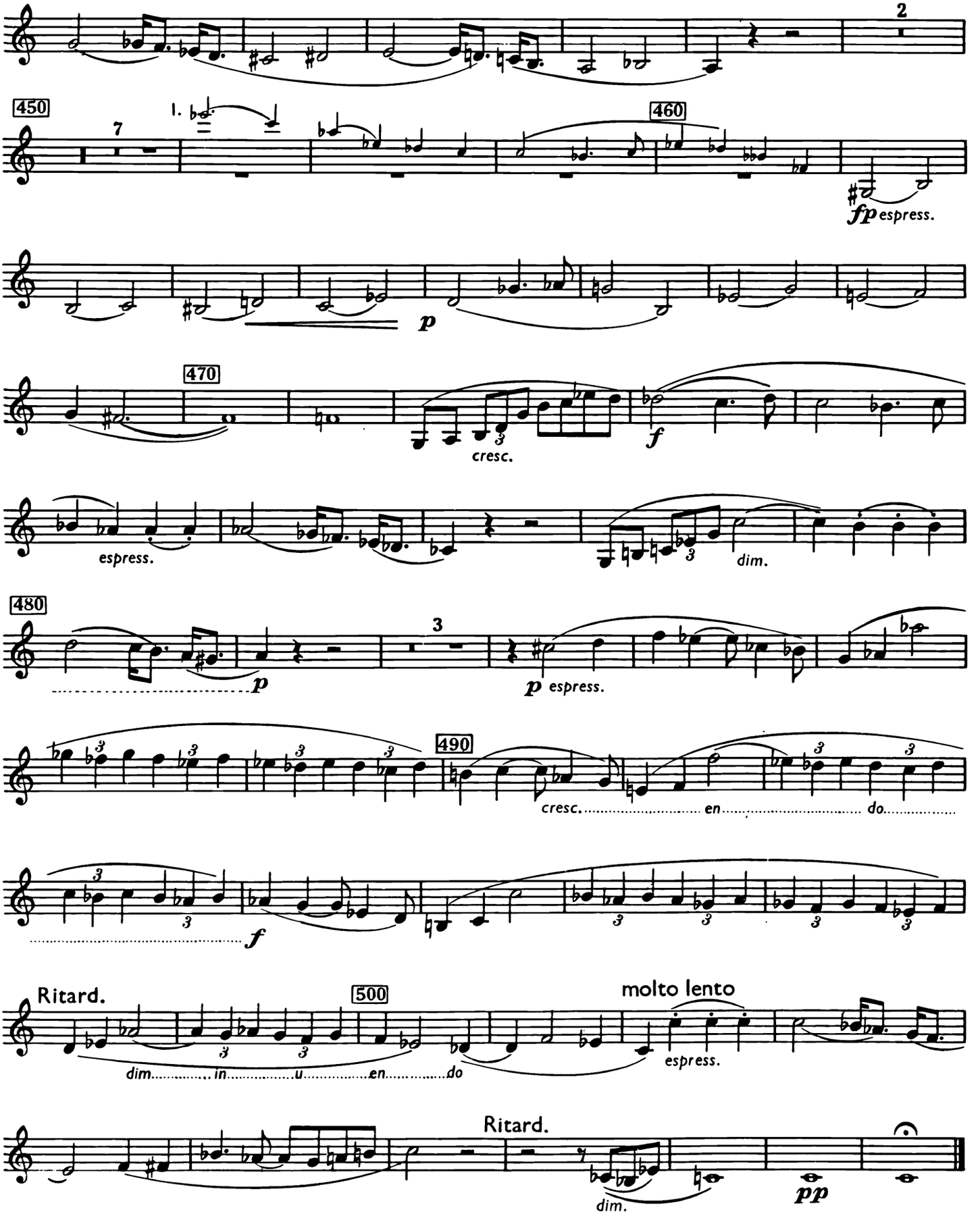

poco più mosso
130
p
espress.
4
I.
140
mf espress.
3
5
150
10
160
I.
7
II.
170
f
cresc.
ff
180
dim.
fp
2
190
6
I.
f
200
ff
210
Agitato
dim.
p
1
p espress.
220
p espress.
2

6th VIOLIN

mf espress.
p
Poco acceler
230
240
Noch etwas lebhafter
f
250
260
270
cresc.
ff
280
290

300
fp
3
fp
2
310
3
I.
mf
320
fp
mf
3
330
2
II.
mf
fp
340
fp
Più allegro
cresc.
350
en
do
ff
360
6

6th VIOLIN

1.
370
f
f espress.
ff
380
1
ff
Accelerando
390
Adagio, tempo primo
1
ff
395
sfz
400
dim.
9
410
7
1.
420
allmählich etwas fliessender
p espress.
Acceler.
430
cresc.....en.....do.....
Tempo primo
ff
440
ff
ff

2
450
7
1.
460
fp espress.
p
470
cresc.
f
espress.
dim.
480
3
p
p espress.
490
cresc. en do
f
Ritard.
500
molto lento
dim. in u en do
espress.
Ritard.
dim.
pp