Corno II en Fa

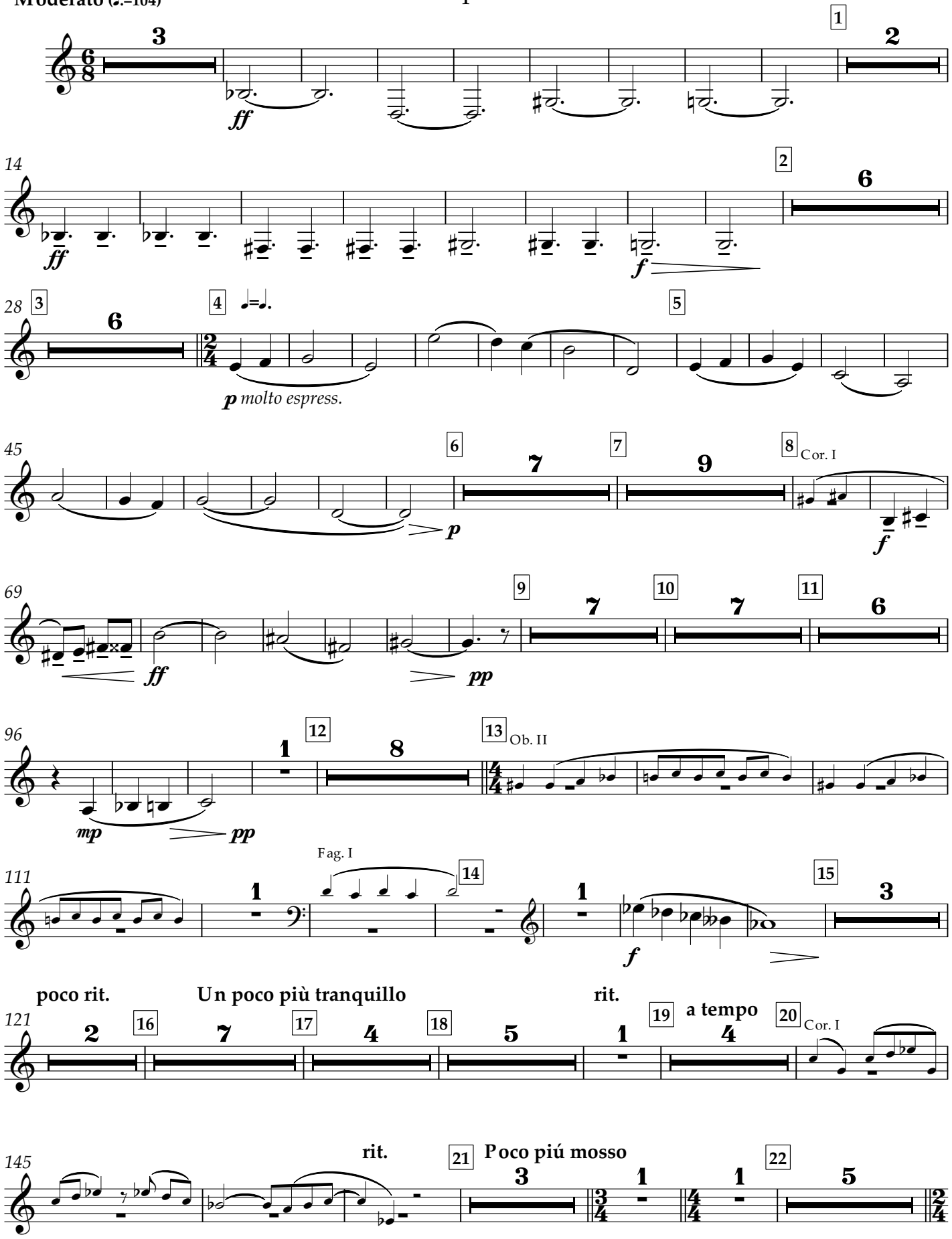
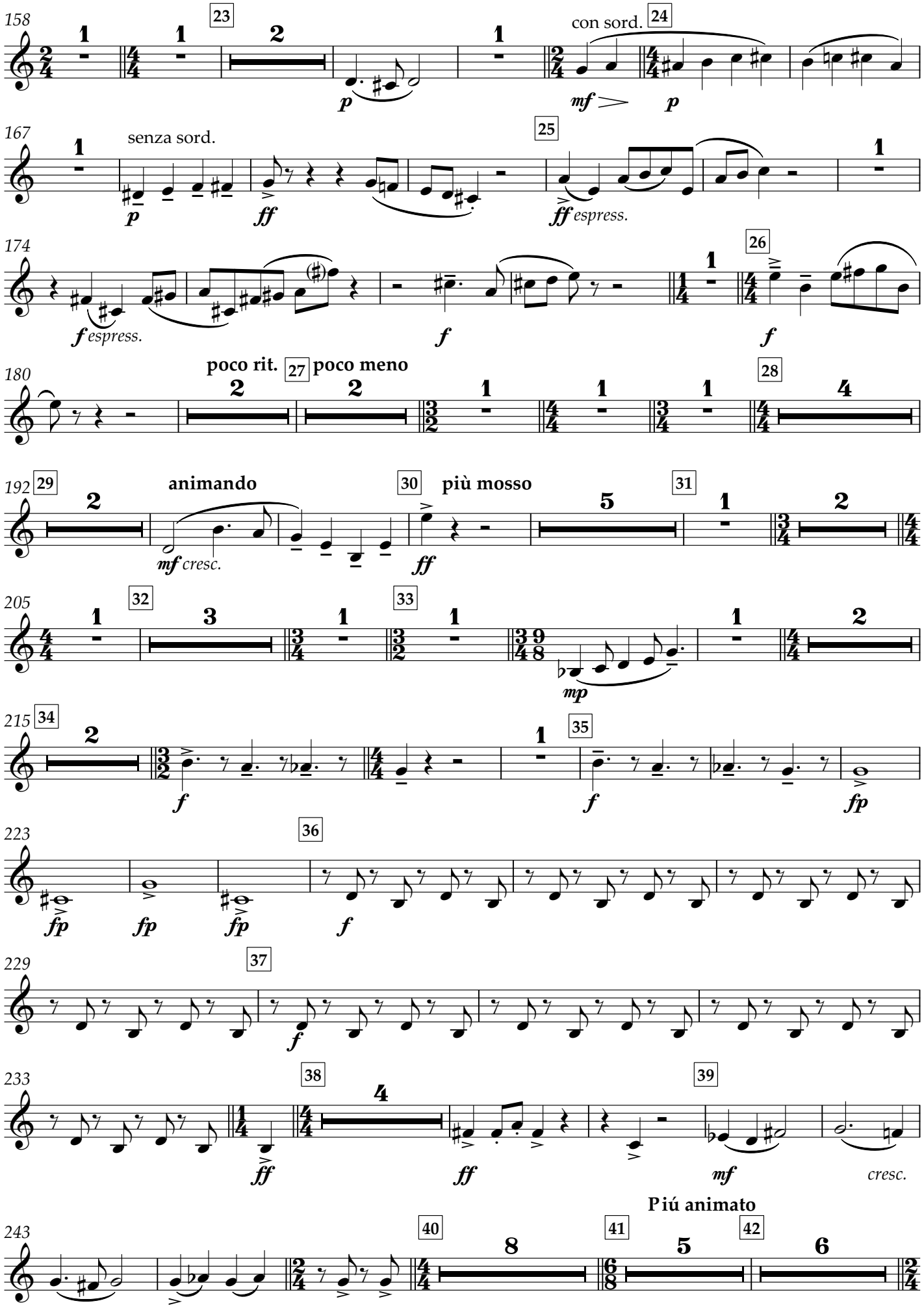
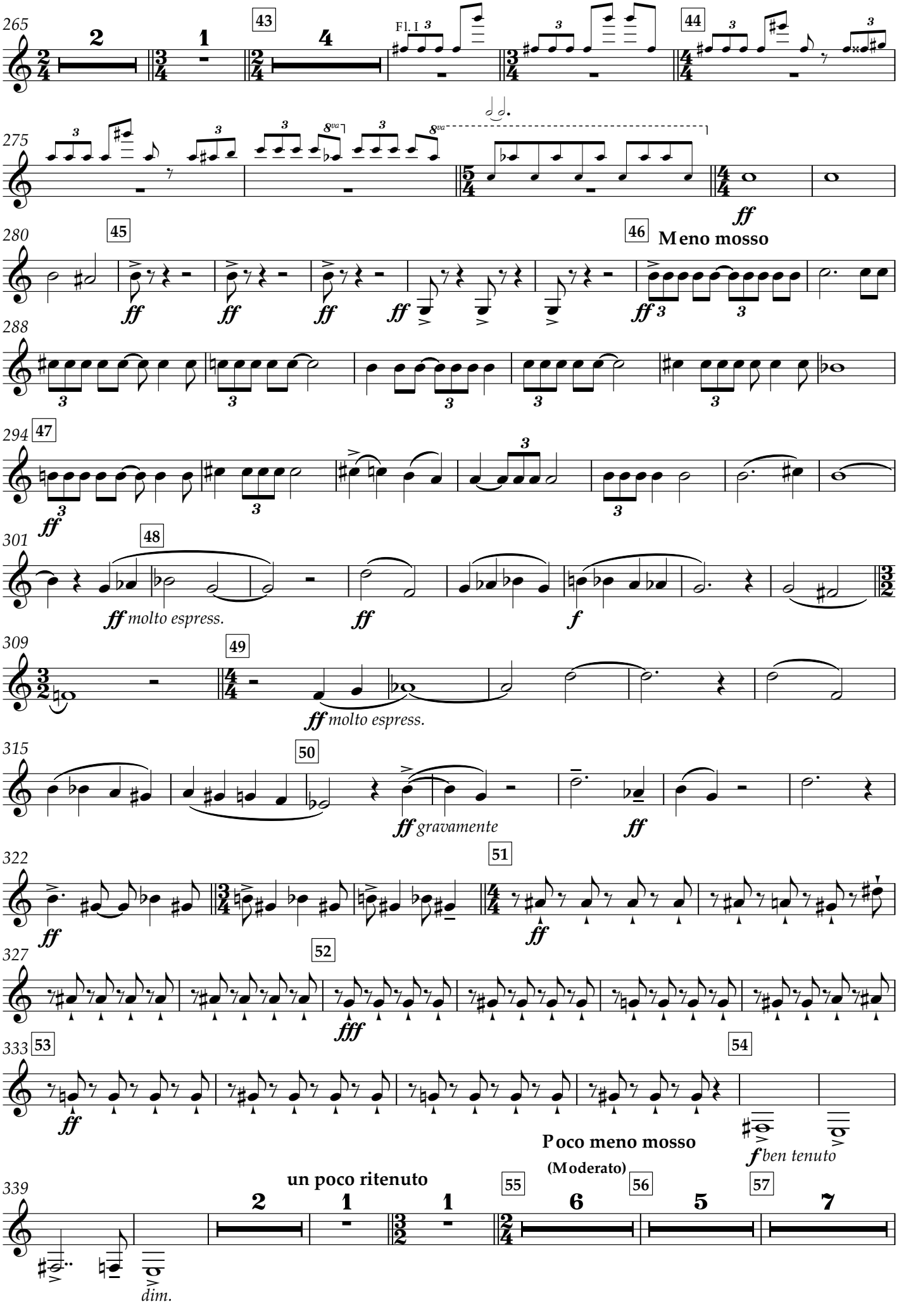
A Nicolas MIASKOVSKY

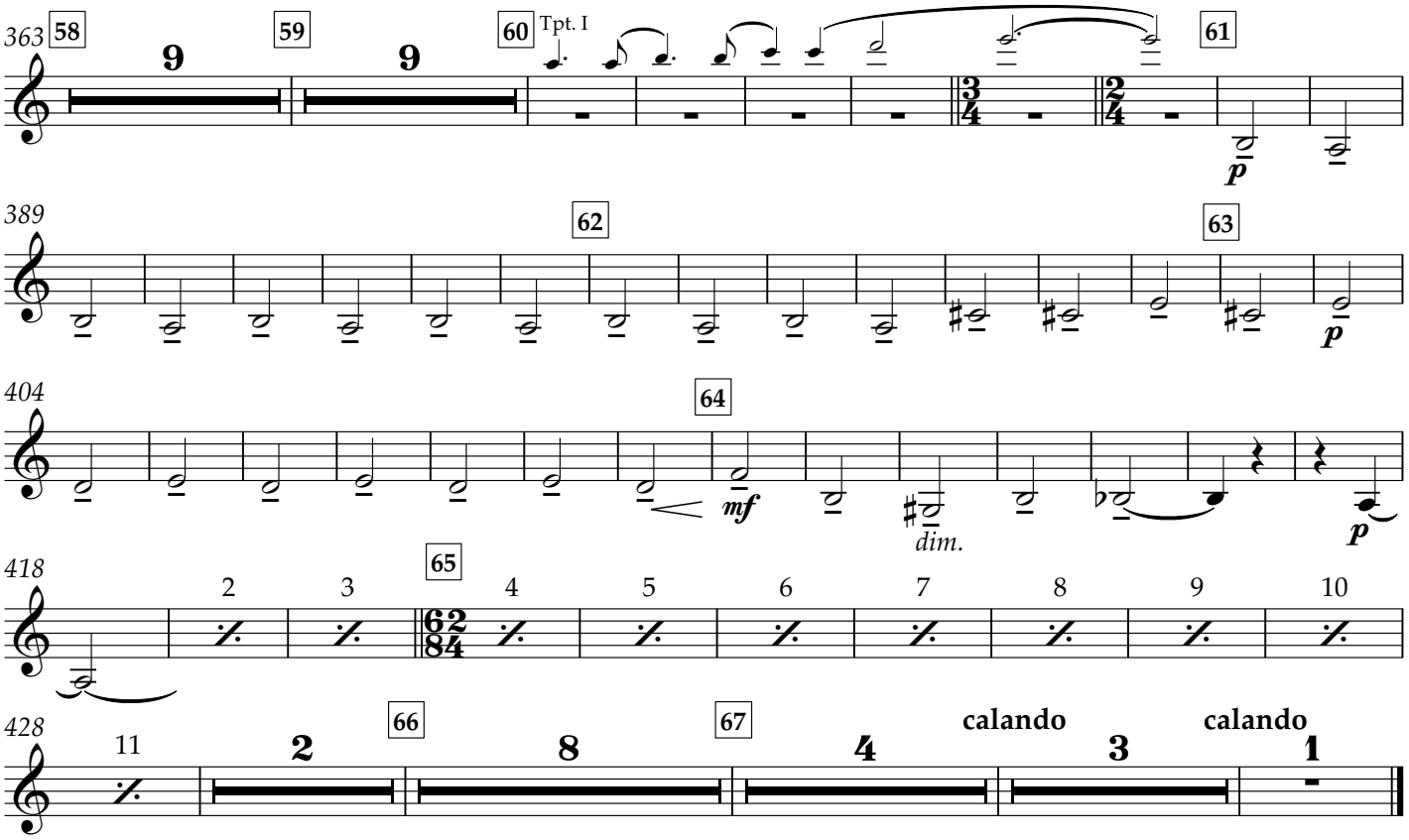
SINFONÍA Nº 3

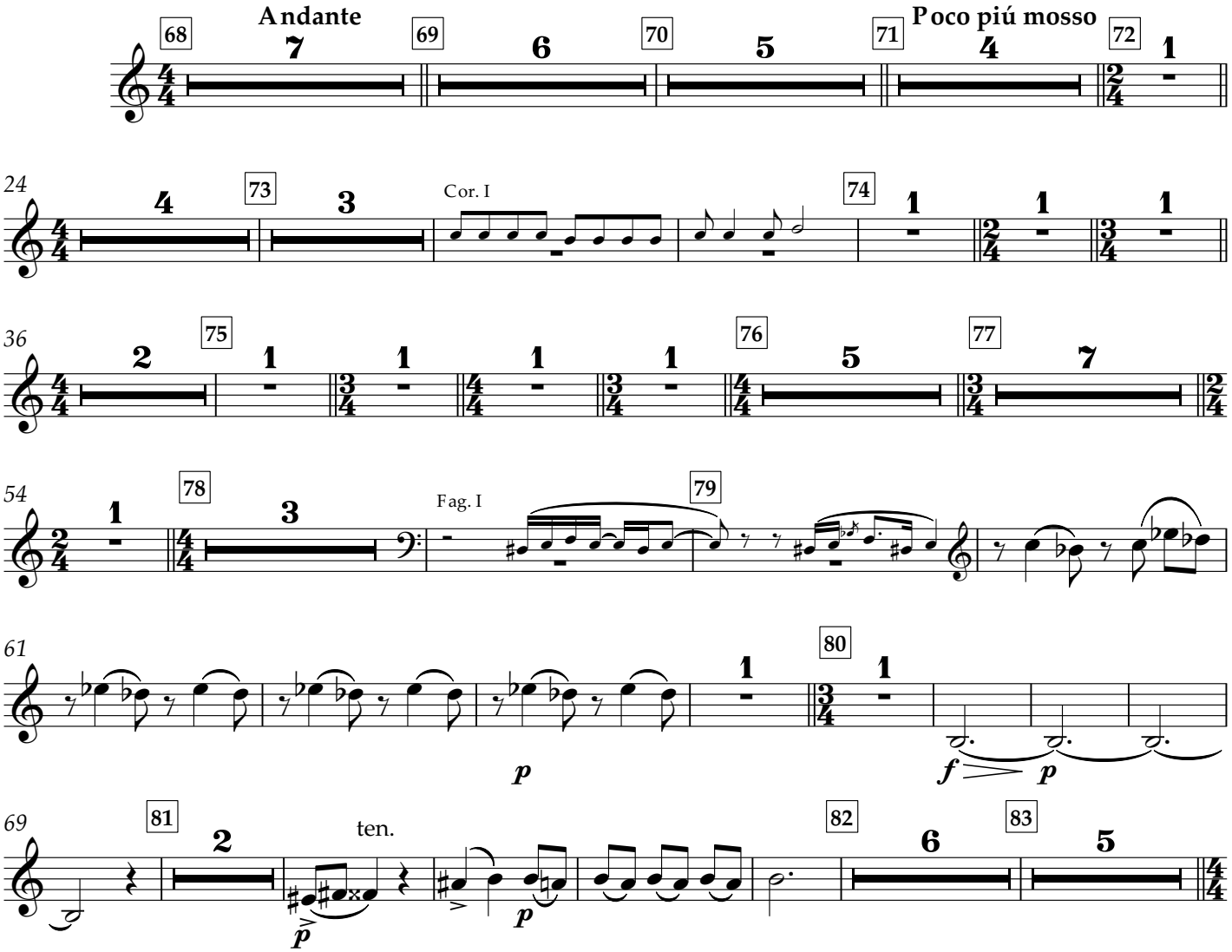
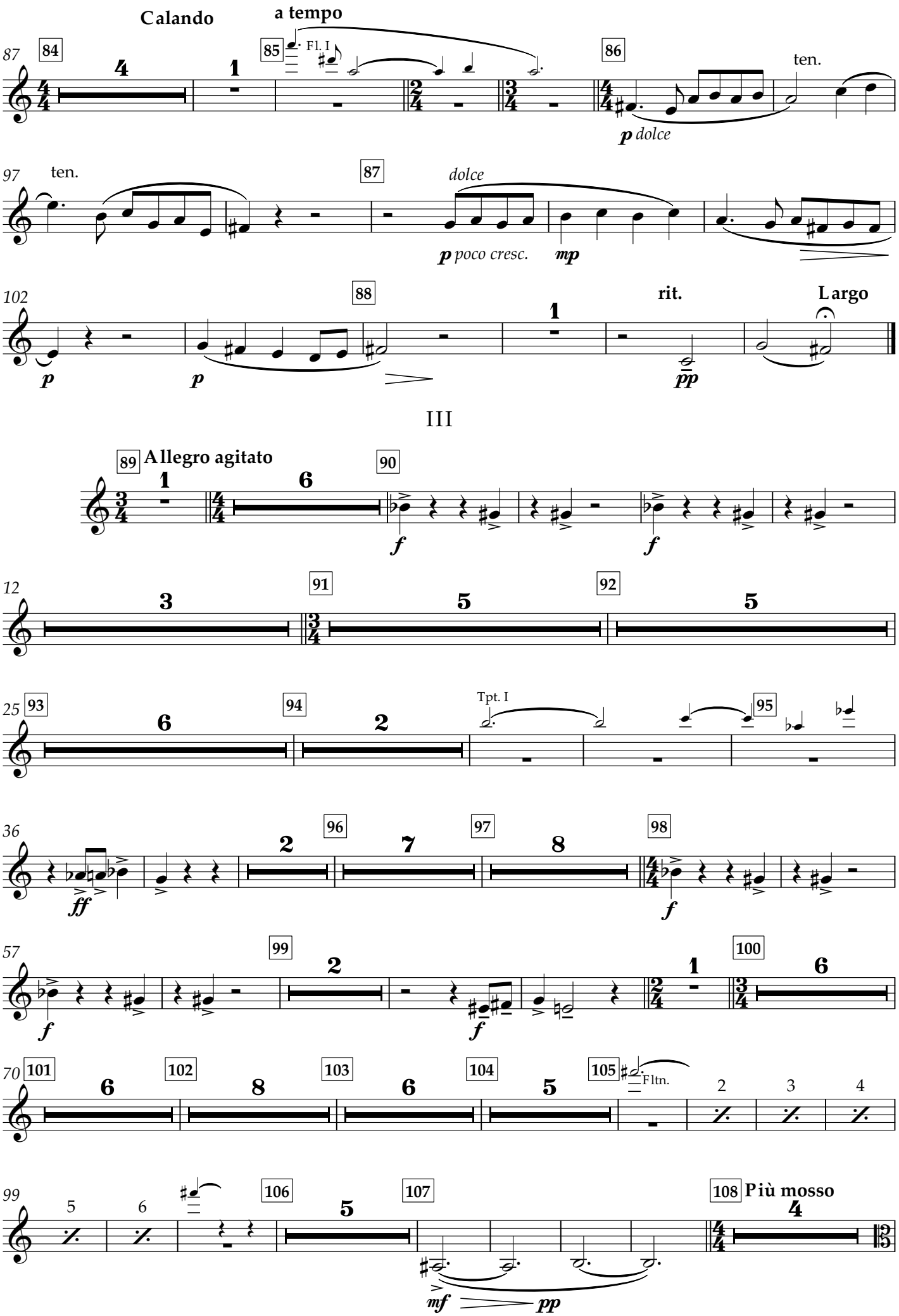
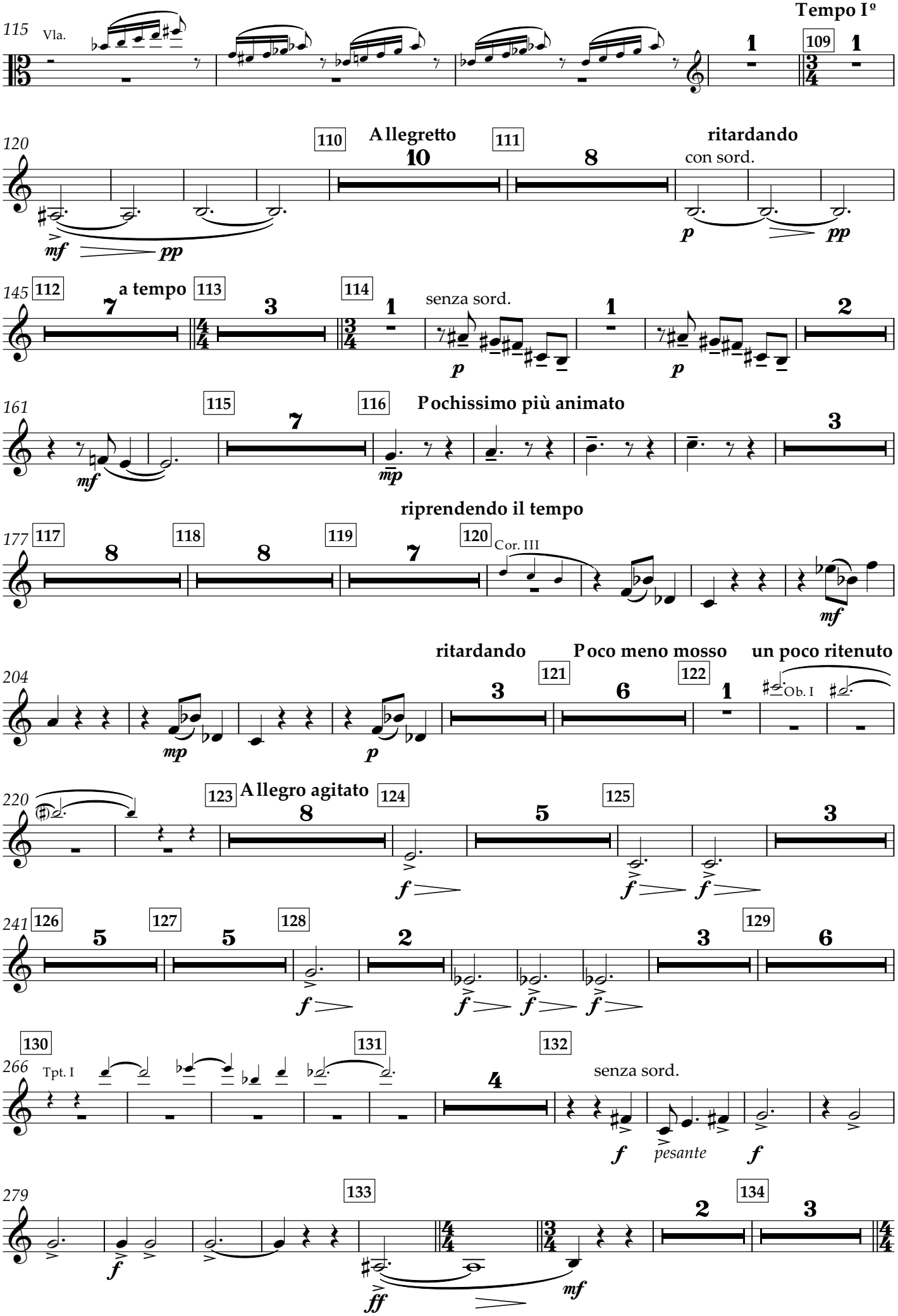
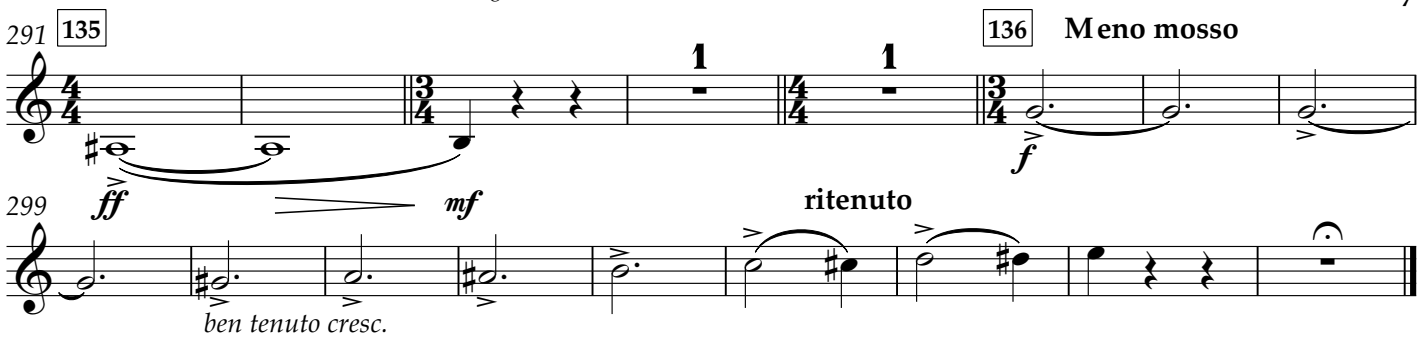
Edición:
Ezequiel Diz

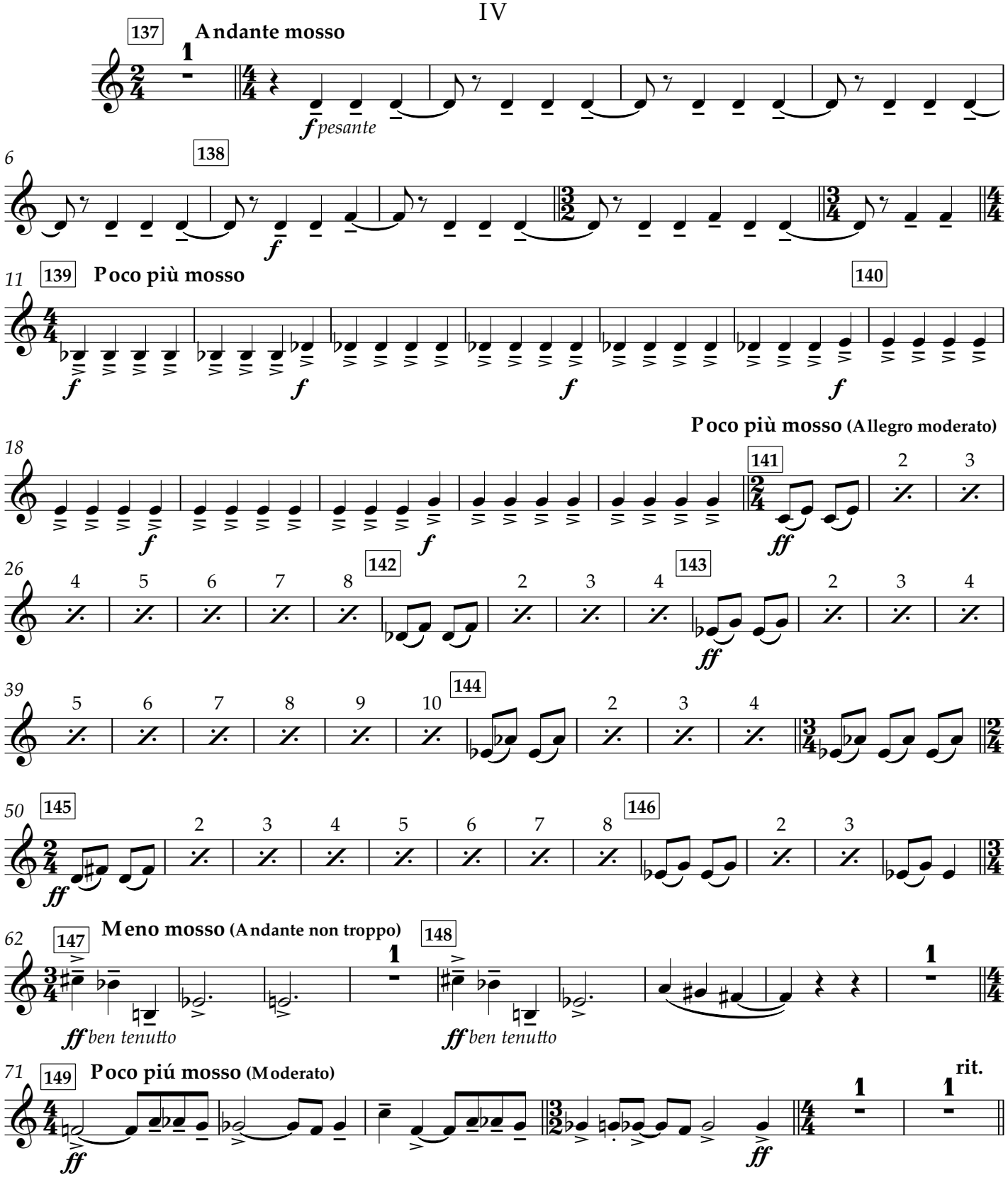
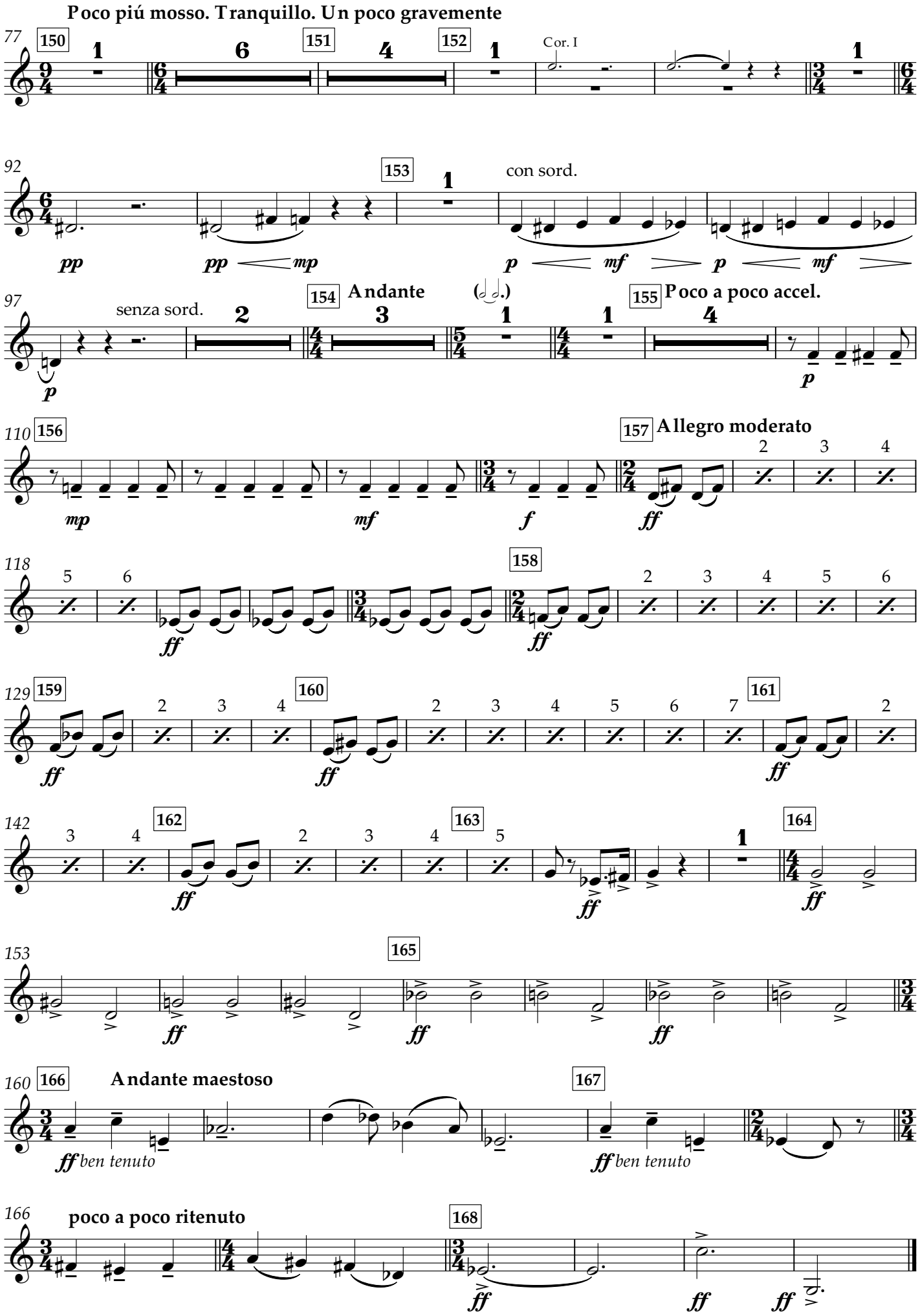
Serge Prokofieff
Op. 44 (1928)

I

Moderato (♩.=104)

158
23
24
con sord.
mf
p
167
senza sord.
25
p
ff
ff espress.
174
26
f espress.
f
f
180
poco rit.
27
poco meno
28
192
29
animando
30
più mosso
31
mf cresc.
ff
205
32
33
mp
215
34
35
f
f
fp
223
36
fp
fp
fp
f
229
37
f
233
38
39
ff
ff
mf
cresc.
Piú animato
243
40
41
42

265
43
Fl. I
44
275
ff
280
45
46
Meno mosso
ff
288
294
47
ff
301
48
ff molto espress.
ff
f
309
49
ff molto espress.
315
50
ff gravamente
ff
322
51
ff
ff
327
52
fff
333
53
ff
54
Poco meno mosso
(Moderato)
f ben tenuto
339
un poco ritenuto
55
56
57
dim.


363
58
9
59
9
60
Tpt. I
61
p
389
62
63
p
404
64
mf
dim.
p
418
65
2
3
4
5
6
7
8
9
10
428
11
66
2
67
8
4
calando
3
calando
1

II

Andante
68
7
69
6
70
5
71
Poco piú mosso
4
72
1
24
4
73
3
Cor. I
74
1
1
1
36
2
75
1
1
1
1
76
5
77
7
54
1
78
3
Fag. I
79
61
1
80
1
p
f
p
69
81
2
ten.
p
82
6
83
5

Calando
a tempo
Fl. I
ten.
p dolce
ten.
dolce
p poco cresc.
mp
rit.
Largo
pp
III
Allegro agitato
f
Tpt. I
ff
Fltn.
Più mosso
mf
pp

Tempo Iº
115
Vla.
109
120
110
Allegretto
111
ritardando
con sord.
mf
pp
p
145
112
a tempo
113
114
senza sord.
161
115
116
Pochissimo più animato
mp
riprendendo il tempo
177
117
118
119
120
Cor. III
204
ritardando
Poco meno mosso
un poco ritenuto
121
122
Ob. I
220
123
Allegro agitato
124
125
f
241
126
127
128
129
266
130
Tpt. I
131
132
senza sord.
pesante
279
133
134
ff

291
135
136
Meno mosso
ff
mf
f
299
ritenuto
ben tenuto cresc.

IV

137
Andante mosso
f pesante
6
138
f
11
139
Poco più mosso
140
f
Poco più mosso (Allegro moderato)
18
141
ff
26
142
143
39
144
50
145
146
62
147
Meno mosso (Andante non troppo)
148
ff ben tenutto
71
149
Poco piú mosso (Moderato)
rit.

Poco piú mosso. Tranquillo. Un poco gravemente
Cor. I
con sord.
senza sord.
Andante
Poco a poco accel.
Allegro moderato
Andante maestoso
ben tenuto
ben tenuto
poco a poco ritenuto