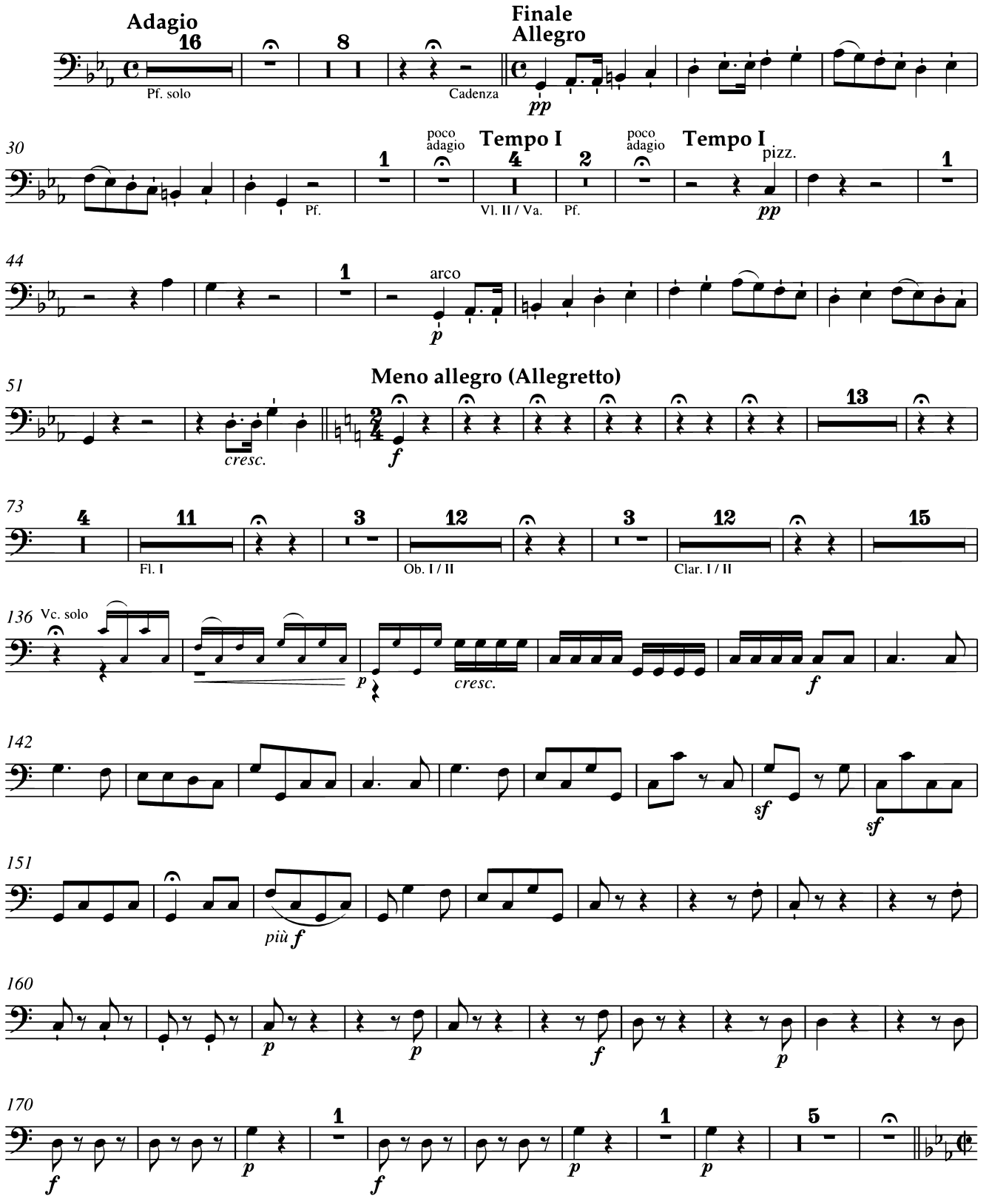
Fantasie

für Klavier, Chor und Orchester

c-moll

Contrabbasso

Ludwig van Beethoven op. 80
herausgegeben von Clive Brown

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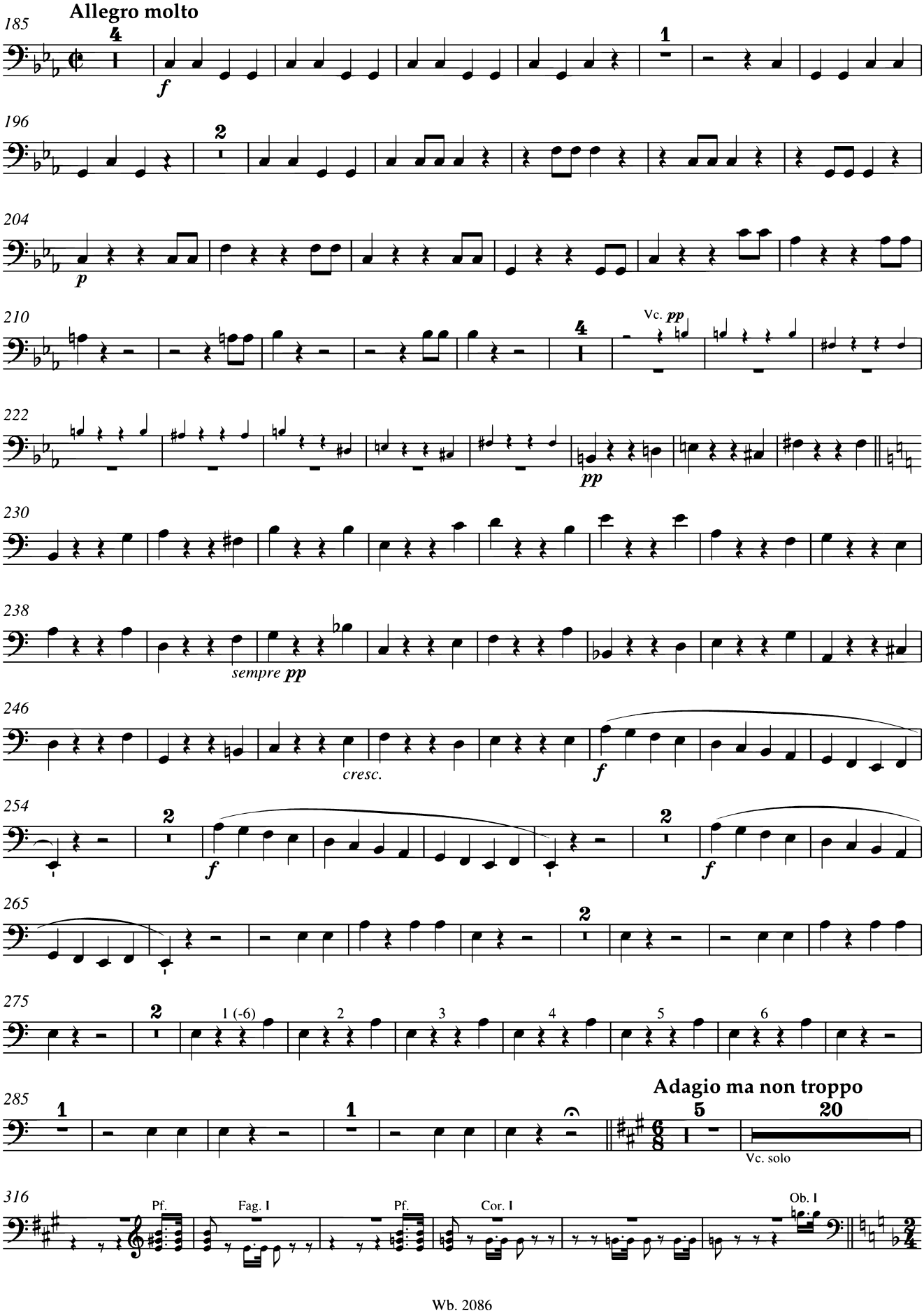
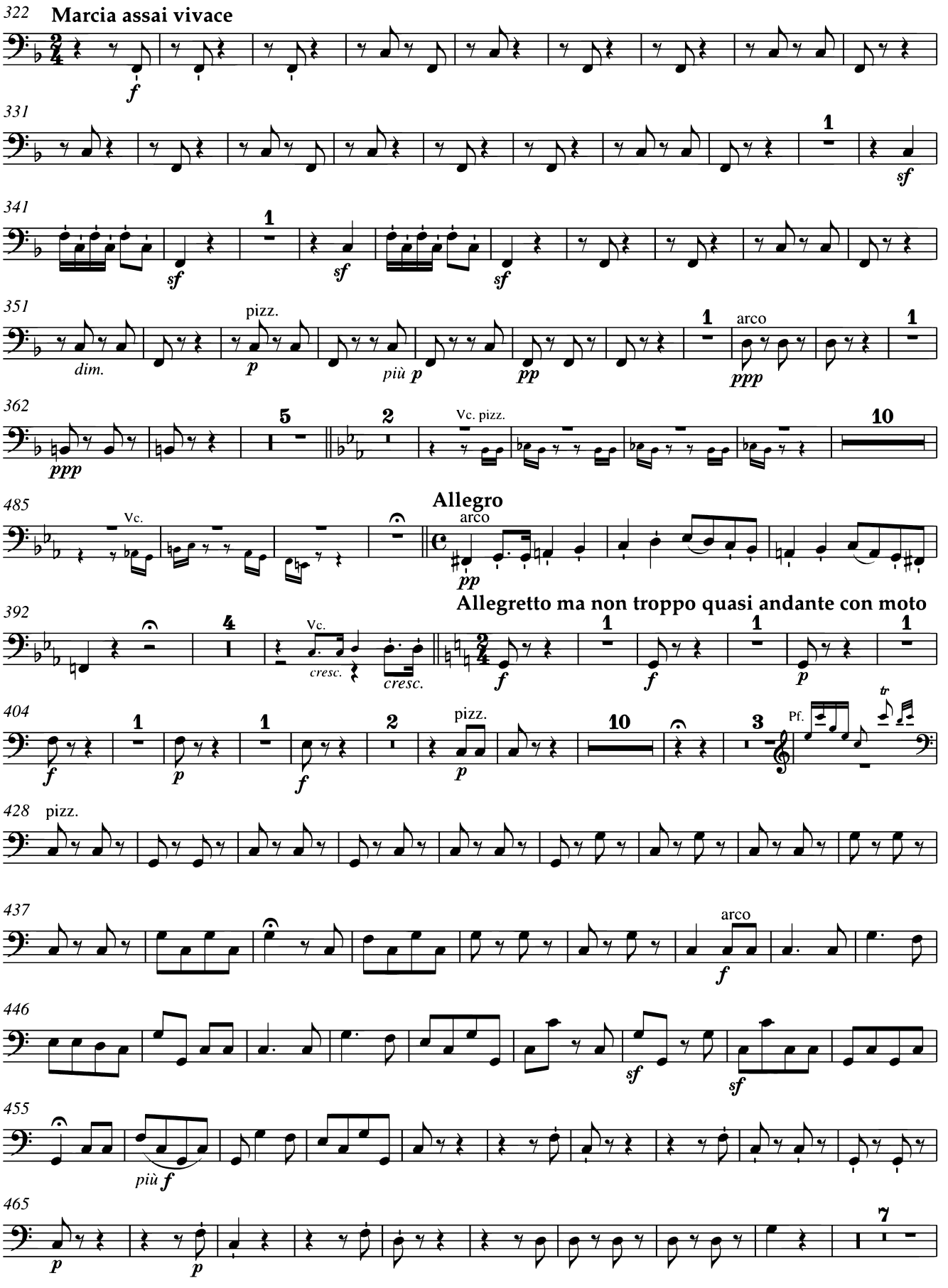
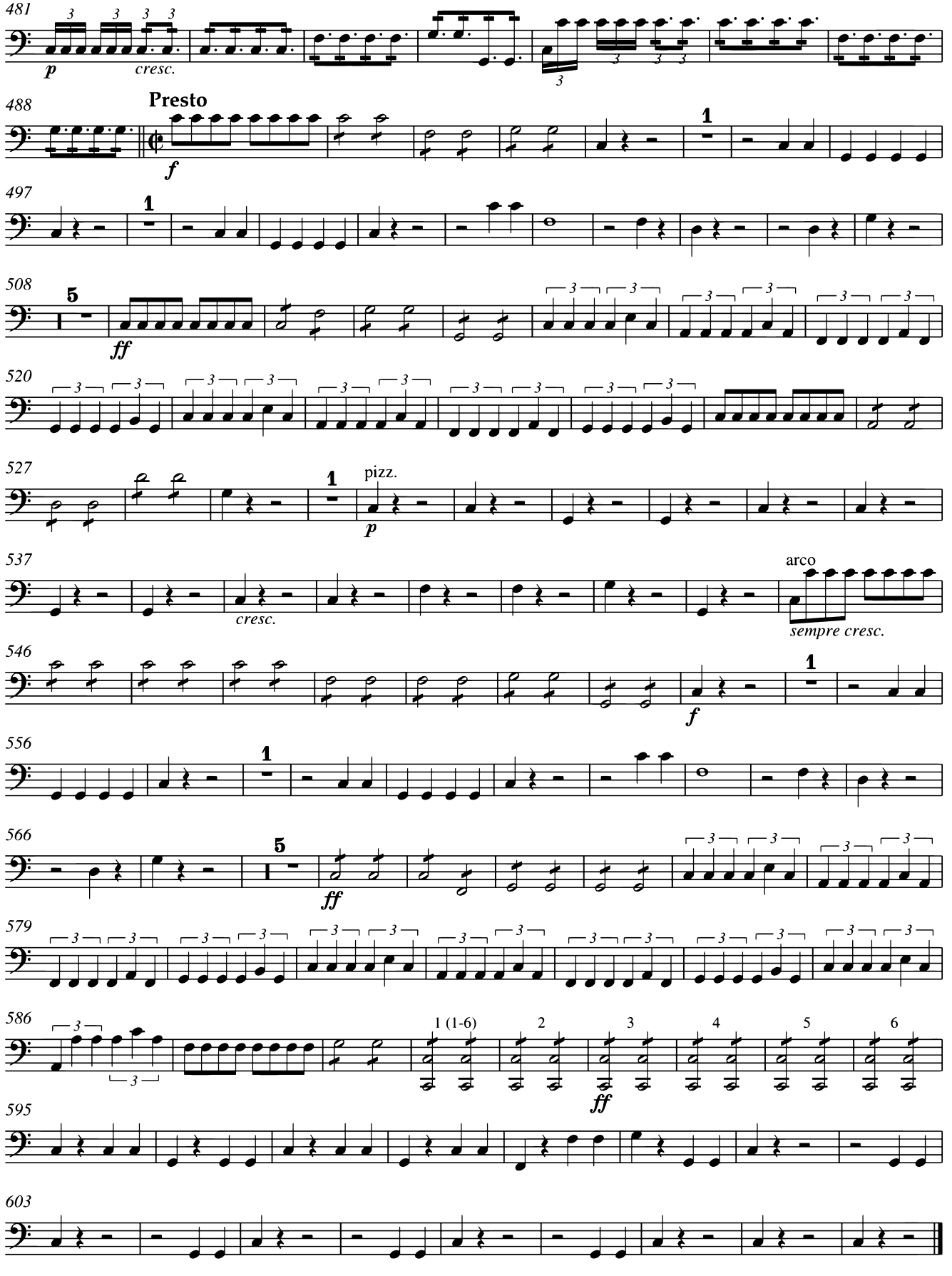

Allegro molto
185
196
204
210
222
230
238
246
254
265
275
285
316
Vc. pp
sempre pp
cresc.
1 (-6)
2
3
4
5
6
Adagio ma non troppo
Vc. solo
Pf.
Fag. I
Cor. I
Ob. I

322
Marcia assai vivace
f
331
1
sf
341
1
sf
sf
sf
351
pizz.
dim.
p
più p
pp
1
arco
ppp
1
362
ppp
5
2
Vc. pizz.
10
485
Vc.
Allegro
arco
pp
392
Allegretto ma non troppo quasi andante con moto
4
Vc.
cresc.
cresc.
f
1
f
1
p
1
404
f
1
p
1
f
2
pizz.
p
10
3
Pf.
tr
428
pizz.
437
arco
f
446
sf
sf
455
più f
465
p
p
7

481
p
cresc.
488
Presto
f
497
1
508
5
ff
520
527
1
pizz.
p
537
cresc.
arco
sempre cresc.
546
f
556
566
ff
579
586
1 (1-6)
2
3
4
5
6
ff
595
603