JEHAN

ALAIN

MESSE GRÉGORIENNE DE MARIAGE

für Solo (einstimmigen Chor) und Streichquartett (Orgel)

(Marie-Claire Alain)

Partitur

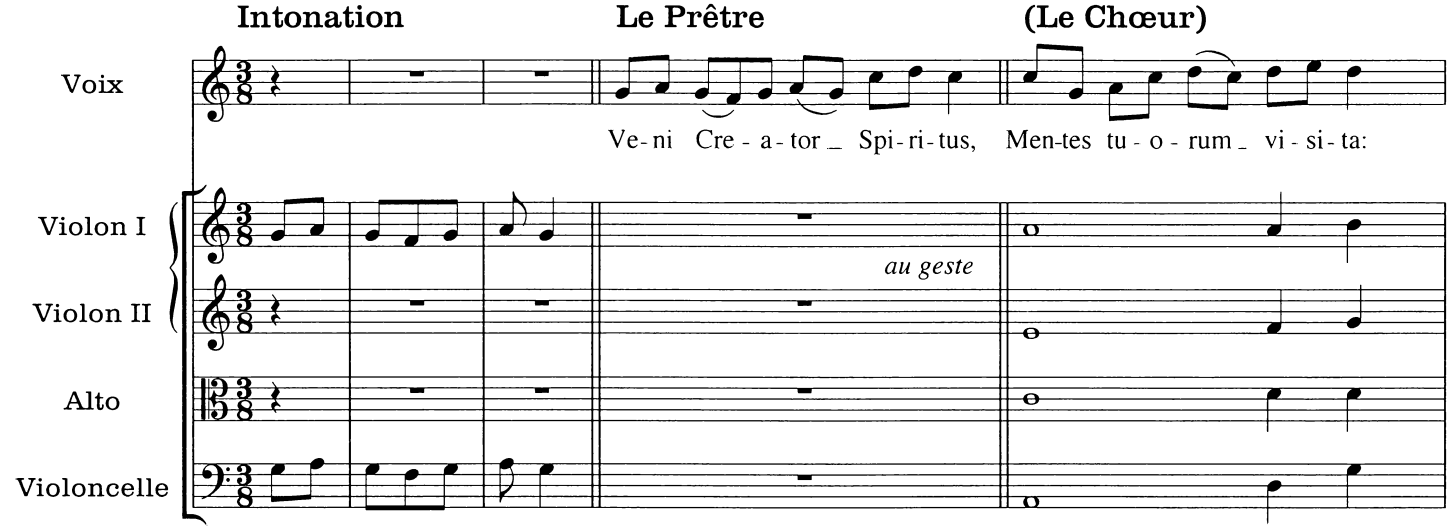
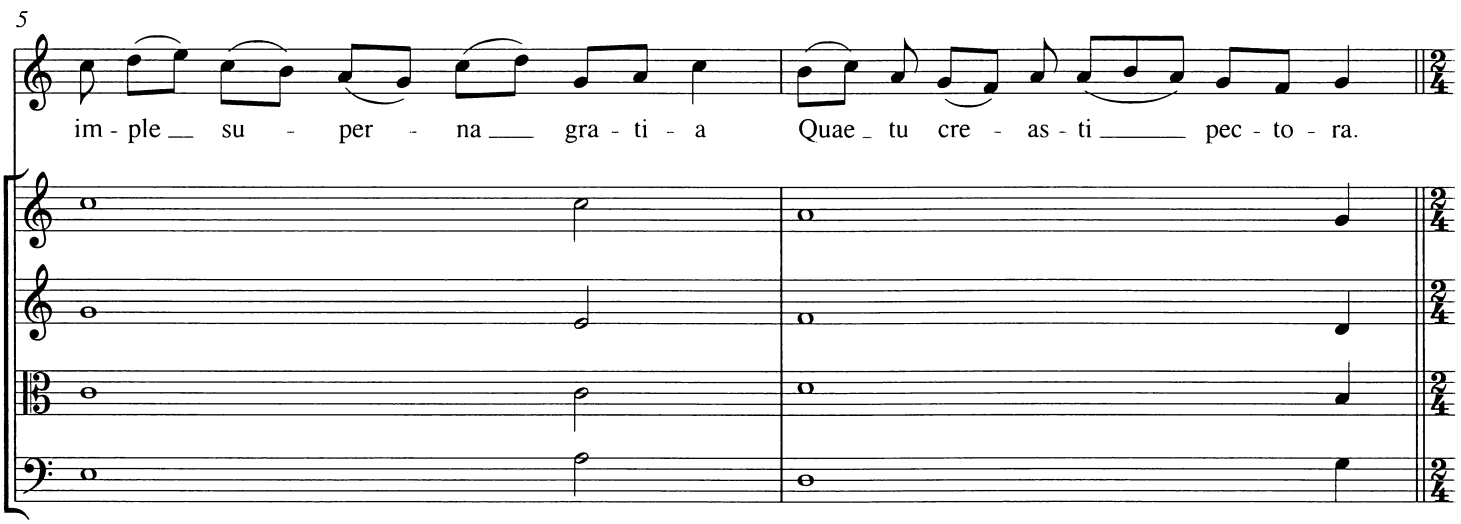
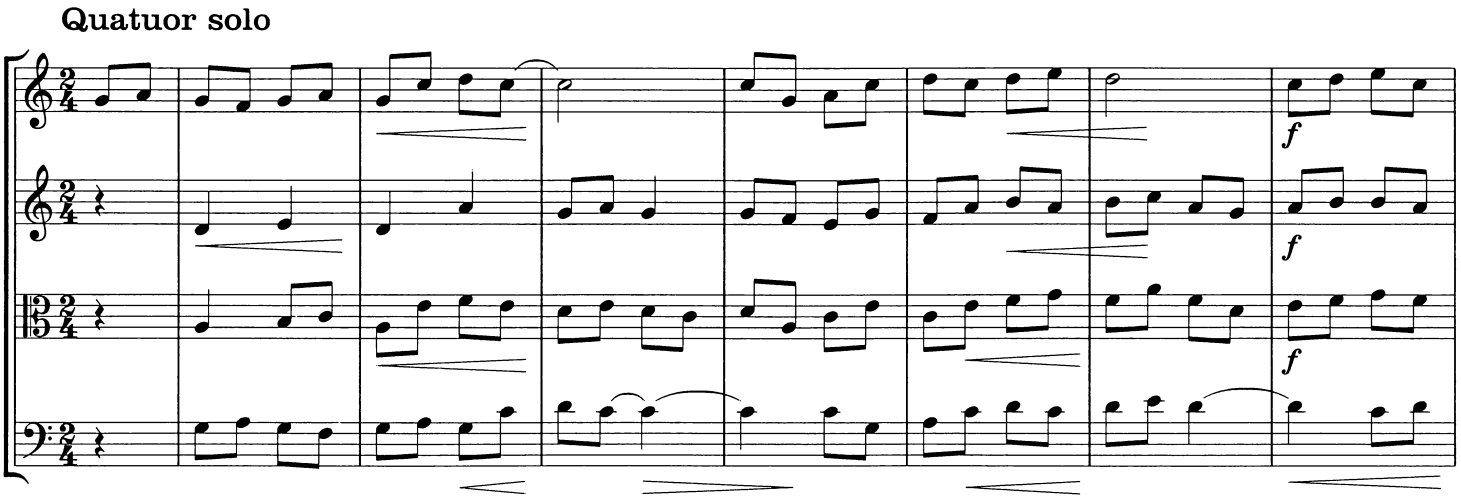
45 573

WIEN **DOBLINGER** MÜNCHEN

Messe Grégorienne de Mariage

(Nov. 1937)

Jehan Alain (1911–1940)
herausgegeben von
Marie-Claire Alain

1. VENI CREATOR

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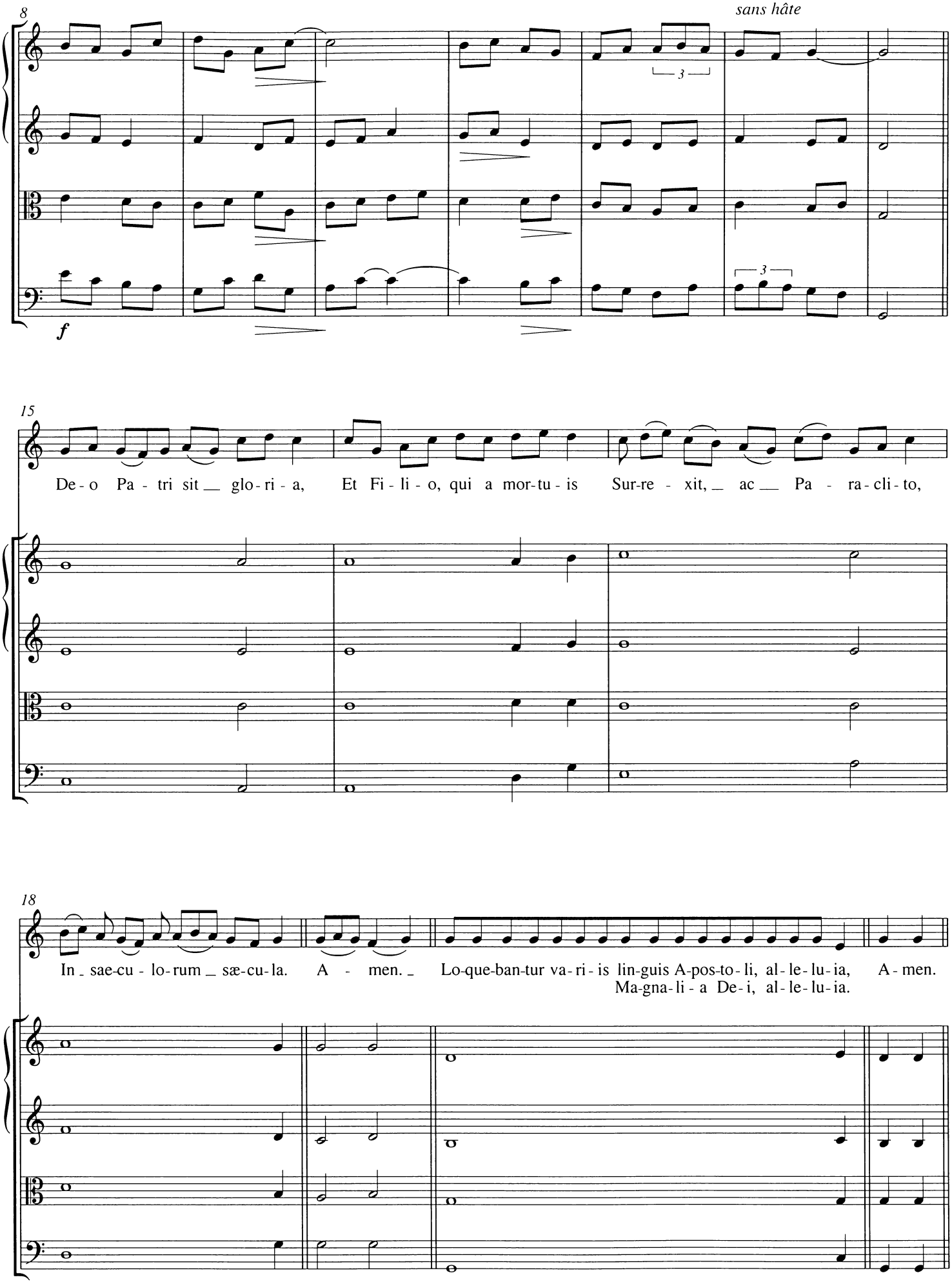
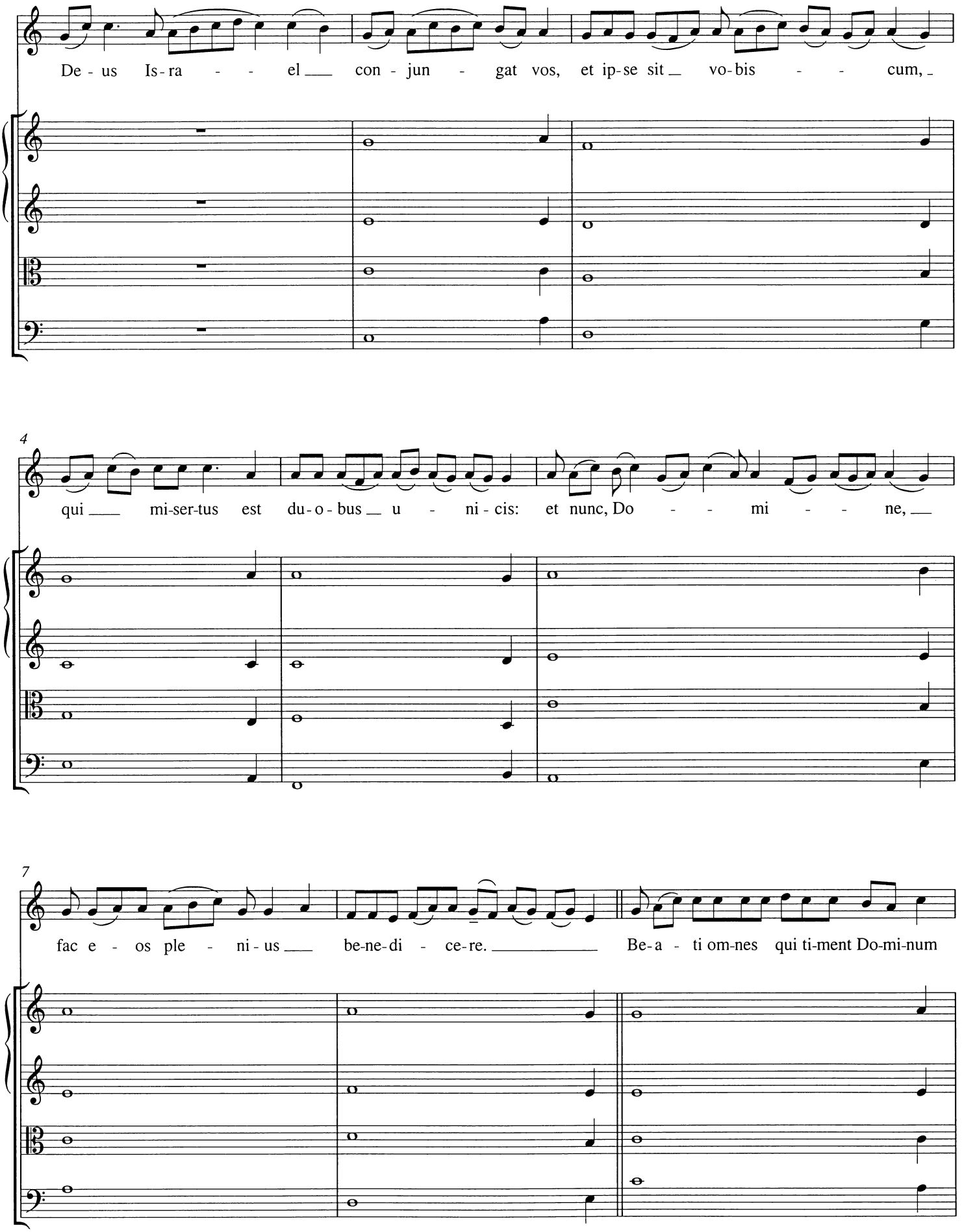

8
sans hâte
3
3
f
15
De - o Pa - tri sit __ glo - ri - a, Et Fi - li - o, qui a mor - tu - is Sur-re - xit, _ ac __ Pa - ra - cli - to,
18
In _ sae-cu - lo-rum _ sæ-cu-la. A - men. _ Lo-que-ban-tur va-ri-is lin-guis A-pos-to-li, al-le-lu-ia, A - men.
Ma-gna-li - a De - i, al-le-lu-ia.

2. INTROÏT

De - us Is - ra - - el con - jun - gat vos, et ip - se sit vo - bis - - cum,
4
qui mi - ser - tus est du - o - bus u - ni - cis: et nunc, Do - - mi - - ne,
7
fac e - os ple - ni - us be - ne - di - ce - re. Be - a - ti om - nes qui ti - ment Do - mi - num

10

qui _ am - bu-lant in __ vi - is e - jus. __ Glo-ri - a Pa-tri et Fi - li - o et Spi-ri-tu - i Sanc - to

12

Si - cut _ e - rat in prin-ci - pi - o et nunc et sem - per et __ in __ sae-cu-la sae-cu - lo - rum, A - men. _

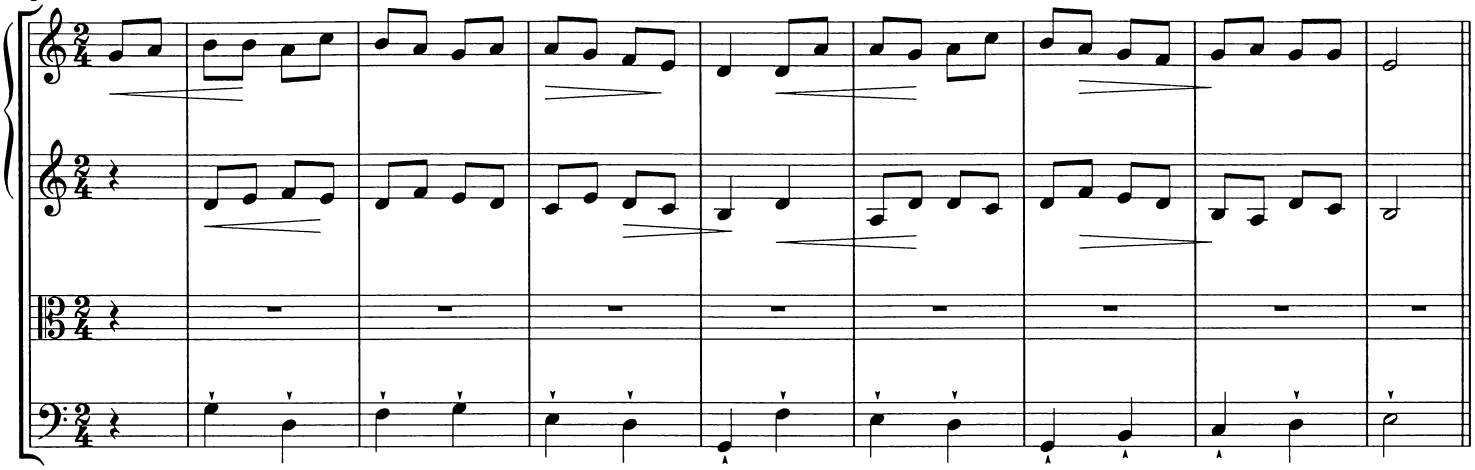
3. KYRIE

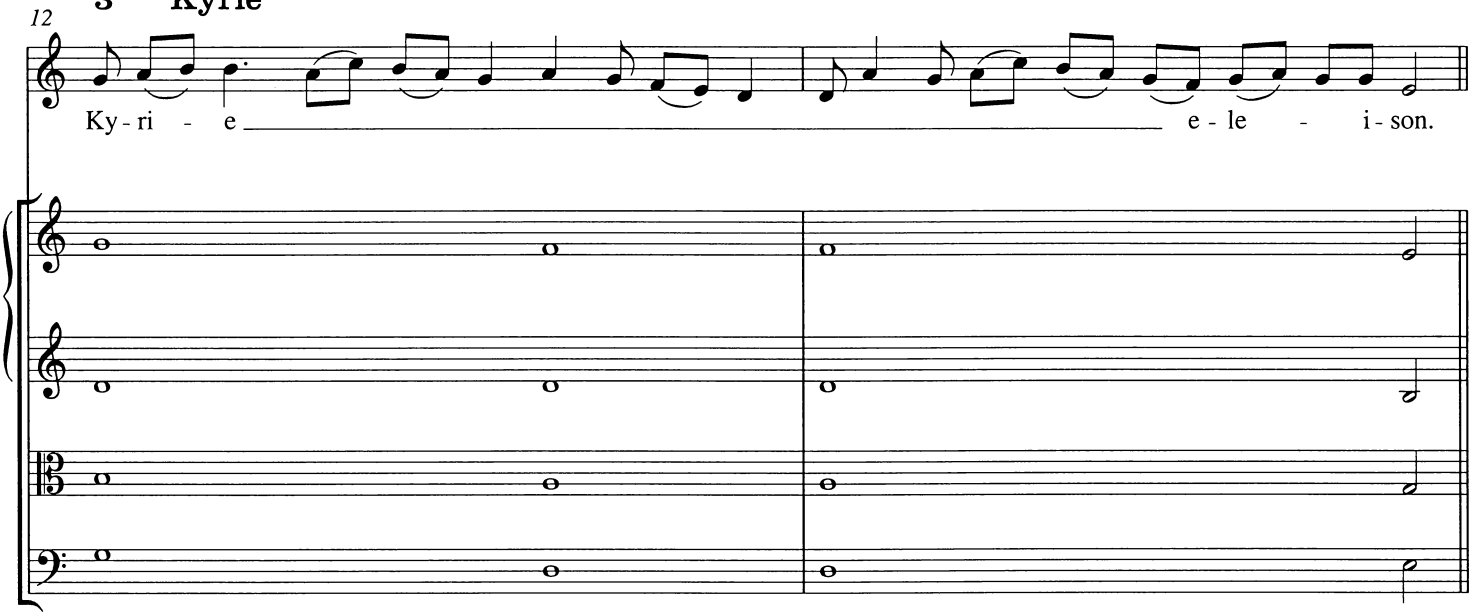
1er Kyrie

Ky - ri - e _____ e - le - i - son.

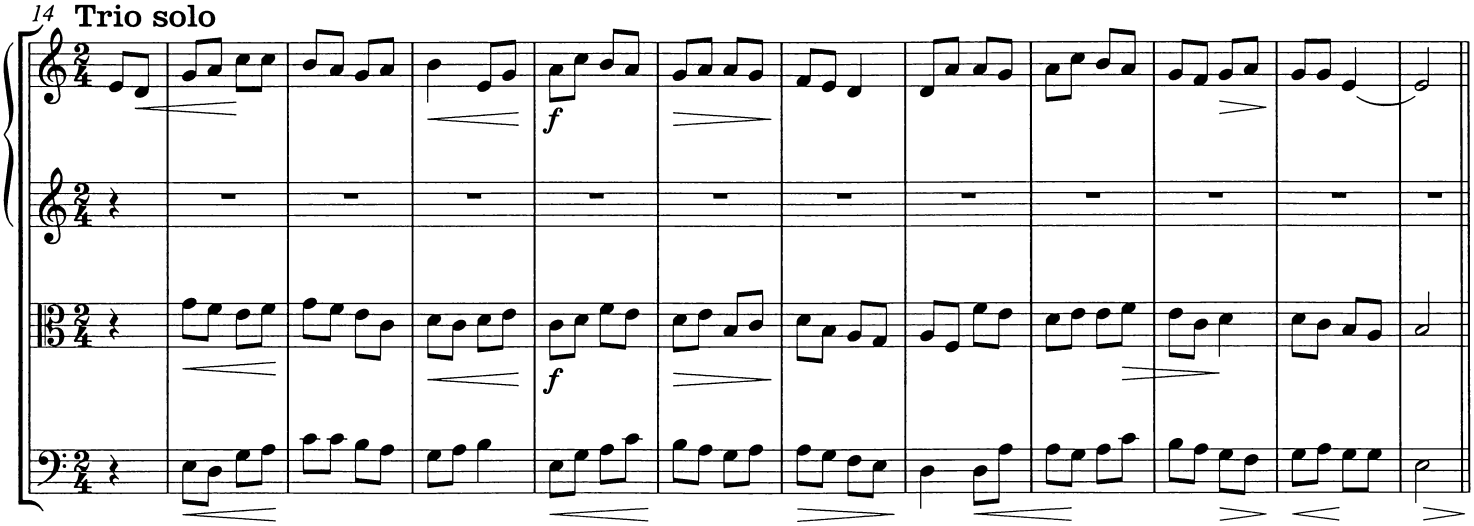
2ème Kyrie

Trio solo

3

3ème Kyrie

12

1er Christe

Trio solo

14

2ème Christe

26

Chris-te e - le - i-son.

3ème Christe
Trio solo

29

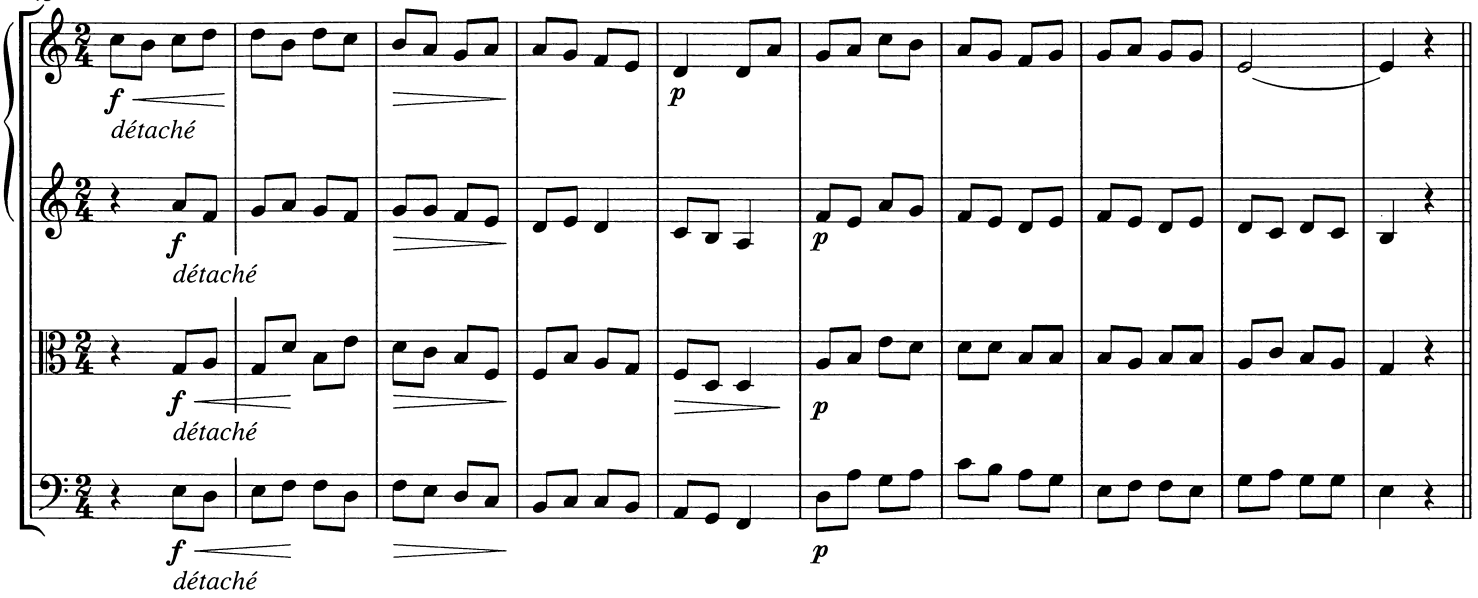
f *p* *f* *f*
détaché

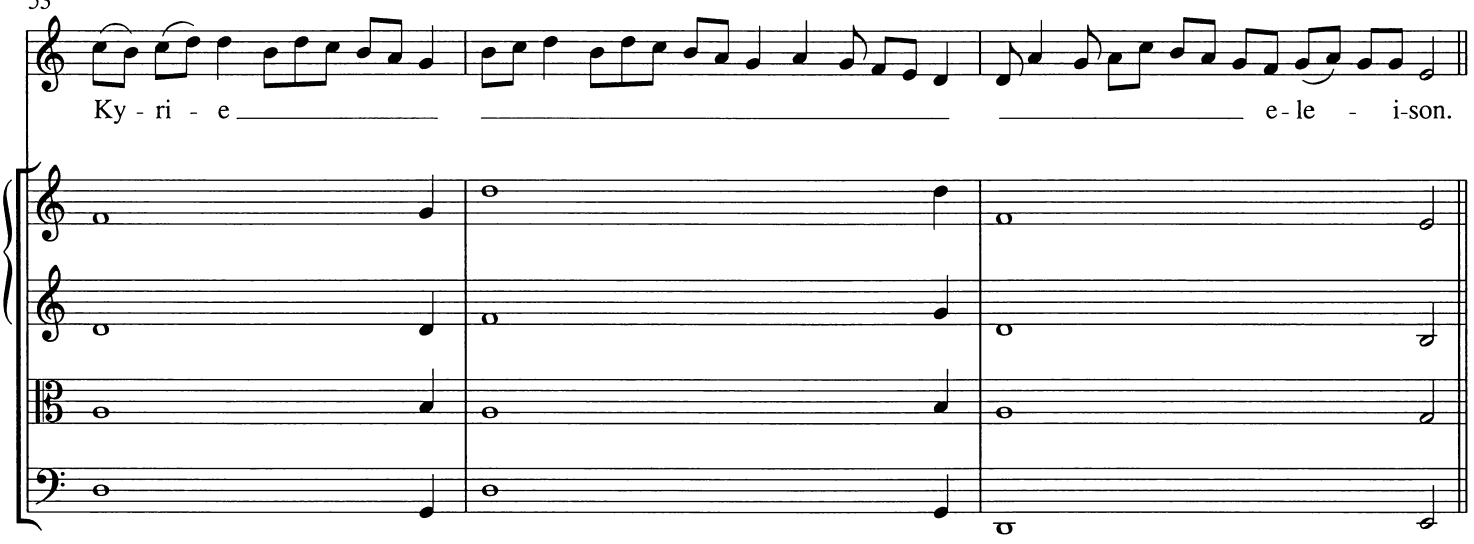
1er Kyrie

41

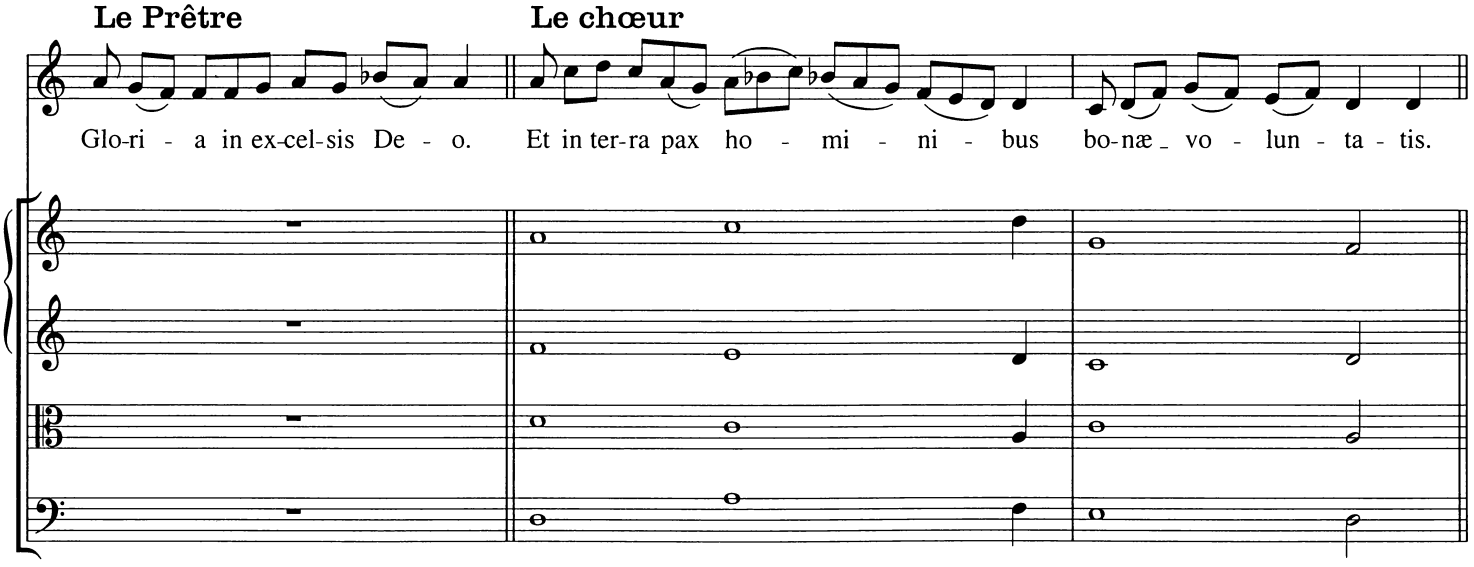
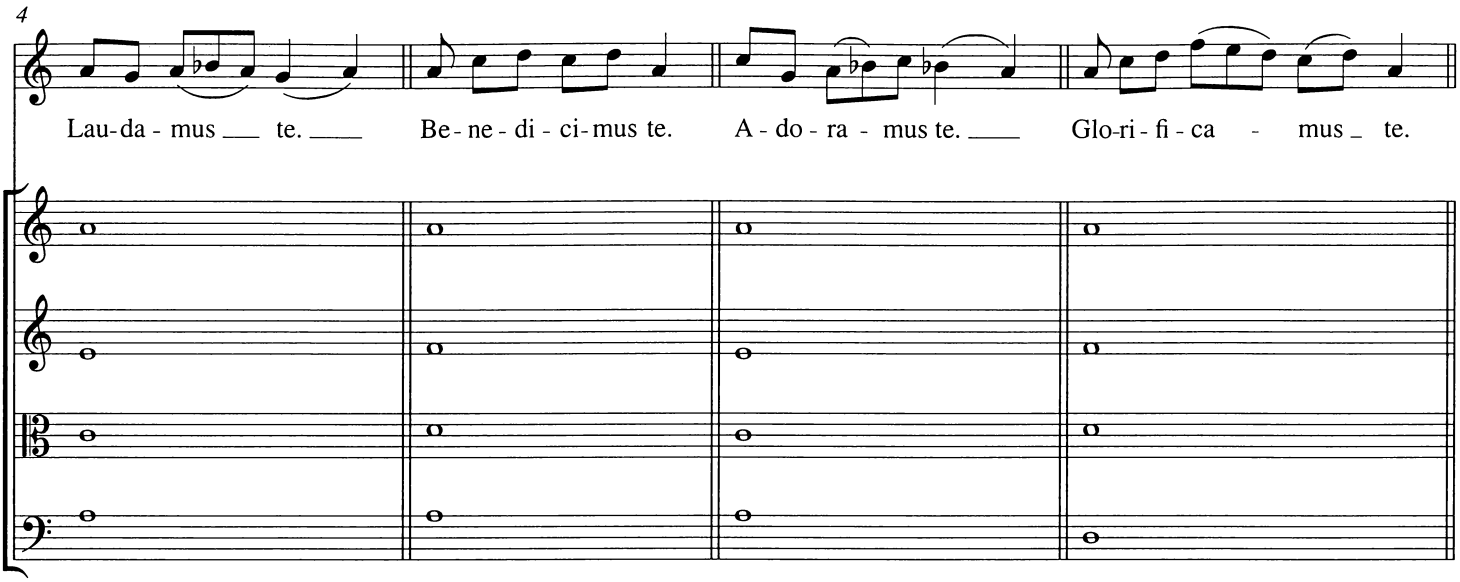
Ky - ri - e e - le - i-son.

2ème Kyrie
Quatuor solo

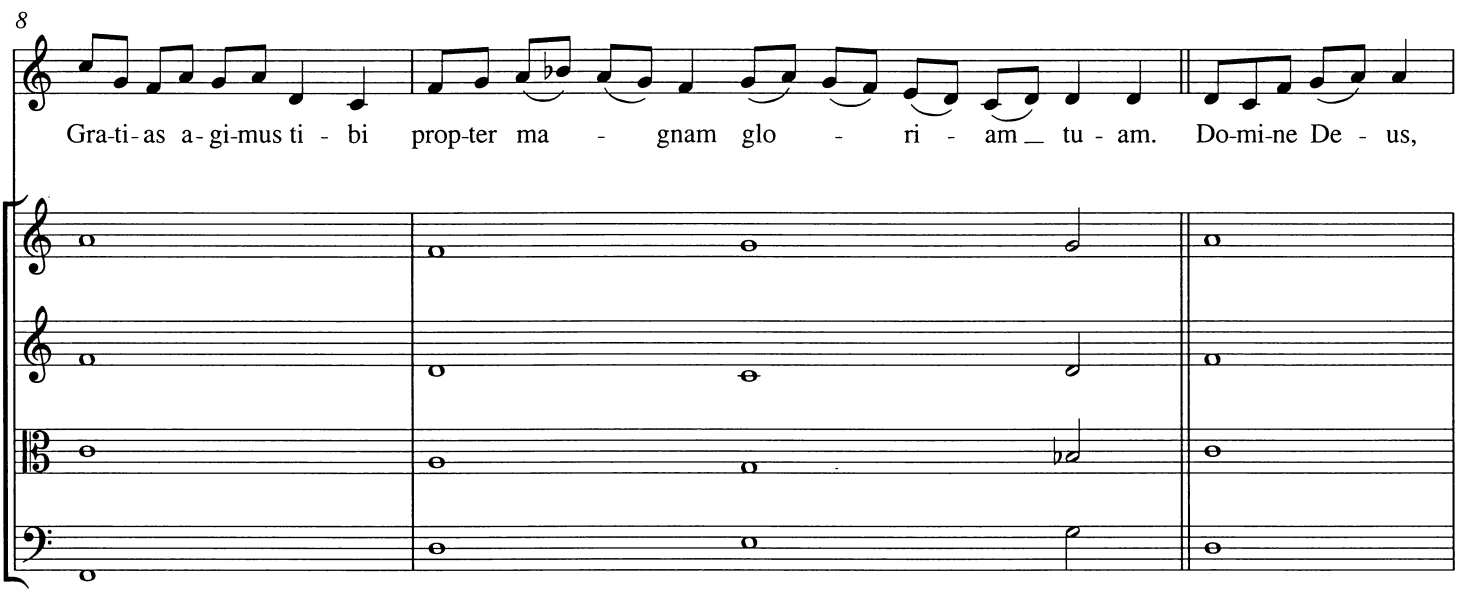
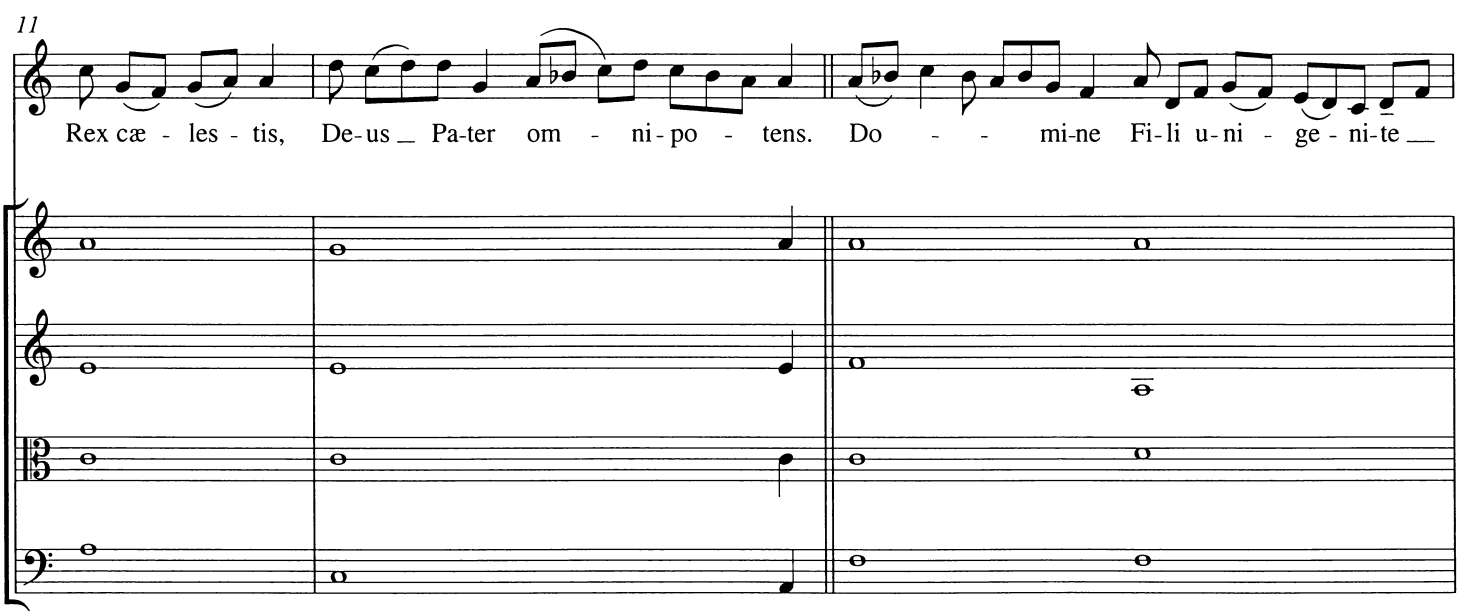
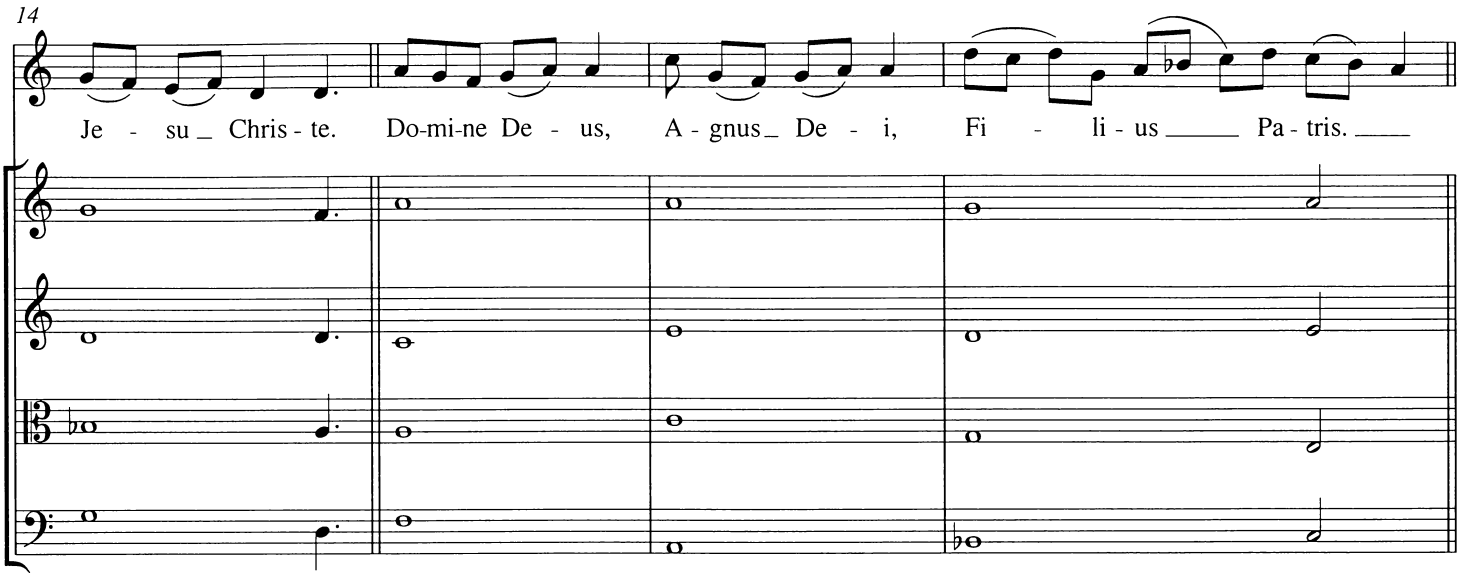
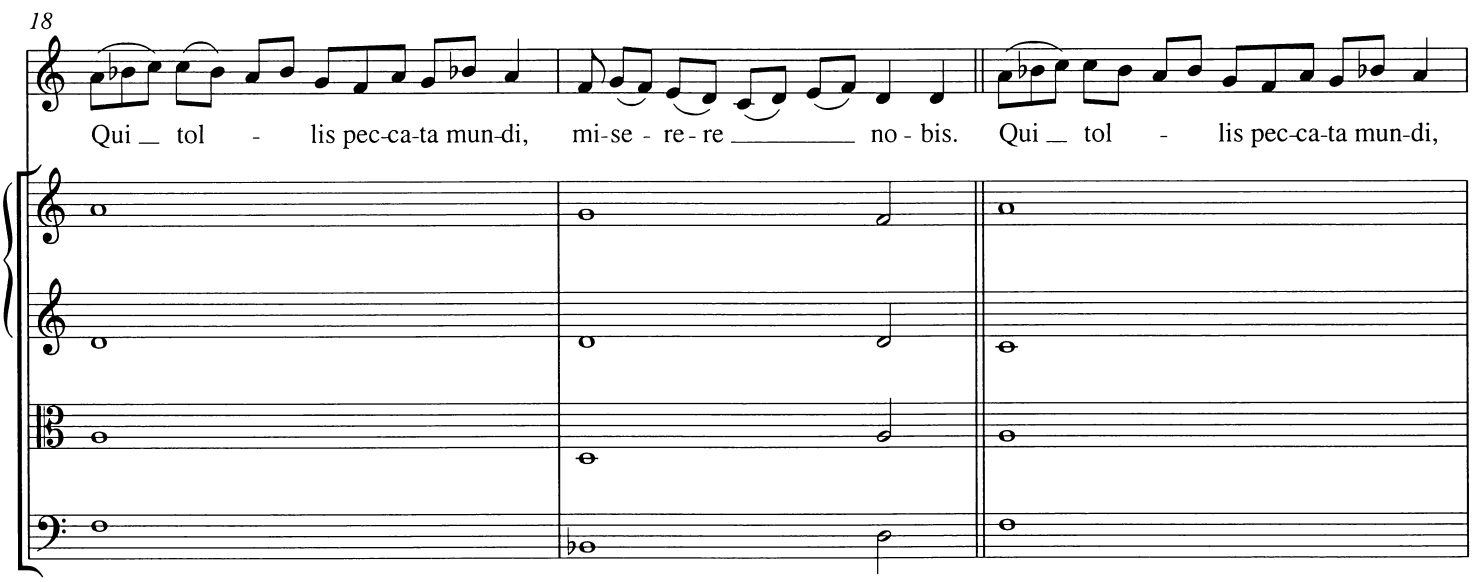
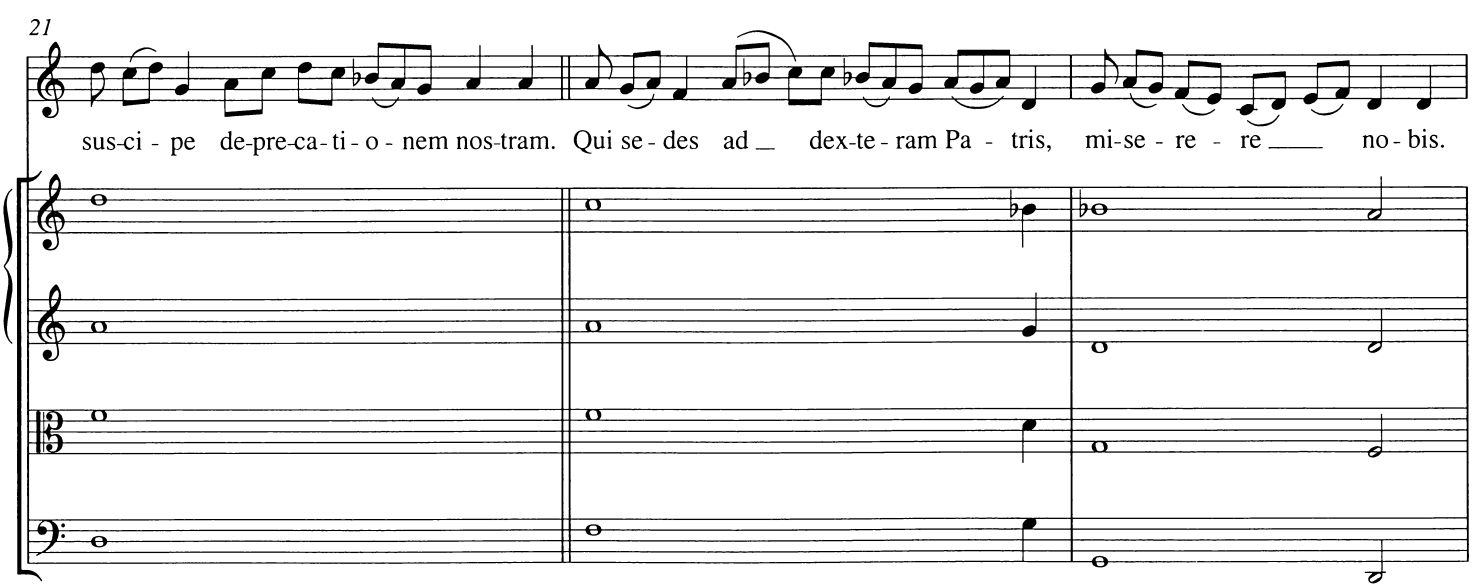
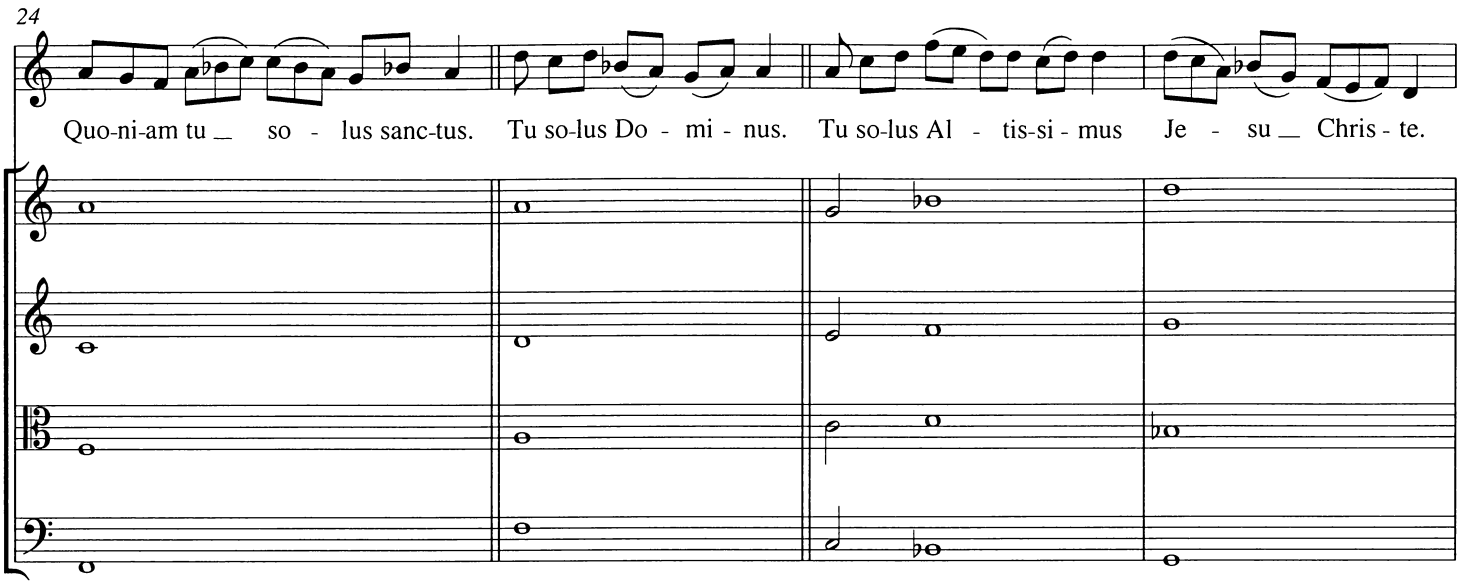
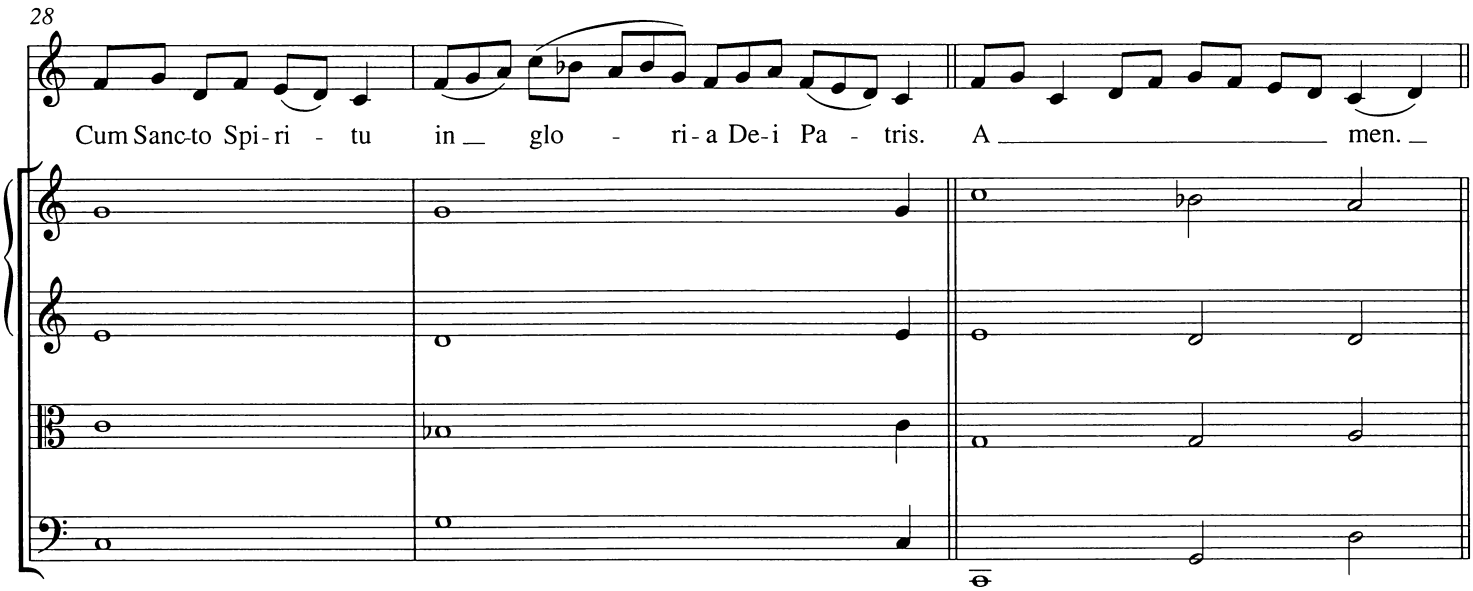
43

3ème Kyrie

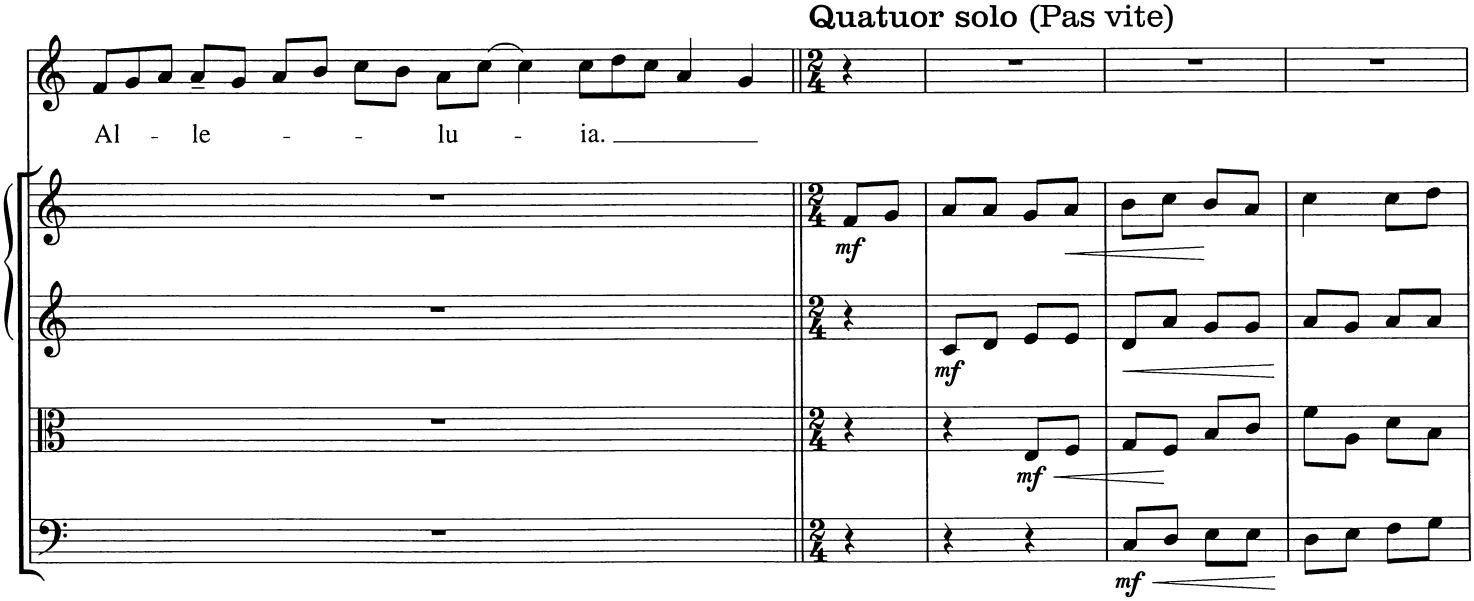
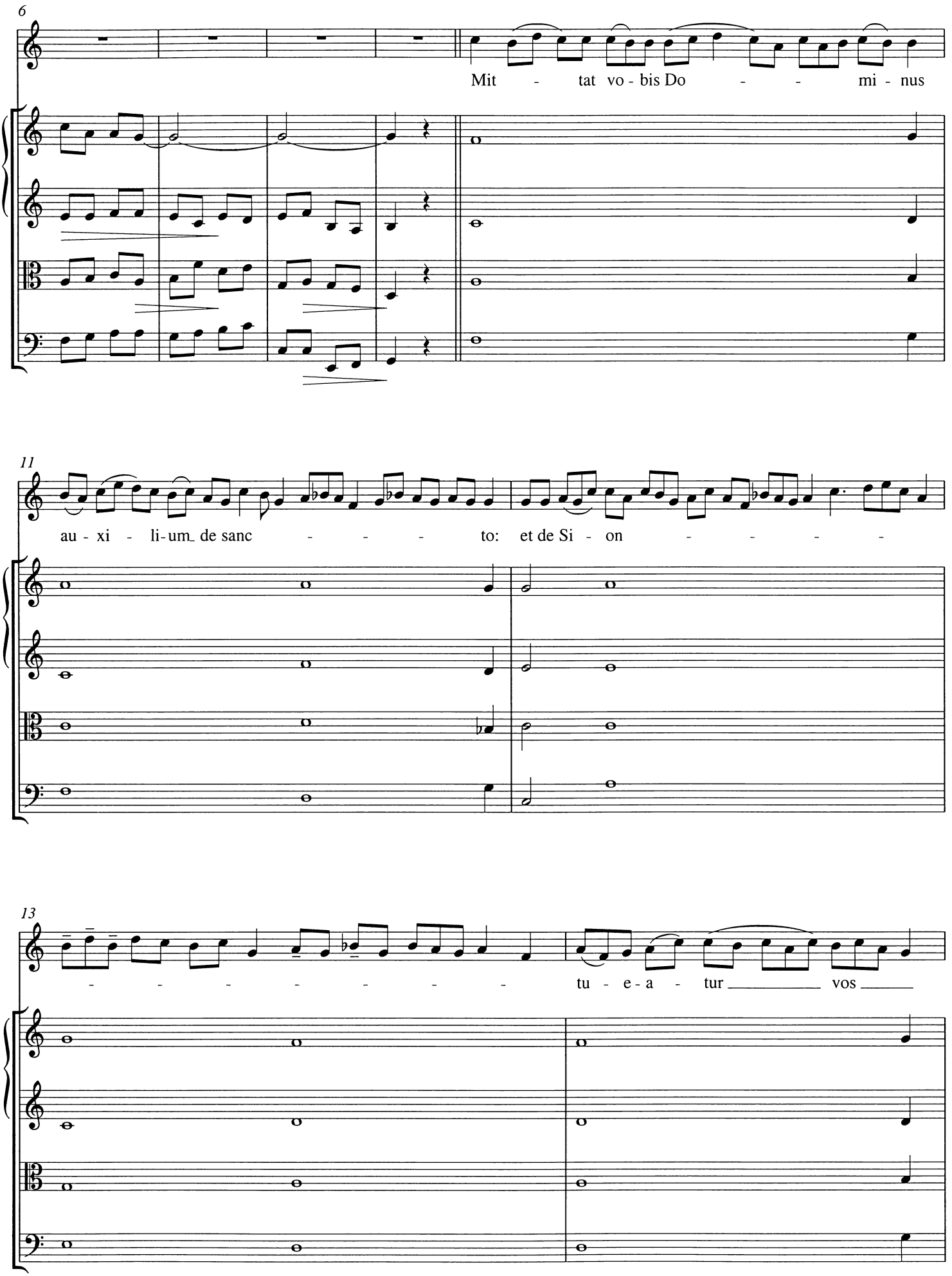
53

4. GLORIA

Le Prêtre **Le chœur**



4
Lau-da - mus ___ te. ___ Be - ne - di - ci - mus te. A - do - ra - mus te. ___ Glo-ri - fi - ca - mus _ te.


8
Gra-ti-as a-gi-mus ti - bi prop-ter ma - gnam glo - ri - am _ tu - am. Do-mi-ne De - us,

11
Rex cæ - les - tis, De-us _ Pa-ter om - ni-po - tens. Do - - mi-ne Fi-li u-ni - ge - ni-te __

14
Je - su _ Chris - te. Do-mi-ne De - us, A - gnus _ De - i, Fi - li - us _____ Pa - tris. ____

18
Qui _ tol - lis pec-ca-ta mun-di, mi-se - re - re _____ no - bis. Qui _ tol - lis pec-ca-ta mun-di,

21
sus-ci - pe de-pre-ca-ti - o - nem nos-tram. Qui se - des ad _ dex-te - ram Pa - tris, mi-se - re - re ____ no - bis.

5. ALLELUIA

Quatuor solo (Pas vite)

6
Mit - tat vo - bis Do - - mi - nus
11
au - xi - li-um de sanc - - - - to: et de Si - on - - - - -
13
- - - - - - - - tu - e - a - tur vos

15

17

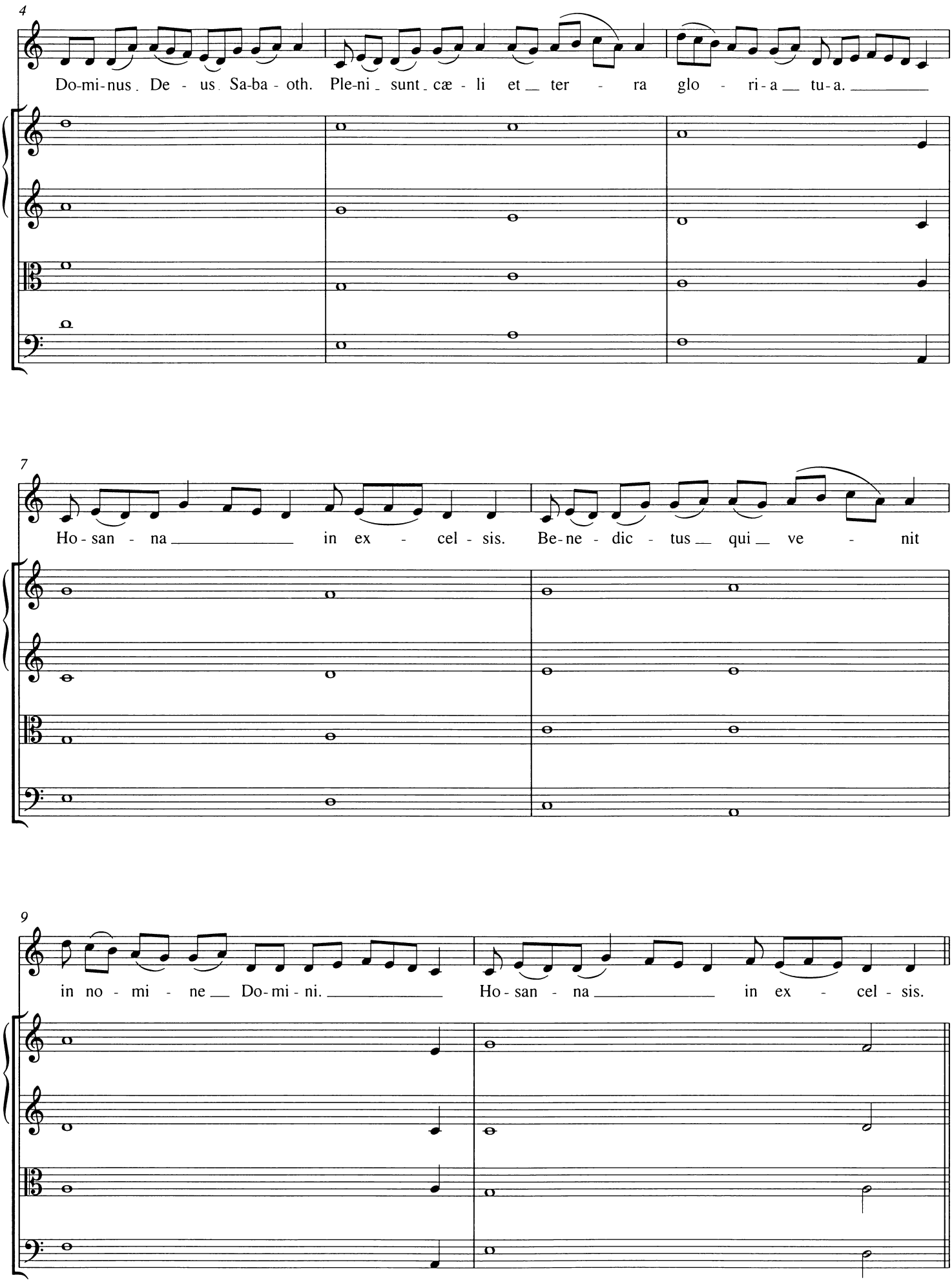
Quatuor solo

rit.

lent rit.

A.

6. SANCTUS

Sanc - - tus, Sanc - - tus, Sanc - - tus

4
Do-mi-nus. De - us Sa-ba - oth. Ple-ni - sunt cæ - li et ter - ra glo - ri-a tu-a.
7
Ho-san - na in ex - cel - sis. Be-ne - dic - tus qui ve - nit
9
in no - mi - ne Do-mi - ni. Ho-san - na in ex - cel - sis.

7. AGNUS

1er Agnus

A - gnus De i, qui tol lis pec - ca - ta mun - di:

2ème Agnus
Trio solo

3

mi-se re re no - - bis.

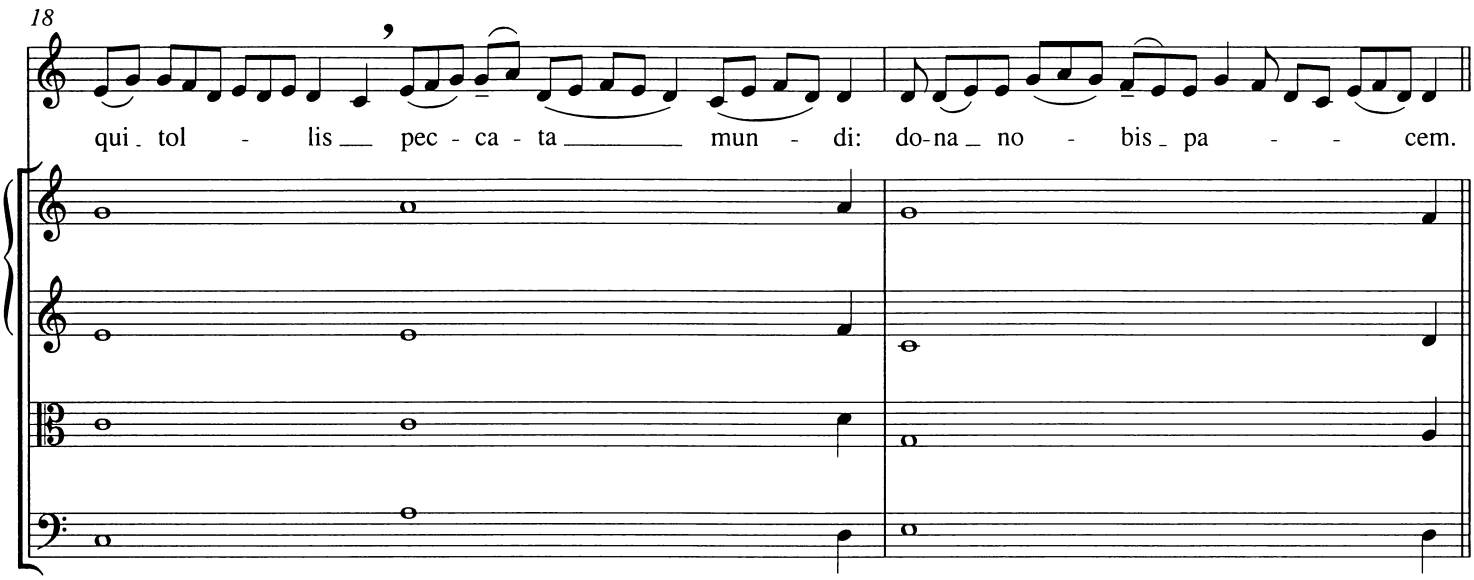
Bien soutenu

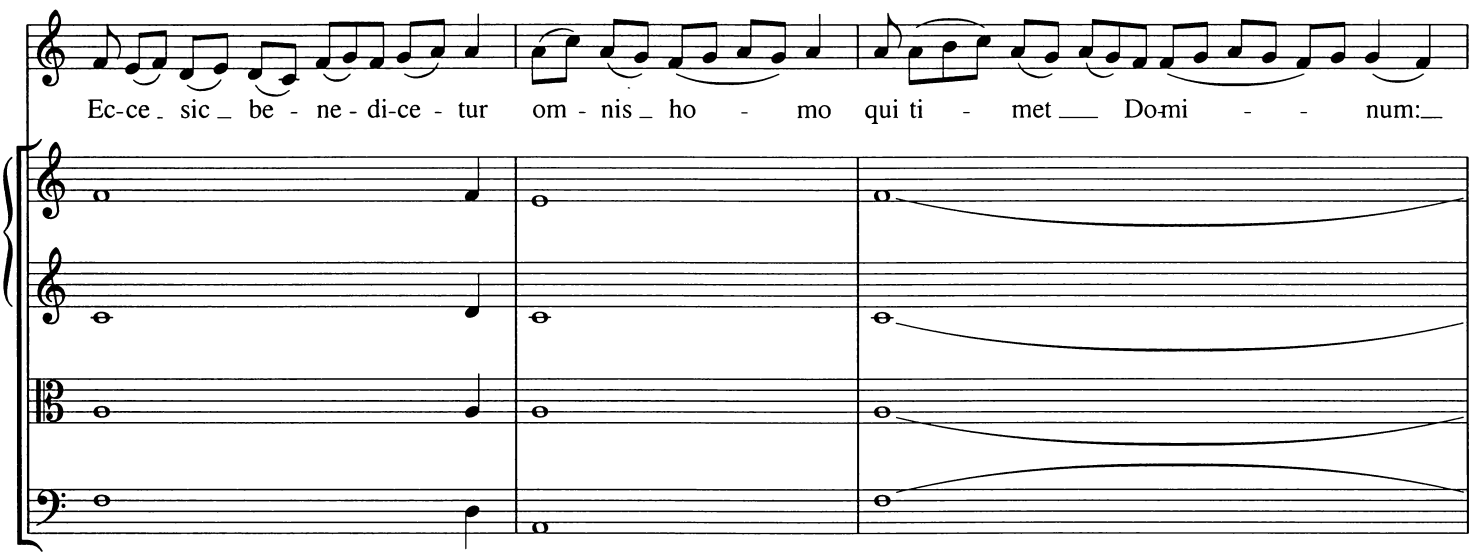
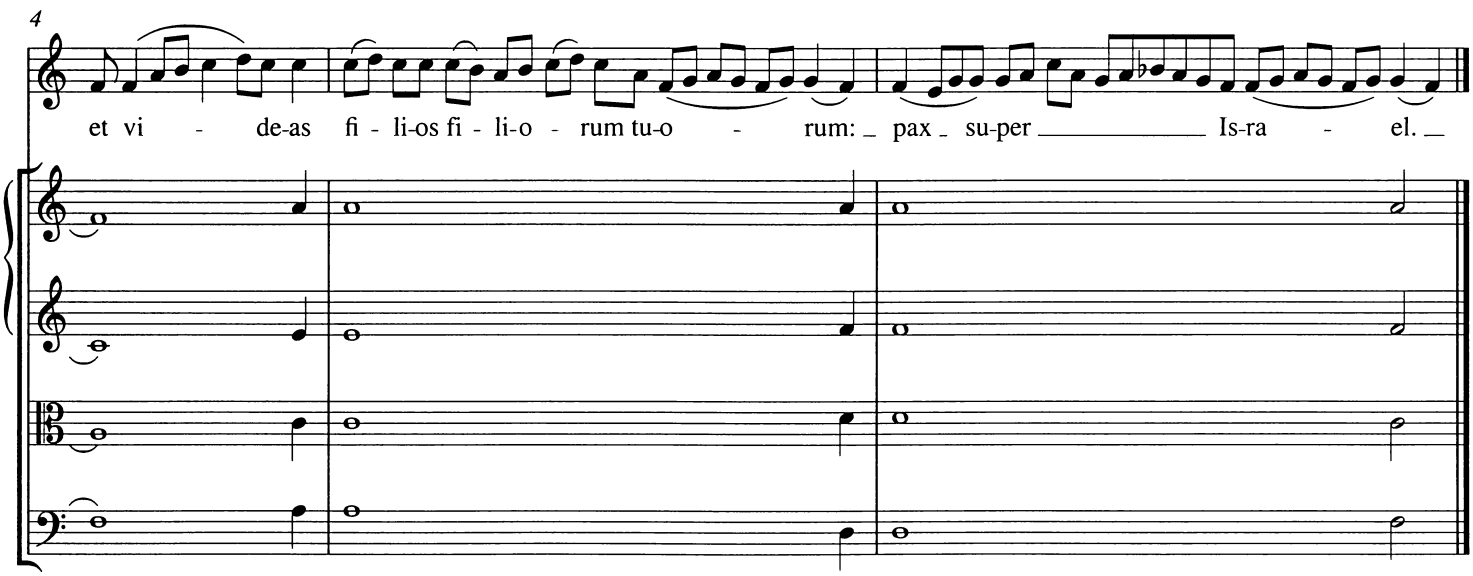
Bien soutenu

Bien soutenu

9

3ème Agnus

A - gnus De - i,

8. COMMUNION



Notensatz von Figaro

MUSICA SACRA

MUSICA SACRA

Jehan Alain (1911 — 1940)
44 121 Messe de Requiem. Gem. Chor, Orgel
08 850 Messe modale en septuor. Sopran, Alt, Flöte, Streichquartett / Orgel

Cesar Bresgen (1913 — 1988)
46 057 Der Herr ist mein Licht. Kantate. Soli, gem. Chor, kl. Orchester
45 543 Deutsche Totenmesse (Huub Osterhuis — C. Bresgen). Gem. Chor, Orgel
45 551 Marienmesse. Gem. Chor, Orgel
45 506 Kleine deutsche Orgelmesse. Gem. Chor, Orgel

Franz Burkhart (1902 — 1978)
45 547 Deutsche Messe (Herbert Vogg). Gem. Chor, Orgel / Bläser od. a cappella

Thomas Christian David (1925)
44 104 Missa in Adventu Christi. Gem. Chor a cappella

Josef Friedrich Dopppelbauer (1918 — 1988)
08 873 Drei geistliche Gesänge nach alten Texten. Mittlere Stimme, Orgel
44 118 Missa „In dulci jubilo". Gem. Chor a cappella
44 105 Missa psalmodica. Gem. Chor a cappella
— „Dein Wille geschehe". Oratorium
42 818 Vier kleine Motetten. Gem. Chor a cappella

Helmut Eder (1916)
— Op. 86. „ . . . Missa est". Soli, 2 gem. Chöre, 3 Orchestergruppen

Gottfried v. Einem (1918)
46 078 Op. 83. Missa Claravallensis. Gem. Chor, 8 Bläser, Schlagzeug

Rupert Gottfried Frieberger (1951)
08 871 Biblisches Triptychon. Sopran, Orgel

Anton Heiller (1923 — 1979)
64 603 Adventmusik. Kinderchor, Oboe, Violine, Orgel
08 874 Ave Maria. Sopran, Violine, Viola
44 202 Der Heiland ist erstanden. Choralmotette. Gem. Chor a cappella
08 634 Fiat voluntas tua. Alt, Klavier
46 030 Geistliches Konzert. Gem. Chor, 6 Holzbläser
64 607 Kleine deutsche Messe. Oberchor, Orgel
42 821 Kleine geistliche Chöre. Gem. Chor a cappella
44 106 Kleine Messe über Zwölftonmodelle. Gem. Chor a cappella
44 122 Missa brevis in C. Gem. Chor a cappella
64 502 Missa in nocte. Zweistimm. Frauenchor, Orgel
46 031 Missa super modos duodecimales. Gem. Chor, 7 Instrumente
64 490 Missa super „Salve Regina" & „Vater unser im Himmelreich". Drei gleiche Stimmen a cappella
64 604 Passionsmusik. Kinderchor, Orgel
08 635 Pater noster / Ave Maria. Alt, Klavier
46 032 Stabat Mater. Gem. Chor, Orchester
08 636 Sub tuum praesidium. Alt, Klavier
45 414 Vesper. Kantor, Soli, gem. Chor, Orgel
daraus einzeln:
45 415 Hymnus. Gem. Chor, Orgel
45 416 Canticum. Einstimm. Chor, Orgel
45 417 Magnificat. Soli, gem. Chor, Orgel
08 851 Zwei geistliche Gesänge (Optavi / Gaudete). Sopran, Orgel

Augustinus Franz Kropfreiter (1936)
08 820/ 08 822 Altdorfer-Passion. Kammer-Oratorium. Alt, Bariton, 11 Instrumente
46 419 Bozener Salve Regina. Gem. Chor, Orgel
45 521 Freiburger Magnificat. Gem. Chor, Orgel
45 567 Grazer Messe. 2 gem. Chöre, Bläser / Orgel
45 421 Magnificat. Gem. Chor, 15 Bläser
45 420 Missa choralis (Orbis factor). Gem. Chor, Gemeinde, Orgel
45 436 Missa festiva. Gem. Chor, 12 Bläser / Orgel
45 411 Missa „Pueri cantores". Unisonochor, gem. Chor, Orgel
44 126 Stabat Mater. Gem. Chor a cappella

Augustin Kubizek (1918)
44 707 Op. 35. Deutsche Messe. Gem. Chor a cappella

Günther Mittergradnegger (1923)
45 552 Millstätter Passion (Gerhard Glawischnig). Soli, Chor, Bläser, Schlagzeug, Orgel

Günther Mittergradnegger (1923) — **Nikolaus Fheodoroff** (1931)
45 536 Heiligenbluter Krippenmesse. Gem. Chor, Orgel

Peter Planyavsky (1947)
44 711 Deutsches Magnificat. Gem. Chor a cappella
64 503 Missa Viennensis. Knabenchor, Orgel
08 857 Zwei Psalmen (Psalm 39; 23). Mezzosopran, Orgel
46 062 Zwei Stücke zur Passion. Gem. Chor, 7 Instrumente

Michael Radulescu (1943)
44 716 Deutsche Messe in F. Gem. Chor a cappella
46 050 Deutsche Zwölftonmesse. Doppelchor, Schlagzeug
44 127 Rex coeli. Gem. Chor a cappella
08 869 Vier alttestamentliche Gebete. Alt, Orgel

Gerhard Schedl (1957)
44 123 Magnificat. Gem. Chor a cappella
44 124 Pater noster in der phrygischen Tonart. 16 Stimmen a cappella
— Te Deum. Soli, gem. Chor, Orchester, Orgel

Karl Schiske (1916 — 1969)
44 111 Op. 43. Missa „Cunctipotens Genitor Deus". Gem. Chor, Orgel ad lib.

Robert Schollum (1913 — 1987)
46 038 Op. 80. Psalmkommentare. Gem. Chor, 2 Klaviere, Schlagzeug
46 065 Op. 100. Markus-Passion. Soli, gem. Chor, Sprechchor, Orchester, Orgel

Erich Urbanner (1936)
— Requiem (1982/3). Soli, gem. Chor, Orchester, Orgel

Egon Wellesz (1885 — 1974)
45 400 Op. 51. Messe f-Moll. Gem. Chor, Orgel
42 842 Op. 88. Laus Nocturna. Gem. Chor a cappella

Friedrich Wildgans (1913 — 1965)
— Op. 50. Eucharistische Hymnen. Eine volkstümliche Kantate. Sopran, Bariton, gem. Chor, Orchester
08 817 Missa minima. Sopran, Klarinette, Violine, Violoncello

KIRCHENOPERN

Thomas Christian David (1925)
09 008 Der Weg nach Emmaus. Kirchenoper in drei Akten von Herbert Vogg

Herbert Lauermann (1955)
09 009 Simon. Kirchenoper in vier Szenen und drei Interludien von Herbert Vogg

DOBLINGER

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