Missa brevis et solemnis in C

(Orgelsolo-Messe)

für Soli, Chor, Orchester und Orgel

Trompete II in C

Wolfgang Amadeus Mozart KV 259
herausgegeben von Franz Espagne und Gustav Nottebohm
revidiert von Wolfgang Horn

Kyrie

Andante

f

7

12

1 1

19

24

Gloria

Allegro

f

1 1

9

5 1

21

9 7 18 5 Viol. I

66

1

73

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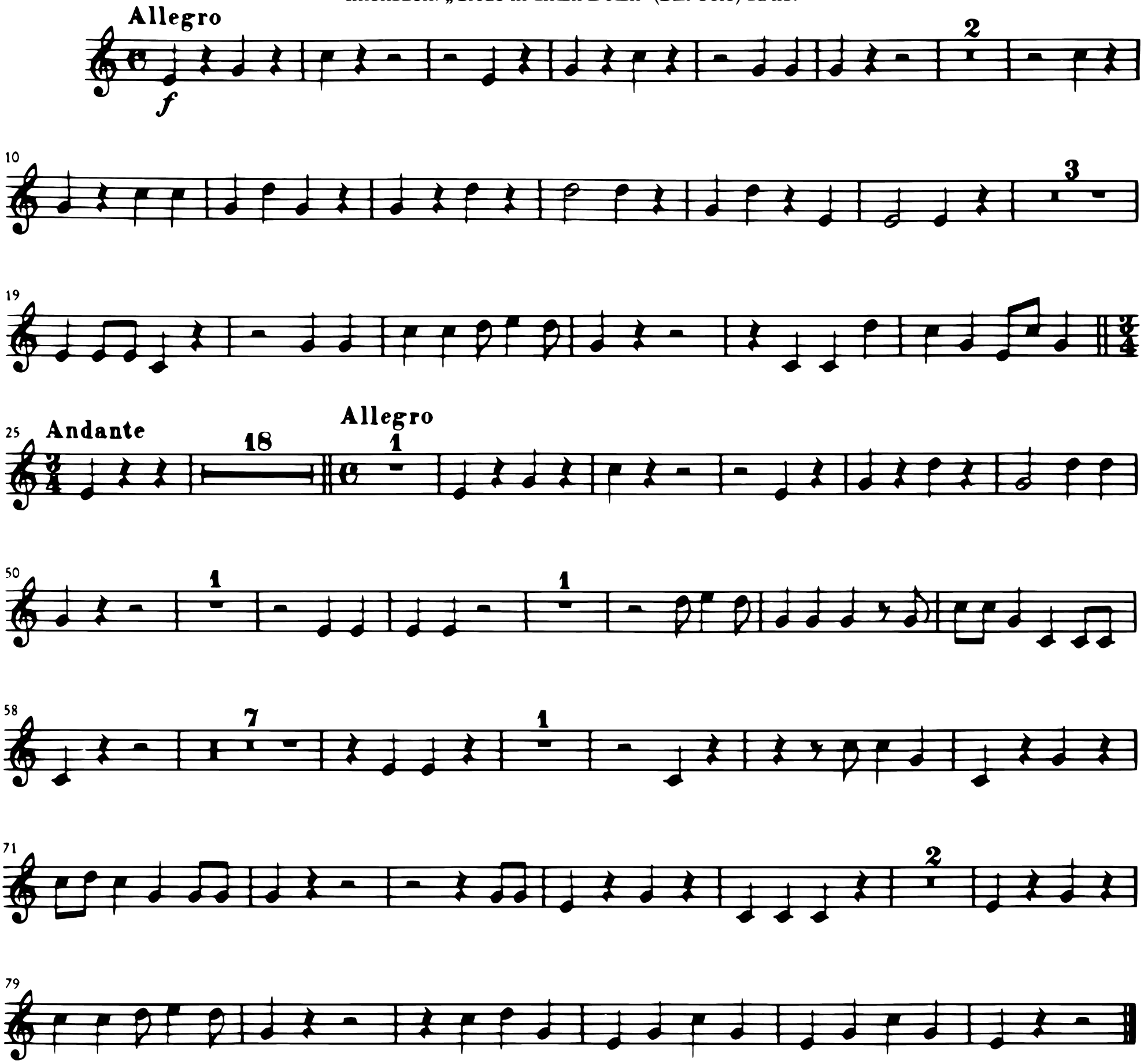
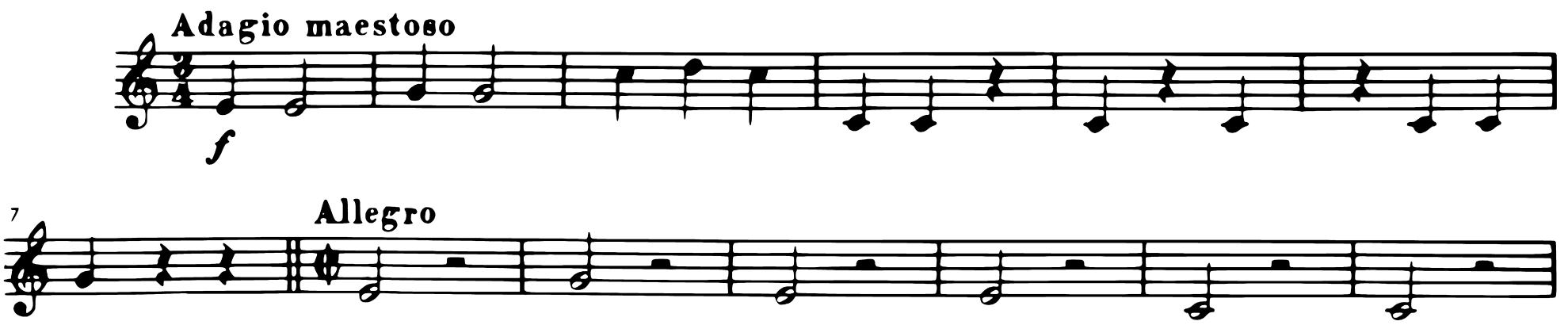
Trompete II in C

Credo

Intonation: „Credo in unum Deum“ (Baß-Solo) ad lib.

Sanctus

14

1

6

27

5

Benedictus

Allegro vivace

59

Violini

f

1

65

6

Agnus Dei

Adagio

22

Dona nobis

Allegro

24

4

f

p

36

f

43

3

52

1

1

61

p

f