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Parte della musica è tolta dagli „Undici pezzi infantili“ per pianoforte, pubblicati dall' Universal Edition A. G. Wien nel 1921

*

Strumenti dell' orchestra:

Flauto
Ottavino
Oboe
Clarinetto in si♭ e la
Clarinetto basso in si♭
Fagotto
2 Corni in fa
Tromba in do
Celeste
Batteria (Tamb. militare, Tamb. basco, Triangolo, Campanelli, Silofono, Gran Cassa, Piatti)
4 Violini
3 Viole
2 Violoncelli
1 Contrabasso

(Gli archi possono essere cosi rinforzati: 8-6-4-2)

*

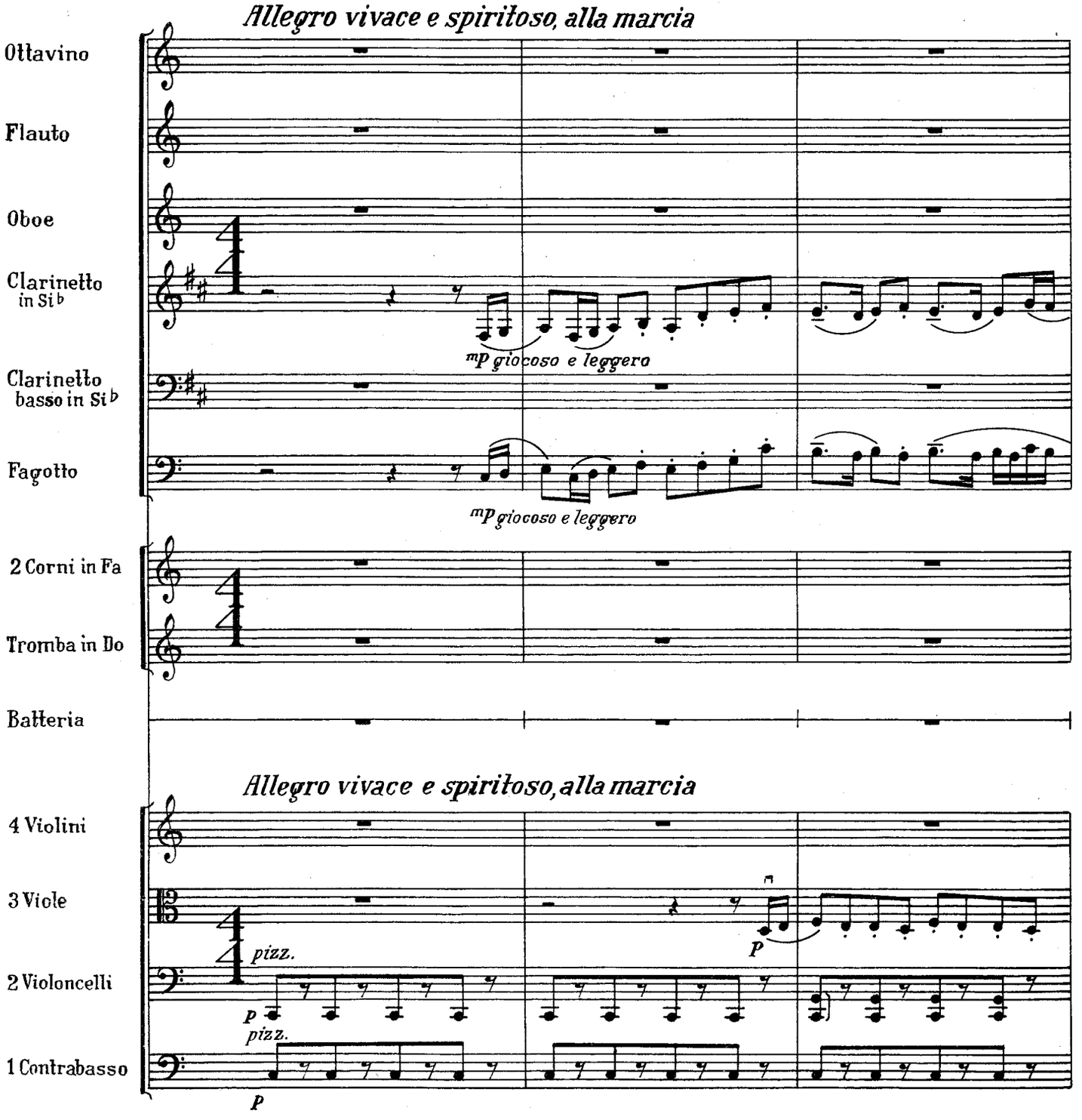
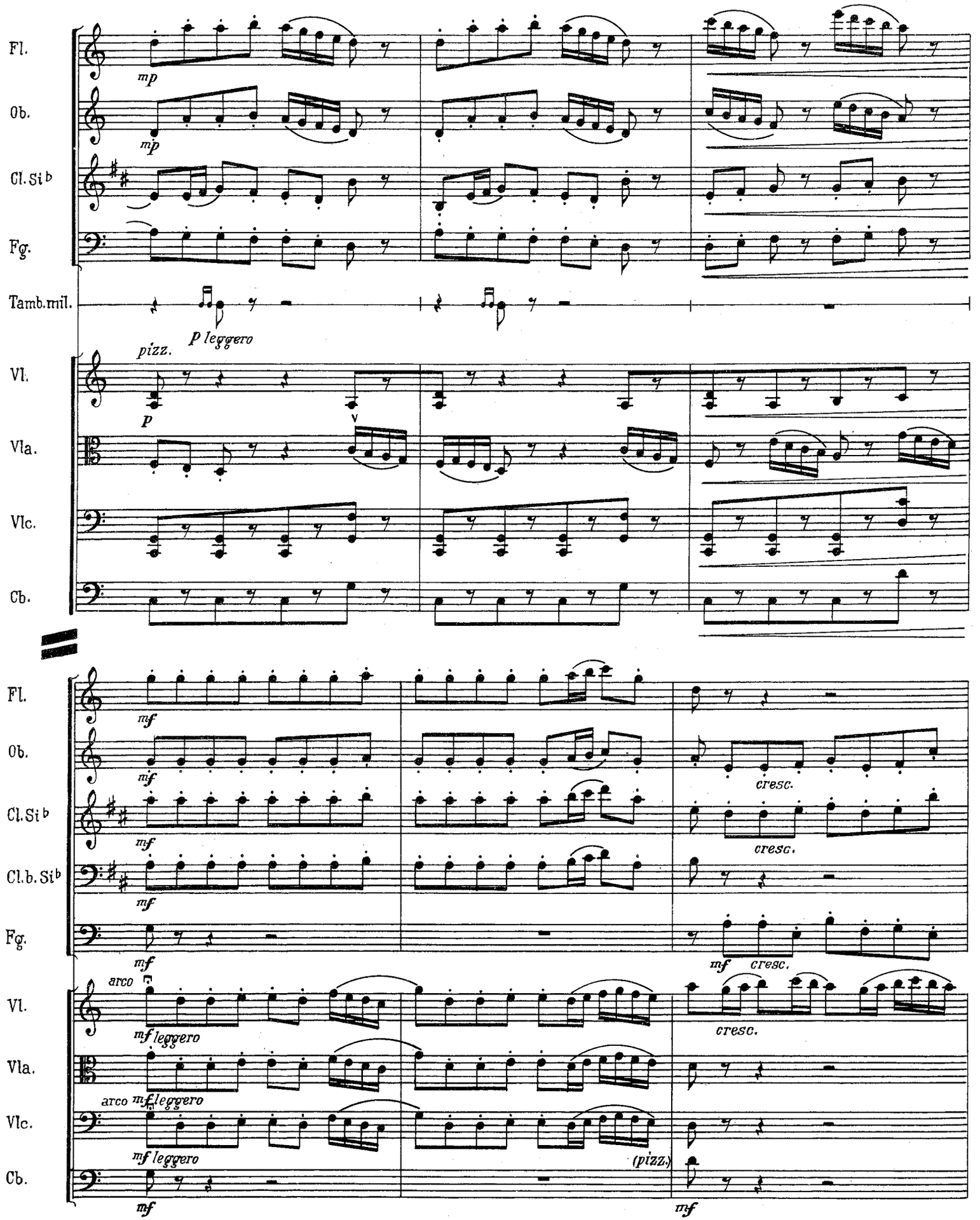
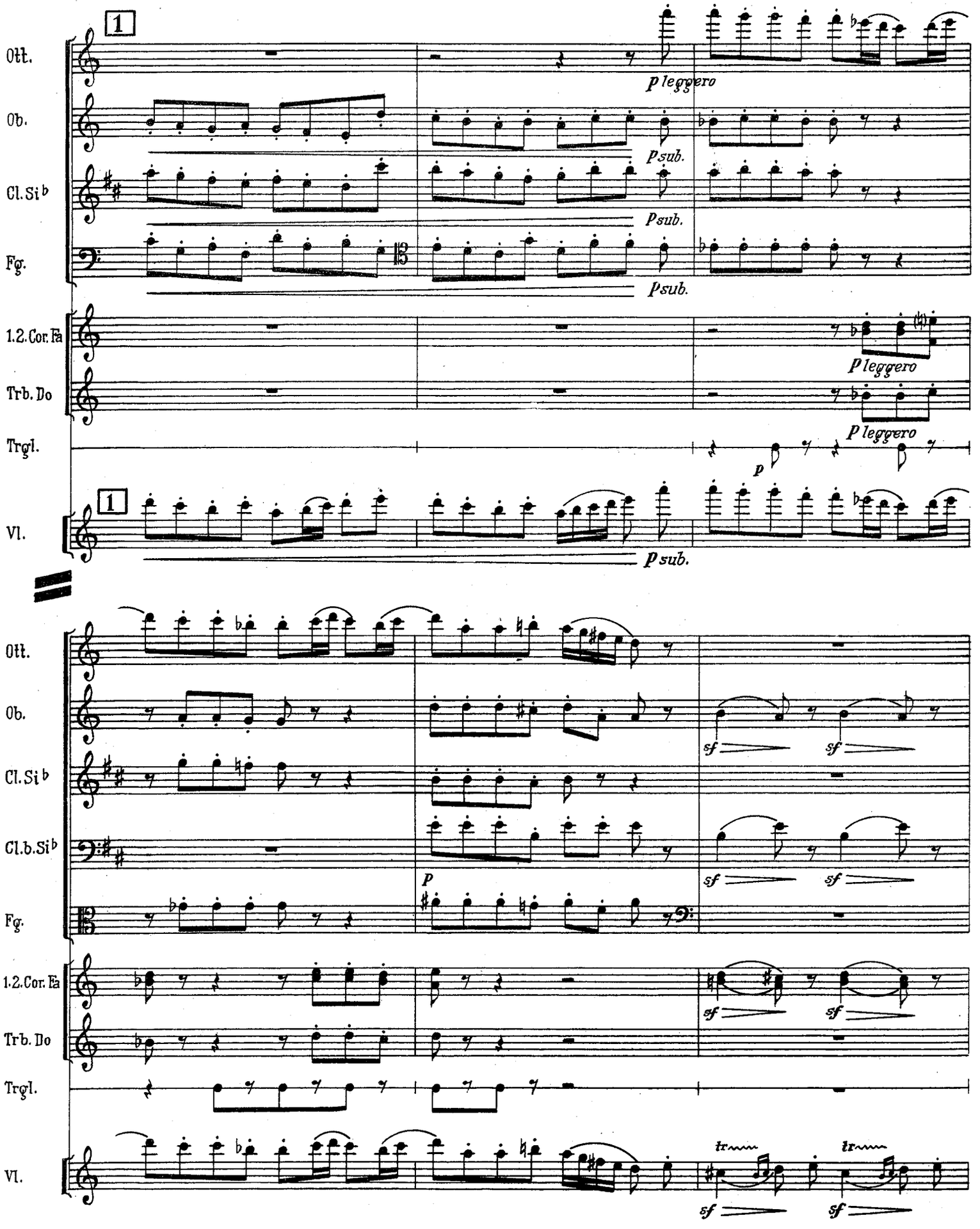
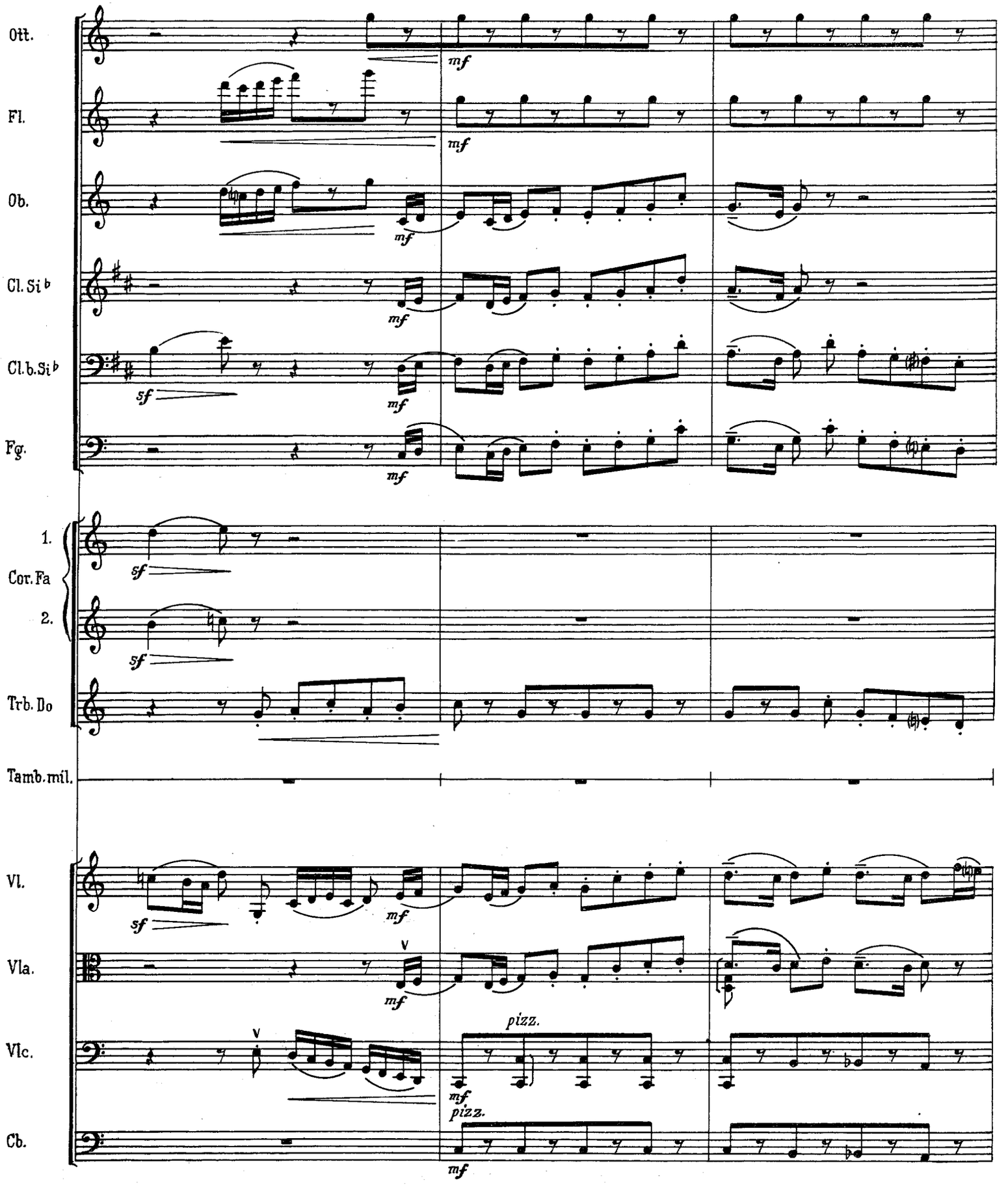
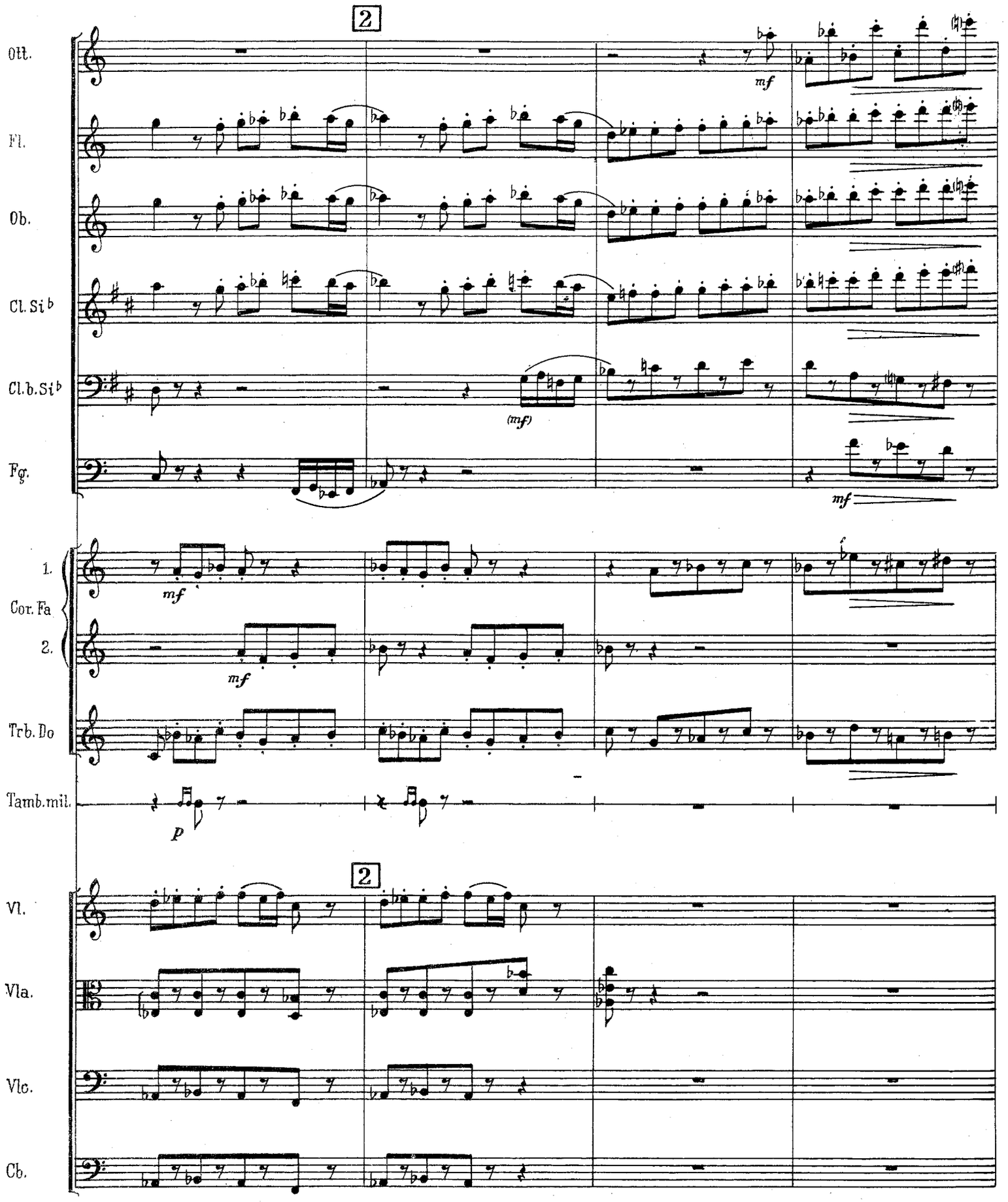
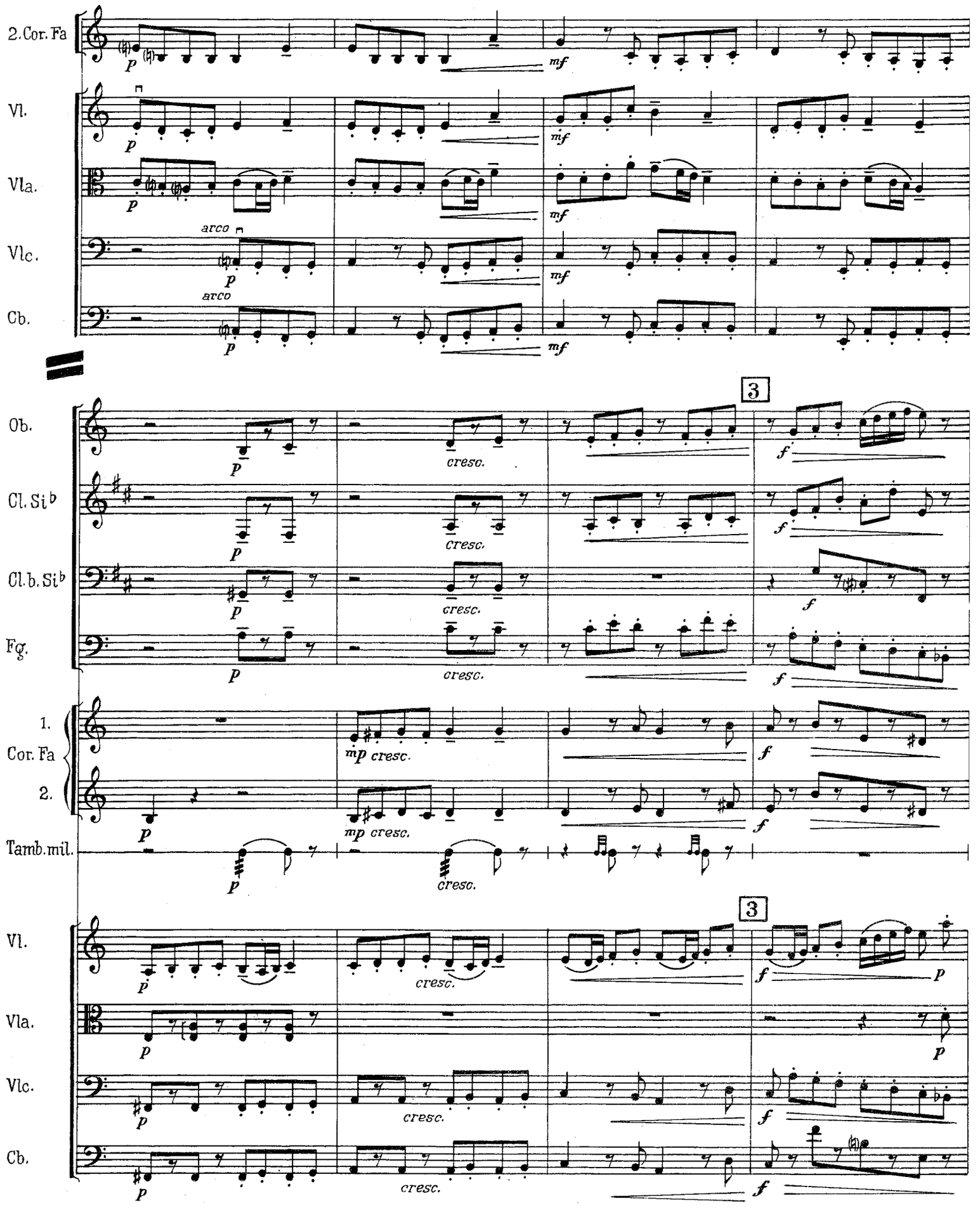
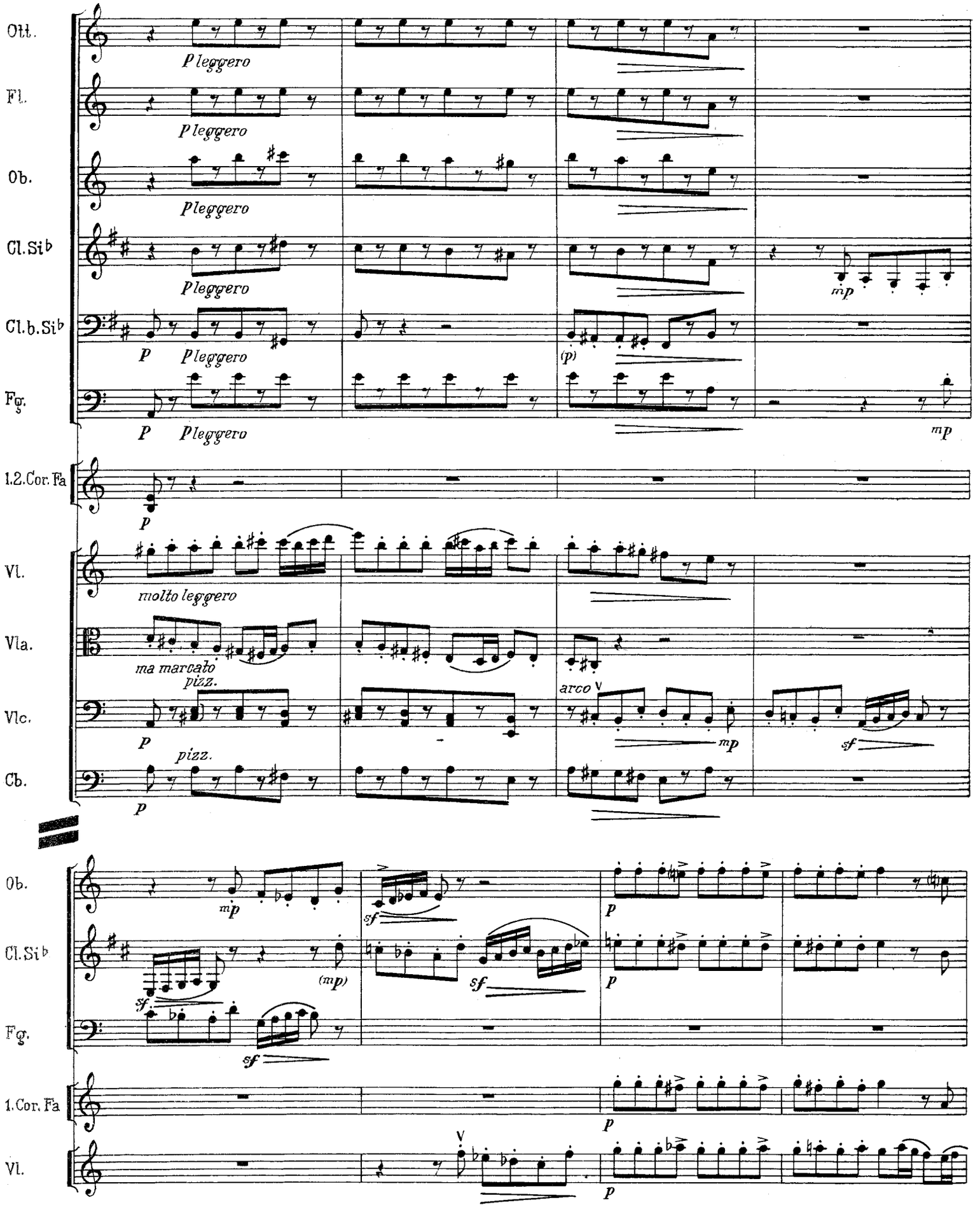
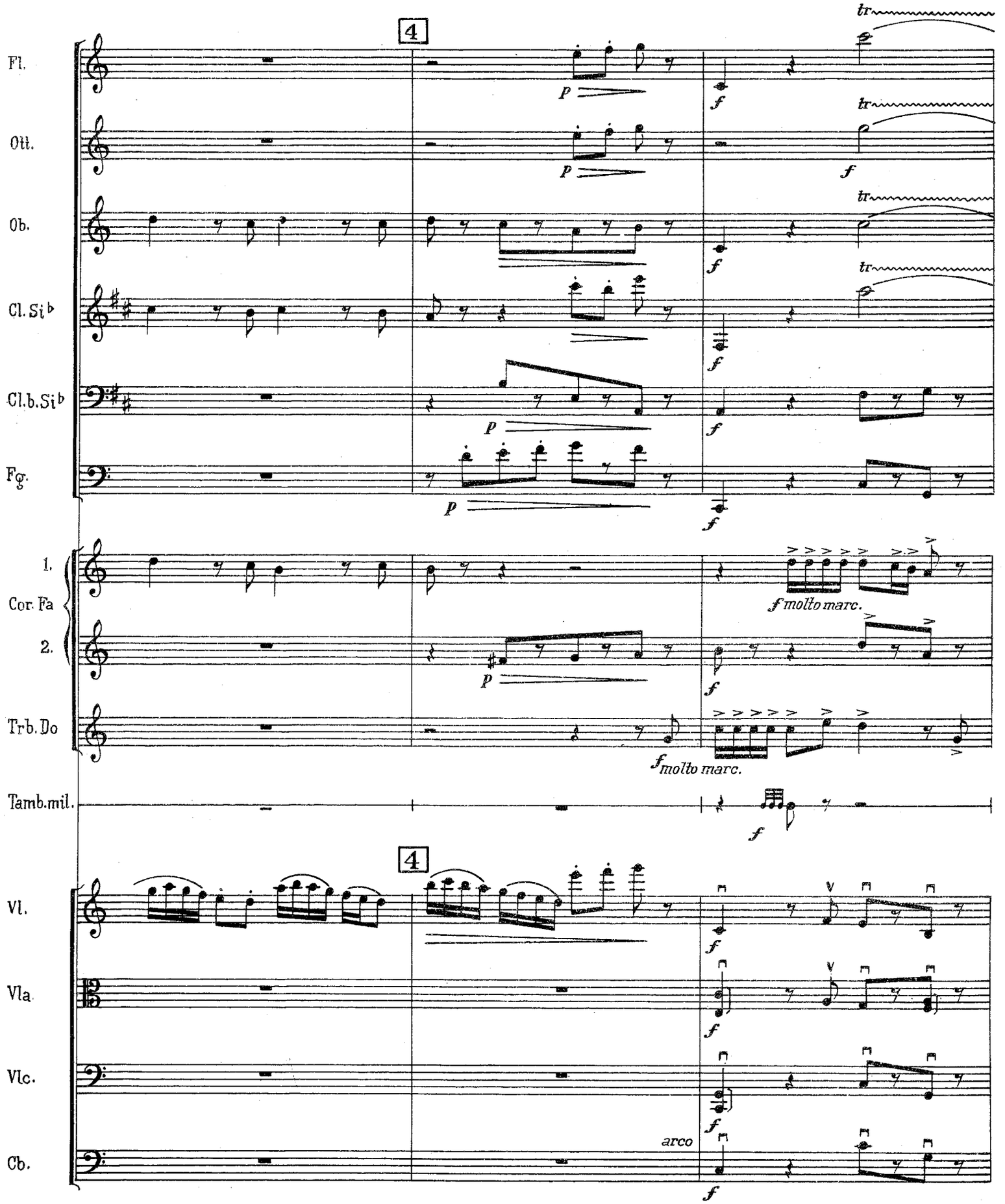
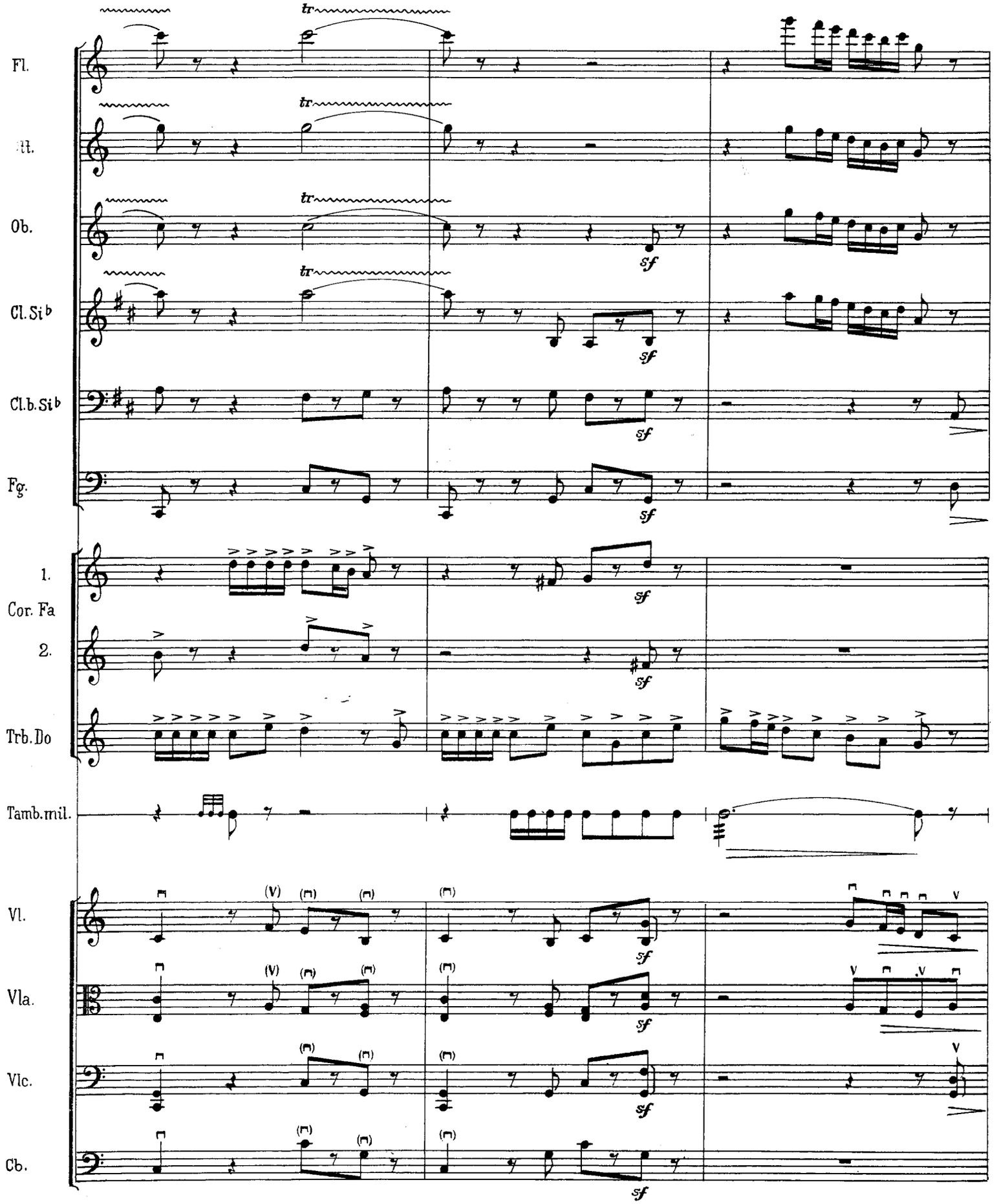
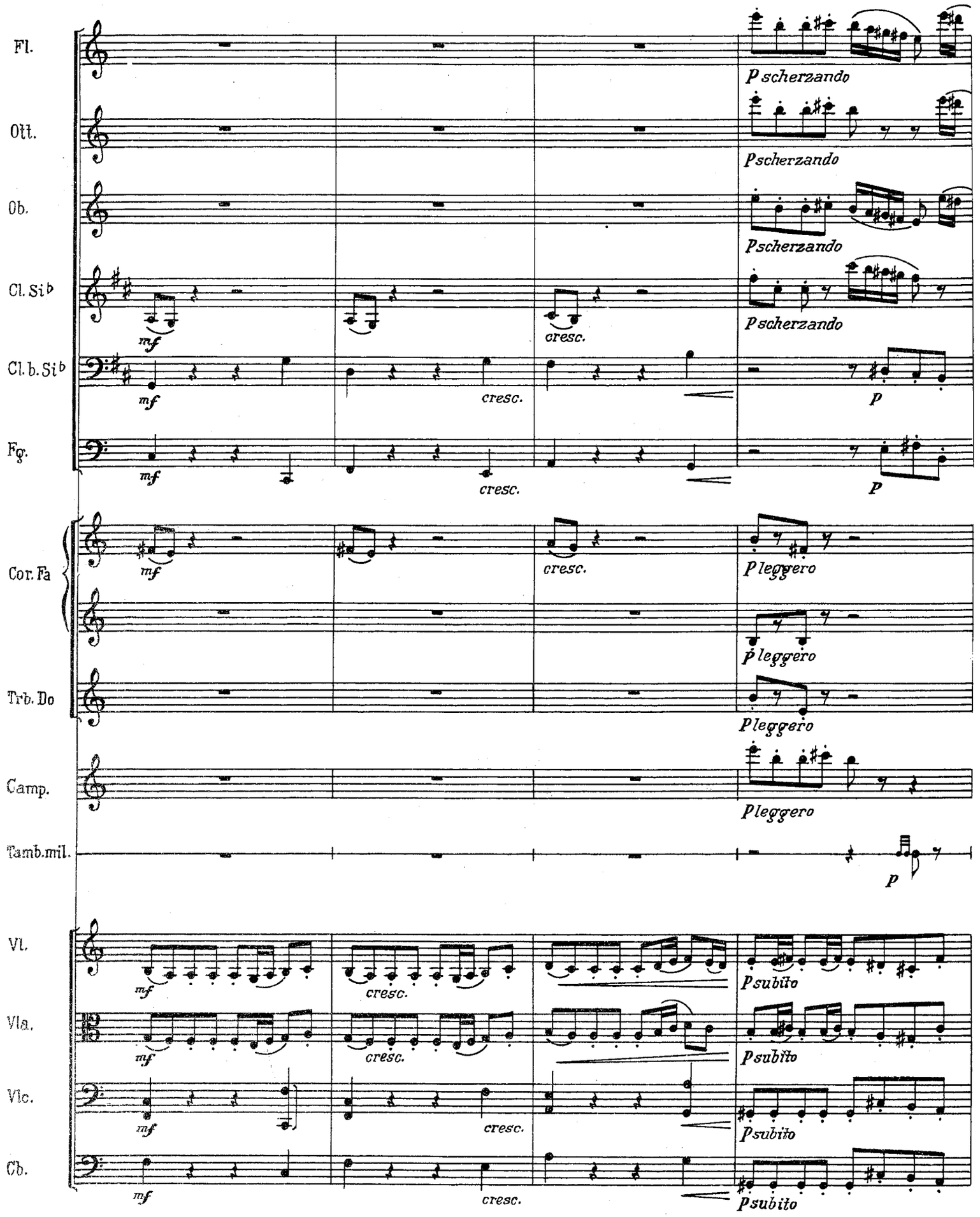
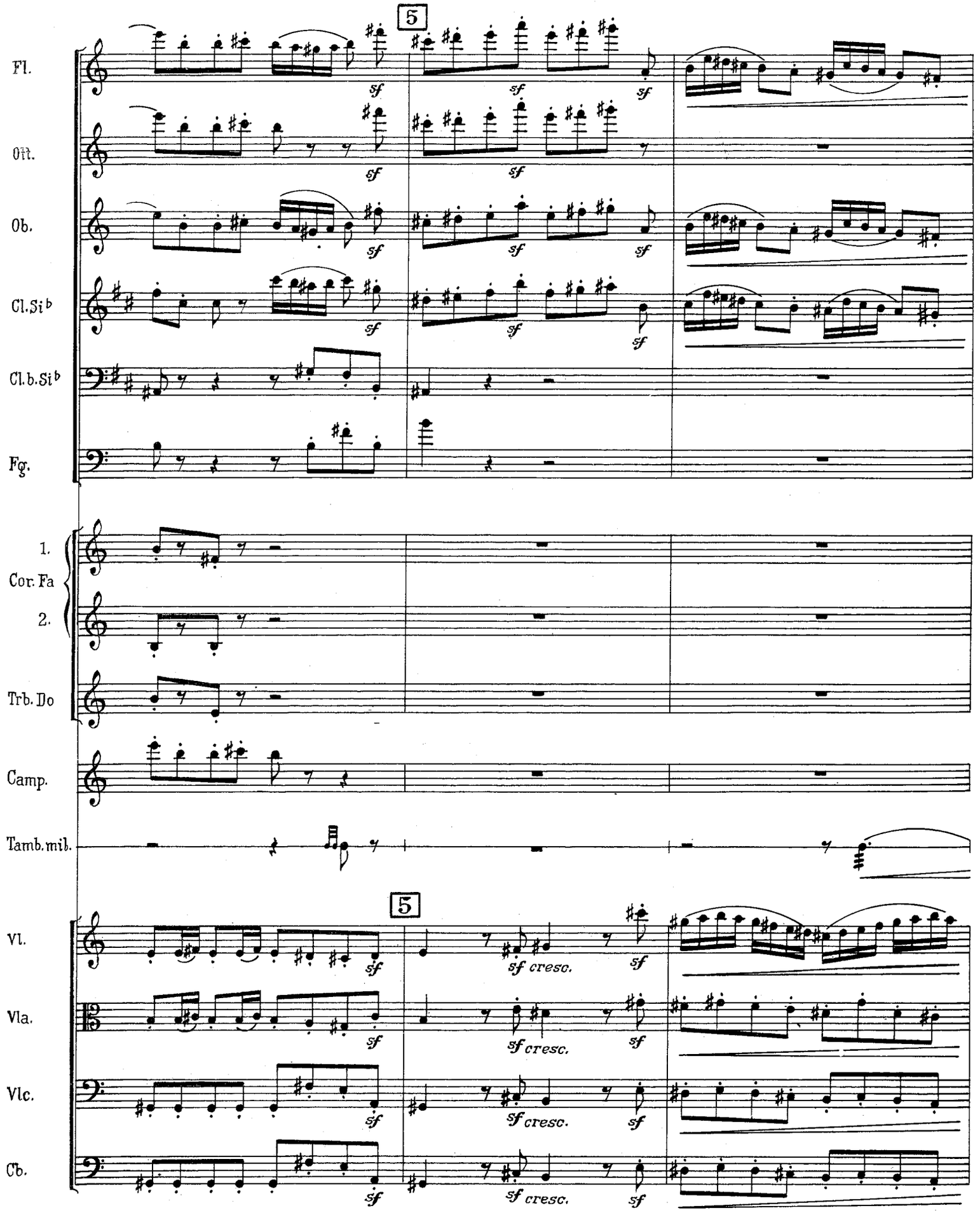
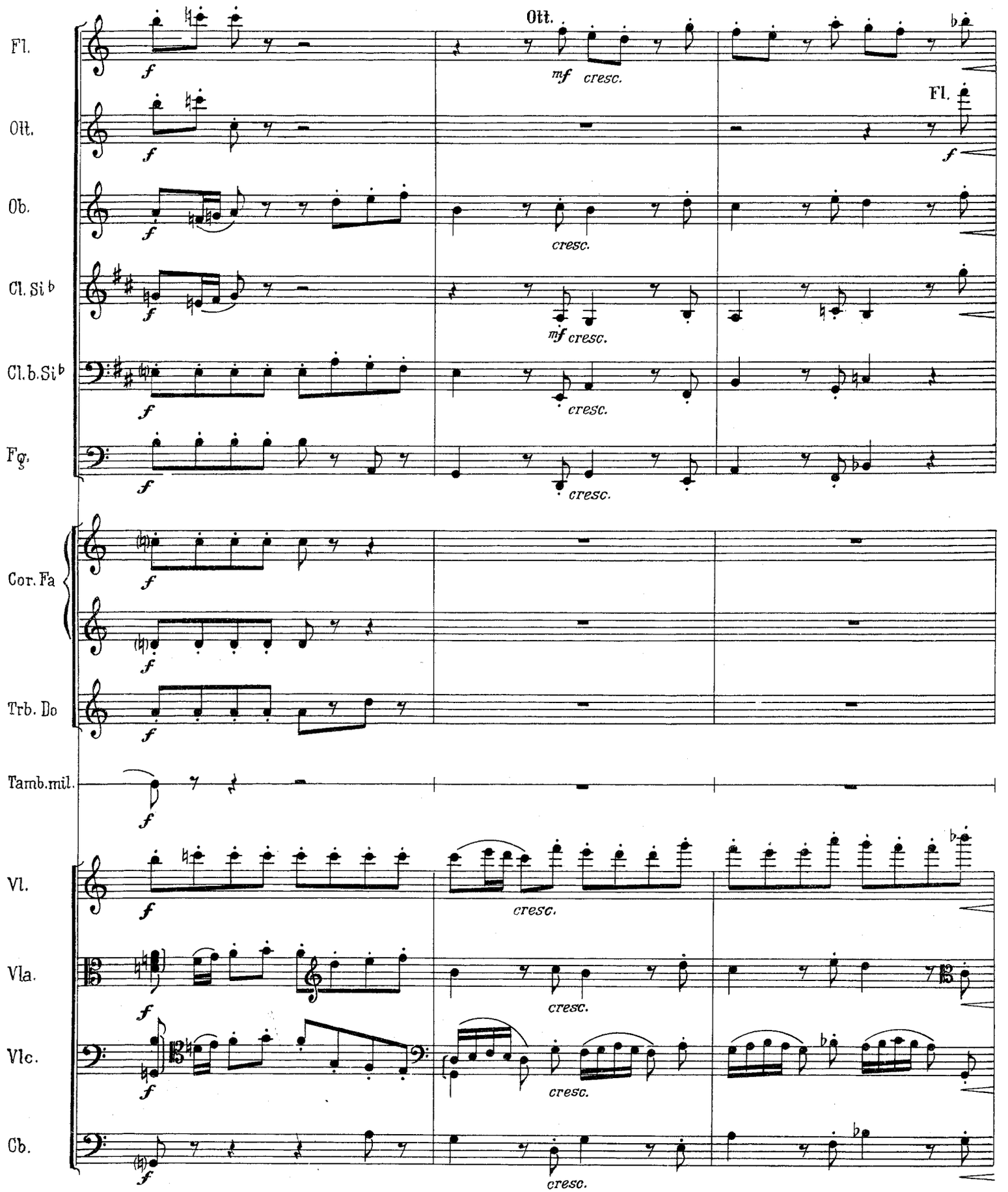
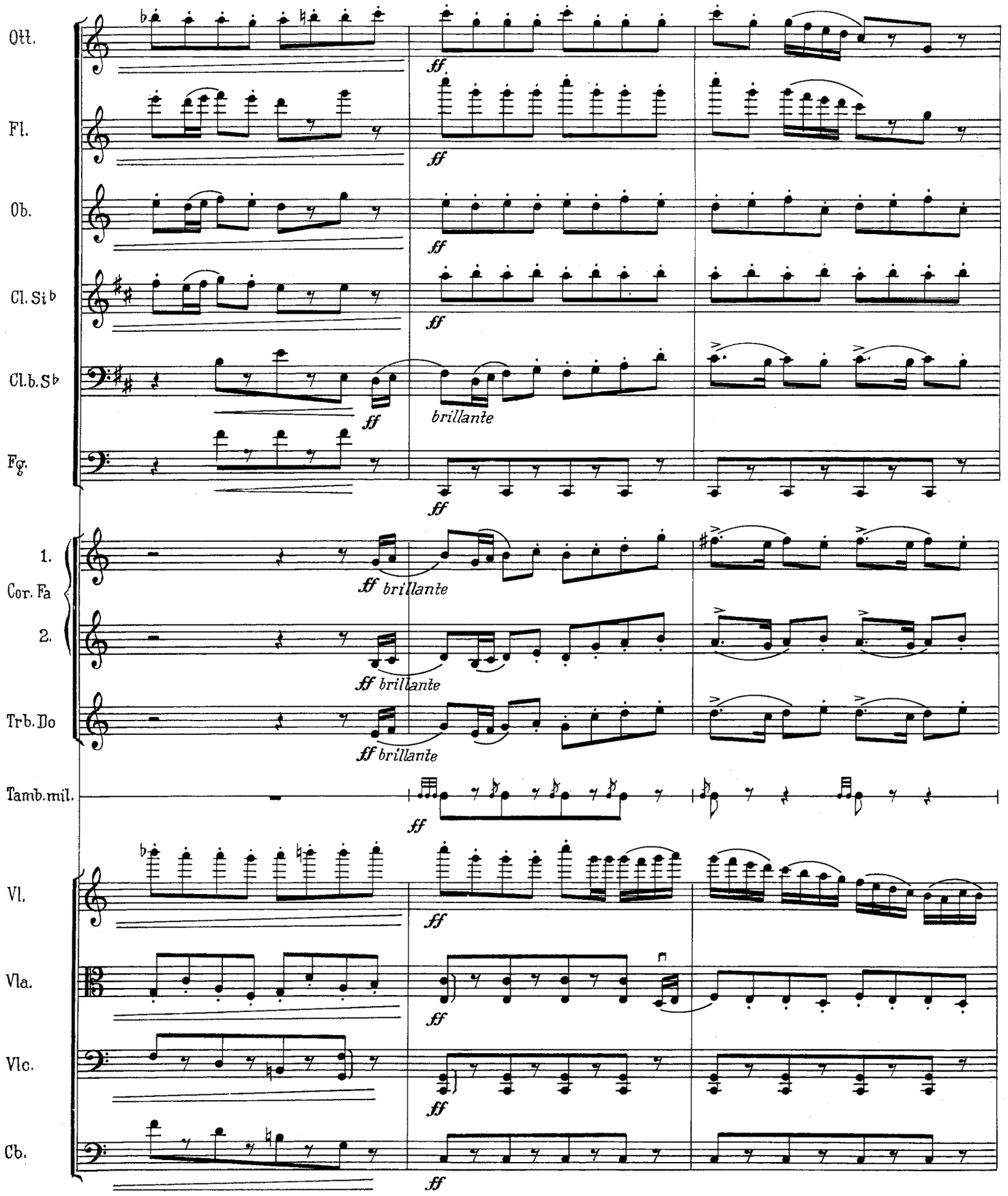
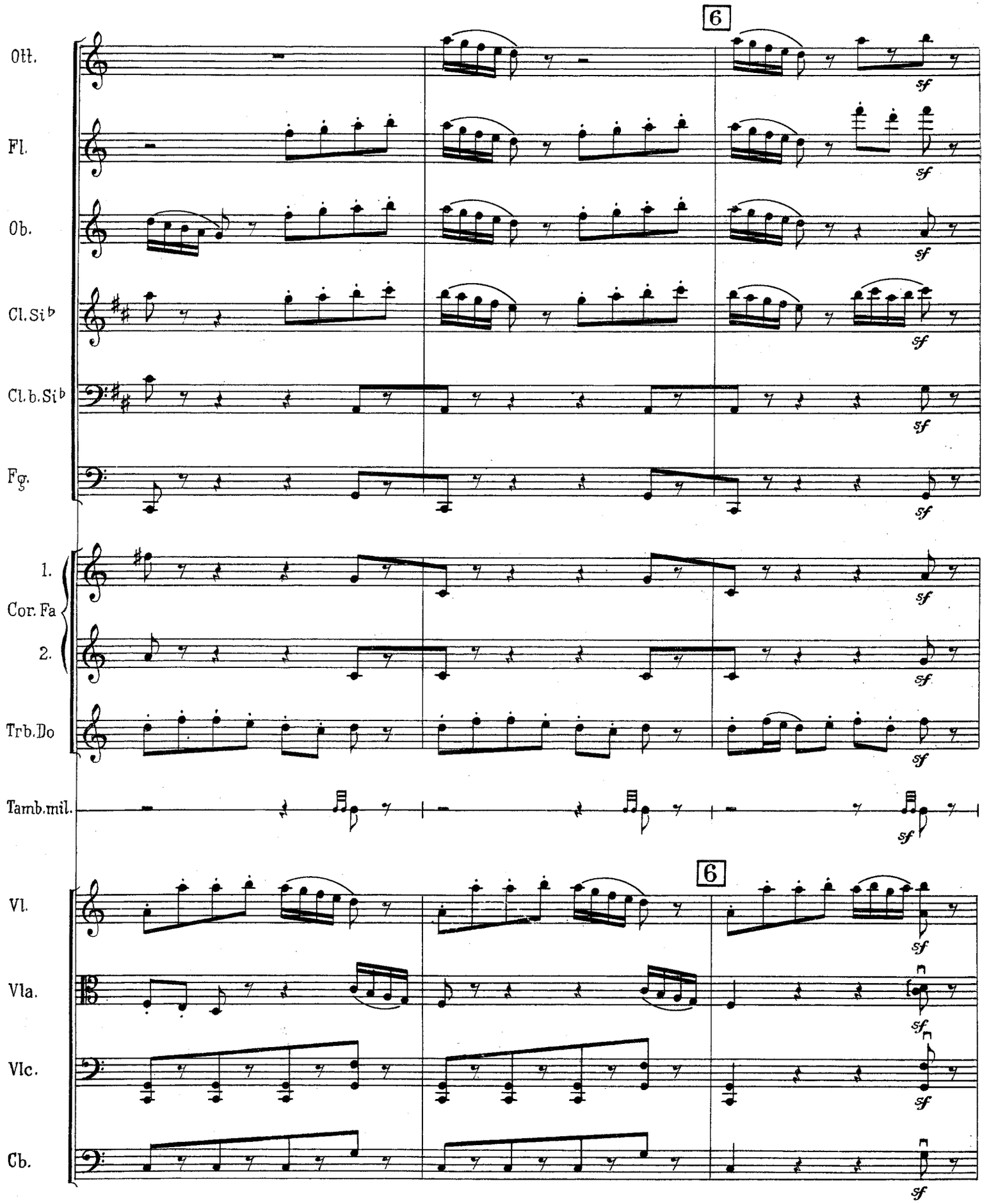
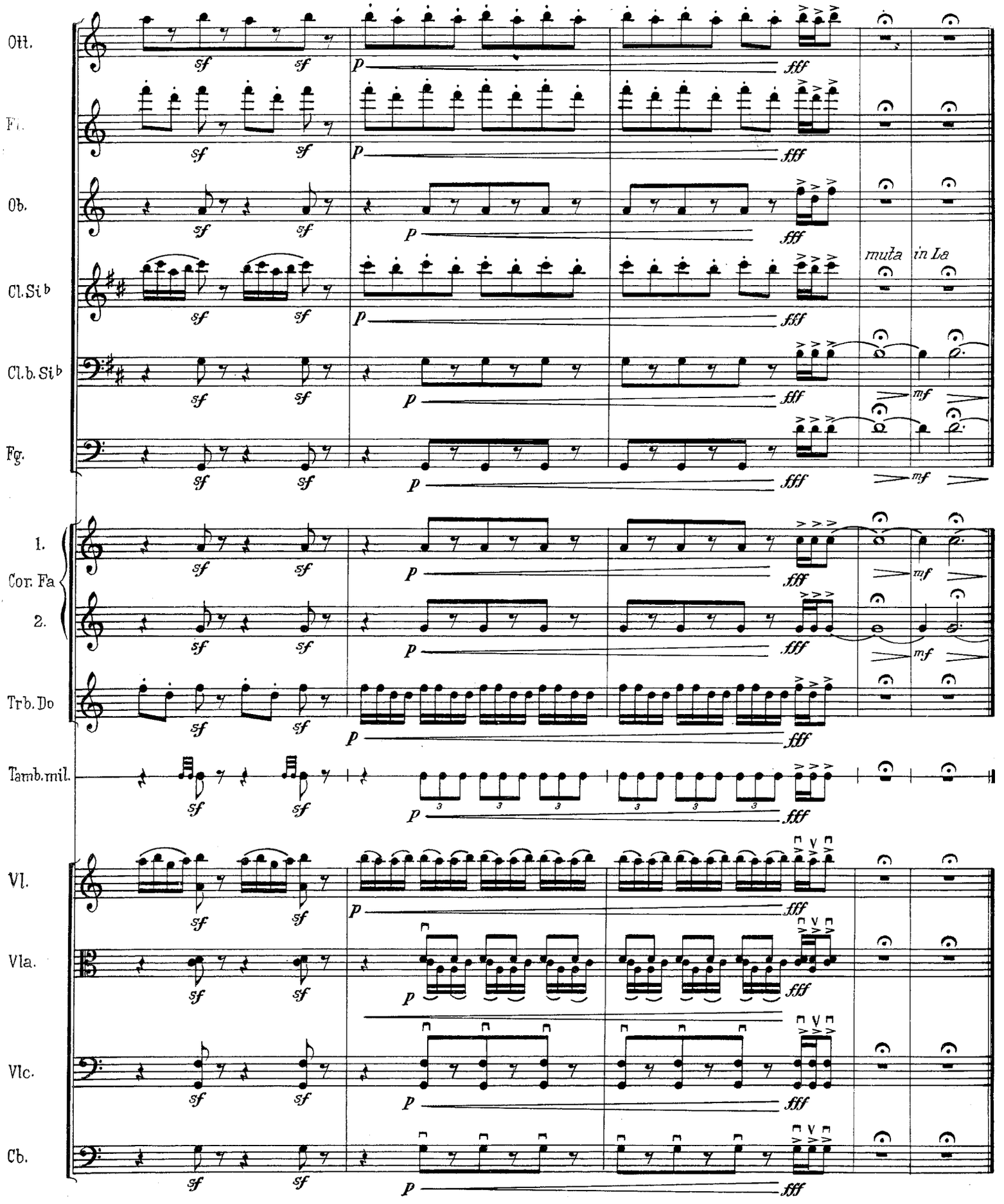
Durata:

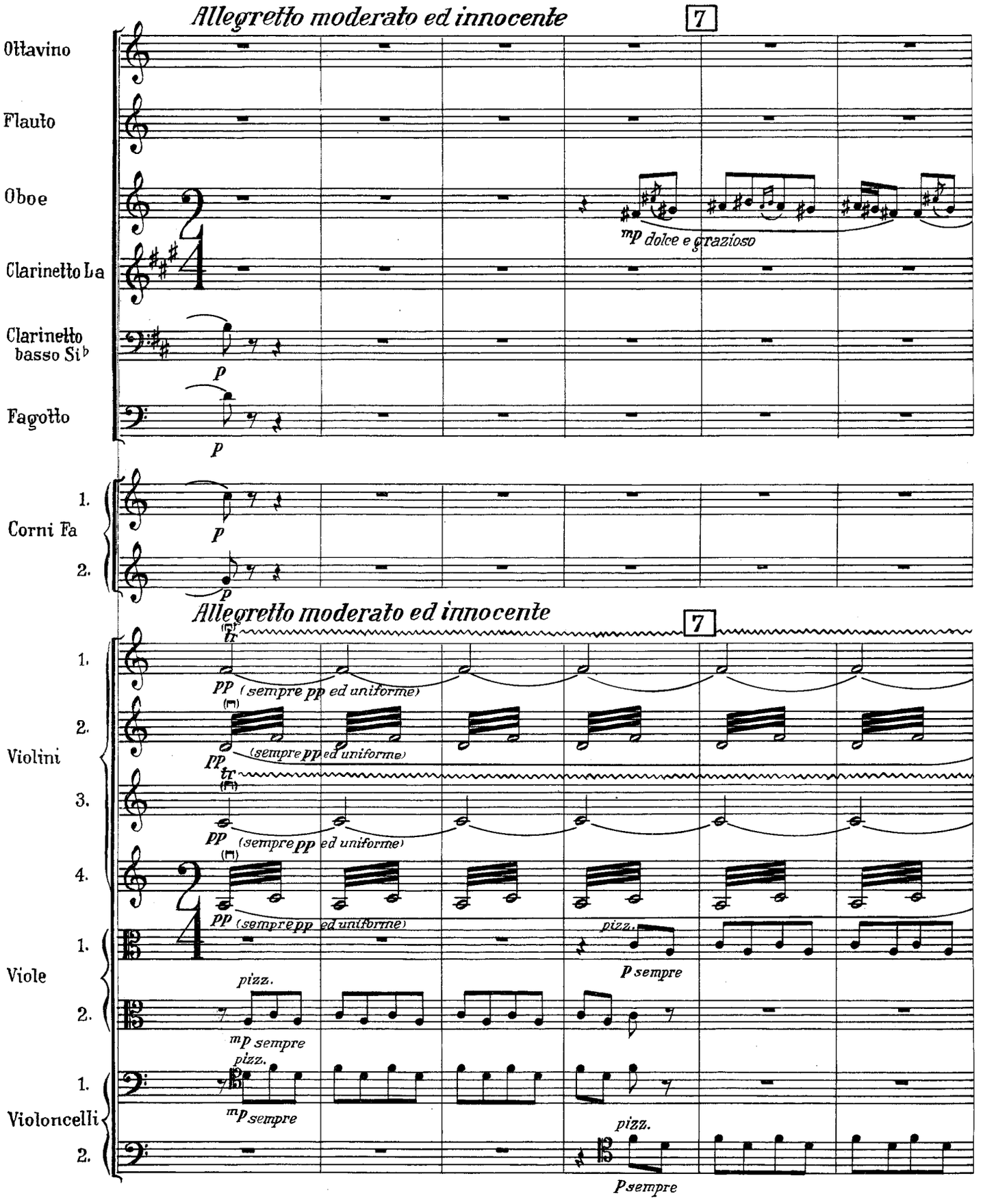
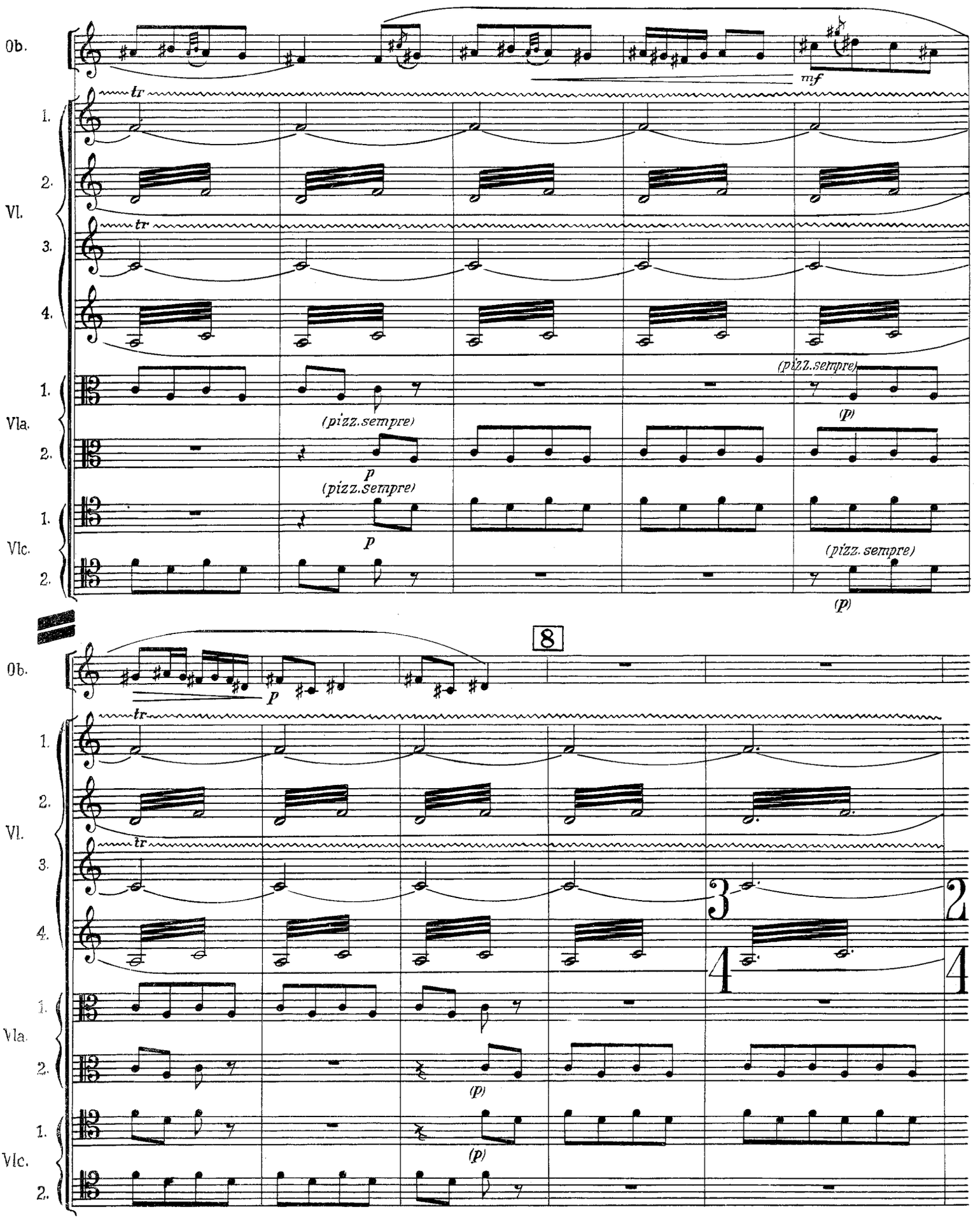
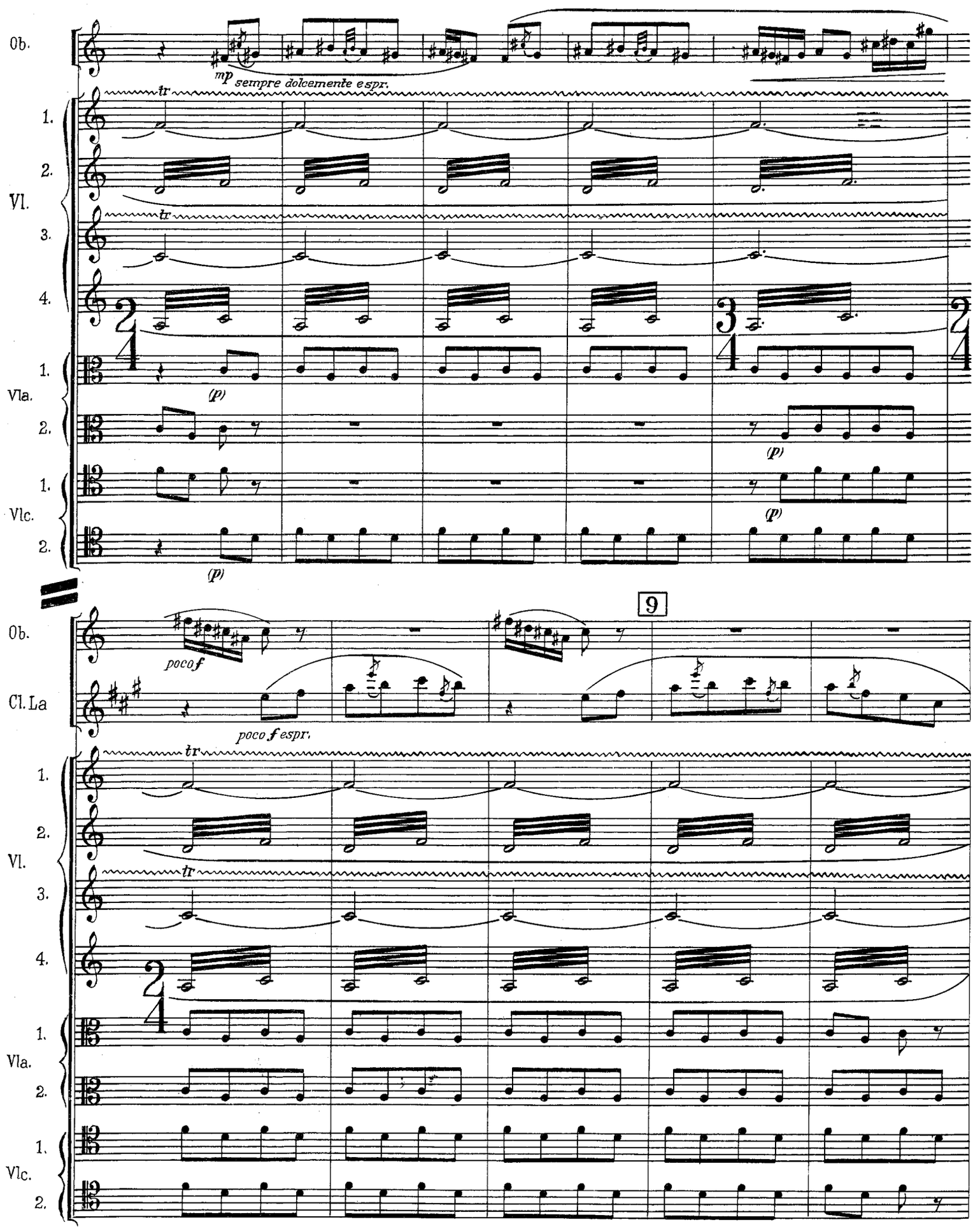
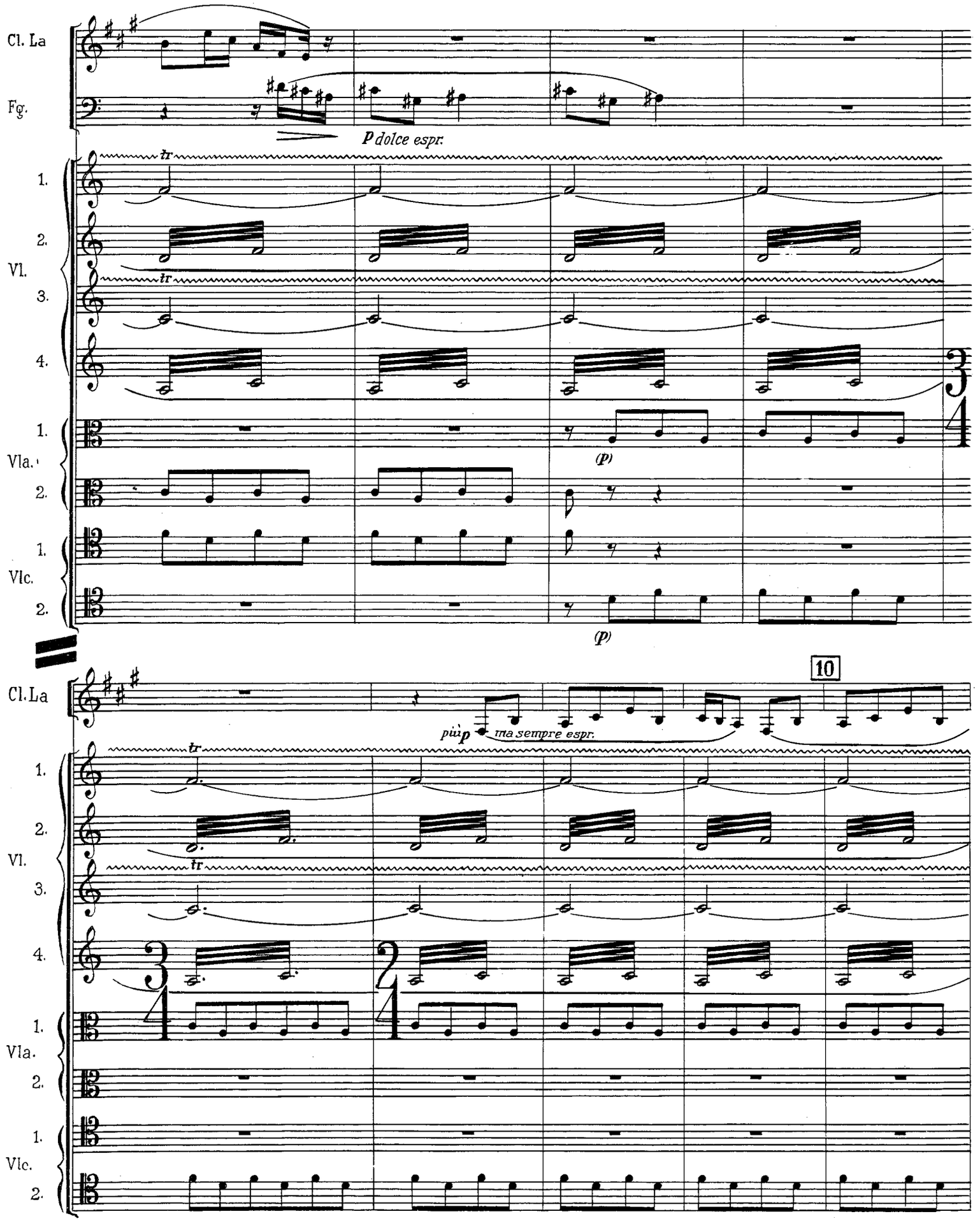
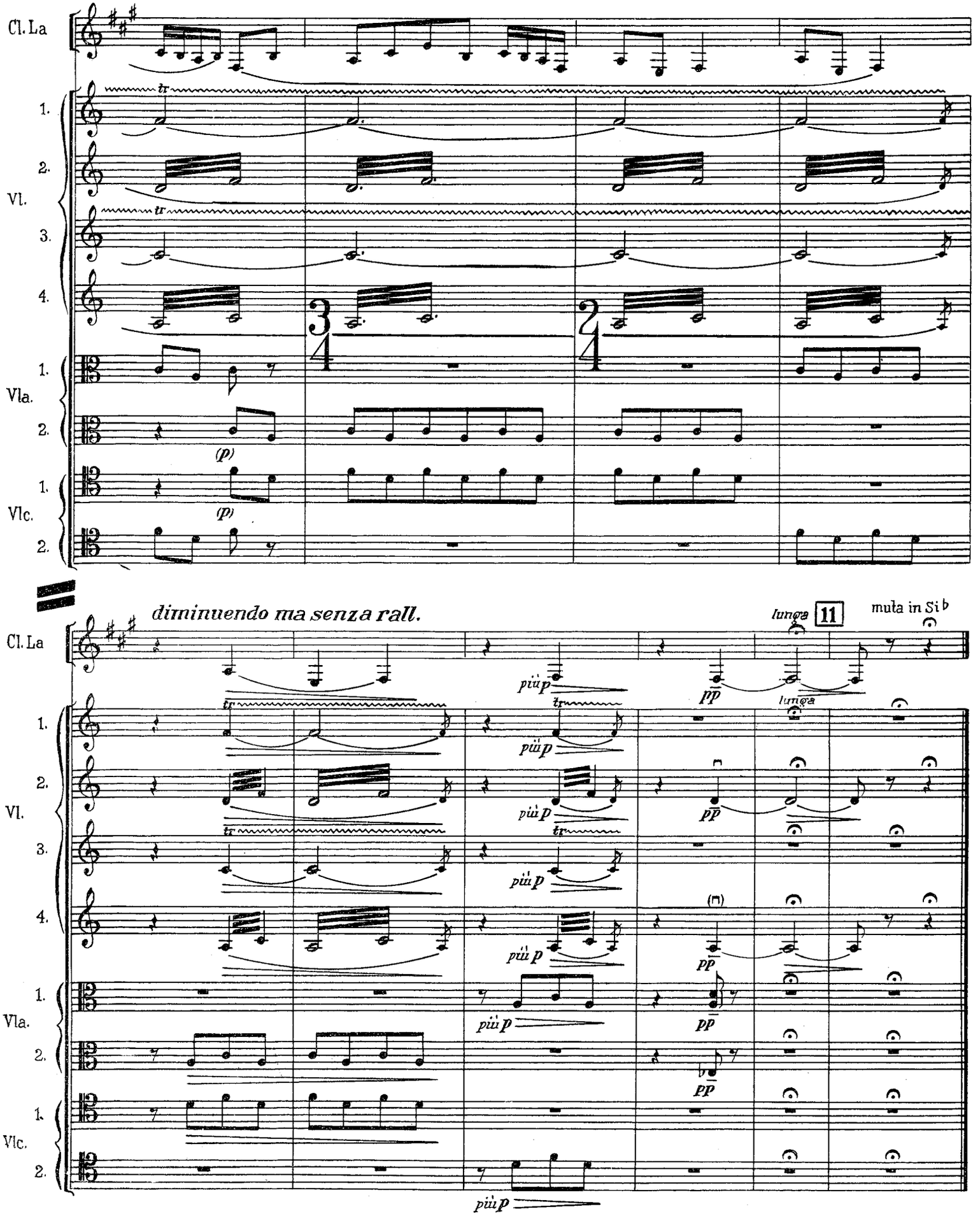
I.—VII. (senza appendice): 11 1/2 Min.
VIII. a—c (Appendice ad lib.): 3 Min.

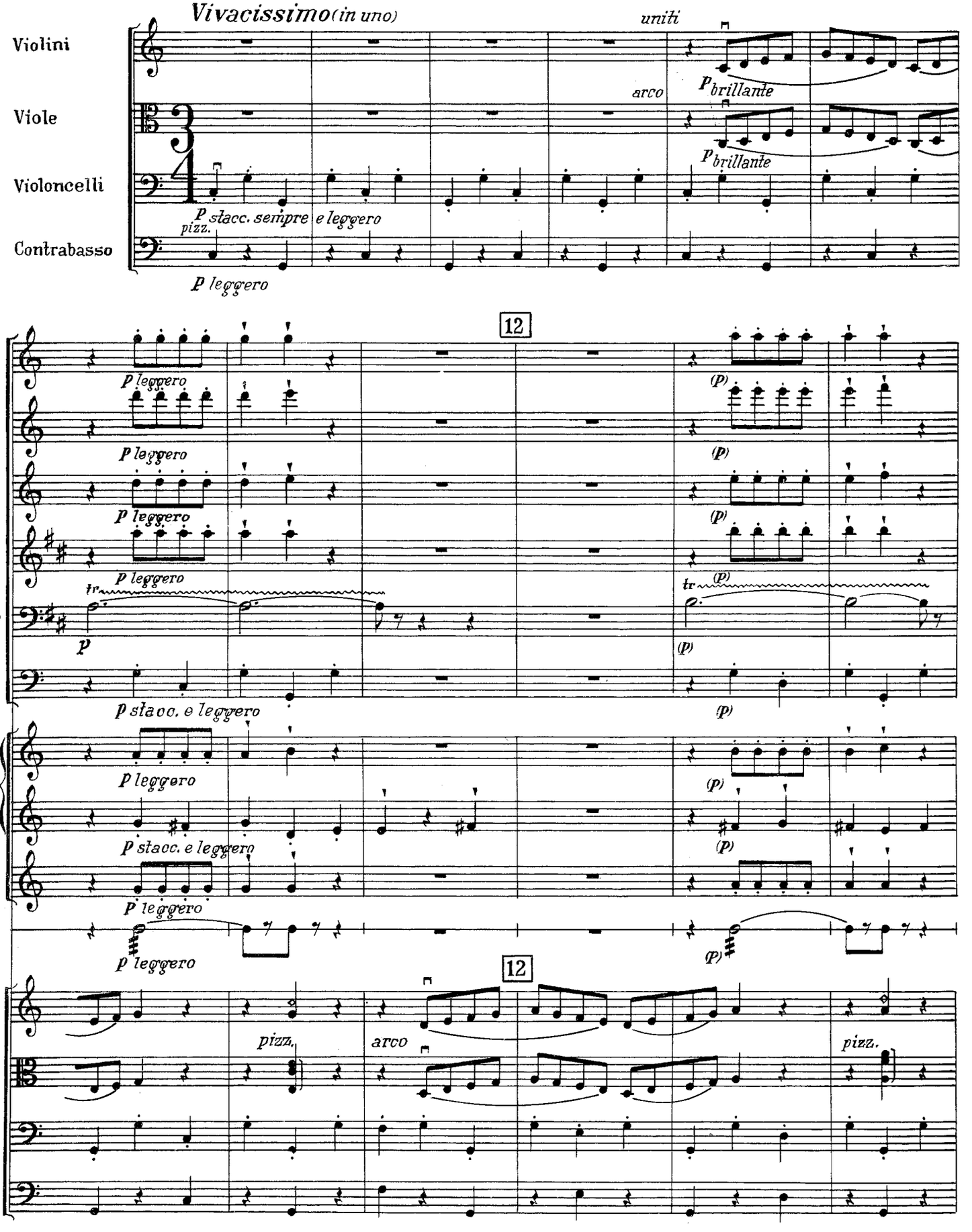
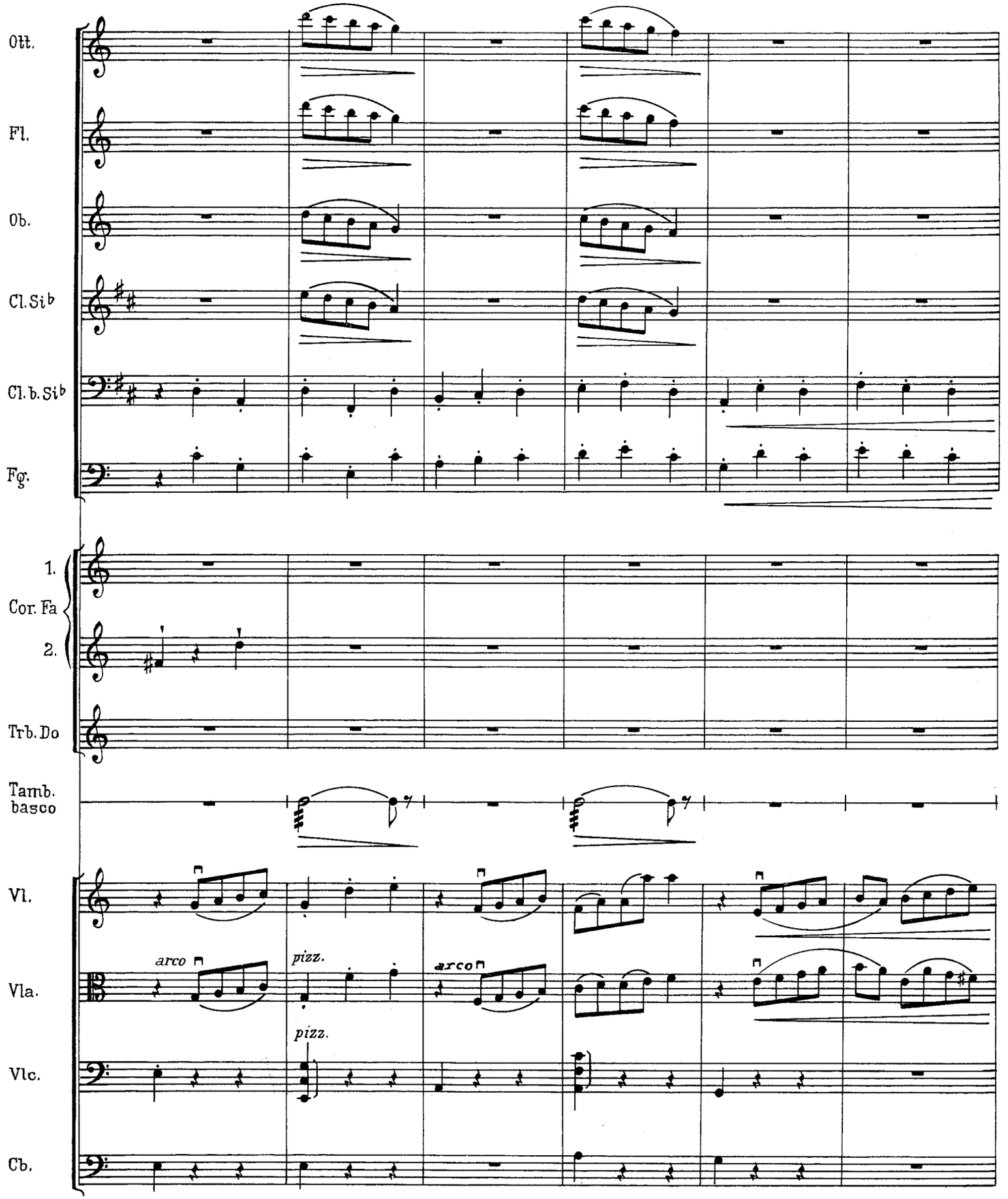
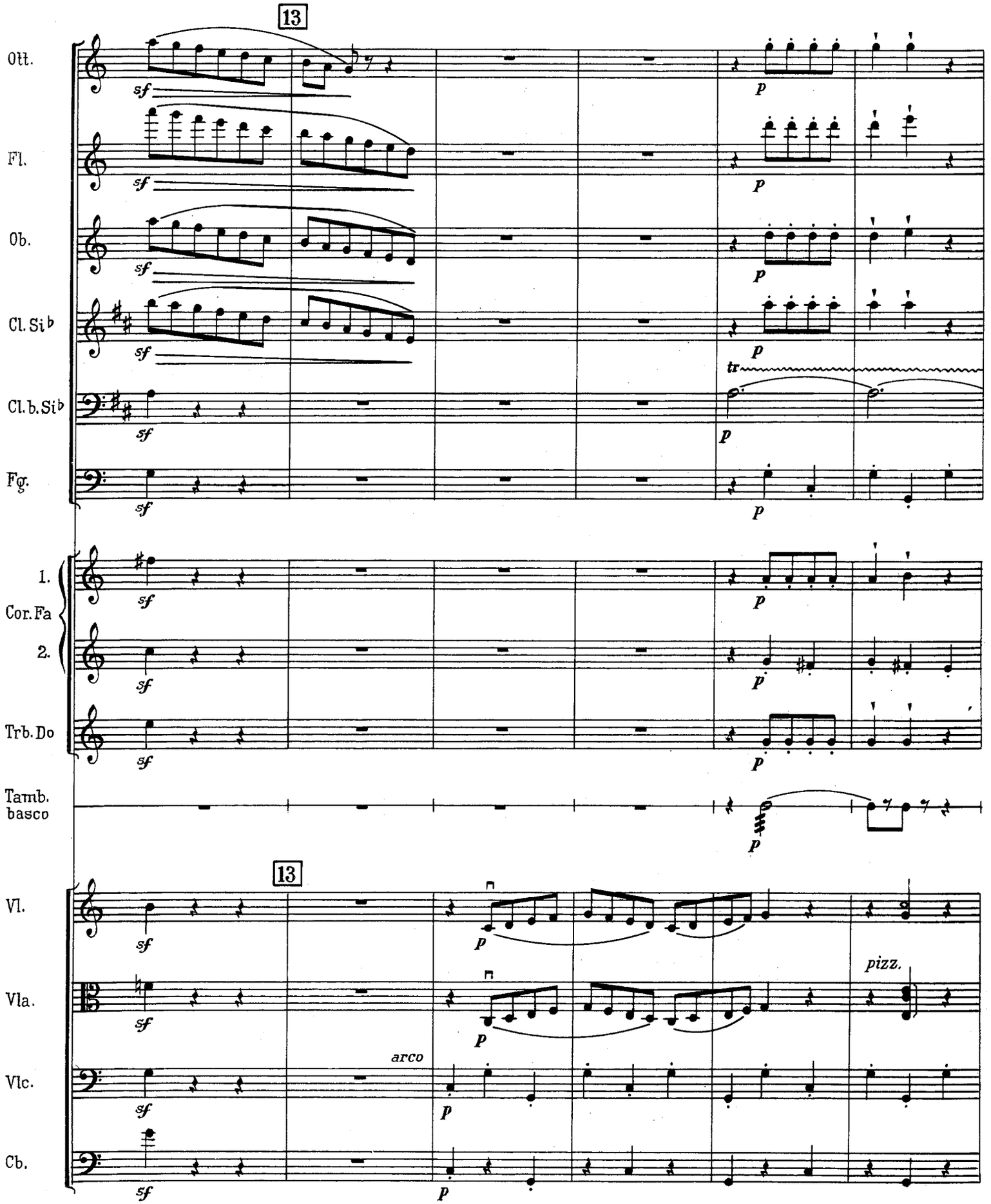
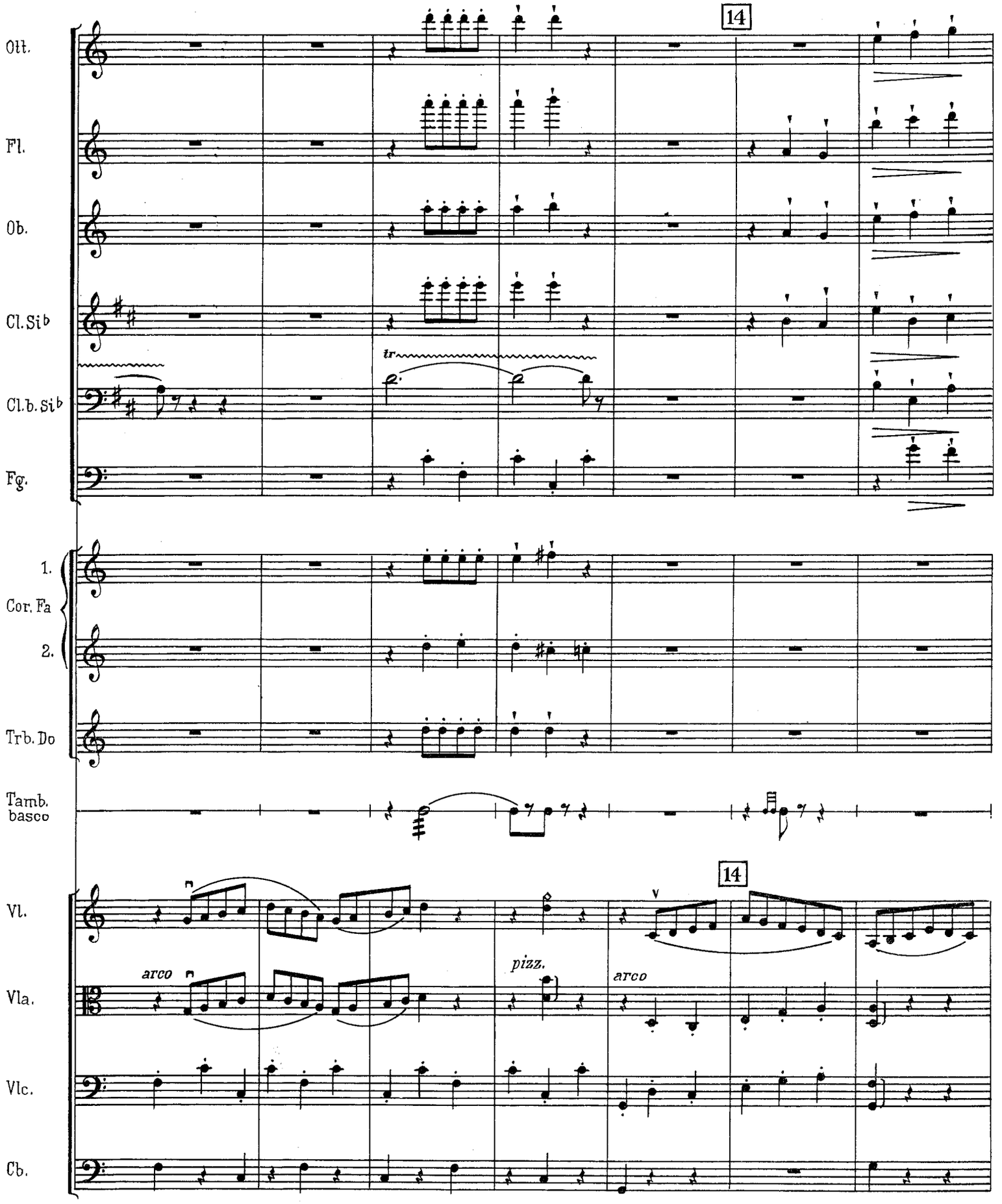
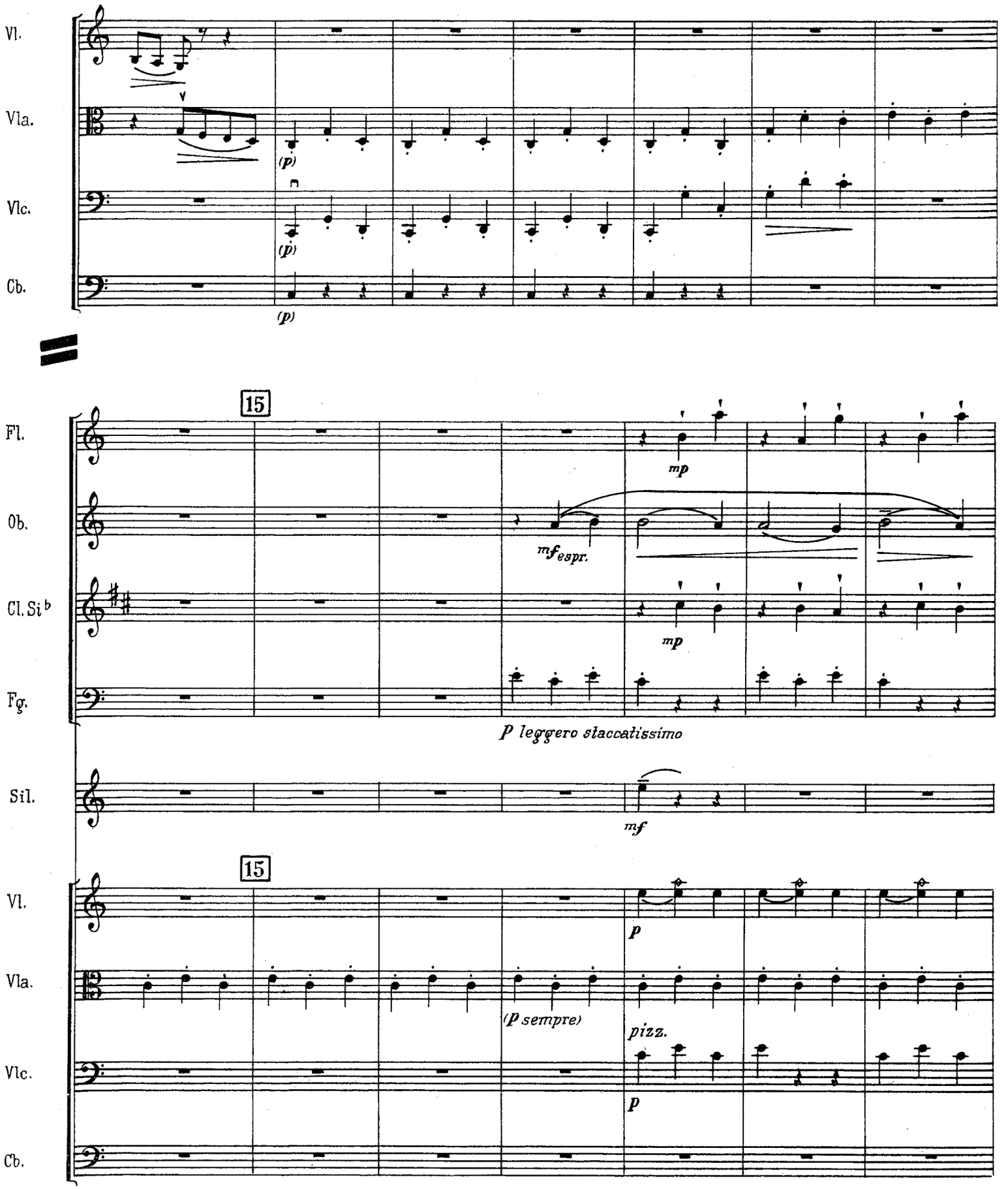
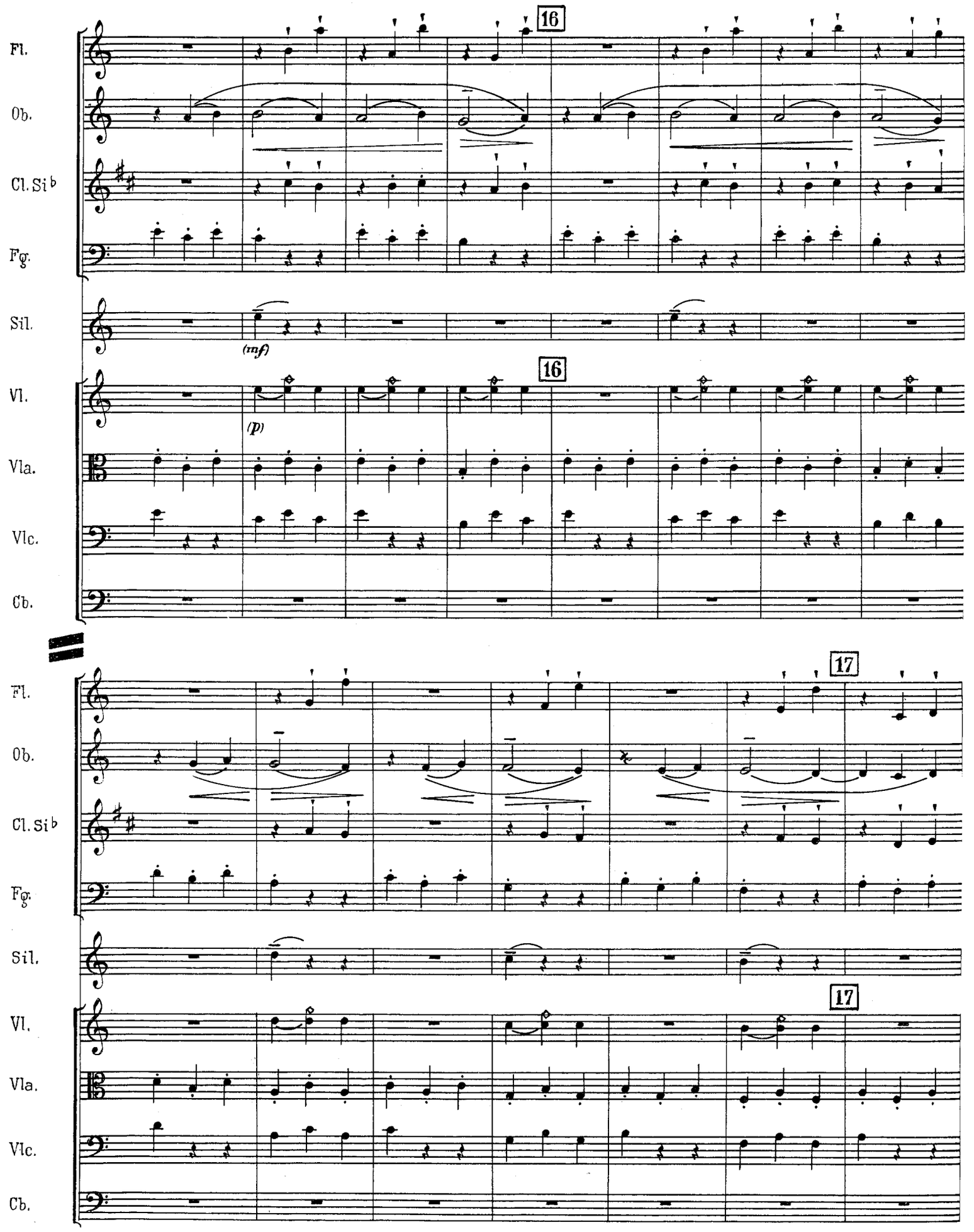
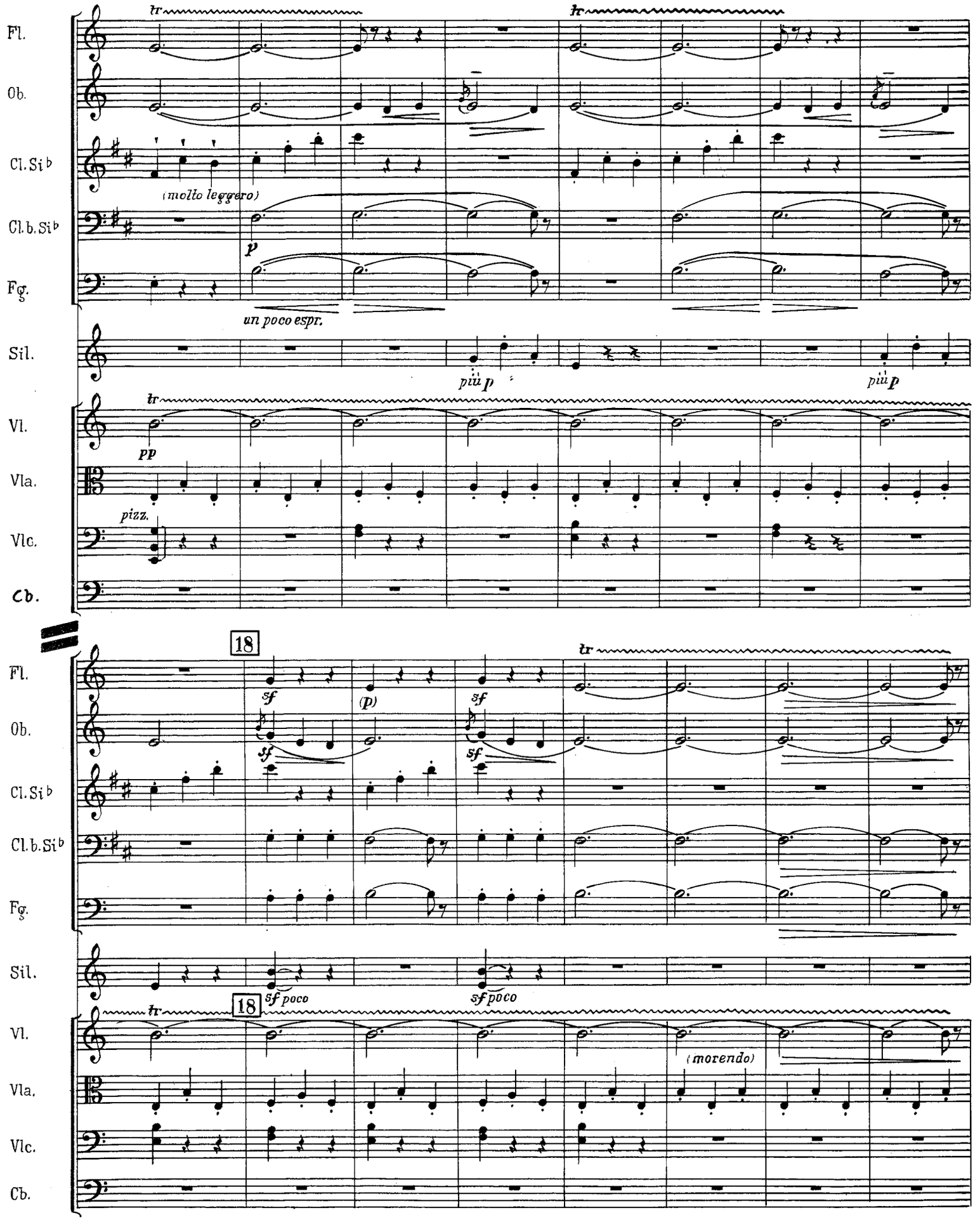
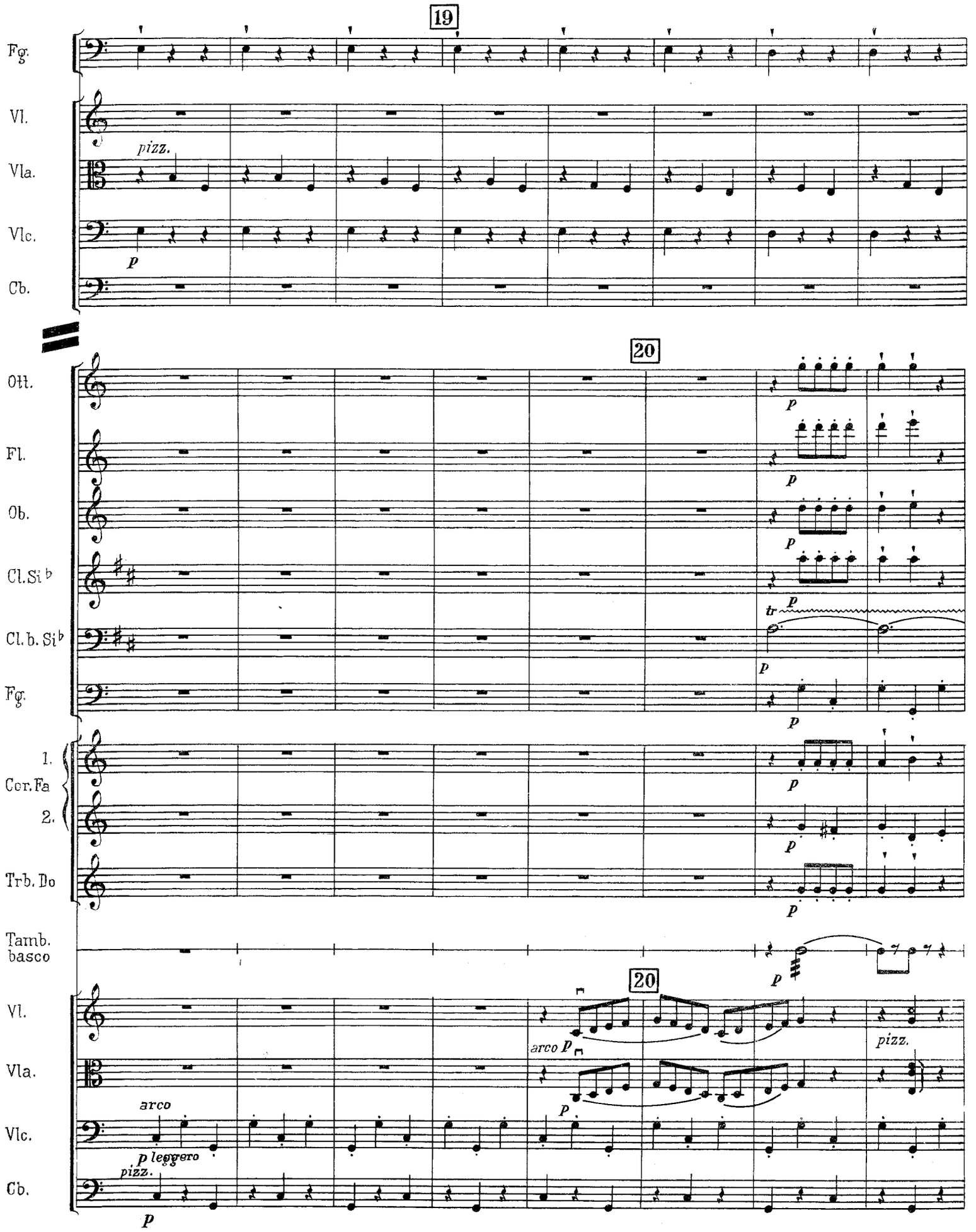
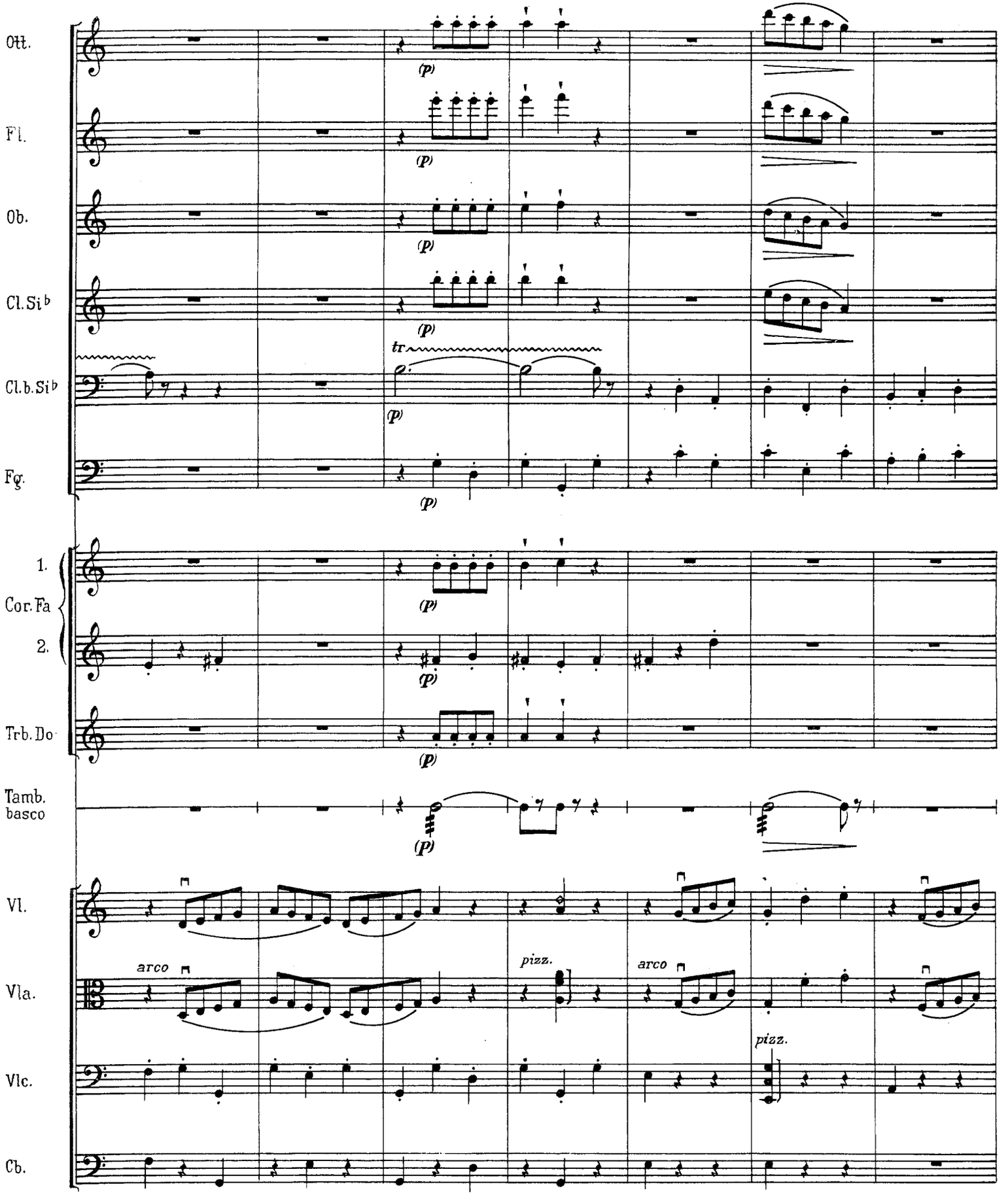
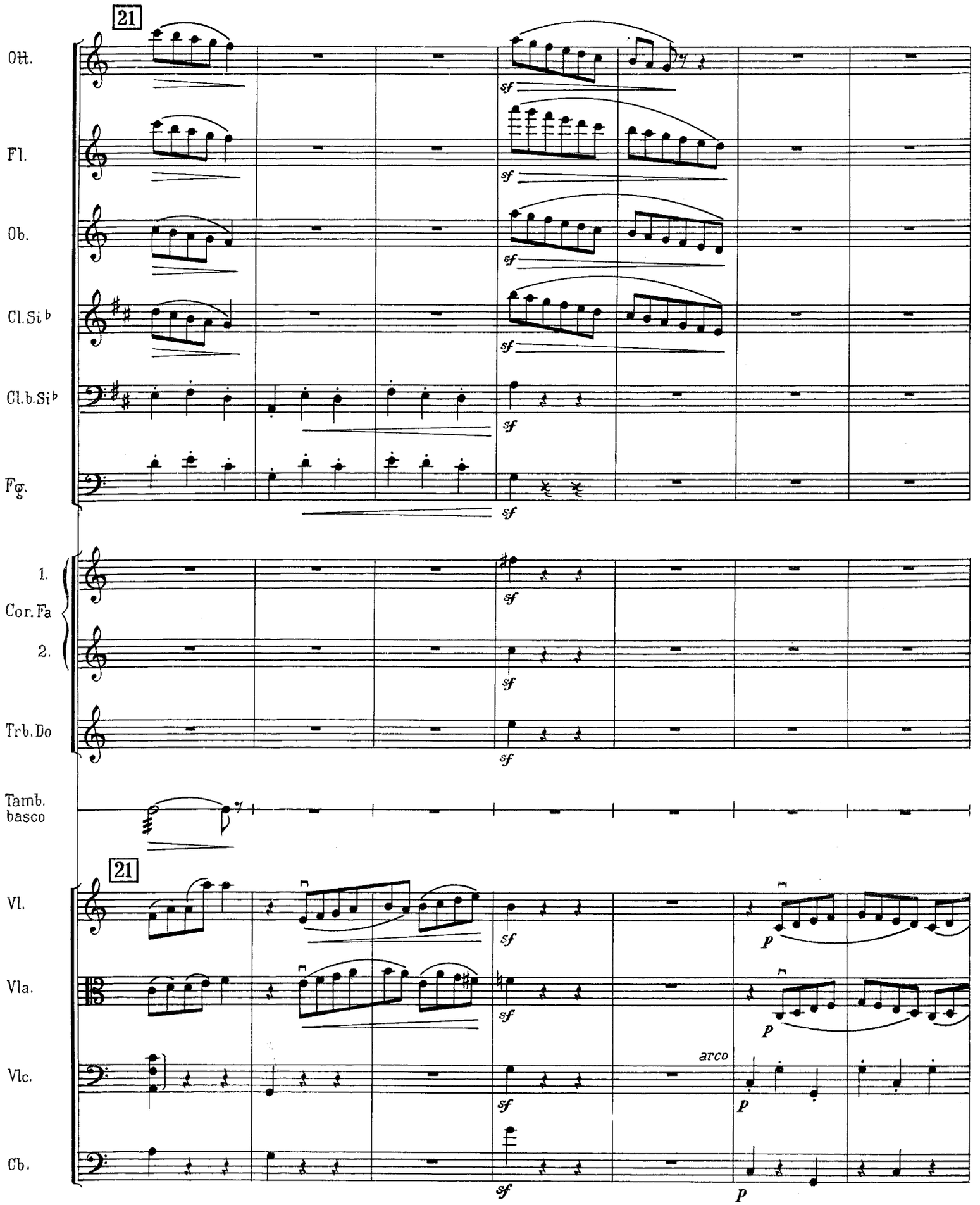
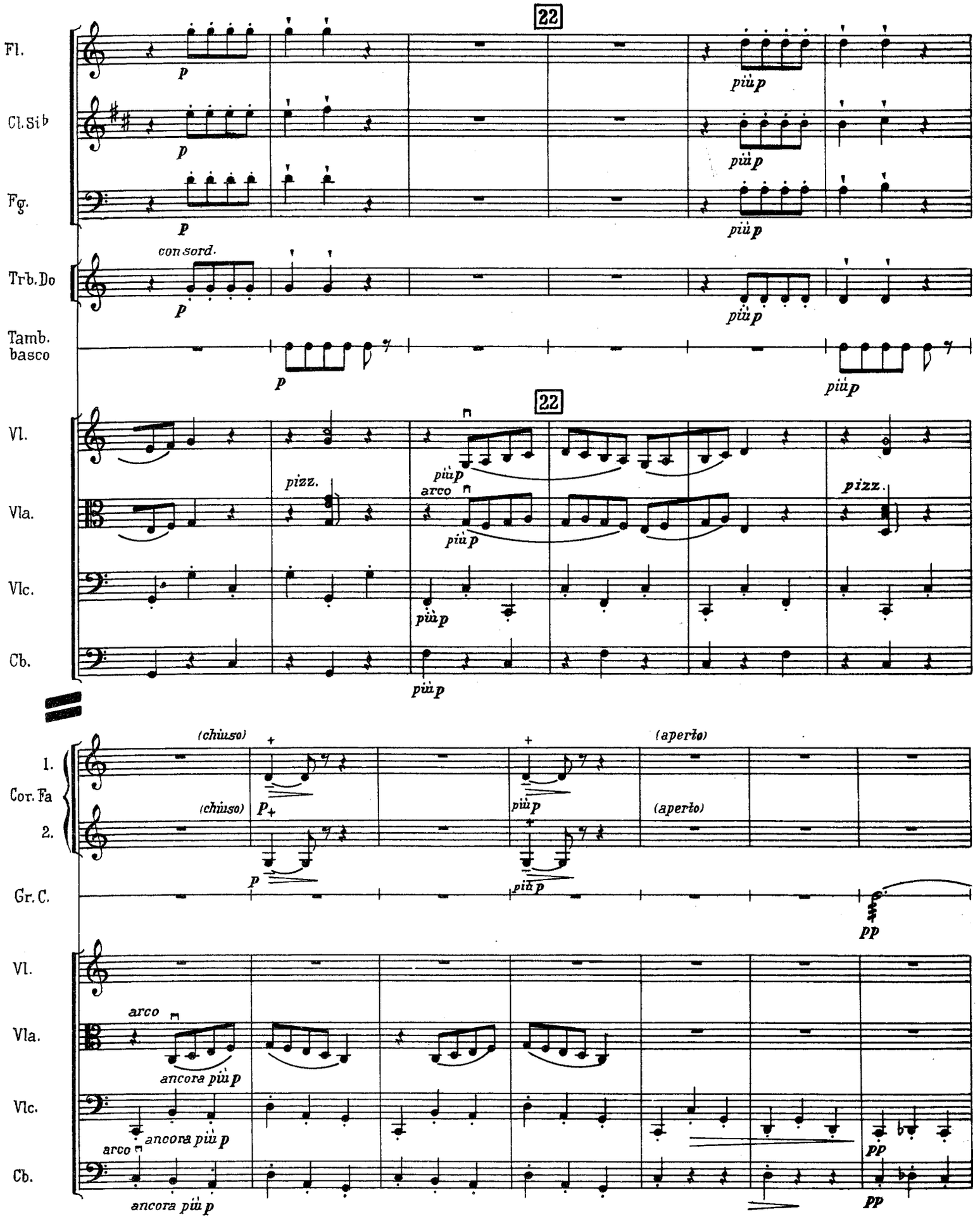
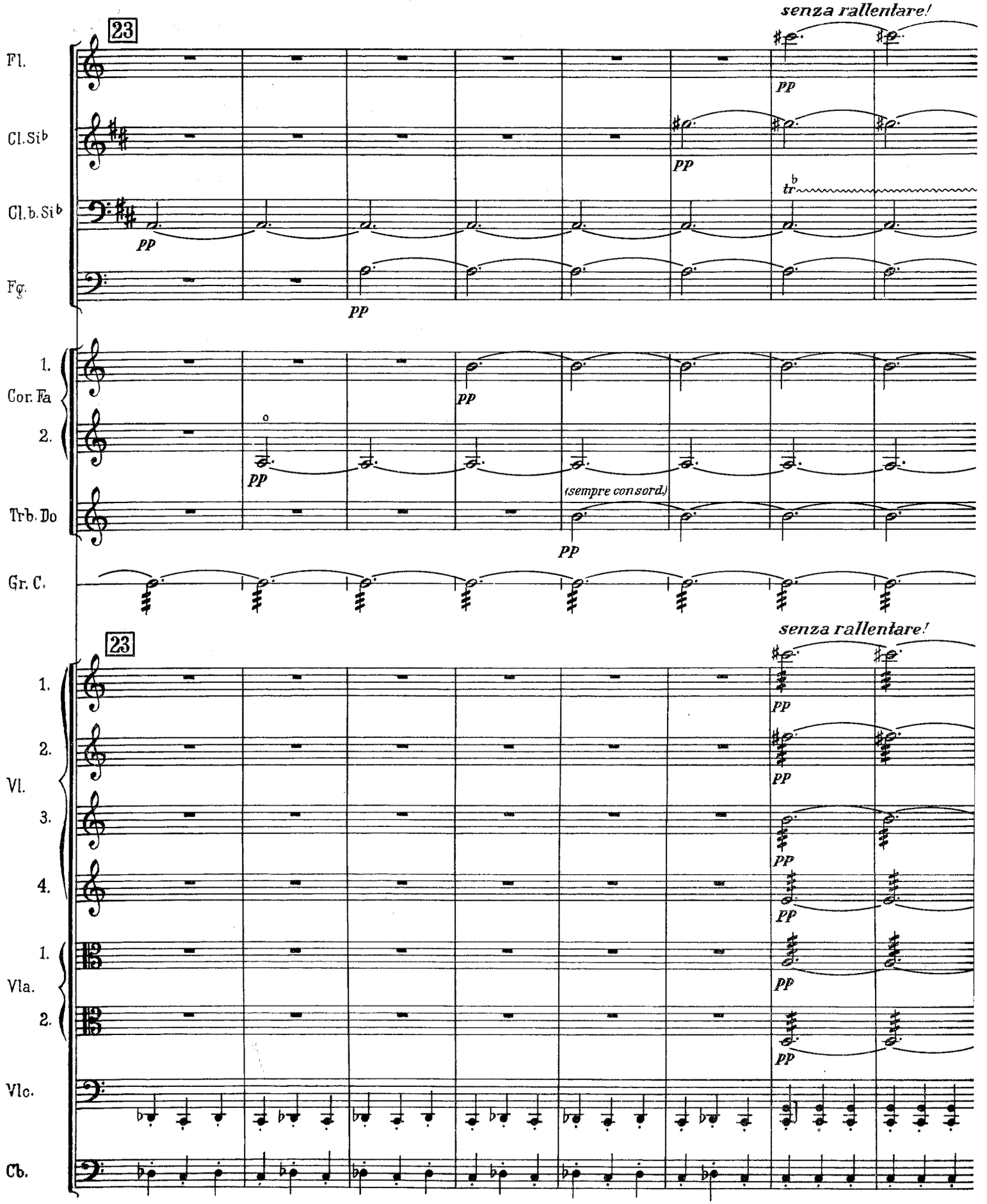
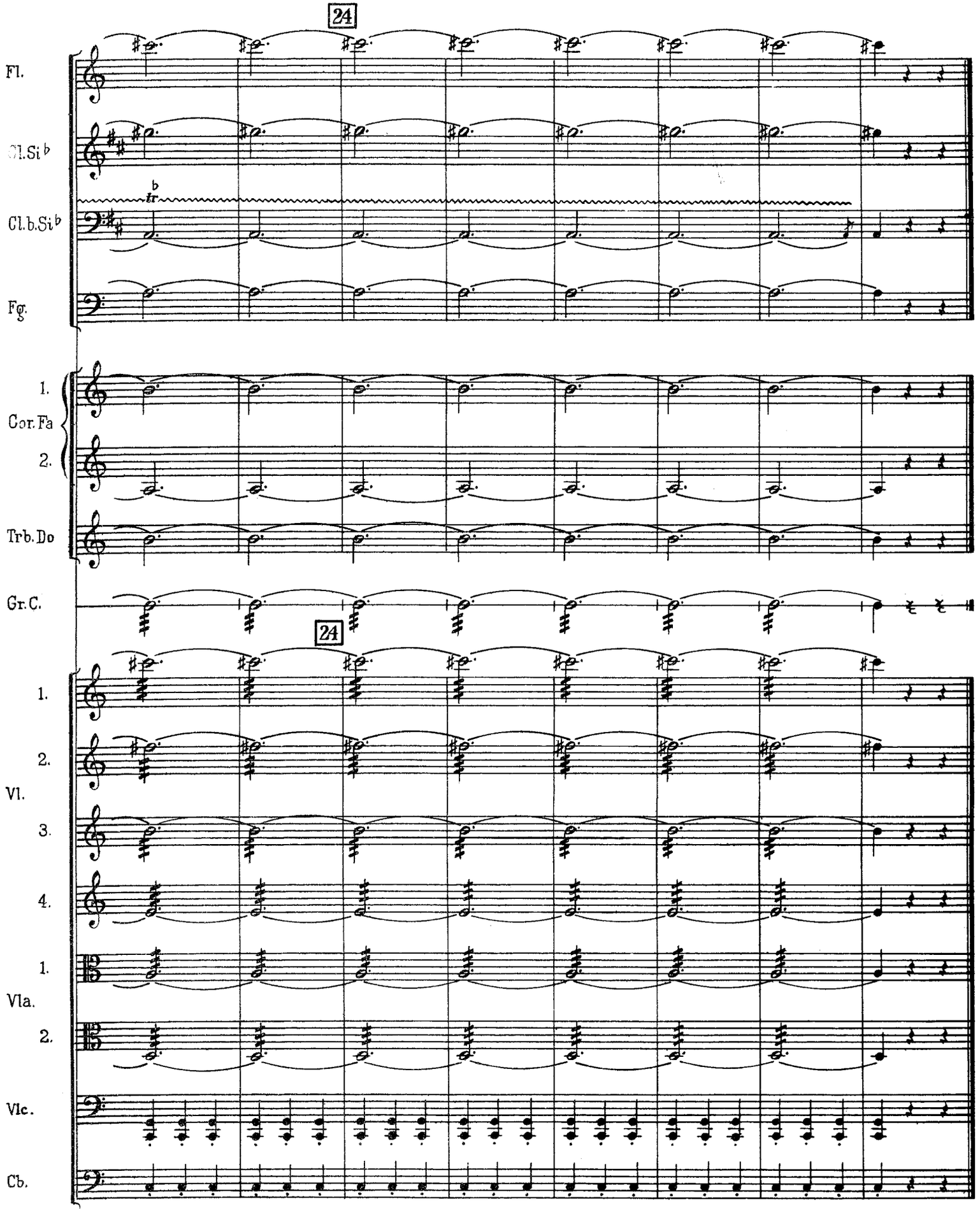
DIVERTIMENTO PER FULVIA

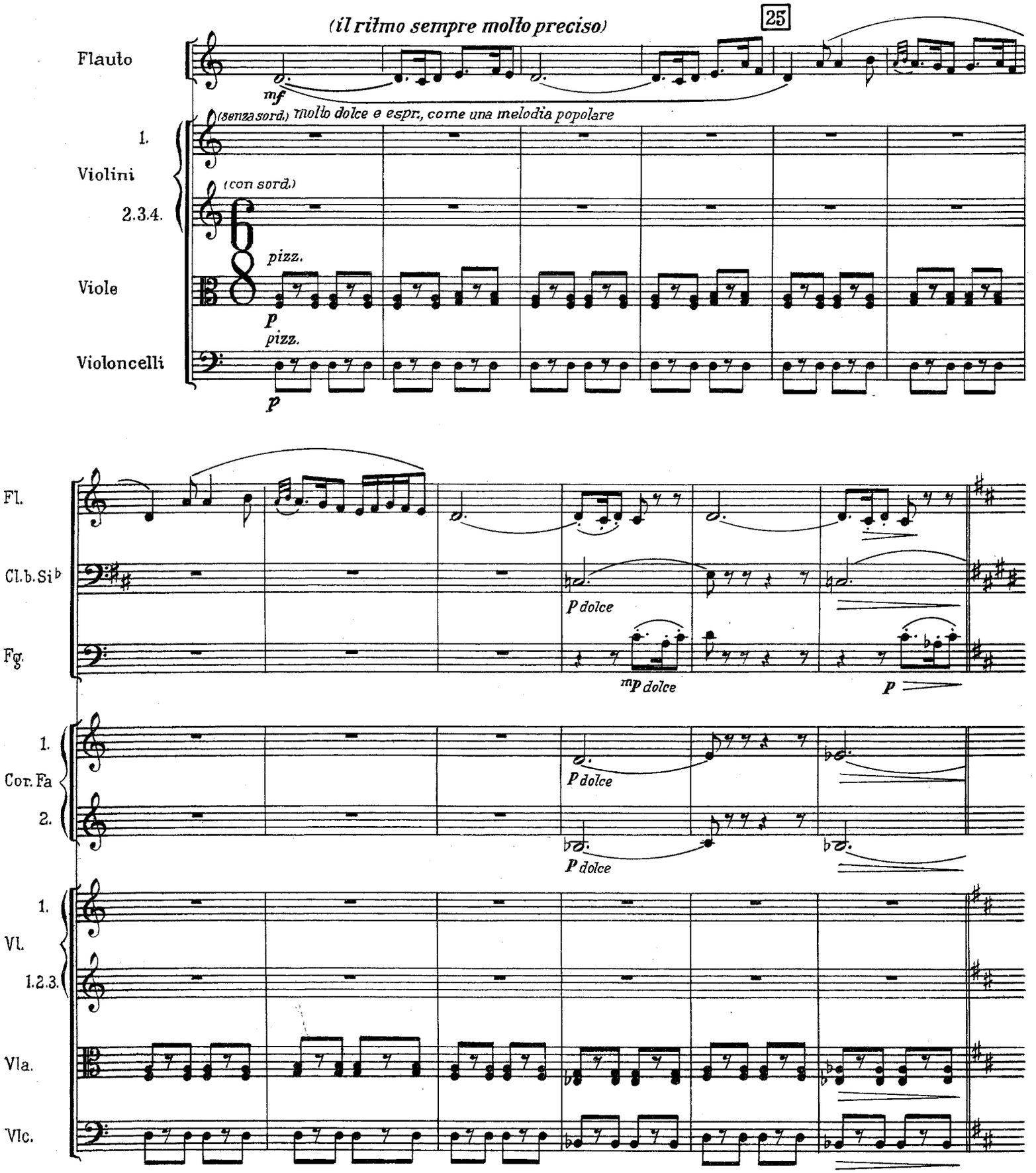
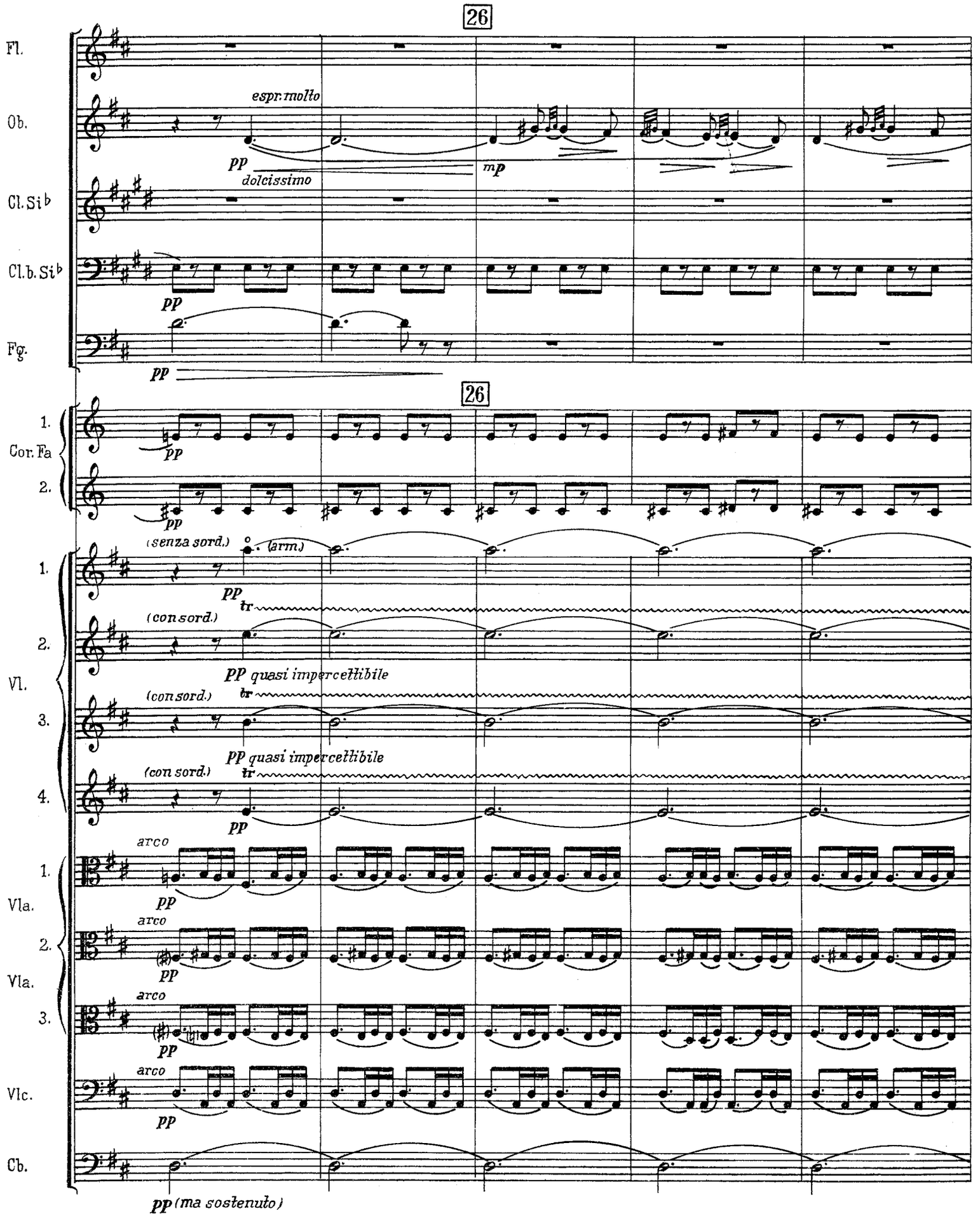
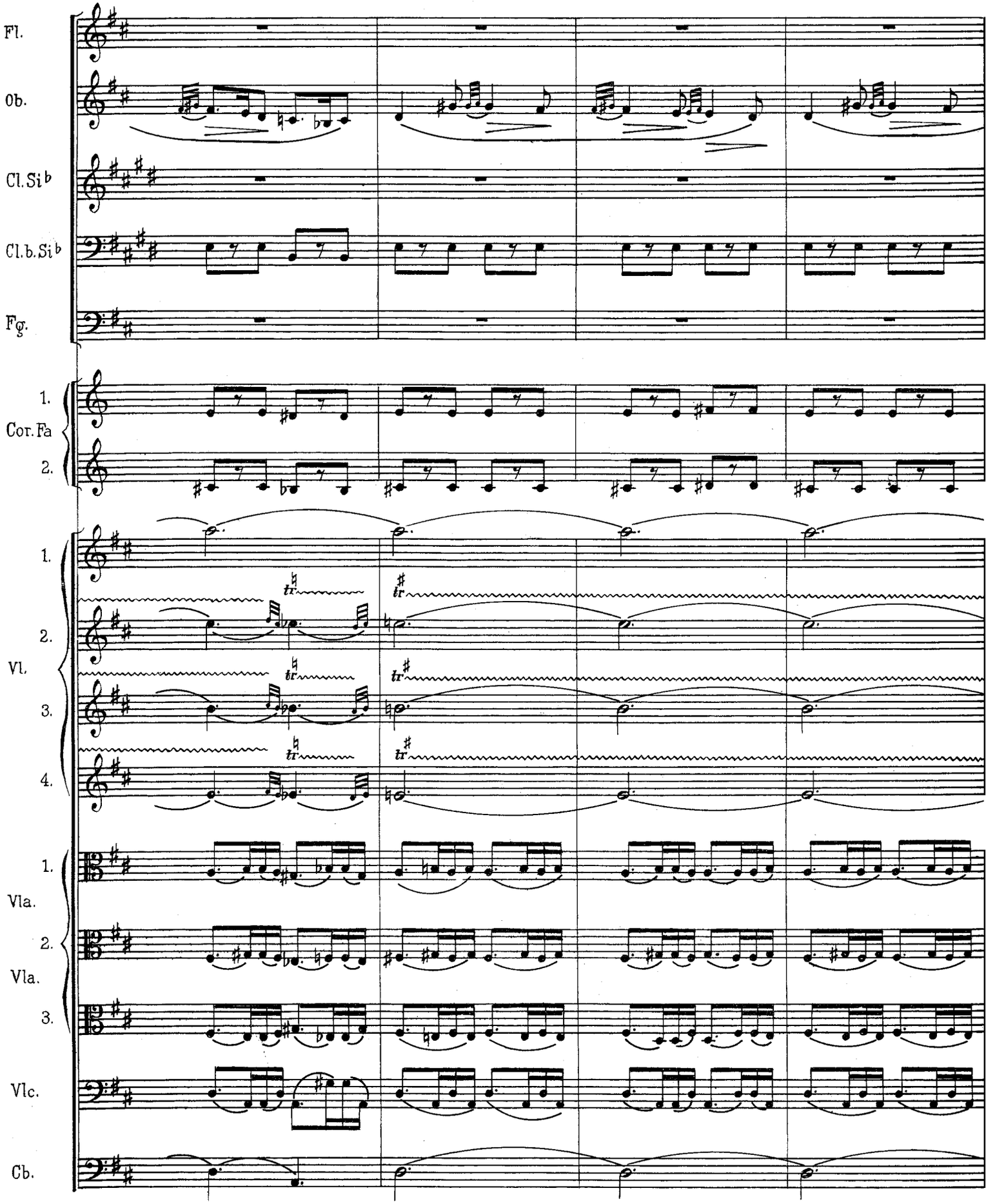
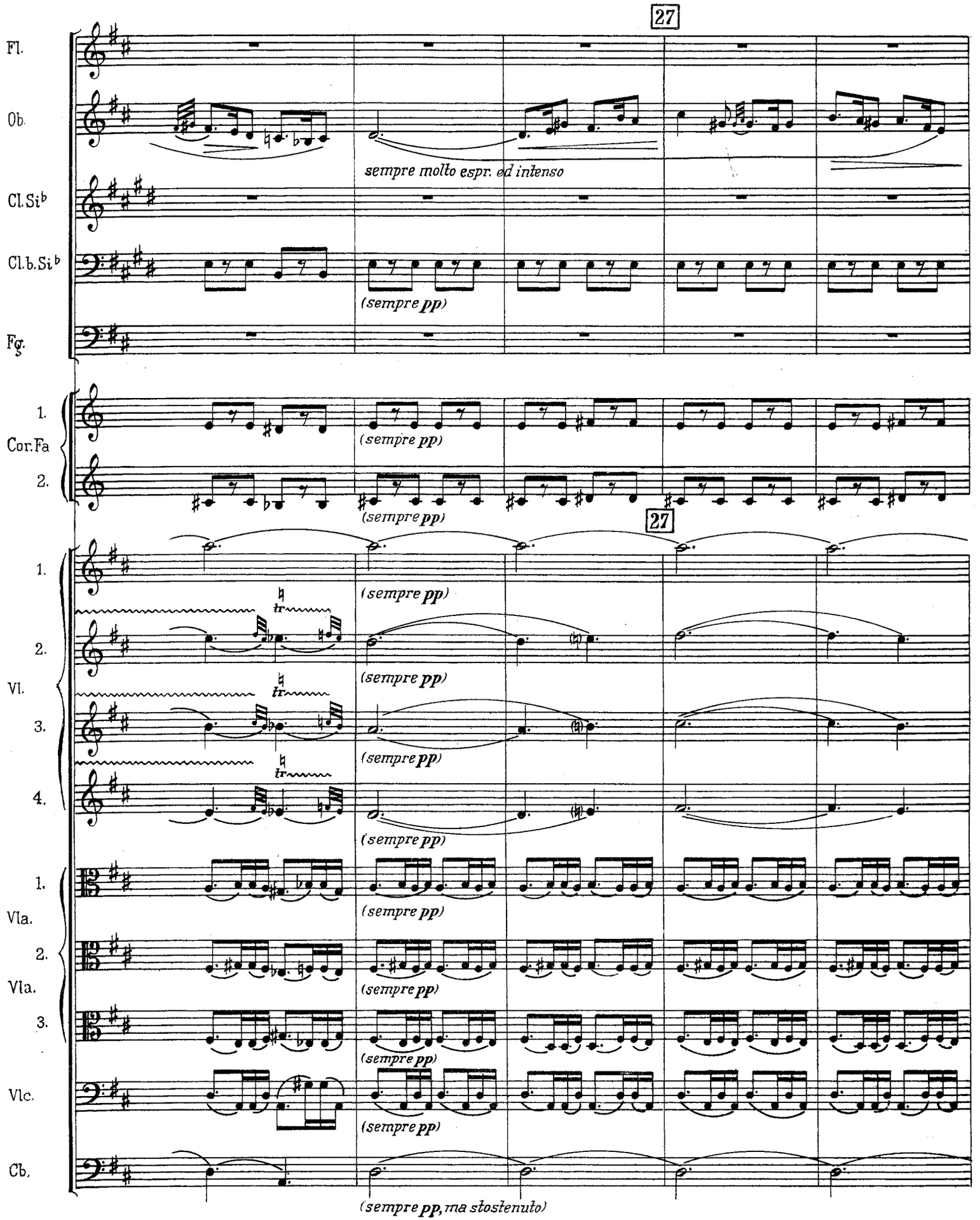
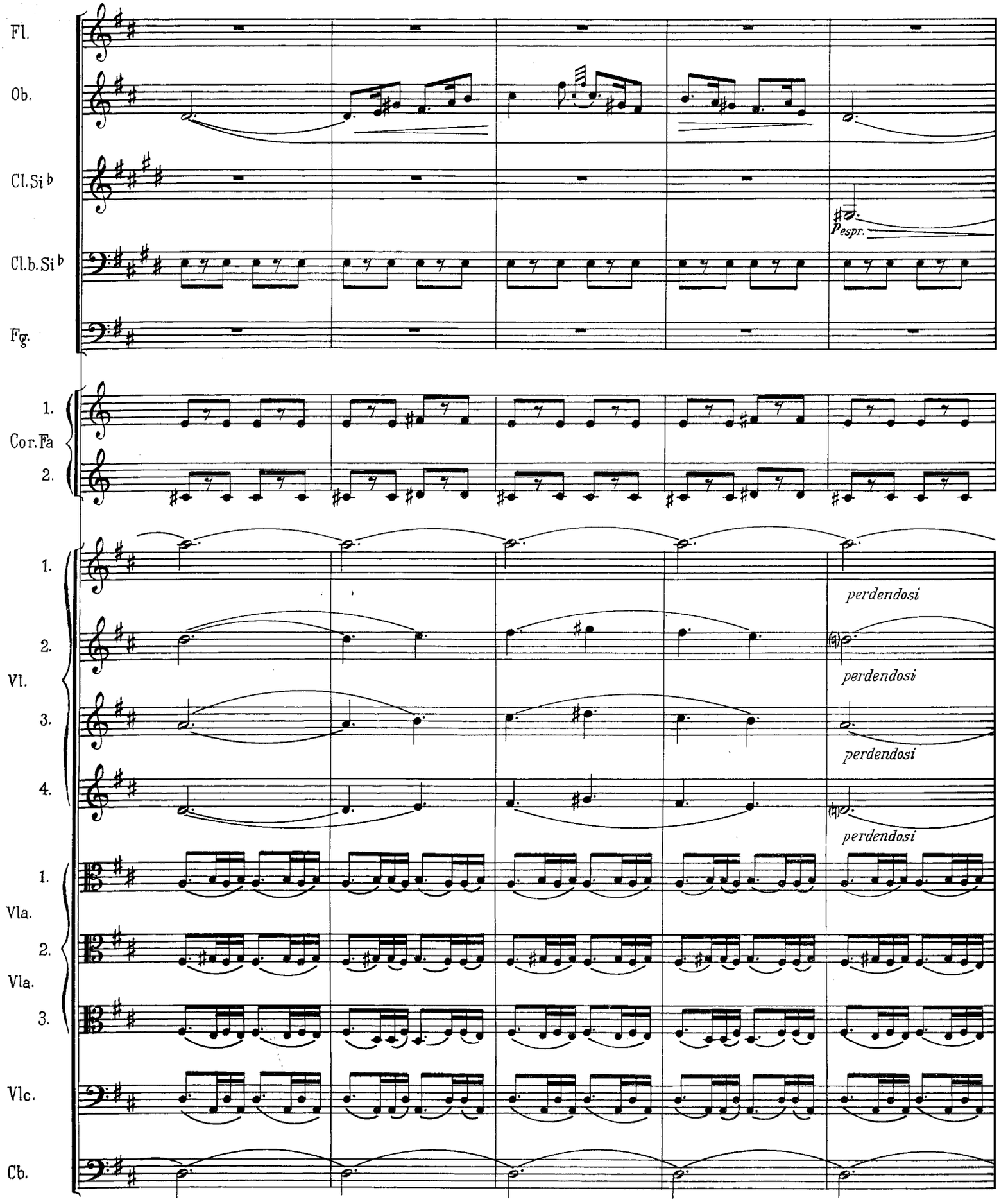
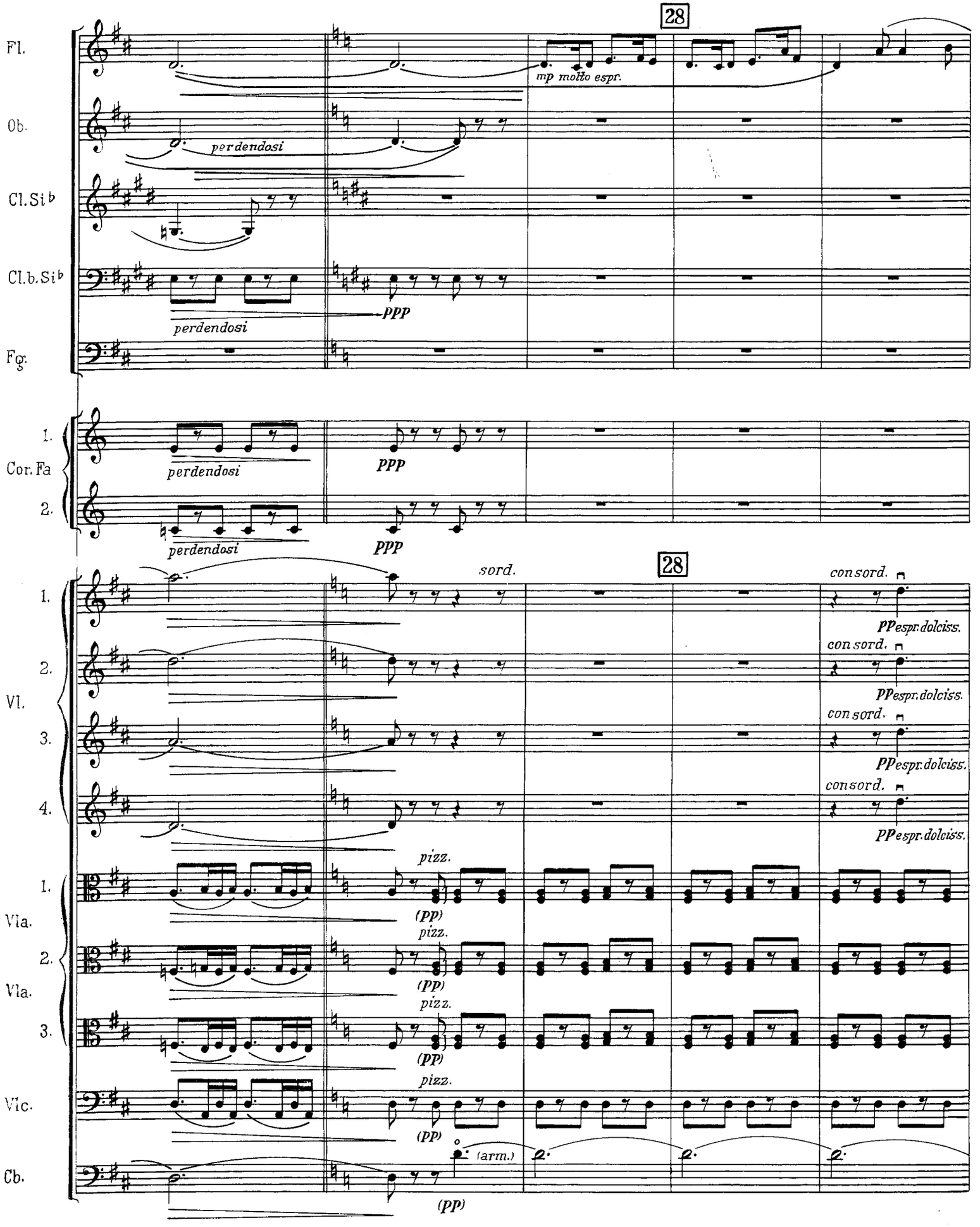
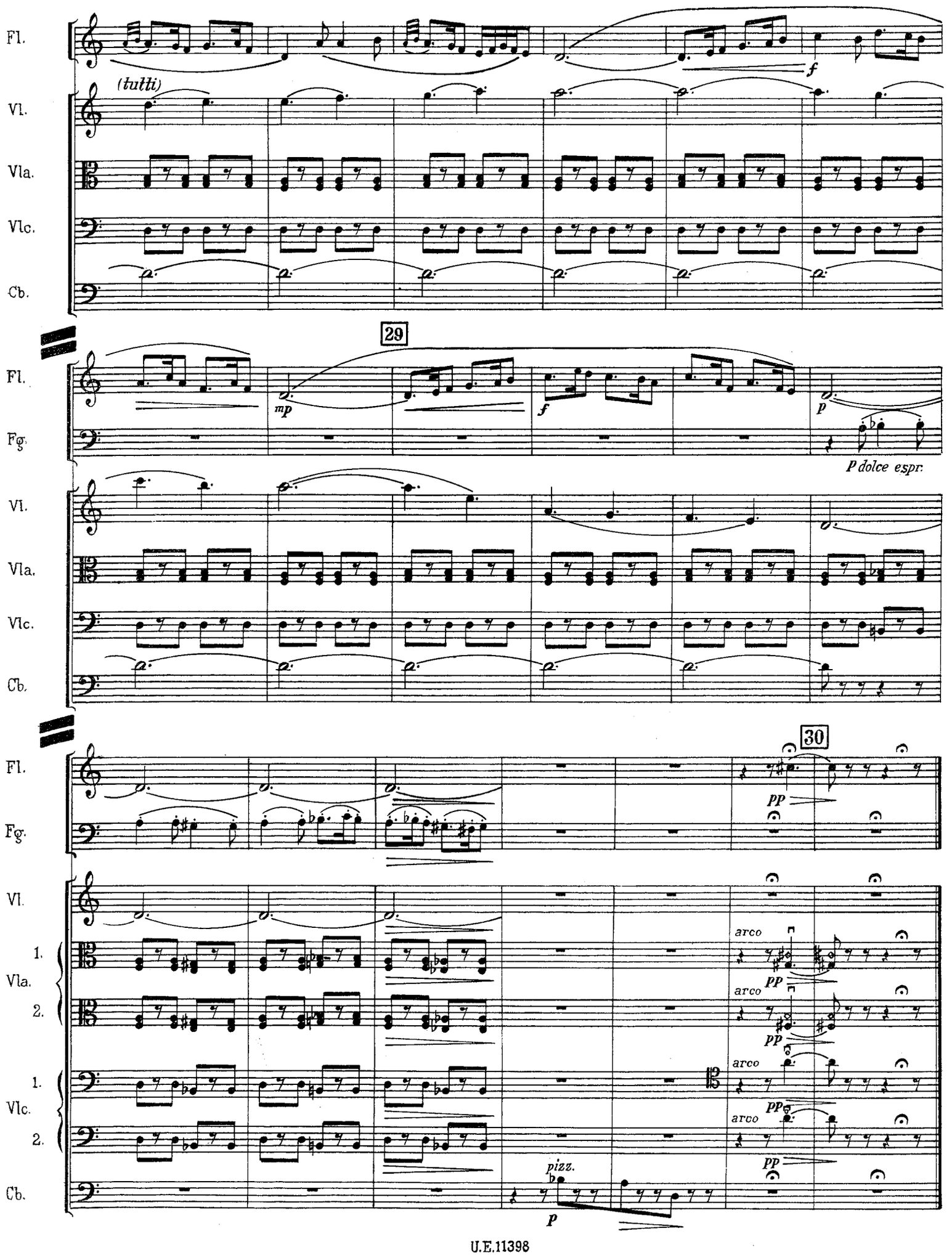
per piccola orchestra

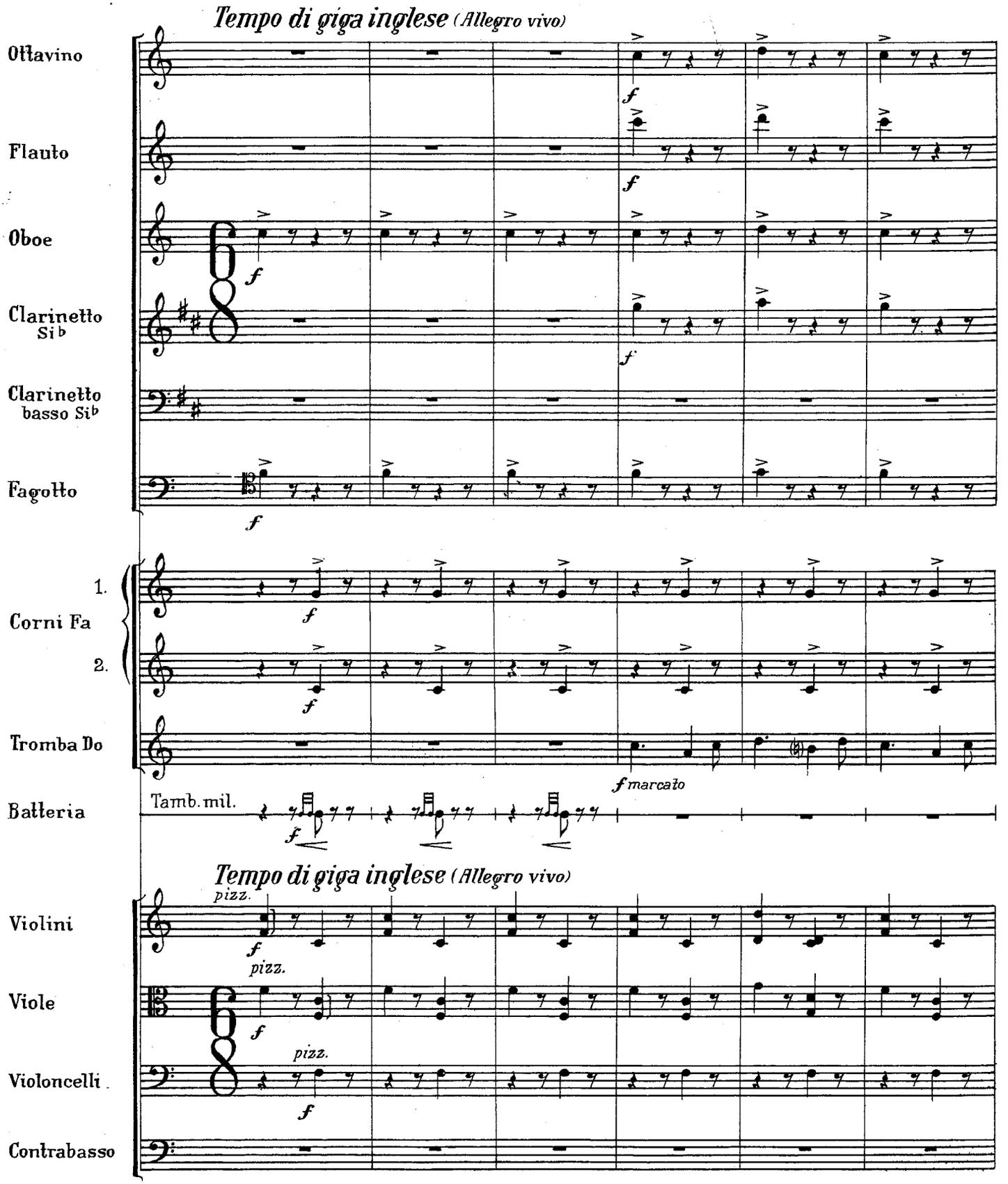
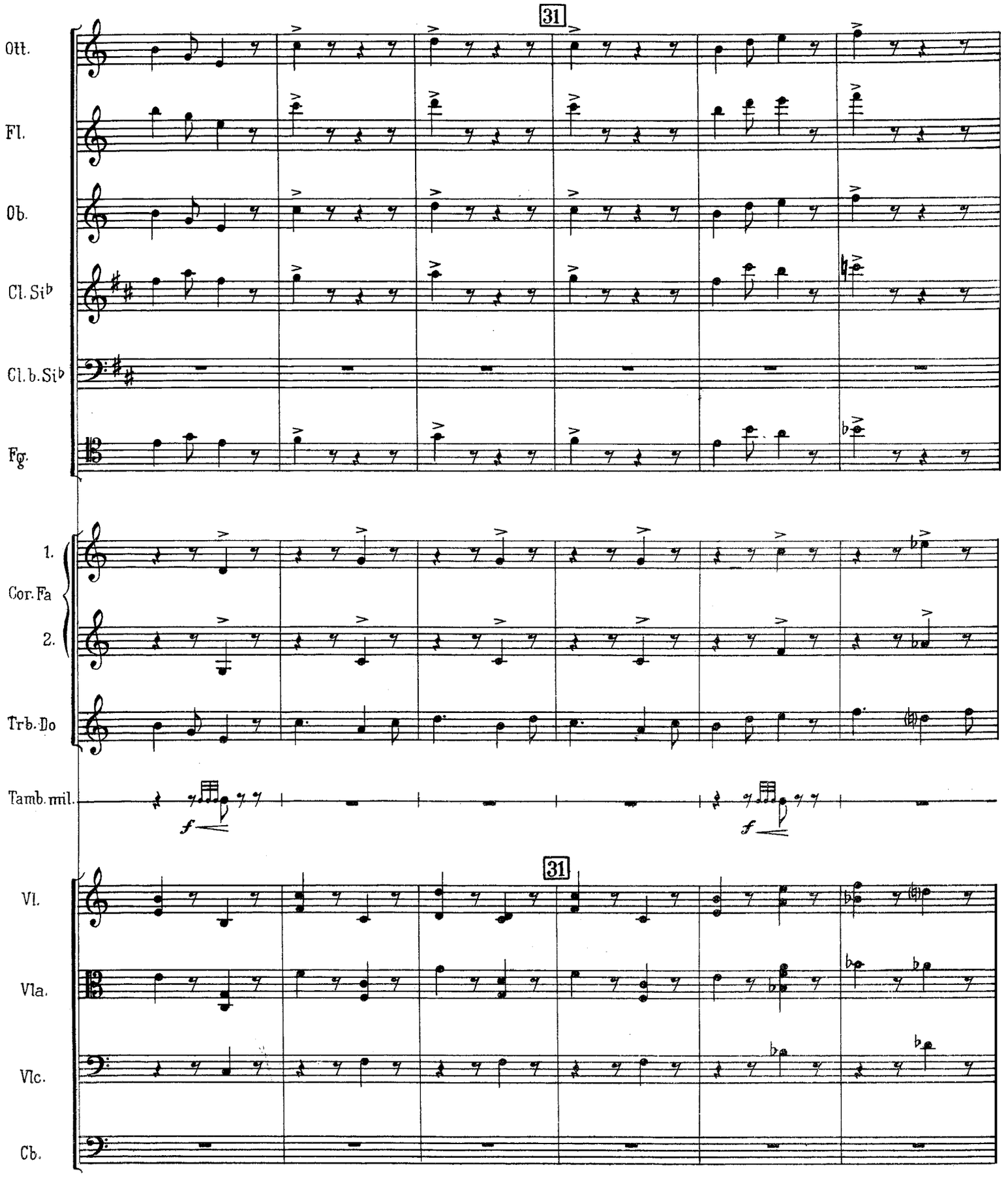
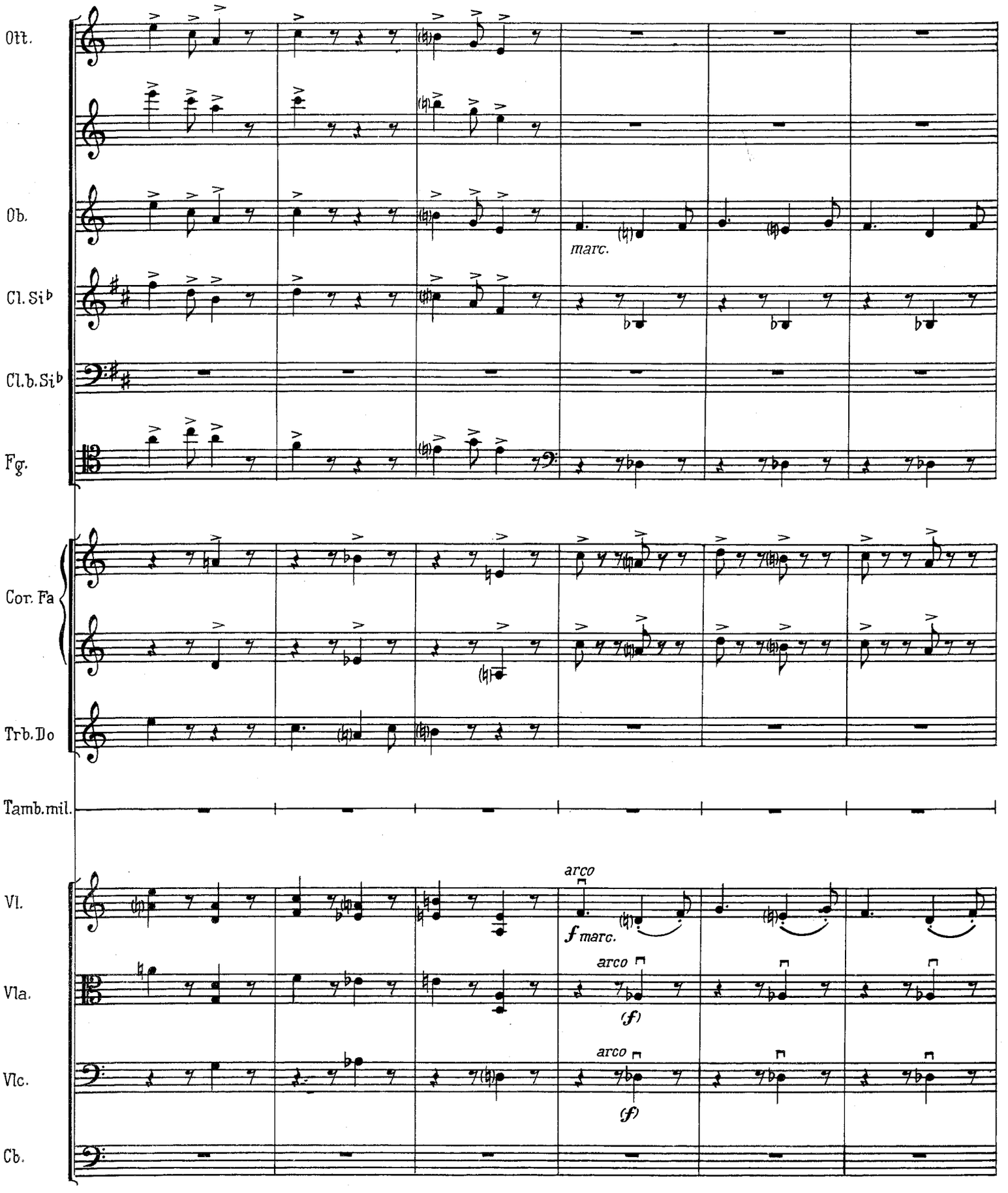
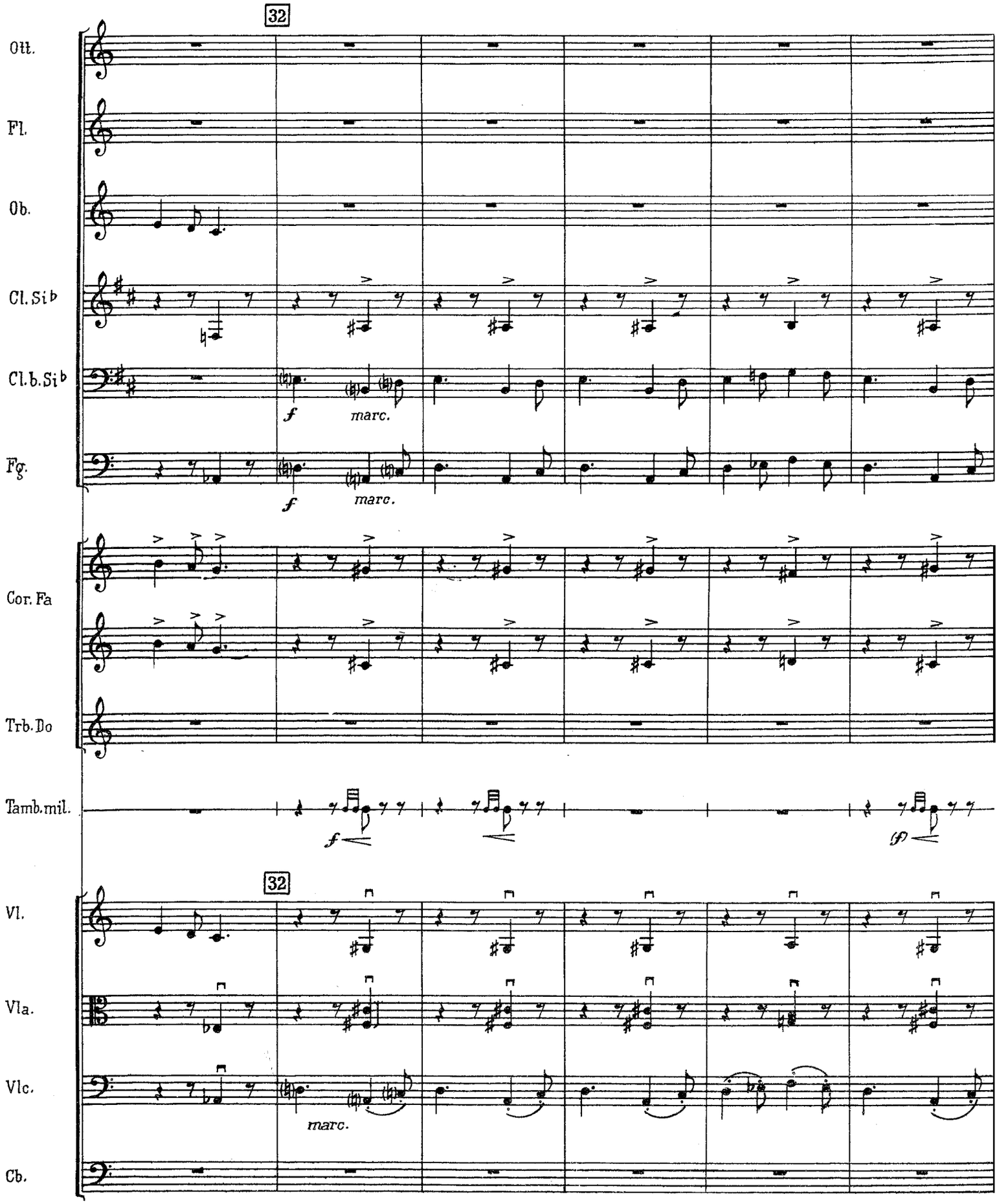
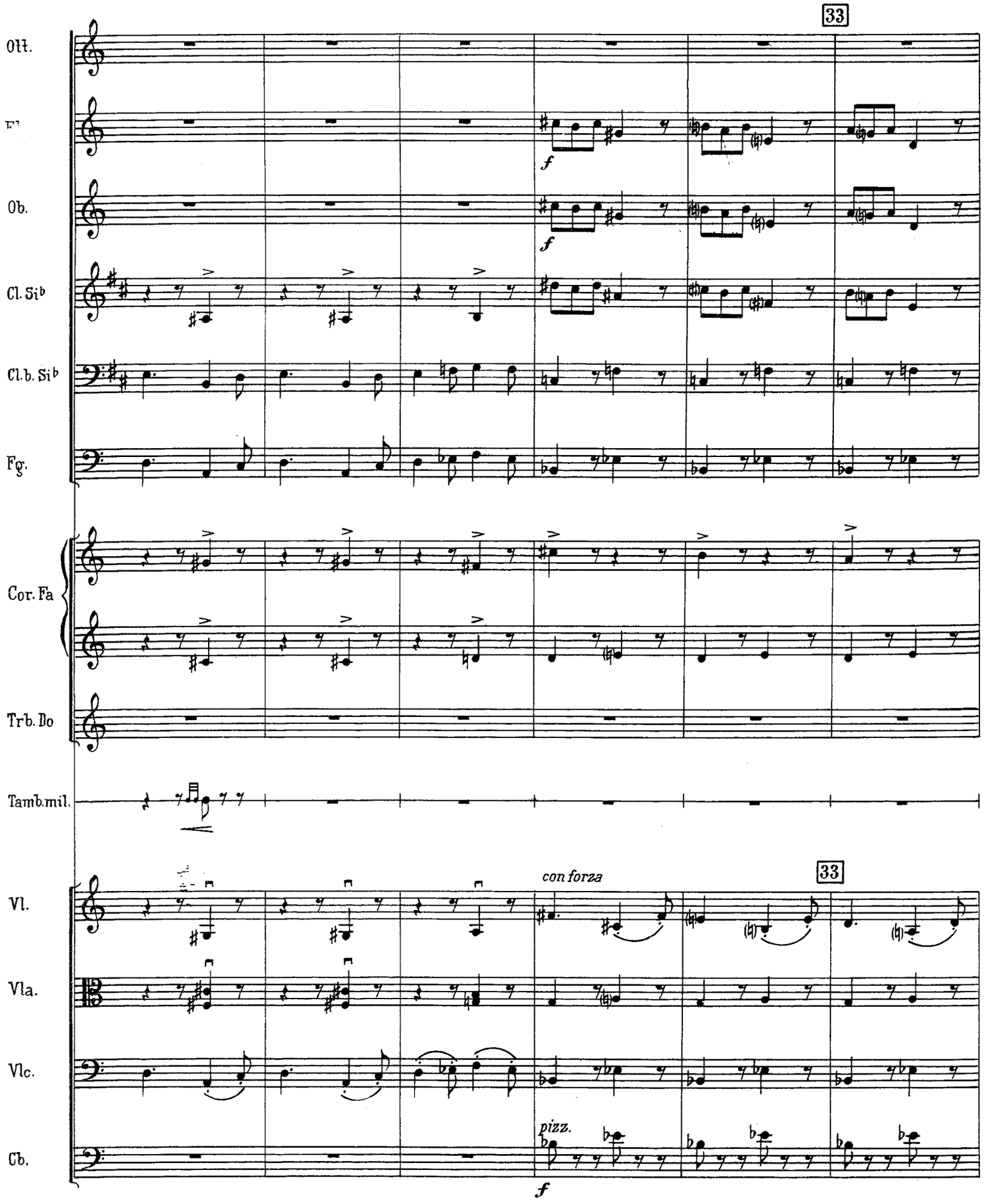
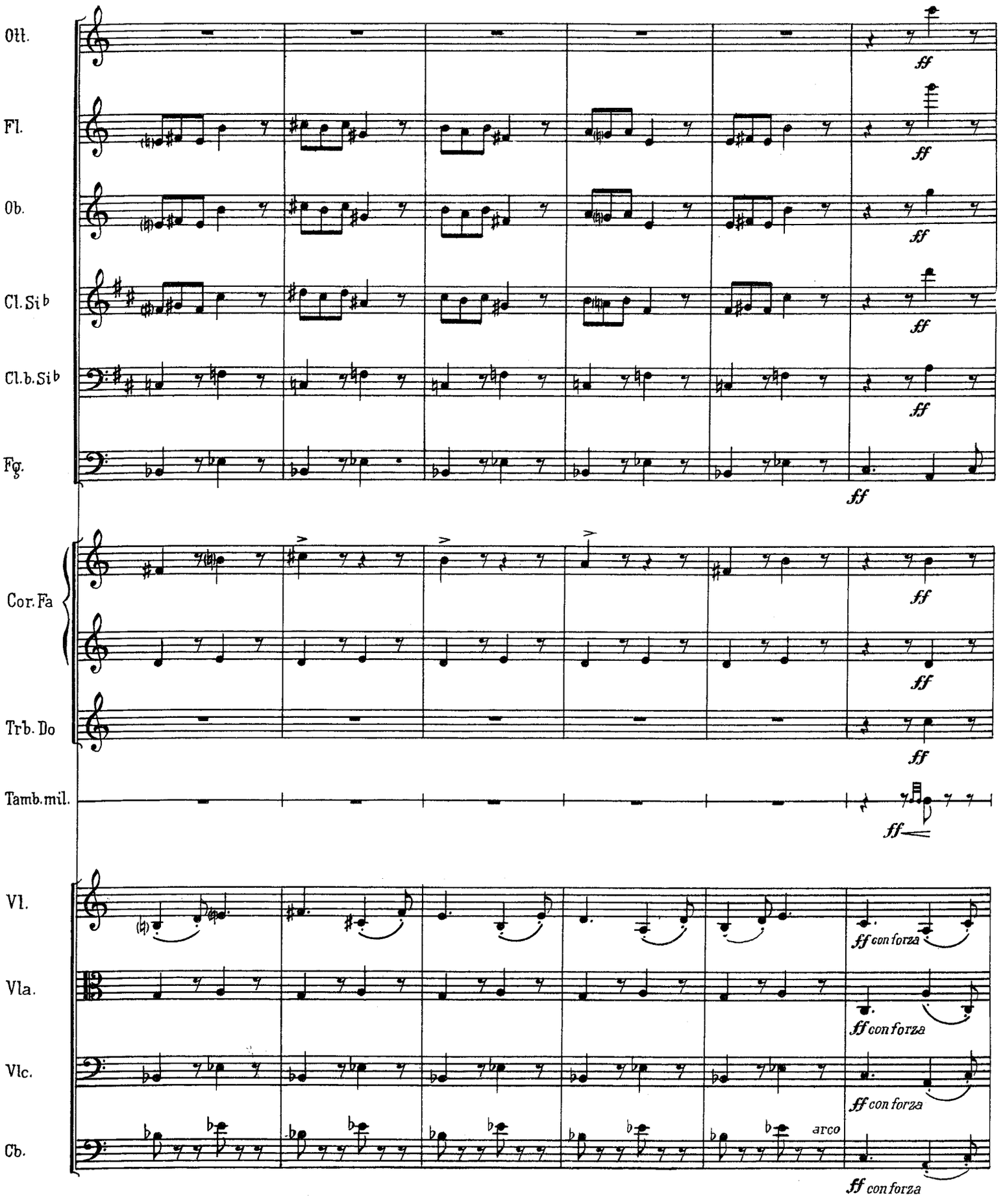
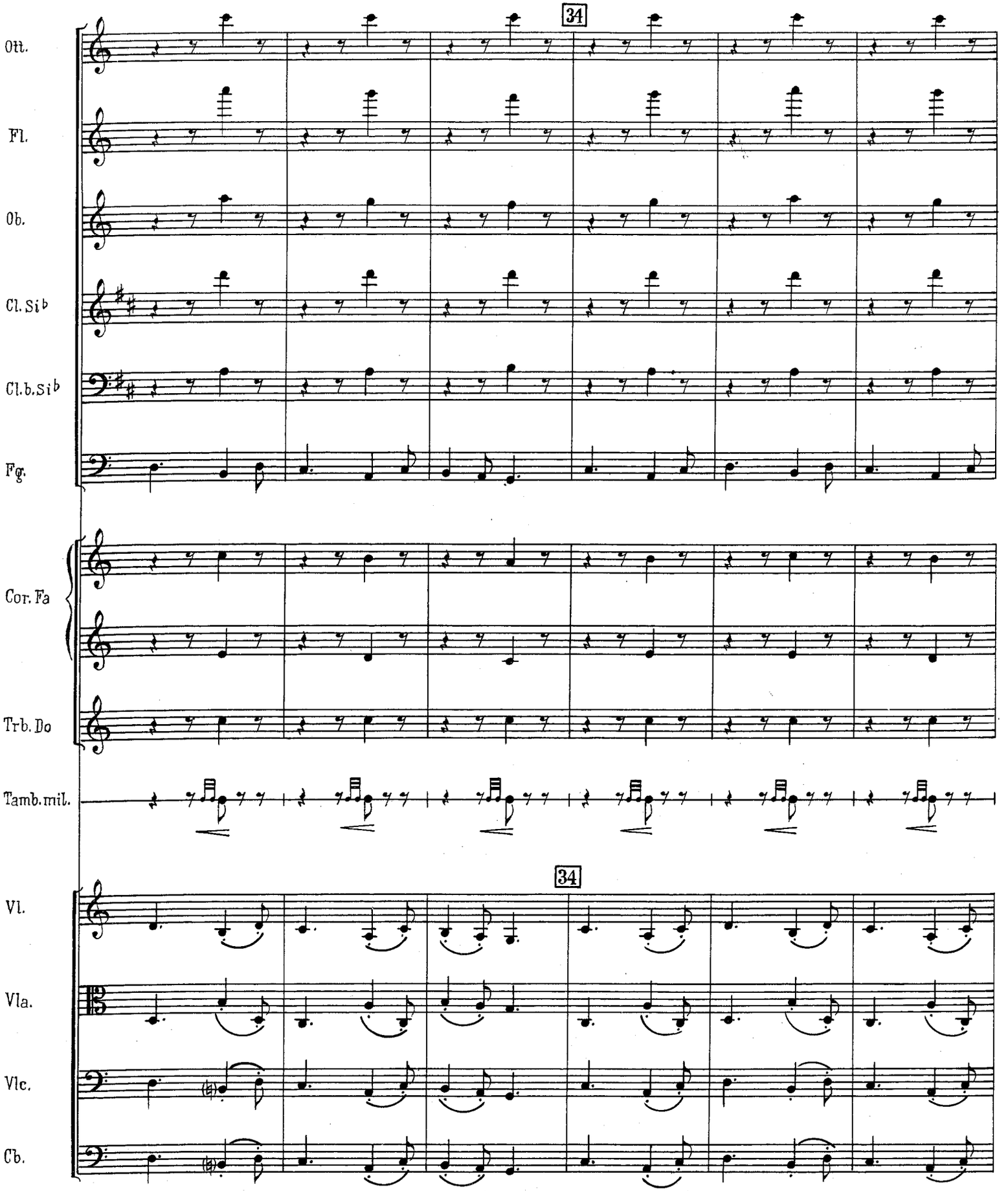
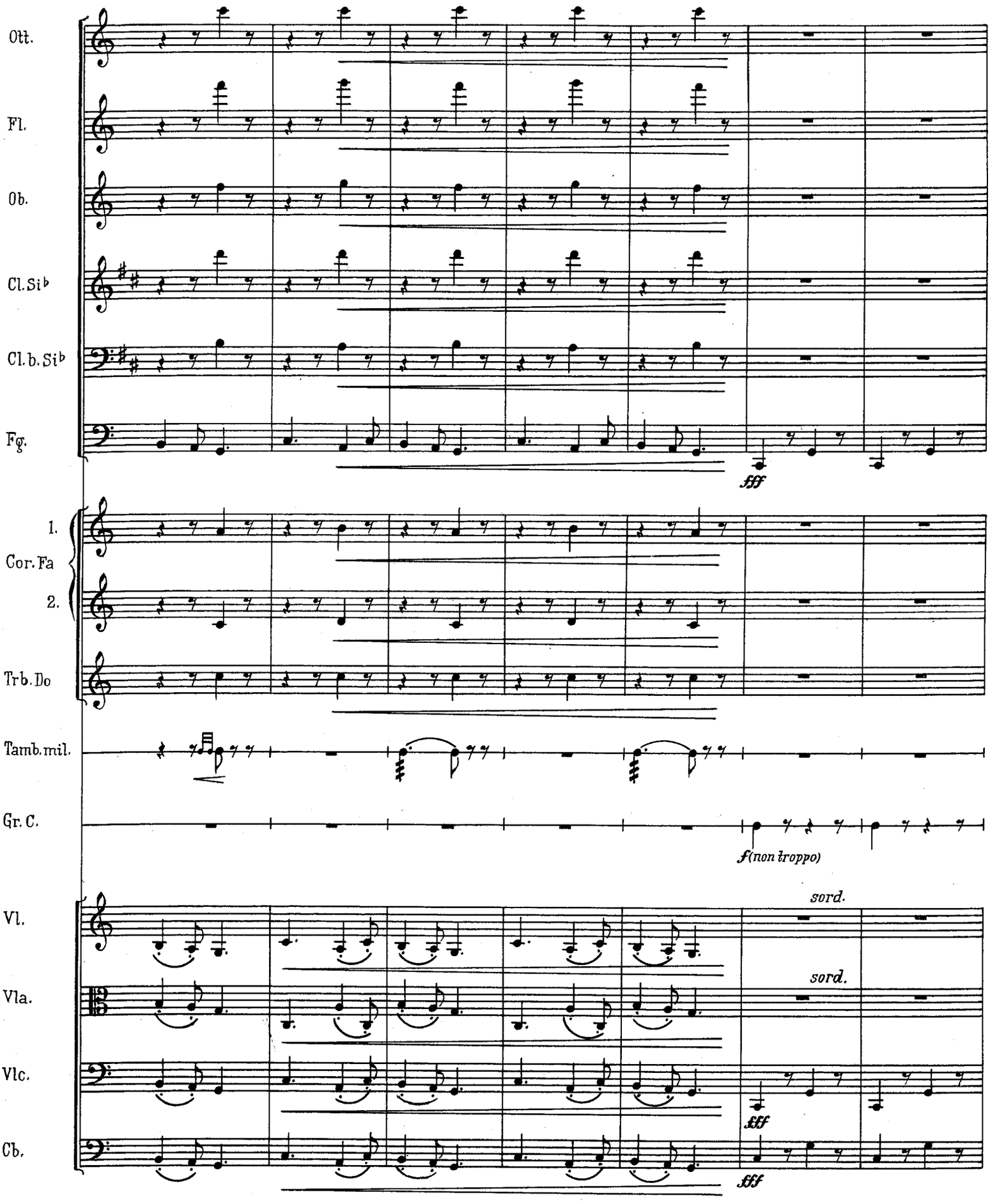
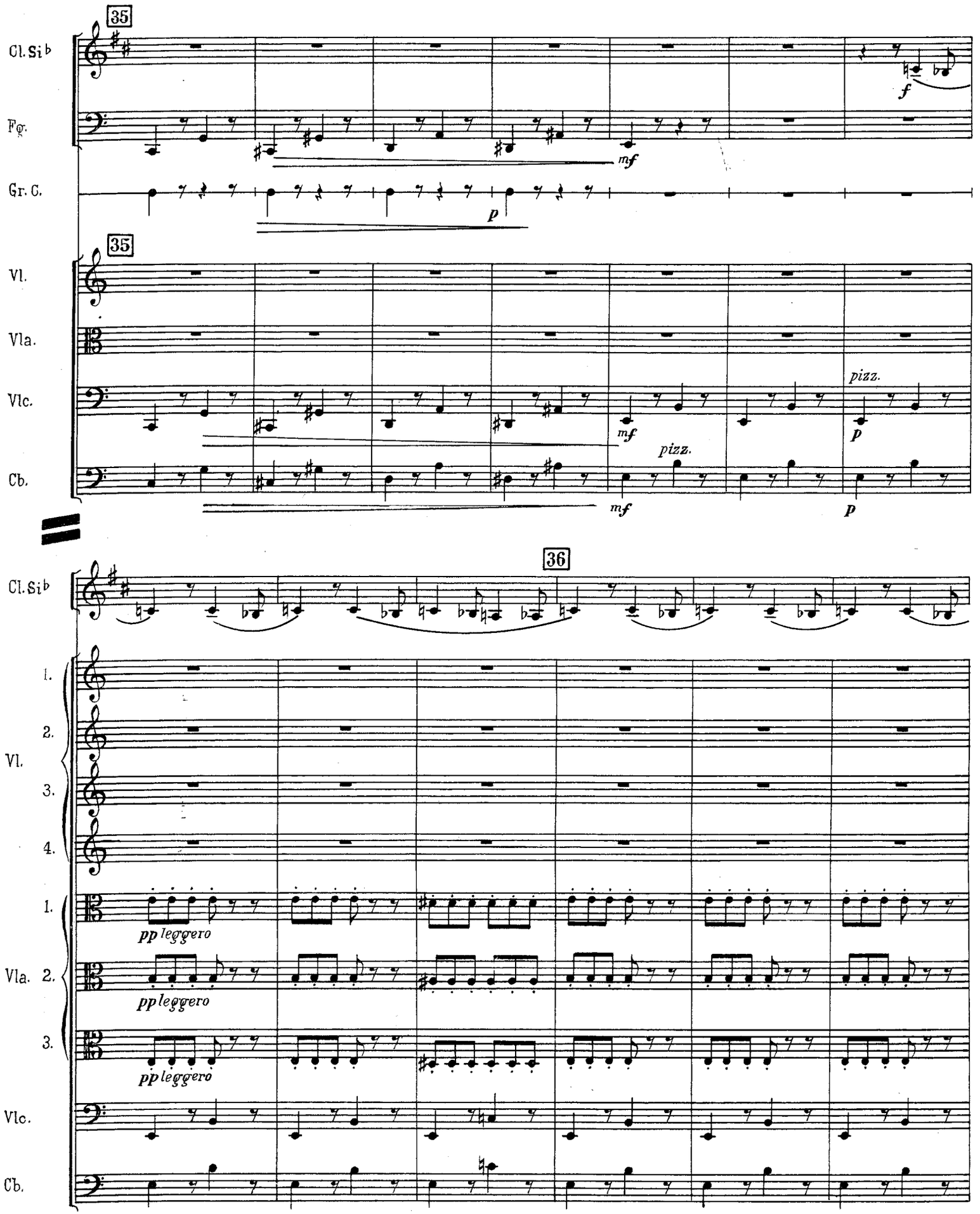
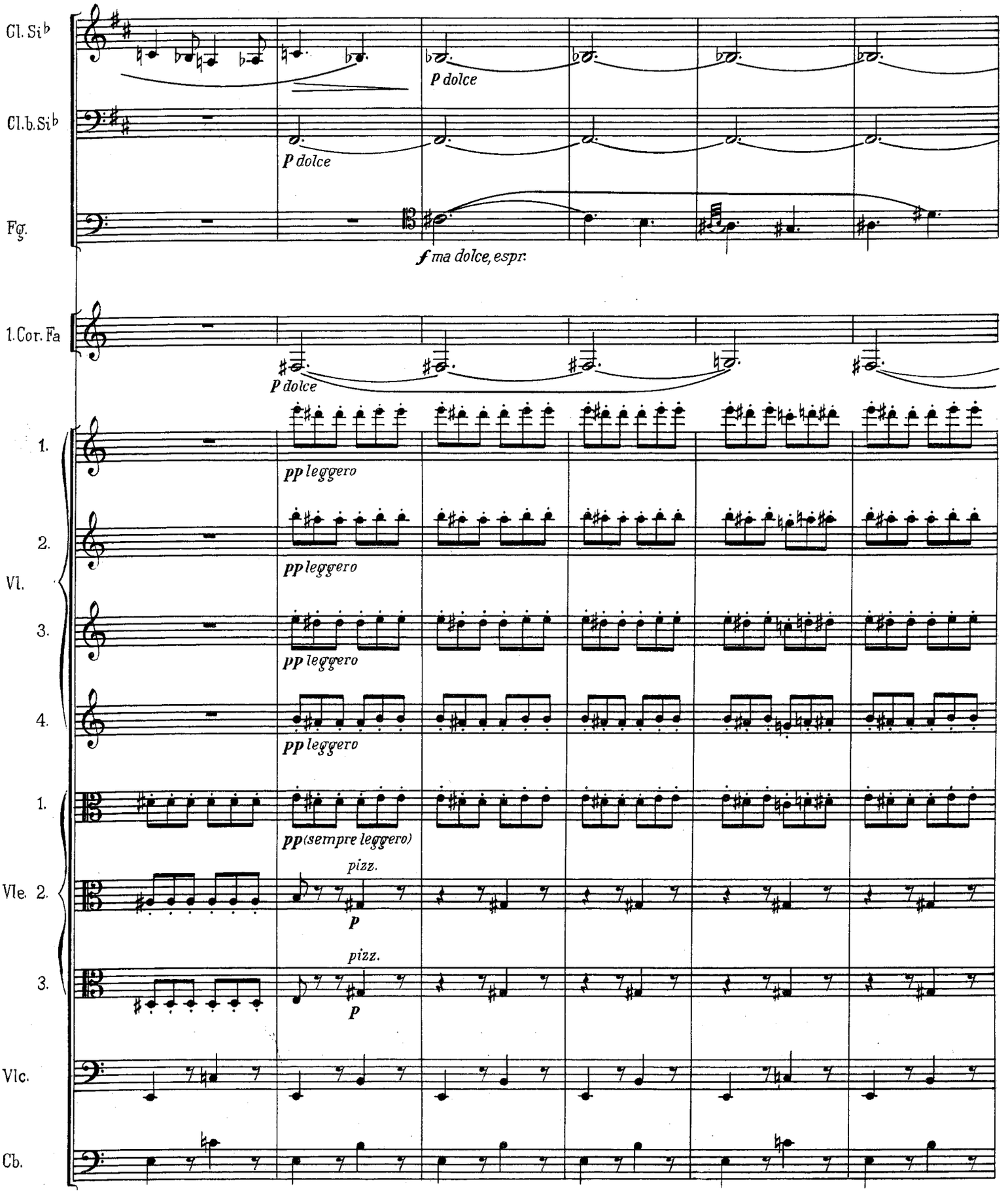
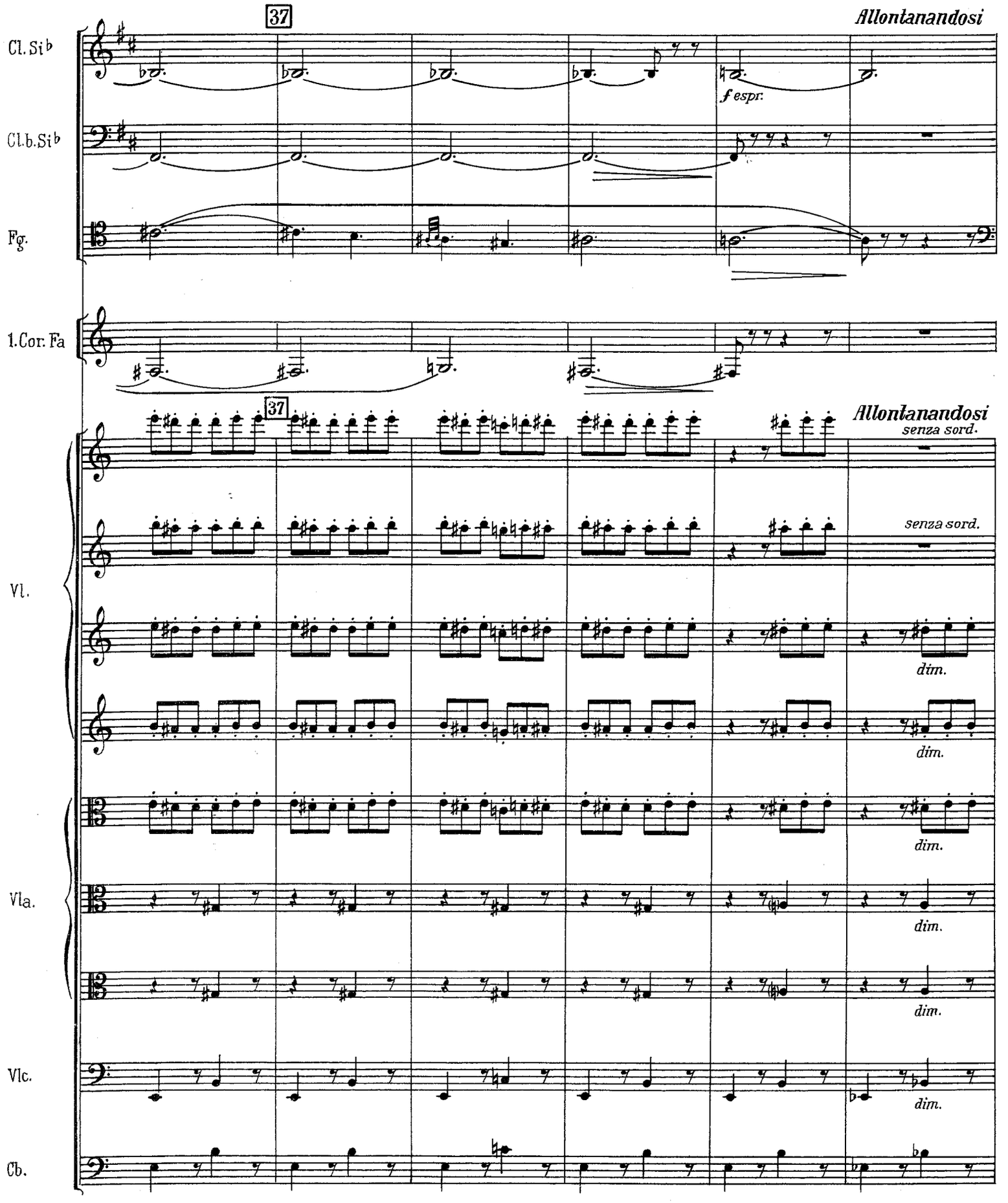
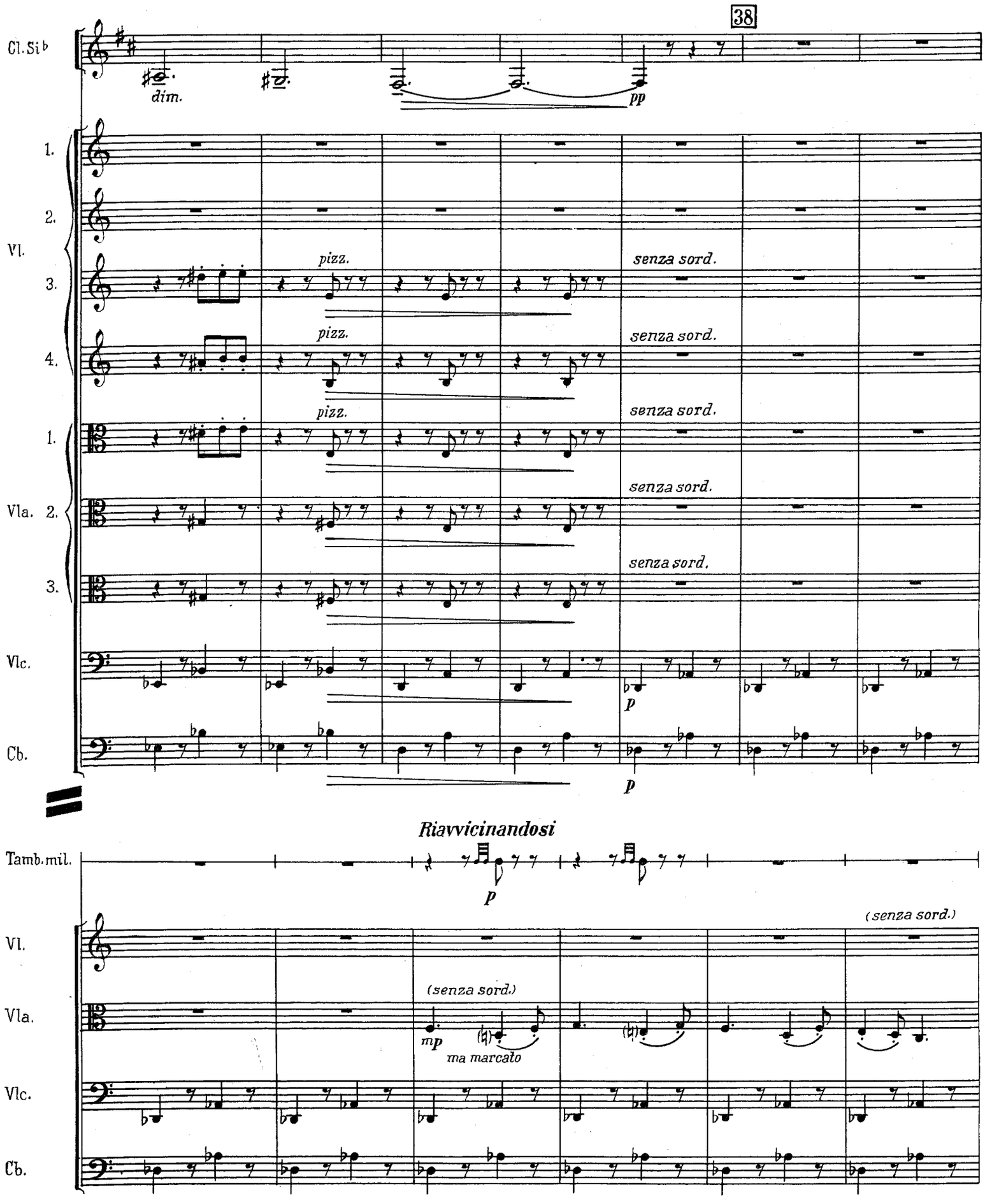
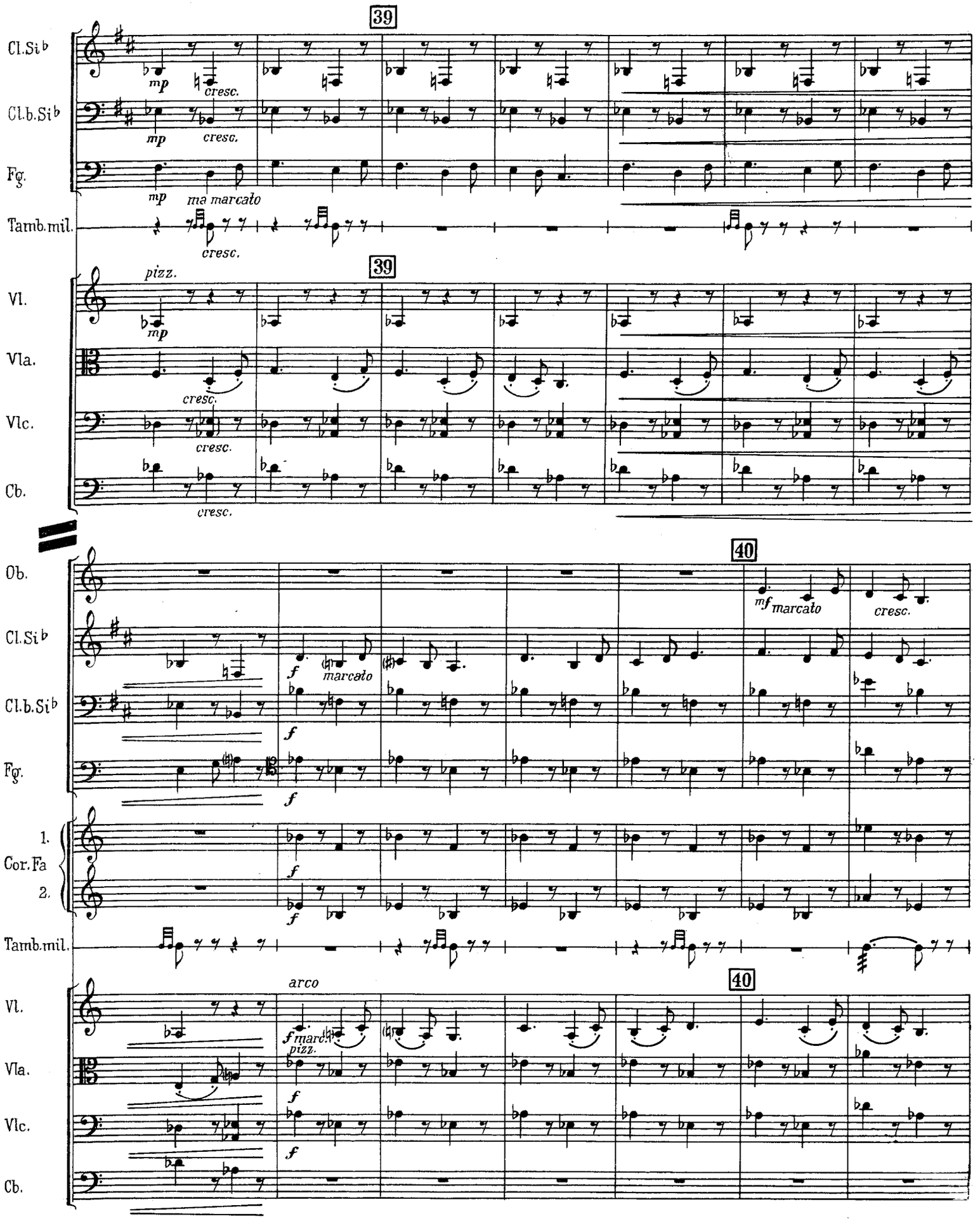
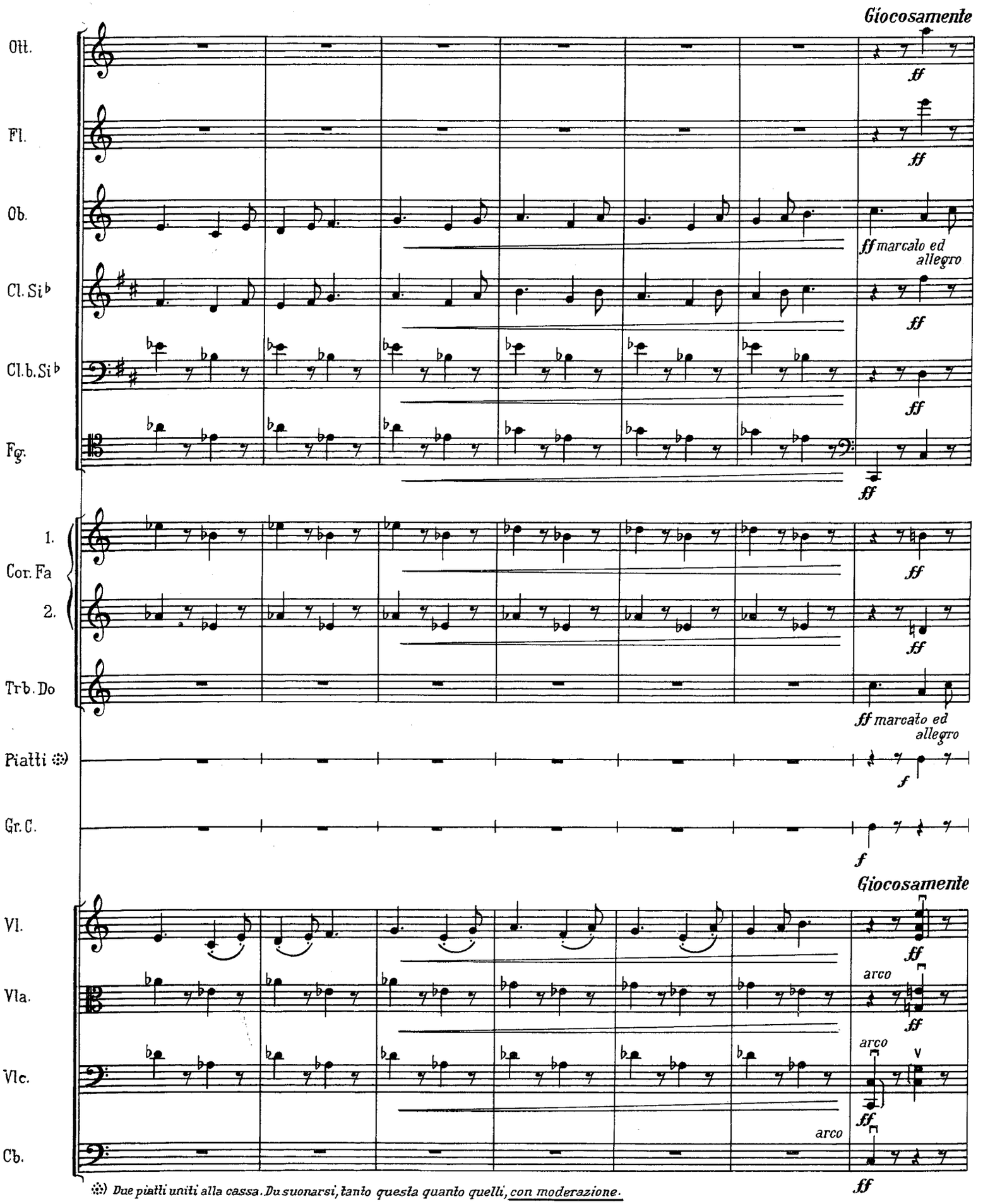
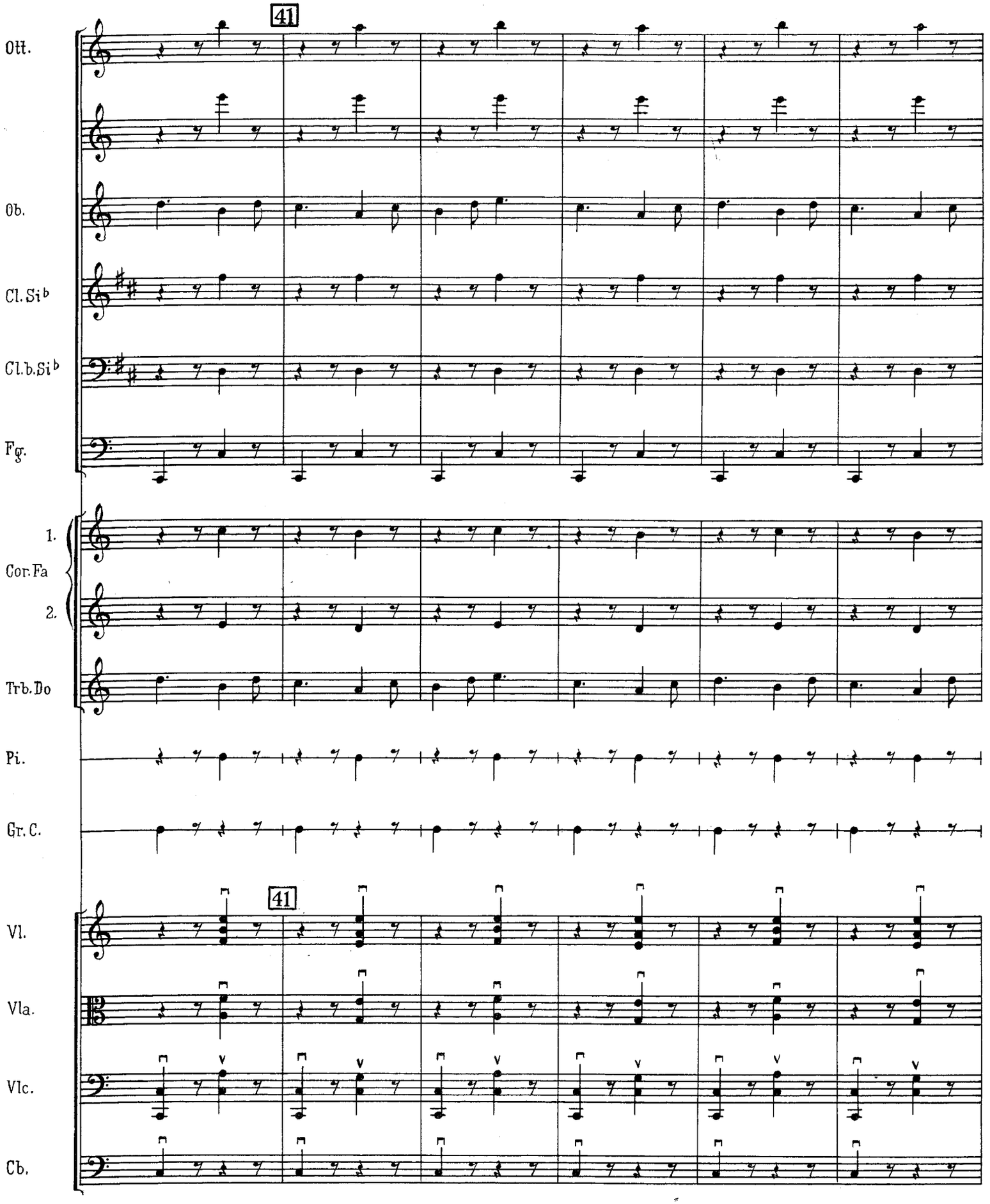
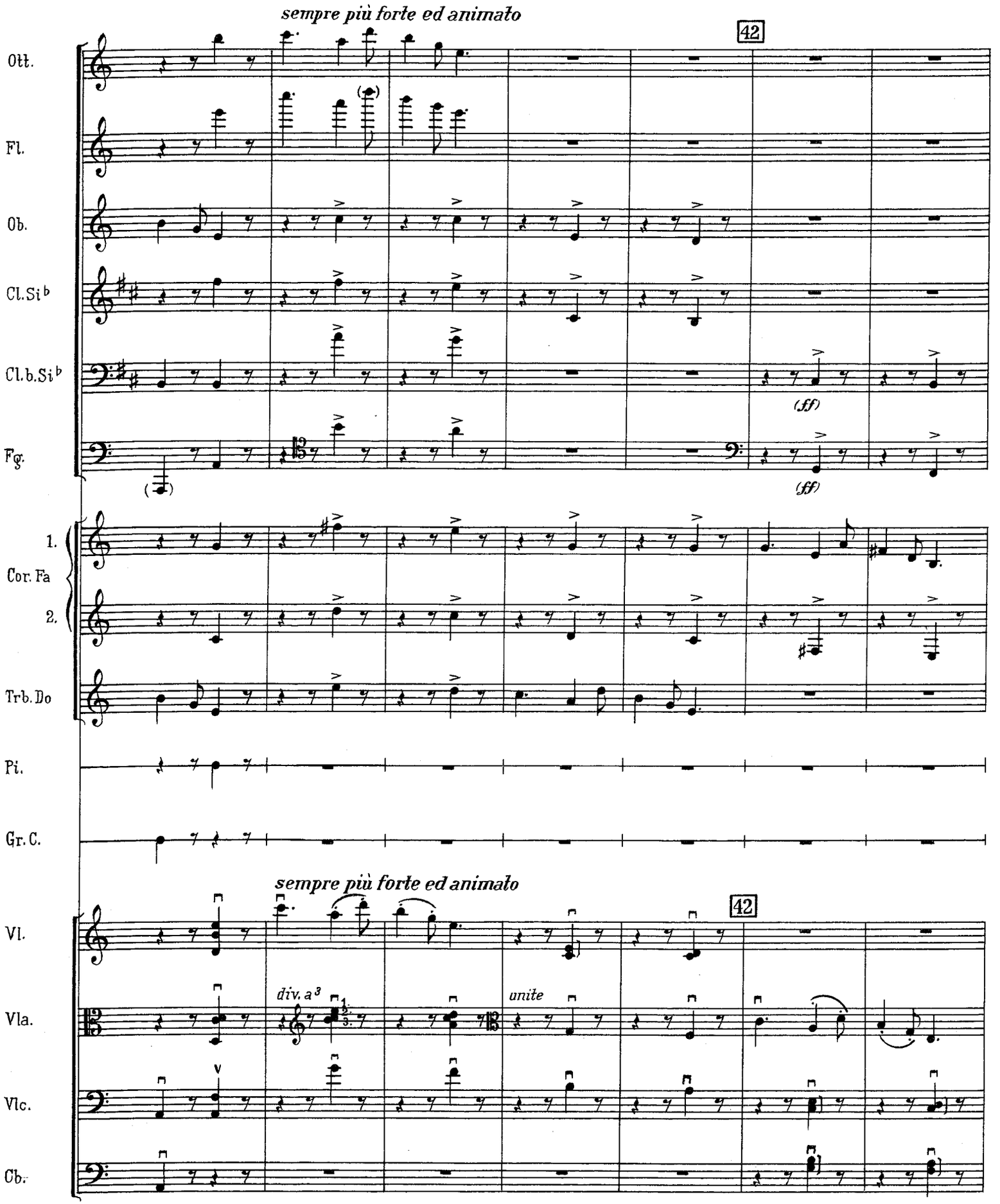
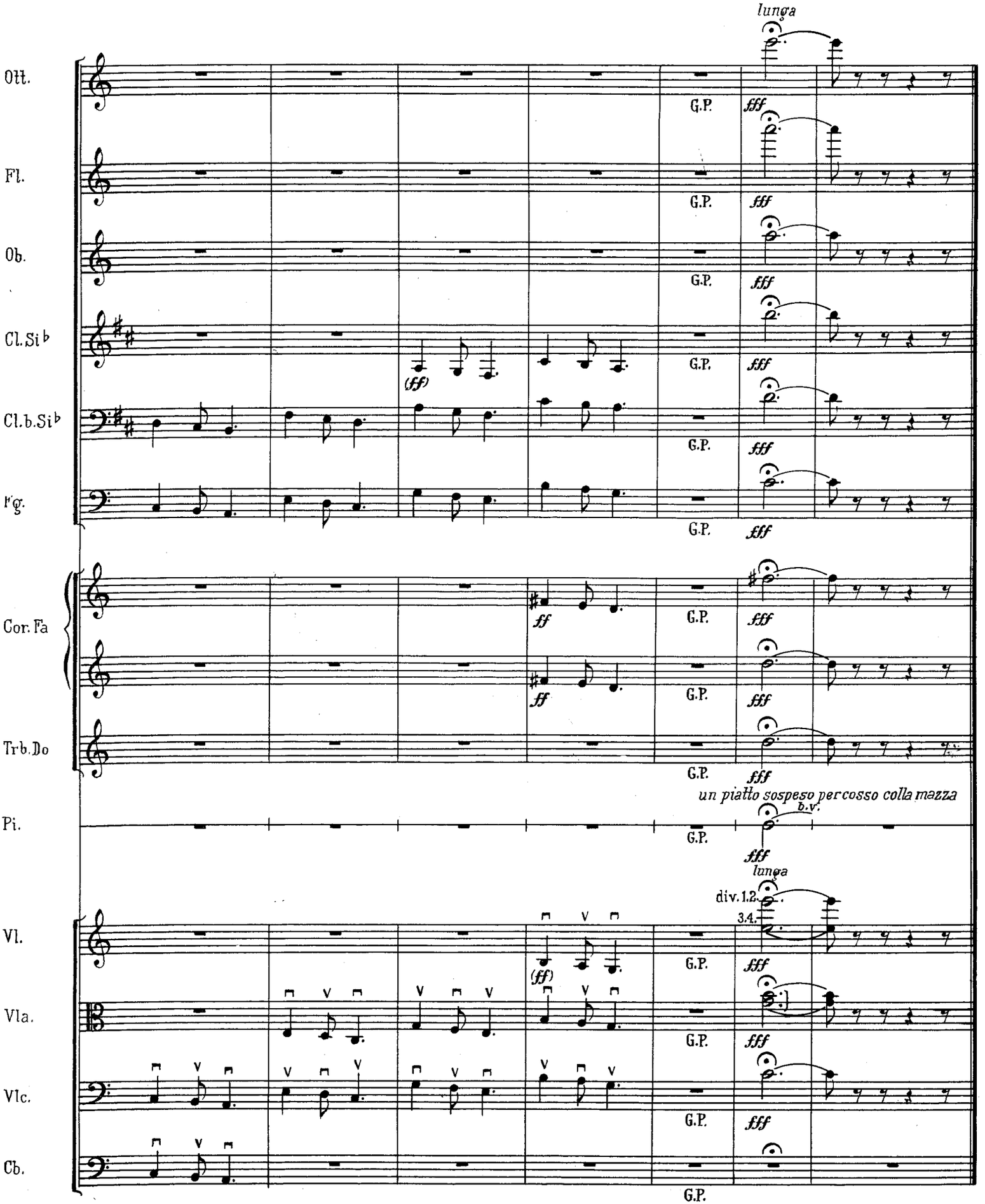
ALFREDO CASELLA op. 64
(1940)

I. SINFONIA

© Copyright 1957 by Universal Edition A. G., Wien
Universal Edition Nr. 11398

Fl.
Ob.
Cl. Si♭
Fg.
Tamb.mil.
Vl.
Vla.
Vlc.
Cb.
mp
p leggero
pizz.
p
cresc.
mf
mf leggero
arco
(pizz.)

Ott.
Ob.
Cl. Si♭
Fg.
1.2. Cor. Fa
Trb. Do
Trgl.
Vl.
1
p leggero
p sub.
sf
Cl.b. Si♭
tr

Ott.
Fl.
Ob.
Cl. Si♭
Cl.b.Si♭
Fg.
1.
Cor.Fa
2.
Trb. Do
Tamb.mil.
Vl.
Vla.
Vlc.
Cb.
mf
sf
pizz.

2
Ott.
Fl.
Ob.
Cl. Si♭
Cl.b.Si♭
Fg.
mf
(mf)
mf
1.
Cor. Fa
2.
mf
mf
Trb. Do
Tamb.mil.
p
2
Vl.
Vla.
Vlc.
Cb.

2. Cor. Fa
Vl.
Vla.
Vlc.
Cb.
arco
arco
Ob.
Cl. Si♭
Cl. b. Si♭
Fg.
3
cresc.
1.
Cor. Fa
2.
Tamb. mil.
mp cresc.

Ott.
Fl.
Ob.
Cl.Si♭
Cl.b.Si♭
Fg.
1.2.Cor.Fa
Vl.
Vla.
Vlc.
Cb.
P leggero
molto leggero
ma marcato
pizz.
arco
Ob.
Cl.Si♭
Fg.
1.Cor.Fa
Vl.

4
Fl.
Ott.
Ob.
Cl. Si♭
Cl.b.Si♭
Fg.
tr
p
f
1.
Cor. Fa
2.
Trb. Do
Tamb.mil.
f molto marc.
4
Vl.
Vla.
Vlc.
Cb.
arco

Fl.
Ob.
Cl. Si♭
Cl.b. Si♭
Fg.
1.
Cor. Fa
2.
Trb. Do
Tamb. mil.
Vl.
Vla.
Vlc.
Cb.
tr
sf

Fl.
Ott.
Ob.
Cl. Si♭
Cl. b. Si♭
Fg.
Cor. Fa
Trb. Do
Camp.
Tamb.mil.
Vl.
Vla.
Vlc.
Cb.
P scherzando
Pscherzando
mf
cresc.
P
P leggero
Pleggero
Psubito

5
Fl.
Ott.
Ob.
Cl.Si♭
Cl.b.Si♭
Fg.
1.
Cor. Fa
2.
Trb. Do
Camp.
Tamb.mil.
5
Vl.
Vla.
Vlc.
Cb.
sf
sf cresc.

Fl.
Ott.
Ob.
Cl. Si♭
Cl.b.Si♭
Fg.
Cor. Fa
Trb. Do
Tamb.mil.
Vl.
Vla.
Vlc.
Cb.
Ott.
Fl.
mf cresc.
cresc.

Ott.
Fl.
Ob.
Cl. Si♭
Cl.b.S♭
Fg.
1.
Cor. Fa
2.
Trb. Do
Tamb.mil.
Vl.
Vla.
Vlc.
Cb.
ff
brillante

6
Ott.
Fl.
Ob.
Cl. Si♭
Cl.b. Si♭
Fg.
1.
Cor. Fa
2.
Trb. Do
Tamb. mil.
6
Vl.
Vla.
Vlc.
Cb.
sf

Ott.
Fl.
Ob.
Cl.Si♭
Cl.b.Si♭
Fg.
muta in La
1.
Cor. Fa
2.
Trb.Do
Tamb.mil.
Vl.
Vla.
Vlc.
Cb.
sf
p
fff
mf

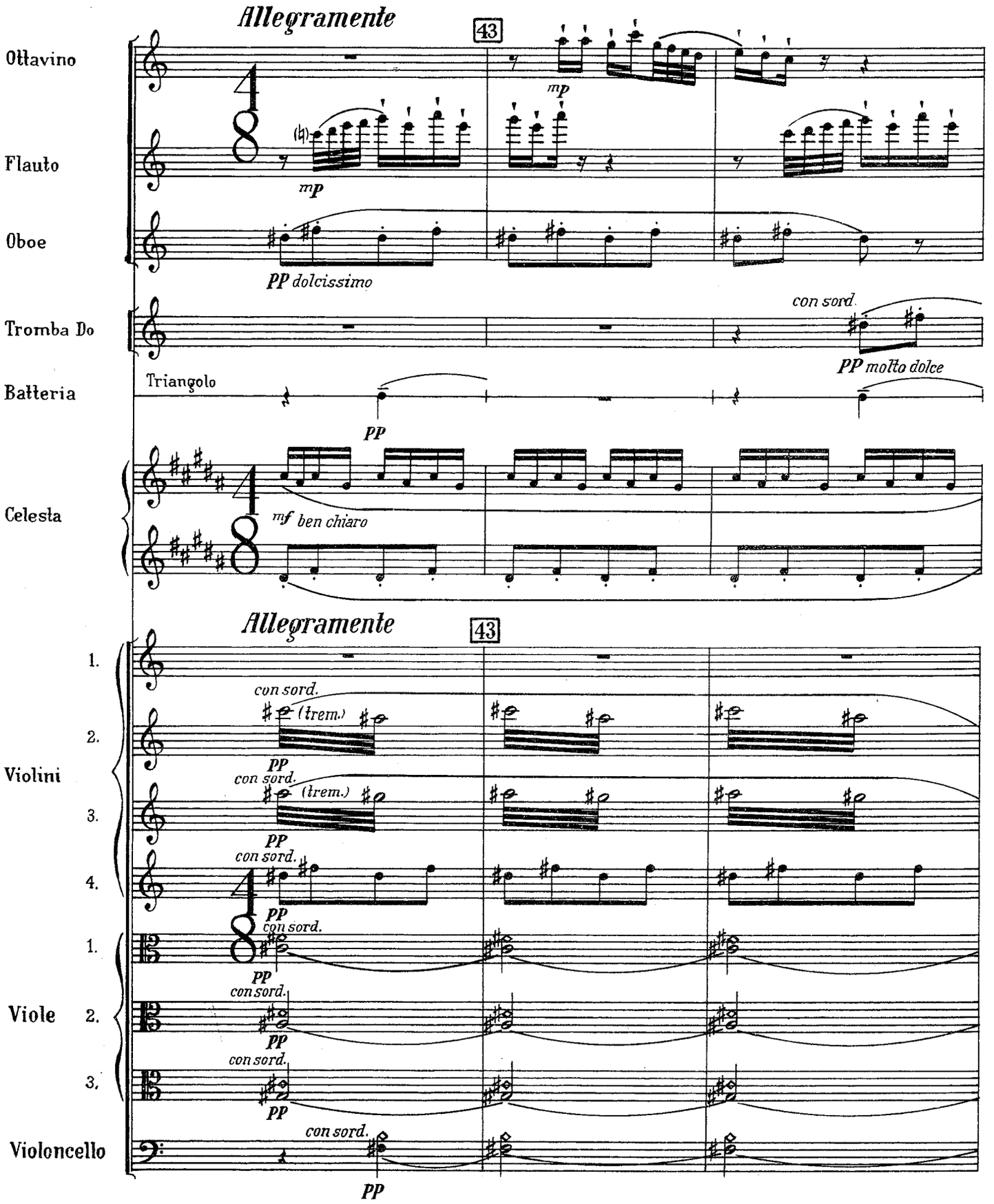
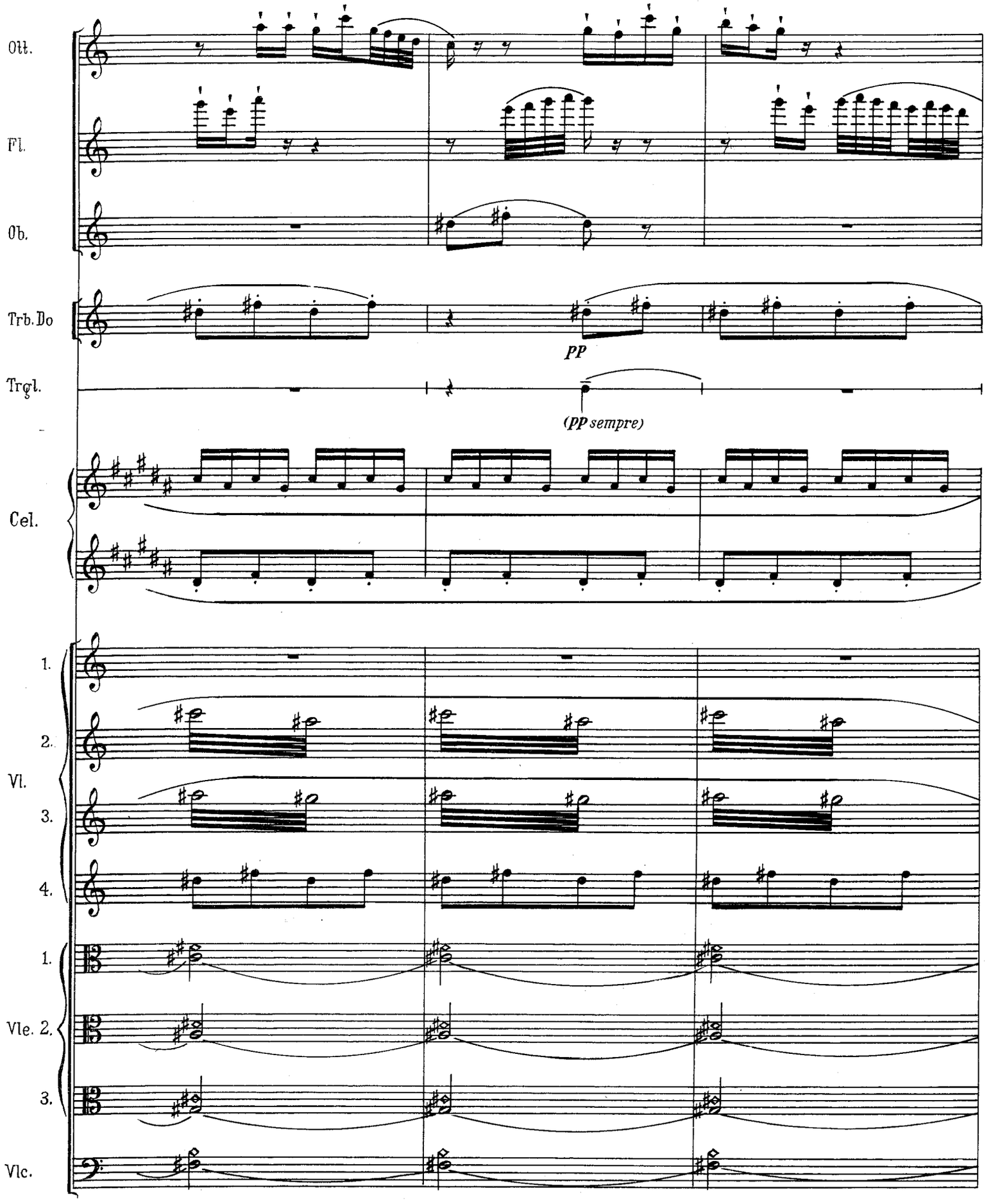
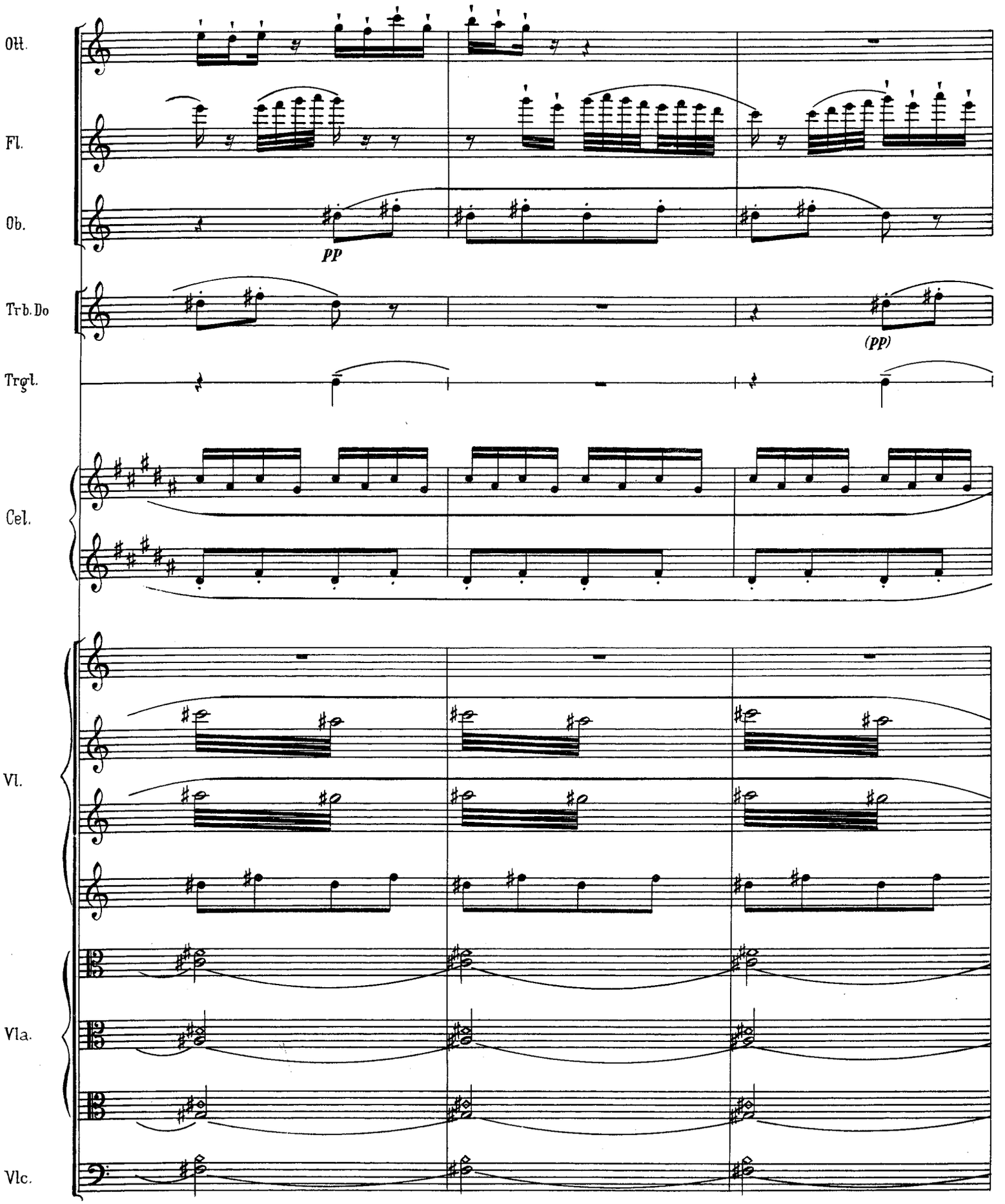
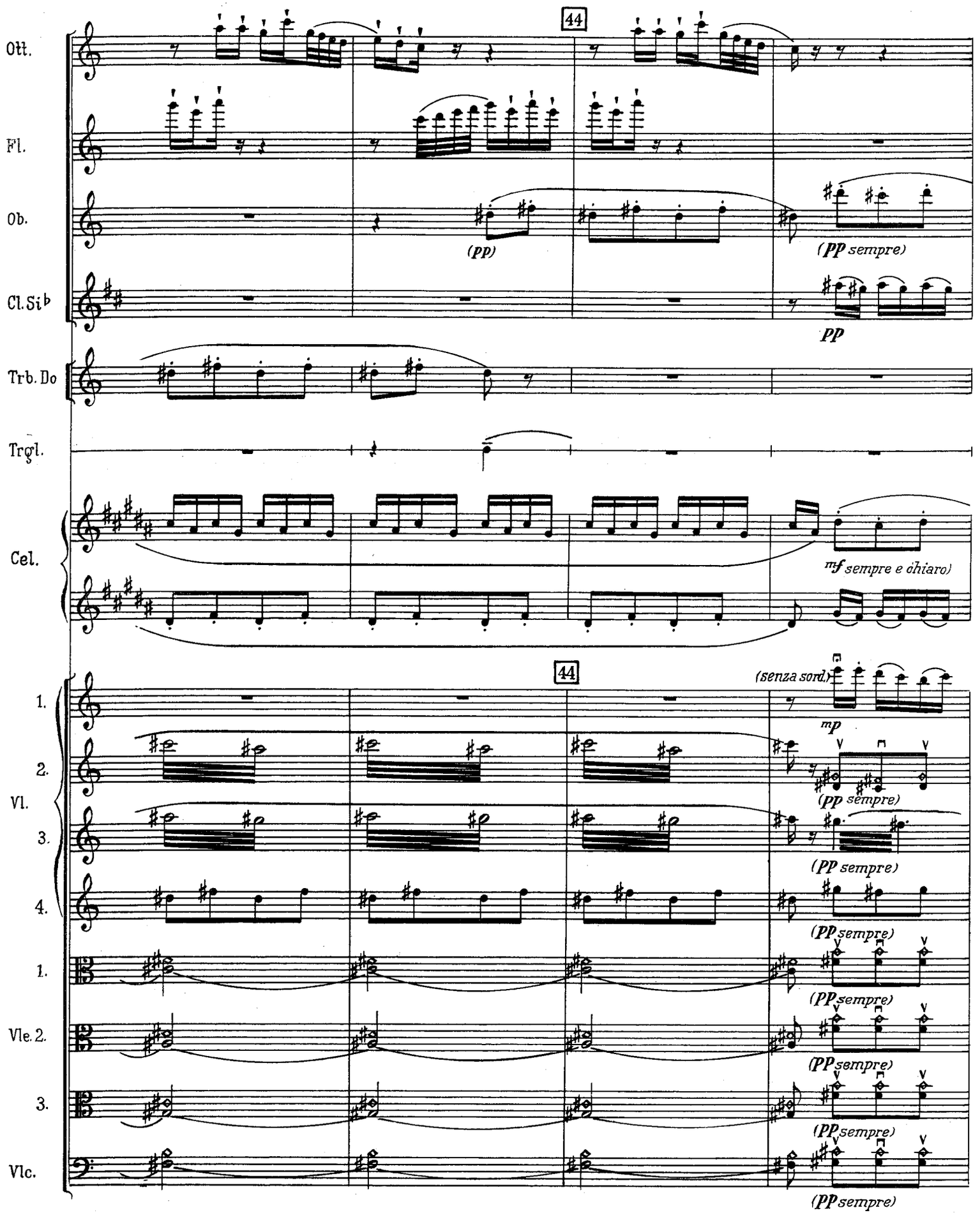
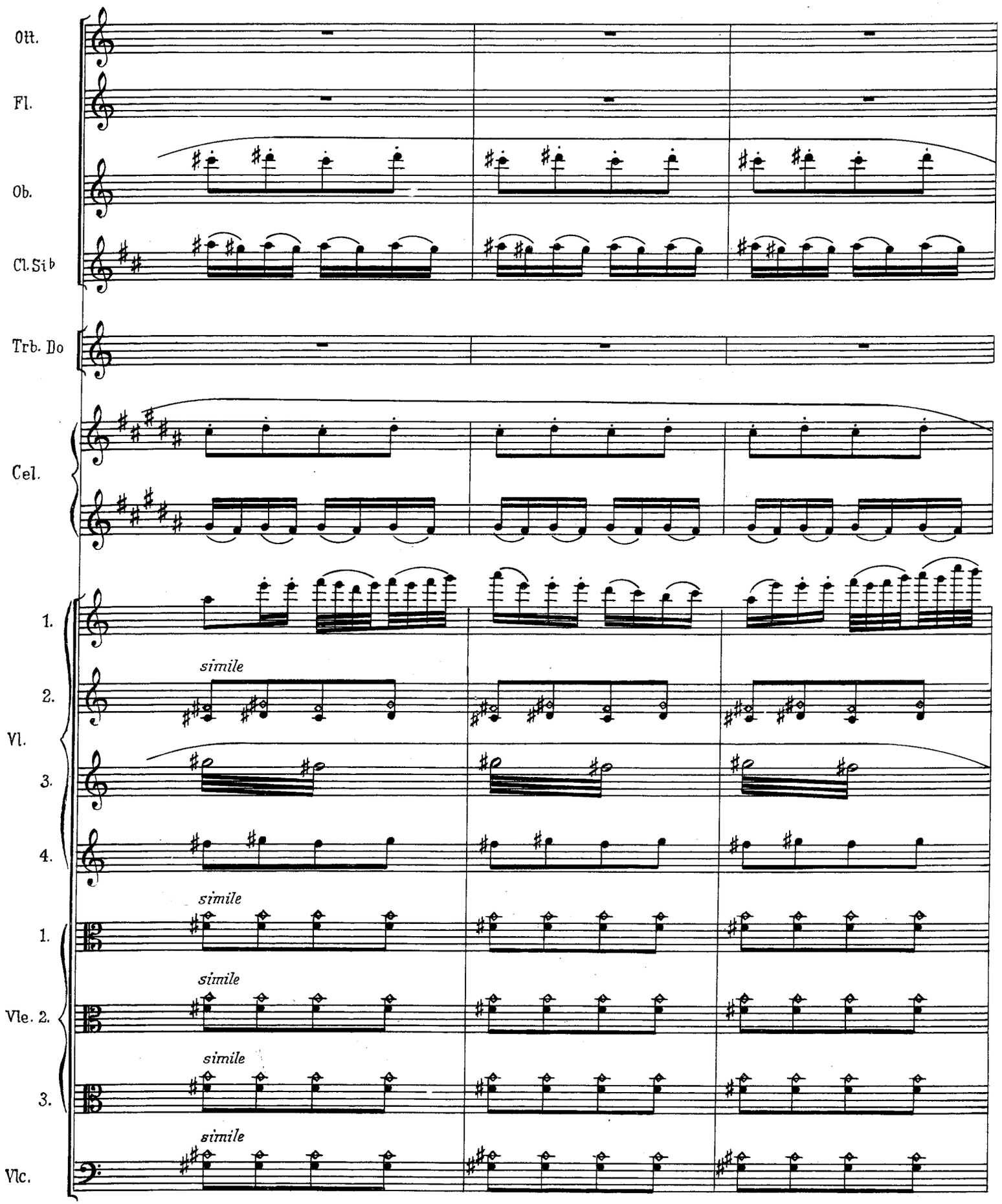
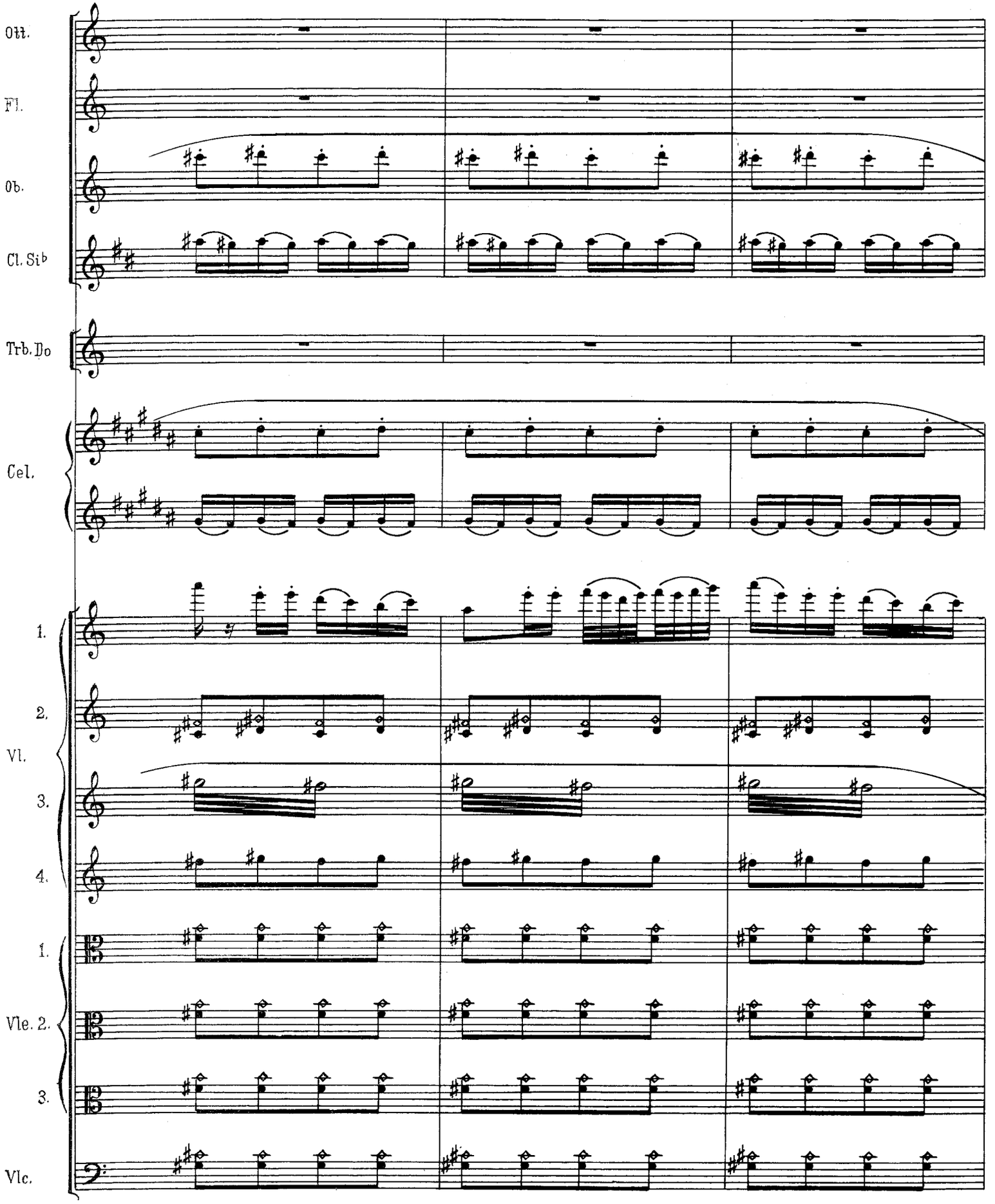
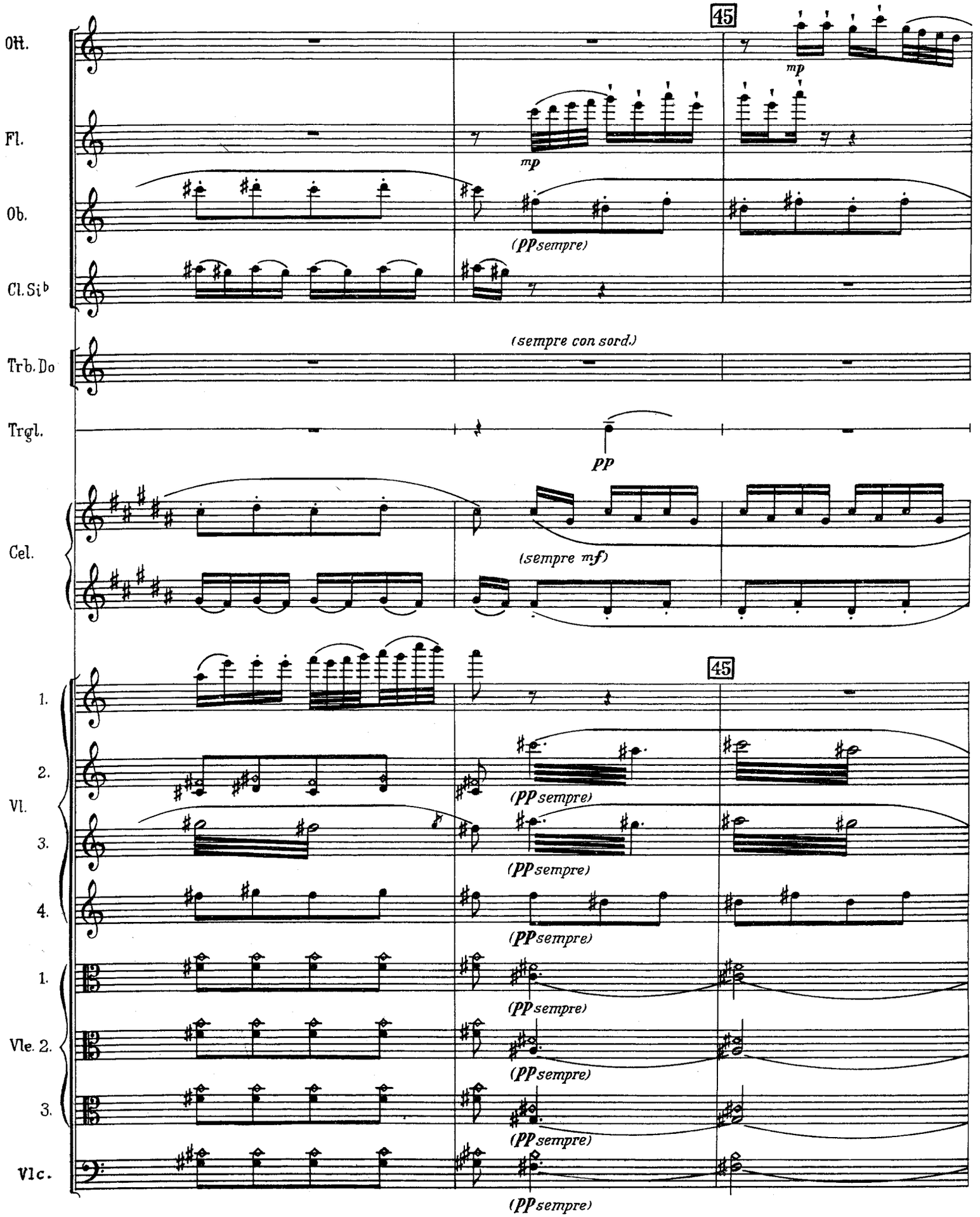
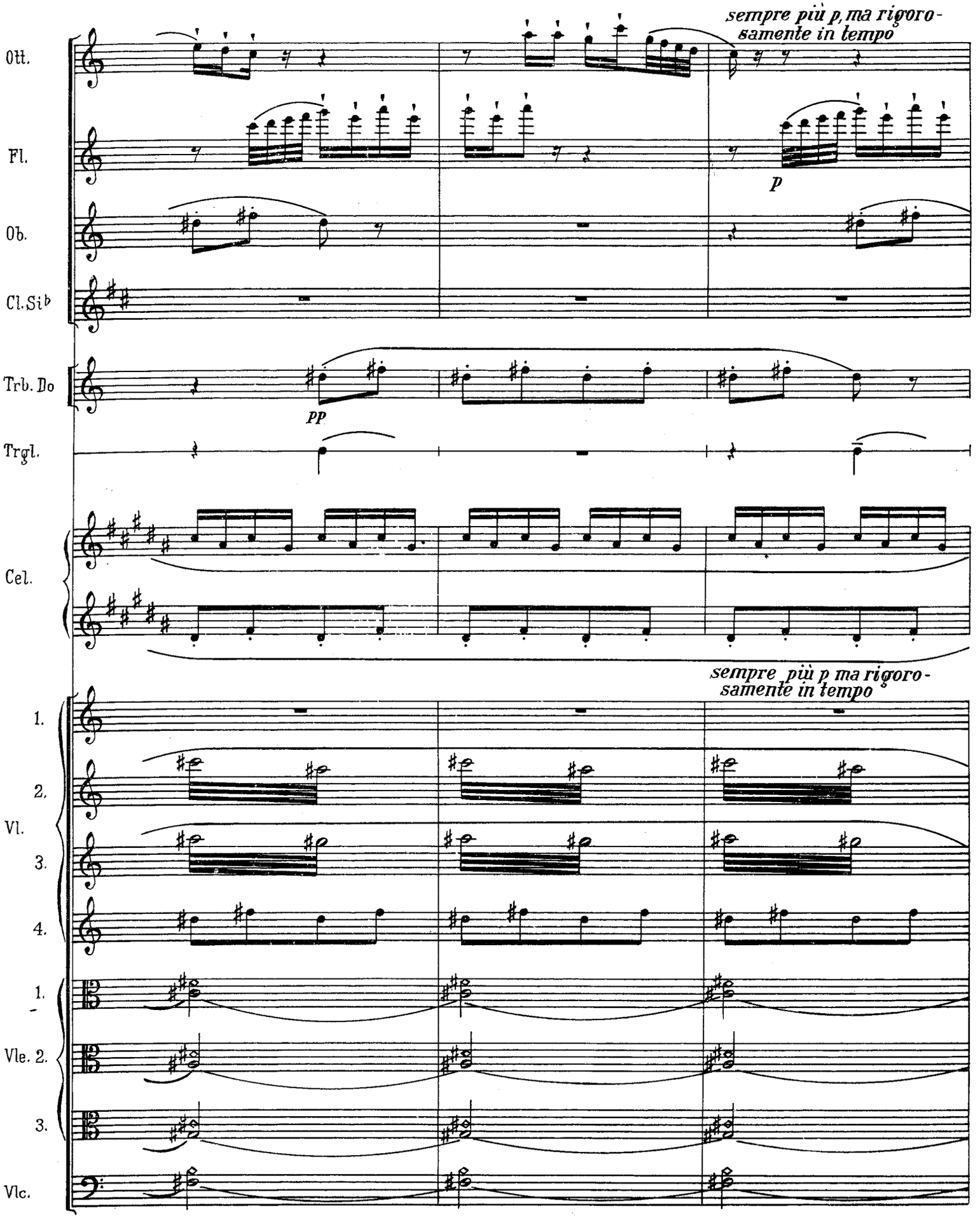
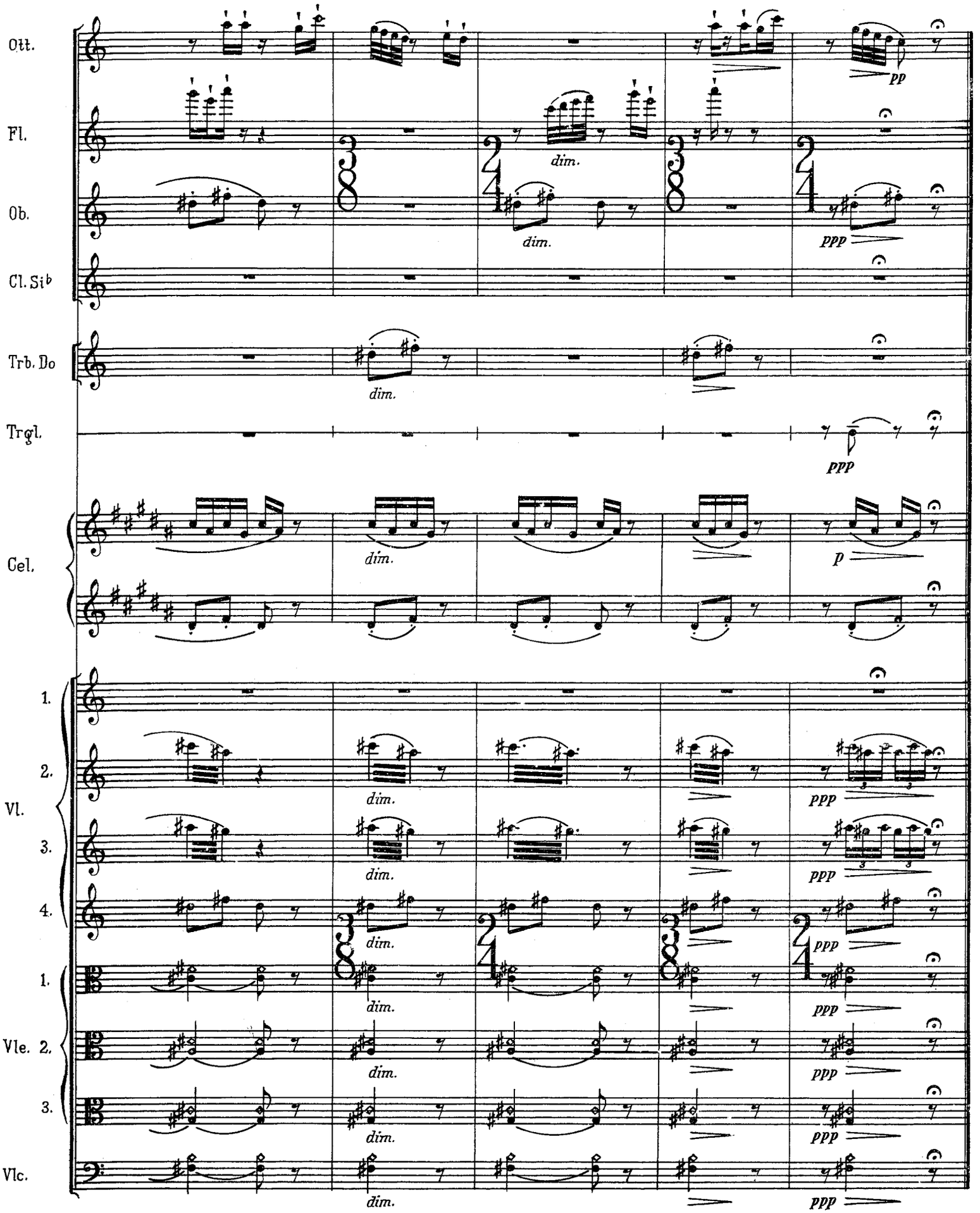
II. ALLEGRETTO

Ob.
Vl.
Vla.
Vlc.
1.
2.
3.
4.
tr
mf
(pizz.sempre)
p
(p)
8
3
4
2
4

Ob.
mp sempre dolcemente espr.
tr
1.
2.
Vl.
3.
4.
1.
Vla.
2.
(p)
1.
Vlc.
2.
(p)
9
Ob.
Cl. La
poco f
poco f espr.
tr
1.
2.
Vl.
3.
4.
1.
Vla.
2.
1.
Vlc.
2.

Cl. La
Fg.
p dolce espr.
Vl.
1.
2.
3.
4.
Vla.
Vlc.
(p)
10
più p ma sempre espr.

Cl. La
Vl.
1.
2.
3.
4.
Vla.
Vlc.
(p)
diminuendo ma senza rall.
lunga
11
muta in Si b
più p
pp

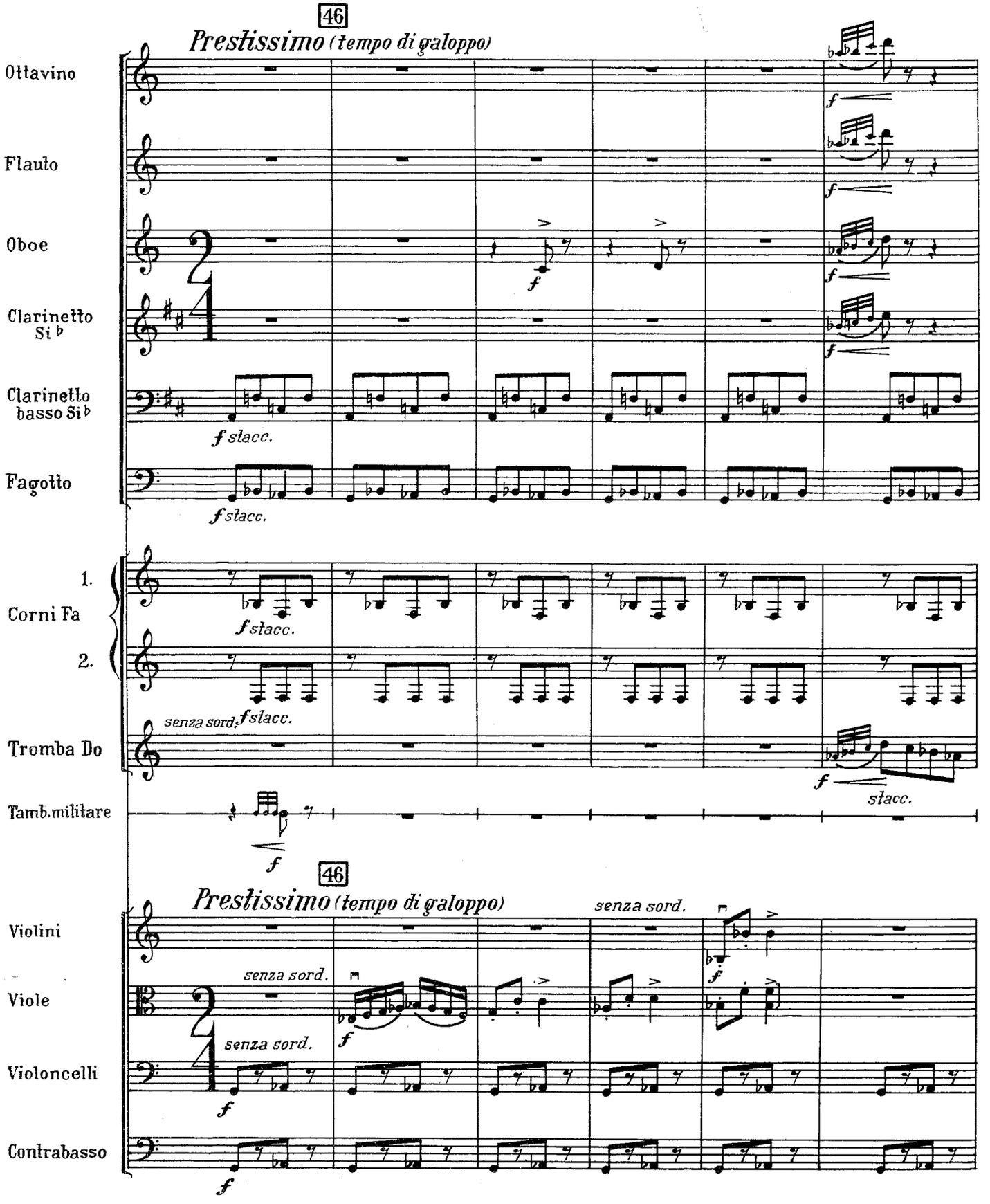
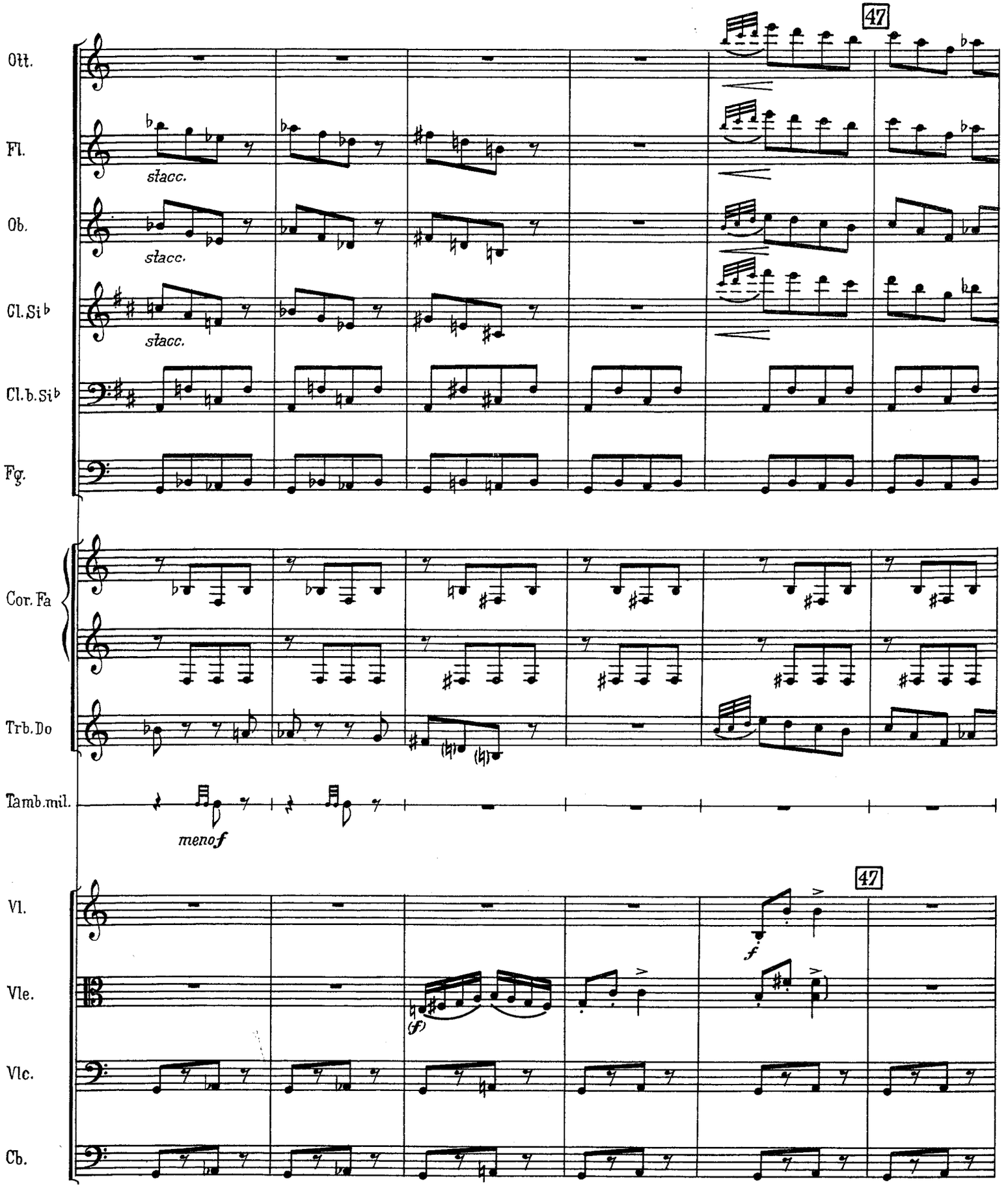
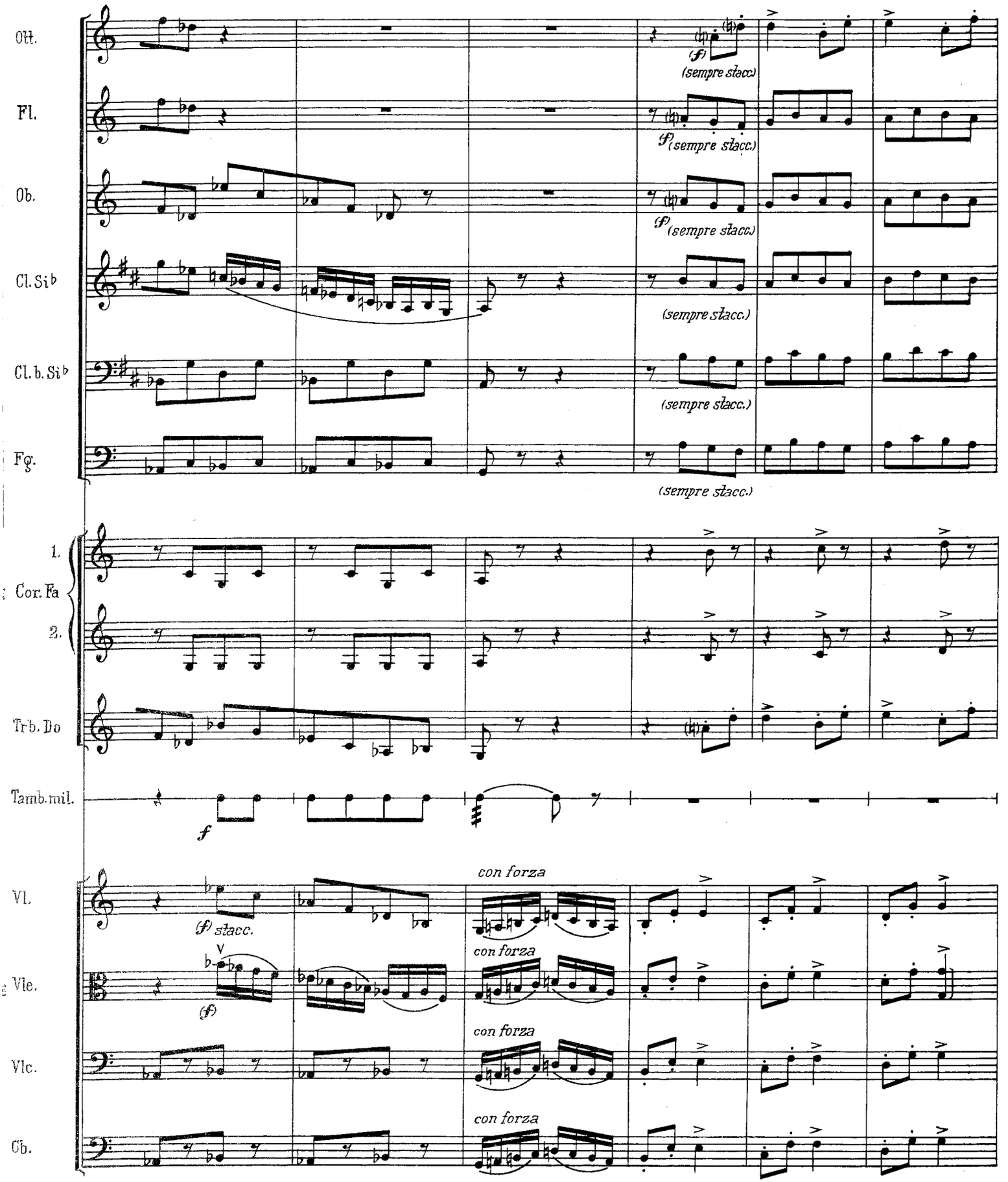
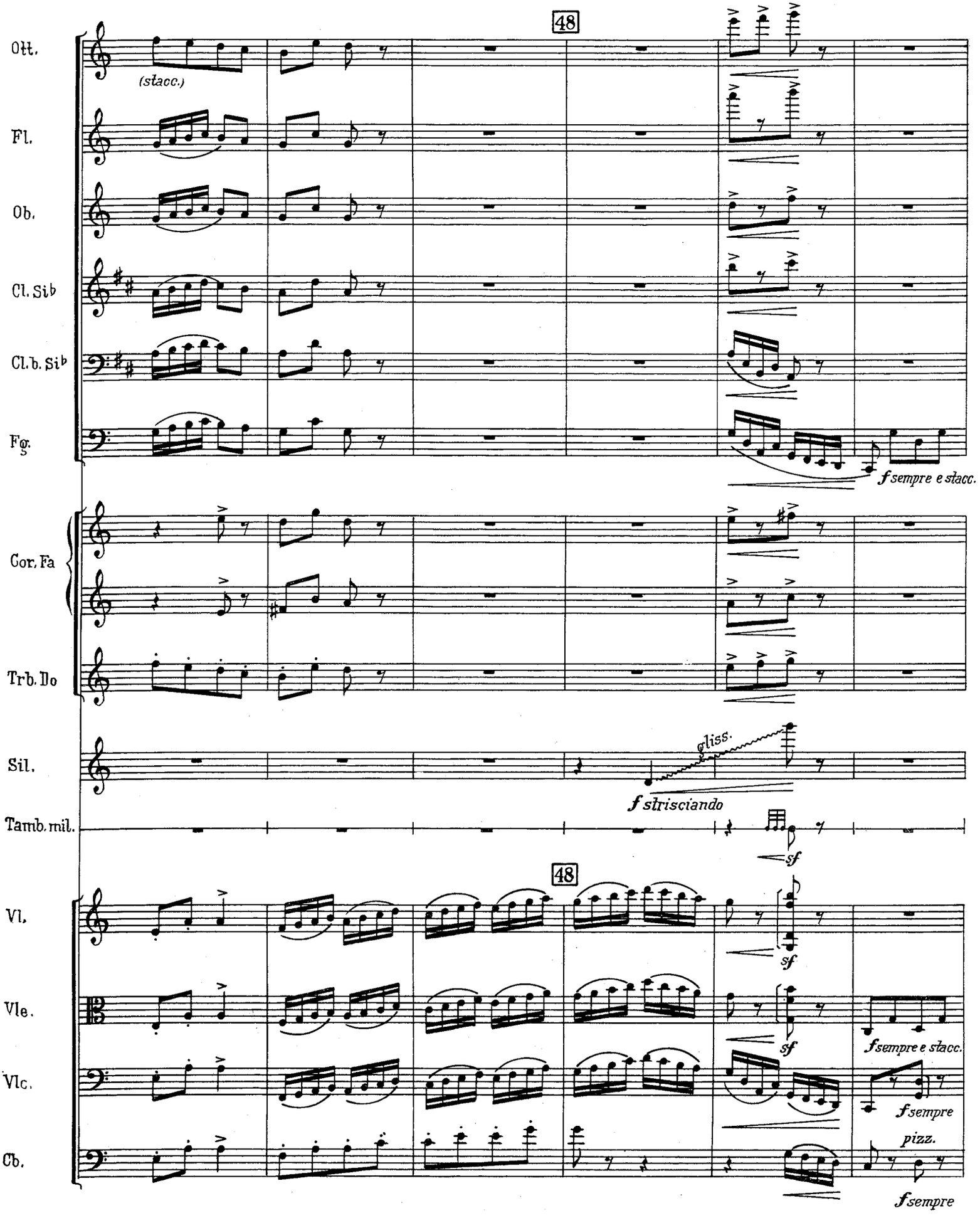
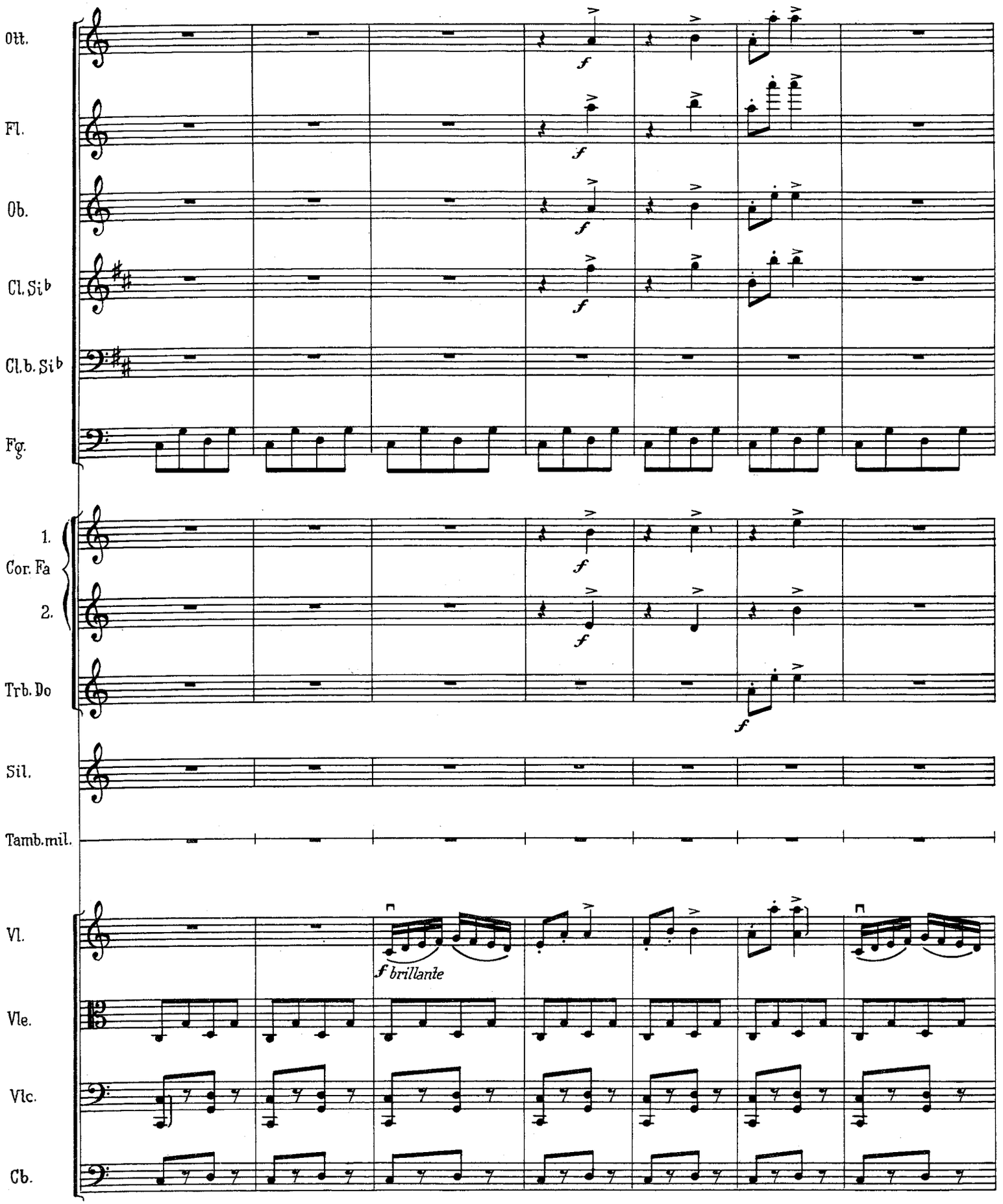
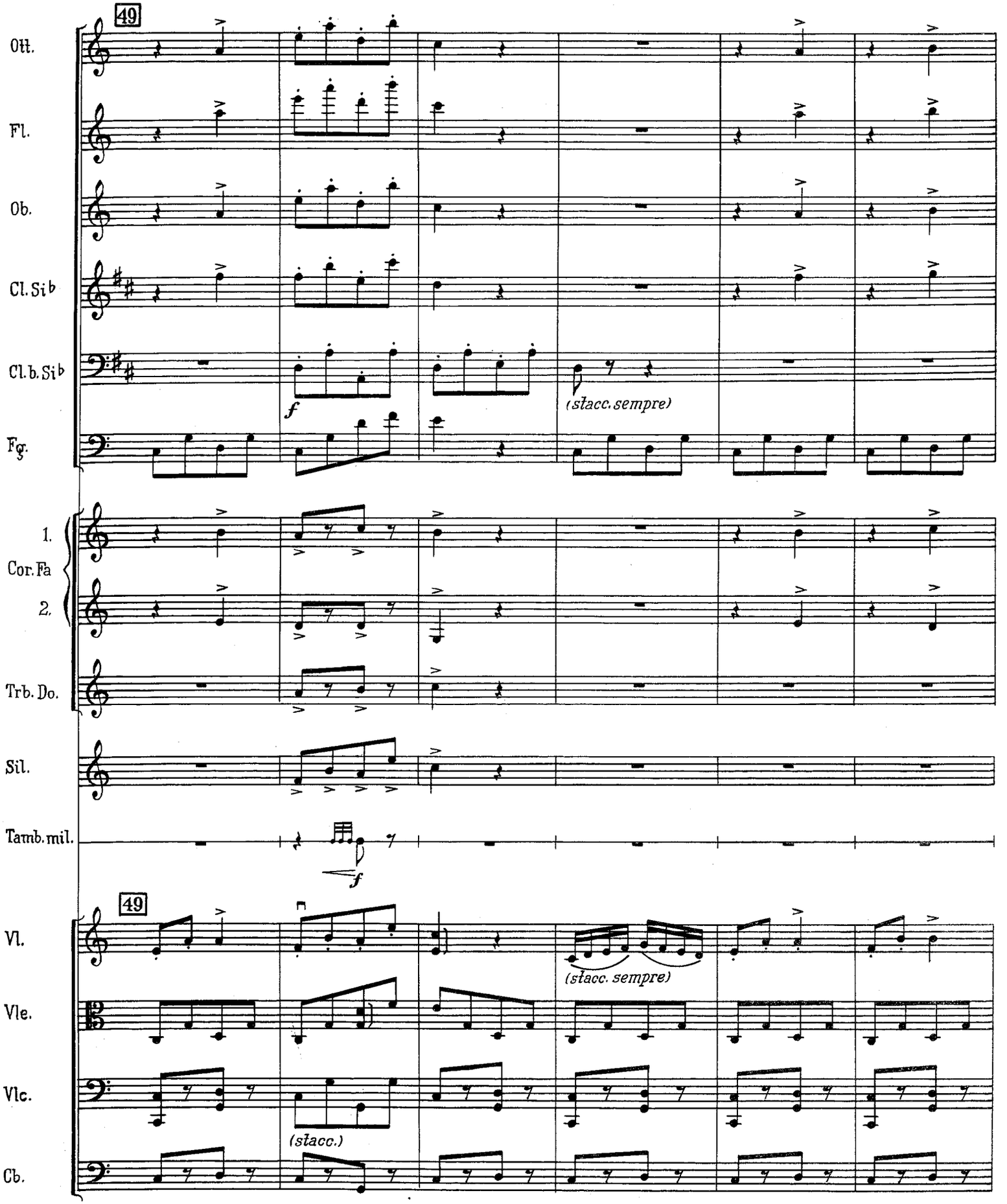
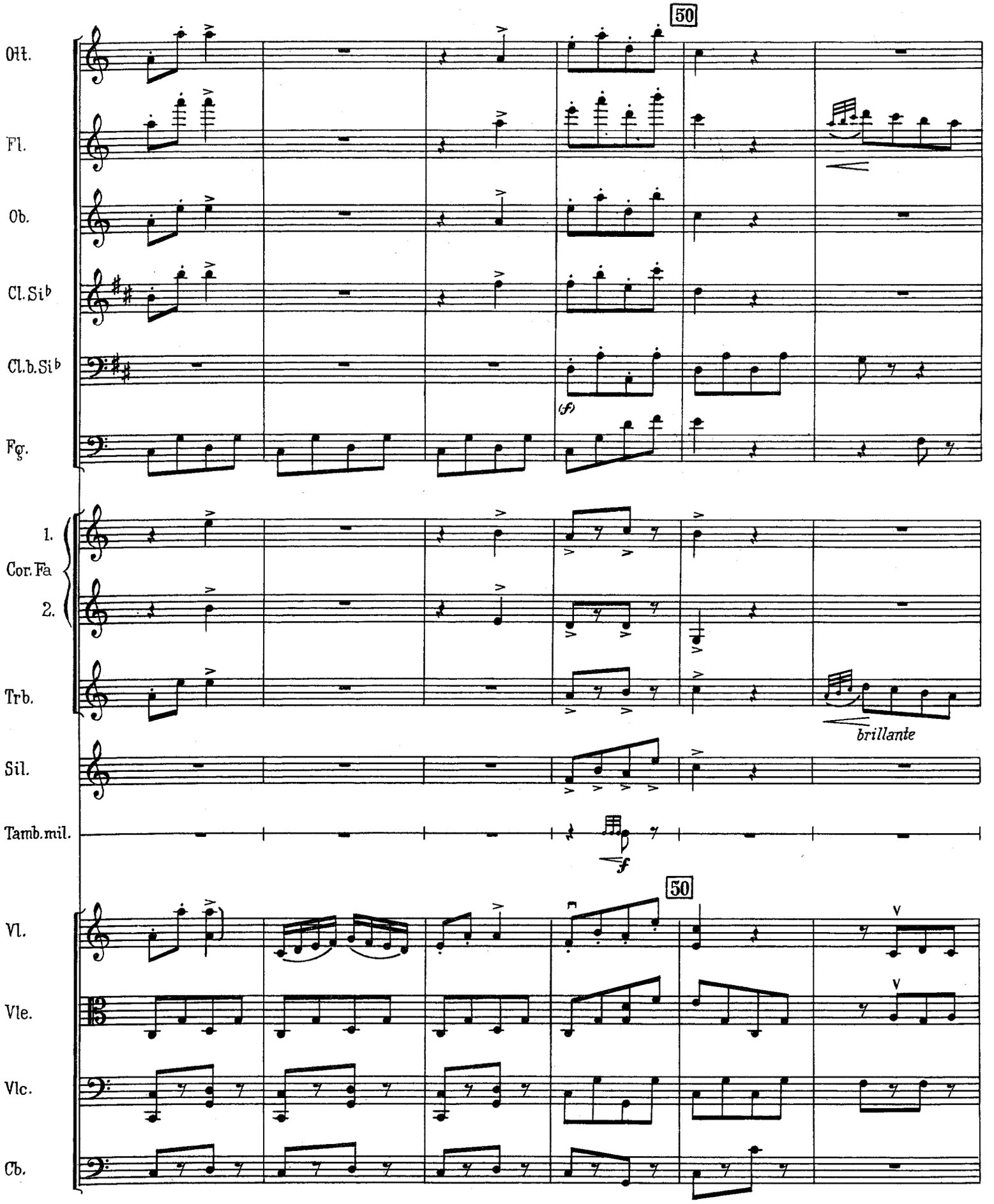
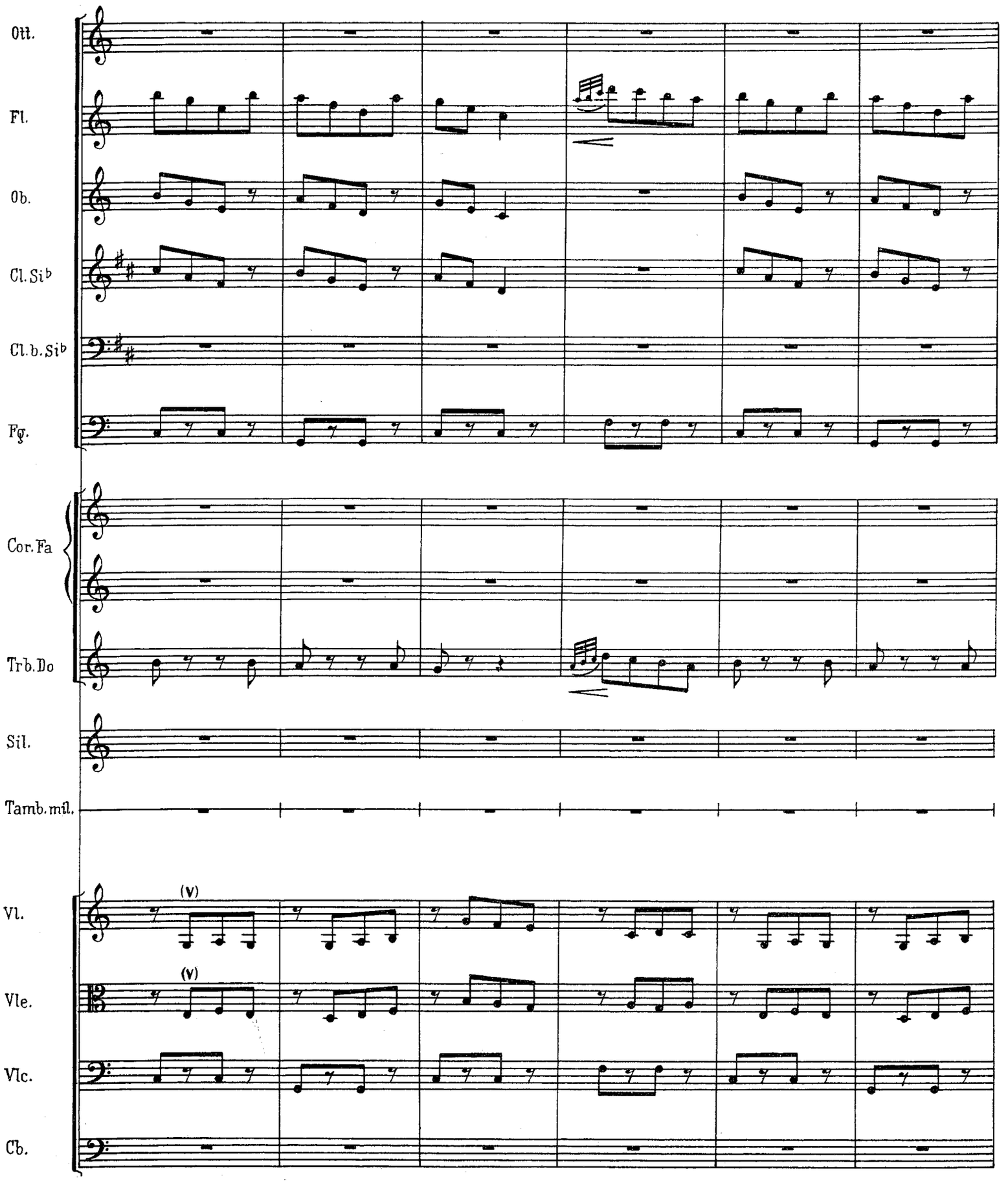
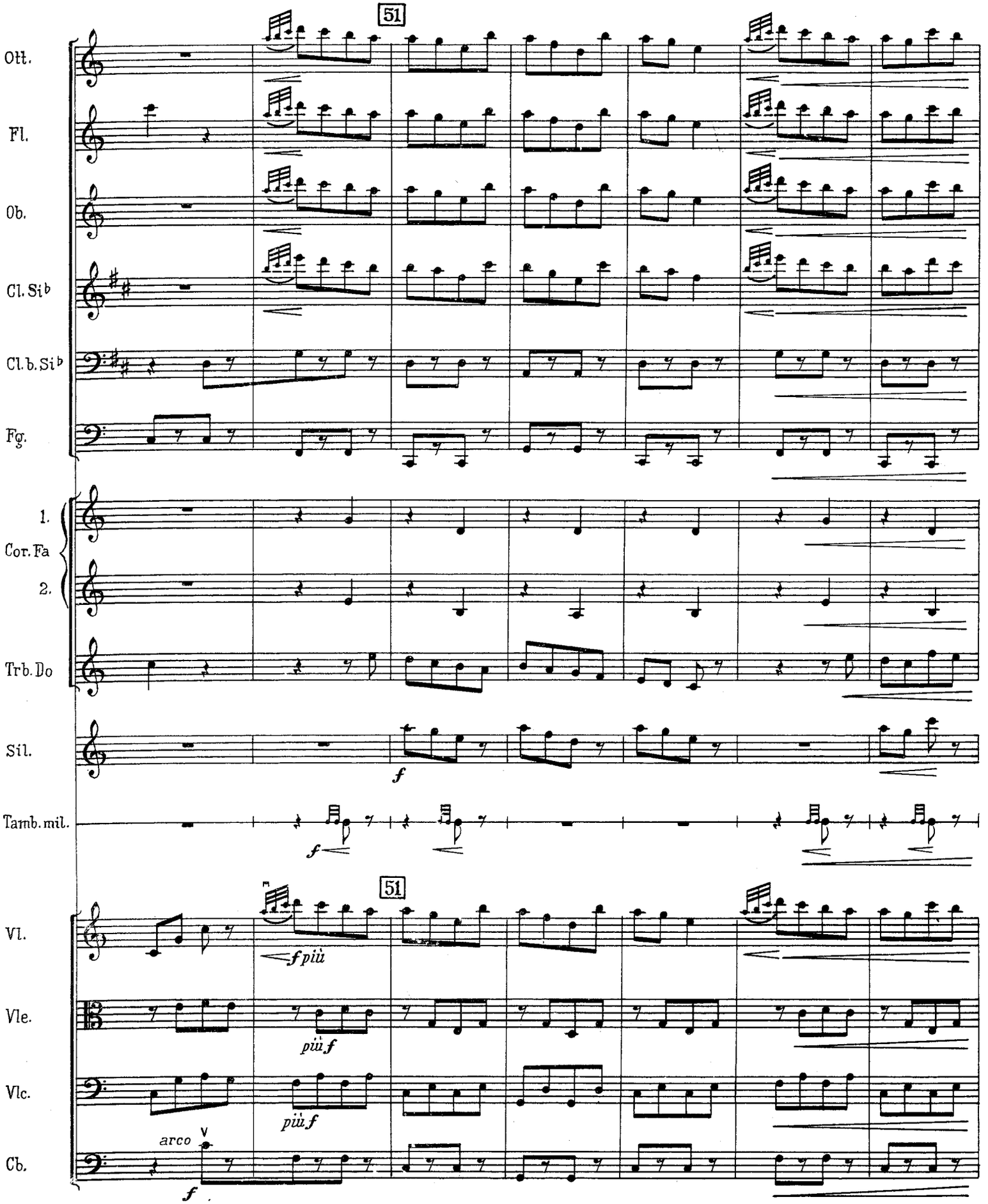
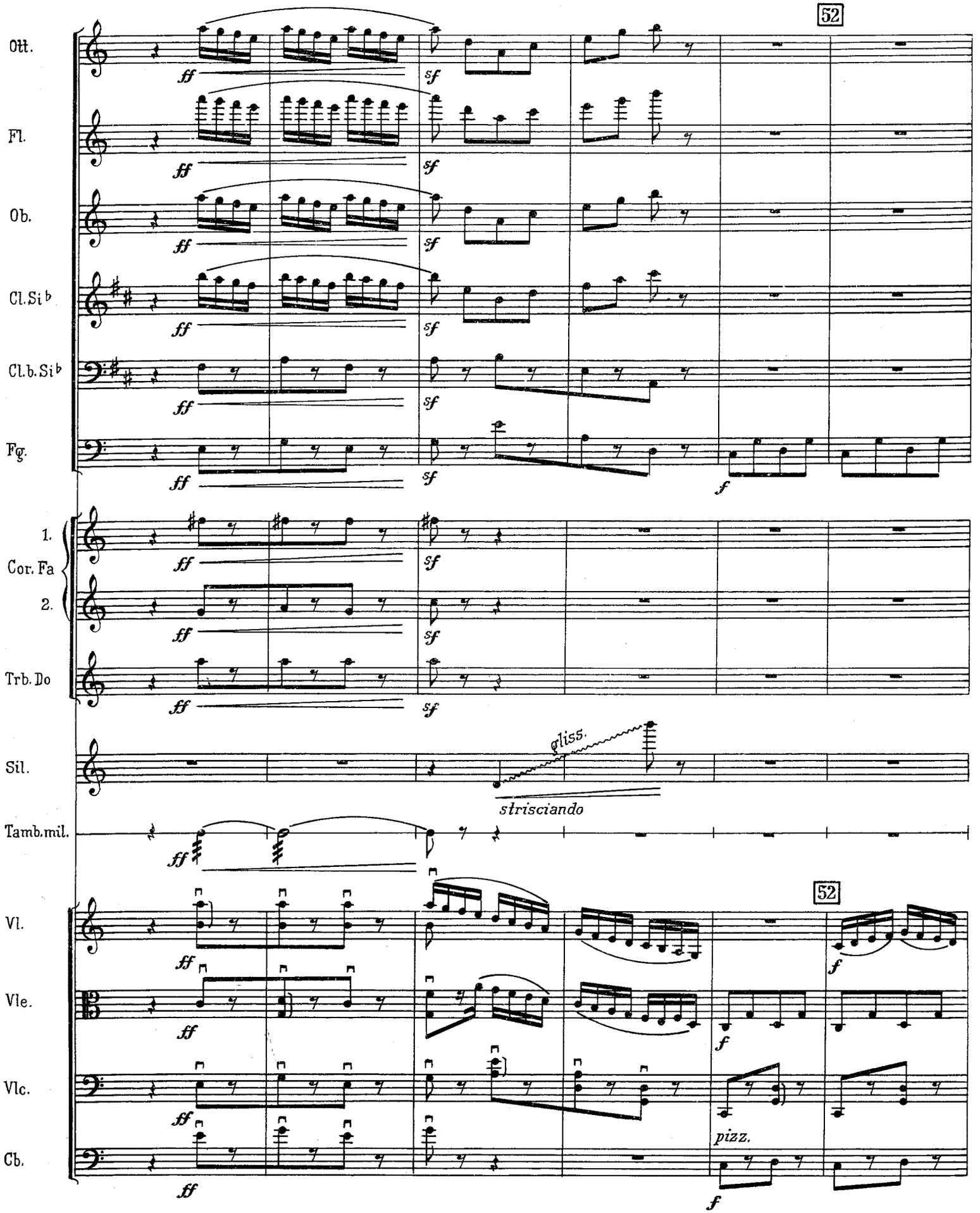
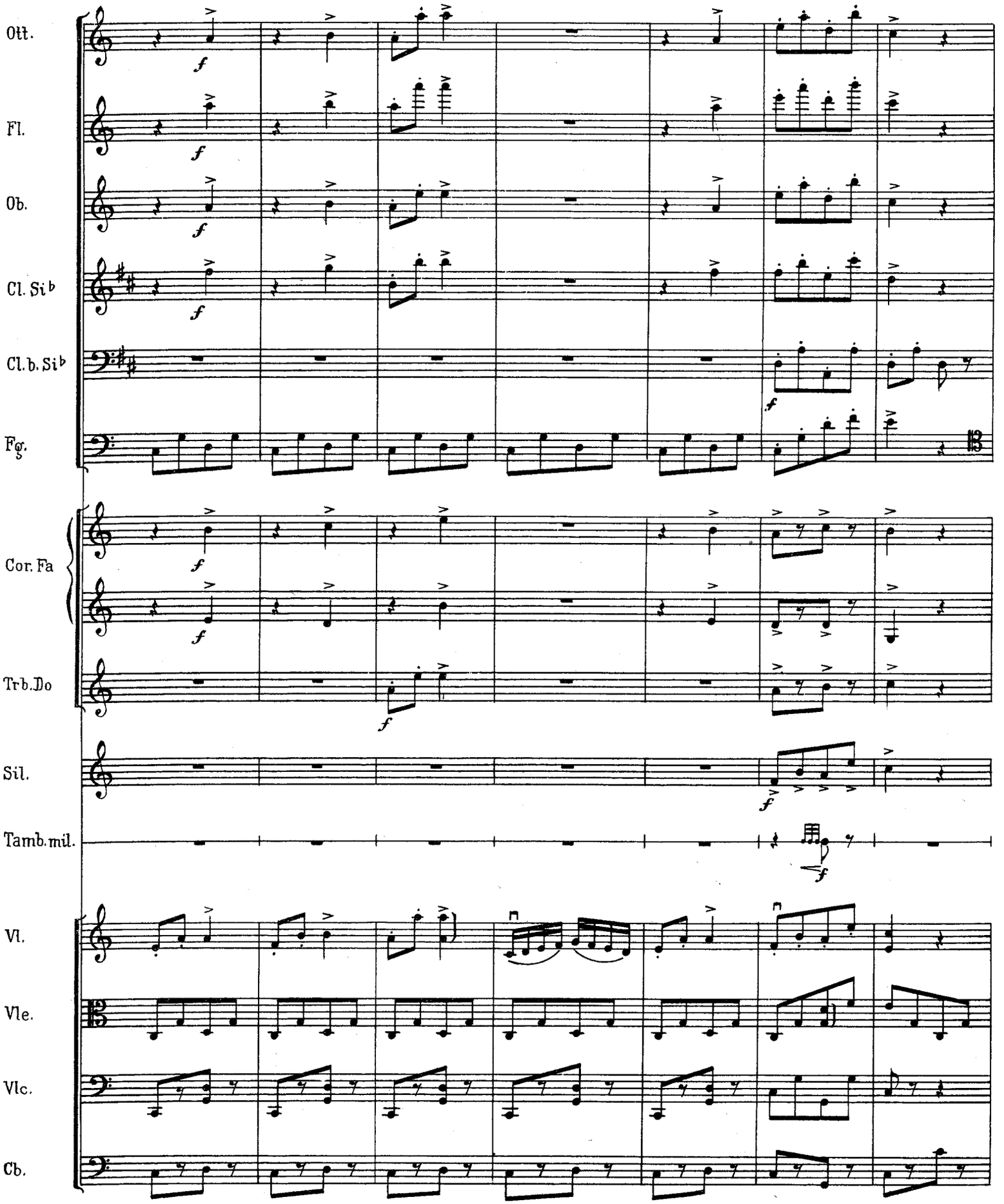
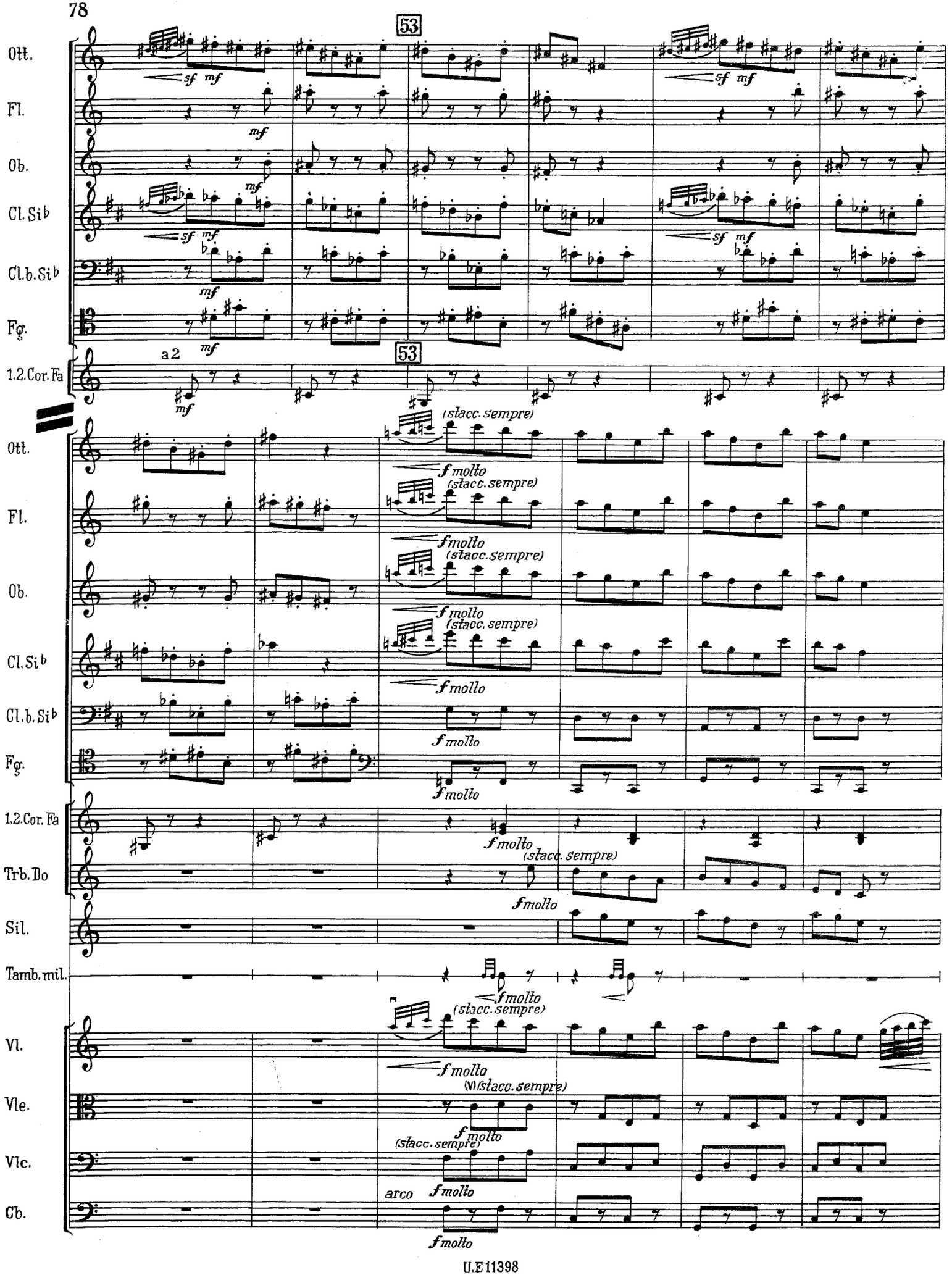
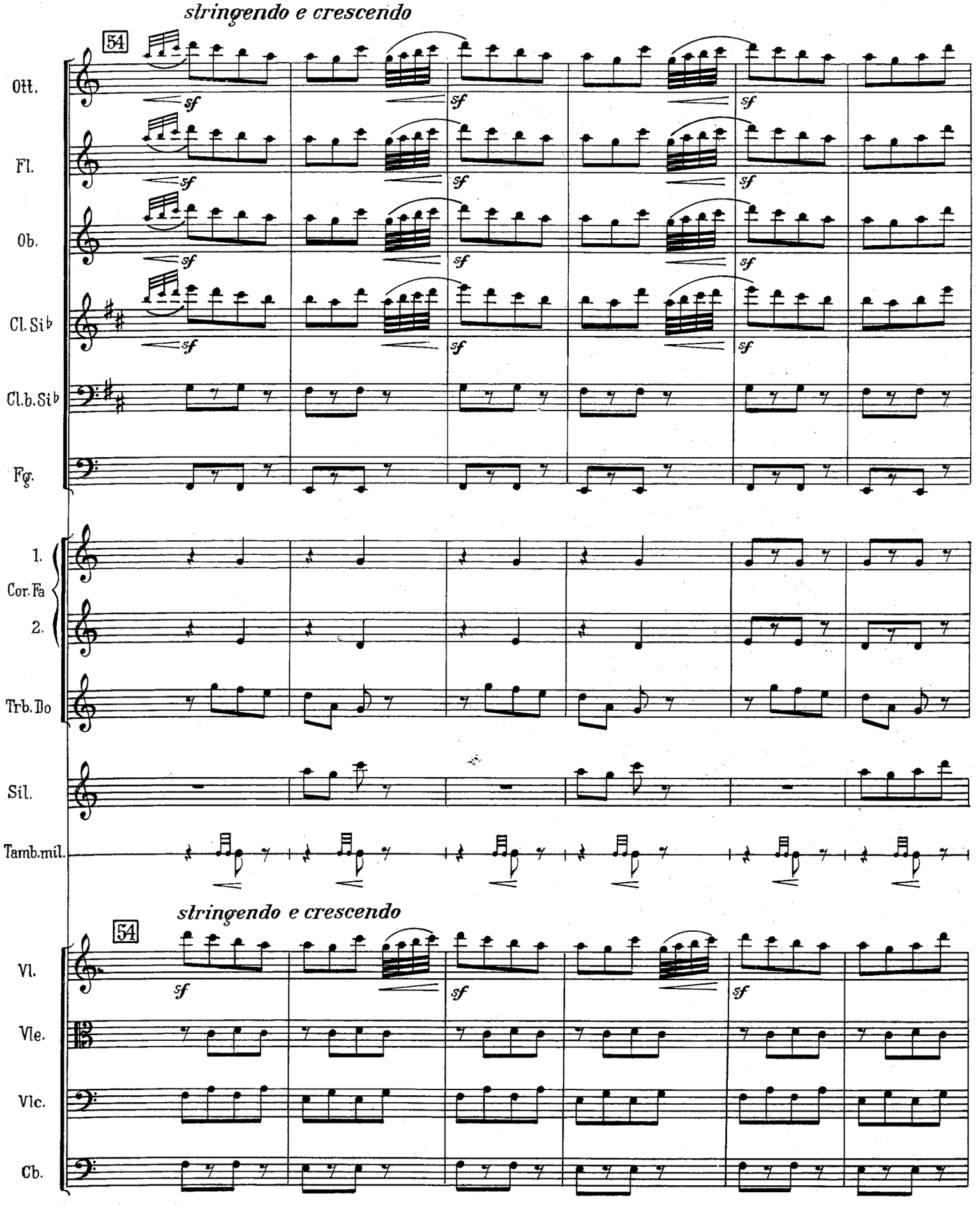
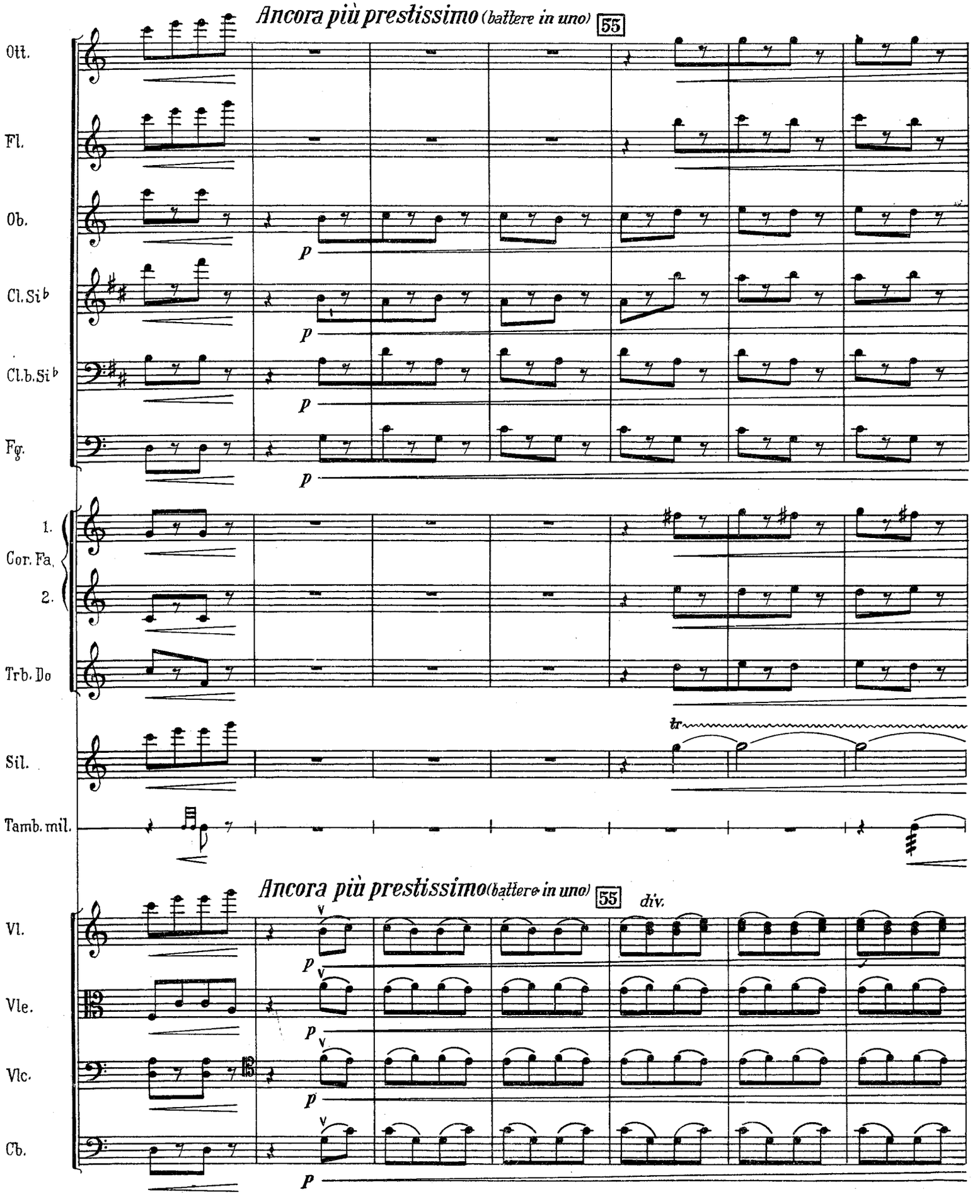
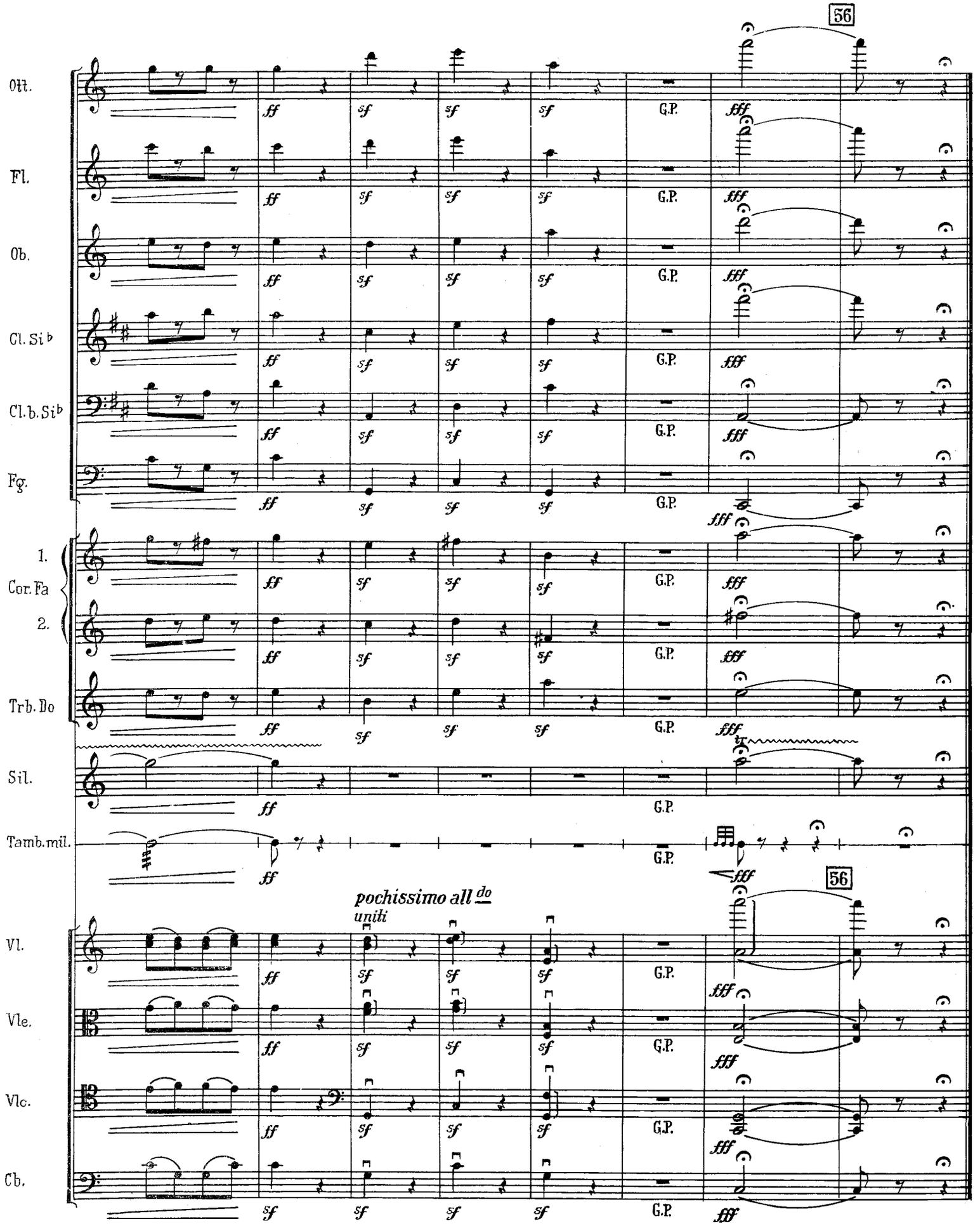
III. VALZER DIATONICO

Ott.
Fl.
Ob.
Cl. Si♭
Cl. b. Si♭
Fg.
1.
Cor. Fa
2.
Trb. Do
Tamb. basco
Vl.
Vla.
Vlc.
Cb.
arco
pizz.
arco
pizz.

13
Ott.
Fl.
Ob.
Cl. Si♭
Cl.b.Si♭
Fg.
1.
Cor.Fa
2.
Trb.Do
Tamb.
basco
13
Vl.
Vla.
Vlc.
Cb.
arco
pizz.
sf
p
tr

Ott.
Fl.
Ob.
Cl. Si♭
Cl.b. Si♭
Fg.
14
tr
1.
Cor. Fa
2.
Trb. Do
Tamb. basco
Vl.
Vla.
Vlc.
Cb.
arco
pizz.
arco

Vl.
Vla.
Vlc.
Cb.
(p)
(p)
(p)
15
Fl.
Ob.
Cl. Si♭
Fg.
mp
mf espr.
mp
p leggero staccatissimo
Sil.
mf
15
Vl.
Vla.
Vlc.
Cb.
p
(p sempre)
pizz.
p

16
Fl.
Ob.
Cl. Si♭
Fg.
Sil.
(mf)
16
Vl.
(p)
Vla.
Vlc.
Cb.
17
Fl.
Ob.
Cl. Si♭
Fg.
Sil.
17
Vl.
Vla.
Vlc.
Cb.

Fl.
Ob.
Cl. Si♭
Cl.b. Si♭
Fg.
Sil.
Vl.
Vla.
Vlc.
Cb.
tr
(molto leggero)
p
un poco espr.
più p
pp
pizz.
18
sf
(p)
sf poco
(morendo)

19
Fg.
Vl.
pizz.
Vla.
Vlc.
p
Cb.
20
Ott.
Fl.
Ob.
Cl. Si♭
Cl. b. Si♭
Fg.
tr
1.
Cor. Fa
2.
Trb. Do
Tamb. basco
20
Vl.
arco p
pizz.
Vla.
arco
Vlc.
p leggero
pizz.
Cb.

Ott.
Fl.
Ob.
Cl. Si♭
Cl.b. Si♭
Fg.
1.
Cor. Fa
2.
Trb. Do
Tamb. basco
Vl.
Vla.
Vlc.
Cb.
(p)
tr
arco
pizz.

21
Ott.
Fl.
Ob.
Cl.Si♭
Cl.b.Si♭
Fg.
sf
1.
Cor.Fa
2.
Trb.Do
Tamb.
basco
21
Vl.
Vla.
Vlc.
Cb.
p
arco

22
Fl.
Cl.Si♭
Fg.
Trb.Do
con sord.
Tamb. basco
22
Vl.
Vla.
Vlc.
Cb.
pizz.
arco
(chiuso)
(aperto)
1.
Cor.Fa
2.
Gr.C.
Vl.
Vla.
Vlc.
Cb.
arco
ancora più p
pp

23
senza rallentare!
Fl.
Cl.Si♭
Cl.b.Si♭
Fg.
pp
tr
1.
Cor. Fa
2.
(sempre con sord.)
Trb. Do
Gr. C.
23
senza rallentare!
1.
2.
Vl.
3.
4.
1.
Vla.
2.
Vlc.
Cb.

24
Fl.
Cl.Si♭
Cl.b.Si♭
Fg.
1.
Cor.Fa
2.
Trb.Do
Gr.C.
24
1.
2.
Vl.
3.
4.
1.
Vla.
2.
Vlc.
Cb.

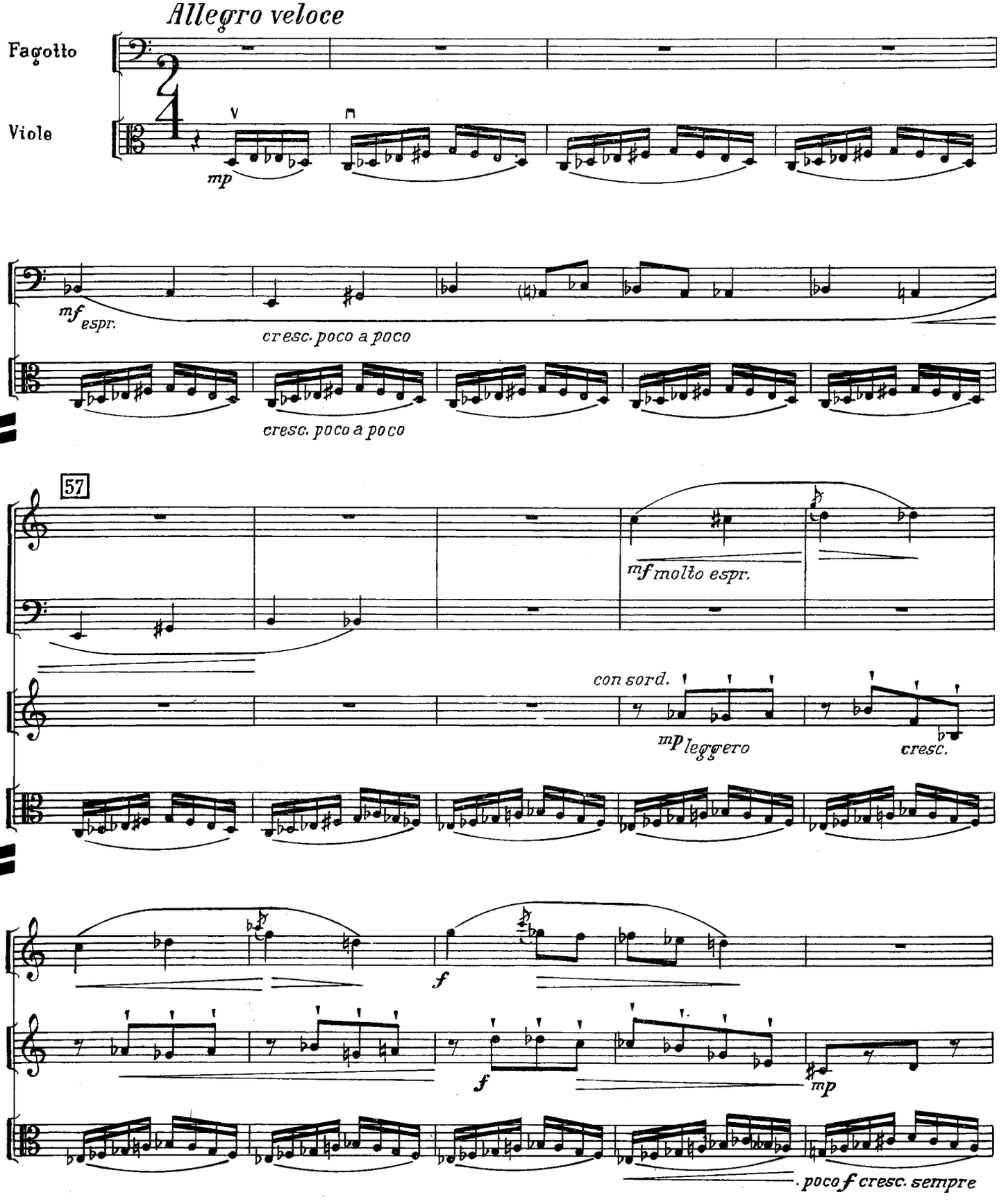
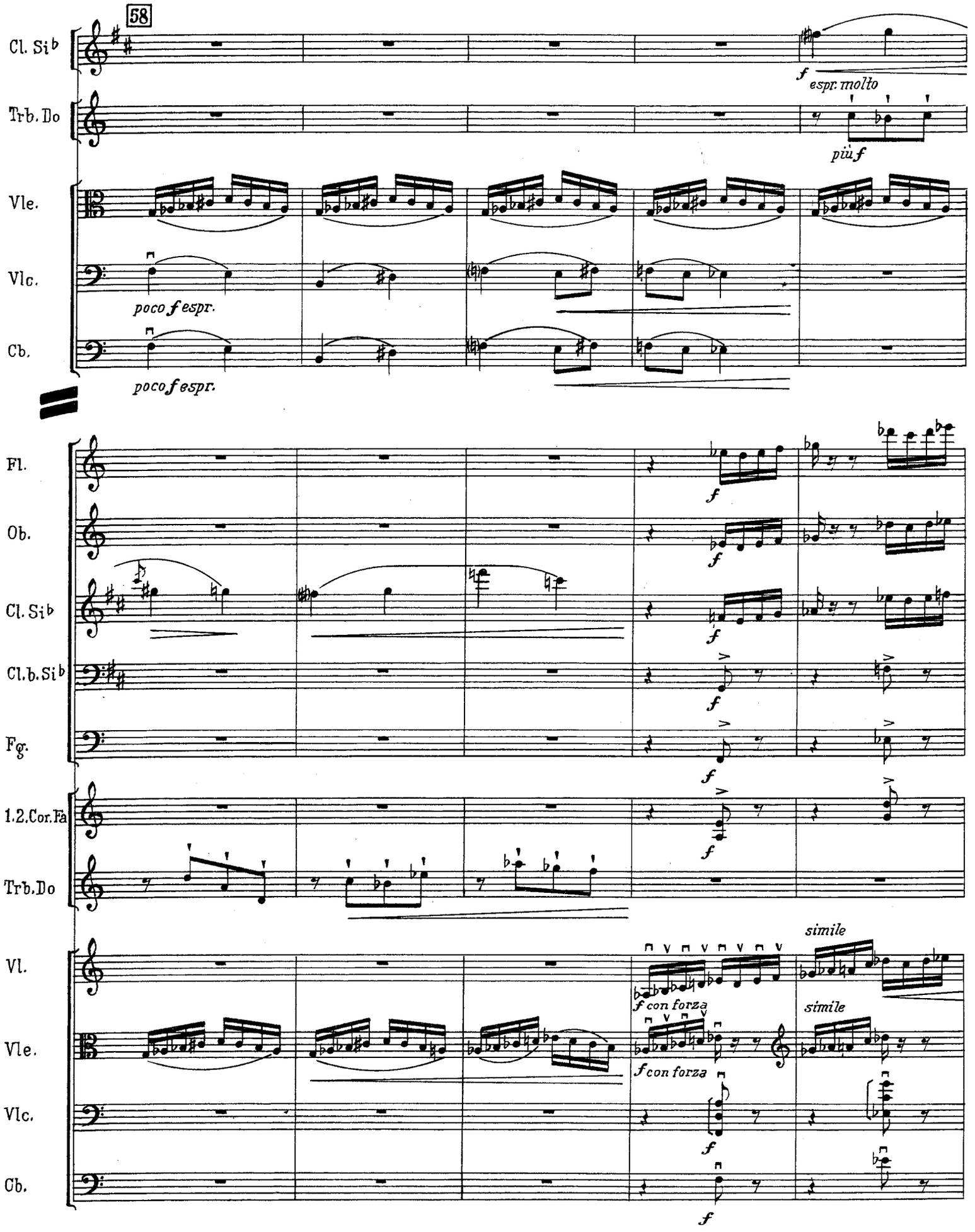
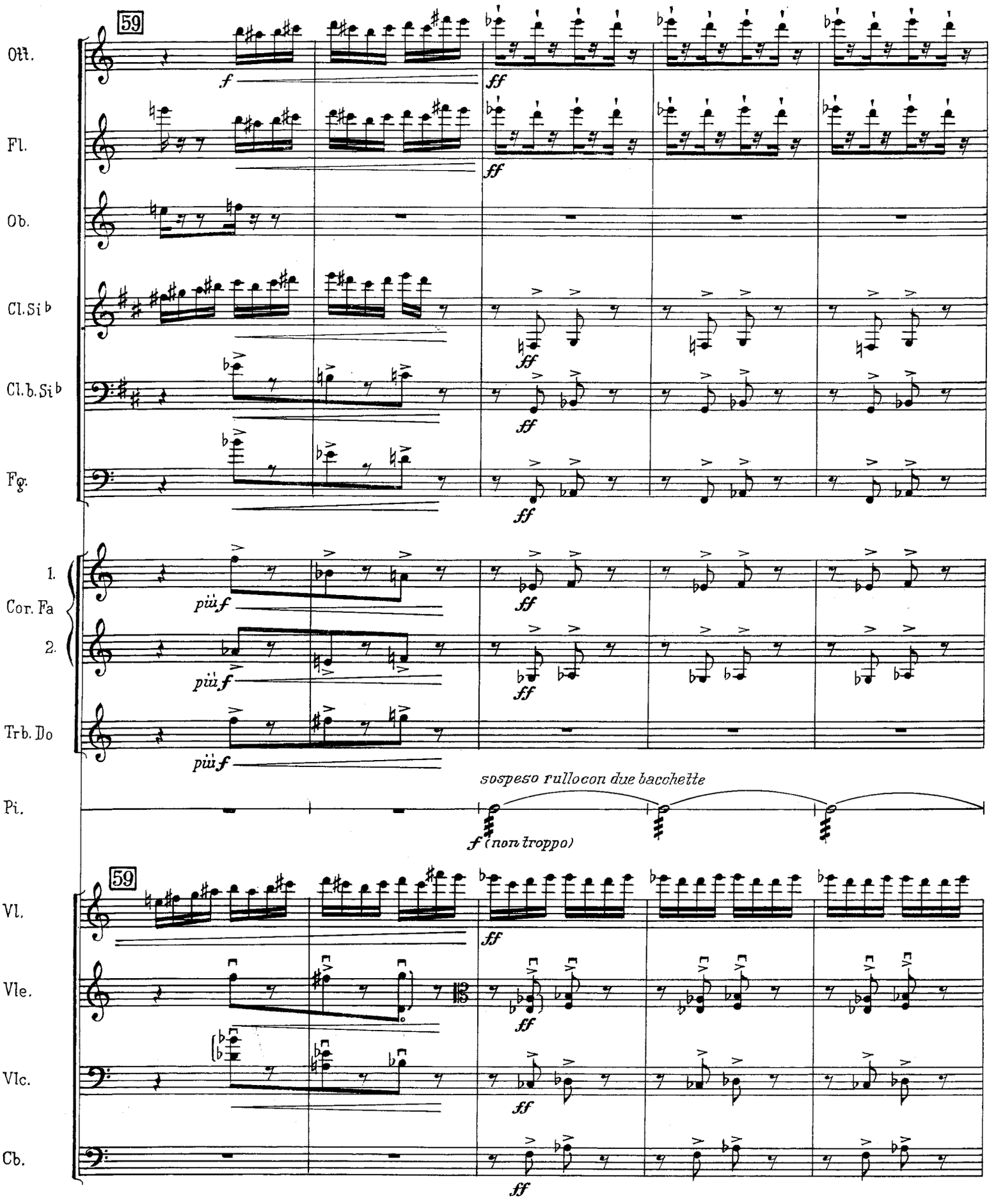
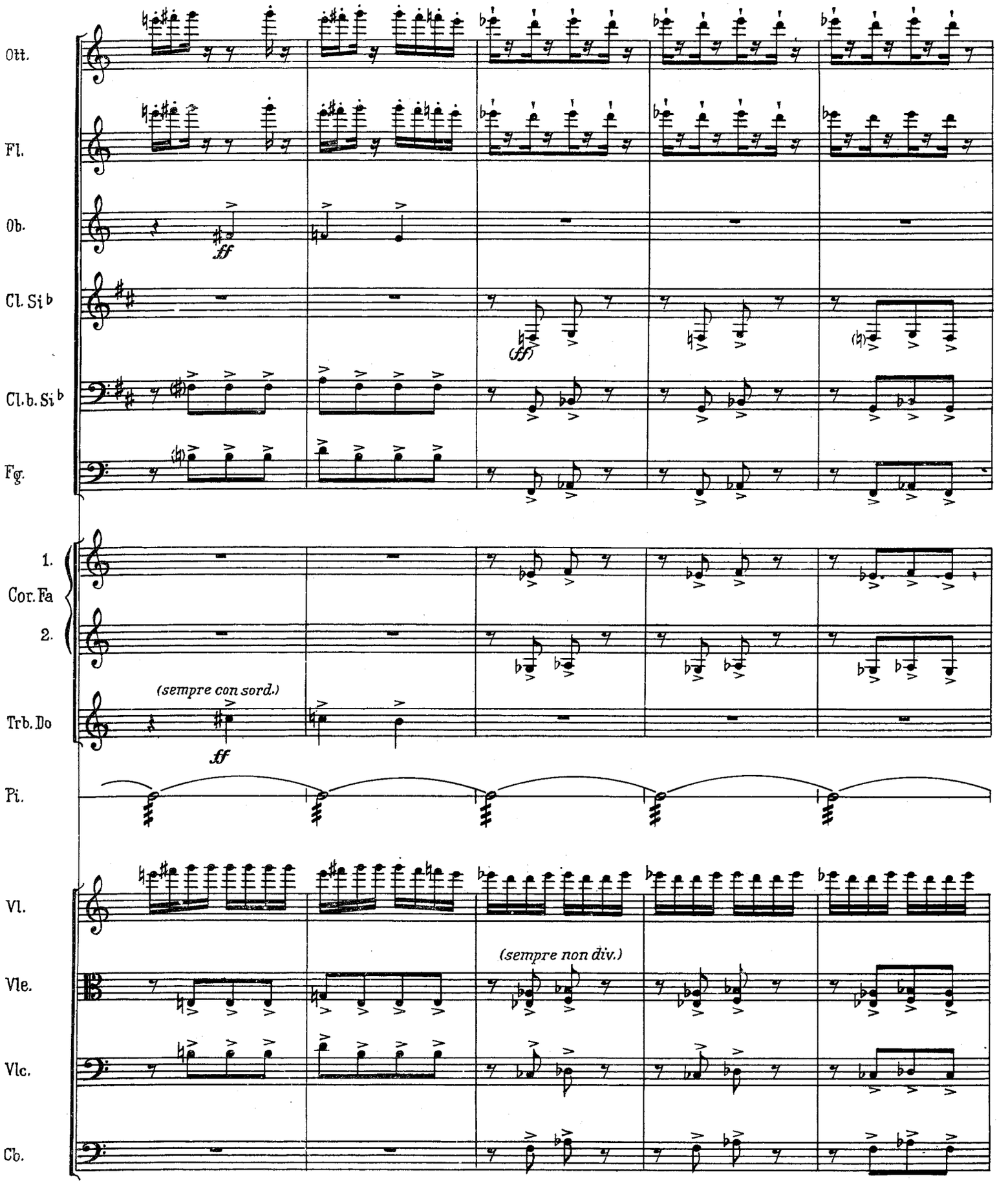
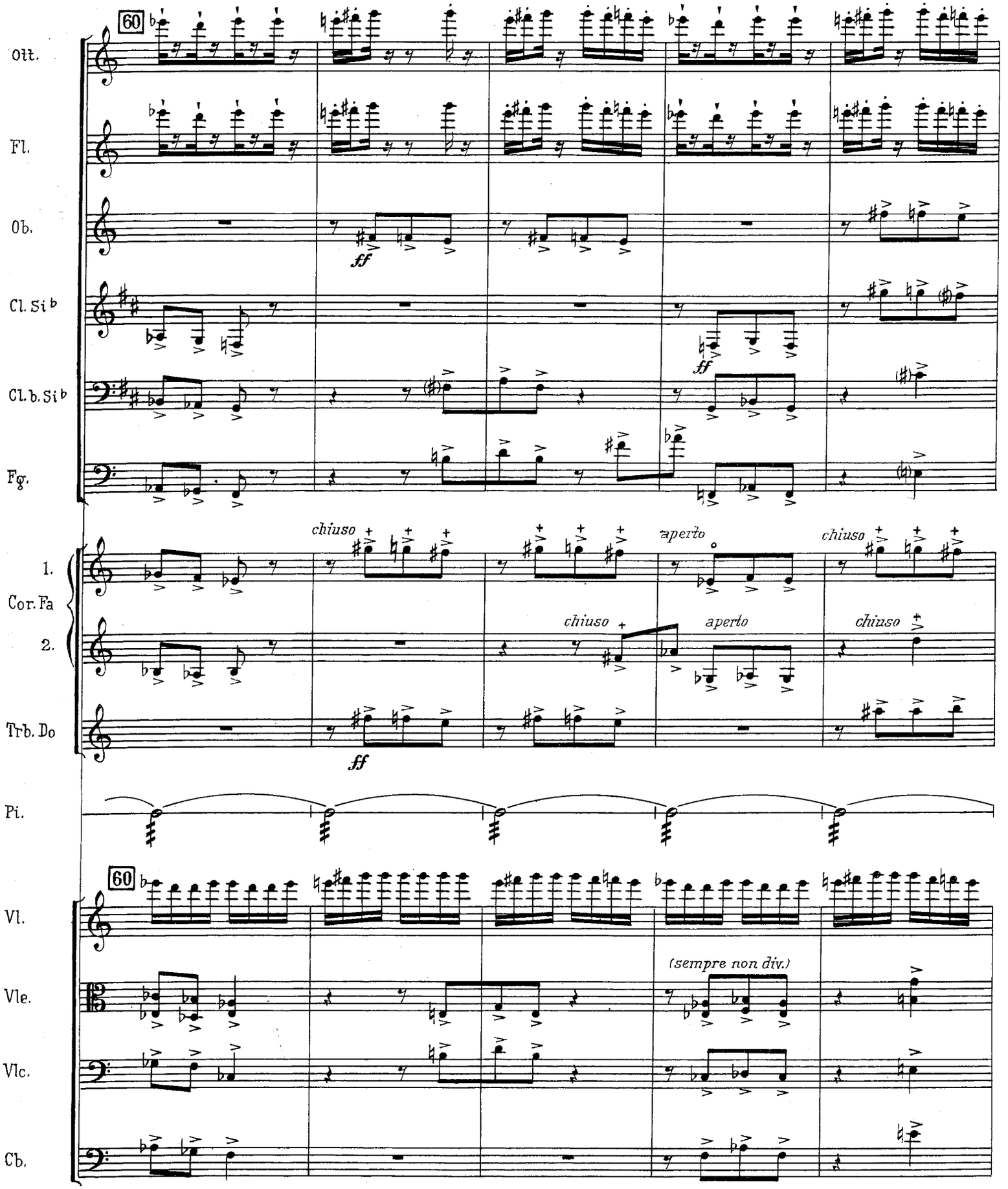
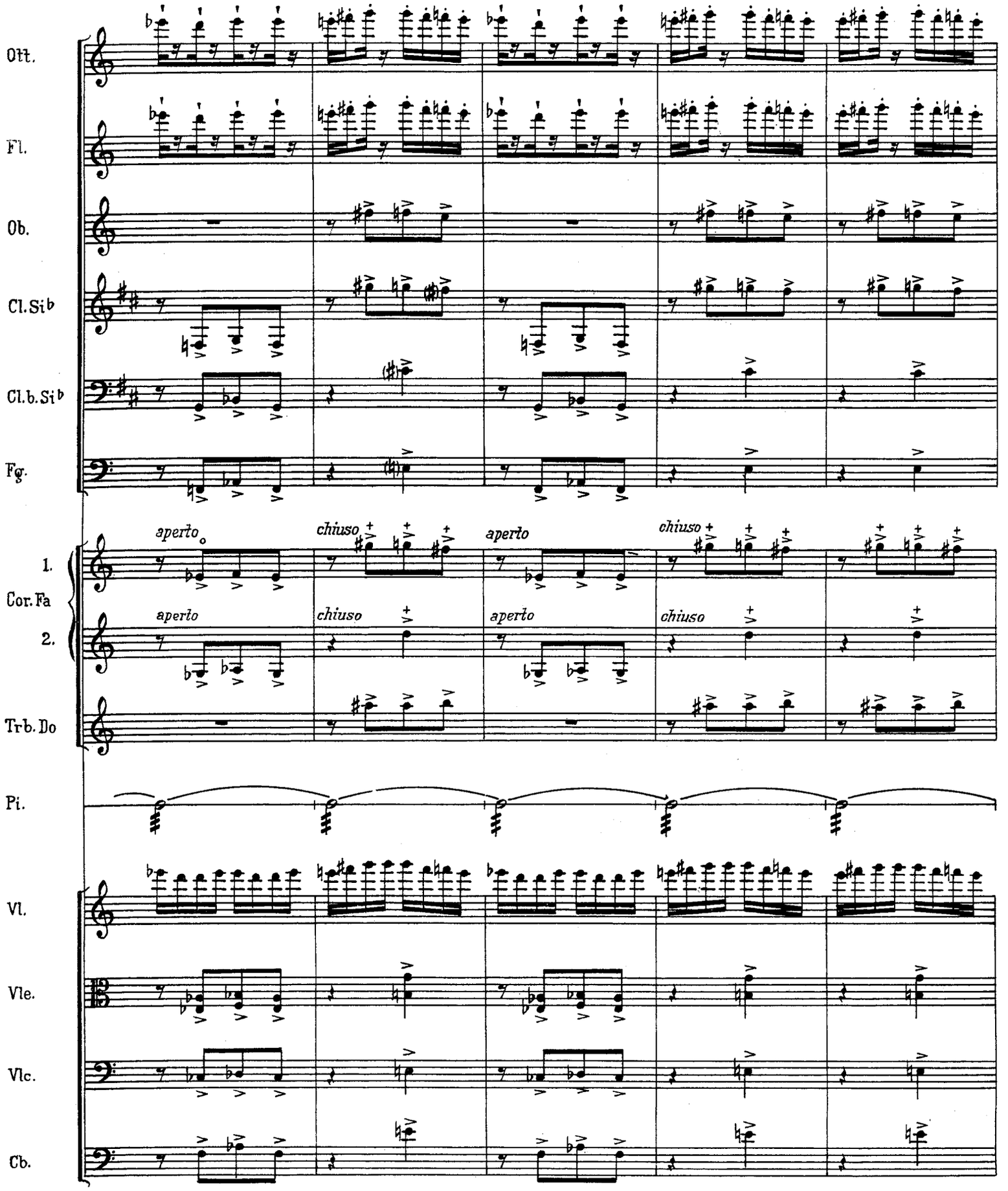
IV. SICILIANA

26
Fl.
Ob.
espr. molto
pp
dolcissimo
mp
Cl. Si♭
Cl.b. Si♭
pp
Fg.
pp
26
1.
Cor. Fa
2.
pp
pp
(senza sord.)
(arm.)
1.
pp
tr
(con sord.)
2.
Vl.
pp quasi impercettibile
(con sord.)
tr
3.
pp quasi impercettibile
(con sord.)
tr
4.
pp
arco
1.
Vla.
pp
arco
2.
Vla.
pp
arco
3.
pp
arco
Vlc.
pp
Cb.
pp (ma sostenuto)

Fl.
Ob.
Cl. Si♭
Cl.b. Si♭
Fg.
1.
Cor. Fa
2.
1.
2.
Vl.
3.
4.
1.
Vla.
2.
Vla.
3.
Vlc.
Cb.

27
Fl.
Ob.
sempre molto espr. ed intenso
Cl.Si♭
Cl.b.Si♭
(sempre pp)
Fg.
1.
Cor.Fa
2.
(sempre pp)
(sempre pp)
27
1.
(sempre pp)
2.
tr
(sempre pp)
Vl.
3.
tr
(sempre pp)
4.
tr
(sempre pp)
1.
(sempre pp)
Vla.
2.
(sempre pp)
Vla.
3.
(sempre pp)
Vlc.
(sempre pp)
Cb.
(sempre pp, ma sostenuto)

Fl.
Ob.
Cl. Si b
Cl.b. Si b
Fg.
1.
Cor. Fa
2.
p espr.
1.
2.
Vl.
3.
4.
perdendosi
perdendosi
perdendosi
perdendosi
1.
Vla.
2.
Vla.
3.
Vlc.
Cb.

28
Fl.
mp molto espr.
Ob.
perdendosi
Cl. Si♭
Cl.b. Si♭
ppp
perdendosi
Fg.
1.
Cor. Fa
2.
perdendosi
ppp
perdendosi
ppp
28
sord.
con sord.
1.
ppespr. dolciss.
2.
Vl.
con sord.
ppespr. dolciss.
3.
con sord.
ppespr. dolciss.
4.
con sord.
ppespr. dolciss.
pizz.
1.
(pp)
Via.
pizz.
2.
(pp)
Via.
pizz.
3.
(pp)
pizz.
Vlc.
(pp)
(arm.)
Cb.
(pp)

Fl.
Vl.
Vla.
Vlc.
Cb.
(tutti)
f
29
Fl.
Fg.
mp
f
p
P dolce espr.
Vl.
Vla.
Vlc.
Cb.
30
Fl.
Fg.
pp
Vl.
1.
Vla.
2.
1.
Vlc.
2.
Cb.
arco
pp
arco
pp
arco
pp
arco
pp
pizz.
p

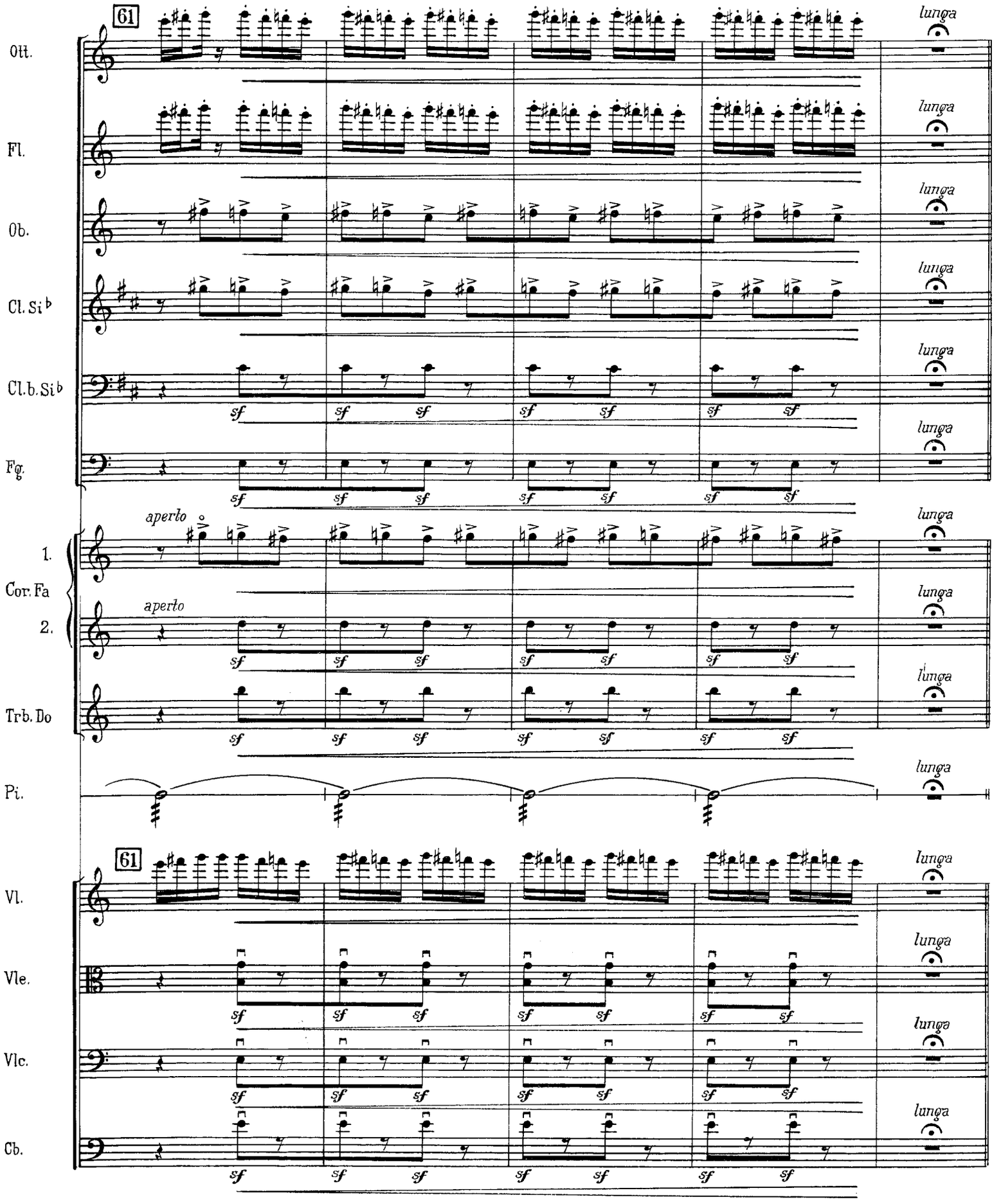
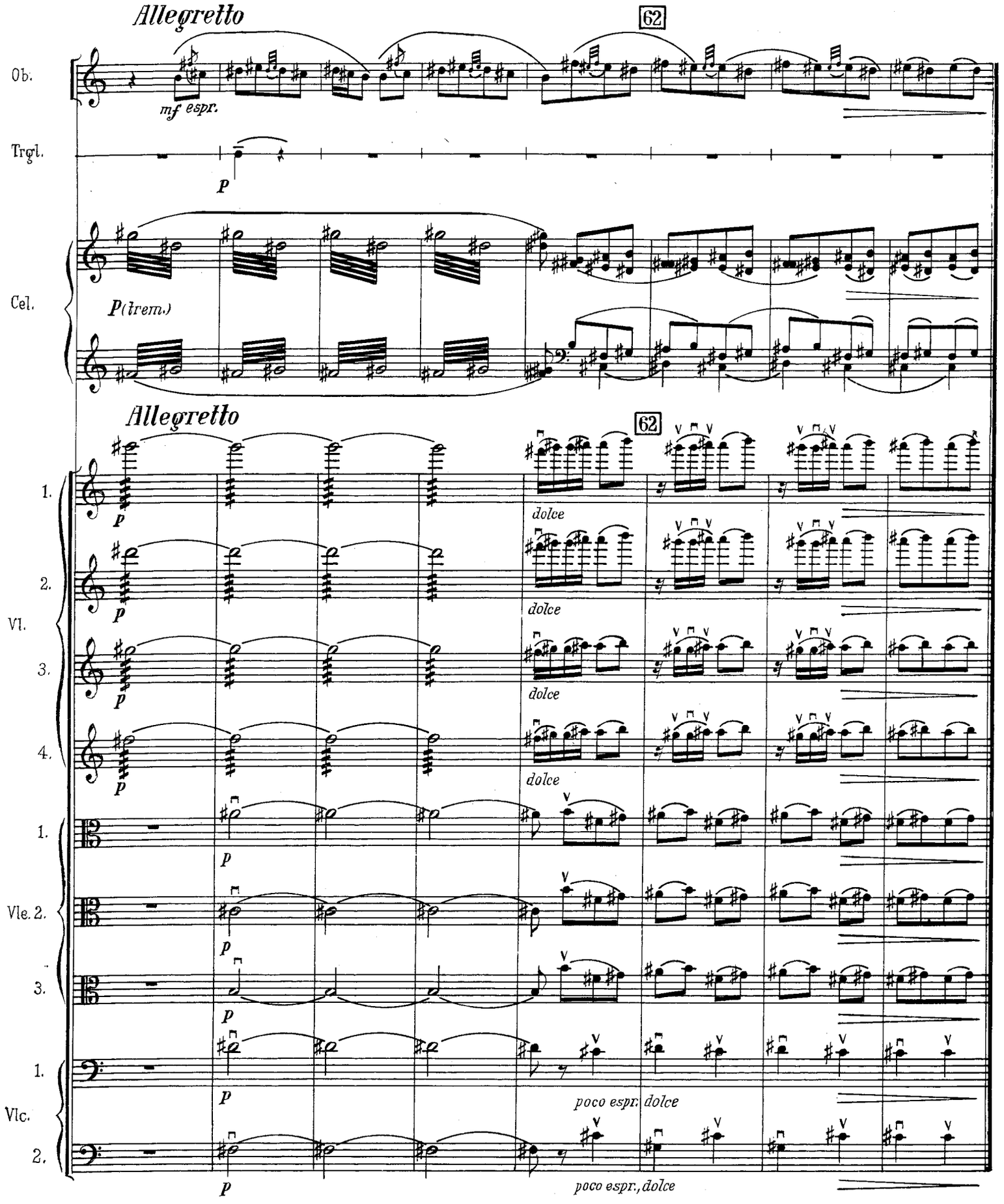
V. GIGA

Tempo di giga inglese (Allegro vivo)
Ottavino
Flauto
Oboe
Clarinetto Si♭
Clarinetto basso Si♭
Fagotto
1.
Corni Fa
2.
Tromba Do
Batteria
Tamb. mil.
f marcato
Tempo di giga inglese (Allegro vivo)
Violini
Viole
Violoncelli
Contrabasso
pizz.

31
Ott.
Fl.
Ob.
Cl. Si♭
Cl. b. Si♭
Fg.
1.
Cor. Fa
2.
Trb. Do
Tamb. mil.
f
f
31
Vl.
Vla.
Vlc.
Cb.

Ott.
Ob.
marc.
Cl. Si♭
Cl.b. Si♭
Fg.
Cor. Fa
Trb. Do
Tamb.mil.
arco
Vl.
f marc.
arco
Vla.
(f)
arco
Vlc.
(f)
Cb.

32
Ott.
Fl.
Ob.
Cl. Si♭
Cl.b.Si♭
Fg.
f
marc.
f
marc.
Cor. Fa
Trb.Do
Tamb.mil.
f
(f)
32
Vl.
Vla.
Vlc.
Cb.
marc.

33
Ott.
Fl.
Ob.
Cl. Si♭
Cl.b. Si♭
Fg.
Cor. Fa
Trb. Do
Tamb.mil.
33
con forza
Vl.
Vla.
Vlc.
Cb.
pizz.

Ott.
Fl.
Ob.
Cl. Si♭
Cl.b. Si♭
Fg.
Cor. Fa
Trb. Do
Tamb. mil.
Vl.
Vla.
Vlc.
Cb.
ff
ff con forza
arco

34
Ott.
Fl.
Ob.
Cl. Si♭
Cl.b. Si♭
Fg.
Cor. Fa
Trb. Do
Tamb. mil.
34
Vl.
Vla.
Vlc.
Cb.

Ott.
Fl.
Ob.
Cl. Si♭
Cl. b. Si♭
Fg.
fff
1.
Cor. Fa
2.
Trb. Do
Tamb. mil.
Gr. C.
f (non troppo)
Vl.
sord.
Vla.
sord.
Vlc.
fff
Cb.
fff

35
Cl. Si♭
Fg.
Gr. C.
f
mf
p
35
Vl.
Vla.
Vlc.
Cb.
mf
pizz.
p
36
Cl. Si♭
Vl.
1.
2.
3.
4.
Vla.
pp leggero
Vlc.
Cb.

Cl. Si♭
P dolce
Cl.b.Si♭
P dolce
Fg.
f ma dolce, espr.
1.Cor. Fa
P dolce
1.
pp leggero
2.
pp leggero
Vl.
3.
pp leggero
4.
pp leggero
1.
pp(sempre leggero)
pizz.
Vle. 2.
P
pizz.
3.
P
Vlc.
Cb.

37
Allontanandosi
Cl. Si♭
Cl.b.Si♭
Fg.
f espr.
1.Cor. Fa
37
Allontanandosi
senza sord.
Vl.
senza sord.
dim.
dim.
dim.
Vla.
dim.
dim.
Vlc.
dim.
Cb.

38
Cl. Si♭
dim.
pp
Vl.
1.
2.
3.
4.
pizz.
senza sord.
Vla.
1.
2.
3.
Vlc.
Cb.
p
Riavvicinandosi
Tamb. mil.
(senza sord.)
(senza sord.)
mp
ma marcato

39
Cl.Si♭
mp
cresc.
Cl.b.Si♭
mp
cresc.
Fg.
mp
ma marcato
Tamb.mil.
cresc.
39
pizz.
Vl.
mp
Vla.
cresc.
Vlc.
cresc.
Cb.
cresc.
40
Ob.
mf marcato
cresc.
Cl.Si♭
f
marcato
Cl.b.Si♭
f
Fg.
f
1.
Cor.Fa
2.
f
f
Tamb.mil.
40
arco
Vl.
f marcato
pizz.
Vla.
f
Vlc.
f
Cb.

Giocosamente
Ott.
Fl.
Ob.
Cl. Si♭
Cl.b. Si♭
Fg.
ff marcato ed allegro
1.
Cor. Fa
2.
Trb. Do
Piatti
Gr. C.
f
Giocosamente
Vl.
Vla.
Vlc.
Cb.
arco
ff
(*) Due piatti uniti alla cassa. Da suonarsi, tanto questa quanto quelli, con moderazione.

41
Ott.
Ob.
Cl. Si♭
Cl.b.Si♭
Fg.
1.
Cor.Fa
2.
Trb.Do
Pi.
Gr.C.
41
Vl.
Vla.
Vlc.
Cb.

sempre più forte ed animato
42
Ott.
Fl.
Ob.
Cl.Si♭
Cl.b.Si♭
(ff)
Fg.
(ff)
1.
Cor. Fa
2.
Trb. Do
Pi.
Gr. C.
sempre più forte ed animato
42
Vl.
div. a 3
unite
Vla.
Vlc.
Cb.

Ott.
Fl.
Ob.
Cl. Si♭
Cl.b. Si♭
Fg.
Cor. Fa
Trb. Do
Pi.
Vl.
Vla.
Vlc.
Cb.
lunga
G.P.
fff
(ff)
ff
un piatto sospeso percosso colla mazza
b.v.
div. 1.2.
3.4.

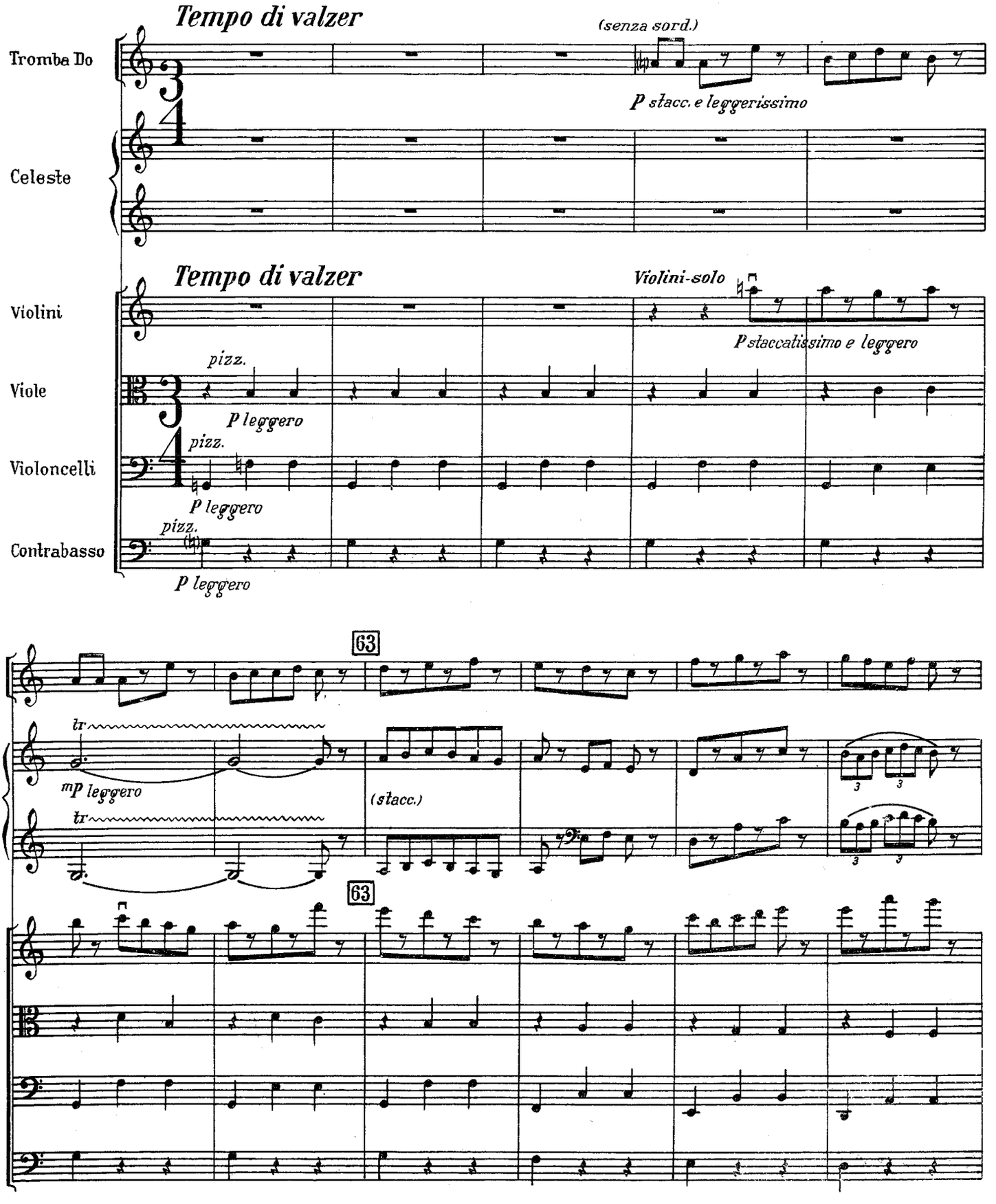
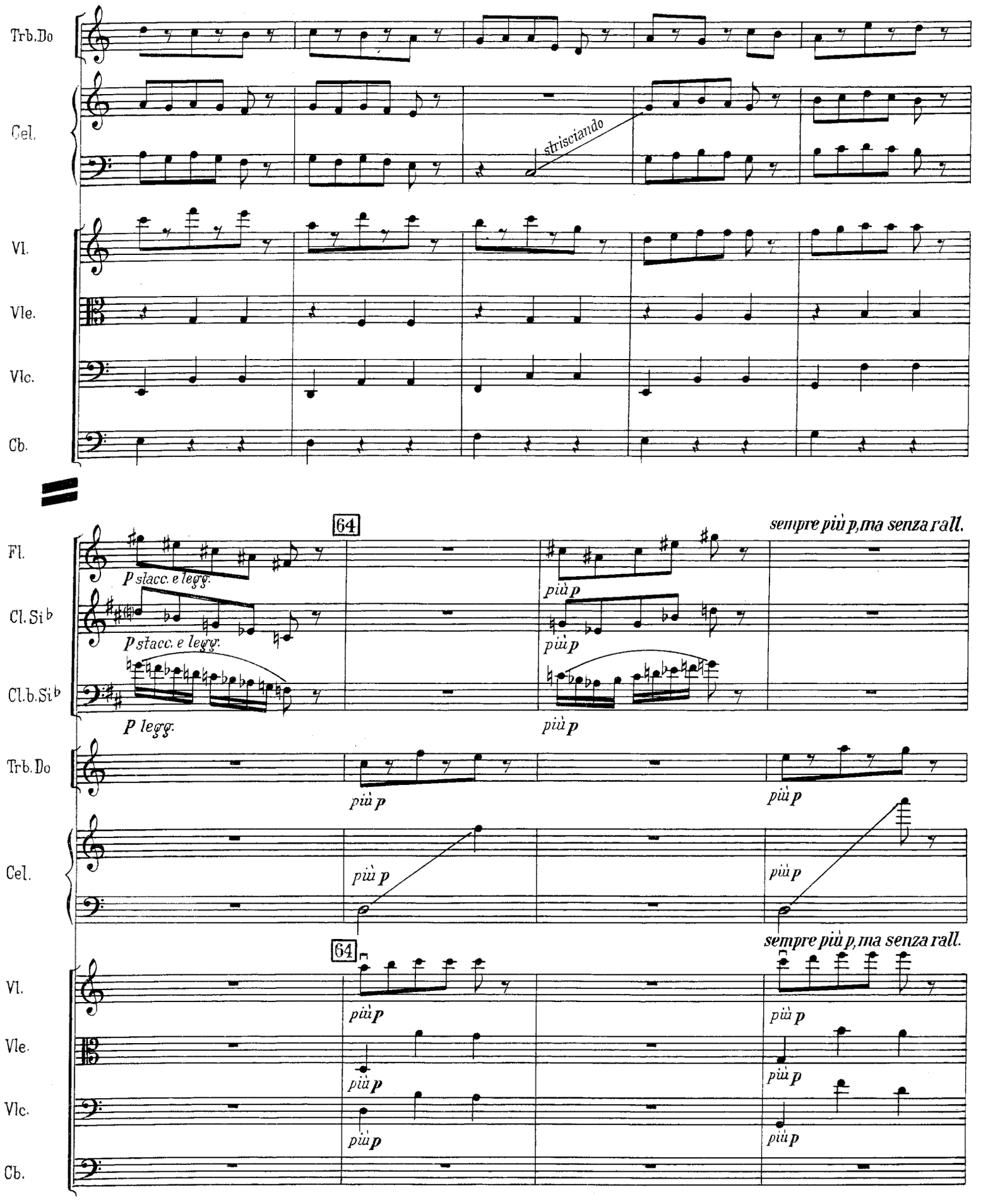
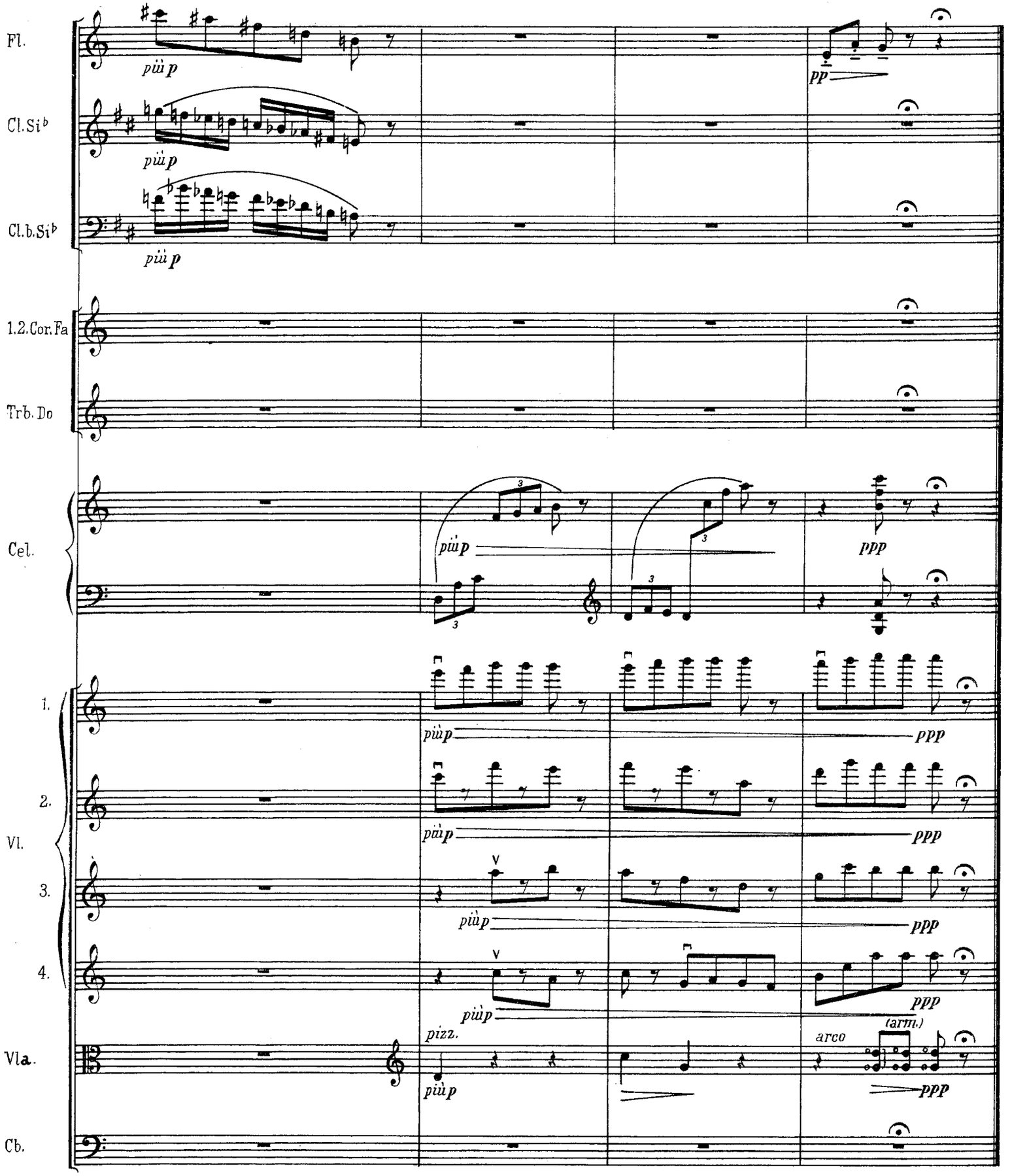
VI. CARILLON

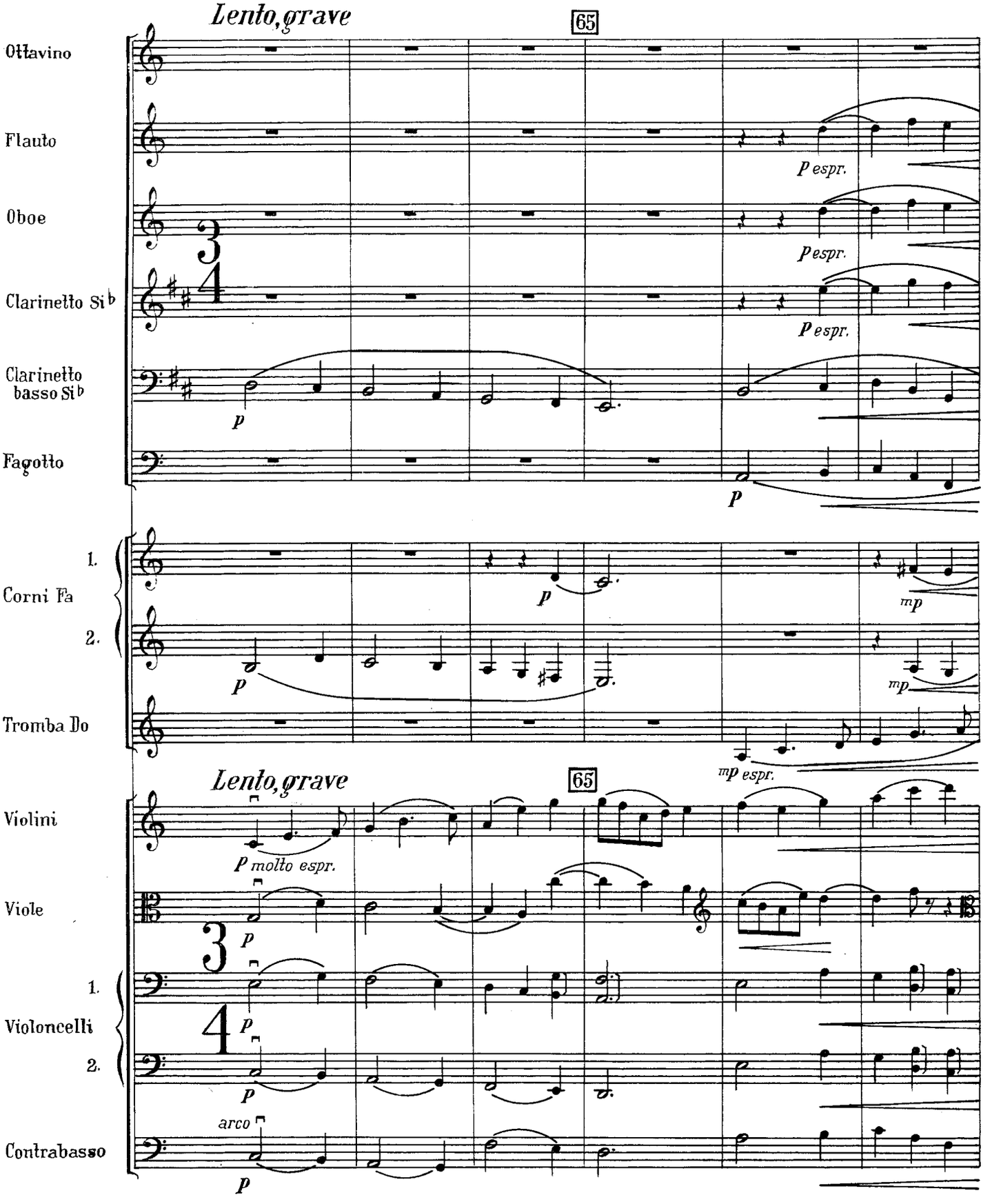
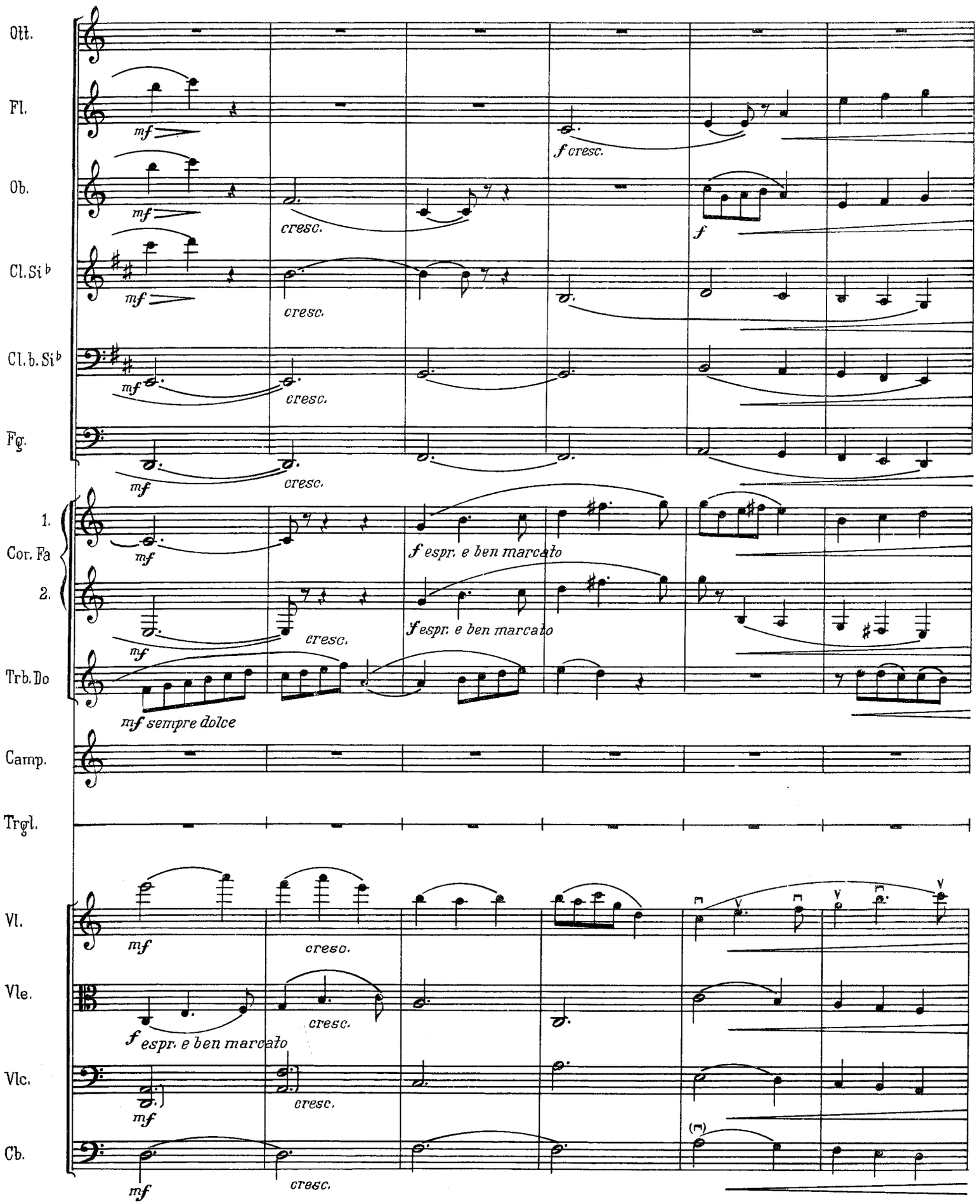
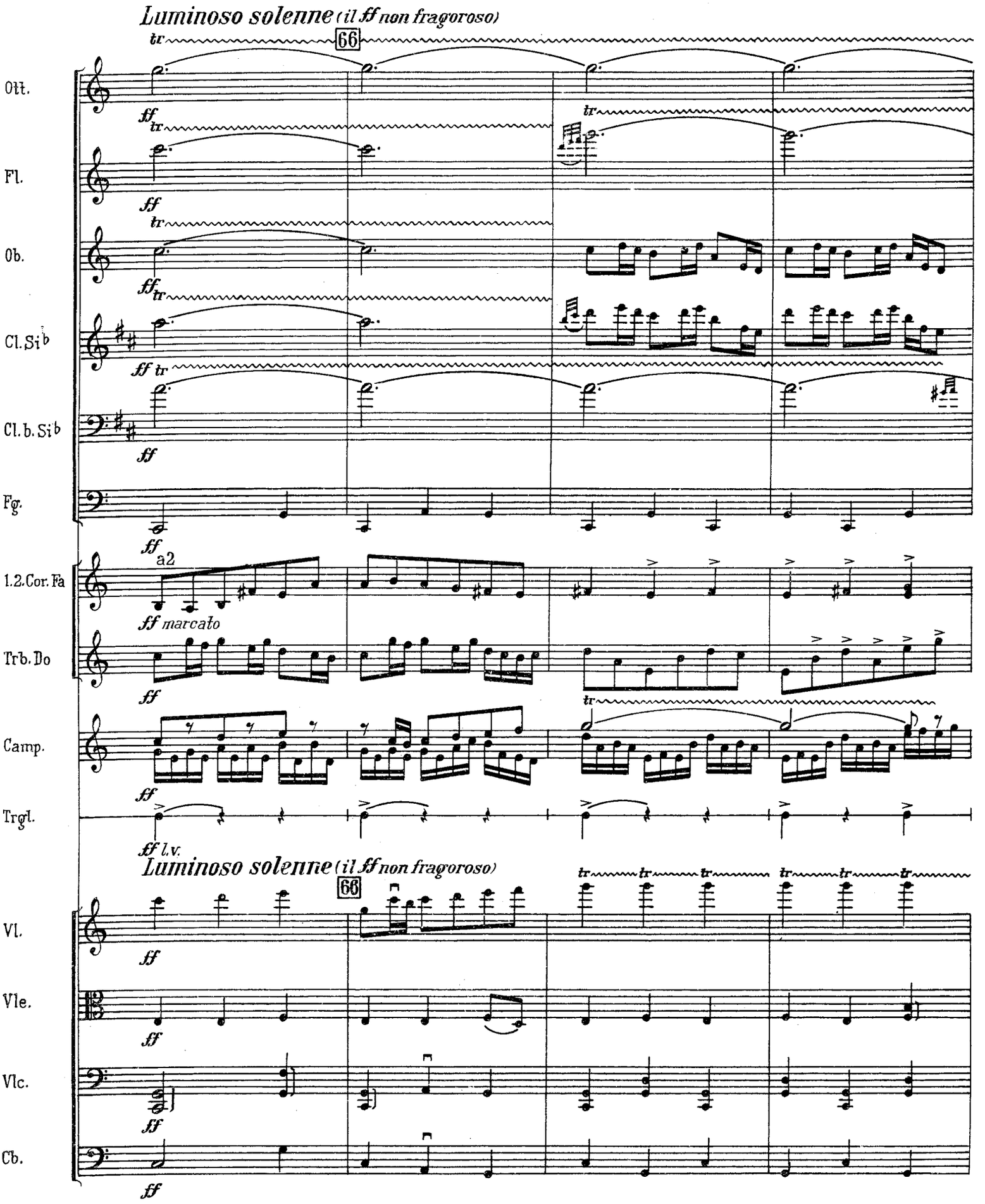

Allegramente
43
Ottavino
Flauto
Oboe
Tromba Do
Batteria
Triangolo
Celesta
mp
mp
PP dolcissimo
con sord.
PP molto dolce
PP
mf ben chiaro
Allegramente
43
Violini
Viole
Violoncello
con sord.
(trem.)
PP
PP
PP
PP
PP
PP

Ott.
Fl.
Ob.
Trb.Do
PP
Trgl.
(PP sempre)
Cel.
1.
2.
Vl.
3.
4.
1.
Vle. 2.
3.
Vlc.

Ott.
Fl.
Ob.
pp
Trb.Do
(pp)
Trgl.
Cel.
Vl.
Vla.
Vlc.

Ott.
Fl.
Ob.
Cl. Si♭
Trb. Do
Trgl.
Cel.
Vl.
Vle.
Vlc.
44
(pp)
(pp sempre)
pp
mf sempre e chiaro)
(senza sord.)
mp
(pp sempre)

Ott.
Fl.
Ob.
Cl. Si♭
Trb. Do
Cel.
Vl.
1.
2.
3.
4.
simile
Vle.
1.
2.
3.
Vlc.
simile

Ott.
Fl.
Ob.
Cl. Si♭
Trb. Do
Cel.
1.
2.
Vl.
3.
4.
1.
Vle. 2.
3.
Vlc.

Ott.
45
mp
Fl.
mp
Ob.
(pp sempre)
Cl. Si♭
(sempre con sord.)
Trb. Do
Trgl.
pp
Cel.
(sempre mf)
1.
45
2.
Vl.
(pp sempre)
3.
(pp sempre)
4.
(pp sempre)
1.
(pp sempre)
Vle. 2.
(pp sempre)
3.
(pp sempre)
Vlc.
(pp sempre)

sempre più p, ma rigoro-
samente in tempo
Ott.
Fl.
p
Ob.
Cl. Si♭
Trb. Do
pp
Trgl.
Cel.
sempre più p ma rigoro-
samente in tempo
1.
2.
Vl.
3.
4.
1.
Vle. 2.
3.
Vlc.

Ott.
Fl.
Ob.
Cl. Si♭
Trb. Do
Trgl.
Cel.
Vl.
1.
2.
3.
4.
Vle.
1.
2.
3.
Vlc.
dim.
pp
ppp
p

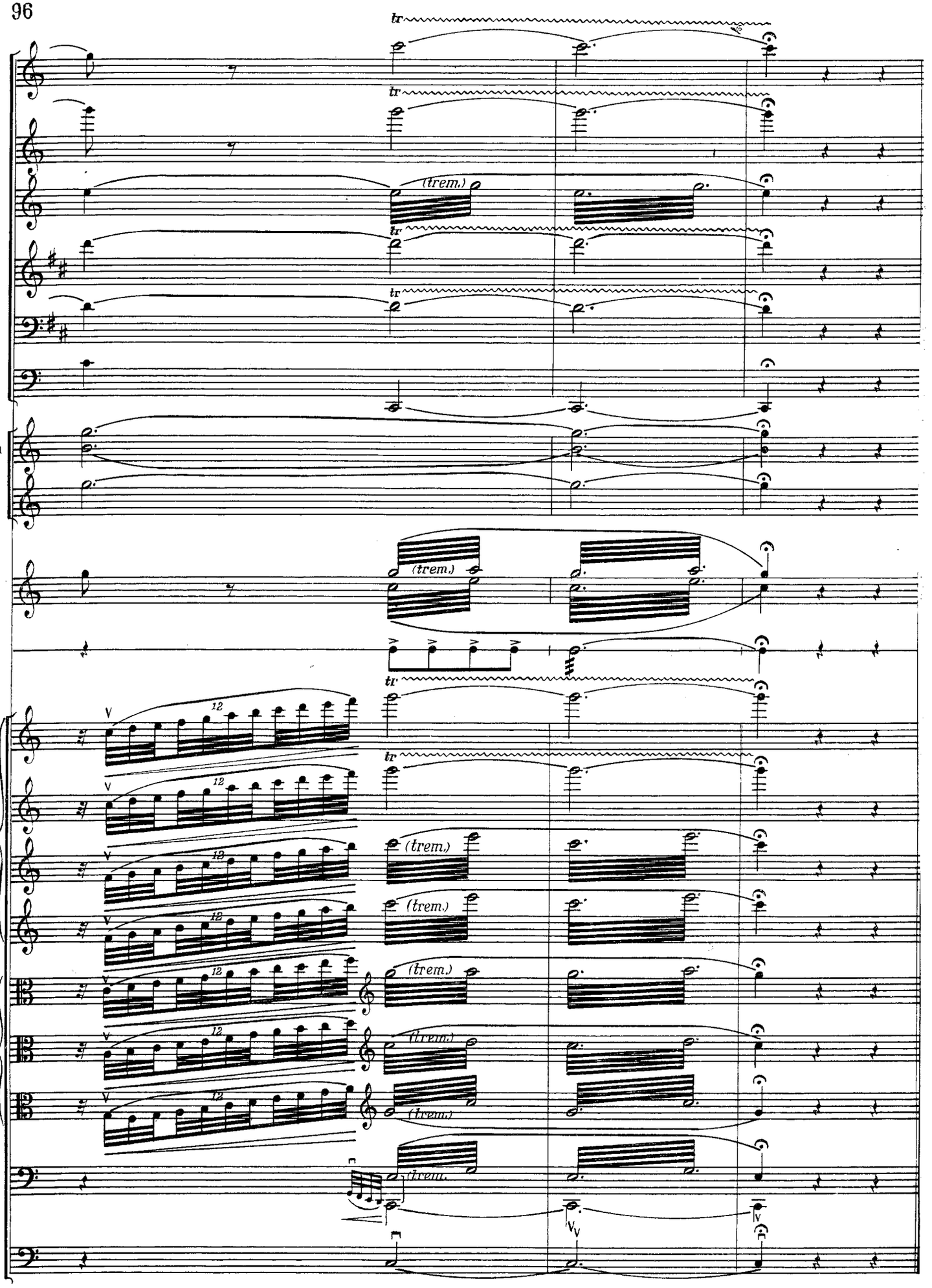
VII. GALOPPO

46
Prestissimo (tempo di galoppo)
Ottavino
Flauto
Oboe
Clarinetto Si♭
Clarinetto basso Si♭
Fagotto
f stacc.
1.
Corni Fa
2.
senza sord.
Tromba Do
Tamb.militare
Violini
Viole
Violoncelli
Contrabasso

47
Ott.
Fl.
staccc.
Ob.
staccc.
Cl. Si♭
staccc.
Cl.b.Si♭
Fg.
Cor. Fa
Trb. Do
Tamb.mil.
meno f
47
Vl.
f
Vle.
(f)
Vlc.
Cb.

Ott.
Fl.
Ob.
Cl. Si♭
Cl. b. Si♭
Fg.
(f) (sempre staccato)
(sempre staccato)
1.
Cor. Fa
2.
Trb. Do
Tamb. mil.
f
Vl.
Vle.
Vlc.
Cb.
(f) staccato
(f)
con forza

48
Ott.
(stacc.)
Fl.
Ob.
Cl. Sib
Cl.b. Sib
Fg.
f sempre e stacc.
Cor. Fa
Trb. Do
Sil.
gliss.
f strisciando
Tamb. mil.
sf
48
Vl.
sf
Vle.
sf
f sempre e stacc.
Vlc.
f sempre
pizz.
Cb.
f sempre

Ott.
Fl.
Ob.
Cl. Si♭
Cl.b. Si♭
Fg.
1.
Cor. Fa
2.
Trb. Do
Sil.
Tamb.mil.
Vl.
Vle.
Vlc.
Cb.
f
f brillante

49
Ott.
Fl.
Ob.
Cl. Si♭
Cl. b. Si♭
Fg.
f
(stacc. sempre)
1.
Cor. Fa
2.
Trb. Do.
Sil.
Tamb. mil.
f
49
Vl.
Vle.
Vlc.
Cb.
(stacc. sempre)
(stacc.)

50
Ott.
Fl.
Ob.
Cl. Si♭
Cl.b. Si♭
Fg.
(f)
1.
Cor. Fa
2.
Trb.
brillante
Sil.
Tamb. mil.
f
50
Vl.
Vle.
Vlc.
Cb.

Ott.
Fl.
Ob.
Cl. Si♭
Cl. b. Si♭
Fg.
Cor. Fa
Trb. Do
Sil.
Tamb. mil.
Vl.
Vle.
Vlc.
Cb.
(v)
(v)

51
Ott.
Fl.
Ob.
Cl. Si♭
Cl.b. Si♭
Fg.
1.
Cor. Fa
2.
Trb. Do
Sil.
f
Tamb. mil.
f
51
Vl.
f più
Vle.
più f
Vlc.
più f
arco
Cb.
f

52
Ott.
Fl.
Ob.
Cl.Si♭
Cl.b.Si♭
Fg.
1.
Cor. Fa
2.
Trb. Do
Sil.
gliss.
strisciando
Tamb.mil.
52
Vl.
Vle.
Vlc.
Cb.
pizz.

Ott.
Fl.
Ob.
Cl. Si♭
Cl.b. Si♭
Fg.
Cor. Fa
Trb. Do
Sil.
Tamb. mil.
Vl.
Vle.
Vlc.
Cb.

Ott.
Fl.
Ob.
Cl. Si♭
Cl.b. Si♭
Fg.
1.2.Cor. Fa
Trb. Bo
Sil.
Tamb. mil.
Vl.
Vle.
Vlc.
Cb.
53
a 2
sf mf
mf
(stacc. sempre)
f molto
arco

stringendo e crescendo
54
Ott.
Fl.
Ob.
Cl. Si♭
Cl.b. Si♭
Fg.
1.
Cor. Fa
2.
Trb. Do
Sil.
Tamb.mil.
stringendo e crescendo
54
Vl.
Vle.
Vlc.
Cb.
sf

Ancora più prestissimo (battere in uno) 55
Ott.
Fl.
Ob.
Cl.Si♭
Cl.b.Si♭
Fg.
p
1.
Cor. Fa.
2.
Trb. Do
Sil.
tr
Tamb. mil.
Ancora più prestissimo (battere in uno) 55
div.
Vl.
Vle.
Vlc.
Cb.

56
Ott.
Fl.
Ob.
Cl. Si♭
Cl.b. Si♭
Fg.
1.
Cor. Fa
2.
Trb. Do
Sil.
Tamb.mil.
ff
sf
G.P.
fff
pochissimo all do
uniti
Vl.
Vle.
Vlc.
Cb.

VIII.ª ALLEGRO VELOCE

58
Cl. Si♭
Trb. Do
Vle.
Vlc.
Cb.
f espr. molto
più f
poco f espr.
poco f espr.
Fl.
Ob.
Cl. Si♭
Cl.b. Si♭
Fg.
1.2. Cor. Fa
Trb. Do
Vl.
Vle.
Vlc.
Cb.
f
f con forza
simile

59
Ott.
Fl.
Ob.
Cl.Si♭
Cl.b.Si♭
Fg.
1.
Cor. Fa
2.
Trb. Do
Pi.
Vl.
Vle.
Vlc.
Cb.
f
ff
più f
sospeso rullocon due bacchette
f (non troppo)

Ott.
Fl.
Ob.
Cl. Si♭
Cl.b. Si♭
Fg.
1.
Cor. Fa
2.
Trb. Do
Pi.
Vl.
Vle.
Vlc.
Cb.
ff
(ff)
(sempre con sord.)
(sempre non div.)

60
Ott.
Fl.
Ob.
ff
Cl. Si♭
Cl.b. Si♭
Fg.
chiuso
aperto
chiuso
1.
Cor. Fa
2.
chiuso
aperto
chiuso
Trb. Do
ff
Pi.
60
Vl.
(sempre non div.)
Vle.
Vlc.
Cb.

Ott.
Fl.
Ob.
Cl. Si♭
Cl.b. Si♭
Fg.
1.
Cor. Fa
2.
Trb. Do
Pi.
Vl.
Vle.
Vlc.
Cb.
aperto
chiuso
aperto
chiuso
aperto
chiuso
aperto
chiuso


61
Ott.
Fl.
Ob.
Cl. Si♭
Cl.b. Si♭
Fg.
aperto
1.
Cor. Fa
2.
aperto
Trb. Do
Pi.
61
Vl.
Vle.
Vlc.
Cb.
lunga
sf

Allegretto
62
Ob.
mf espr.
Trgl.
p
Cel.
p (trem.)
Allegretto
62
1.
2.
Vl.
3.
4.
p
dolce
1.
Vle. 2.
3.
p
1.
Vlc.
2.
poco espr. dolce
poco espr., dolce

VIII.b VALZER

Trb.Do
Cel.
strisciando
Vl.
Vle.
Vlc.
Cb.
64
sempre più p, ma senza rall.
Fl.
p stacc. e legg.
più p
Cl. Si♭
Cl.b.Si♭
p legg.
Trb.Do
Cel.
64
sempre più p, ma senza rall.
Vl.
Vle.
Vlc.
Cb.

Fl.
più p
pp
Cl. Si♭
più p
Cl.b. Si♭
più p
1.2. Cor. Fa
Trb. Do
Cel.
più p
ppp
1.
più p
ppp
2.
più p
ppp
Vl.
3.
più p
ppp
4.
più p
ppp
pizz.
più p
arco
(arm.)
ppp
Vla.
Cb.

VIII.c APOTEOSI

Ott.
Fl.
mf
f cresc.
Ob.
mf
cresc.
f
Cl. Si♭
mf
cresc.
Cl. b. Si♭
mf
cresc.
Fg.
mf
cresc.
1.
Cor. Fa
2.
mf
f espr. e ben marcato
mf
cresc.
f espr. e ben marcato
Trb. Bo
mf sempre dolce
Camp.
Trgl.
Vl.
mf
cresc.
Vle.
cresc.
f espr. e ben marcato
Vlc.
mf
cresc.
Cb.
mf
cresc.

Luminoso solenne (il ff non fragoroso)
66
Ott.
Fl.
Ob.
Cl. Si♭
Cl. b. Si♭
Fg.
1.2. Cor. Fa
a2
ff marcato
Trb. Do
Camp.
Trgl.
ff l.v.
Luminoso solenne (il ff non fragoroso)
66
Vl.
Vle.
Vlc.
Cb.


Ott.
Fl.
Ob.
Cl.Si♭
Cl.b.Si♭
Fg.
1.2.Cor.Fa
Trb.Do
Camp.
Trgl.
1.
2.
Vl.
3.
4.
1.
Vle. 2.
3.
Vlc.
Cb.
tr
(trem.)