Serge

Prokofieff

Chant symphonique

Symphonic Song

for orchestra

Full Score

BOOSEY & HAWKES

INSTRUMENTATION

Piccolo
2 Flutes
2 Oboes
Cor anglais
2 Clarinets in A
Bass Clarinet
2 Bassoons
Contrabassoon
4 Horns in F
3 Trumpets in B♭
3 Trombones
Tuba
Timpani
Percussion (2)★
Strings

★triangle, tambourine, side drum,
bass drum, cymbals

Score in C

CHANT SYMPHONIQUE

op 57

Score in C

SERGE PROKOFIEFF
(1891–1953)

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9
1
2
Picc
Ob
1
2
(a 2)
1 Solo
ten
mp espress
C Ang
Cl (A)
Bass Cl
Bsn
(a 2)
Cbn
Hn
(F)
(4)
Tpt
(B♭)
Solo
Tbne
(3)
Tuba
Vl I
Vl II
Vla
Vc
Db

18
3
Picc
Ob 1 2
C Ang
Cl (A) 1
Bass Cl
Cbn
Hn (F) 1 2
Hn (F) 3 4
Tpt (B♭) 1
Tpt (B♭) 2 3
Tbne 1
Tbne 2 3
Tuba
3
Vl I
Vl II
Vla
Vc
Db
Solo
dolce
un poco espress
arco

4
25
Picc
Ob 1
C Ang
Cl (A) 1
Bass Cl
Bsn 1 2
a 2
Hn (F) 1
Hn (F) 2
ten
espress
Perc 2
Bass Drum
poco cresc
4
Vl I
Vl II
sul G
Vla
Vc
Db
div
unis

32
5
C Ang
Cl (A) 1 2
Bass Cl
Bsn 1 2
a 2
(a 2)
Hn (F) 1 2 3 4
espress
Tpt (B♭) 1 2 3
Solo
Tbne 1 2 3
Tuba
Vl I
Vl II
Vla
Vc
Db
ten
tranquillo

39
6 Più mosso
Ob
C Ang
Cl (A)
Bsn
Cbn
Hn (F)
Tpt (B♭)
Tbne
Tuba
Vl I
Vl II
Vla
Vc
Db div
a 2
(a 2)
1
2
3
fespress
mf
mp
p
pp
con sord
pizz
Solo
arco
altri div

47
Solo
7
Fl 1 2
Cl (A) 1 2
Bsn 1 2
Hn (F) 1 2
Vl I
Vl II
Vla
Vc
Solo
Db
altri div
div
con sord
unis
con sord
col Tutti
54
8
a 2
Tutti div

poco rit
9
Tempo I
60
Picc
Fl 1 2
Ob 1 2
C Ang
Cl (A) 1 2
Bass Cl
Bsn 1 2
Cbn
Hn (F) 1 2 3 4
Tpt (B♭) 1 2 3
Tbne 1 2 3
Tuba
Perc 1 2
Vl I
Vl II
Vla
Vc
Db div
a 2
(1)
(1.2 senza sord)
con sord
BD
Cymbals
senza sord
unis
espress
cresc
06997

10
67
Picc
Fl 1 2
Ob 1 2
C Ang
Cl (A) 1 2
Bass Cl
Bsn 1 2
Cbn
Hn (F) 1 2 3 4
Tpt (B♭) 1 2 3
Tbne 1 2 3
Tuba
Timp
Perc 1 2
Vl I
Vl II
Vla
Vc
Db
a 2
espress
Soli
senza sord
BD
Cym
10

75
Picc
a 2
Fl 1 2
Ob 1 2
C Ang
Cl (A) 1 2
Soli a 2
Bass Cl
(a 2)
Bsn 1 2
Cbn
Hn (F) 1 2 3 4
4
Tpt (B♭) 1 2 3
(a 2)
Tbne 1 2 3
Tuba
Vl I
Vl II
Vla
Vc
Db
espress
espress

82
11
Ob 1
Cl (A) 1
2
Bass Cl
Cbn
Tpt (B♭) 1
Solo
mp
mf
p
11
Vl I
Vl II
Vla
Vc
div
Db
mf
p
p espress
Solo 1
mf espress
Solo 2
mp espress
90
12 Più mosso
ppp
f molto espress
f
mp
div
Soli 1
Soli 2
mp < f molto espress

96
13
Picc
Fl
Ob
C Ang
Cl (A)
Bass Cl
Bsn
Cbn
Hn (F)
Tpt (B♭)
Tbne
Tuba
Perc
mf espress
mf
13
Solo Vl I
altri
Vl II
Vla
Solo 1 Vc
altri
Db
mf molto espress
col Tutti
f
mf
unis
f molto espress
mp
Tutti
mf molto espress
col Tutti
p
mf
f
mp

103
14
poco rit
a tempo
15
Picc
Fl 1 2
Ob 1 2
C Ang
Cl (A) 1 2
Bass Cl
Bsn 1 2
Cbn
Hn (F) 1 2
Hn (F) 3 4
Tpt (B♭) 1 2
Tpt (B♭) 3
Tbne 1
Tbne 2 3
Tuba
Perc 1
Perc 2
BD
a 2
1
mf molto espress
14
poco rit
a tempo
15
Vl I
Vl II
Vla
Solo
Vc
altri
Db
(Tutti)
div, sul pont
Solo
Solo
f molto espress
mf molto espress
mf espress

110
poco rit
Picc
Fl 1 2
Ob 1 2
C Ang
Cl (A) 1 2
Bass Cl
Bsn 1 2
Cbn
Hn (F) 1 2 3 4
Tpt (B♭) 1 2 3
Tbne 1 2 3
Tuba
Timp
Perc 1 2
BD
Vl I Solo
Vl II
Vla
Solo Vc
altri
Db
a 2
ff gravamente
p sub
espress
Tutti
unis, ord
poco rit

16 Più mosso
116
Picc
Fl
Ob
C Ang
Cl (A)
Bass Cl
Bsn
Cbn
Hn (F)
Tpt (B♭)
Tbne
Tuba
Timp
Perc
Cymbals
BD
16 Più mosso
Vl I
Vl II
Vla
Vc
Db
Tutti
precipitato
unis
div

119
Picc
Fl 1 2
Ob 1 2
C Ang
Cl (A) 1 2
Bass Cl
Bsn 1 2
Cbn
Hn (F) 1 2 3 4
Tpt (B♭) 1 2 3
Tbne 1 2 3
Tuba
Timp
Perc 2
Cym
Vl I
Vl II
Vla
Vc
Db
(a 2)
a 2
ff molto espress
ff espress
f precipitato
sf
f
ff espress

17
122
Picc
Fl 1 2
Ob 1 2
C Ang
Cl (A) 1 2
Bass Cl
Bsn 1 2
Cbn
Hn (F) 1 2 3 4
Tpt (B♭) 1 2 3
Tbne 1 2 3
Tuba
Perc 2
Cymbals
Vl I
Vl II
Vla
Vc
Db
ff
f
p
a 2
(a 2)
ff precipitato
f pesante

rit assai
18
Meno mosso (Tempo iniziale)
125
Picc
Fl 1 2
Ob 1 2
C Ang
Cl (A) 1 2
Bass Cl
Bsn 1 2
Cbn
Hn (F) 1 2 3 4
Tpt (B♭) 1
Tbne 1 2 3
Tuba
Timp
Perc 1
BD
Vl I
Vl II
Vla
Vc
Db
(a 2)
(1)
(3)
div
non div
ff espress
f espress
mp
ff
f
mp
ff pesante
mp pesante
p
ff espress e cantando
mf molto espress
mf
pesante

131
poco rit
19
a tempo
Fl 1 2
Ob 1 2
(a 2)
mf espress
p
pp
Cl (A) 1 2
Bass Cl
mf
Solo
Bsn 1 2
Cbn
Hn (F) 1 2 3 4
Tpt (B♭) 1 2 3
pp penseroso
Tbne 1 2 3
p pesante
(3)
mp
Tuba
Timp
Perc 1
BD
Vl I
Vl II
Vla
Vc
Db
ten
pizz

20
138
Fl 1 2
Ob 1 2
C Ang
Cl (A) 1 2
Bass Cl
Bsn 1 2
Cbn
Hn (F) 1 2 3 4
Tpt (B♭) 1 2 3
Tbne 1 2 3
Tuba
Timp
Perc 1
BD
Vl I
Vl II
Vla
Vc
Db
p espress
mf
mp
a 2
espress
Solo
mp tranquillo
poco cresc
con sord
pp
p un poco espress
arco
mf espress
06997

146
21 Allegro ♩ = 144–152
Picc
Ob 1 2
(a 2)
C Ang
Solo
Cl (A) 1 2
a 2
Bass Cl
Bsn 1 2
Cbn
Hn (F) 1 2 3 4
senza sord
Tpt (B♭) 1 2 3
Tbne 1 2 3
Tuba
Timp
Perc 1
BD
Vl I
Vl II
Vla
Vc
Db
div
pizz
(pizz)
cresc
1.3→
2.4→
1.2→
3→
(4)

153
22
Picc
Fl 1 2
Ob 1 2
a 2
C Ang
Cl (A) 1 2
a 2
Bass Cl
Bsn 1 2
(a 2)
Cbn
Hn (F) 1 3
senza sord
a 2
2 4
senza sord
a 2
4
Tpt (B♭) 1 2
con sord
3
con sord
Tbne 1 2
a 2
3
Tuba
Timp
Perc 1
DB
22
Vl I
arco
pizz
Vl II
Vla
Vc
arco
pizz
ff marcatissimo
Db div
arco
pizz
ff marcatissimo
arco
pizz
ff marcatissimo

160
23
Picc
Fl 1 2
Ob 1 2
C Ang
Cl (A) 1 2
Bass Cl
Bsn 1 2
Cbn
Hn (F) 1 3 2 4
Tpt (B♭) 1 2 3
Tbne 1 2 3
Tuba
Timp
Perc 1
Vl I
Vl II
Vla
Vc
Db div
(a 2)
(4)
poco cresc
mp
mf
cresc
f
ff
p
1
2
a 2
(con sord)
arco
pizz
mp cresc

24
169
a 2
Fl 1 2
Ob 1 2
C Ang
Cl (A) 1 2
Bass Cl
Bsn 1 2
Cbn
1.2 a 2
Hn (F) 1 2 3 4
Tpt (B♭) 1
Tuba
Perc 1
BD
24
Vl I
Vl II
Vla
Vc
Db
arco
espress e dolente
unis

175
25
Fl 1 2
Ob 1 2
C Ang
Cl (A) 1 2
Bass Cl
Bsn 1 2
Cbn
Hn (F) 1 2 3 4
Tpt (B♭) 1
Tuba
Perc 1
Vl I
Vl II
Vla
Vc
Db
(a 2)
a 2
Solo
con sord
arco
con sord
dim
con sord

180
Picc
Fl 1 2
a 2
mf
Ob 1 2
(a 2)
espress e dolente
cresc
f
C Ang
Cl (A) 1 2
(a 2)
pp
1
mf
Bass Cl
f
mf
mp
Bsn 1 2
(1)
pp
f
mf
mp
Cbn
f
mf
mp
Hn (F) 1 2
cresc
f
mp
3 4
mp
Tpt (B♭) 1
(con sord)
f dolente
Tbne 3
Tuba
Timp
Perc 1 2
SD
mp
Vl I
pp
cresc
mf
Vl II
pp
cresc
con sord
Vla
pp
cresc
Vc
espress e dolente
cresc
f
arco
Db
div in 4
arco
f
mf
mp

185
26
Picc
Fl 1 2
Ob 1 2
C Ang
Cl (A) 1 2
Bass Cl
Bsn 1 2
Cbn
Hn (F) 1 2 3 4
Tpt (B♭) 1
Tbne 3
Tuba
Timp
Perc 1 2
Vl I div
Vl II
Vla
Vc
Db div
(a 2)
dim
a 2
p
f
BD
mp
senza sord
pizz
(sempre con sord)
div in 2

191
Picc
Fl
Ob
C Ang
Cl (A)
Bass Cl
Bsn
Cbn
Hn (F)
Tpt (B♭)
Tbne
Tuba
Timp
Perc
Vl I
Vl II
Vla
Vc
Db
a 2
(a 2)
ff
f espress e dolente
dim
mp
mf
p
Solo
con sord
BD
unis
div
arco
sul pont
[ord]
senza sord

196
27
Picc
Fl 1 2
Ob 1 2
C Ang
Cl (A) 1 2
Bass Cl
Bsn 1 2
Cbn
(a 2)
p
p espress
f
(a 2)
Hn (F) 1 2 3 4
Solo
(senza sord)
Tpt (B♭) 1 2
Tbne 1
Tuba
Timp
Perc 1 2
27
Vl I
Vl II
Vla
Vc
Db
con sord [ord]
senza sord

28
200
Picc
Fl
Ob
C Ang
Cl (A)
Bass Cl
Bsn
Cbn
Hn (F)
Tpt (B♭)
Tbne
Tuba
Timp
Perc
Cym
28
Vl I
Vl II
Vla
Vc
Db
a 2
a 2 con sord
(senza sord)
con sord
sul ponticello
unis
[ord]
f espress
mf espress

205
29
Picc
Fl
Ob
C Ang
Cl (A)
Bass Cl
Bsn
Cbn
Hn (F)
Tpt (B♭)
Tbne
Tuba
Timp
Perc
Vl I
Vl II
Vla
Vc
Db
(a 2)
a 2
mf espress
BD
pizz
dim

212
30
Picc
Fl
Ob
C Ang
Cl (A)
Bass Cl
Bsn
Cbn
Hn (F)
Tpt (B♭)
Tbne
Tuba
Timp
Perc
BD
Vl I
Vl II
Vla
Vc
Db
a 2
(a 2)
con sord
div
arco
espress e dolente
cresc

31
217
Picc
Fl
1
2
(a 2)
Ob
1
2
f
f
C Ang
Cl
(A)
1
2
a 2
ff
Bass Cl
ff
Bsn
1
2
a 2
ff
Cbn
ff
1
2
Hn
(F)
3
4
f
f
con sord
1
Tpt
(B♭)
mf dolente
2 con sord
2
3
mf dolente
Tbne
2
3
a 2
f
Tuba
f
Timp
f
BD
1
Perc
f
2
31
arco sul pont
pizz
Vl I
ff
mf
Vl II
mf
sul pont
Vla
mf
mp
Vc
f
f
div
arco
Db
ff
p

32
222
Picc
Fl 1 2
Ob 1 2
C Ang
Cl (A) 1 2
Bass Cl
Bsn 1 2
Cbn
Hn (F) 1 2 3 4
Tpt (B♭) 1 2 3
Tbne 2 3
Tuba
Timp
Perc 1 2
BD
Vl I
Vl II
Vla
Vc
Db div
a 2
(a 2)
dim
senza sord
con brio
(con sord)
[ord]
pizz

227
Picc
Fl 1 2
Ob 1 2
C Ang
Cl (A) 1 2
Bass Cl
Bsn 1 2
Cbn
Hn (F) 1 2 3 4
Tpt (B♭) 1 2 3
Tbne 2 3
Tuba
Timp
Perc 1 2
Vl I
Vl II
Vla
Vc
Db
a 2
(a 2)
(senza sord)
con sord
(3 con sord)
(2)
Cym
div
arco sul pont
sul pont
f
ff

231
33
Picc
Fl 1 2
Ob 1 2
C Ang
Cl (A) 1 2
Bass Cl
Bsn 1 2
Cbn
Hn (F) 1 2 3 4
Tpt (B♭) 1 2 3
Tbne 2 3
Tuba
Timp
Perc 1 2
Vl I
Vl II
Vla
Vc
Db
(a 2)
a 2
f
mf
f con brio
ff
fp
pp
senza sord
unis
pizz
arco
Cym

236
rit
Picc
(a 2)
Fl 1 2
(a 2)
Ob 1 2
C Ang
(a 2)
Cl (A) 1 2
Bass Cl
Bsn 1 2
Cbn
Hn (F) 1 2 3 4
senza sord
Tpt (B♭) 1 2 3
Tbne 2 3
a 2
Tuba
Timp
Perc 1 2
Cym
cresc
rit
Vl I
Vl II
Vla
arco [ord]
[ord]
Vc
Db
unis
e cantando
espress

34 Andante (tempo iniziale)
240
Picc
Fl 1 2
Ob 1 2
C Ang
Cl (A) 1 2
Bass Cl
Bsn 1 2
Cbn
Hn (F) 1 2 3 4
Tpt (B♭) 1 2 3
Tbne 1 2 3
Tuba
Timp
Perc 1 2
BD
(a 2)
a 2
1
2
3
ff espress
f espress
mp
ff
f
mp pesante
p
ff pesante
34 Andante (tempo iniziale)
Vl I
Vl II
Vla
Vc
Db
(non div)
mf molto espress
06997

35
245
Picc
Fl
1
2
a 2
p tranquillo
mp
Ob
Cl (A)
Bass Cl
p
mf
pp
Bsn
Cbn
Hn
(F)
3
4
(3)
1
mp espress
Tbne
pesante
(2)
Tuba
Perc
BD
35
Vl I
Vl II
Vla
Vc
Db
mf espress

36
250
Picc
Fl
(a 2)
Ob
Cl (A)
Bass Cl
Bsn
dolce ed espress
dolce ed espress
Cbn
mp espress
pp
pp espress
Hn (F)
(1)
Tbne
Tuba
mp espress
pp
Perc
36
Vl I
sul G
dolce e molto cantando
p poco cresc
Vl II
sul G
dolce e molto cantando
p poco cresc
Vla div
Vc
Db

37
256
Picc
Fl 1 2
Ob 1 2
C Ang
Cl (A) 1 2
Bass Cl
Bsn 1 2
Cbn
Hn (F) 1 2 3 4
Tpt (B♭) 1
Tuba
Timp
37
Vl I
Vl II
Vla div
Vc
Db div
a 2
mp
mf
f
p
p poco cresc
cresc
f espress
mp tenuto
poco cresc
div

38
261
Picc
Fl 1 2
Ob 1 2
C Ang
Cl (A) 1 2
Bass Cl
Bsn 1 2
Cbn
Hn (F) 1
Tpt (B♭) 1
3
Tbne 3
Tuba
Timp
38
Vl I
Vl II
Vla
Vc
Db
(1)
a 2
ten
(a 2)
(senza sord)
div
unis
pizza
pp
mf
mp
p
espress
dolce

266
39
rit
a tempo
Fl 1 2
Ob 1 2
C Ang
Cl (A) 1 2
Bass Cl
Bsn 1 2
Cbn
Hn (F) 1
Tpt (B♭) 1 3
Tbne 3
Tuba
Perc 1
BD
Solo
a 2
(1)
espress
poco cresc
39
rit
a tempo
Vl I
Vl II
Vla div
Vc div
Db
div
arco
unis
dolce

272
(1)
Fl 1 2
Ob 1 2
C Ang
Cl (A) 1 2
Bass Cl
Bsn 1 2
Cbn
Hn (F) 1 2
Tpt (B♭) 1
Tuba
Perc 1
Vl I
Vl II
Vla div
Vc div
Db
(a 2)
a 2
mf
mp espress
pizz
div
arco
BD

40
277
(a 2)
Fl 1 2
Ob 1 2
C Ang
Cl (A) 1 2
a 2
Bass Cl
Bsn 1 2
Cbn
Hn (F) 1 2
Tpt (B♭) 1
Tuba
40
Vl I
Vl II
Vla
unis
Vc div
Db
unis
div
mf
p espress
cresc
mf espress
f

41
282
Fl 1 2
Ob 1 2
C Ang
Cl (A) 1 2
Bass Cl
Bsn 1 2
Cbn
Hn (F) 1 2
Tpt (B♭) 1
Tuba
41
Vl I
Vl II
Vla
Vc div 1 2 3
Db div
(a 2)
ten
(cresc)
ff sonoramente
ff sonoramente e sostenuto
unis

286
Fl 1 2
Ob 1 2
C Ang
Cl (A) 1 2
Bass Cl
Bsn 1 2
Cbn
Tuba
molto espress
Vl I
Vl II
Vla
Vc div 1 2 3
Db div
p
mf
f
ff

42 Poco più mosso
291
Picc
Fl 1 2
Ob 1 2
C Ang
Cl (A) 1 2
Bass Cl
Bsn 1 2
Cbn
Hn (F) 1 3 4
Tpt (B♭) 1 2 3
Tbne 2 3
Tuba
Perc 1 2
42 Poco più mosso
Vl I
Vl II
Vla
Vc
Db div
pizz
p
p subito
mf
cresc

296
43
Picc
Fl
Ob
C Ang
Cl (A)
Bass Cl
Bsn
Cbn
Hn (F)
Tpt (B♭)
Tbne
Tuba
Perc
SD
43
Vl I
Vl II
Vla
unis pizz
Vc
Db
div

44
301
Picc
Fl
1
2
Ob
C Ang
Cl
(A)
Bass Cl
Bsn
Cbn
(1)
1.3→
2.4→
Hn
(F)
Tpt
(B♭)
a 2
Tbne
Tuba
Tambourine
Perc
SD
44
Vl I
Vl II
arco
Vla
Vc
div
Db
div
non div

45
305
Picc
Fl
Ob
C Ang
Cl (A)
Bass Cl
Bsn
Cbn
Hn (F)
Tpt (B♭)
Tbne
Tuba
Timp
Perc
Tamb
SD
BD
a 2
mf
f
molto espress
espress e cantando
mp
p
45
Vl I
Vl II
Vla
Vc div
Db
pizz

46
310
Picc
Fl 1 2
(a 2)
Ob 1 2
C Ang
Cl (A) 1 2
Bass Cl
Bsn 1 2
Cbn
Hn (F) 1 3
Hn (F) 2 4
(a 2)
Tpt (B♭) 1
Tpt (B♭) 2 3
Tbne 2
Tuba
Timp
Perc 1
BD
46
Vl I
Vl II
Vla
Vc
Db
unis
div
unis
f
mf
mp
p

314
47
Picc
Fl 1 2
(a 2)
Ob 1 2
C Ang
Cl (A) 1 2
Bass Cl
Bsn 1 2
Cbn
Hn (F) 1 3
2 4
1.2→
3.4→
Tpt (B♭) 1 2 3
Tbne 1 2 3
Tuba
Timp
Perc 1
BD
Vl I
Vl II
Vla
Vc
Db
div
ben tenuto

319
poco rit
Picc
Fl 1 2
Ob 1 2
C Ang
Cl (A) 1 2
Bass Cl
Bsn 1 2
Cbn
Hn (F) 1 2 3 4
Tpt (B♭) 1 2 3
Tbne 1 2 3
Tuba
Timp
Perc 1
BD
Vl I
Vl II
Vla
Vc
Db div
(a 2)
a 2
arco
ben tenuto
cresc
poco rit

48 a tempo
324
Picc
Fl 1 2
Ob 1 2
C Ang
Cl (A) 1 2
Bass Cl
Bsn 1 2
Cbn
Hn (F) 1 2 3 4
Tpt (B♭) 1 2 3
Tbne 1 2 3
Tuba
Timp
Perc 1
BD
48 a tempo
Vl I
Vl II
Vla
Vc
Db
(a 2)
(senza sord)
a 2
unis
div
06997

329
49
assai rit
50
Meno mosso assai
Picc
Fl 1 2
1 Solo
Ob 1 2
C Ang
Cl (A) 1 2
a 2
Bass Cl
Bsn 1 2
(a 2)
Cbn
Hn (F) 1 2 3 4
Solo
Tpt (B♭) 1 2 3
(a 2)
Tbne 1 2 3
Tuba
Timp
Perc 1
BD
Vl I
Vl II
Vla
Vc
Db div
unis
div

336
51
Picc
Fl 1 2
Ob 1 2
C Ang
Cl (A) 1 2
Bass Cl
Bsn 1 2
Cbn
(1)
pp
pp pochiss cresc
p pochiss cresc
pp un poco espress
Solo
Hn (F) 1 2 3 4
Tpt (B♭) 1 2 3
Tuba
ppp
Vl I
Vl II
Vla
Vc div 1 2 3
Db div
con sord
unis
p dolce
p
pochiss cresc

343
Picc
(a 2)
Fl 1 2
pp
cresc
mp cresc
mf
Ob 1 2
mp
C Ang
Cl (A) 1 2
a 2
p
Bass Cl
pp
p cresc
Bsn 1 2
1
p espress
mp cresc
Cbn
Hn (F) 1 2 3 4
mp espress
Tpt (B♭) 1 2 3
Tbne 1 2 3
Tuba
mp cresc
Perc 1 2
Vl I
Vl II
div
(senza sord)
unis
Vla
Vc div
Db div
div

52
ritenuto
350
Picc
Fl 1 2
Ob 1 2
C Ang
Cl (A) 1 2
Bass Cl
Bsn 1 2
Cbn
Hn (F) 1 2 3 4
Tpt (B♭) 1 2 3
Tbne 1 2 3
Tuba
Perc 1 2
Cym
Trgl
52
ritenuto
Vl I
Vl II
Vla
Vc div 1 2 3
Db div
senza sord
non div