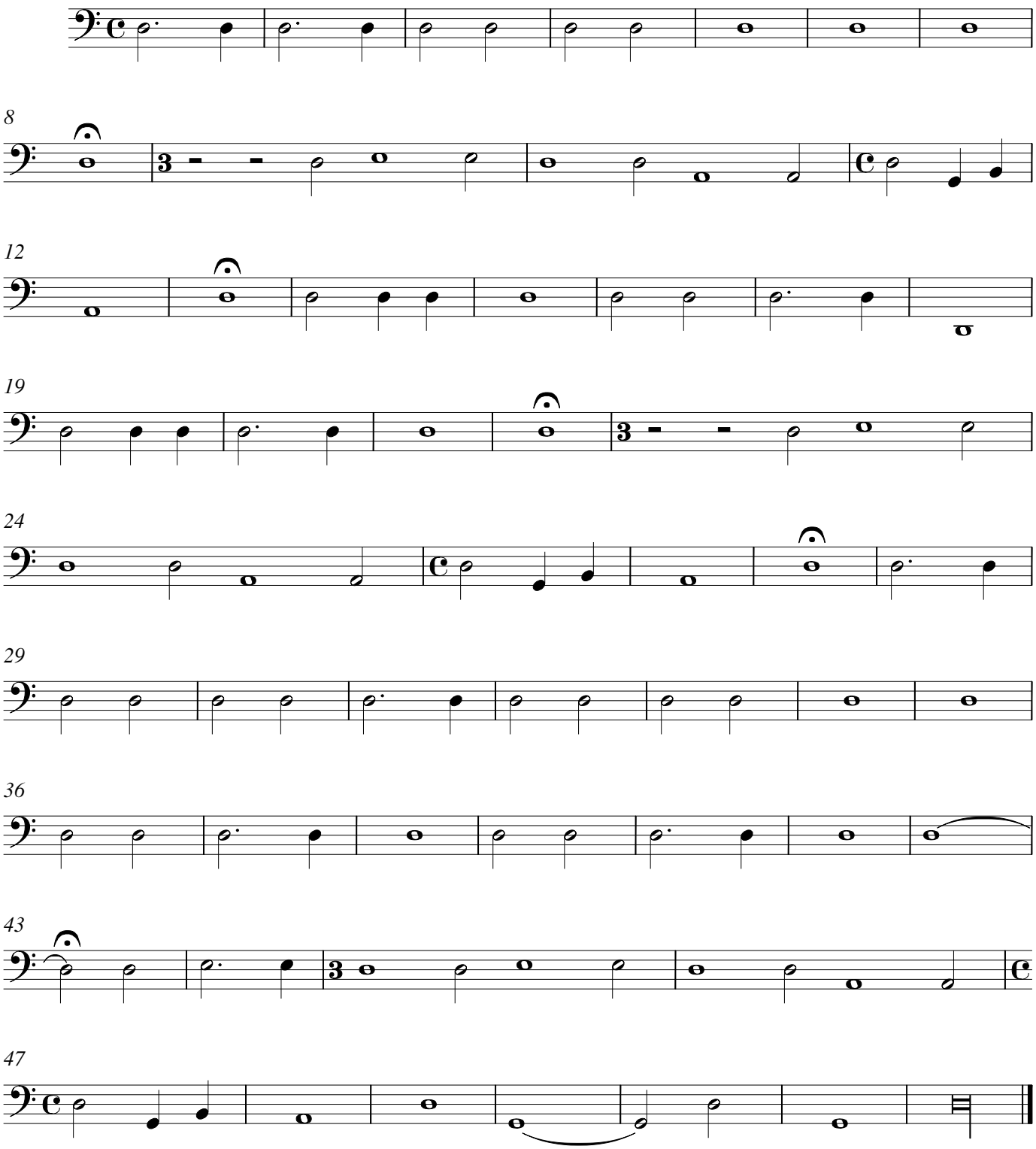
VESPRO DELLA BEATA VERGINE

da concerto, composto sopra canti fermi

Claudio Monteverdi
(1567–1643)
SV 206

1. Deus in adiutorium/Domine ad adiuvandum
Sex vocibus & sex Instrumentis, si placet

★) Unrealized bass part: realized *Bassus generalis* included in Vocal Score Schott ED 12 602

EOS 8024-24

Edited by Jerome Roche
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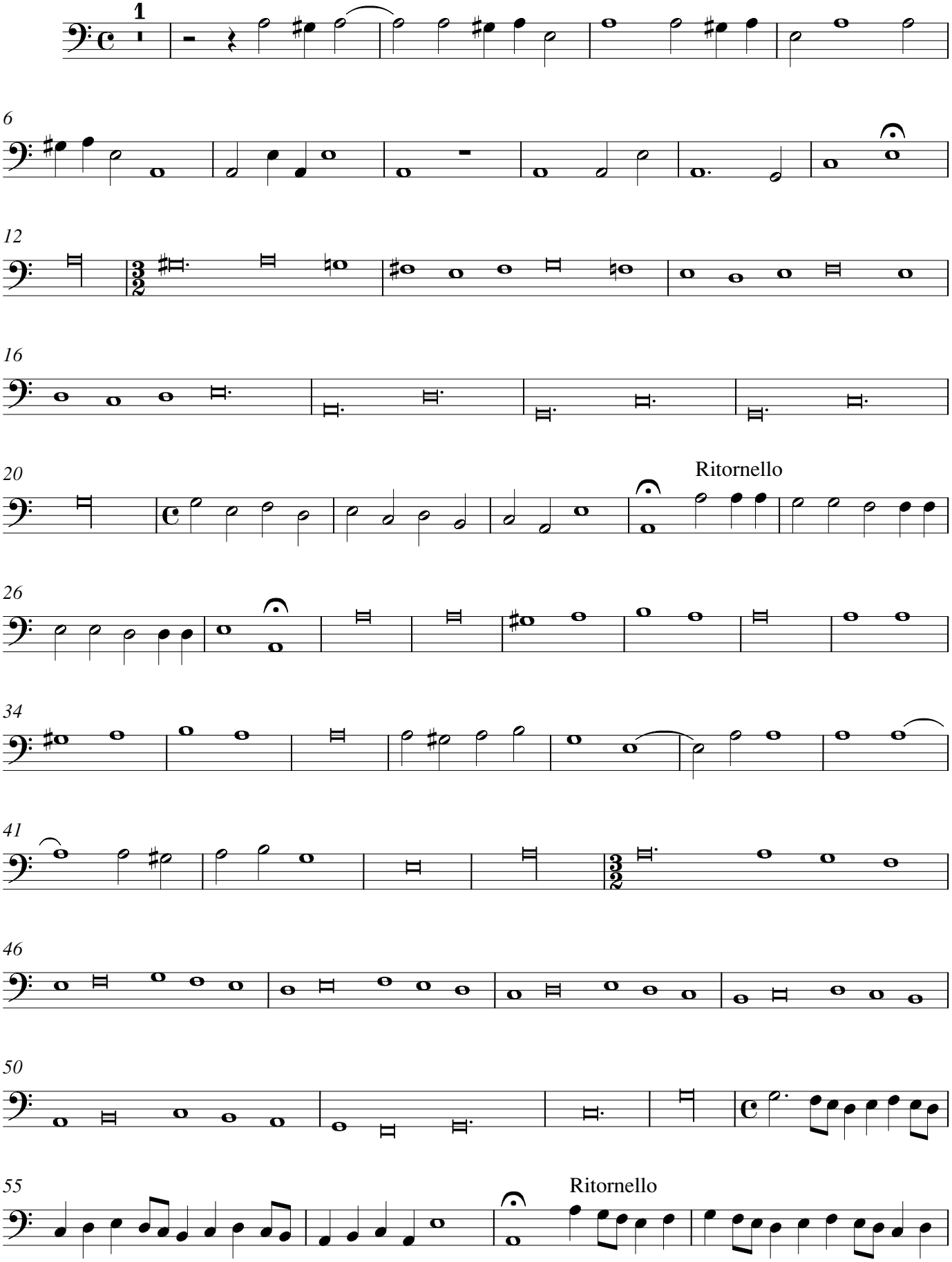
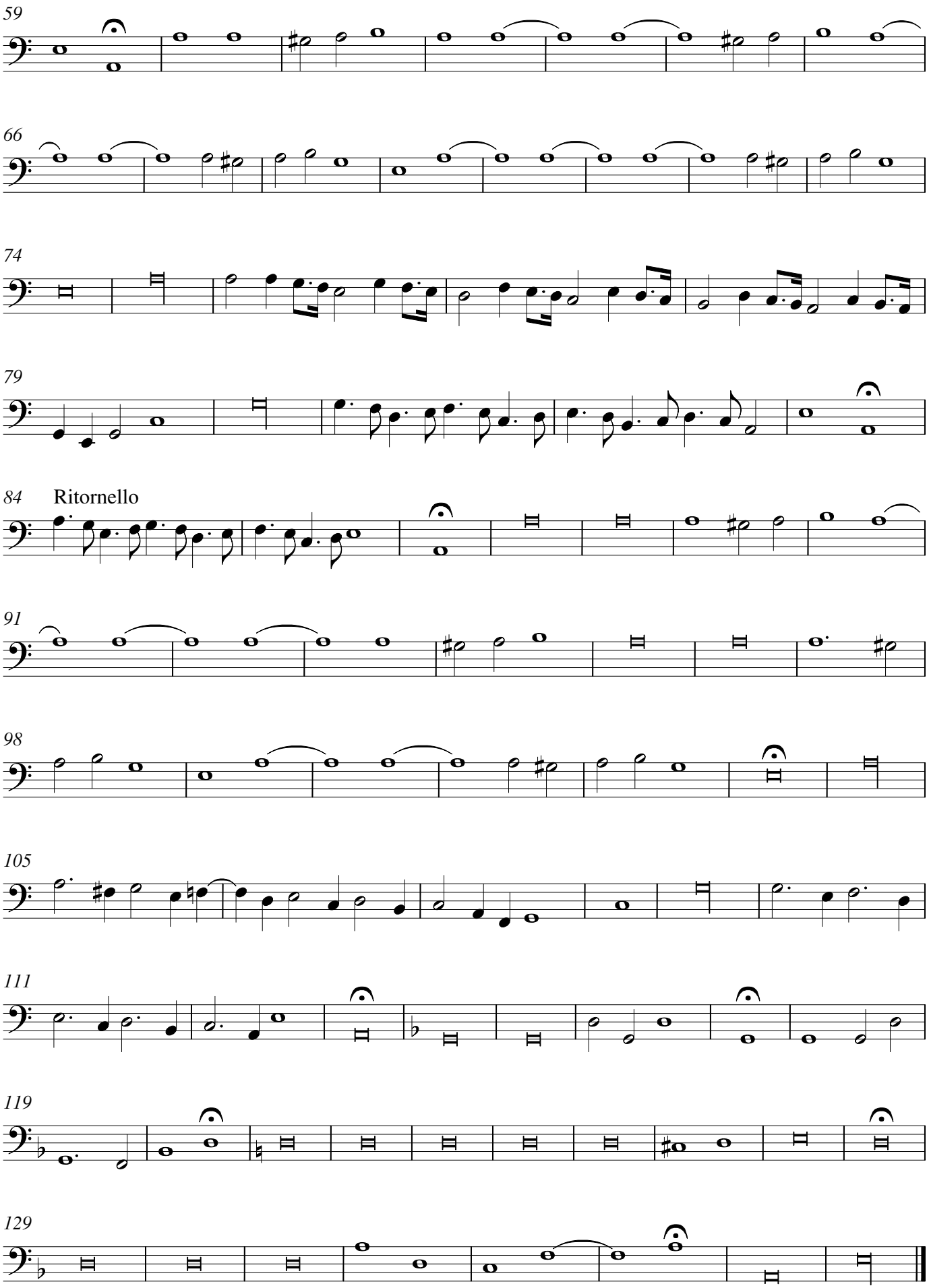
2. Dixit Dominus

Sex vocibus & sex Instrumentis

Li Ritornelli si ponno sonare & anco tralasciar secondo il volere

59
66
74
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84 Ritornello
91
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105
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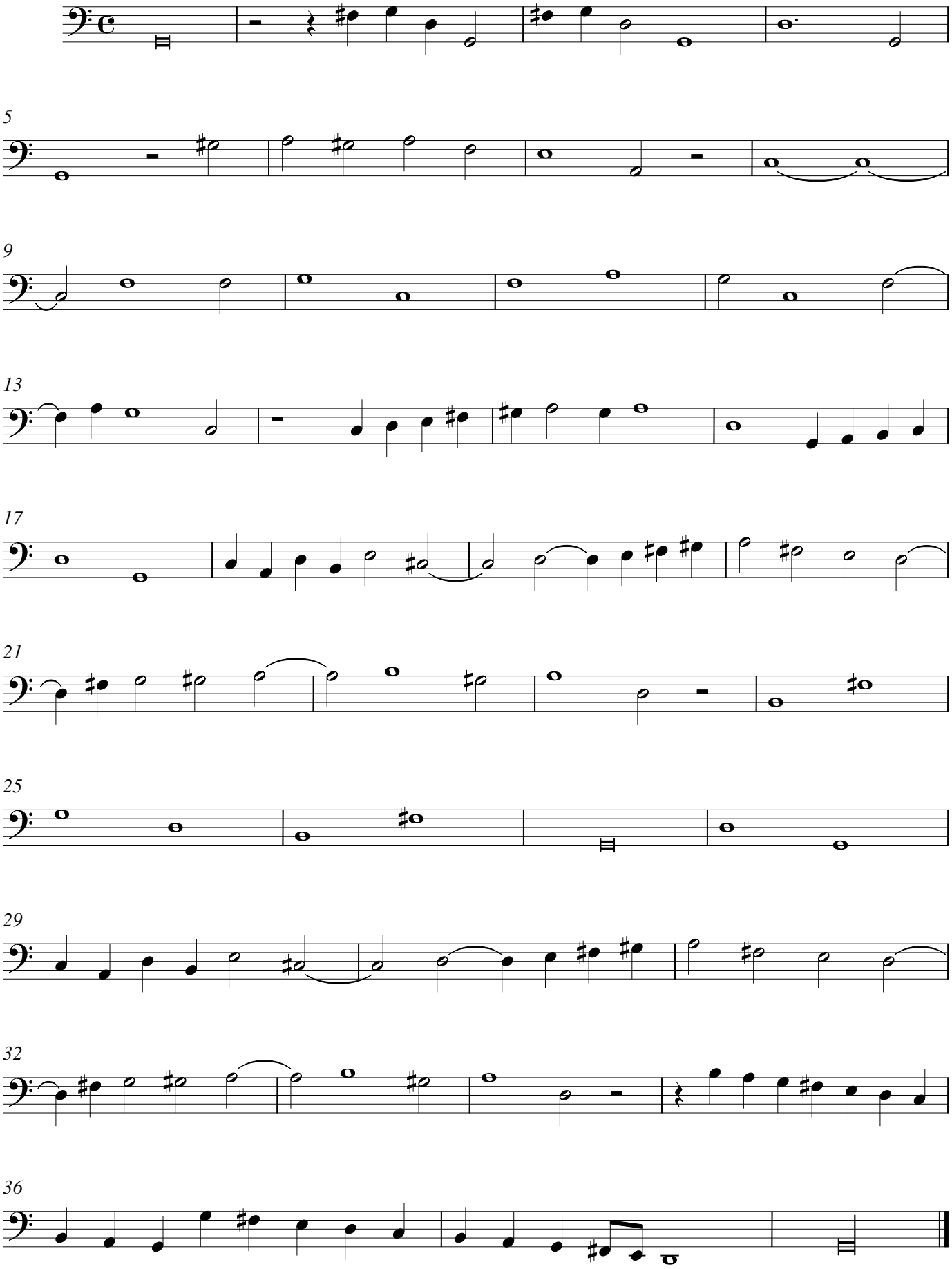
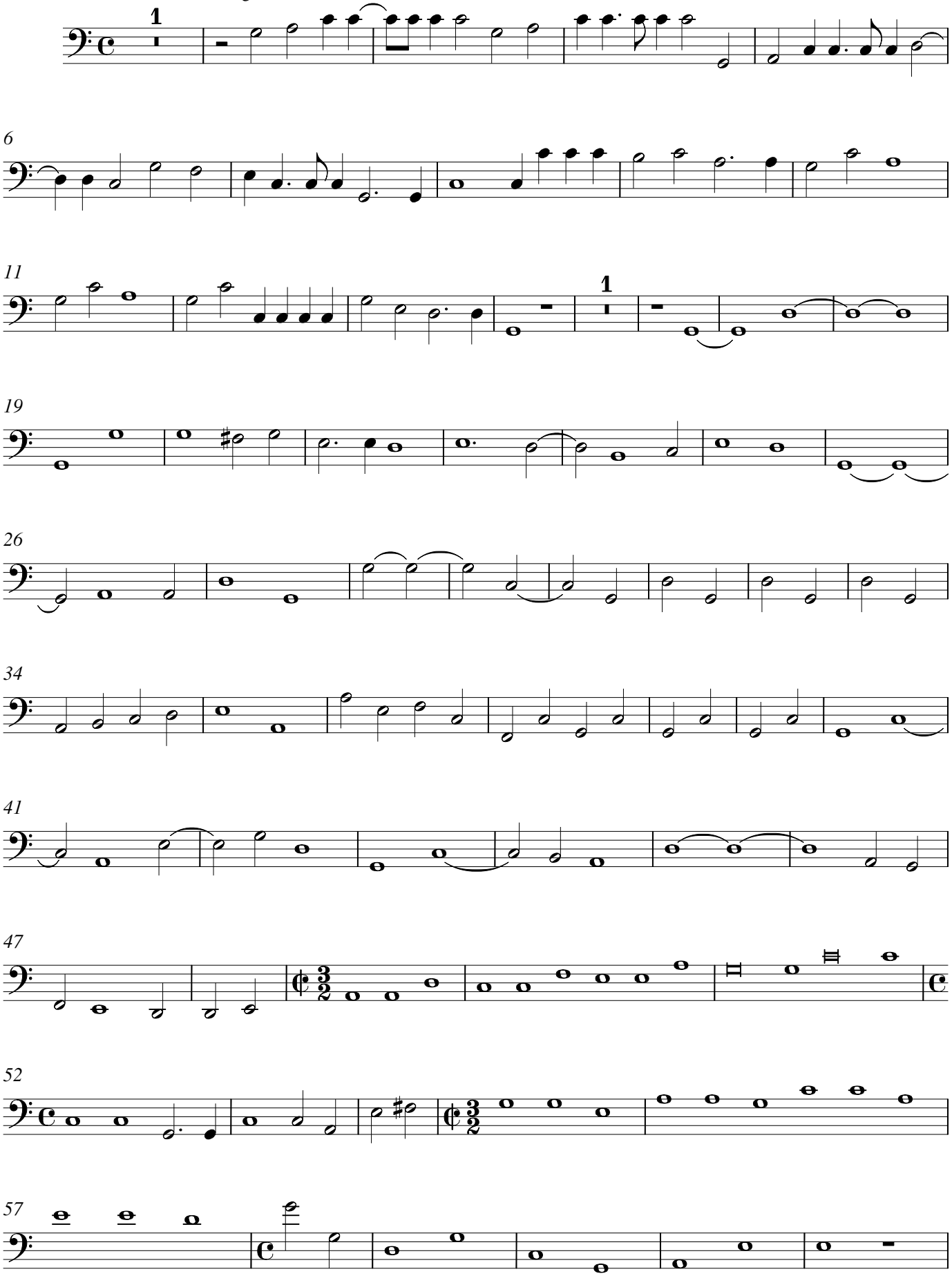
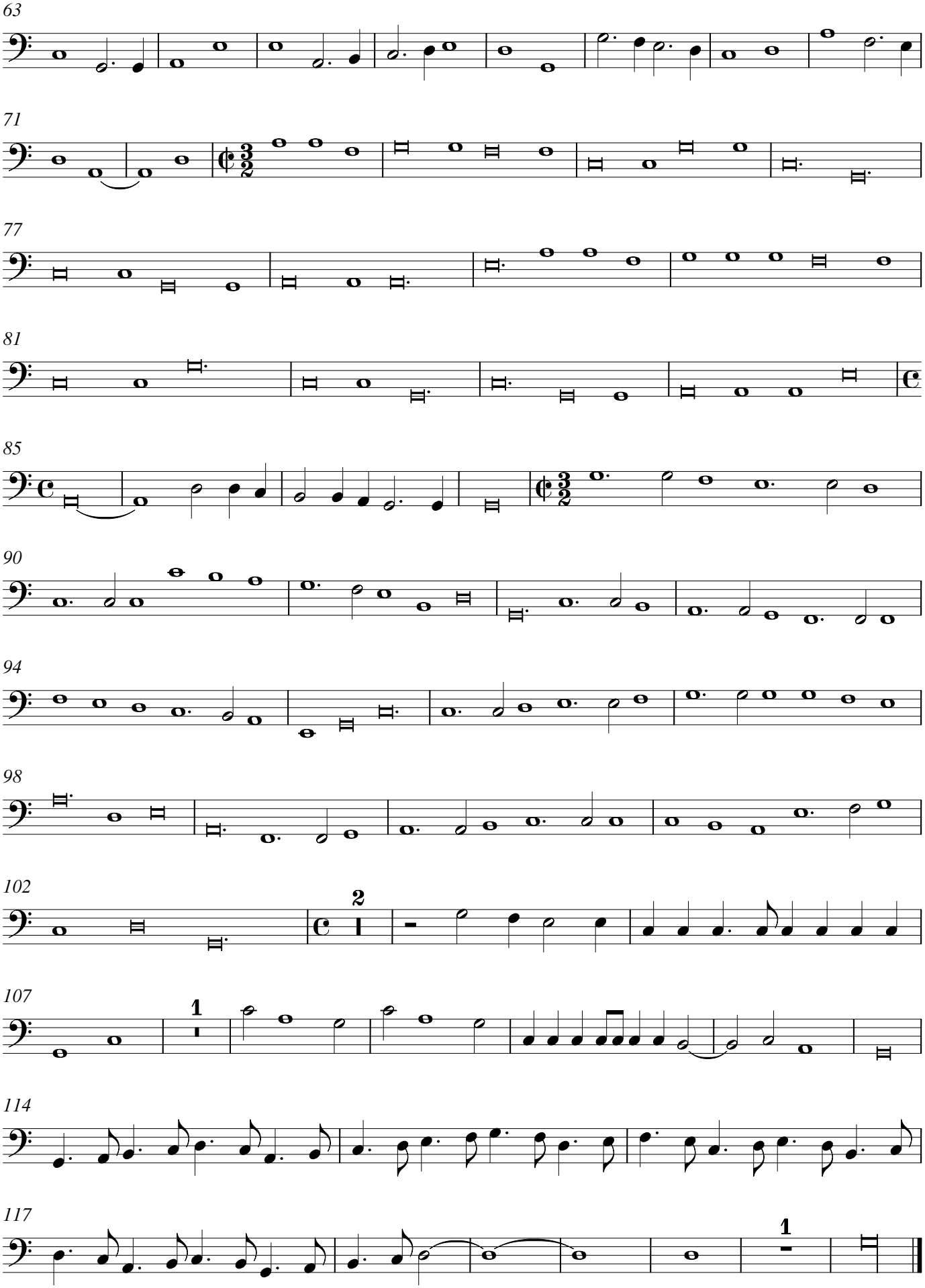
119
129

3. Nigra sum

Motetto ad una voce

4. Laudate pueri

à 8 voci sole nel Organo

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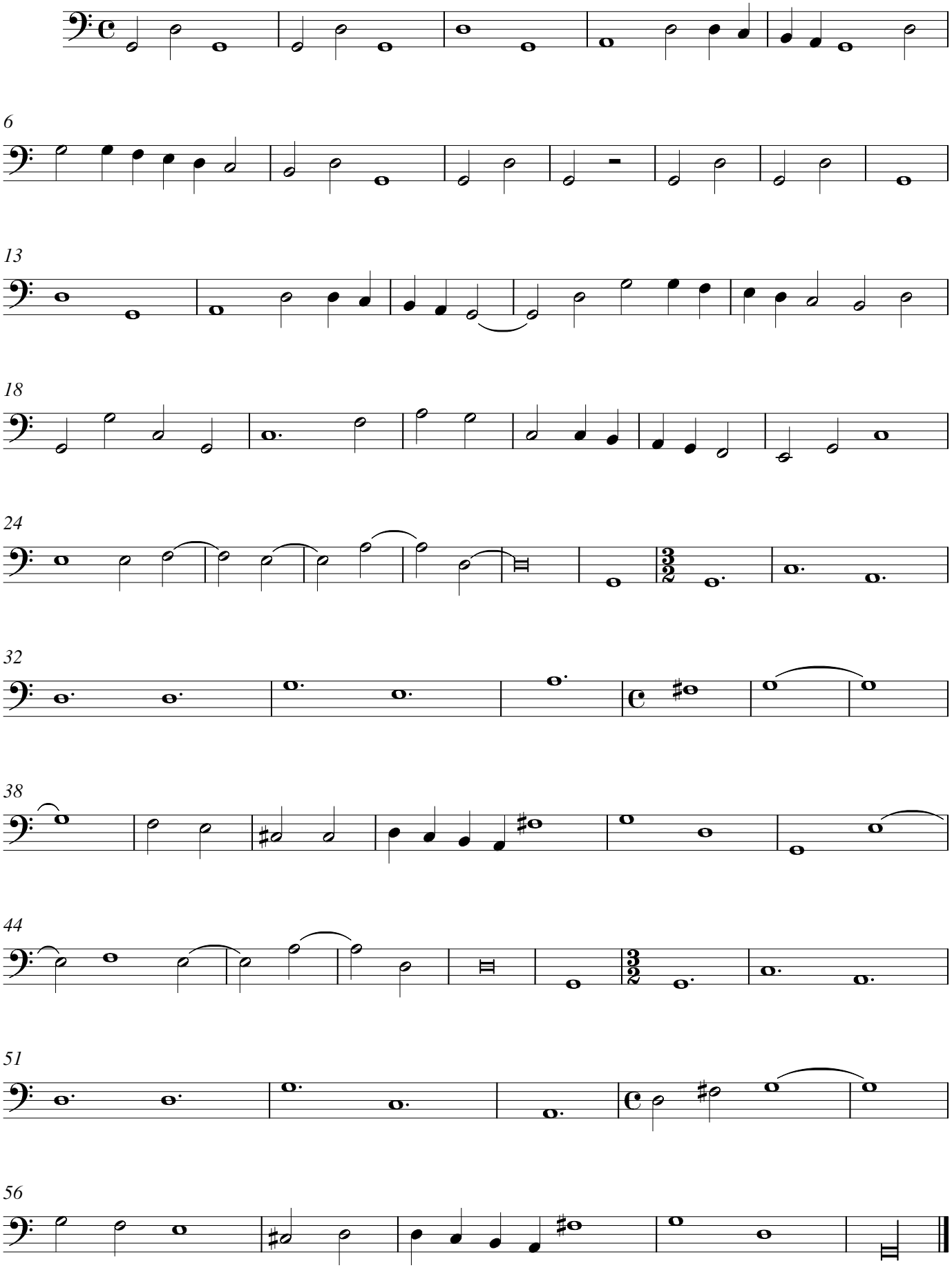
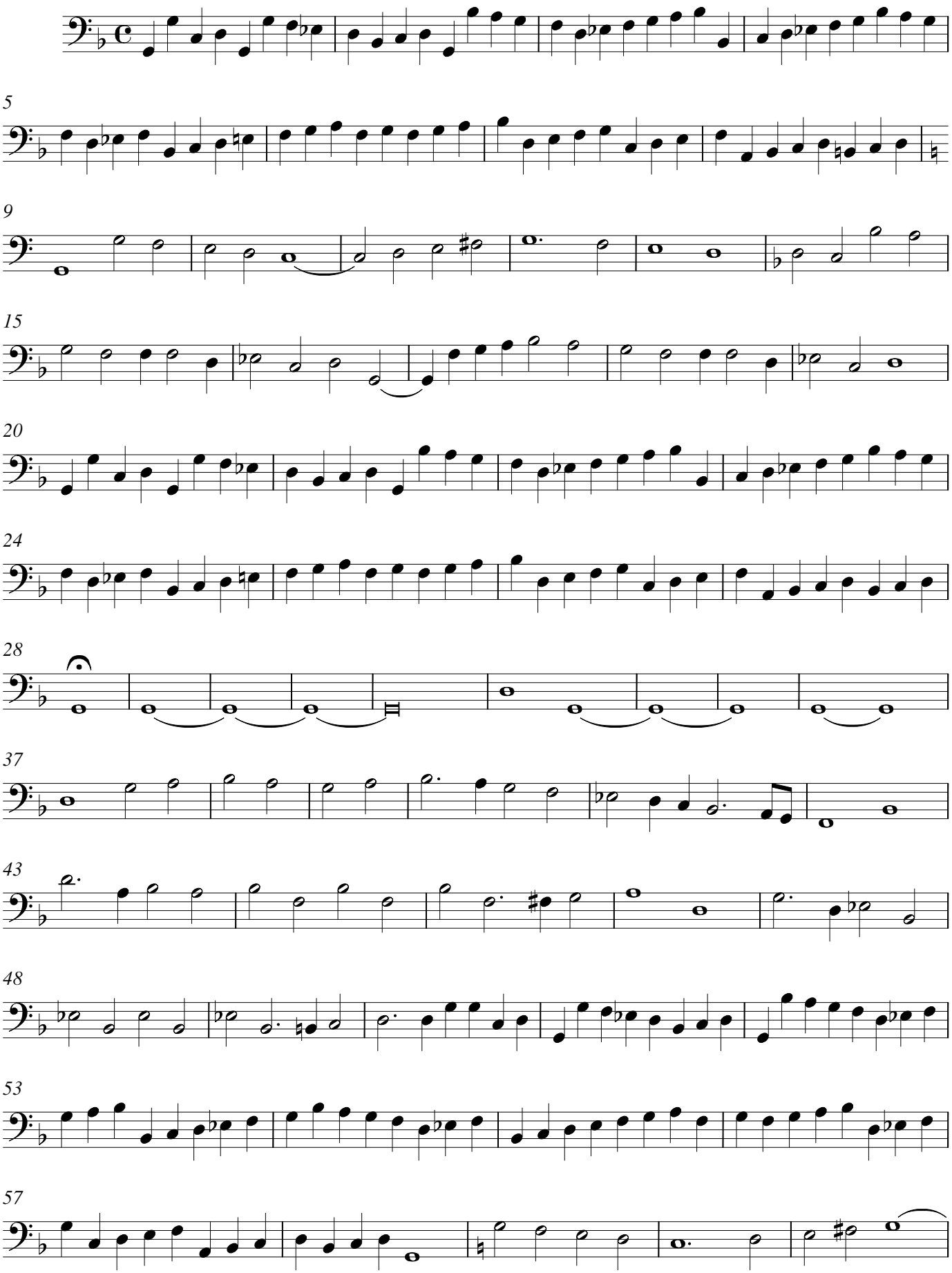
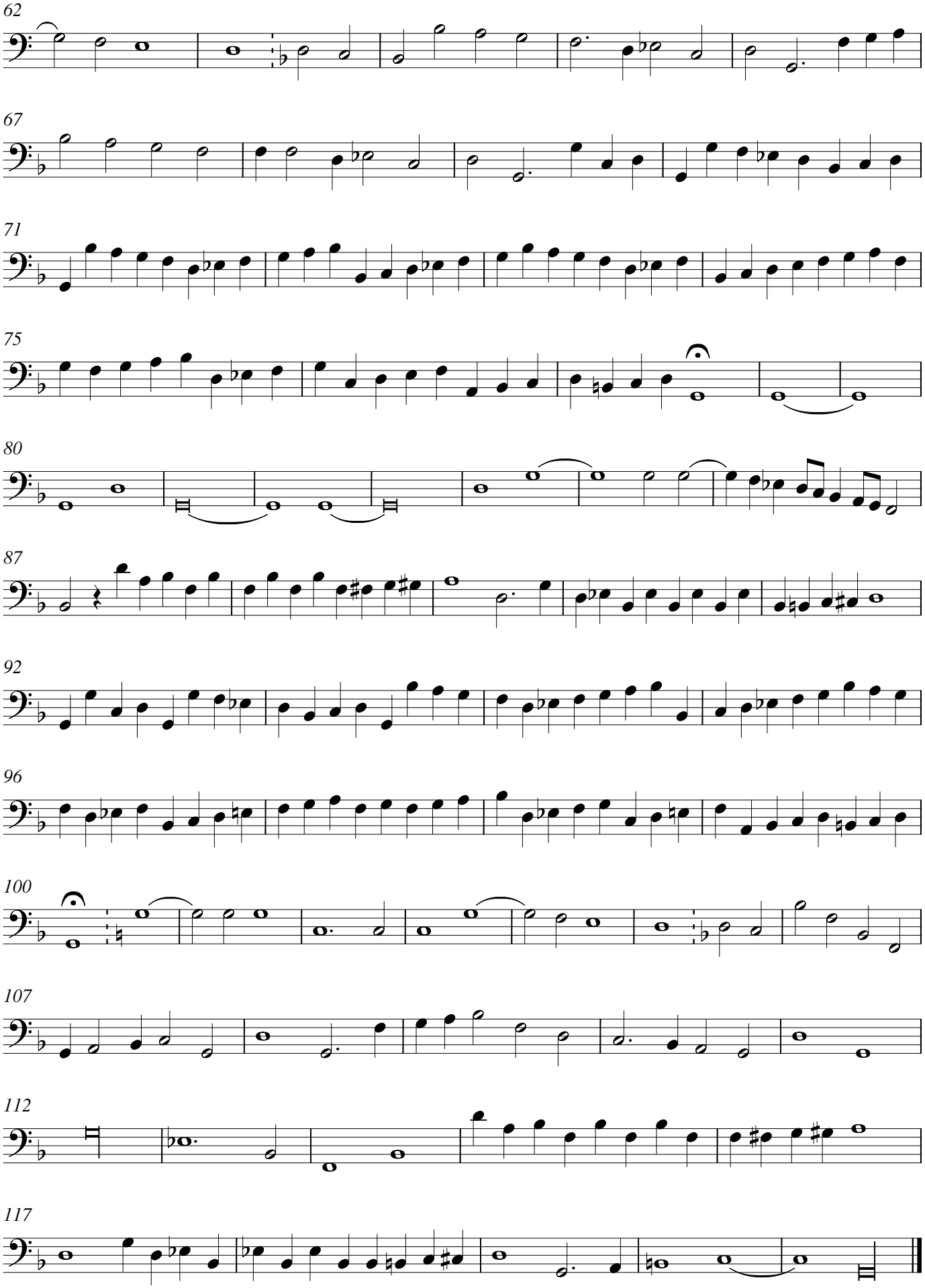
5. Pulchra es

A due voci

6. Laetatus sum

A sei voci

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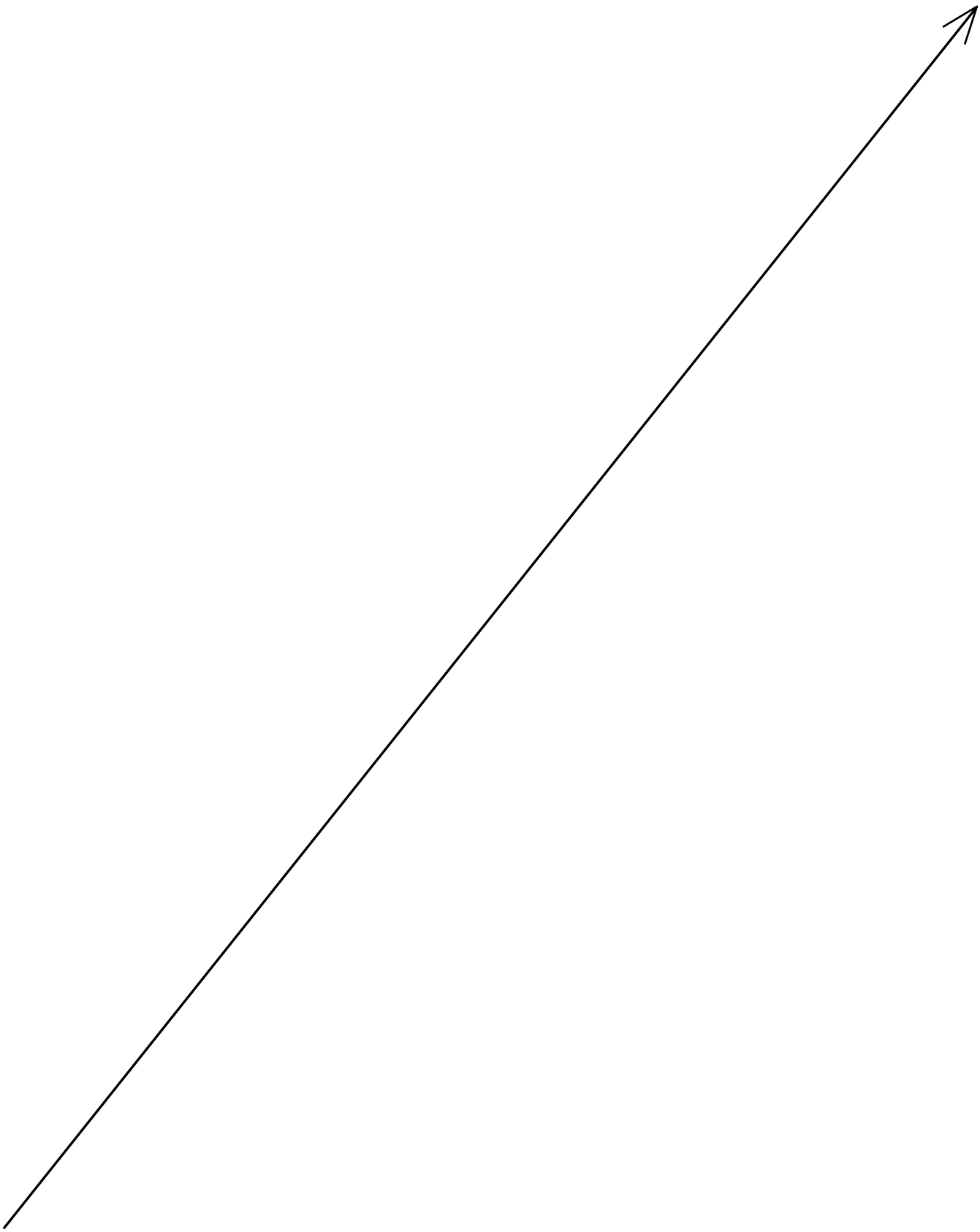
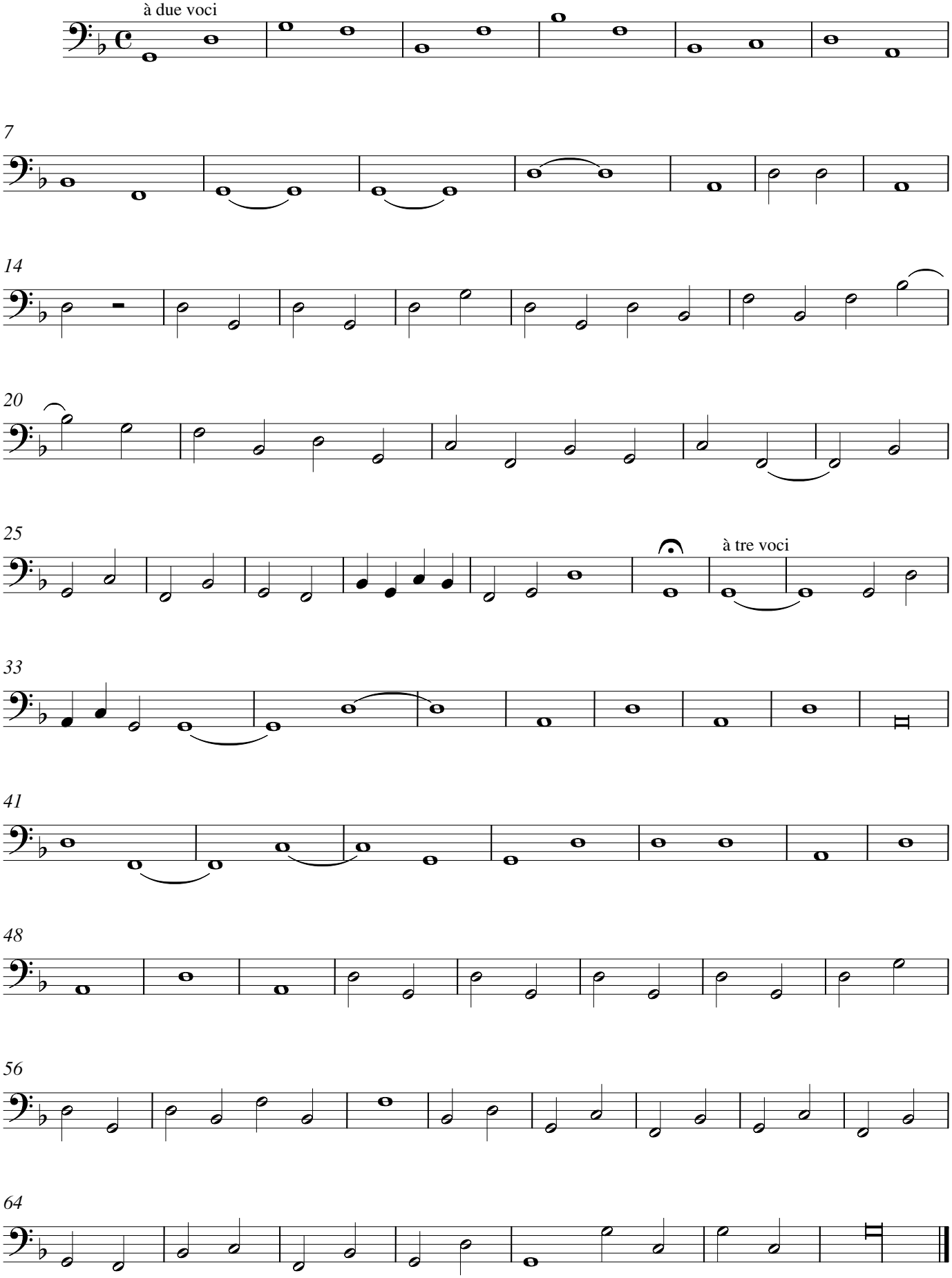
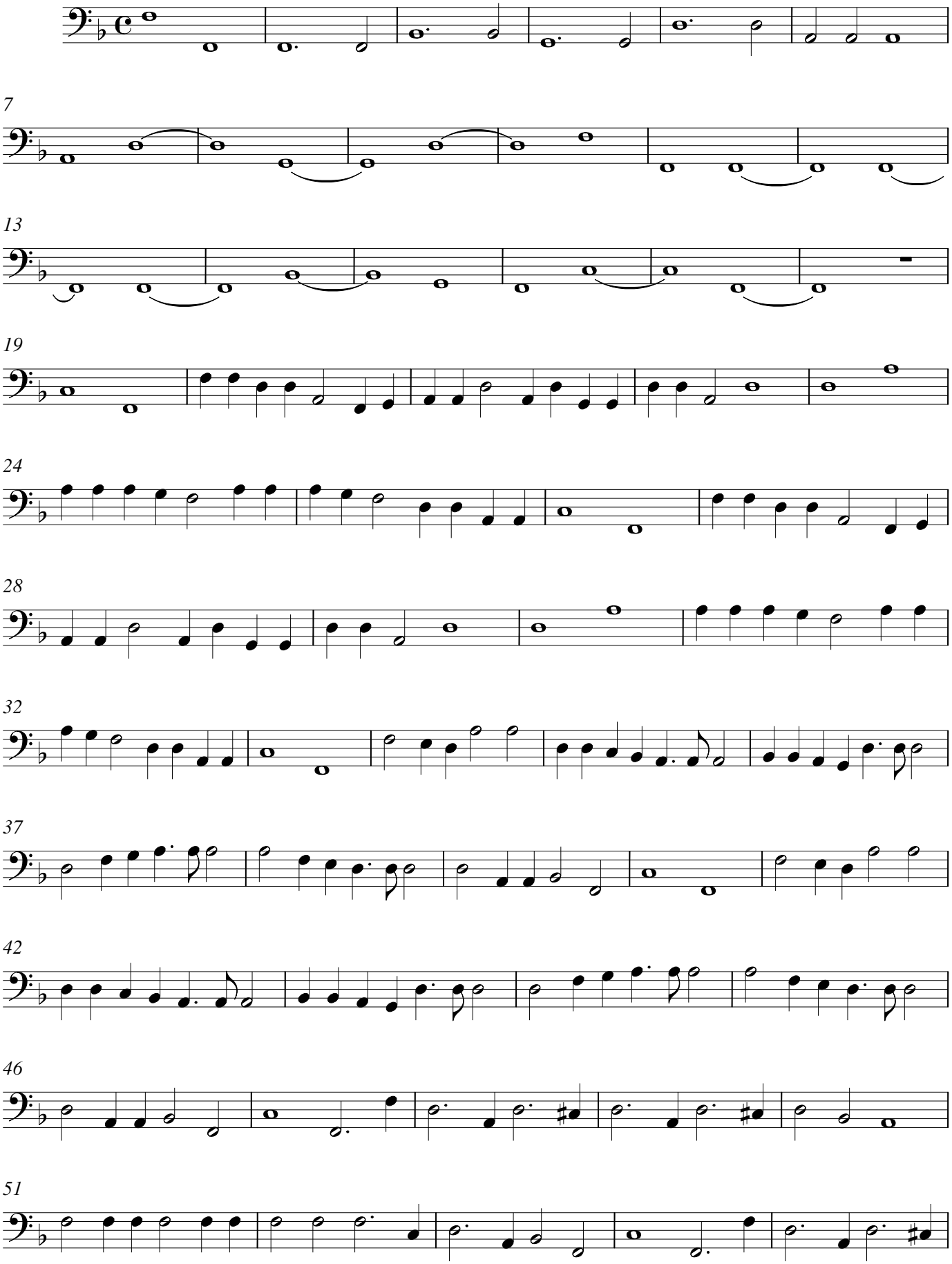


7. Duo Seraphim

Tribus vocibus

à due voci

8. Nisi Dominus

A dieci voci

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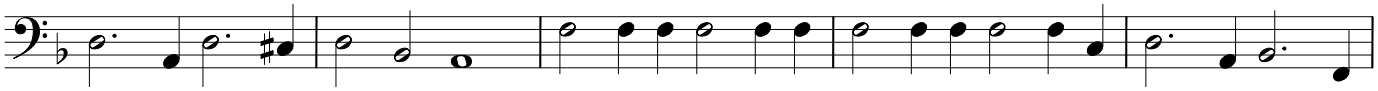
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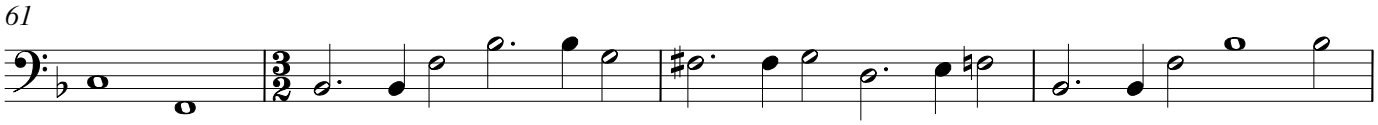
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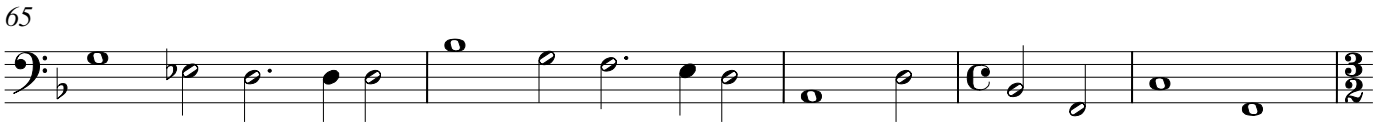
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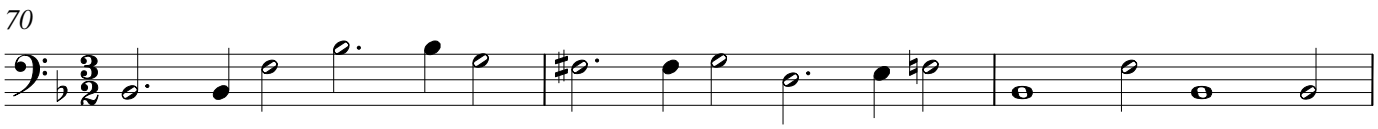
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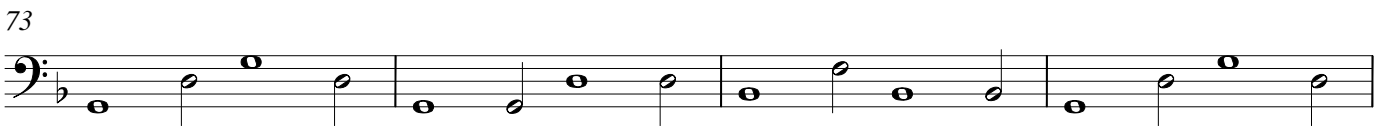
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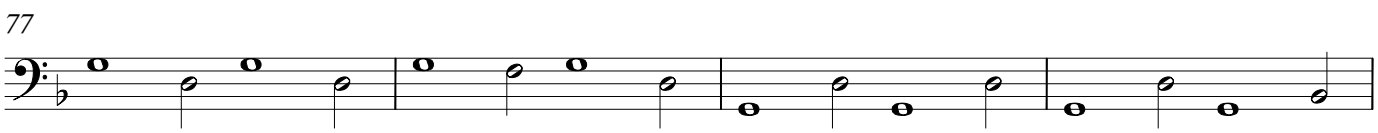
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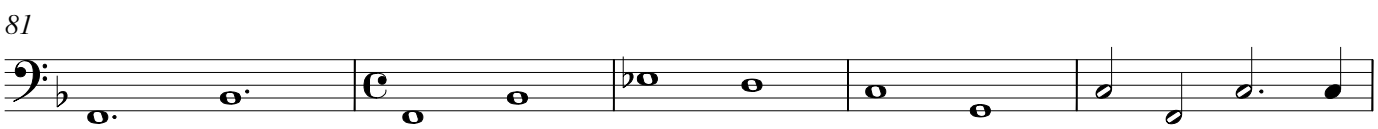

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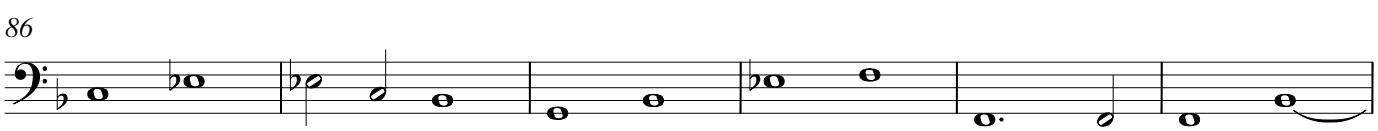
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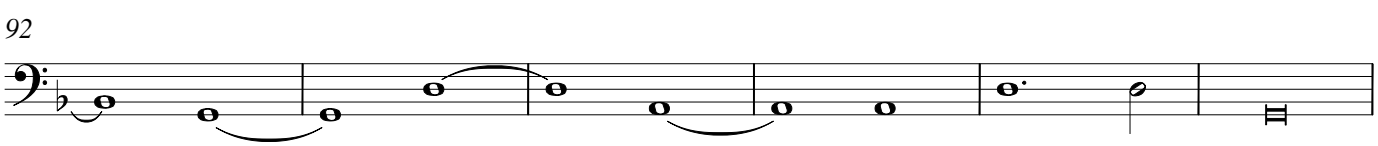

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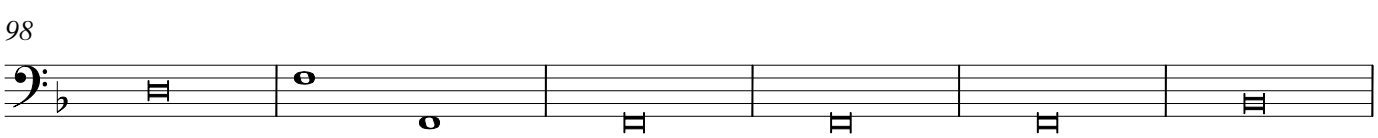

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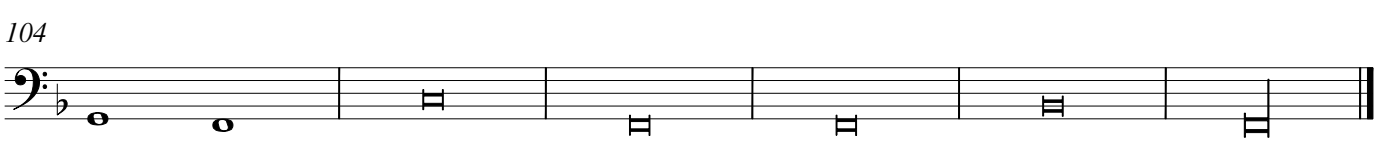
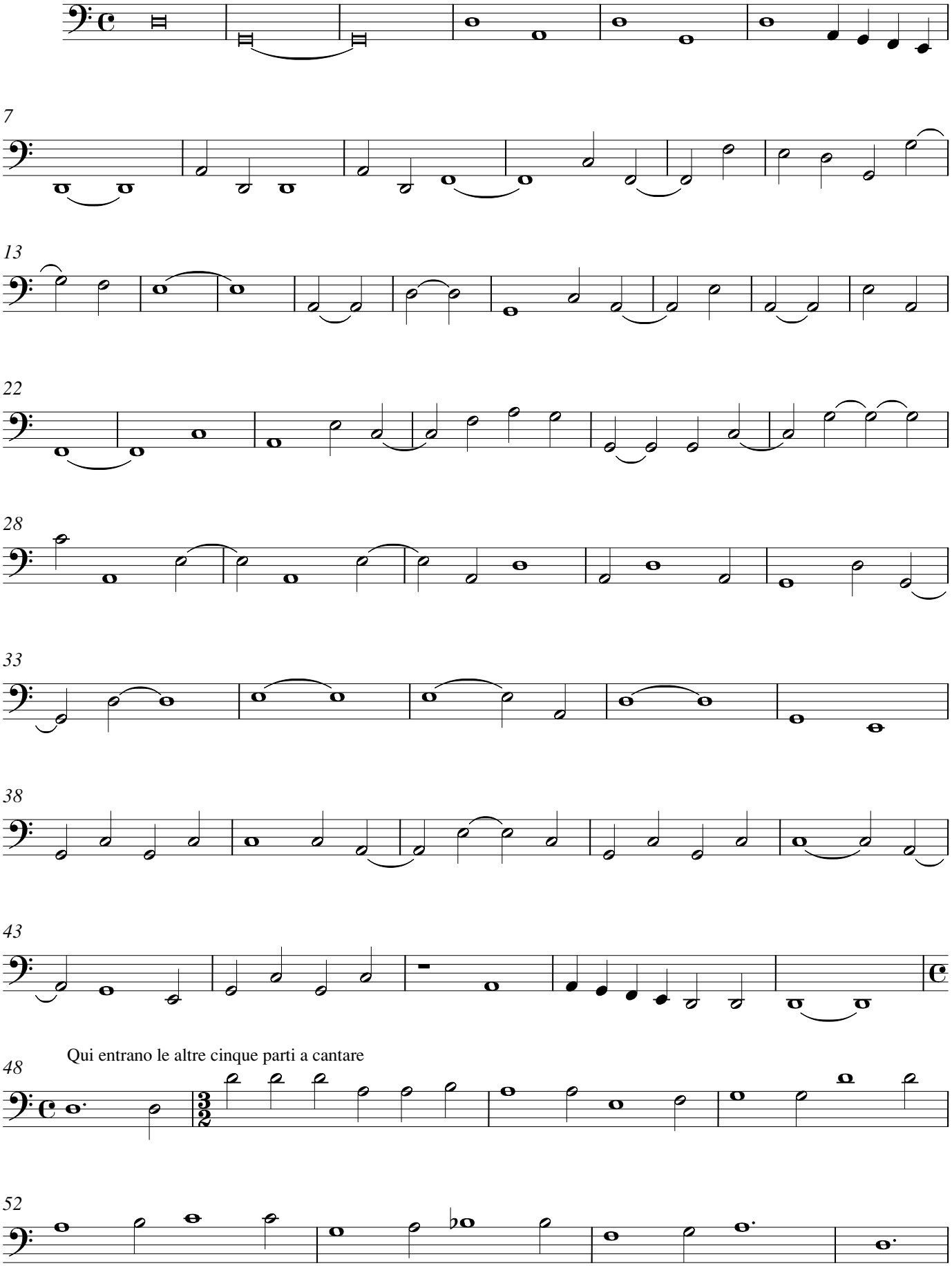
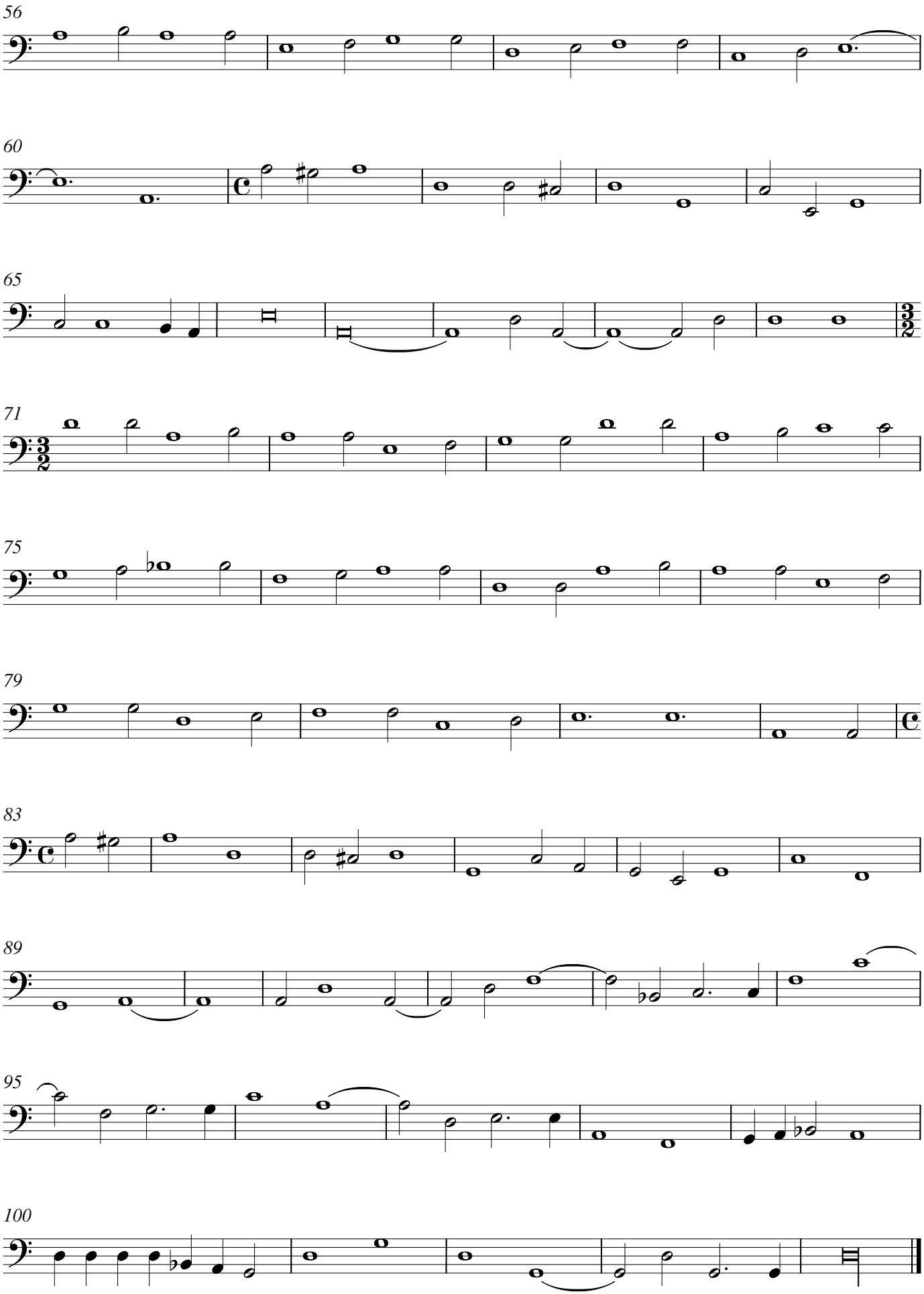


9. Audi coelum

Sex vocibus
Prima ad una voce sola, poi nella fine à 6 voci

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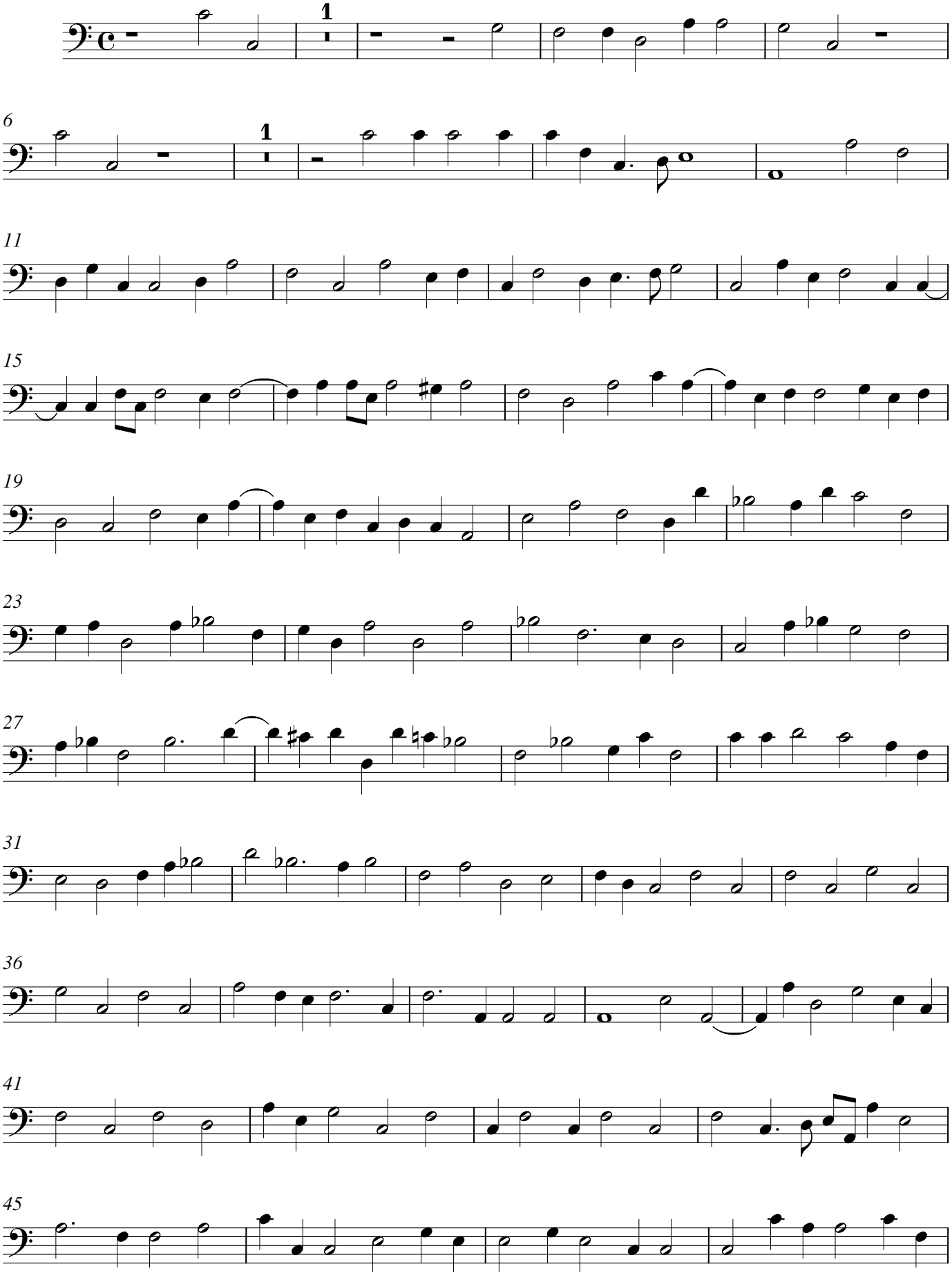
10. Lauda Jerusalem

A Sette voci

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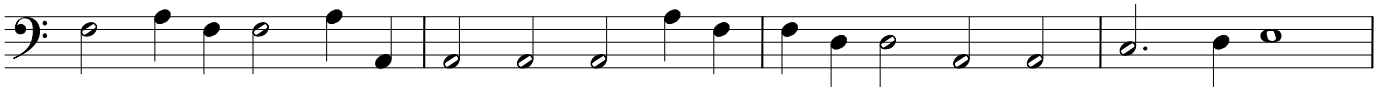
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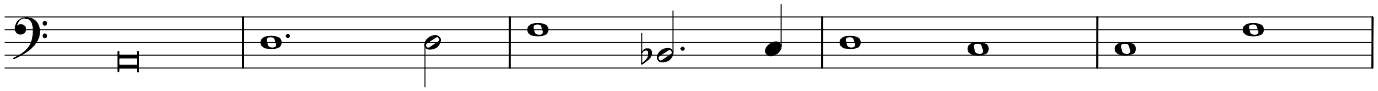

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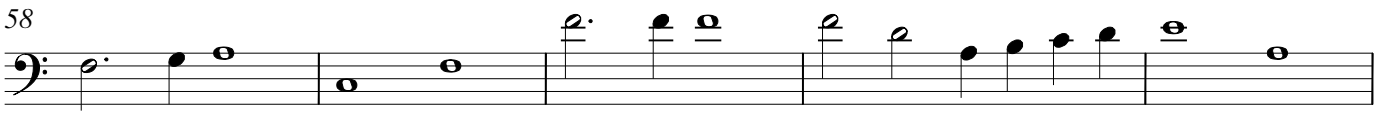
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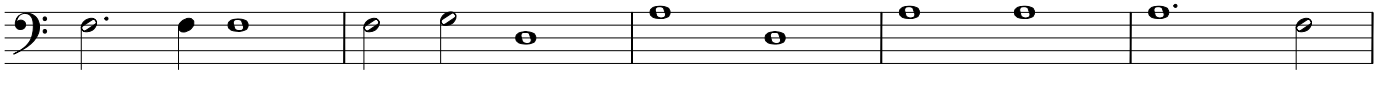

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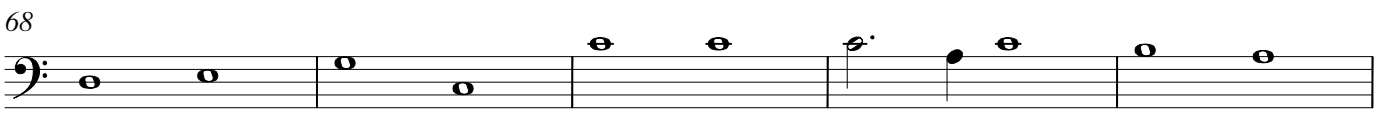

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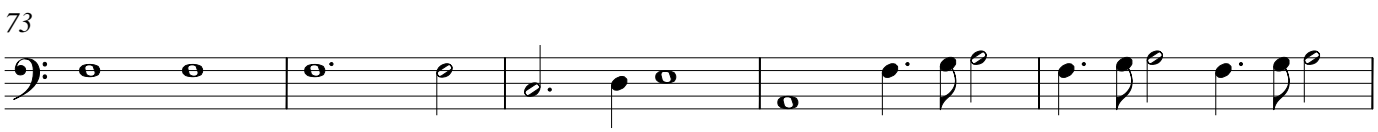

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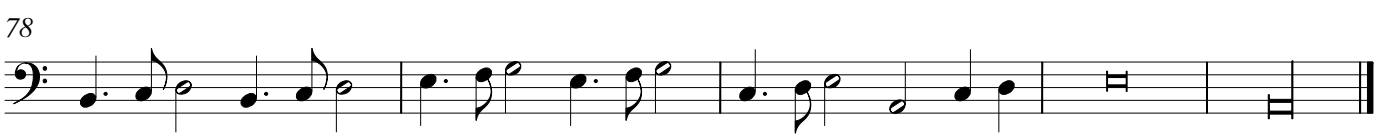
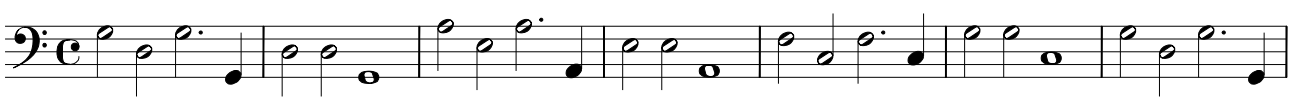

11. Sonata sopra Sancta Maria Ora pro nobis

à 8

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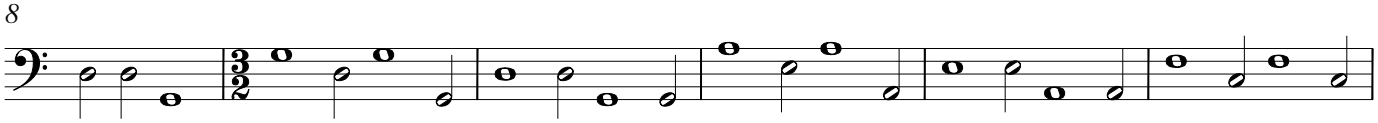

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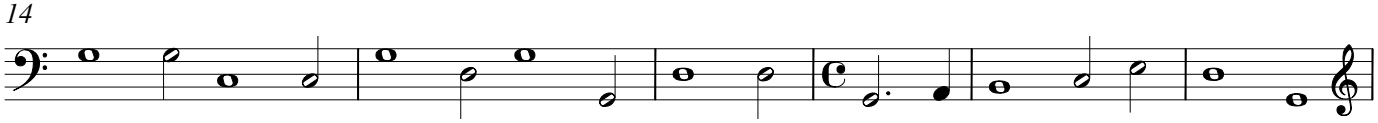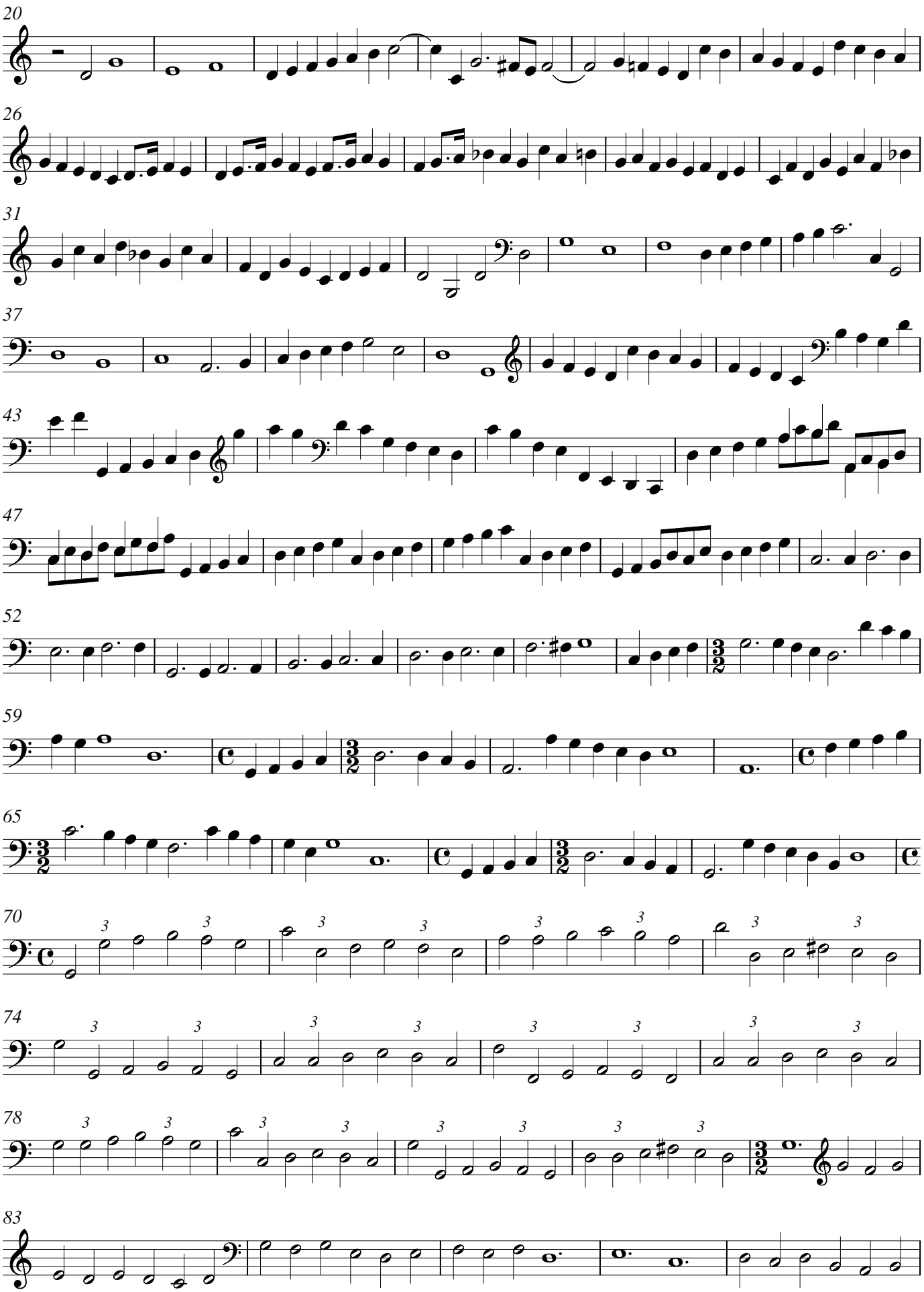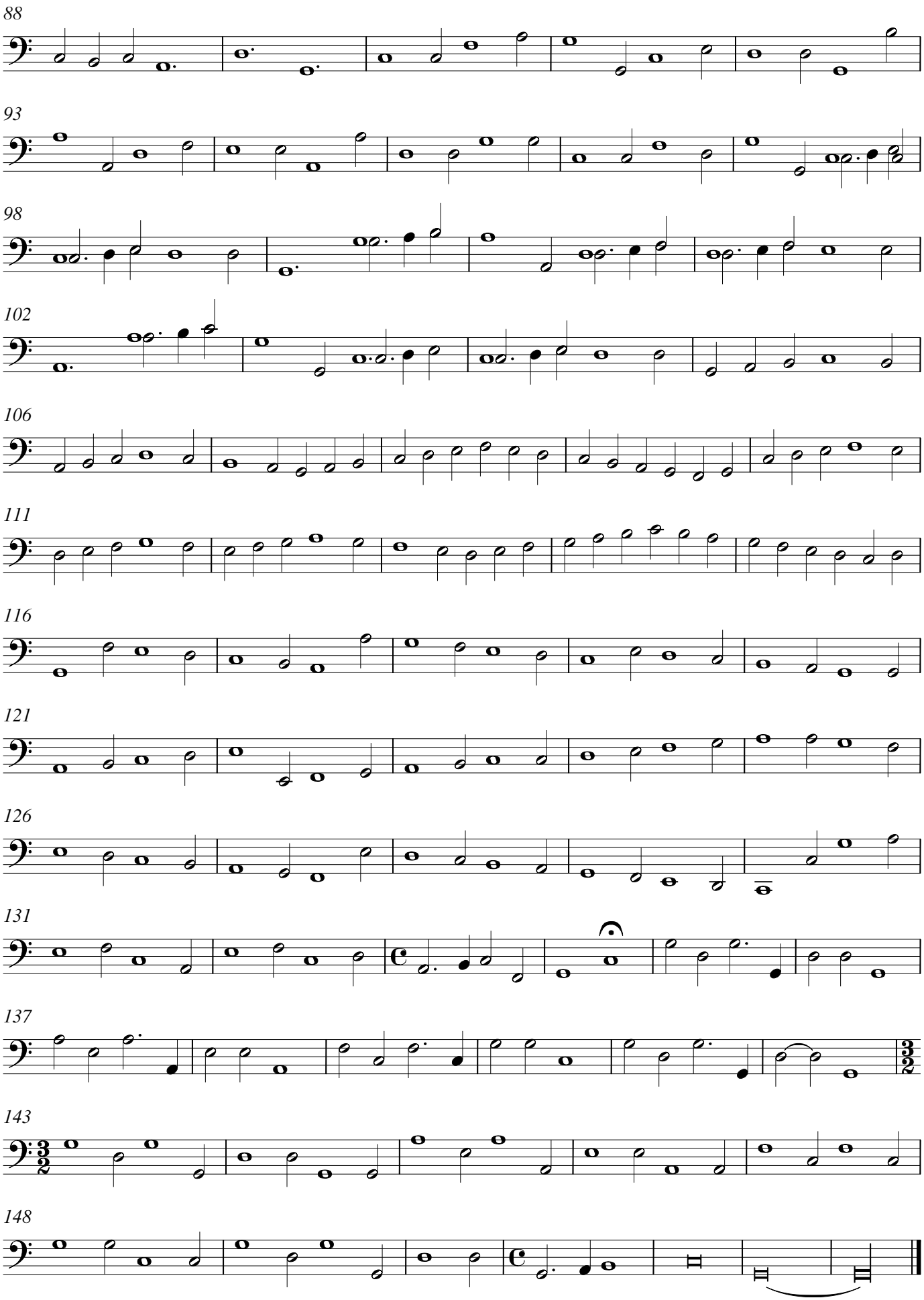

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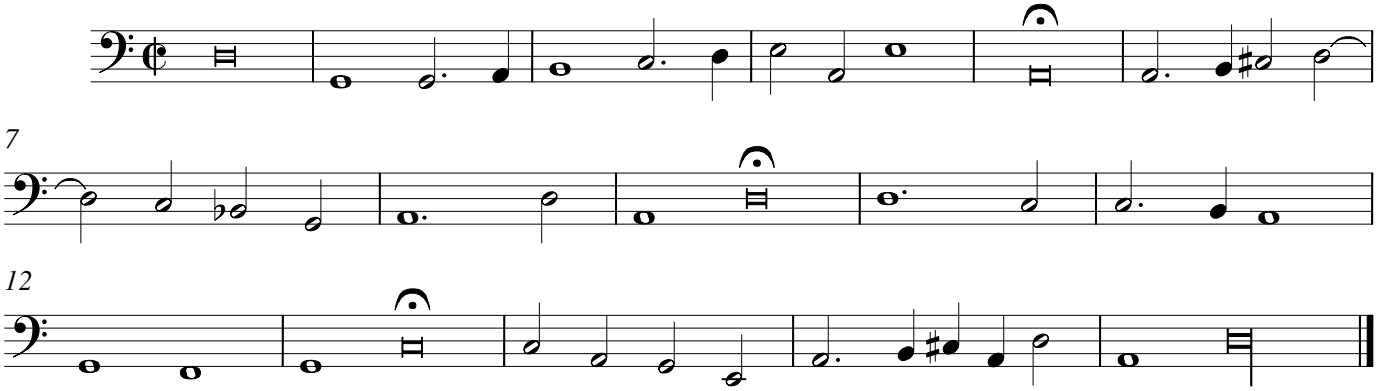
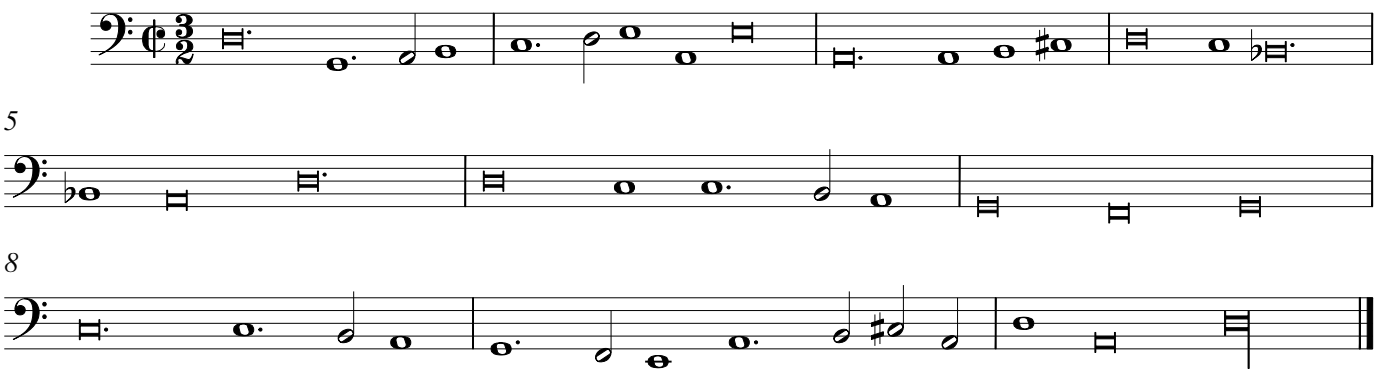
12. Ave maris stella

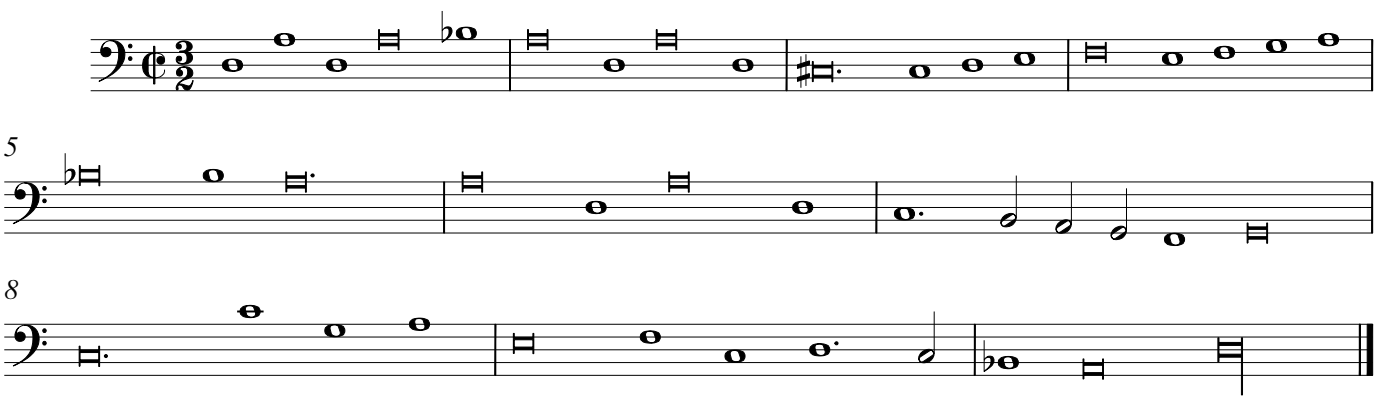
Hymnus à 8



A 4



Ritornello A 5



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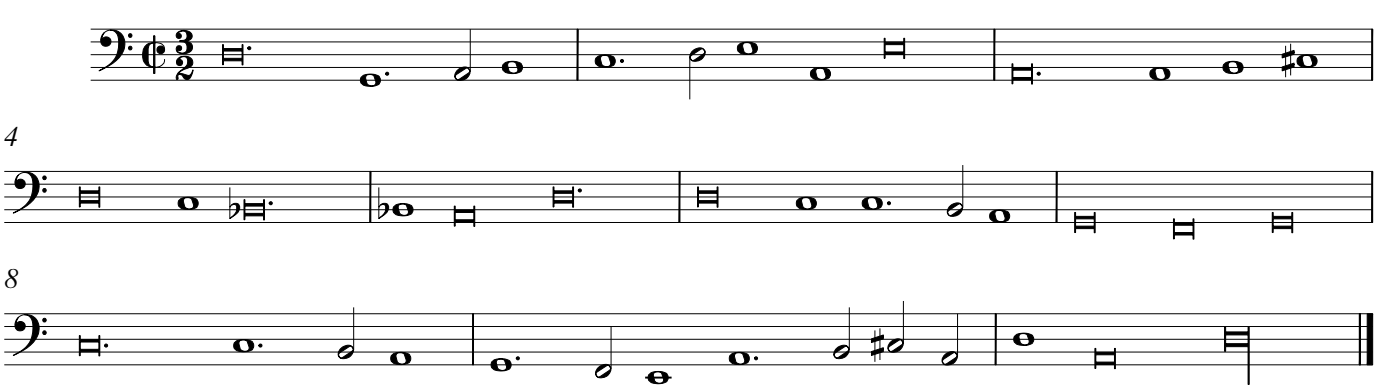

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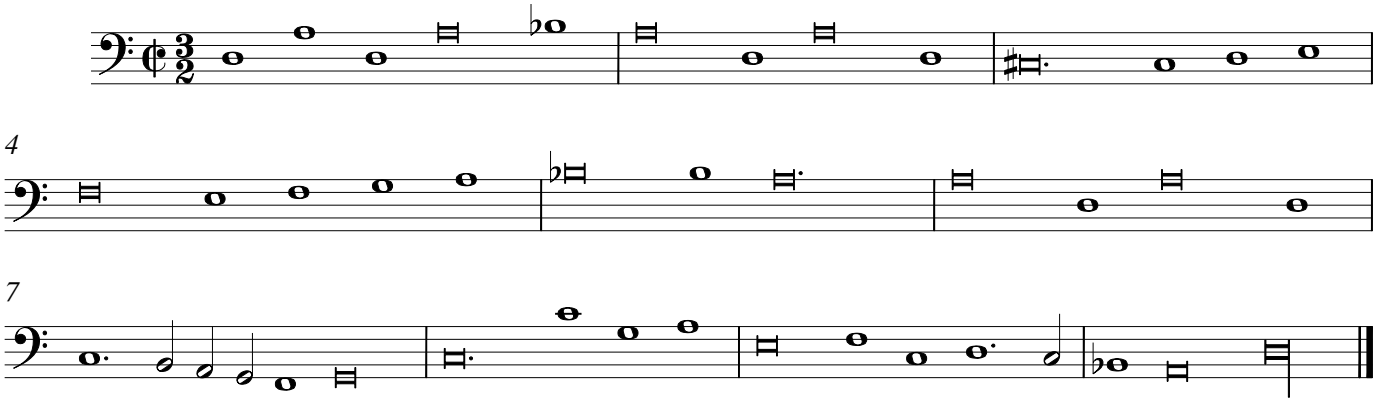
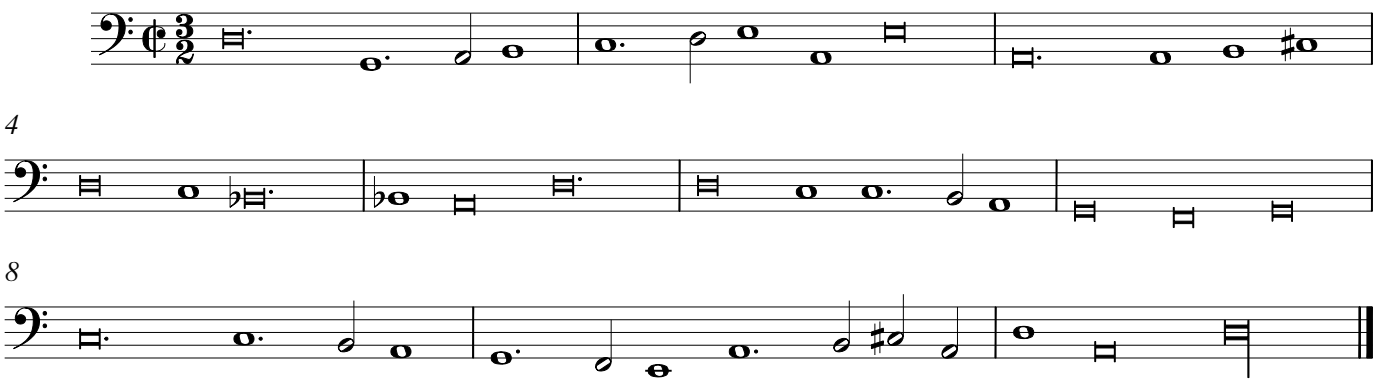


Ad una voce soprano



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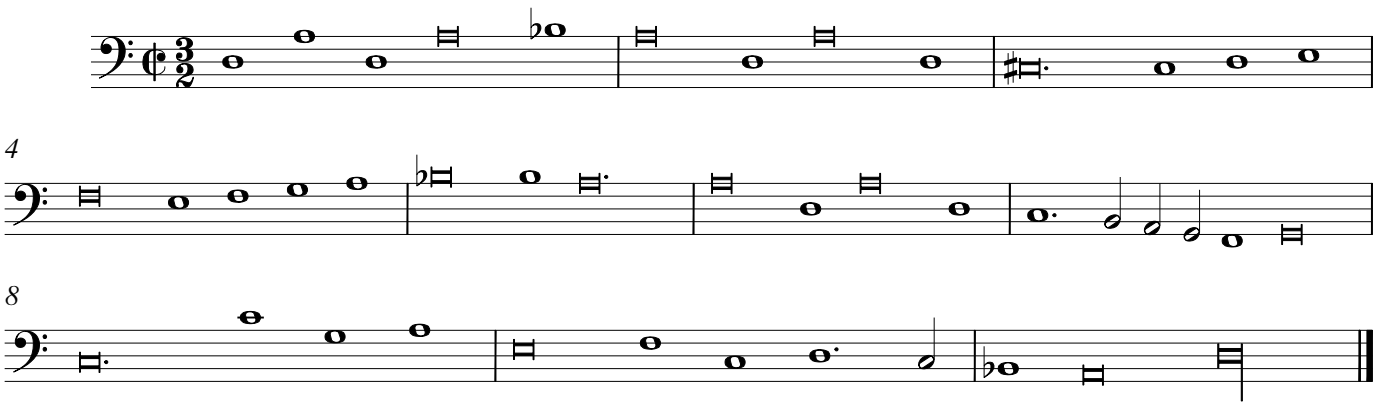
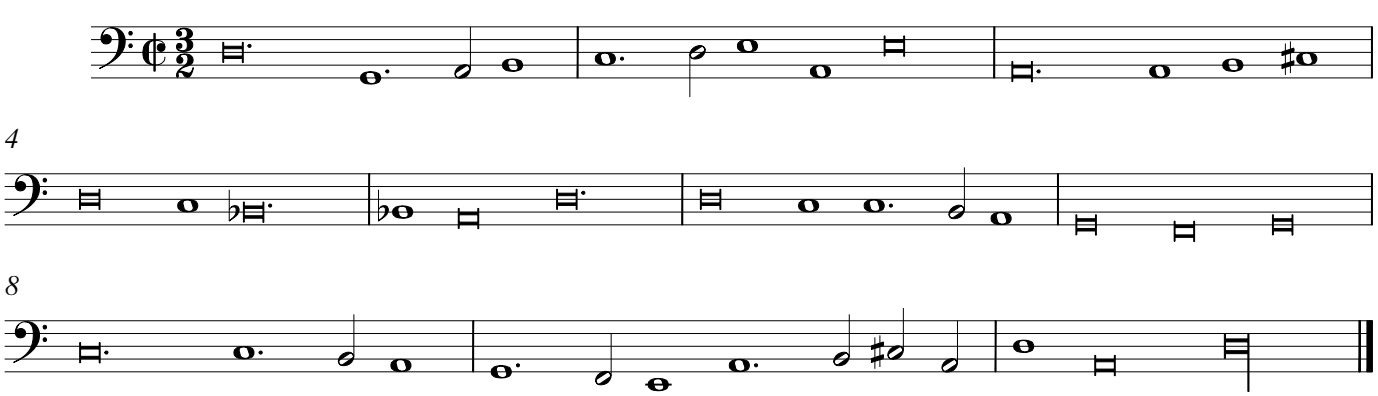


Ad una voce soprano



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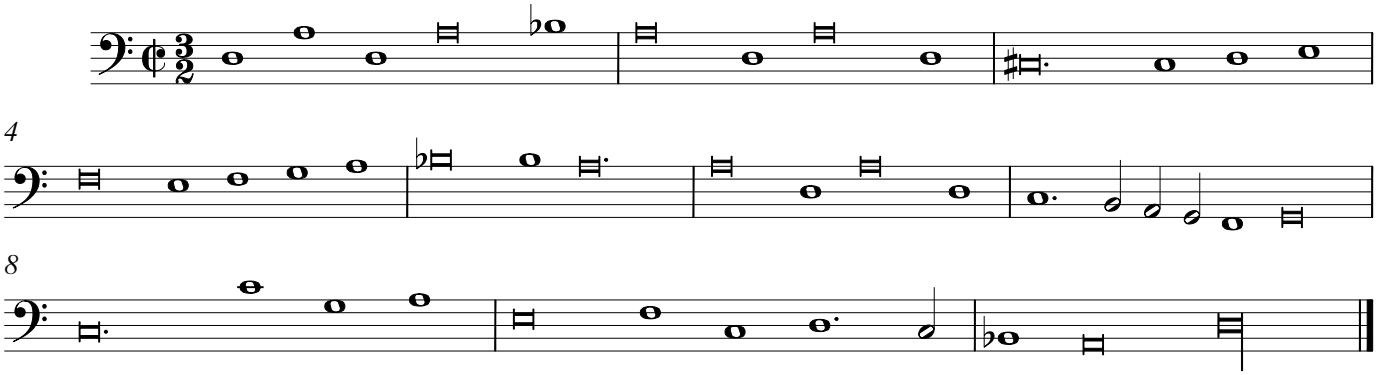
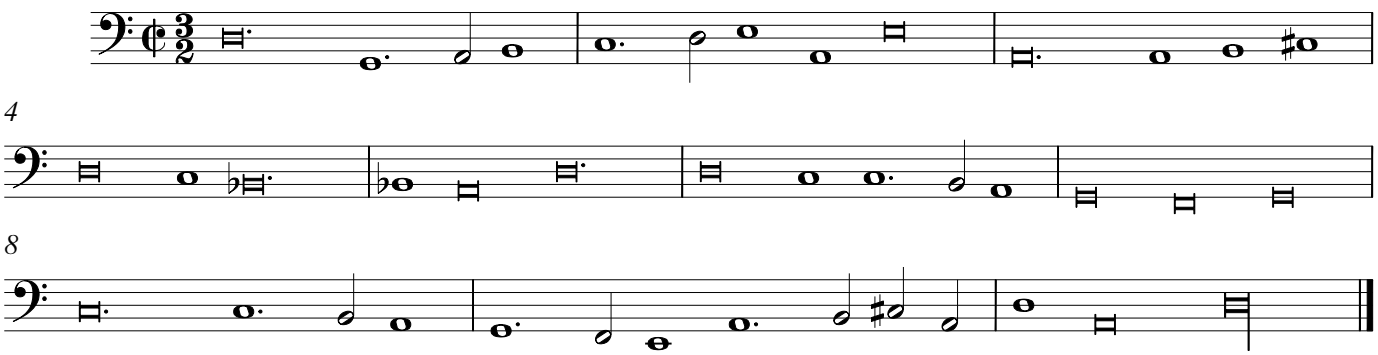
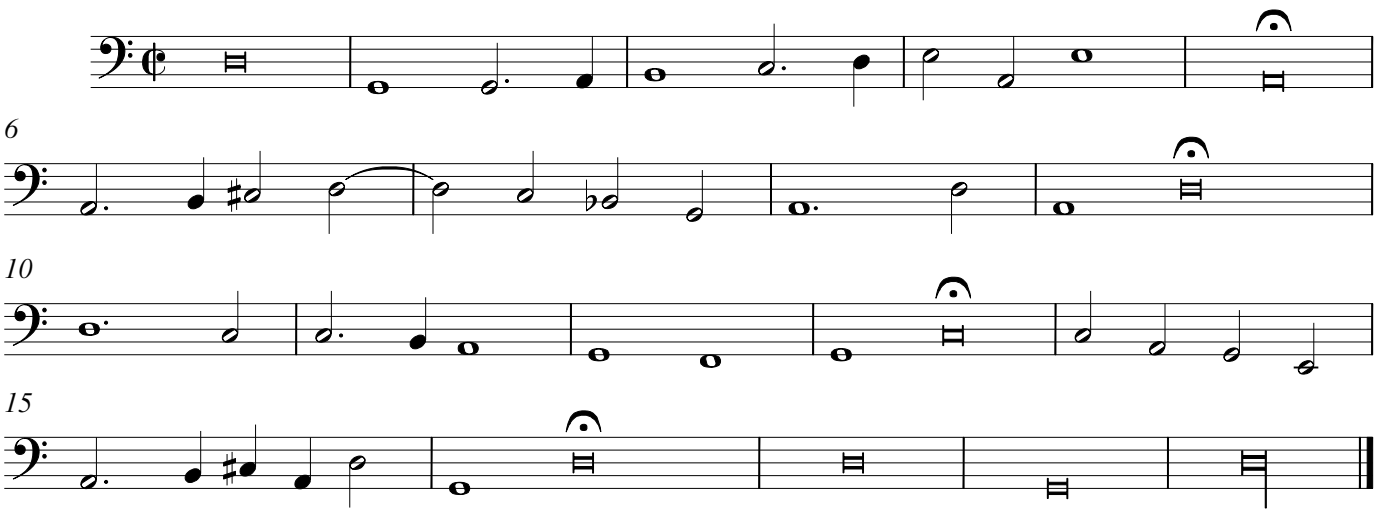
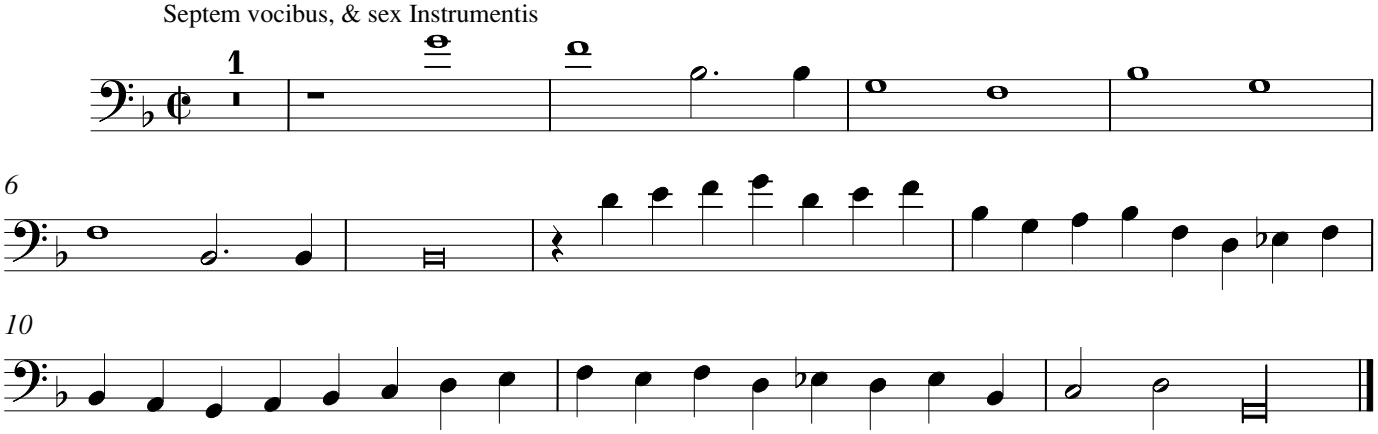


Tenore solo



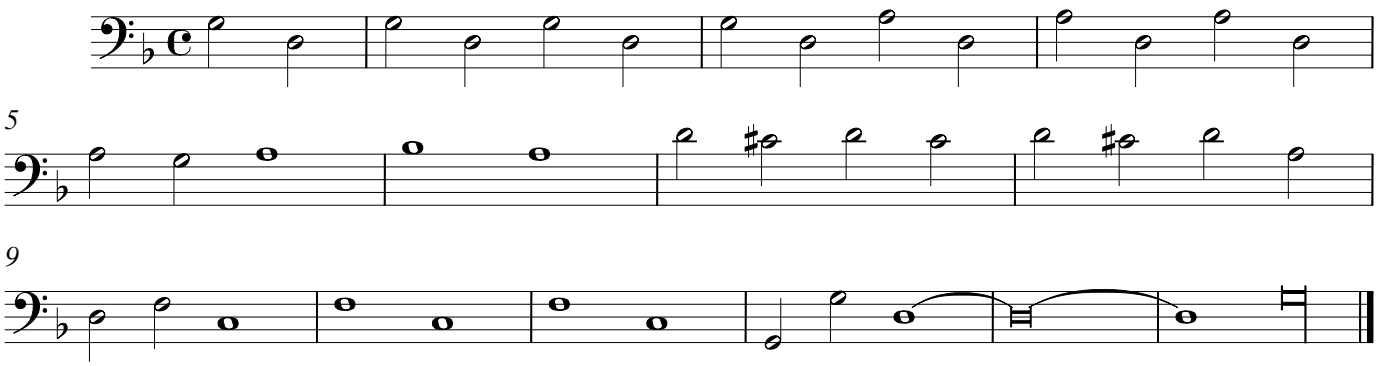
Sit laus à 8. Senza ritornello inanti

13. Magnificat

Septem vocibus, & sex Instrumentis

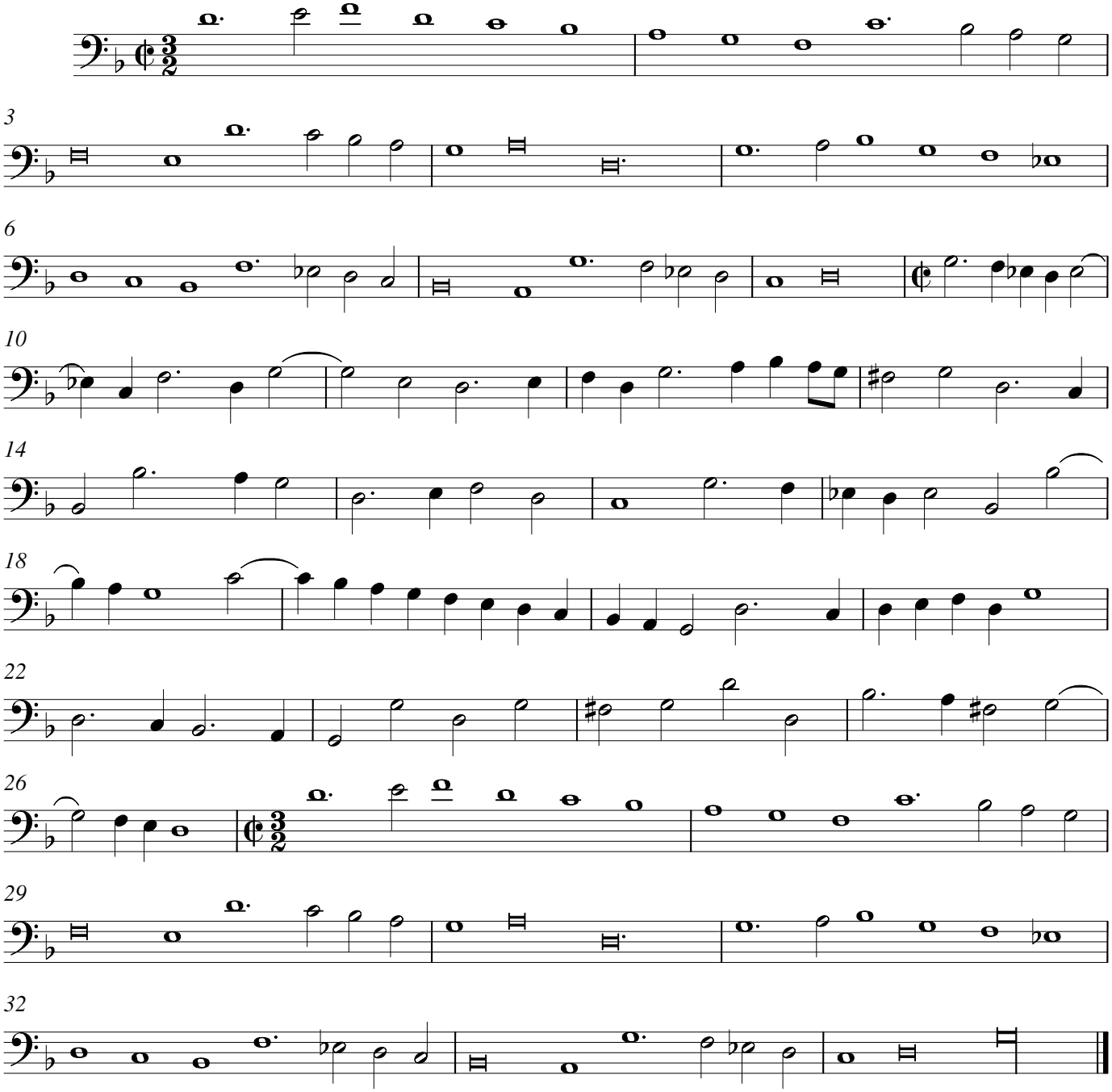


Et exultavit

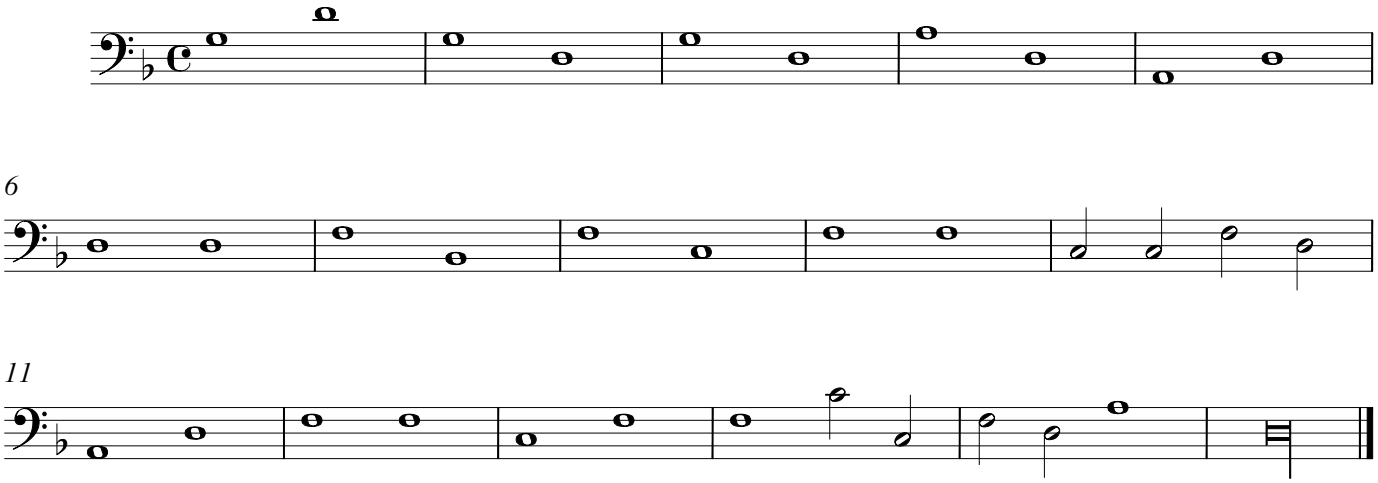
a 3 voci



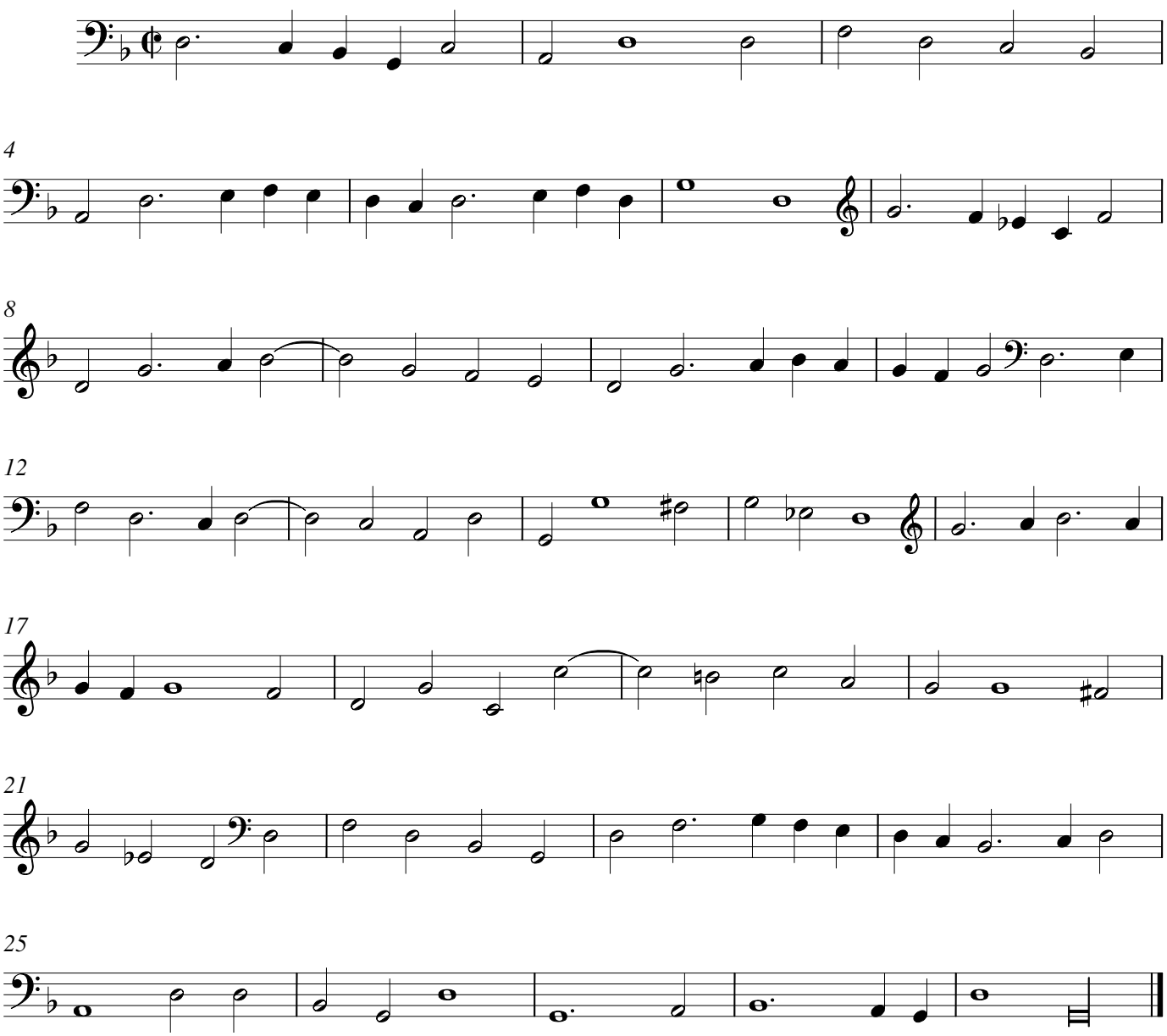
Quia respexit

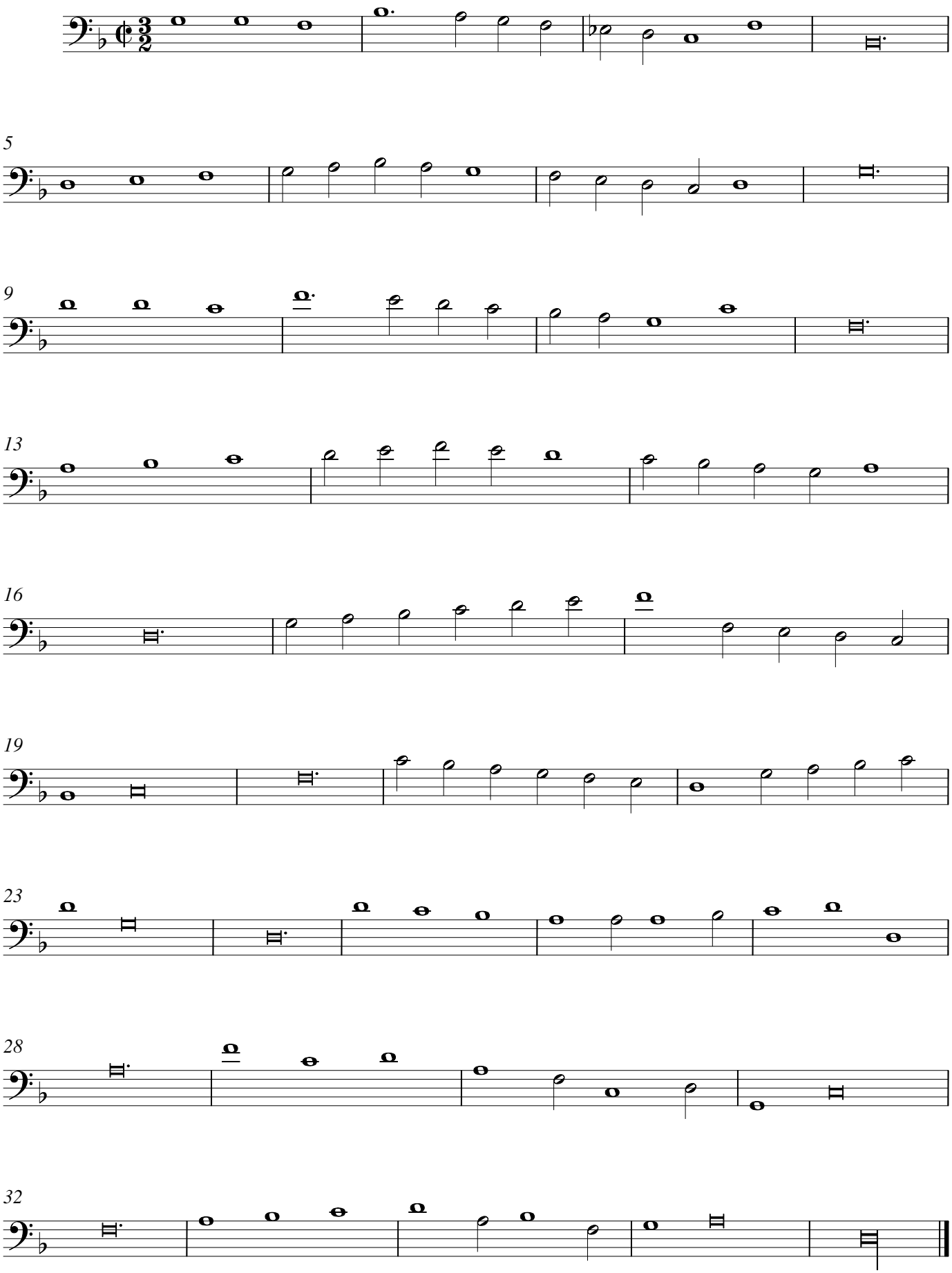
ad una voce sola & sei instrumenti li quali suoneranno con più forza che si può

Quia fecit

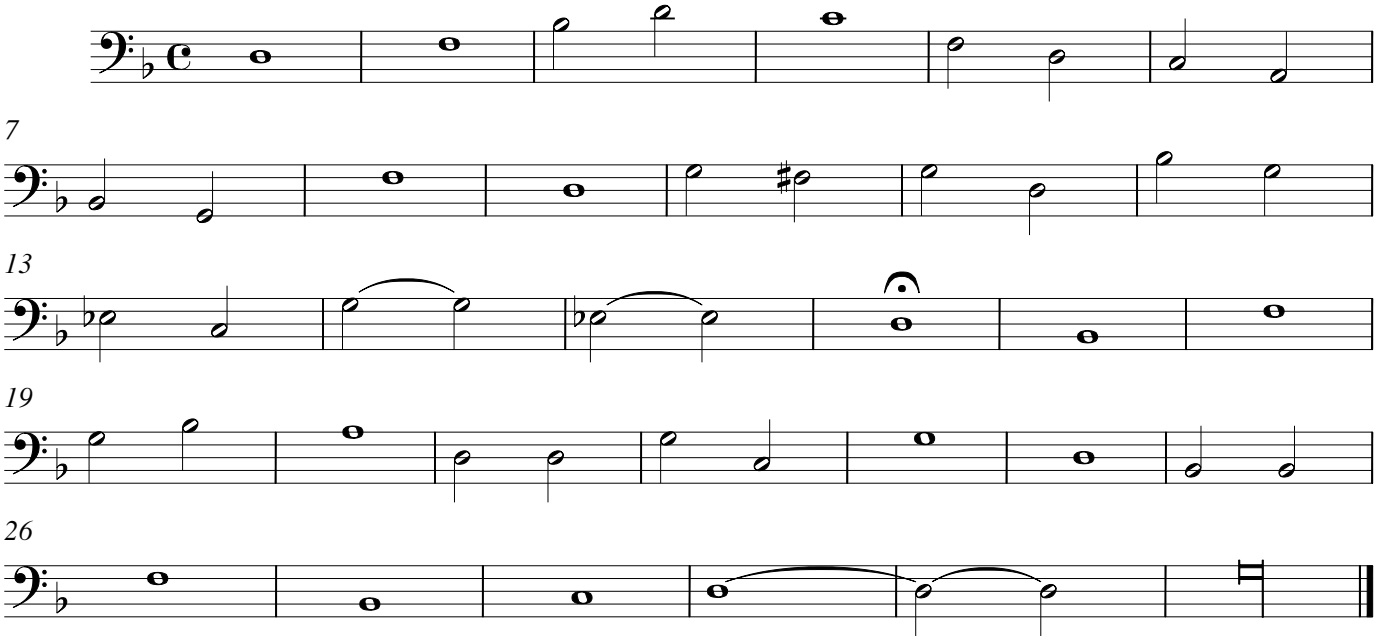
a 3 voci, & doi instrumenti



Et misericordia

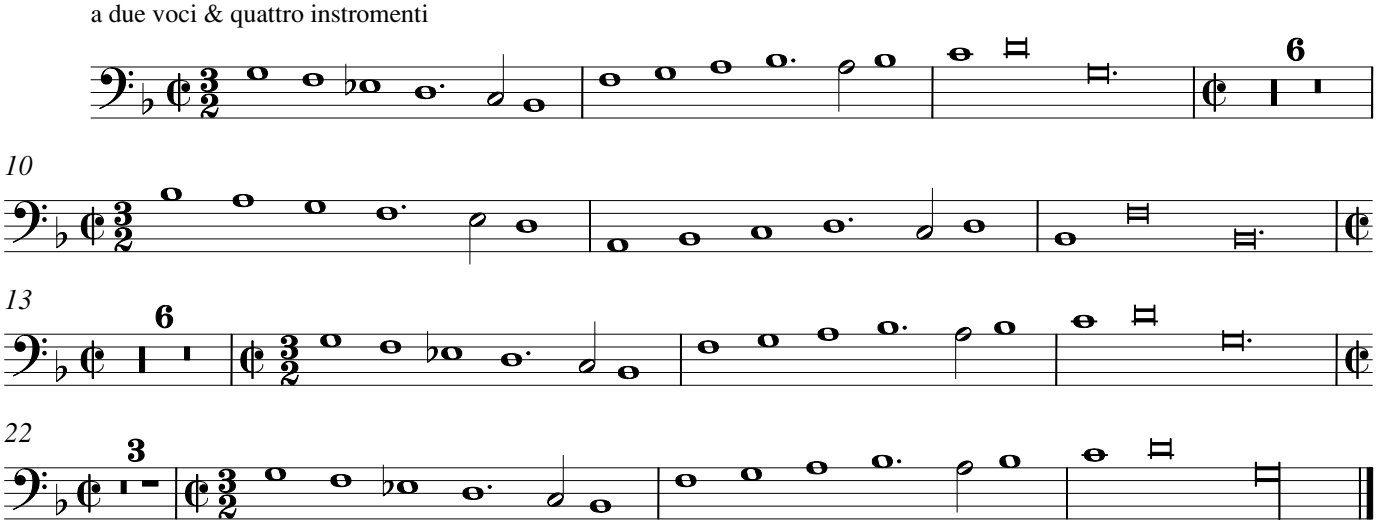
a 6 voci sole in Dialogo

Fecit potentiam

ad una voce & tre instromenti

Deposuit



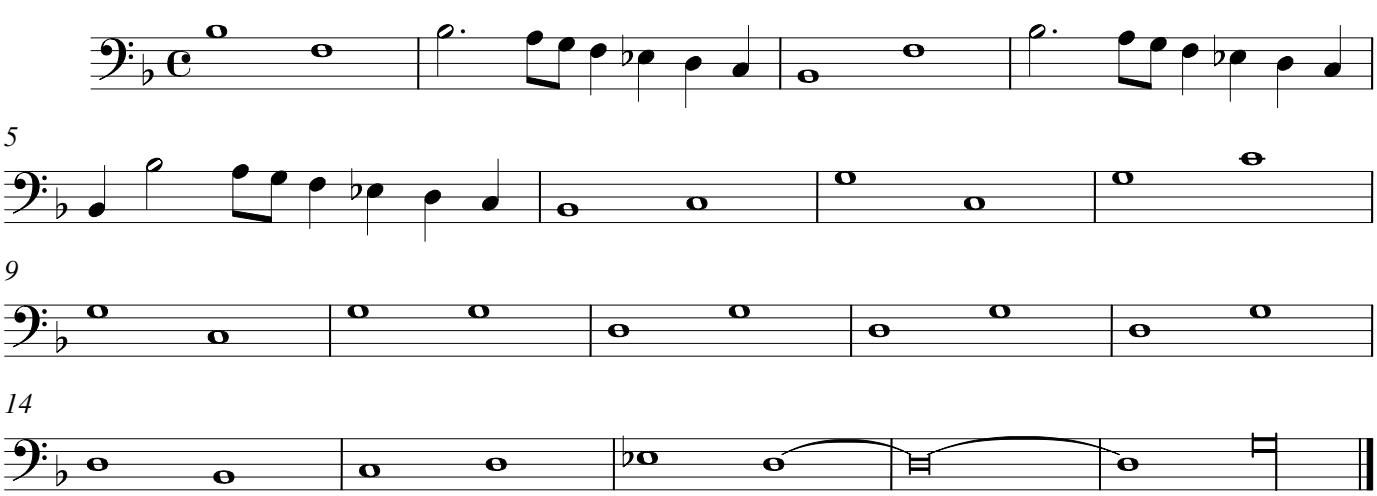
Esurientes

a due voci & quattro instromenti

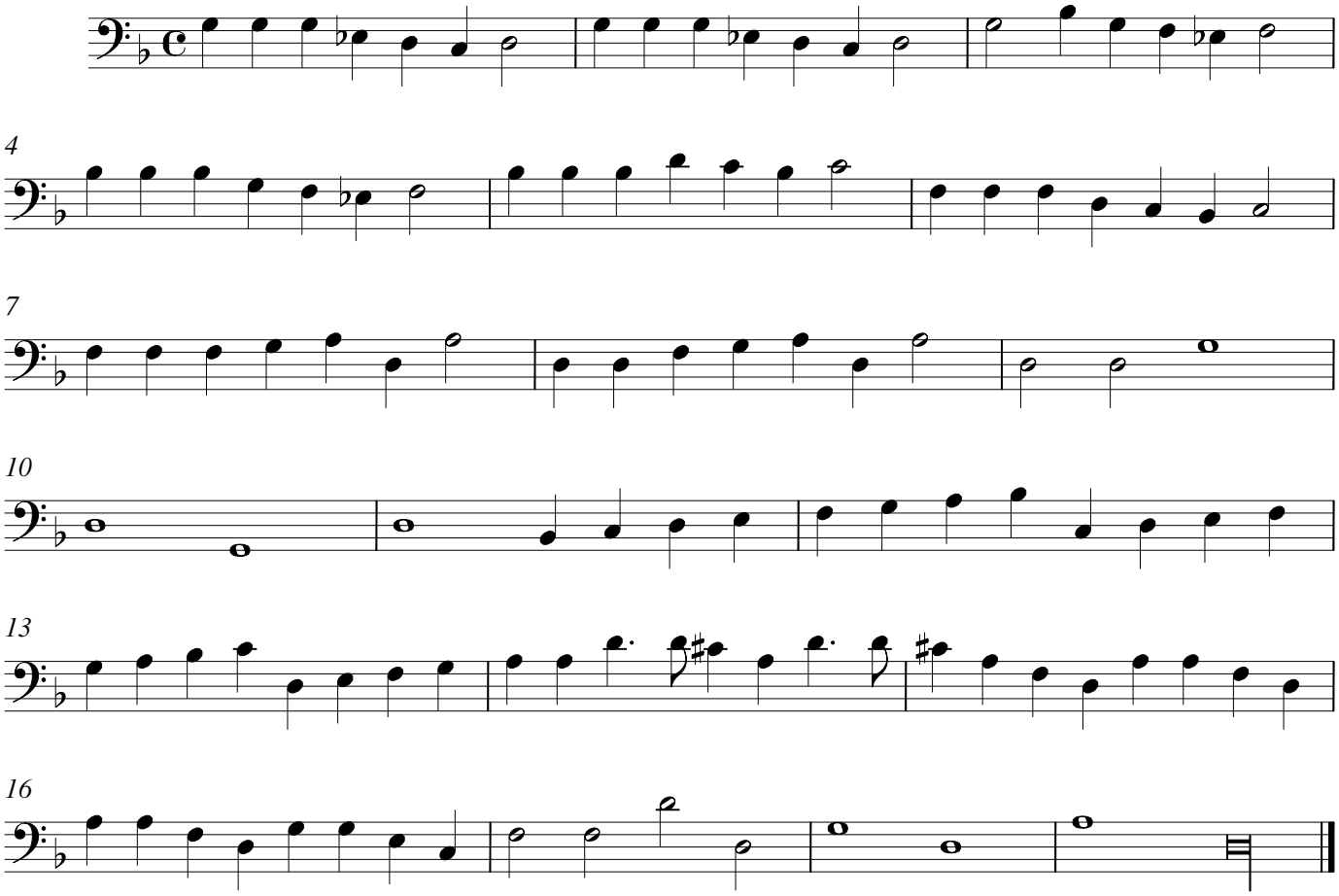


Suscepit Israel

a tre voci

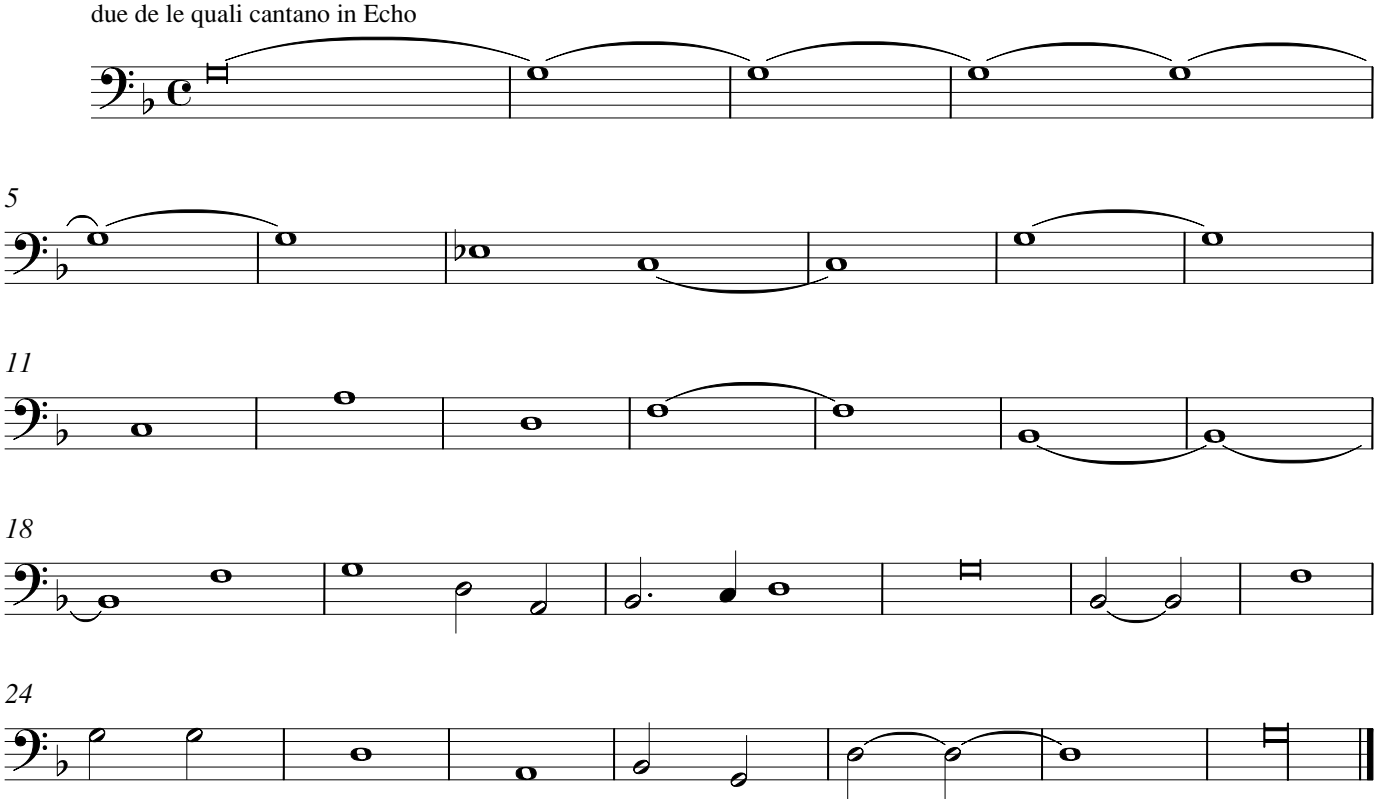


Sicut locutus est

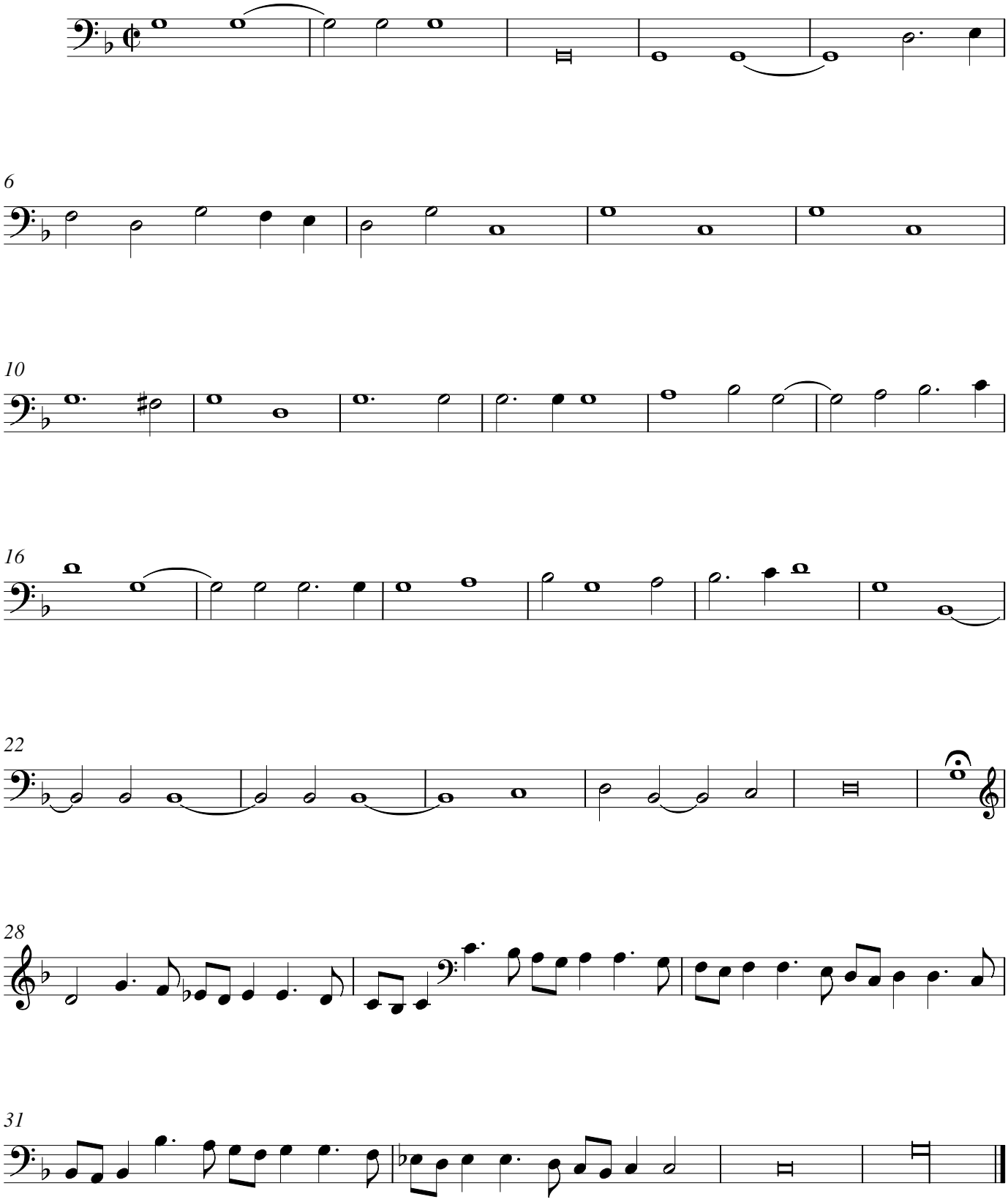
ad una voce sola & sei instromenti in dialogo

Gloria Patri

a tre voci

due de le quali cantano in Echo



Sicut erat

tutti li instrumenti & voci, & va cantato & sonato forte

ISMN M-2002-2306-4