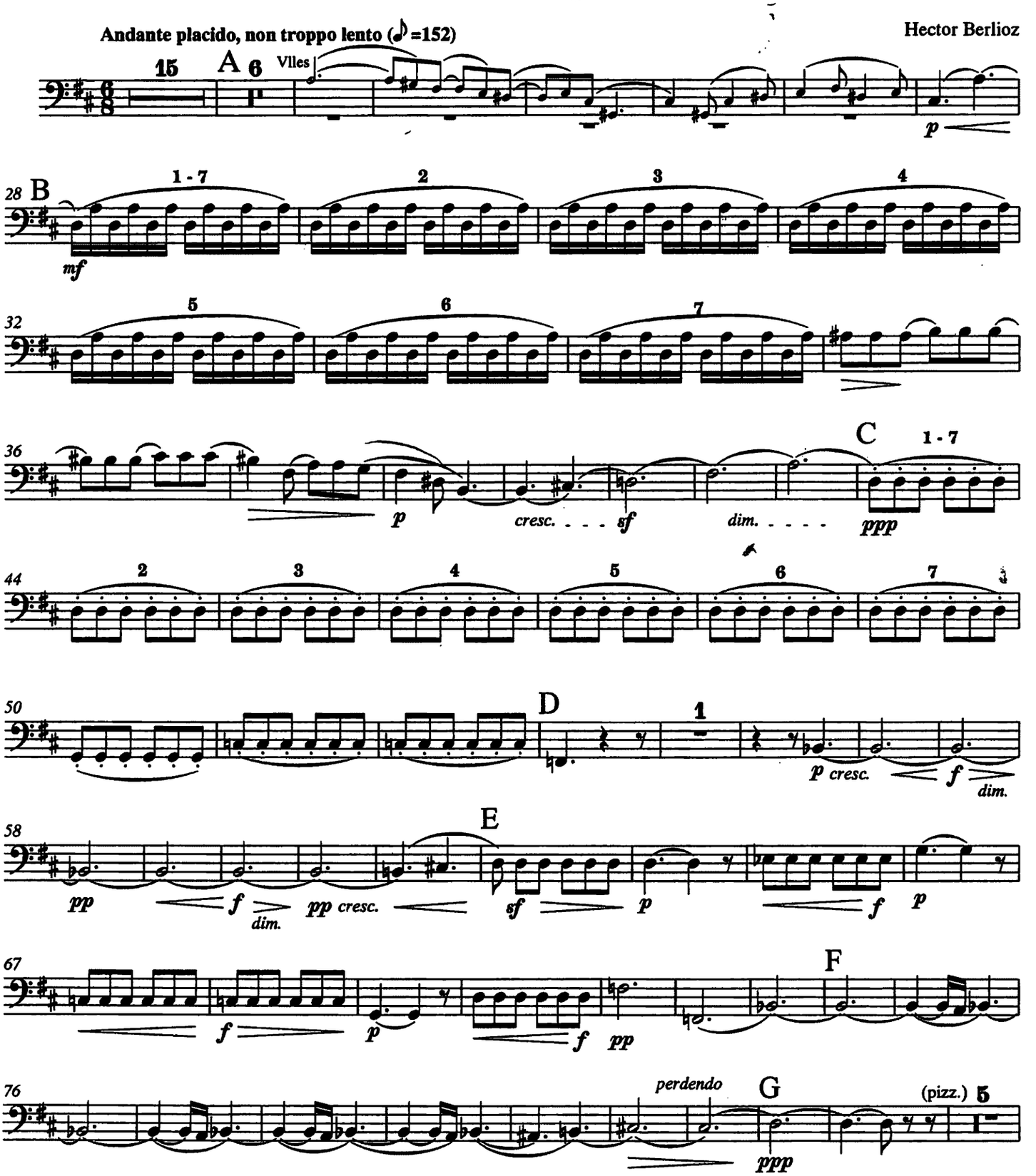
Contrabbasso

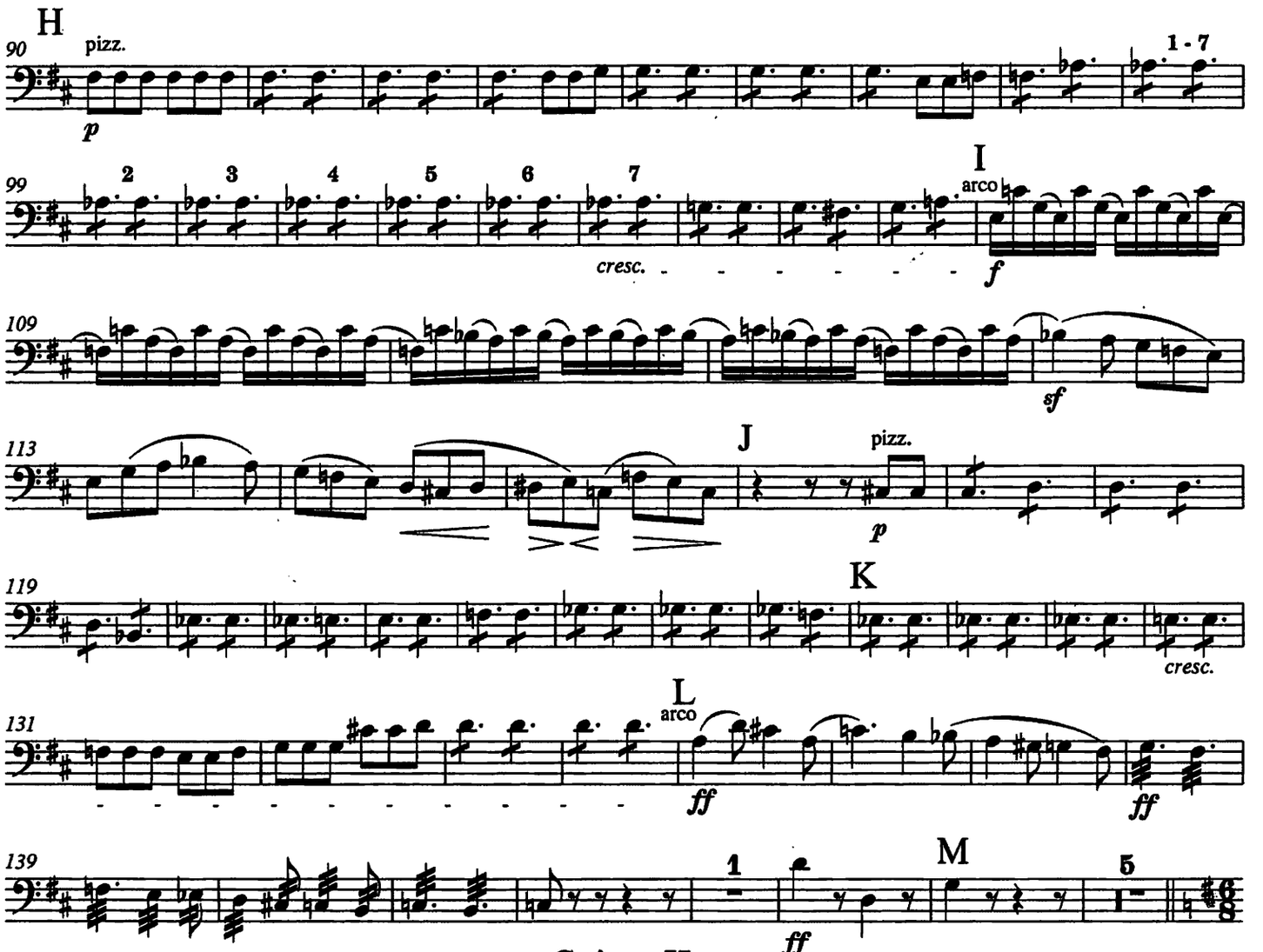
La damnation de Faust

Légende Dramatique en 4 Parties

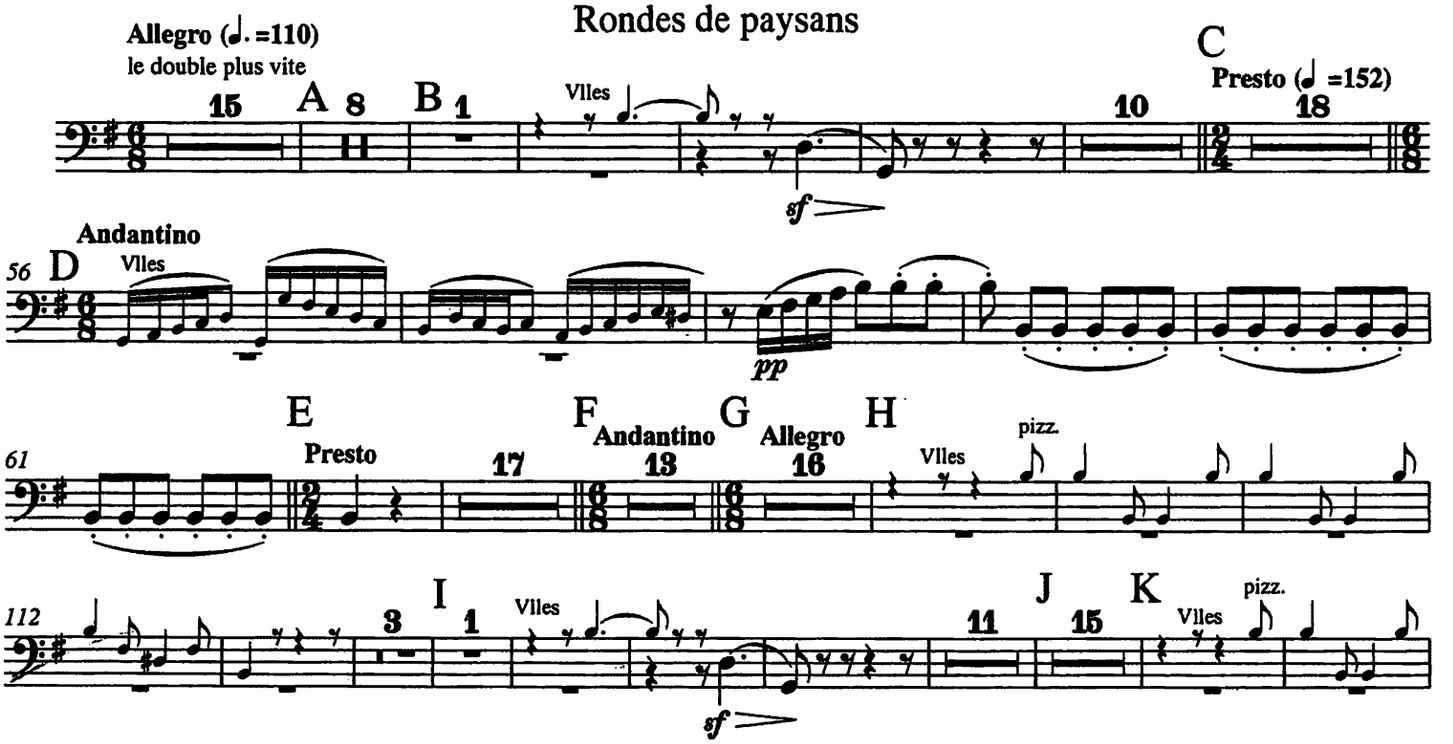
PREMIÈRE PARTIE

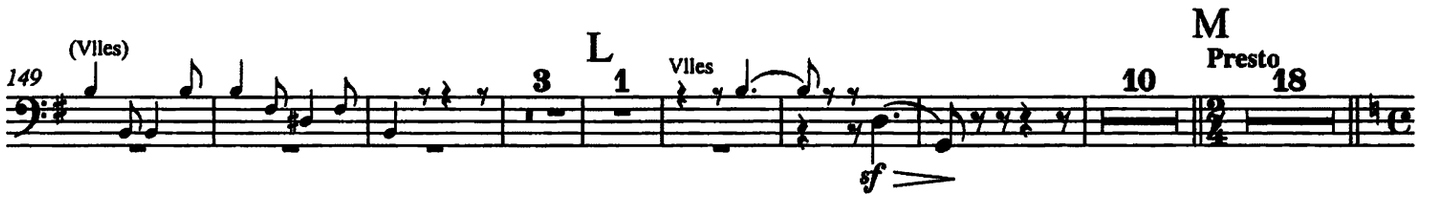
Scène I

Plaines de Hongrie

© 1979 by Bärenreiter - Verlag, Kassel

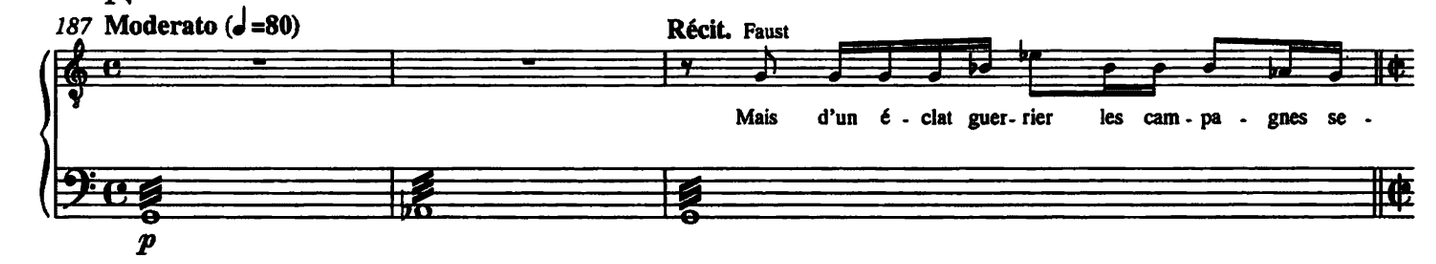
Contrabbasso

Scène II

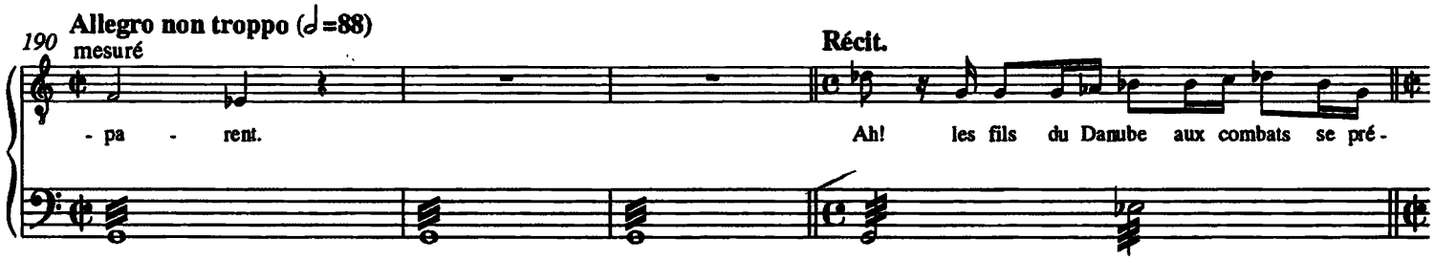
Rondes de paysans

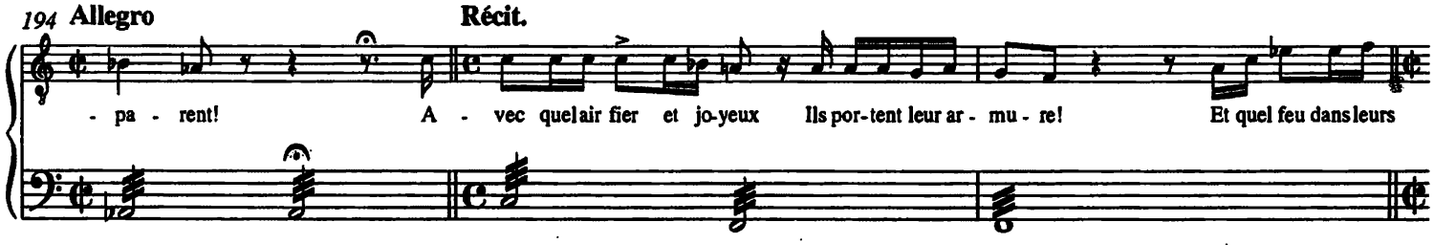
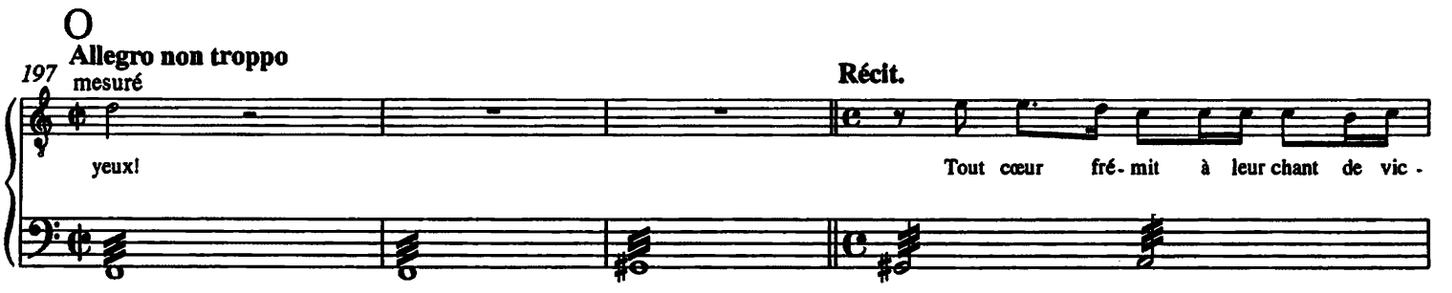
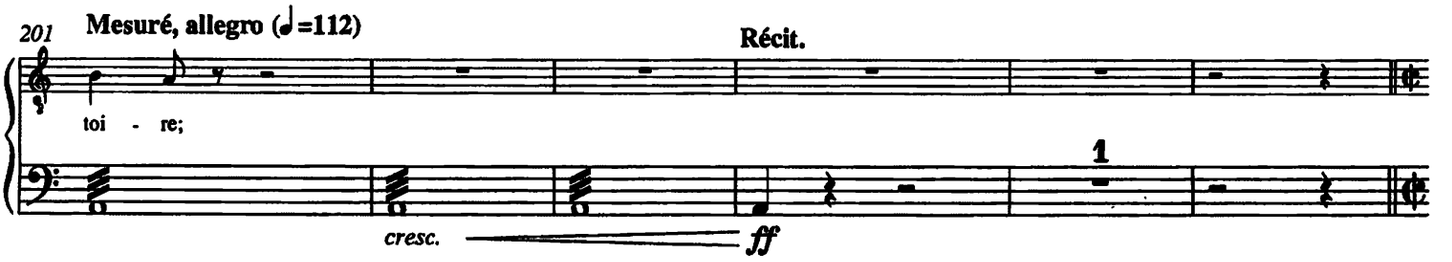


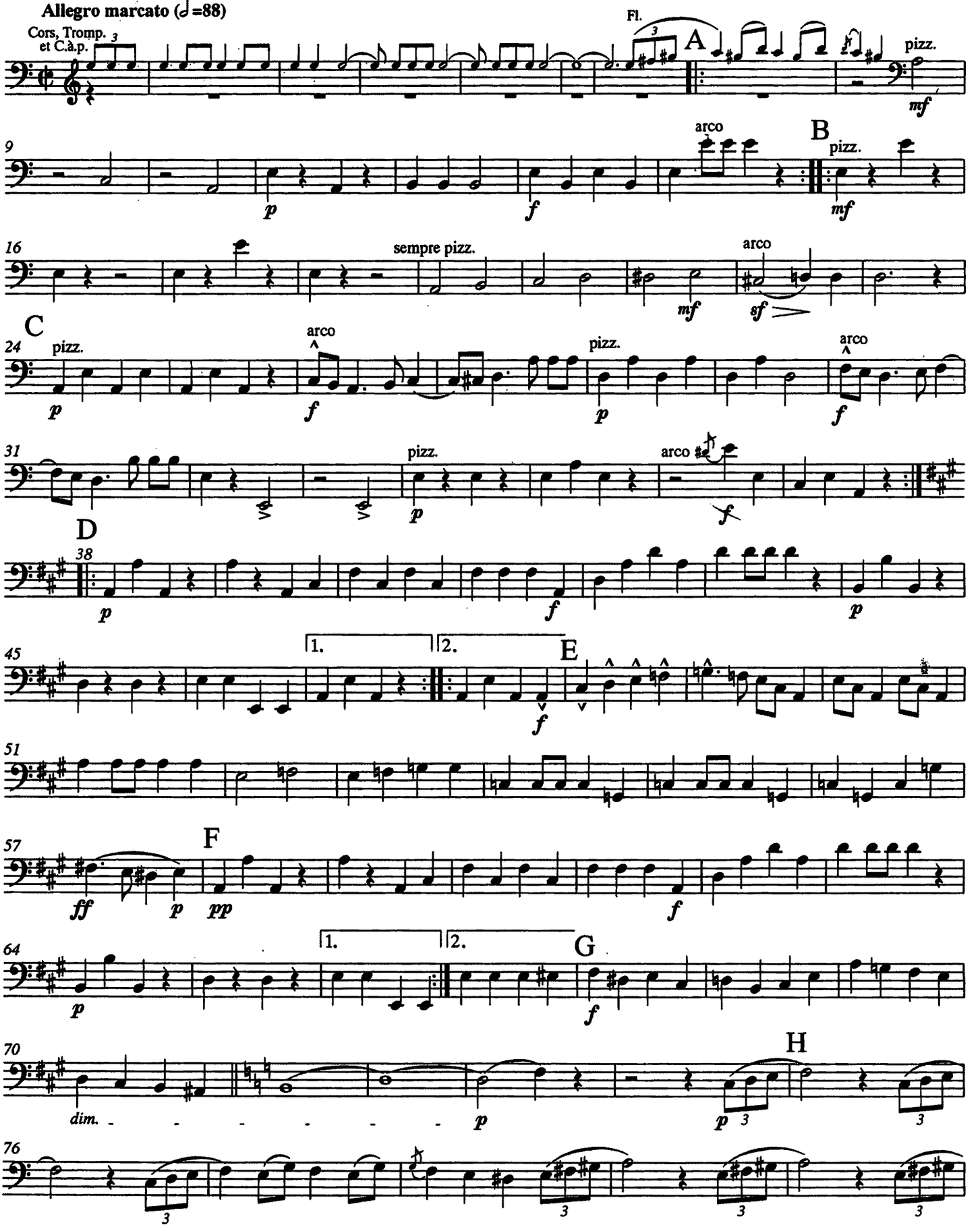
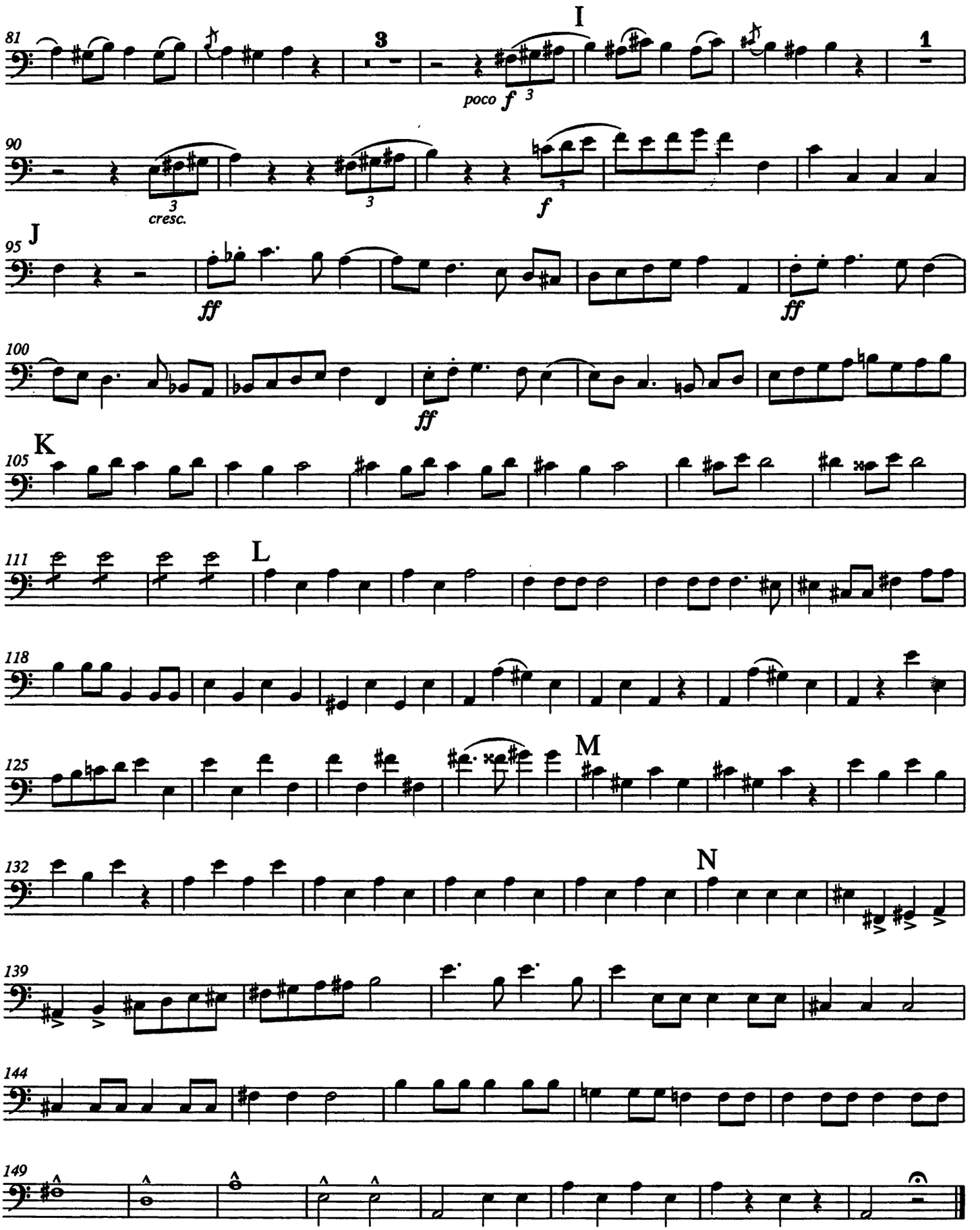

149
(Vlles)
L
3
1
Vlles
M
Presto
10
18
sf

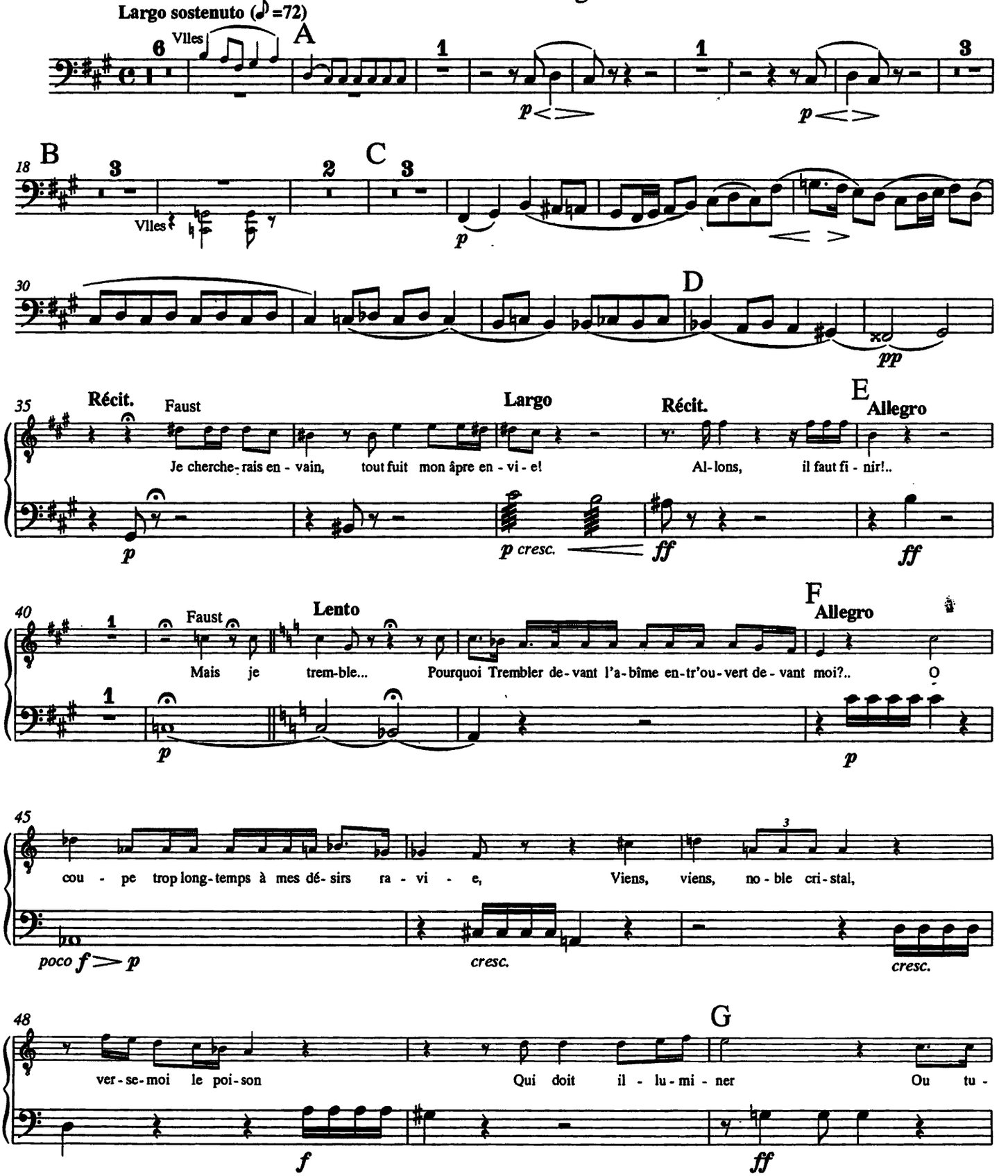
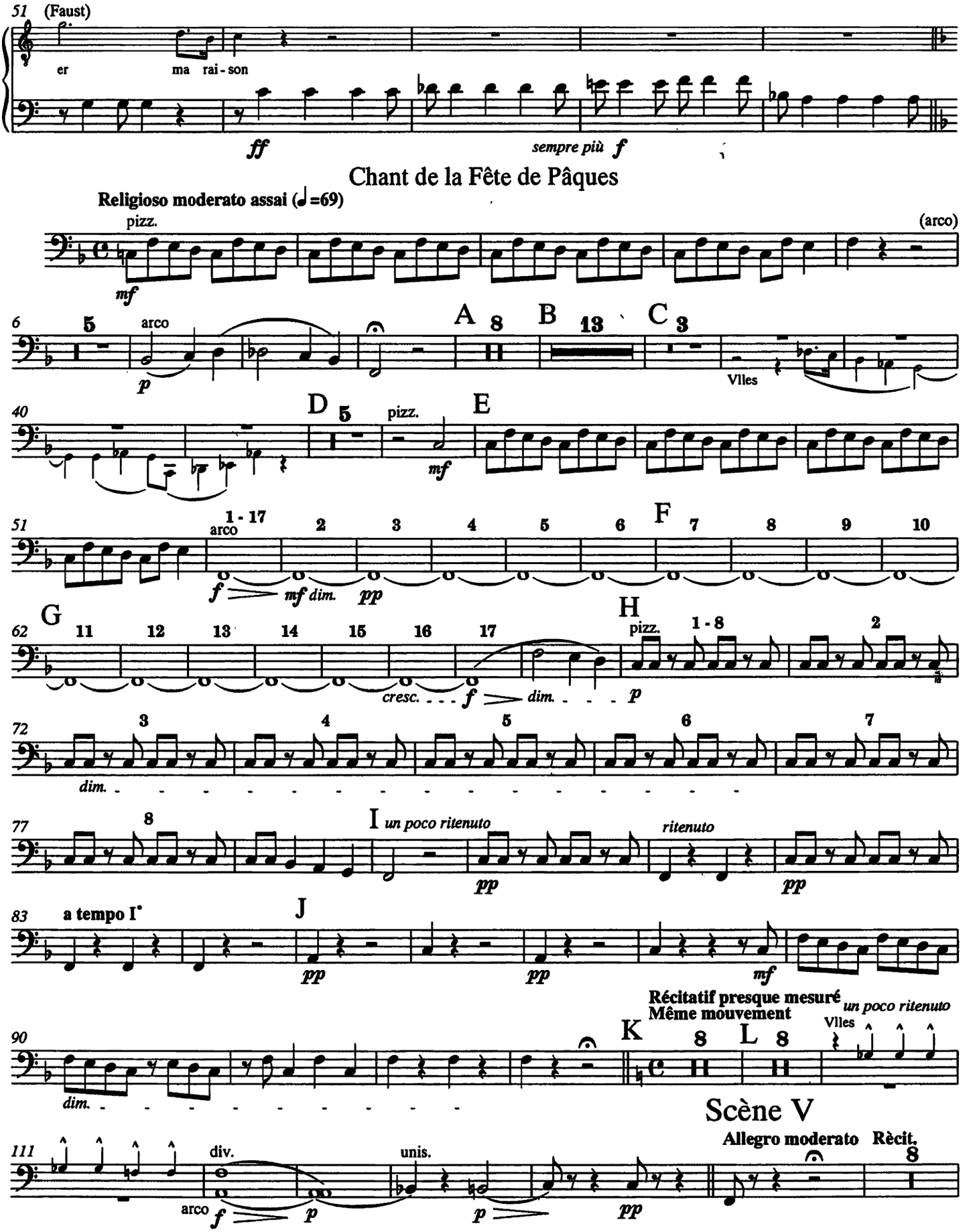
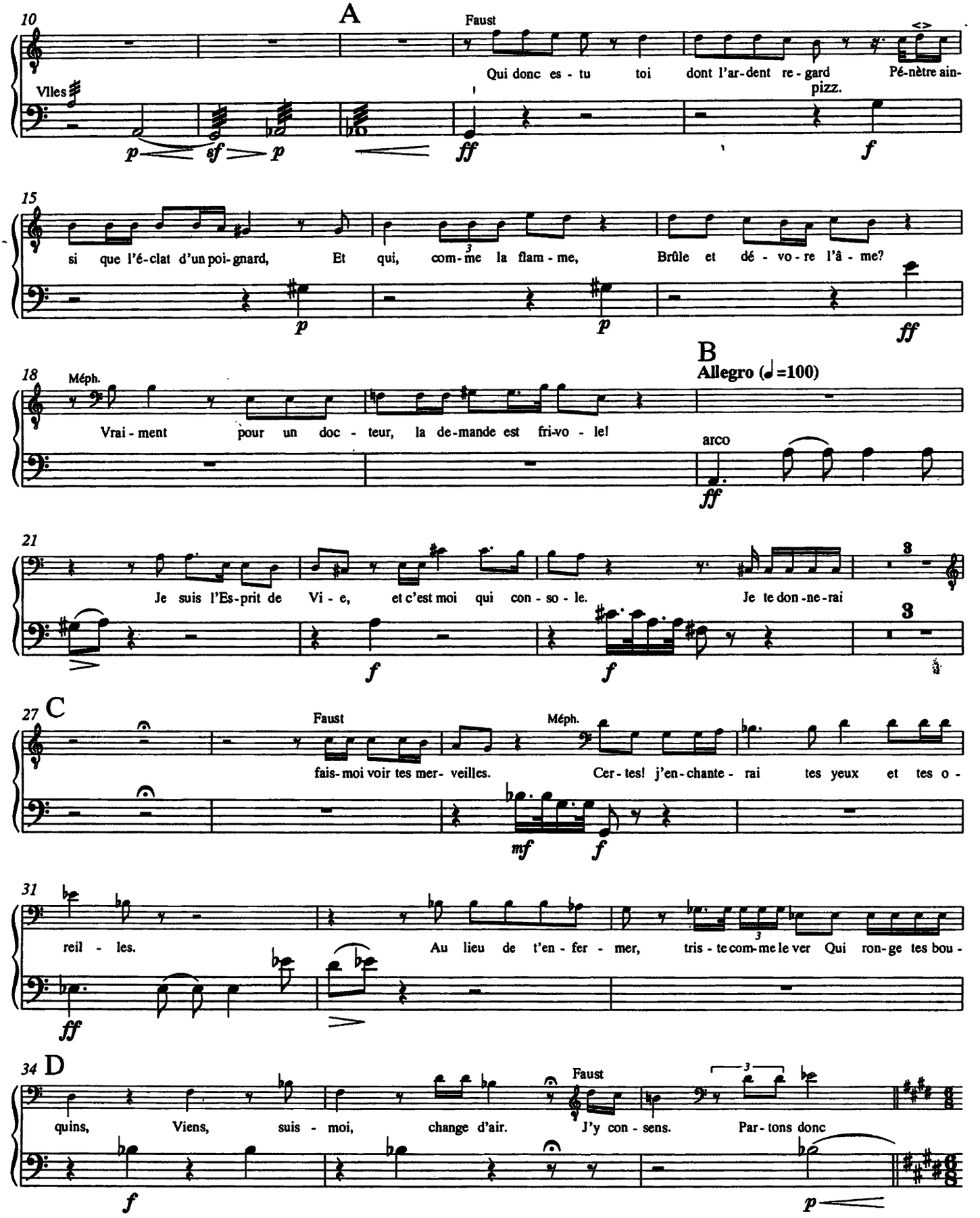
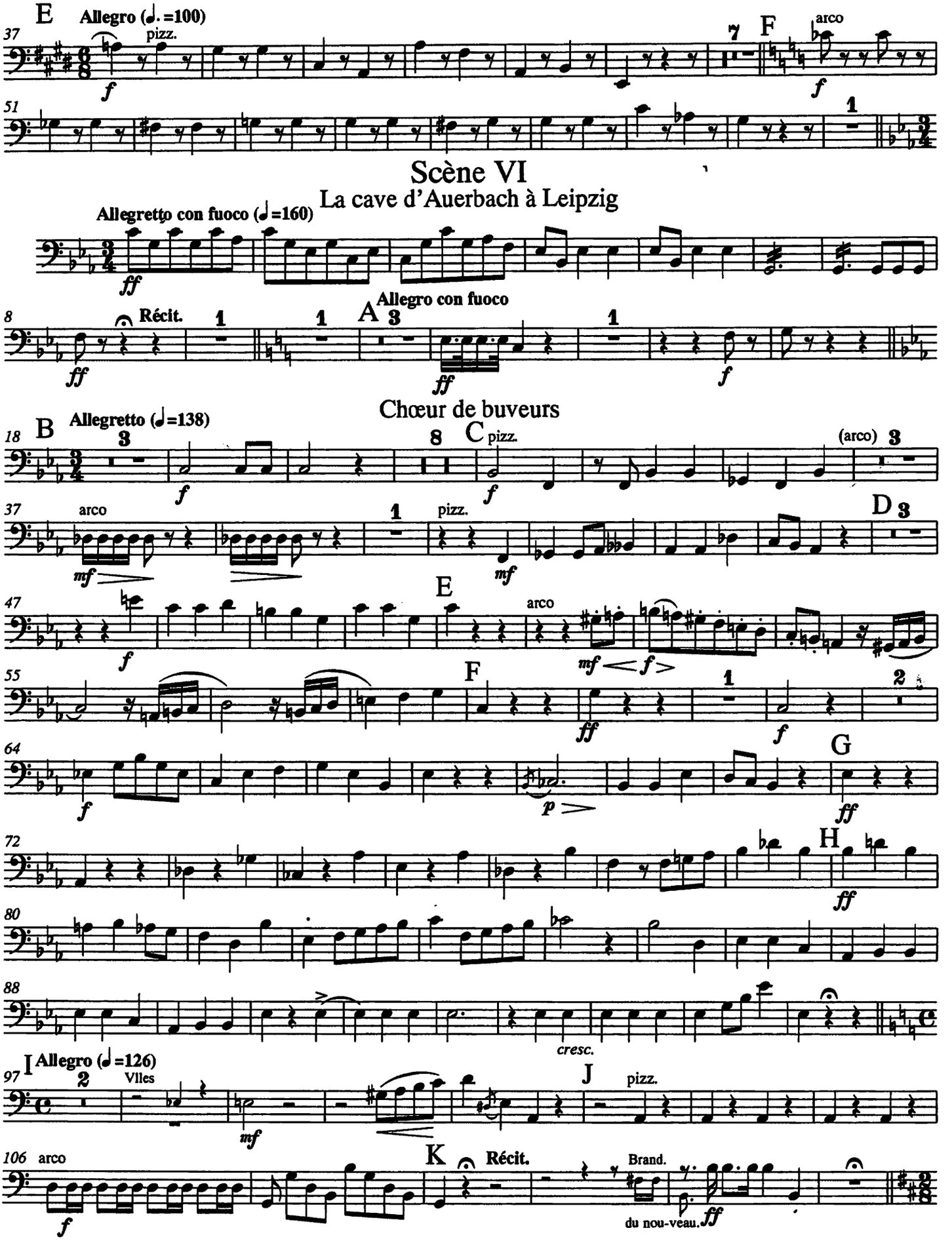
Scène III

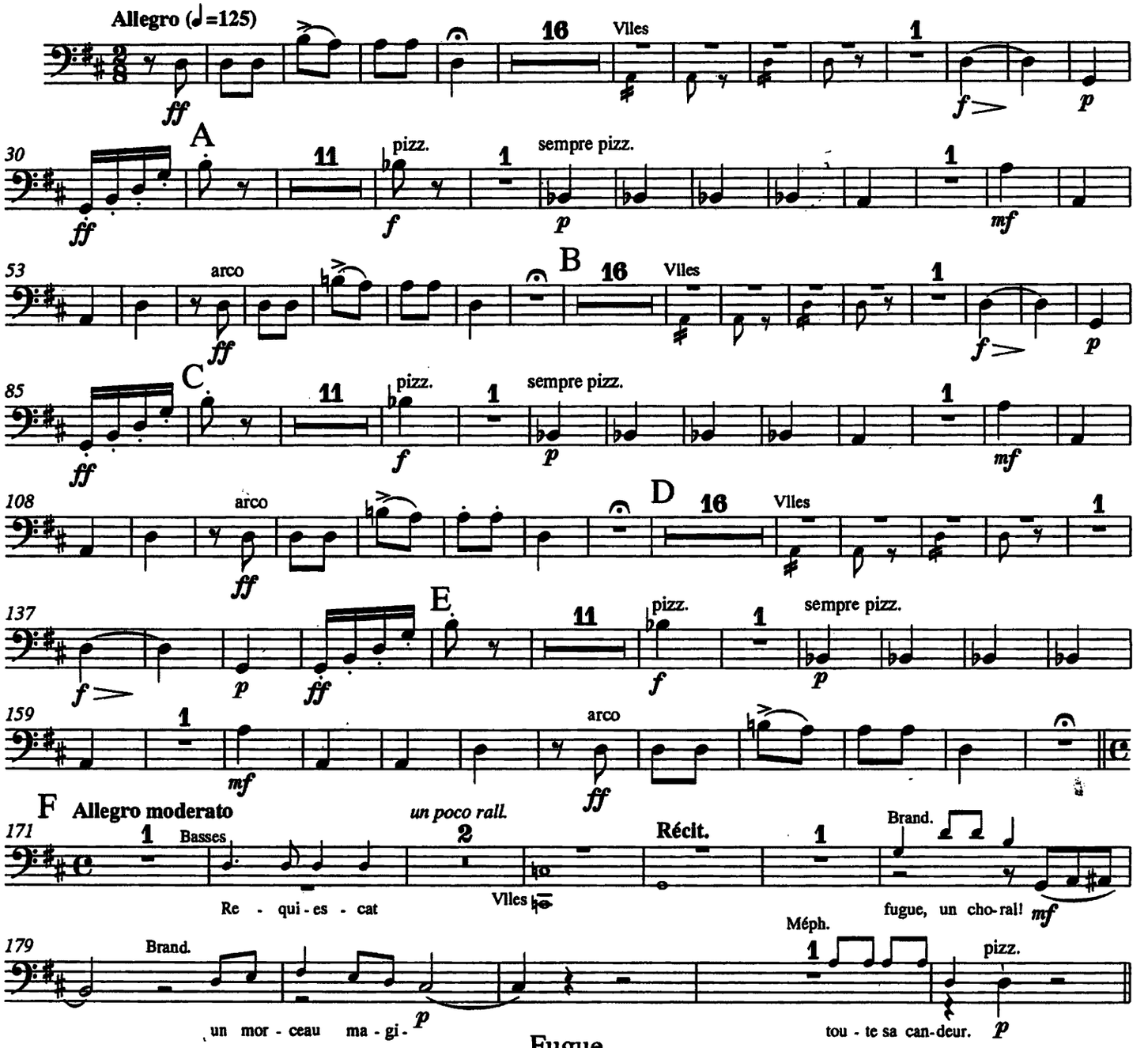

N
187 Moderato (♩=80)
Récit. Faust
Mais d'un é - clat guer- rier les cam - pa - gnes se -
p


190 Allegro non troppo (♩=88)
mesuré
- pa - rent.
Récit.
Ah! les fils du Danube aux combats se pré -

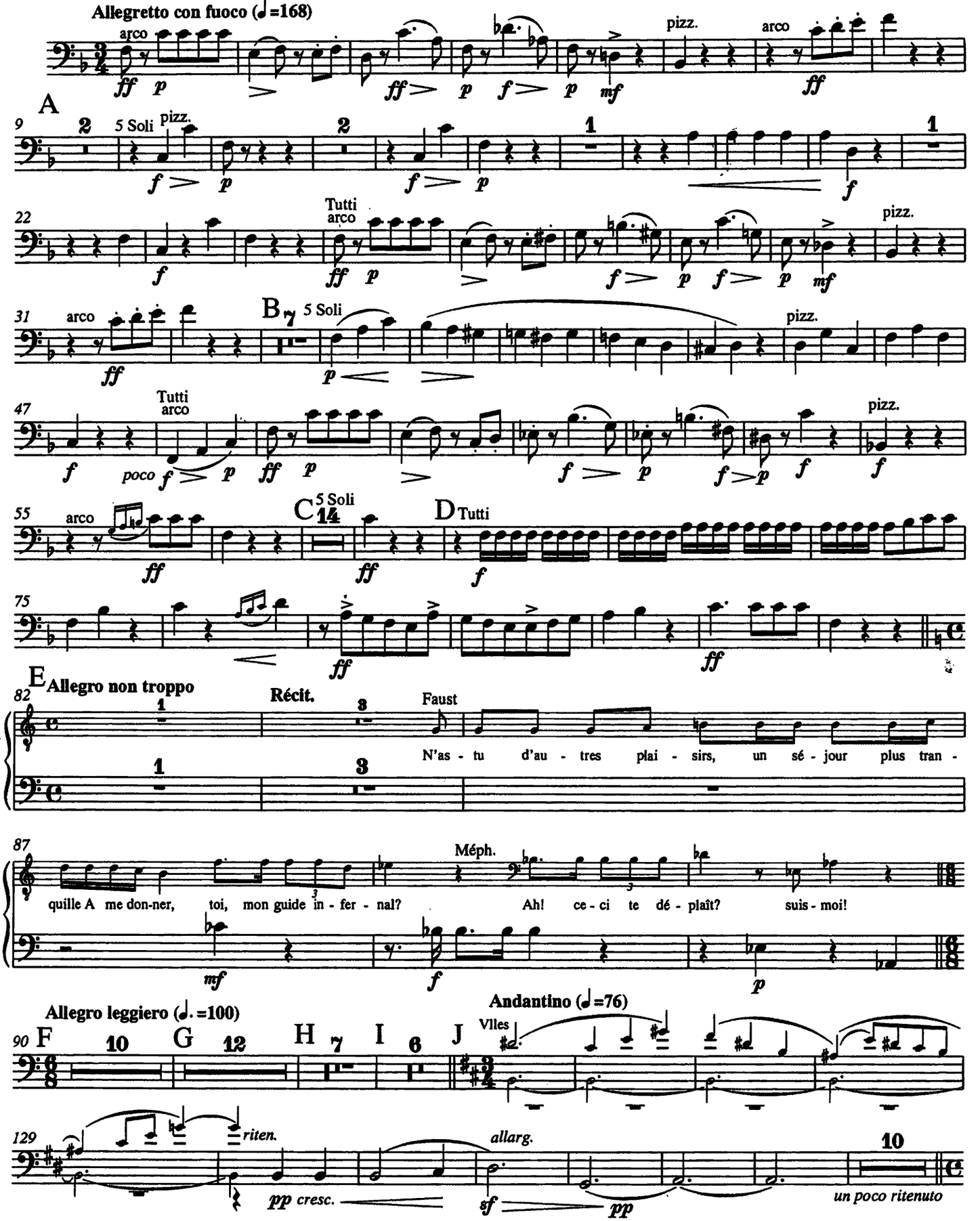

194 Allegro
- pa - rent!
Récit.
A - vec quel air fier et jo-yeux Ils por-tent leur ar - mu - re!
Et quel feu dans leurs

O
197 Allegro non troppo
mesuré
yeux!
Récit.
Tout cœur fré- mit à leur chant de vic -

201 Mesuré, allegro (♩=112)
toi - re;
Récit.
1
cresc.
ff

Marche hongroise

81
I
3
poco f 3
1
90
3
cresc.
3
f
95
J
ff
ff
100
ff
105
K
111
L
118
125
M
132
N
139
144
149

DEUXIÈME PARTIE
Scène IV
Nord de l'Allemagne

51 (Faust)
er ma rai - son
ff
sempre più f
Chant de la Fête de Pâques
Religioso moderato assai (♩=69)
pizz.
mf
(arco)
6
5
arco
p
A
8
B
13
C
3
Vlles
40
D
5
pizz.
mf
E
51
1 - 17
arco
2
3
4
5
6
F
7
8
9
10
f
mf dim.
pp
62
G
11
12
13
14
15
16
17
cresc.
f
dim.
H
pizz.
1 - 8
2
p
72
3
4
5
6
7
dim.
77
8
I un poco ritenuto
ritenuto
pp
83
a tempo I°
J
pp
mf
Récitatif presque mesuré
Même mouvement
un poco ritenuto
90
K
8
L
8
Vlles
dim.
Scène V
Allegro moderato Rècit.
111
div.
unis.
arco
f
p
pp

A
Faust
Qui donc es - tu toi dont l'ar-dent re - gard Pé-nètre ain-
Vlles
pizz.
si que l'é-clat d'un poi-gnard, Et qui, com-me la flam - me, Brûle et dé - vo - re l'â - me?
B
Allegro (♩=100)
Méph.
Vrai - ment pour un doc - teur, la de-mande est fri-vo - le!
arco
Je suis l'Es-prit de Vi - e, et c'est moi qui con - so - le. Je te don-ne-rai
C
Faust
Méph.
fais-moi voir tes mer- veilles. Cer-tes! j'en-chante - rai tes yeux et tes o -
reil - les. Au lieu de t'en - fer - mer, tris - te com-me le ver Qui ron-ge tes bou -
D
Faust
quins, Viens, suis - moi, change d'air. J'y con - sens. Par - tons donc

E
Allegro (♩. =100)
pizz.
F
arco
Scène VI
La cave d'Auerbach à Leipzig
Allegretto con fuoco (♩=160)
Récit.
A
Allegro con fuoco
Chœur de buveurs
B
Allegretto (♩=138)
C
pizz.
(arco)
D
arco
pizz.
E
arco
F
G
H
cresc.
I
Allegro (♩=126)
Vlles
J
pizz.
K
Récit.
Brand.
du nou-veau.

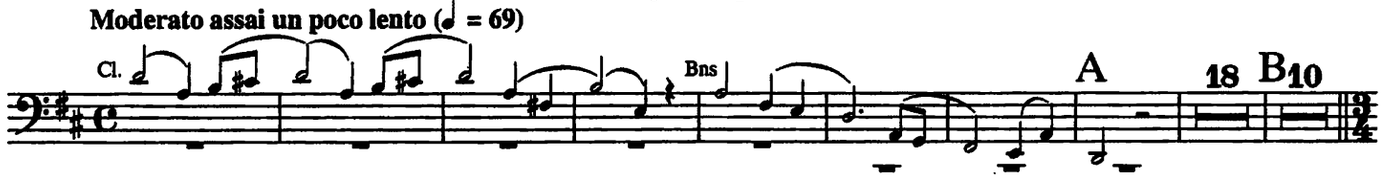
Chanson de Brander

Fugue

Sur le thème de la Chanson de Brander

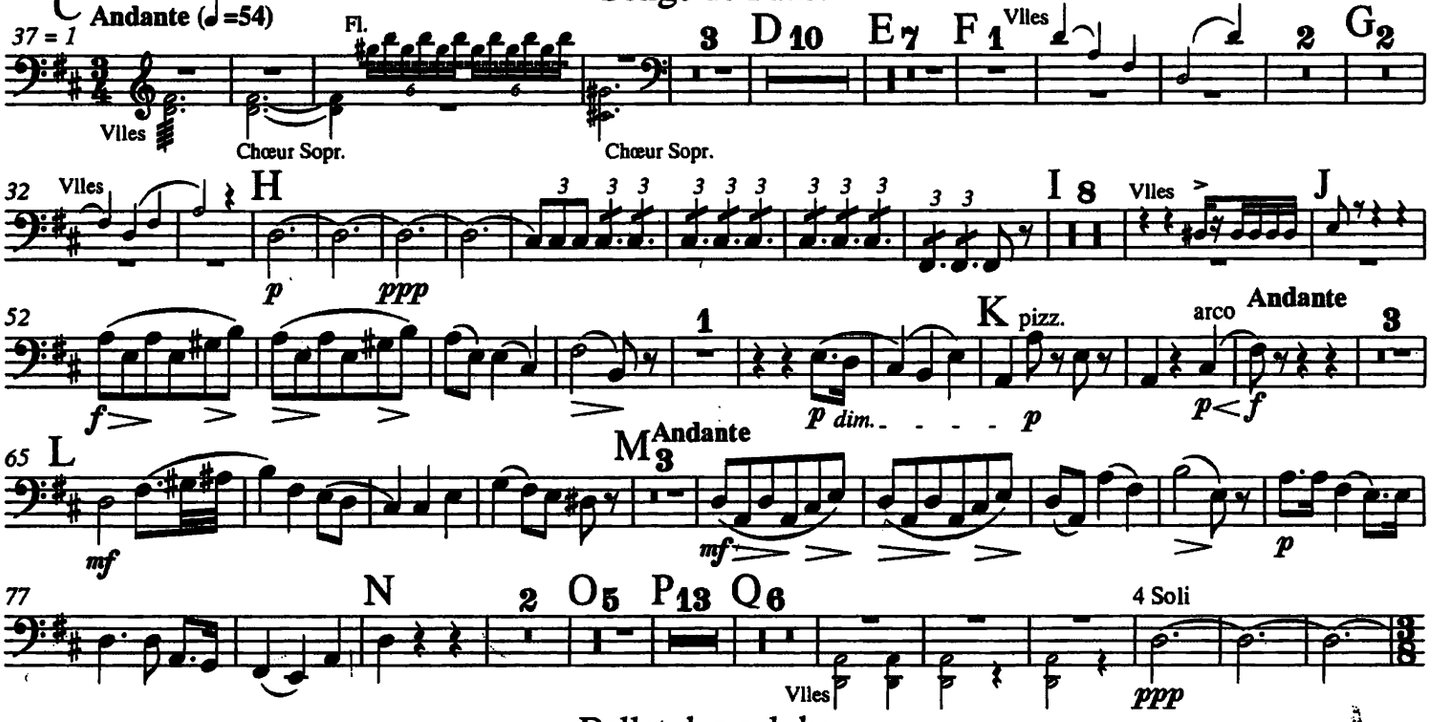
Chanson de Méphistophélès

Contrabbasso

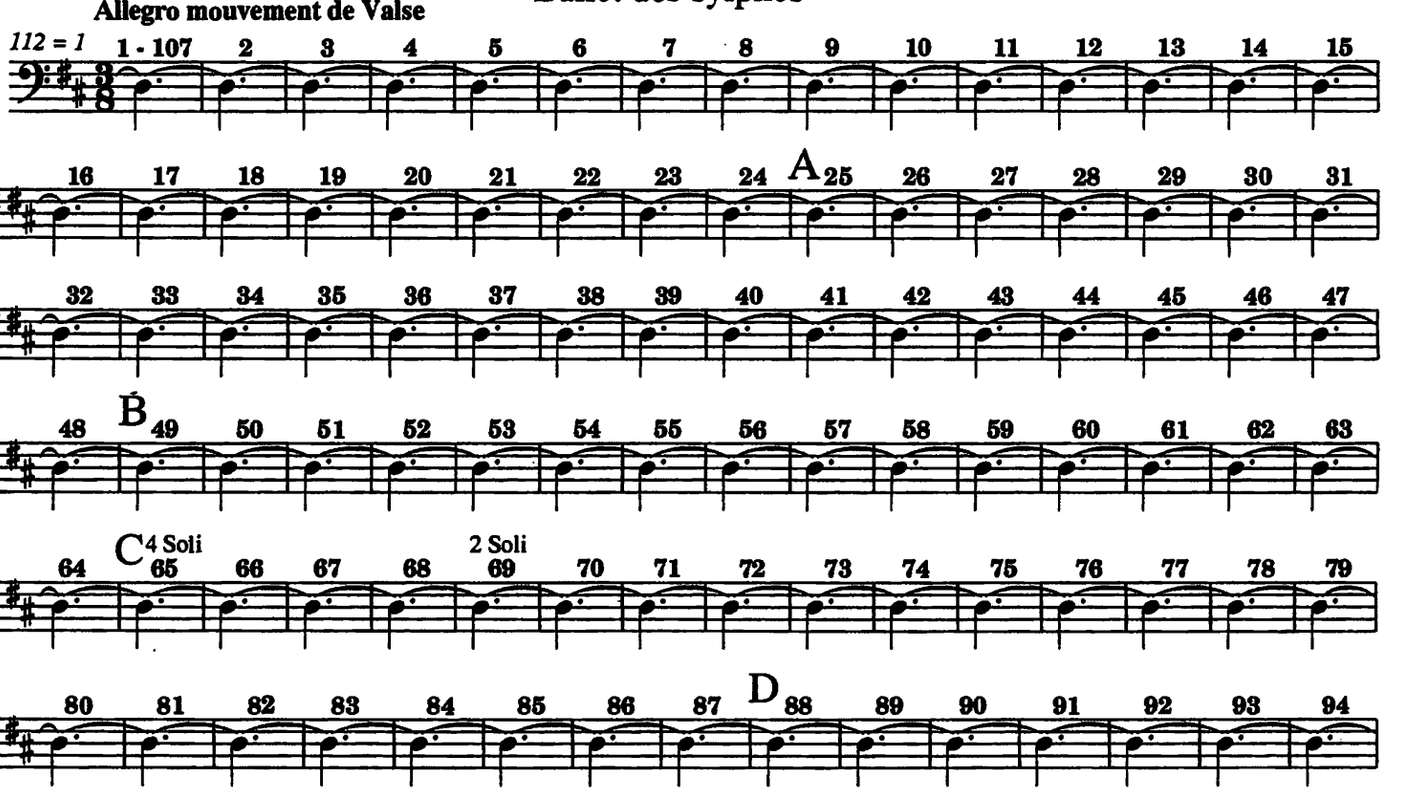
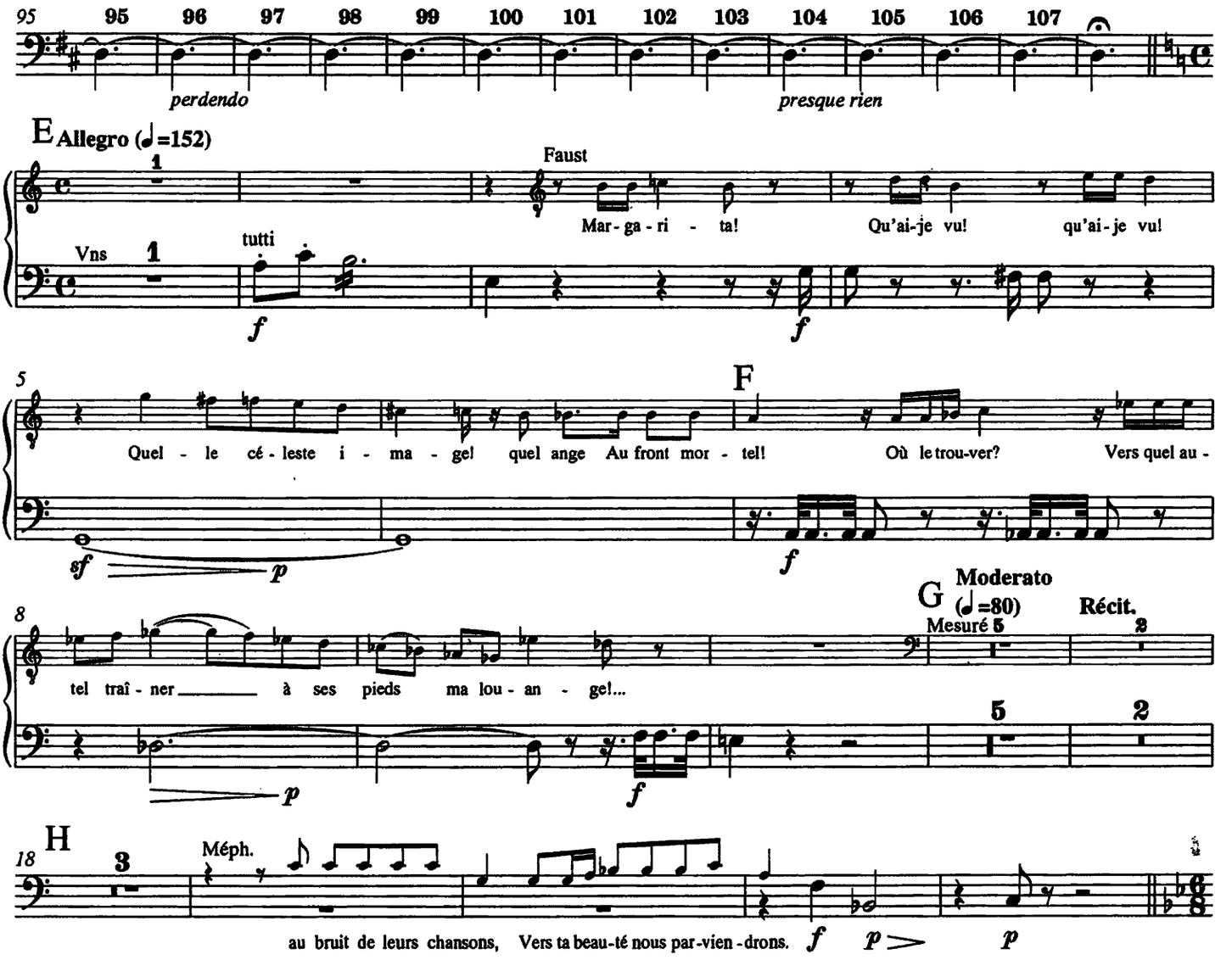
Scène VII

Air de Méphistophélès



Chœur de gnomes et de sylphes

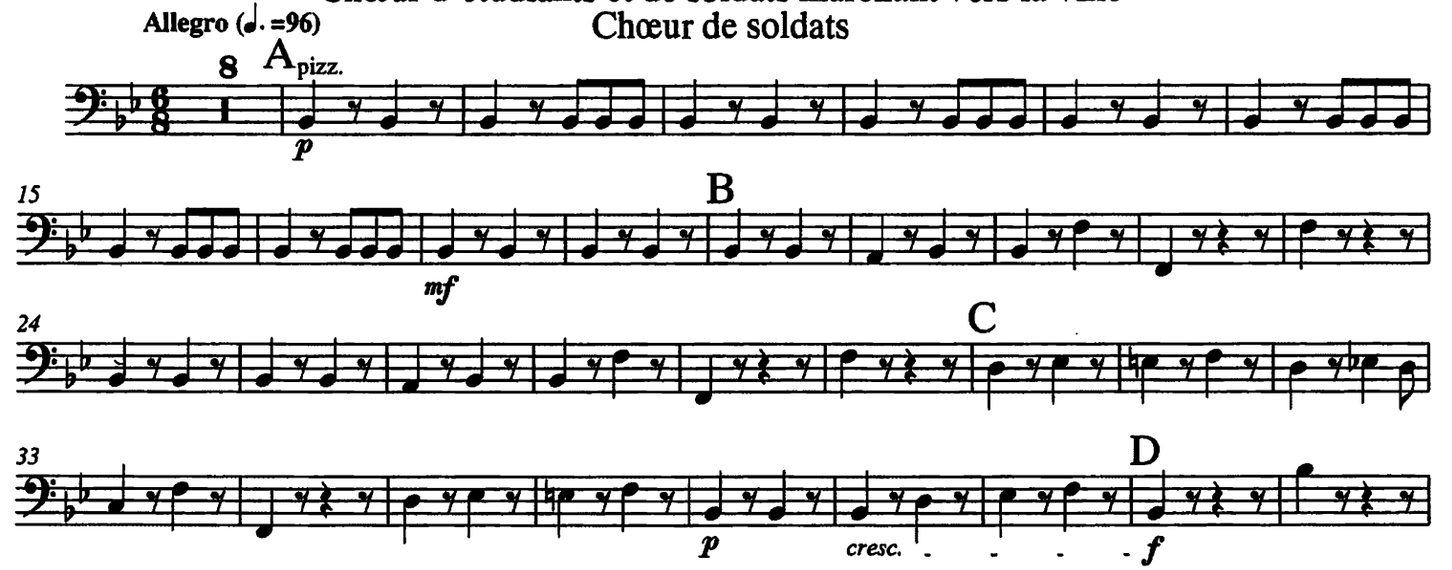
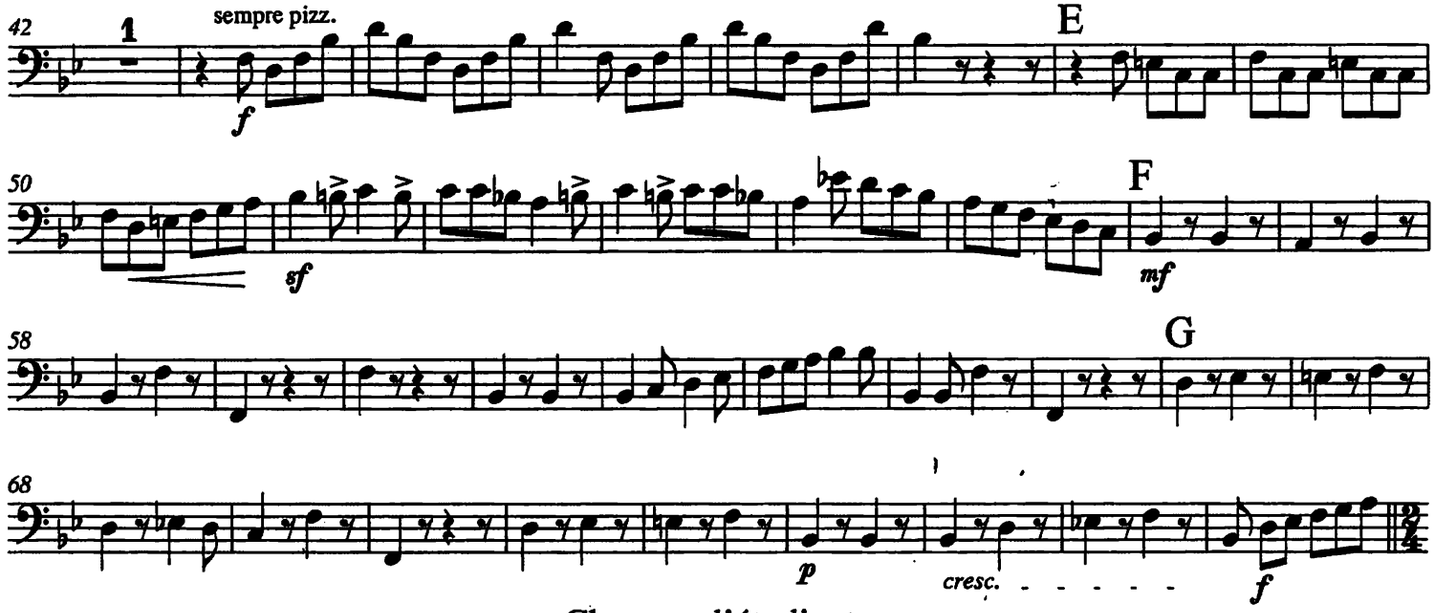
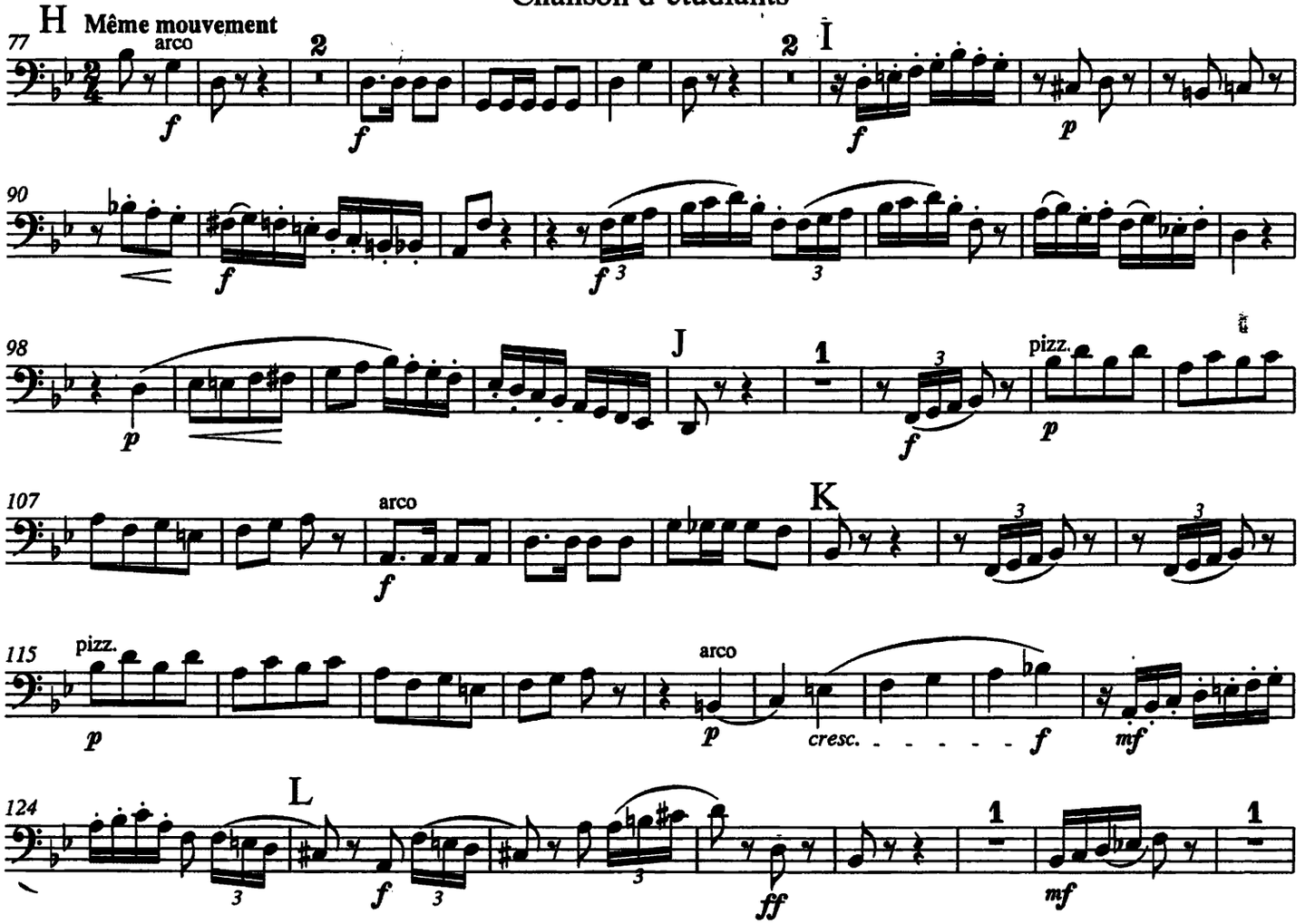
Songe de Faust

Ballet des sylphes

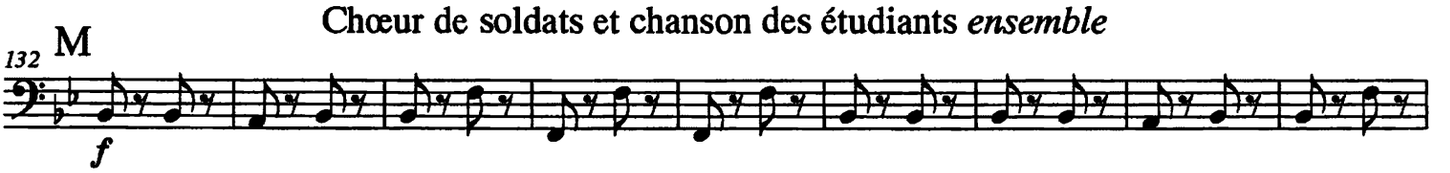
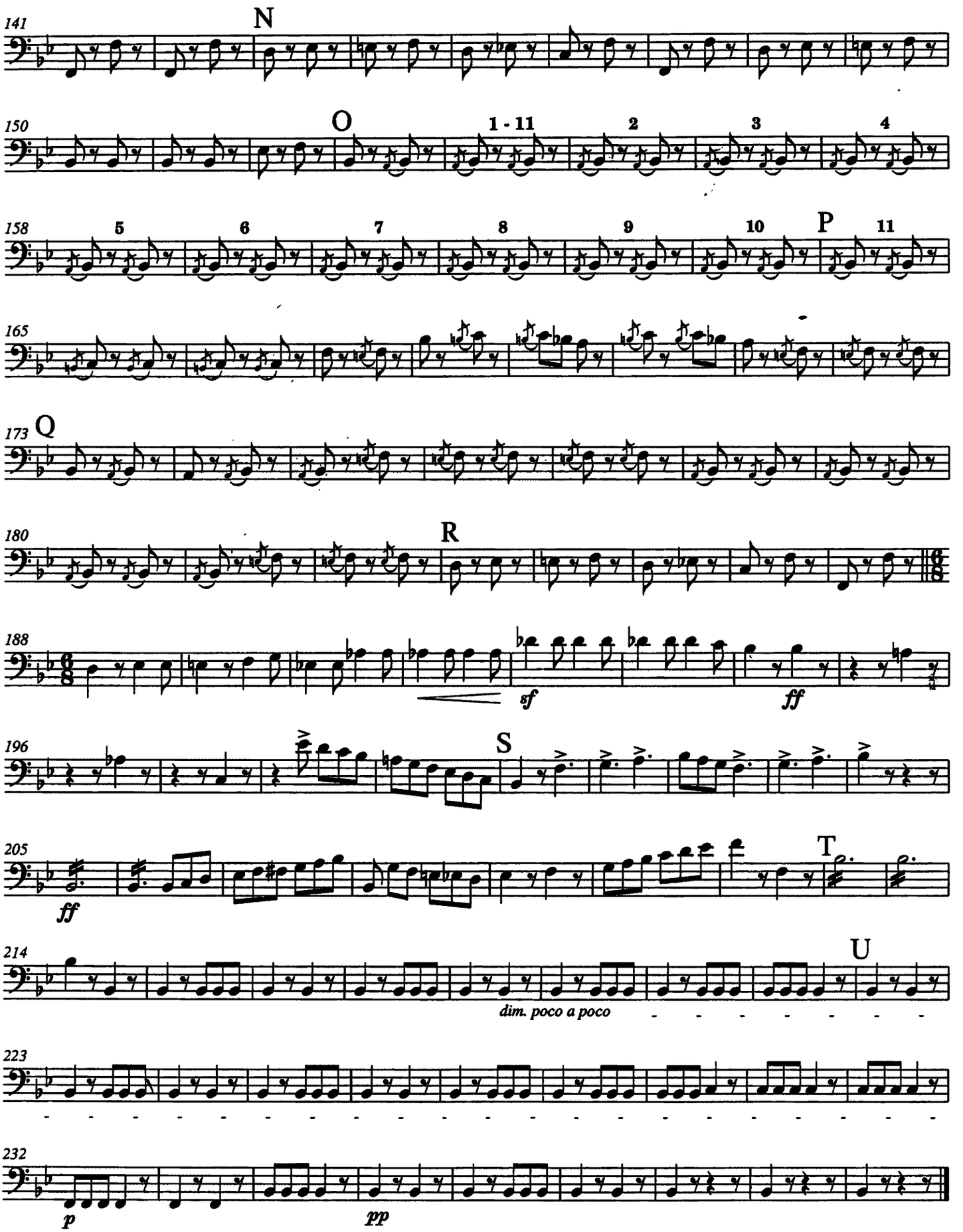


Scène VIII

Final

Chœur d'étudiants et de soldats marchant vers la ville

Chœur de soldats

Chanson d'étudiants

Chœur de soldats et chanson des étudiants *ensemble*

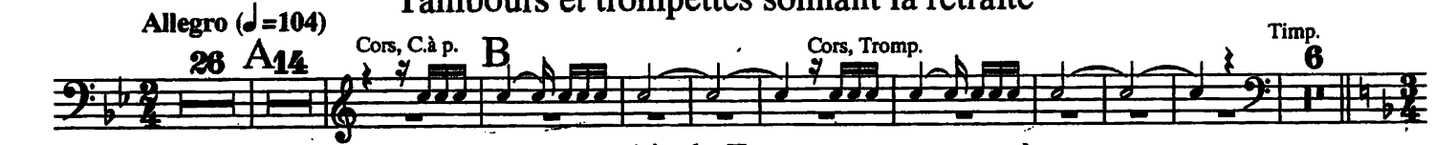


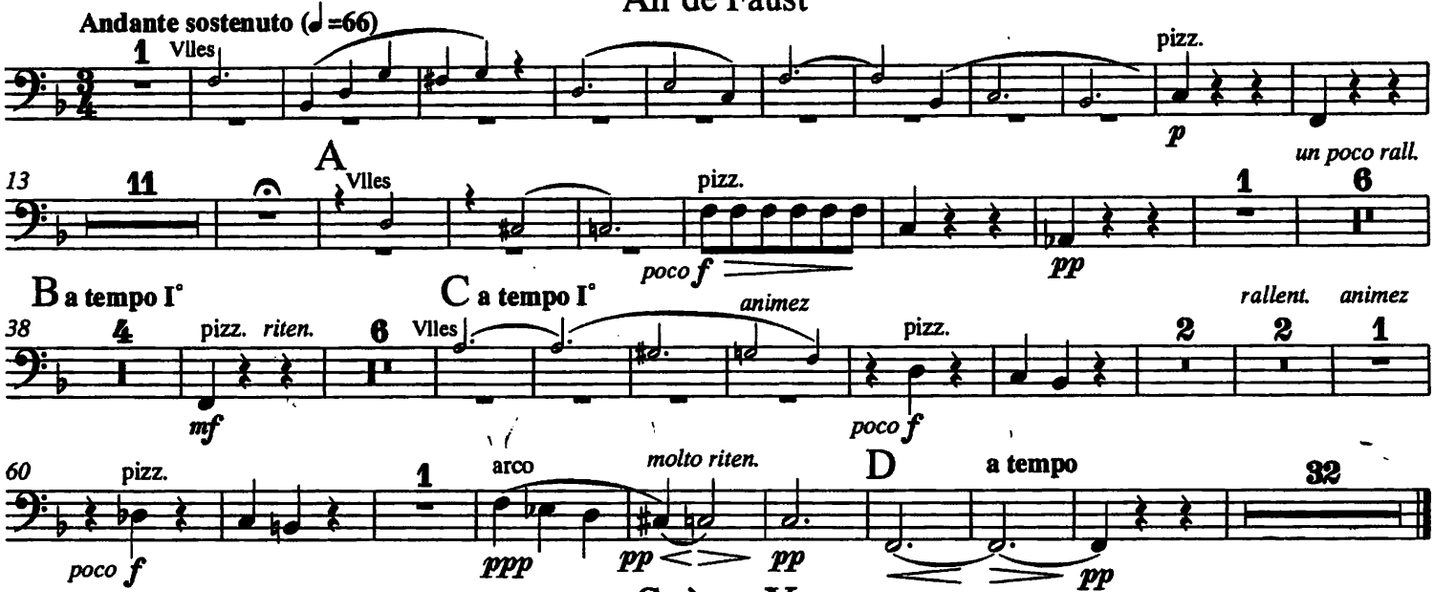
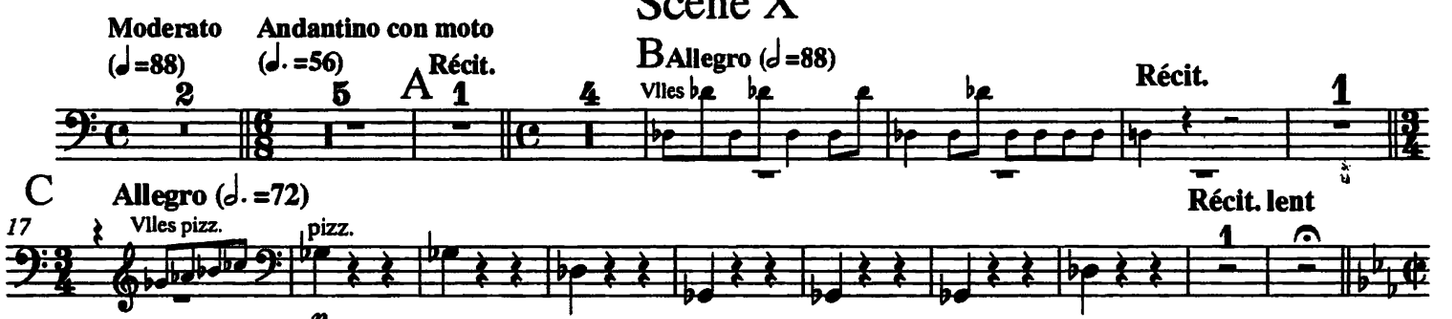
141
N
150
O
1 - 11
2
3
4
158
5
6
7
8
9
10
P
11
165
173
Q
180
R
188
sf
ff
196
S
205
ff
T
214
U
dim. poco a poco
223
232
p
pp

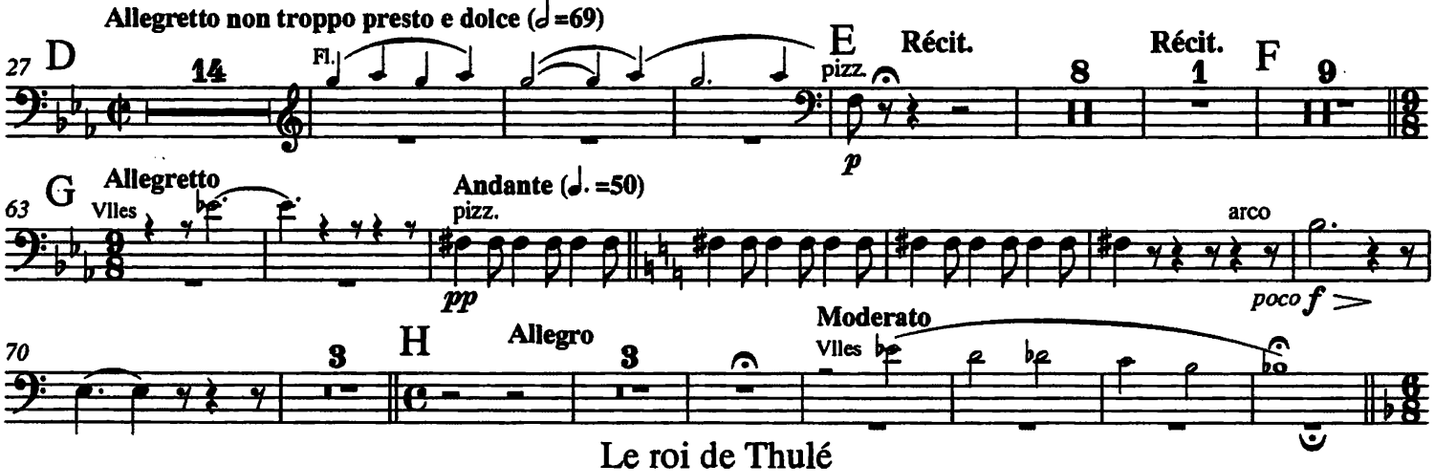
TROISIÈME PARTIE

Scène IX

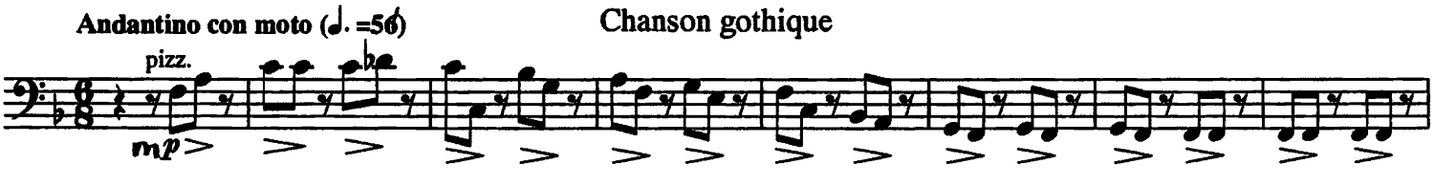
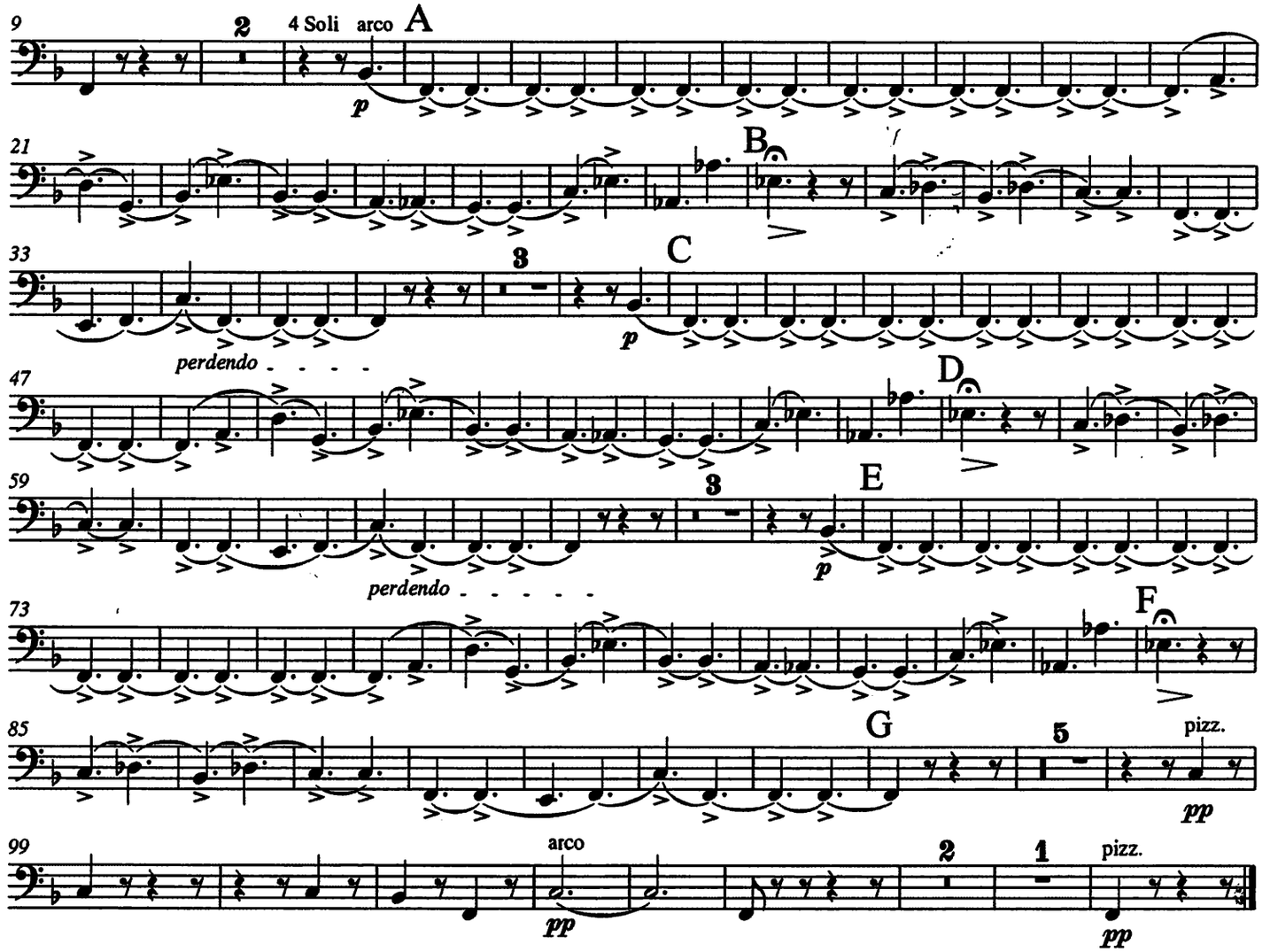
Tambours et trompettes sonnant la retraite



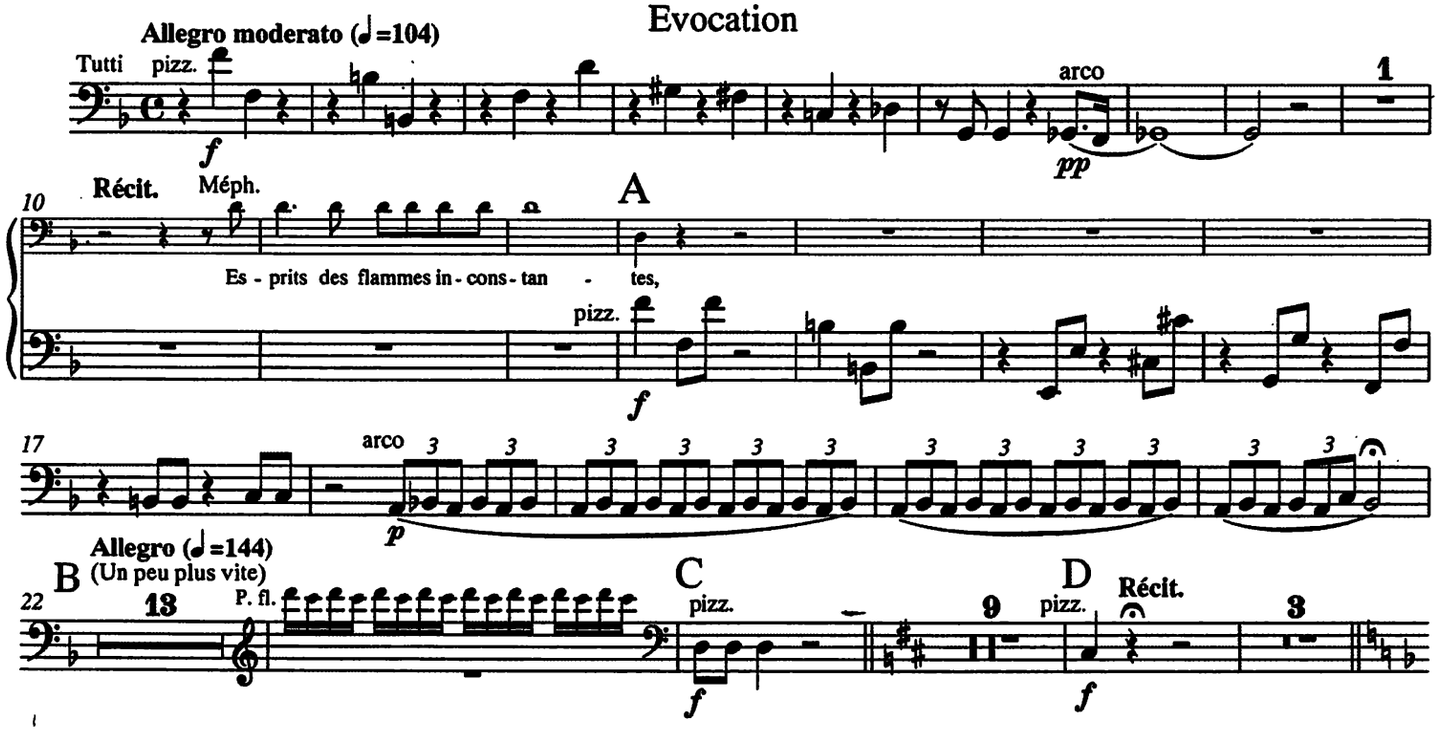
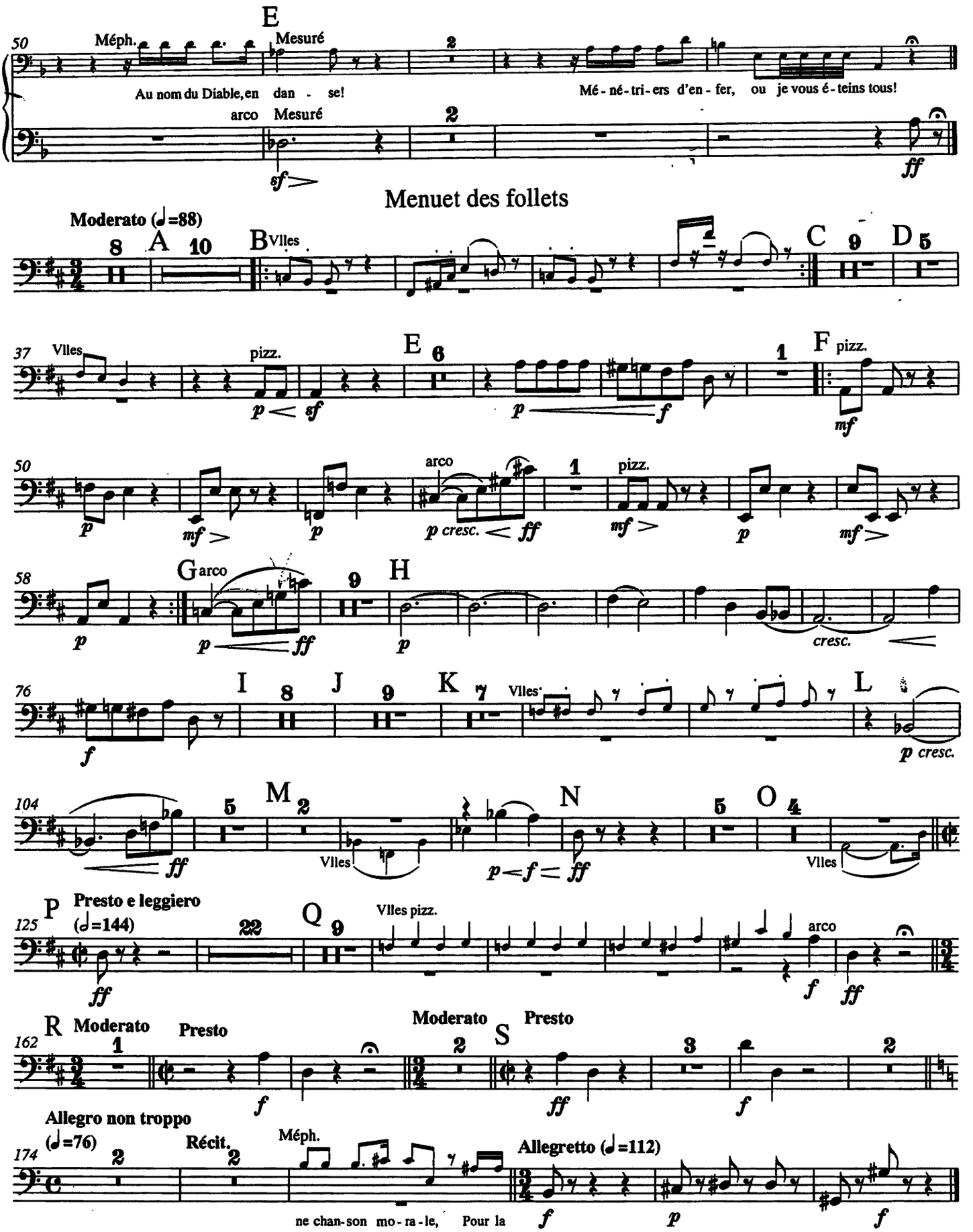
Air de Faust

Scène X

Scène XI



Le roi de Thulé

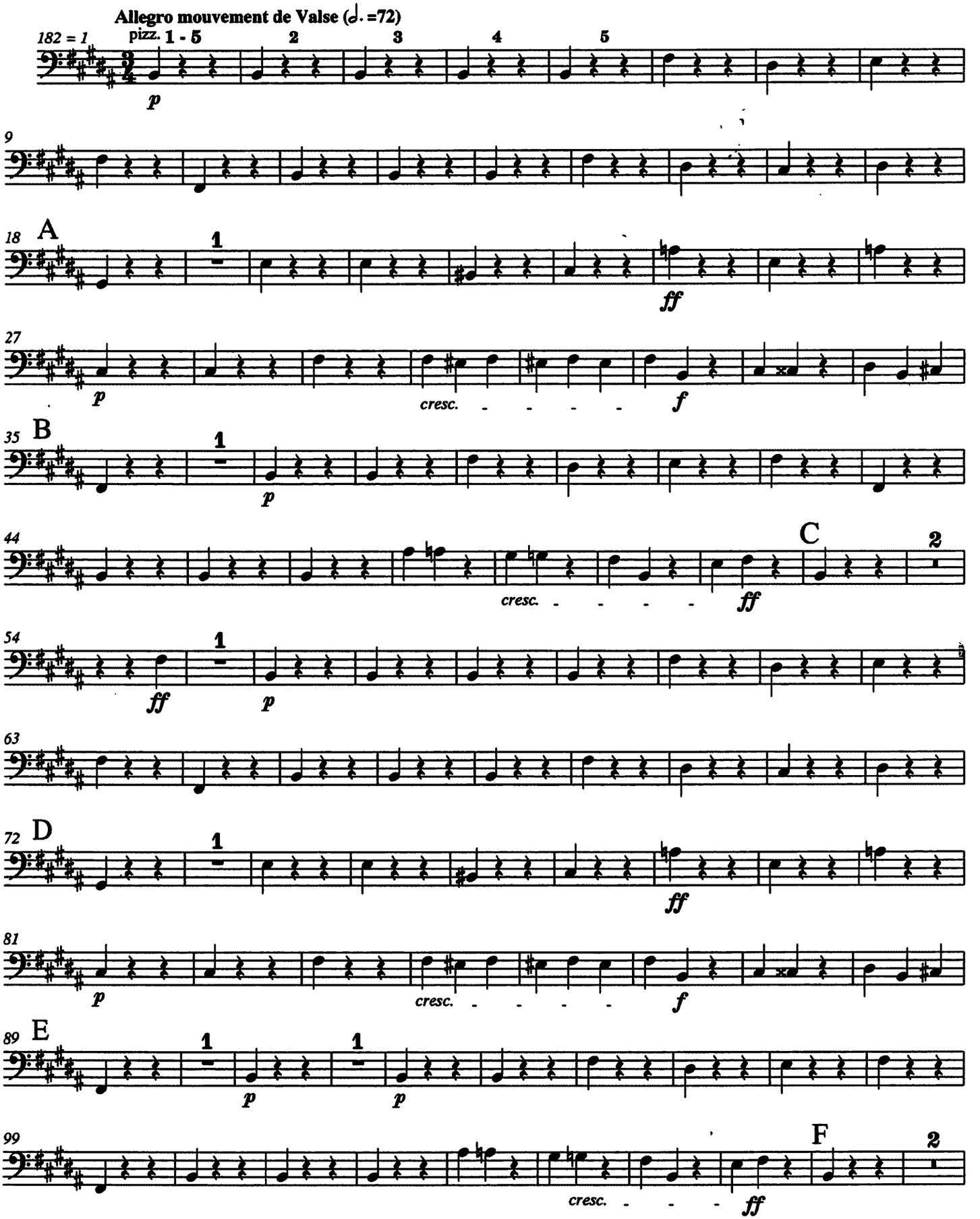
Chanson gothique

Scène XII

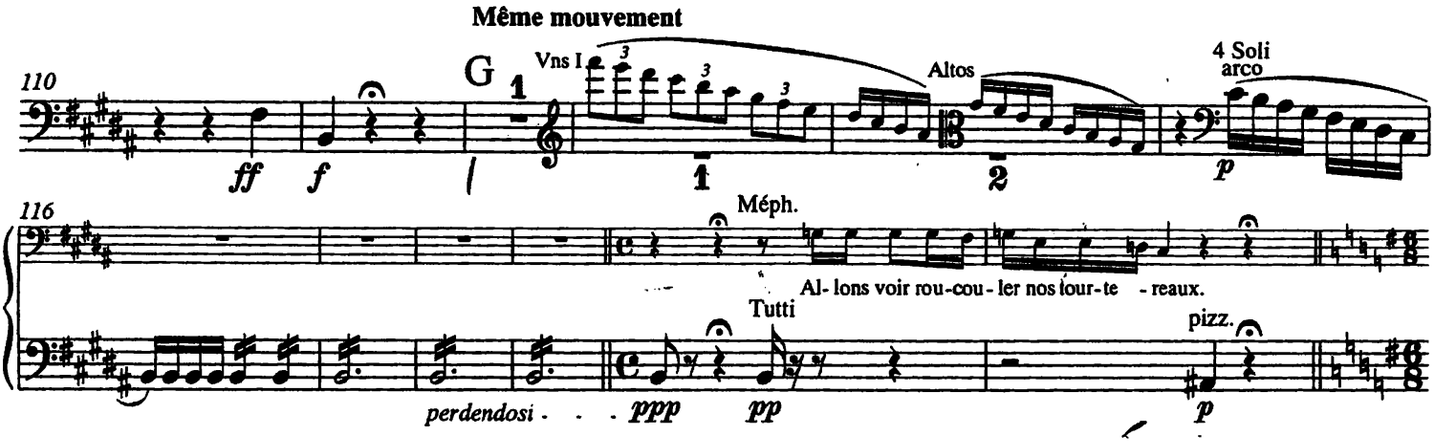
Evocation



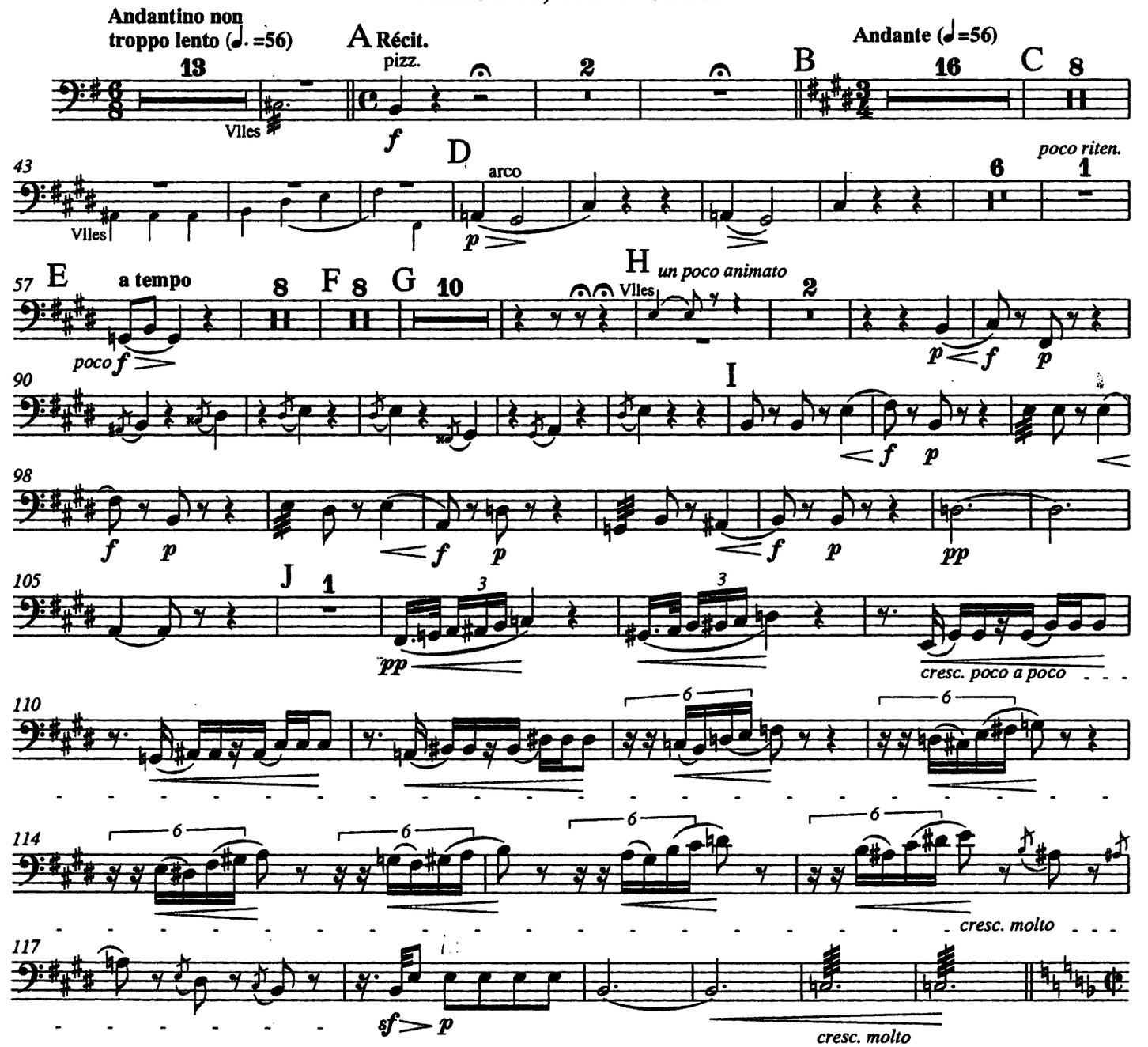
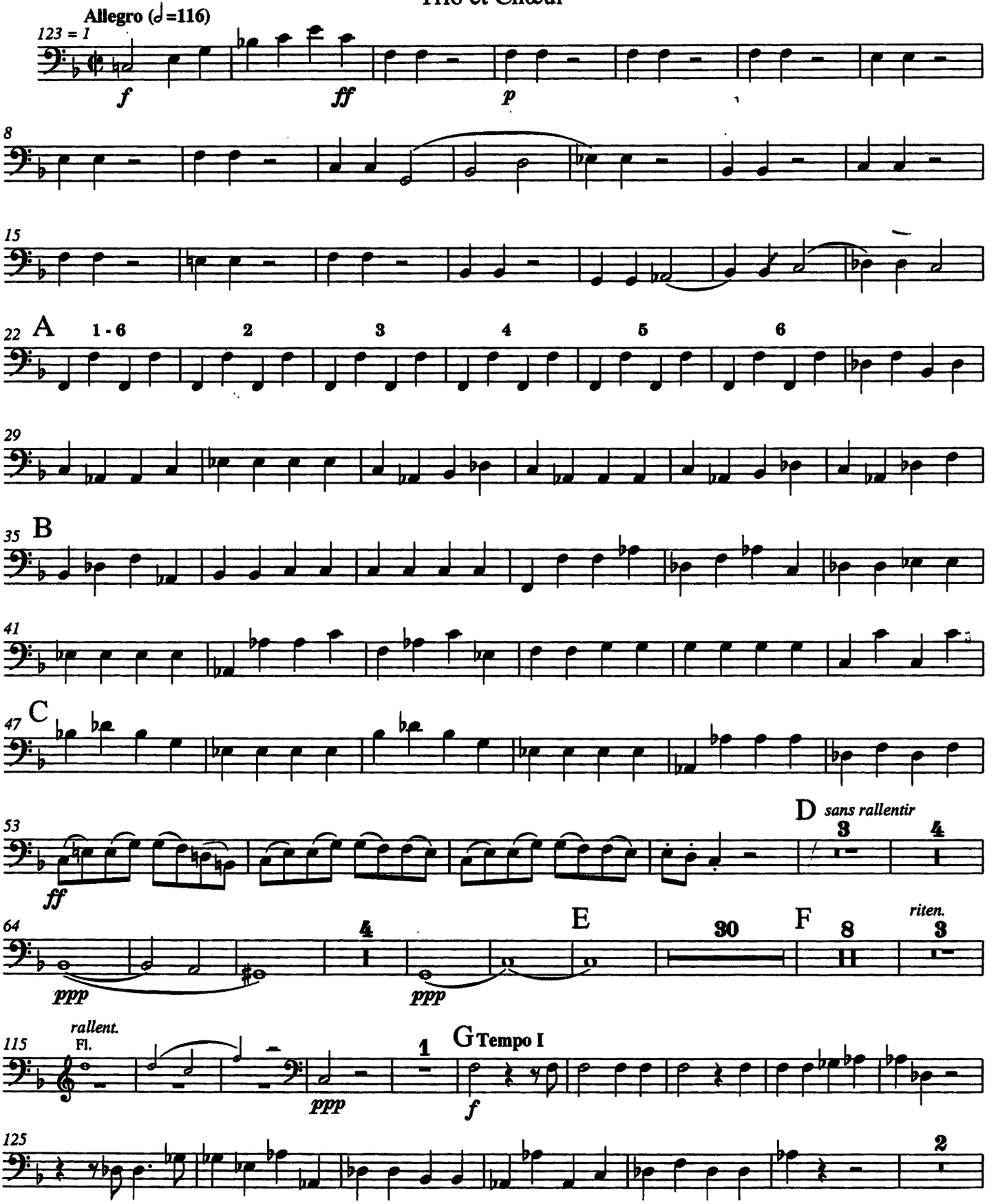
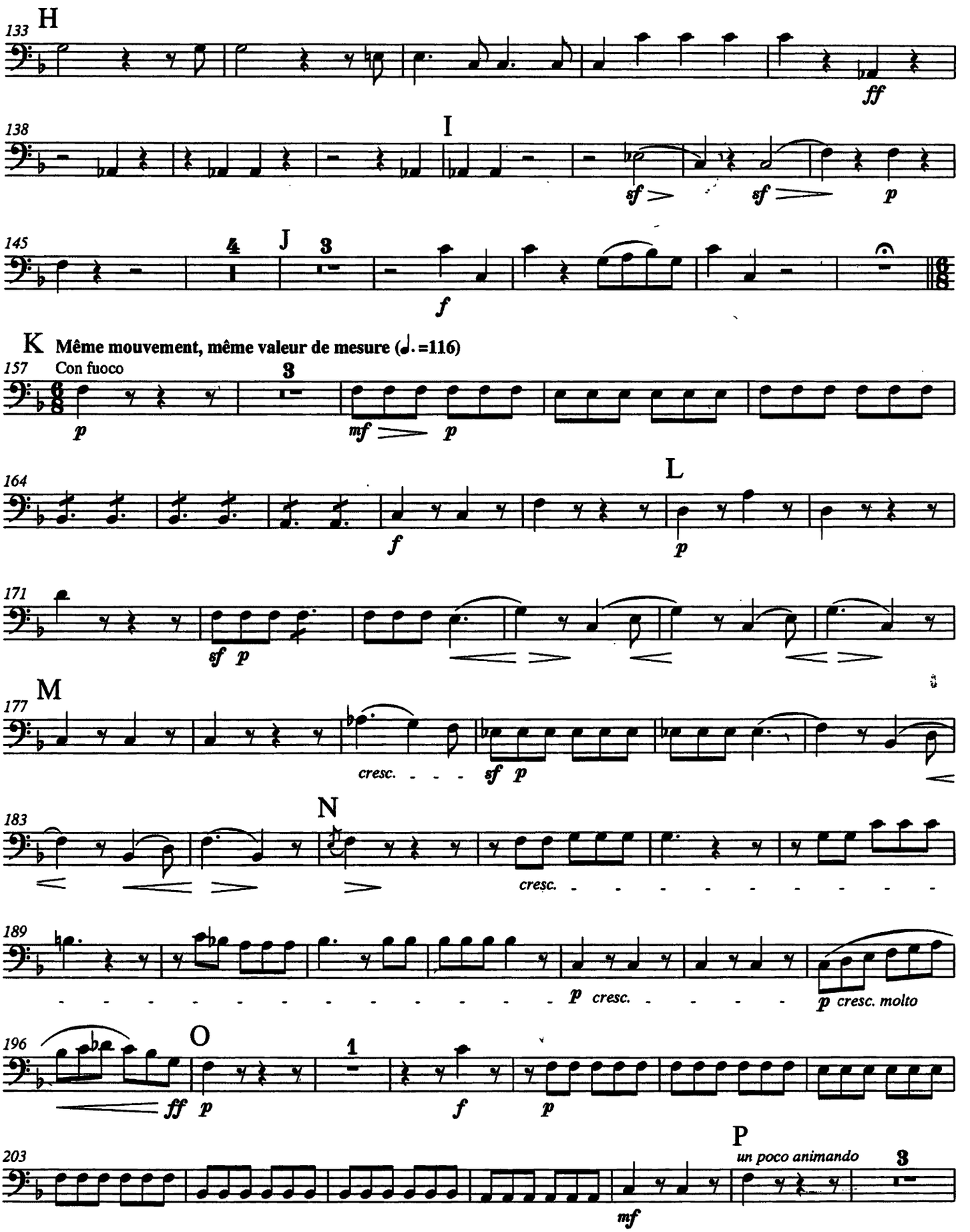
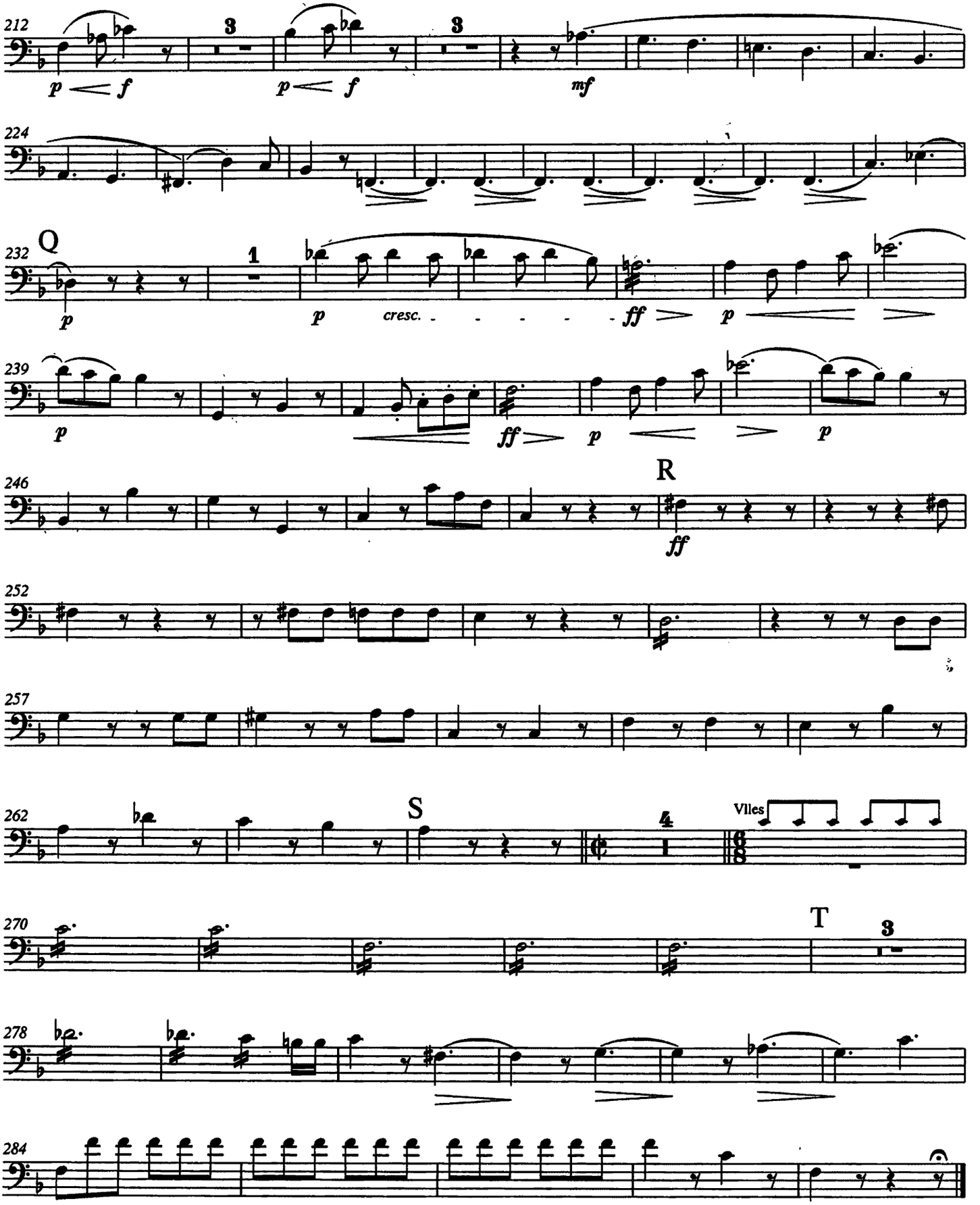
E
50
Méph.
Mesuré
Au nom du Diable, en dan - se!
Mé - né - tri - ers d'en - fer, ou je vous é - teins tous!
arco Mesuré
sf
ff
Menuet des follets
Moderato (♩=88)
A
B Vlles
C
D
37
Vlles
pizz.
E
F pizz.
p sf
p f
mf
50
arco
pizz.
p cresc. ff
mf
58
G arco
H
p ff
p
cresc.
76
I
J
K
Vlles
L
f
p cresc.
104
M
N
O
Vlles
Vlles
ff
p f ff
125
P Presto e leggiero
(♩=144)
Q
Vlles pizz.
arco
ff
f ff
R Moderato
Presto
Moderato
S Presto
162
f
ff
f
Allegro non troppo
(♩=76)
Récit.
Méph.
Allegretto (♩=112)
174
ne chan - son mo - ra - le, Pour la
f
p
f

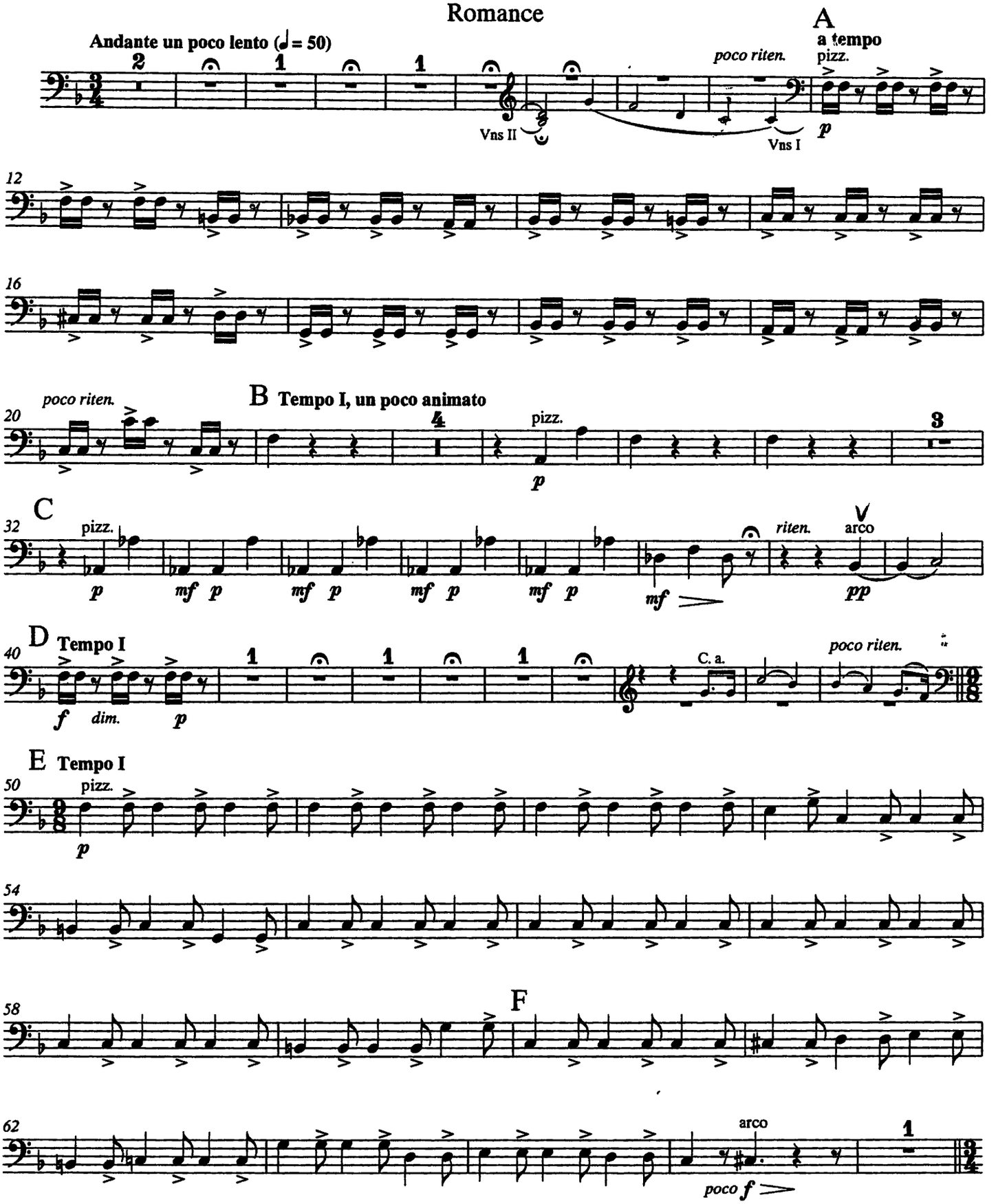
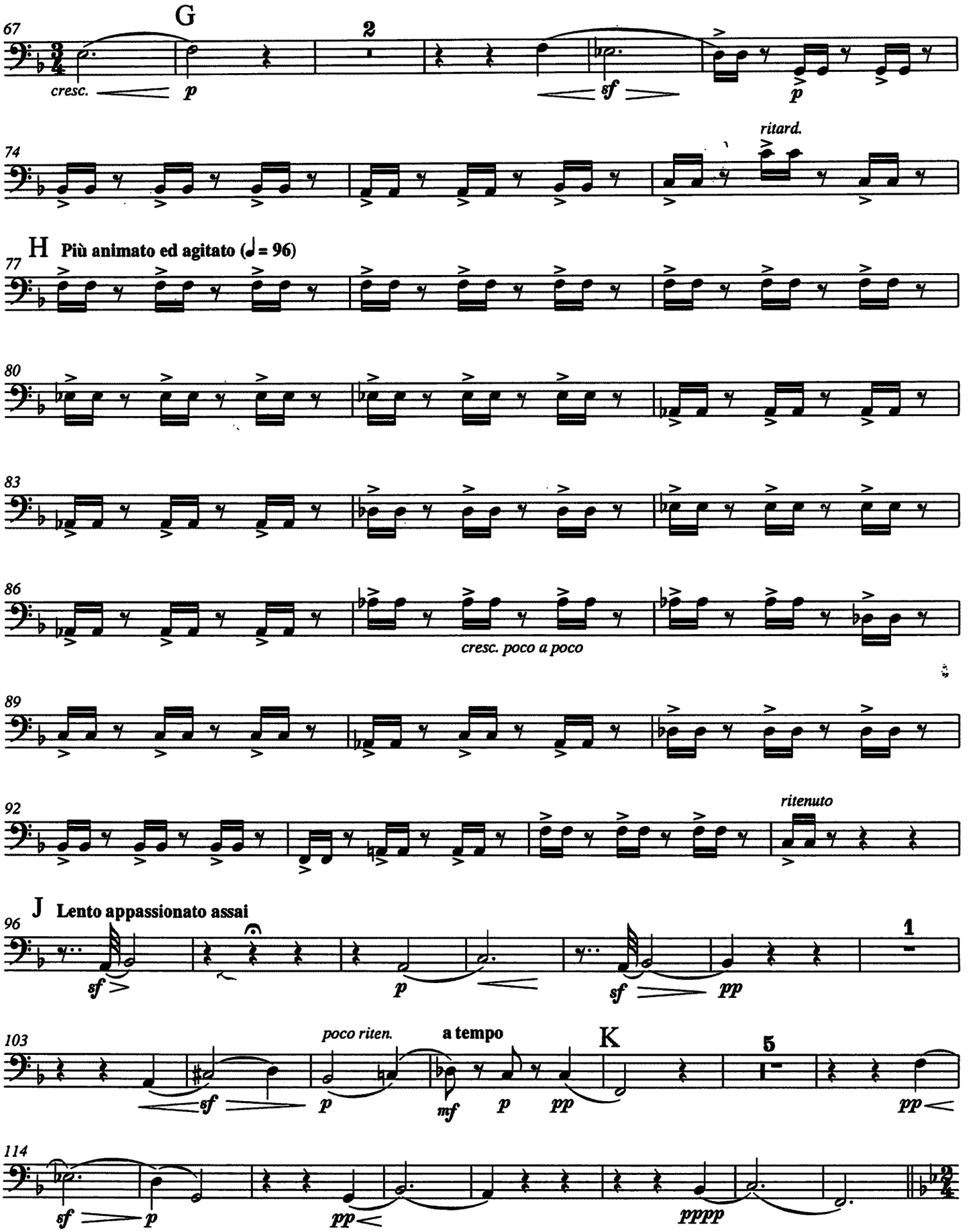
Sérénade de Méphistophélès

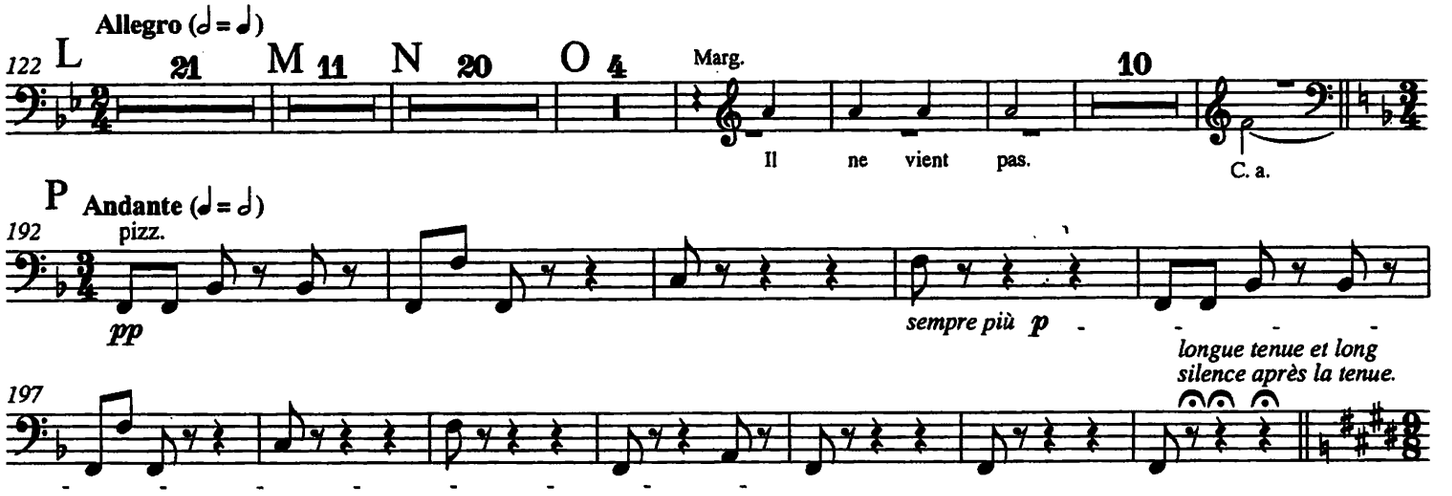




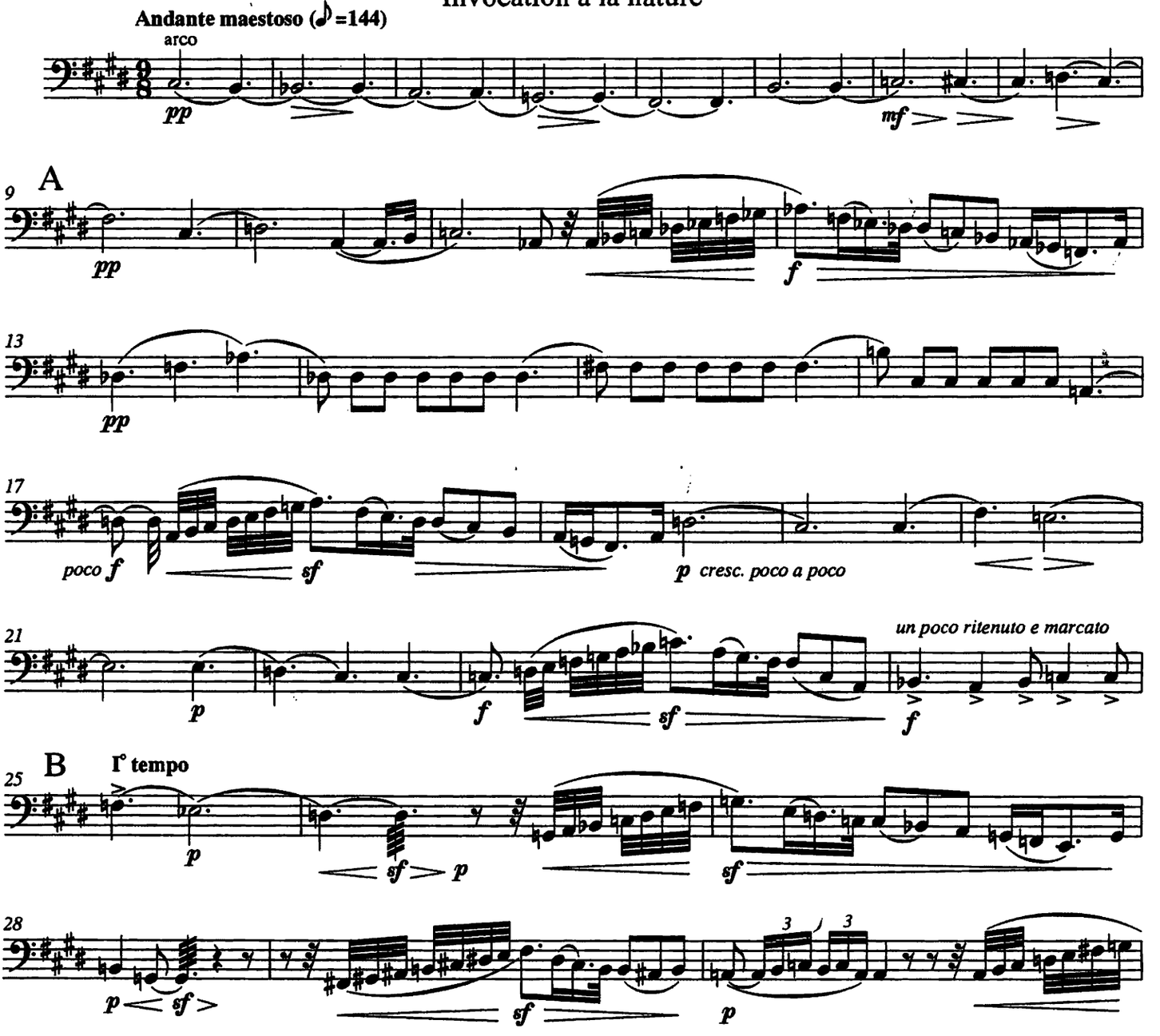
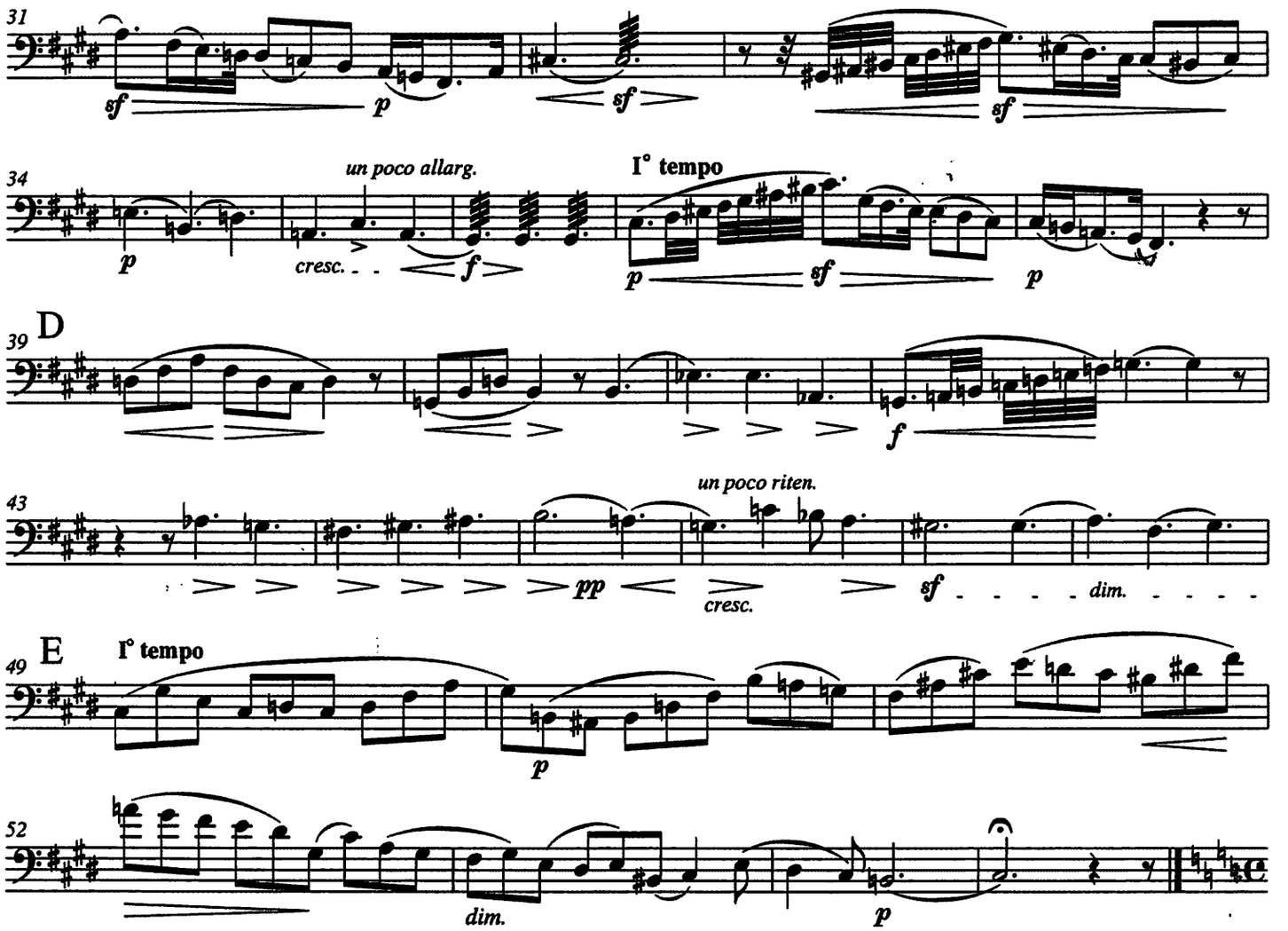
Scène XIII

Final: Duo, Trio et Chœur

Scène XIV
Trio et Chœur

H
133
ff
I
138
sf
sf
p
J
145
4
3
f
K
Même mouvement, même valeur de mesure (♩. =116)
157
Con fuoco
3
p
mf
p
L
164
f
p
171
sf p
M
177
cresc.
sf p
N
183
cresc.
189
p cresc.
p cresc. molto
O
196
ff
p
1
f
p
P
203
un poco animando
3
mf

212
3
p < f
3
p < f
mf
224
Q
232
1
p
p
cresc.
ff
p
239
p
ff
p
p
246
R
ff
252
257
262
S
4
Vlles
270
T
3
278
284

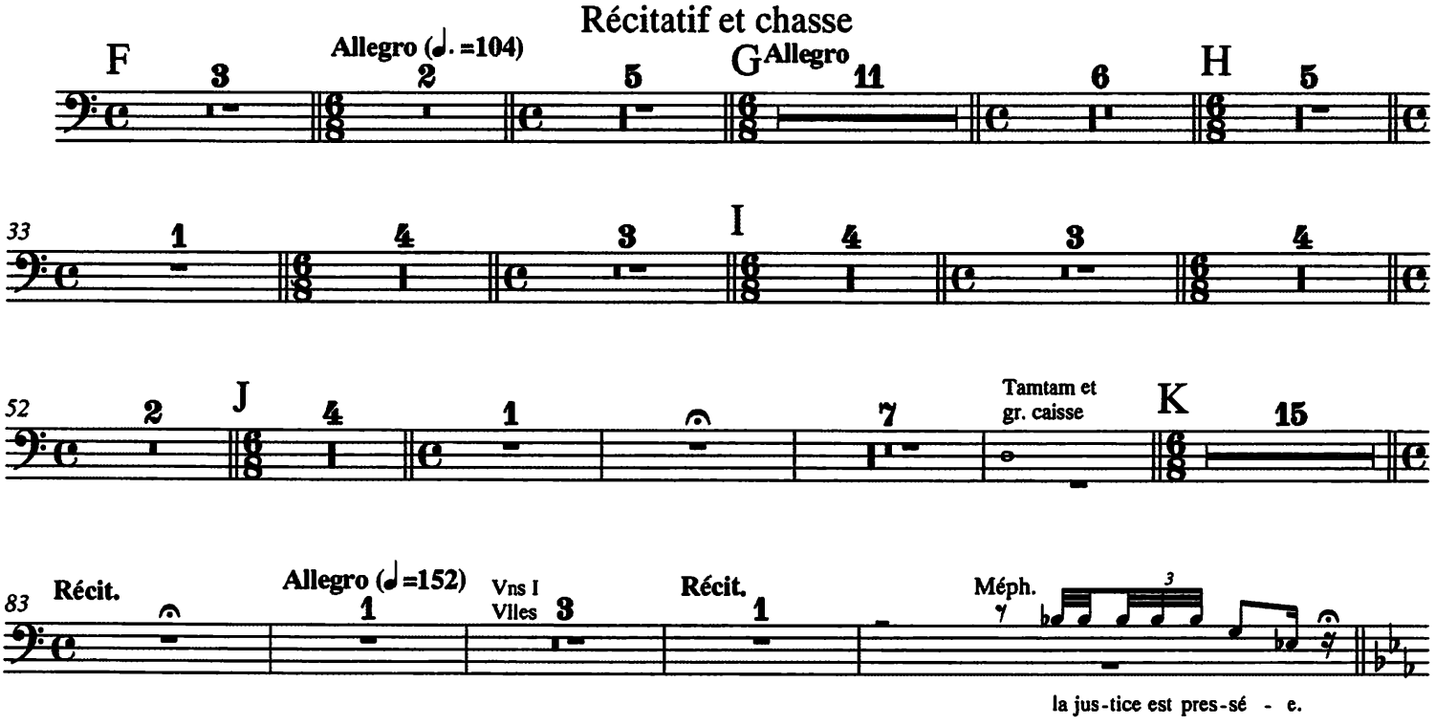
QUATRIÈME PARTIE
Scène XV
Romance

G
2
cresc.
p
sf
p
ritard.
H Più animato ed agitato (♩= 96)
cresc. poco a poco
ritenuto
J Lento appassionato assai
1
sf
p
sf
pp
poco riten.
a tempo
K
5
sf
p
mf
p
pp
pp
sf
p
pp
pppp

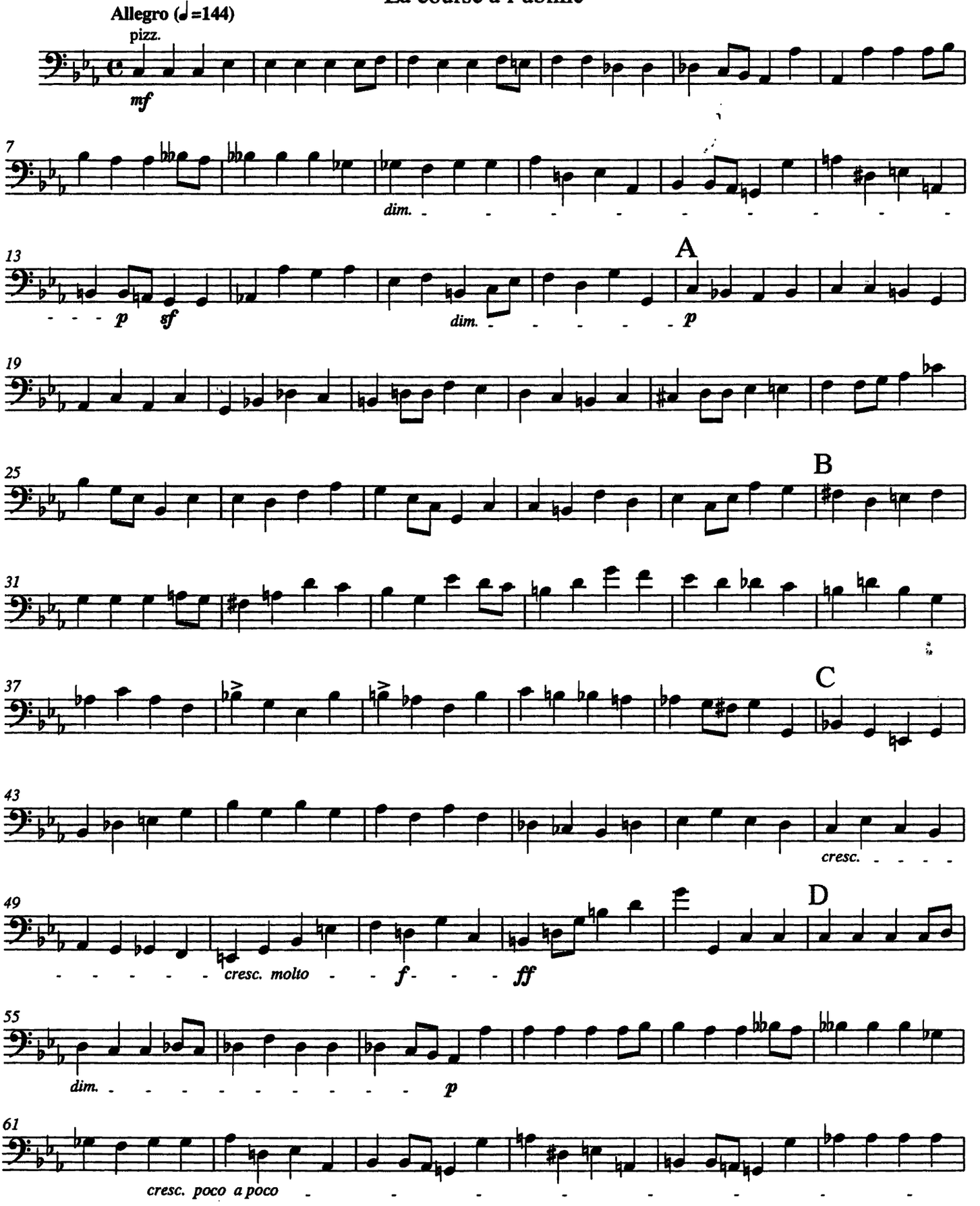
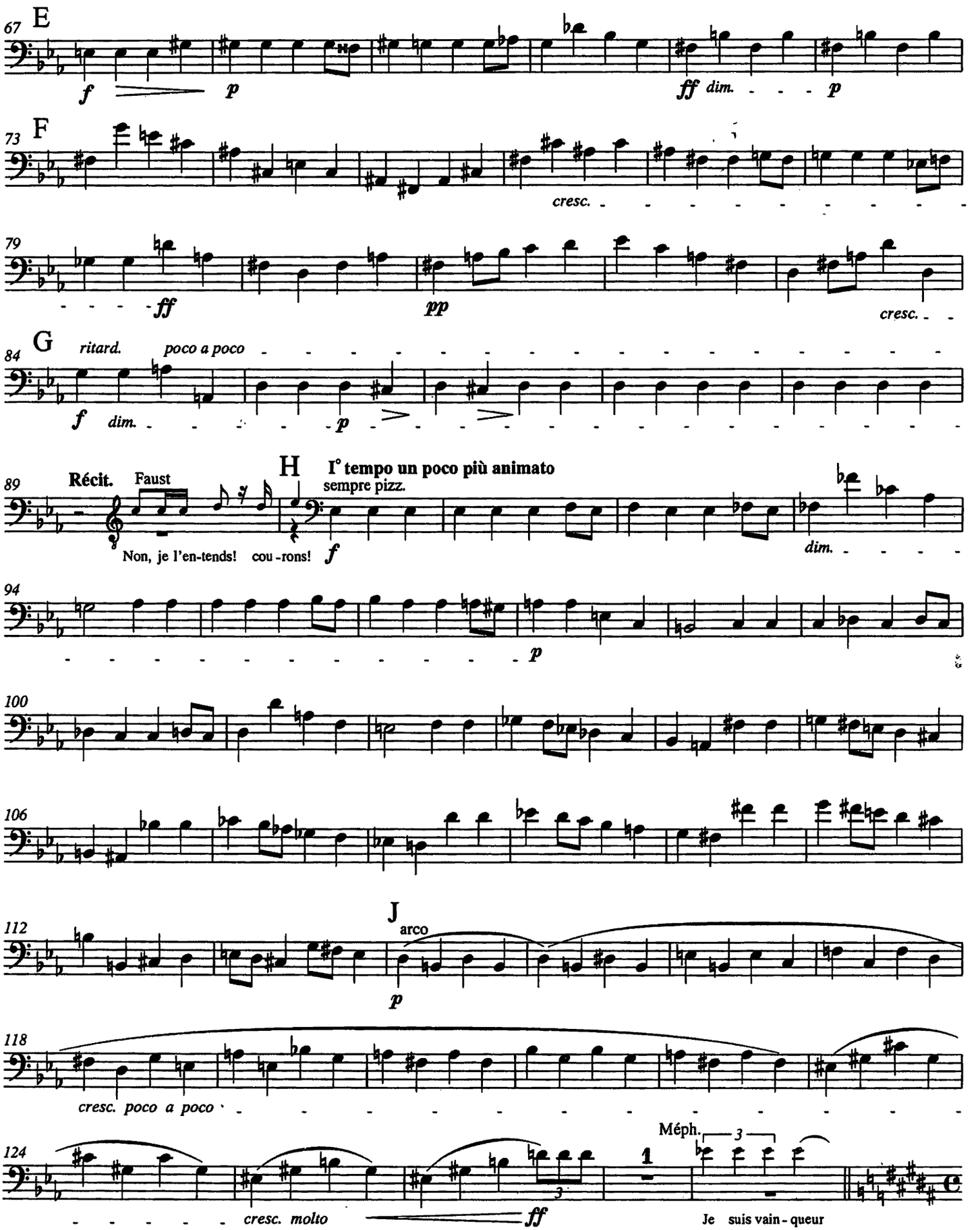


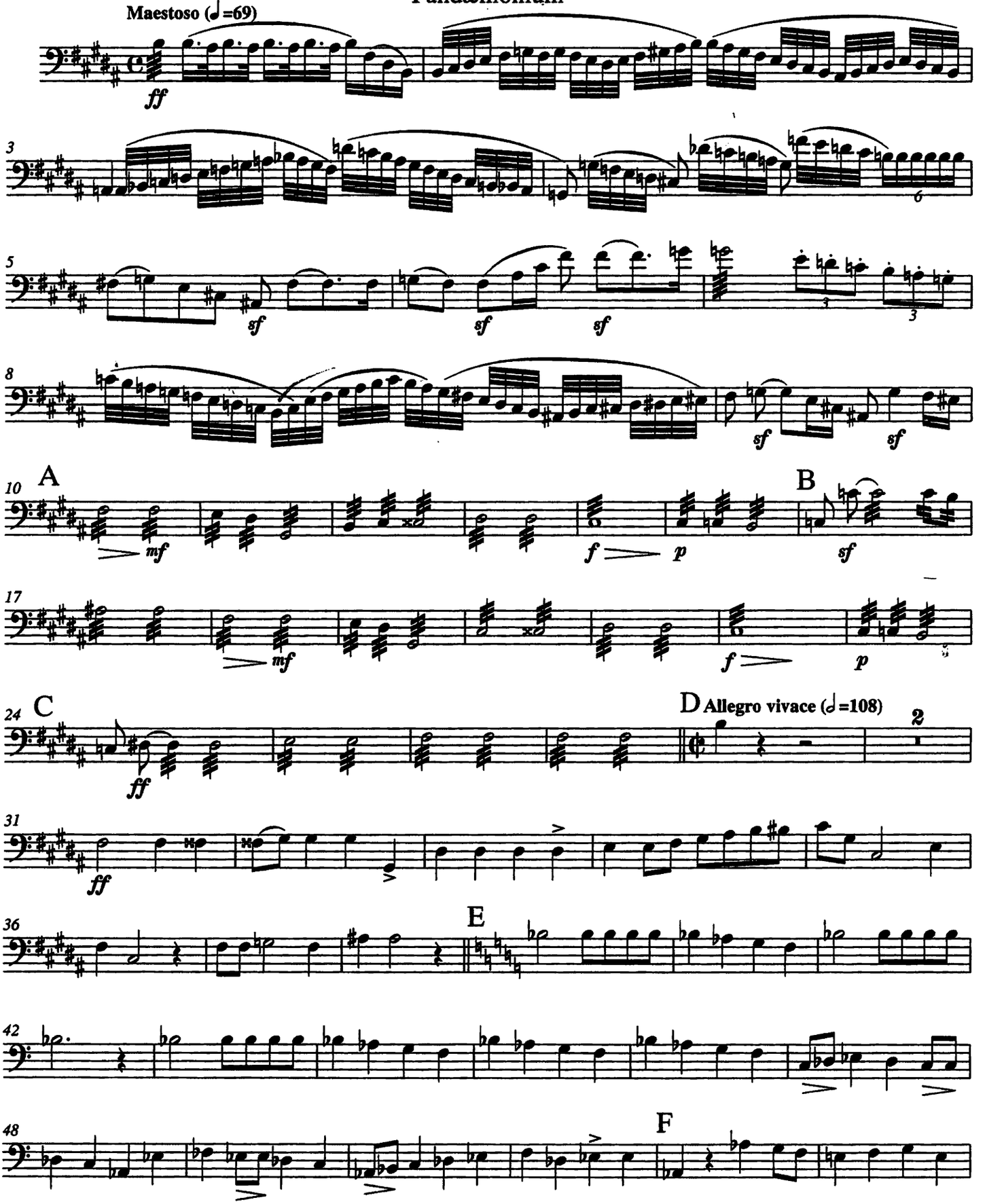
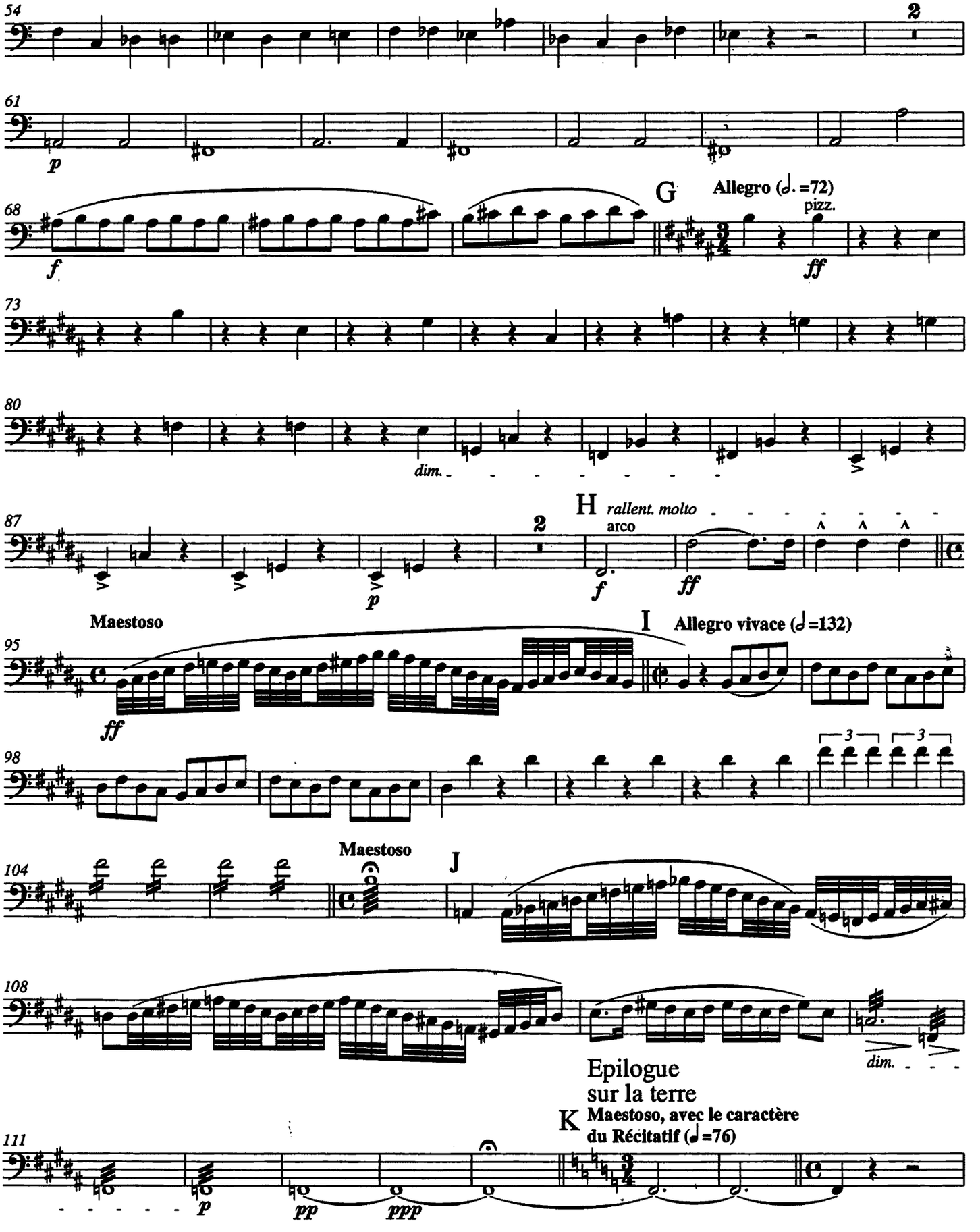
Scène XVI

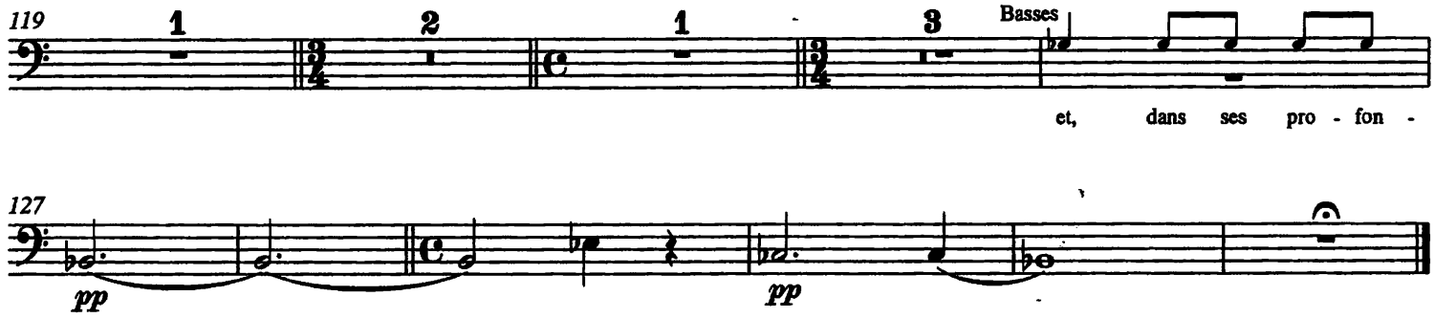
Invocation à la nature

Scène XVII

Récitatif et chasse

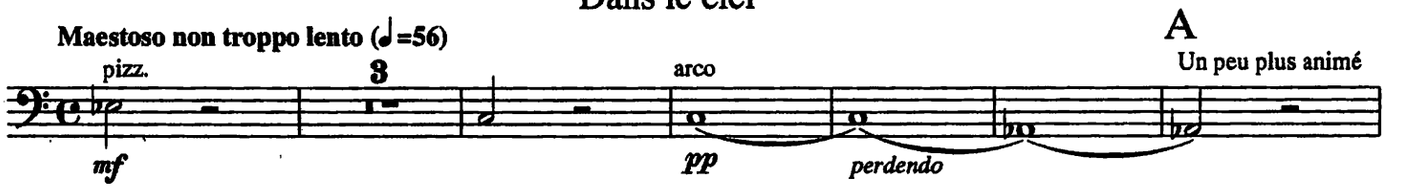
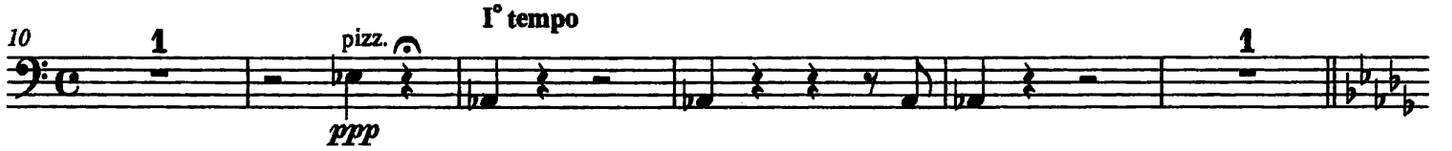


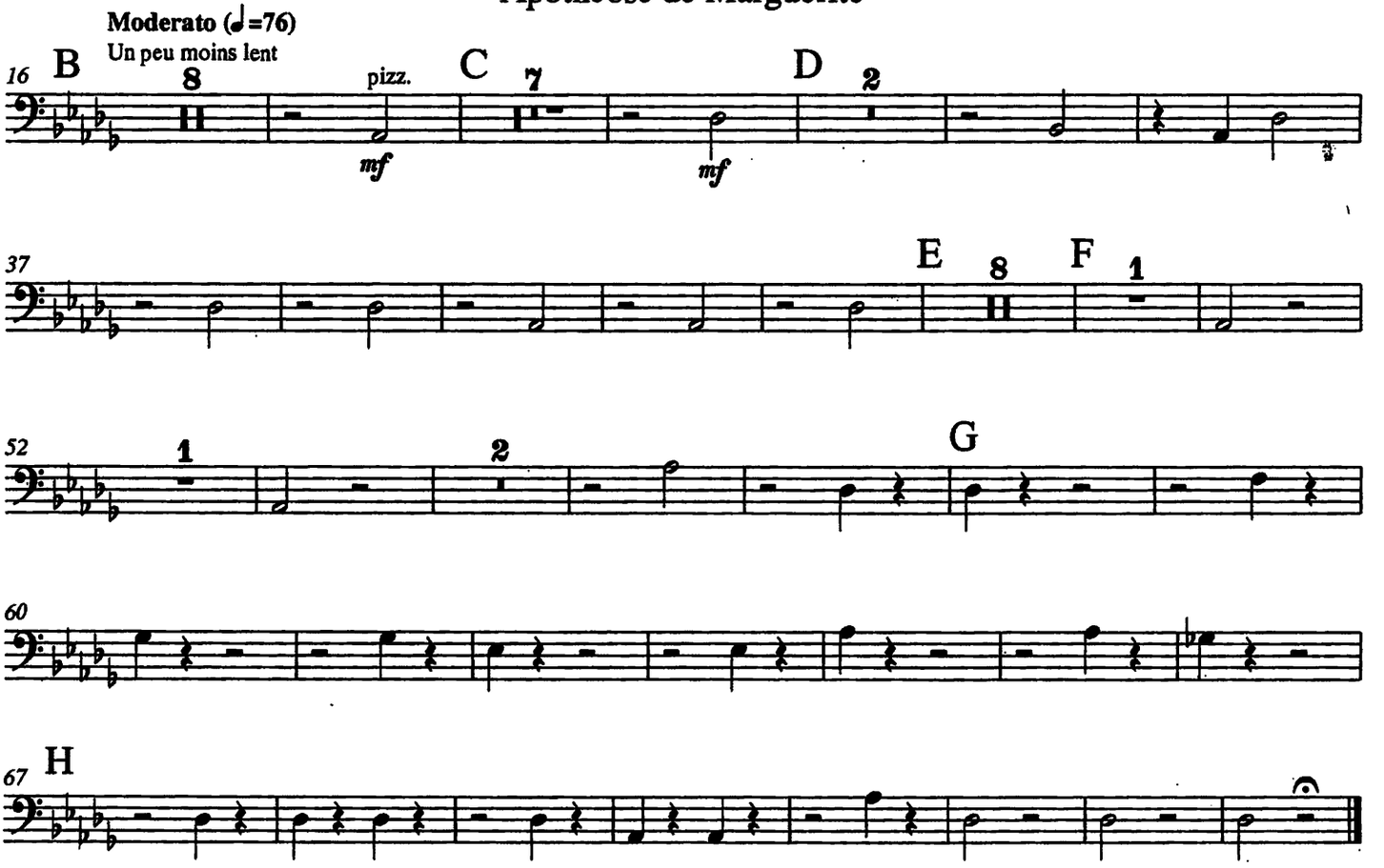
Scène XVIII
La course à l'abîme

67 E
f
p
ff dim.
p
73 F
cresc.
79
ff
pp
cresc.
84 G
ritard.
poco a poco
f
dim.
p
89
Récit.
Faust
Non, je l'en-tends! cou-rons!
H
I° tempo un poco più animato
sempre pizz.
f
dim.
94
p
100
106
112 J
arco
p
118
cresc. poco a poco
124
Méph.
3
1
cresc. molto
ff
Je suis vain-queur

Scène XIX
Pandæmonium

54
2
61
p
68
f
G
Allegro (𝅗𝅥. =72)
pizz.
ff
73
80
dim.
87
2
H
rallent. molto
arco
f
ff
p
Maestoso
95
I
Allegro vivace (𝅗𝅥 =132)
ff
98
3
3
104
Maestoso
J
108
dim.
Epilogue
sur la terre
K
Maestoso, avec le caractère
du Récitatif (♩=76)
111
p
pp
ppp



Dans le ciel



Apothéose de Marguerite

Vervielfältigungen jeglicher Art sind gesetzlich verboten./ Any unauthorized reproduction is prohibited by law./ Printed in Germany 1993