Soprano Saxophone 1

Cuban Overture

Gershwin/Johnson

Moderato e molto ritmoto (𝅗𝅥=88)

56
5
Fervently
gliss.
6
f
f
66
6
Precise
ff
ff
71
7
Playfully
4
mf
80
8
Well marked
3
f
3
89
4
9
mf
97
4
f
3
3
3
104
10
9
11
mf
117
122
12
mf
10

134
13
11
14
solo
mf
149
5
15
ff
157
161
2
16
ff
3
168
174
17
178
180
18
10
[Freely]
solo
mf
3
3
3
3
192
tr
3
5
3
5

Sostenuto (♩=76)
194
19
3
solo
mf
200
204
20
5
solo
mf
212
216
21
4
Poco rubato
3
mf
2
Sostenuto come sopra
227
22
f
231
234
23
f
239

V.S.

244
poco rit.
24
a tempo
f
248
251
25
f
Broadly (in tempo)
255
ff
tr
258
A tempo
26
Allegretto ritmato (♩=104)
7
ff
268
27
11
28
f
8
292
29
f
3
f
30
299
5
f
2
312
31
cresc.
f

320
32
cresc.
3
3
ff
3
3
3
3
329
33
ff
335
Grandly, only slightly slower
339
2
34
f
3
347
353
Animato
357
35
36
6
sfzmf
poco a poco cresc.
368
ff

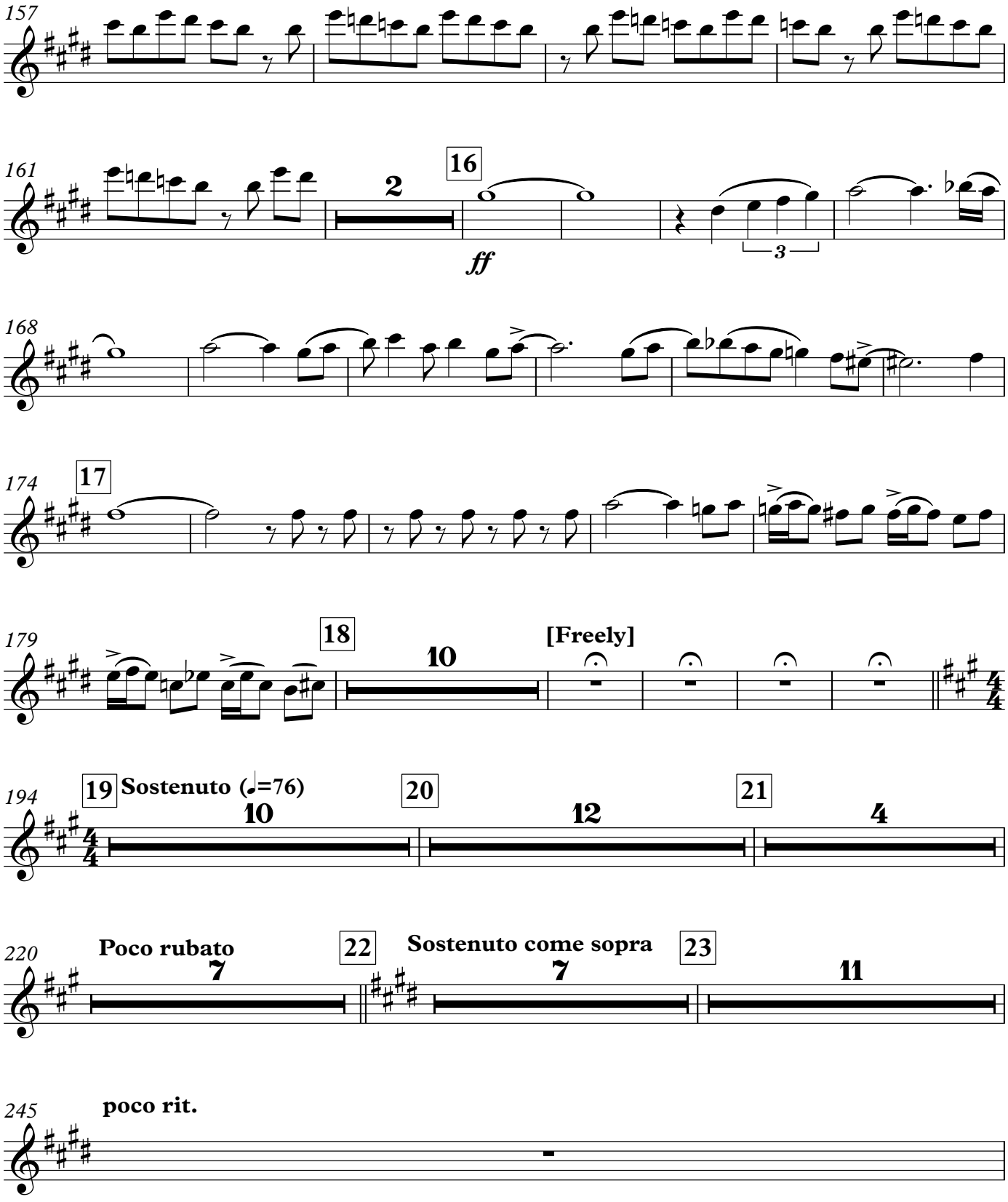
Soprano Saxophone 2

Cuban Overture

Gershwin/Johnson

Moderato e molto ritmoto (𝅗𝅥=88)

45
Fervently
6
Precise
56
5
9
6
f
69
ff
ff
73
7 Playfully
9
8 Well marked
3
f
3
89
9
4
8
f
104
10
9
11
mf
117
122
12
12
13
11
145
14
9
15
ff


157
161
16
2
ff
3
168
174
17
179
18
10
[Freely]
194
19
Sostenuto (♩=76)
10
20
12
21
4
220
Poco rubato
7
22
Sostenuto come sopra
7
23
11
245
poco rit.

246
24 a tempo
f
250
25
252
f
Broadly (in tempo)
255
ff
tr
258
A tempo
26 Allegretto ritmato (♩=104)
ff
7
268
27
11
28
f
8
292
29
f
3
f
299
30
5
f
2
312
31
cresc.
f

320
32
cresc.
3
3
ff
3
3
3
3
329
33
ff
335
Grandly, only slightly slower
339
34
2
f
3
347
353
Animato
357
35
36
5
sfz mf
poco a poco cresc.
367
ff

Alto Saxophone 1

Cuban Overture

Gershwin/Johnson

Moderato e molto ritmoto (𝅗𝅥=88)

ff

1

2

3 **Well accented**

4

Warmly

f

4

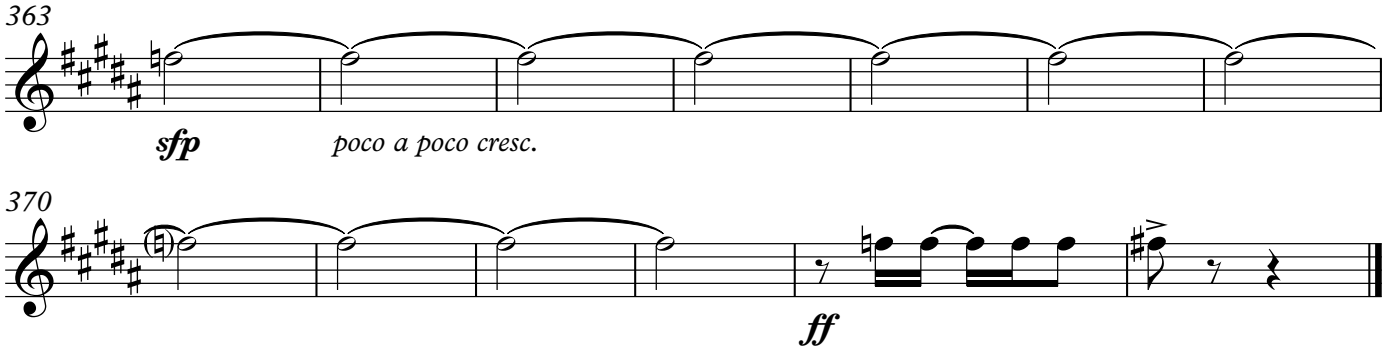
7

49
7
2
56
5
Fervently
f
61
66
6
Precise
2
ff
73
7
Playfully
mf
6
83
8
Well marked
3
f
3
4
94
9
10
10
10
11
8
122
12
6
mf
13
14
133
11
solo
mf

148
15
5
ff
157
161
16
2
ff
3
168
174
17
178
180
18
10
[Freely]
194
19 Sostenuto (♩=76)
5
solo
mf
3
202
20
10
p

216
21
Poco rubato
4
3
mf
225
22
Sostenuto come sopra
7
p
234
23
11
poco rit.
24
a tempo
f
249
251
25
f
255
Broadly (in tempo)
ff
259
A tempo
26
Allegretto ritmato (♩=104)
27
7
11
ff
f
280
28
8
292
29
2
f

299
30
13
31
6
f
320
32
cresc.
ff
326
3
3
332
33
ff
337
2
Grandly, only slightly slower
342
34
f
3
349
354
358
35 Animato
36
4


363
sfp
poco a poco cresc.
370
ff

Alto Saxophone 2

Cuban Overture

Gershwin/Johnson

Moderato e molto ritmoto (𝅗𝅥=88)

ff

1

2

3 **Well accented**

4

Warmly

10

4

14

56
5 Fervently
f
61
66
6 Precise
2
ff
73
7 Playfully
10
8 Well marked
3
f
3
89
9
4
10
104
10
10
11
mf
117
122
12
12
13
11
145
14
9
15
ff

157
161
16
2
ff
3
168
174
17
178
180
18
10
[Freely]
194
19
Sostenuto (♩=76)
10
20
12
21
4
220
Poco rubato
7
22
Sostenuto come sopra
7
234
23
11
poco rit.

246
24 a tempo
f
250
25
f
253
Broadly (in tempo)
ff
257
A tempo
ff
260
26 Allegretto ritmato (♩=104)
7
27
11
f
280
28
8
292
29
f
2
299
30
13
31
6
f
320
32
cresc.
ff

326
3
3
332
33
ff
337
2
Grandly, only slightly slower
342
34
f
3
349
354
Animato
358
35
36
4
sfp
poco a poco cresc.
369
ff

Tenor Saxophone

Cuban Overture

Gershwin/Johnson

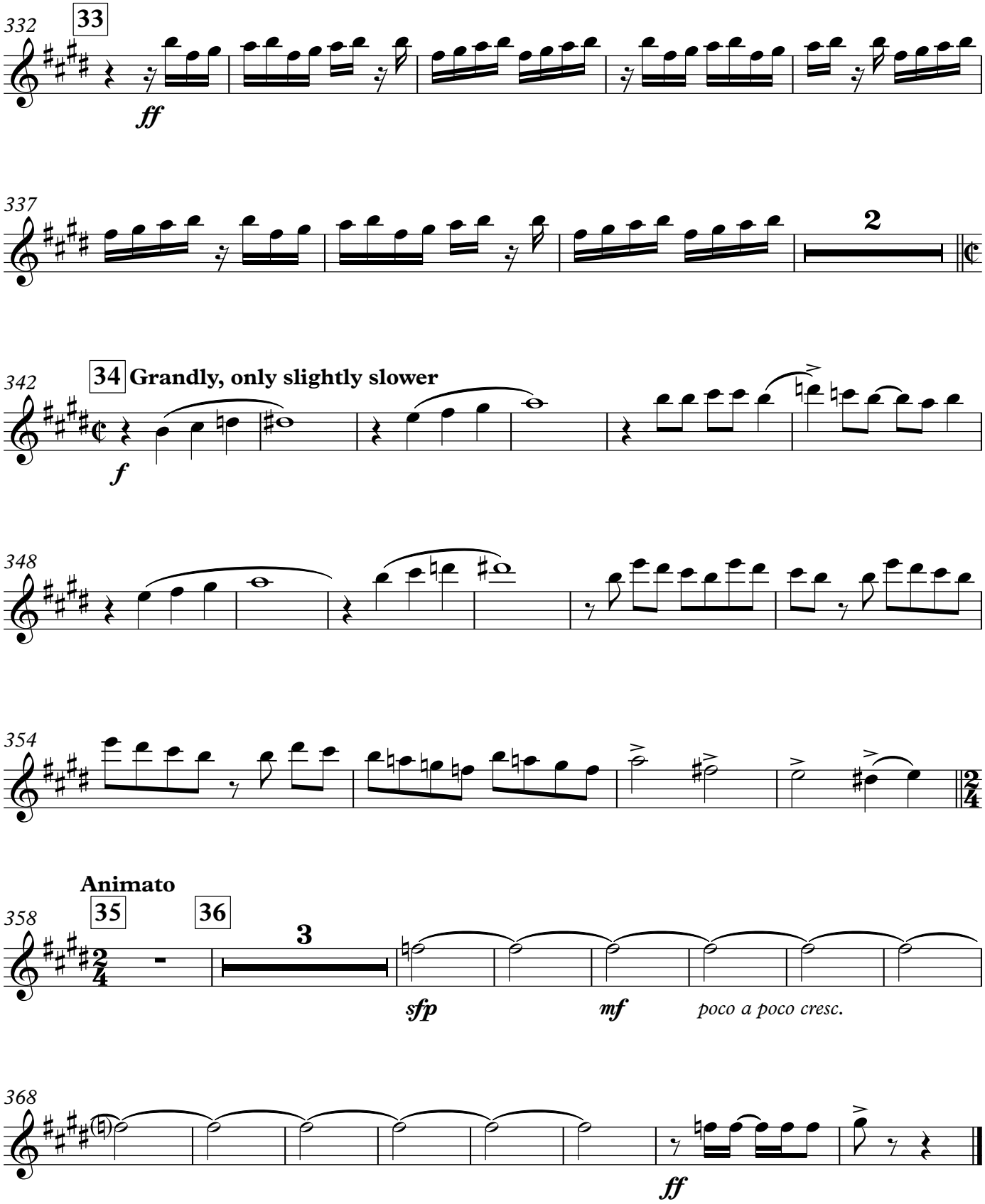
Moderato e molto ritmoto (𝅗𝅥=88)

56
5 Fervently
f
61
66
6 Precise
5
73
7 Playfully
mp
6
83
8 Well marked
6
mf
94
9
mp
2
104
10
3
f
112
2
11
8
12
6
mf
131
13
6
f

141
145
solo
14
mf
mf
3
153
15
ff
158
2
164
16
ff
169
174
17
178
18
4
p
3
190
[Freely]
19
Sostenuto (♩=76)
10

204
20
12
21
mp
219
Poco rubato
222
225
22 Sostenuto come sopra
7
p
234
23
11
poco rit.
24 a tempo
f
249
25
252
f
255
Broadly (in tempo)
ff
259
A tempo
26 Allegretto ritmato (♩=104)
ff

267
27
274
mp
poco a poco cresc.
f
280
28
288
29
2
3
p
297
30
9
f
f
312
31
cresc.
318
32
f
cresc.
324
ff
328
3
3


332
33
ff
337
2
342
34 Grandly, only slightly slower
f
348
354
Animato
358
35
36
3
sfp
mf
poco a poco cresc.
368
ff

Baritone Saxophone

Cuban Overture

Gershwin/Johnson

Moderato e molto ritmoto (𝅗𝅥=88)

50
2
56
5
Fervently
f
61
66
6
Precise
4
73
7
Playfully
10
8
Well marked
f
87
94
9
101
2
10
3
109
f

114
11
8
12
p
125
mf
129
132
13
11
145
14
9
15
ff
158
2

164
16
168
172
17
176
180
18
2
5
190
[Freely]
19 Sostenuto (♩=76)
10
204
20
12
21
4
Poco rubato
7
227
22 Sostenuto come sopra
p
234
23

240
245
poco rit.
24
a tempo
f
251
25
Broadly (in tempo)
ff
258
A tempo
26
Allegretto ritmato (♩=104)
ff
f
266
27
273
mp poco a poco cresc.
280
28
f
288
29
3
p
297
30
f
f 3
3

305
312
31
cresc.
f
320
32
cresc.
ff
328
33
4
ff
339
34 Grandly, only slightly slower
2
345
349
353
358
35 Animato
36
15
ff

Bass Saxophone

Cuban Overture

Gershwin/Johnson

Moderato e molto ritmoto (𝅗𝅥=88)

39
4
47
54
2
5 Fervently
f
60
66
6 Precise
ff
73
7 Playfully
8

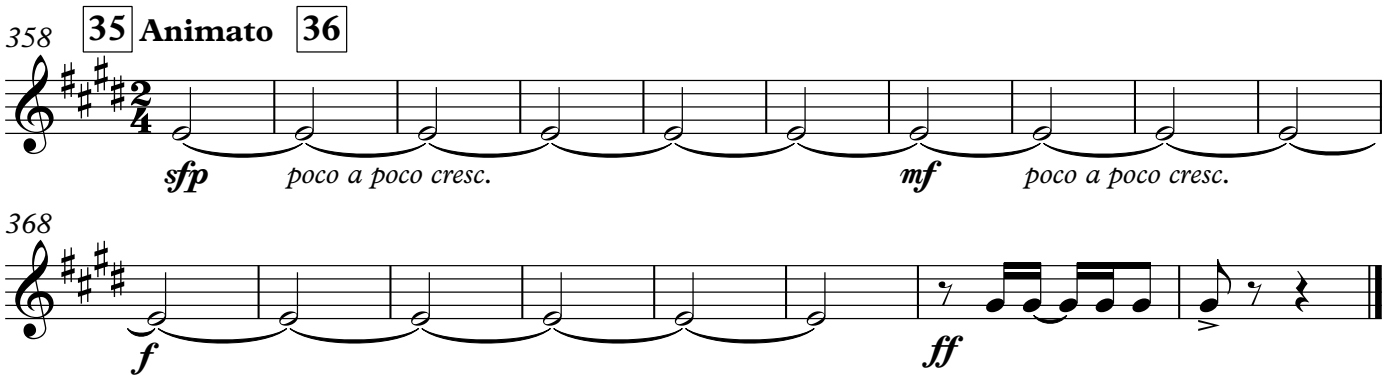
81
8 Well marked
f
88
3
mf
94
9
99
3
3
3
3
f
104
10
109
f
114
11
mf
122
12
p
128
mf

133
13
6
f
sfz mf
144
14
9
15
ff
157
163
16
f
167
171
17
175
180
18
p
p
186
[Freely]
p
pp

194
19 Sostenuto (♩=76)
p
201
20
p
206
p
p
210
216
21
p
p
220
Poco rubato
4
227
22 Sostenuto come sopra
p
234
23
239

245
poco rit.
24
a tempo
f
251
25
Broadly (in tempo)
ff
258
A tempo
26
Allegretto ritmato (♩=104)
ff
f
265
27
272
mp poco a poco cresc.
f
280
28
286
292
29
2
f
p
299
30
p
f
3
3
mf

304
312
31
cresc.
f
320
32
cresc.
ff
327
332
33
ff
341
34 Grandly, only slightly slower
f
345
349
353


358
35
Animato
36
sfp
poco a poco cresc.
mf
poco a poco cresc.
368
f
ff