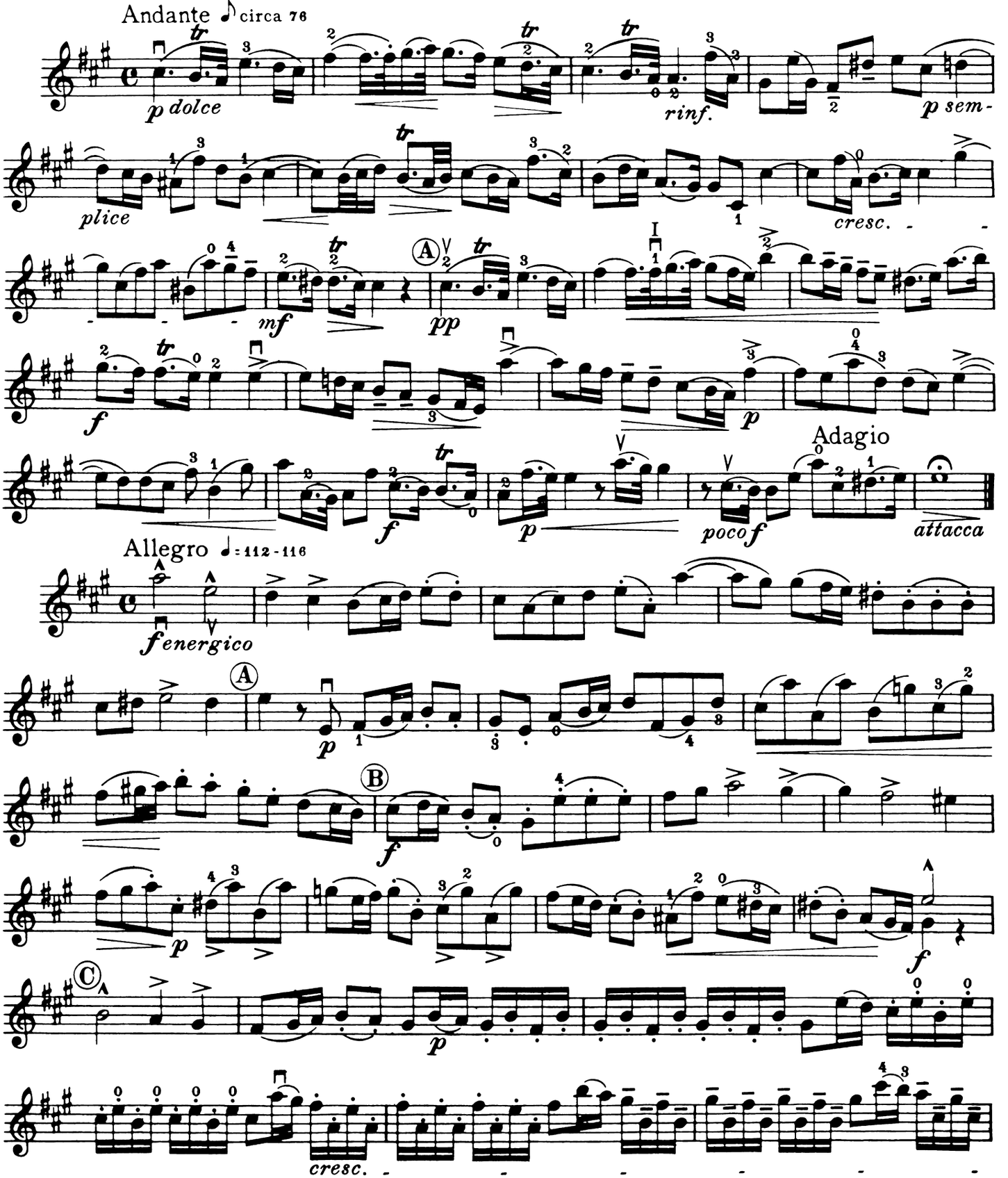
Sonata I

3rd of the 15 Sonate da Camera, Händel-Gesellschaft Edition. Volume XXVII

Violin

Edited by Adolfo Betti

G. F. Handel
(1685-1759)



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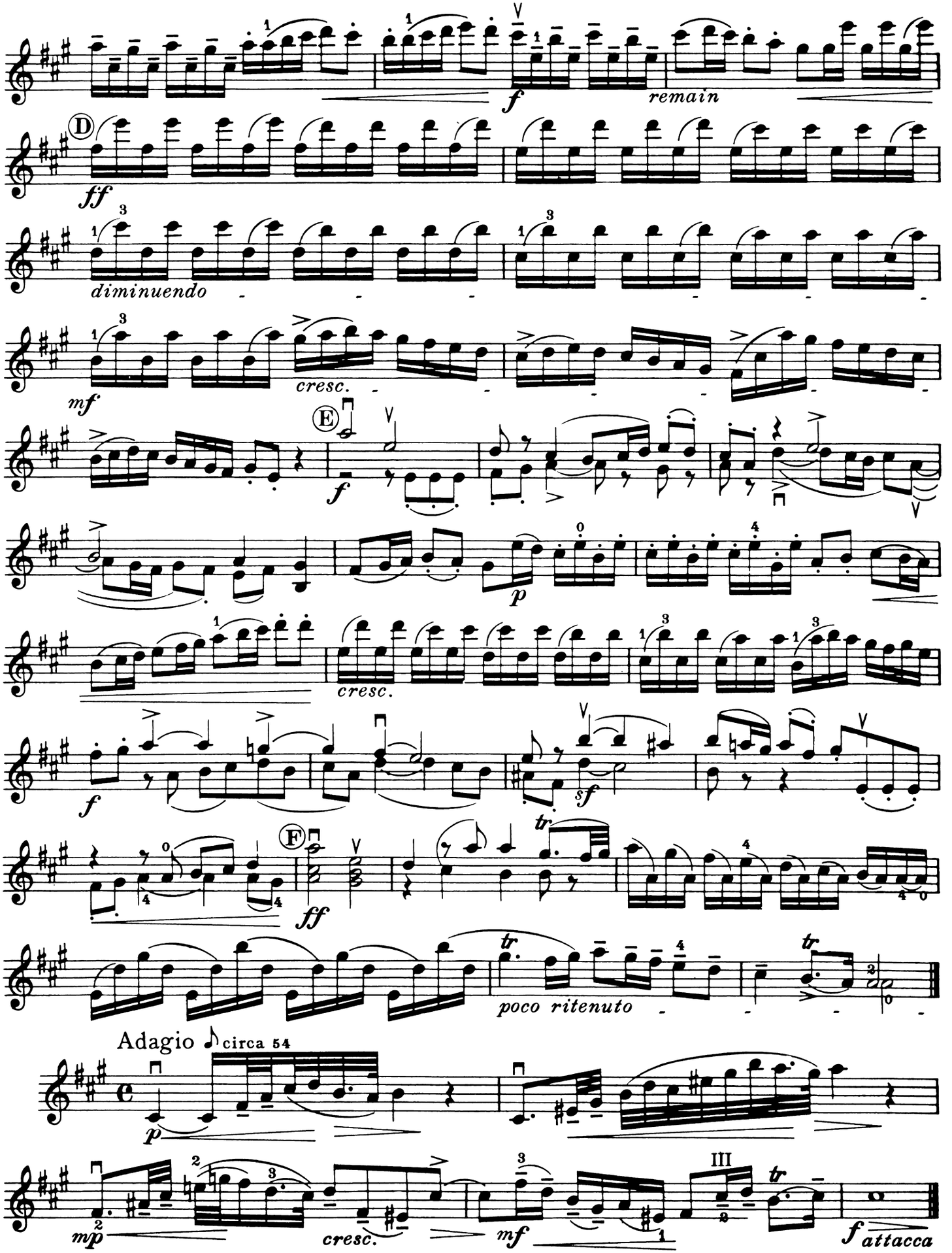
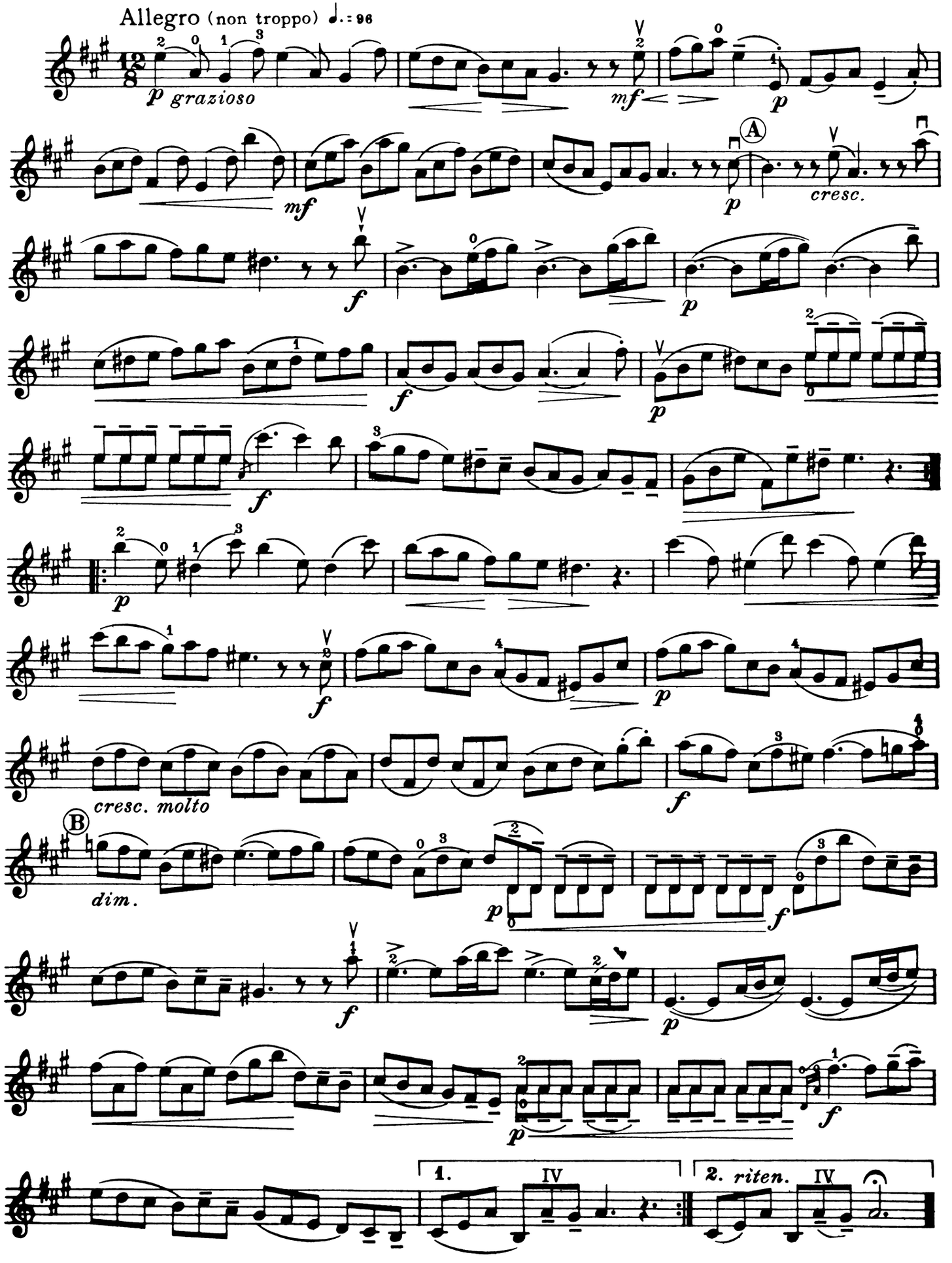
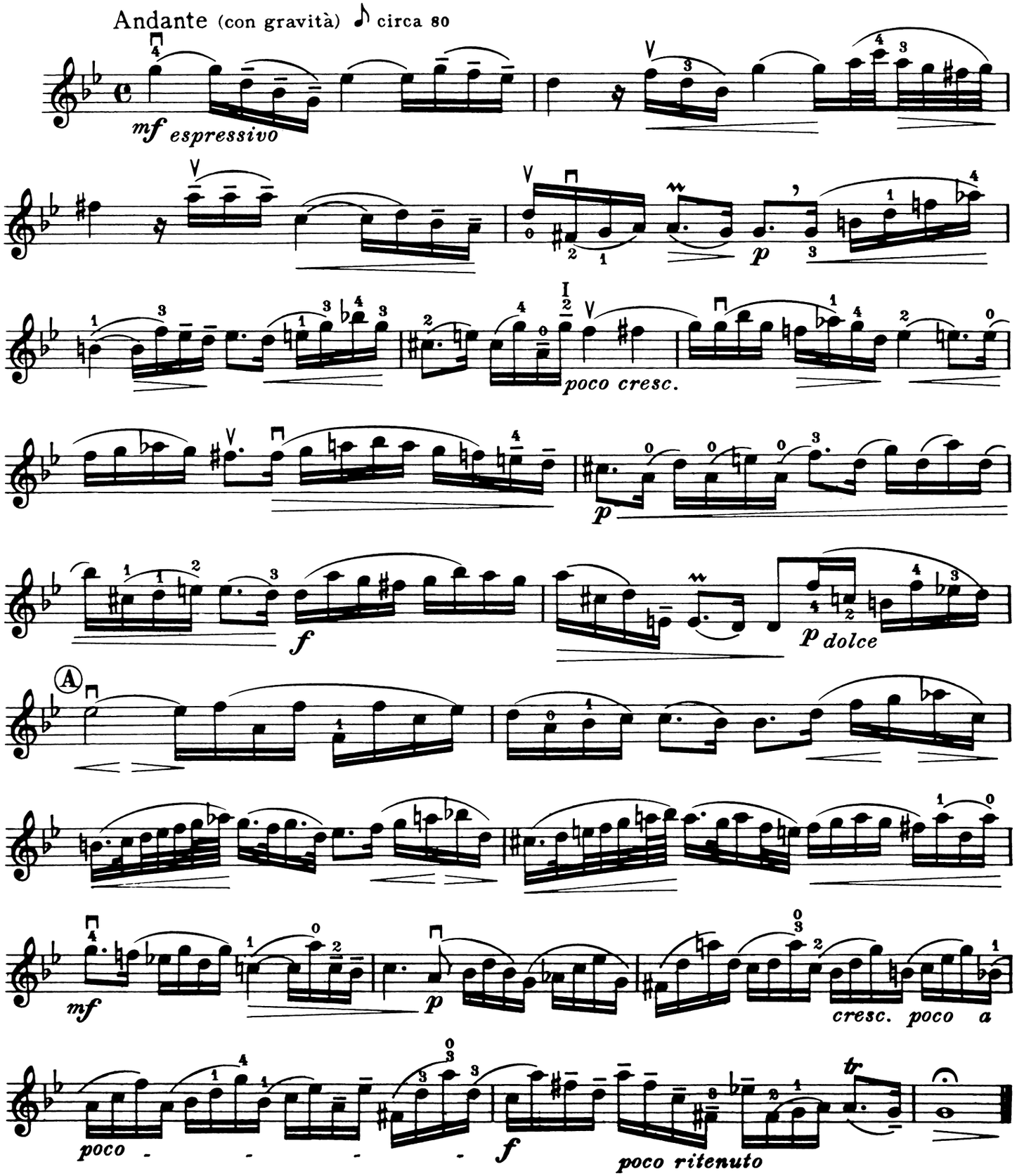
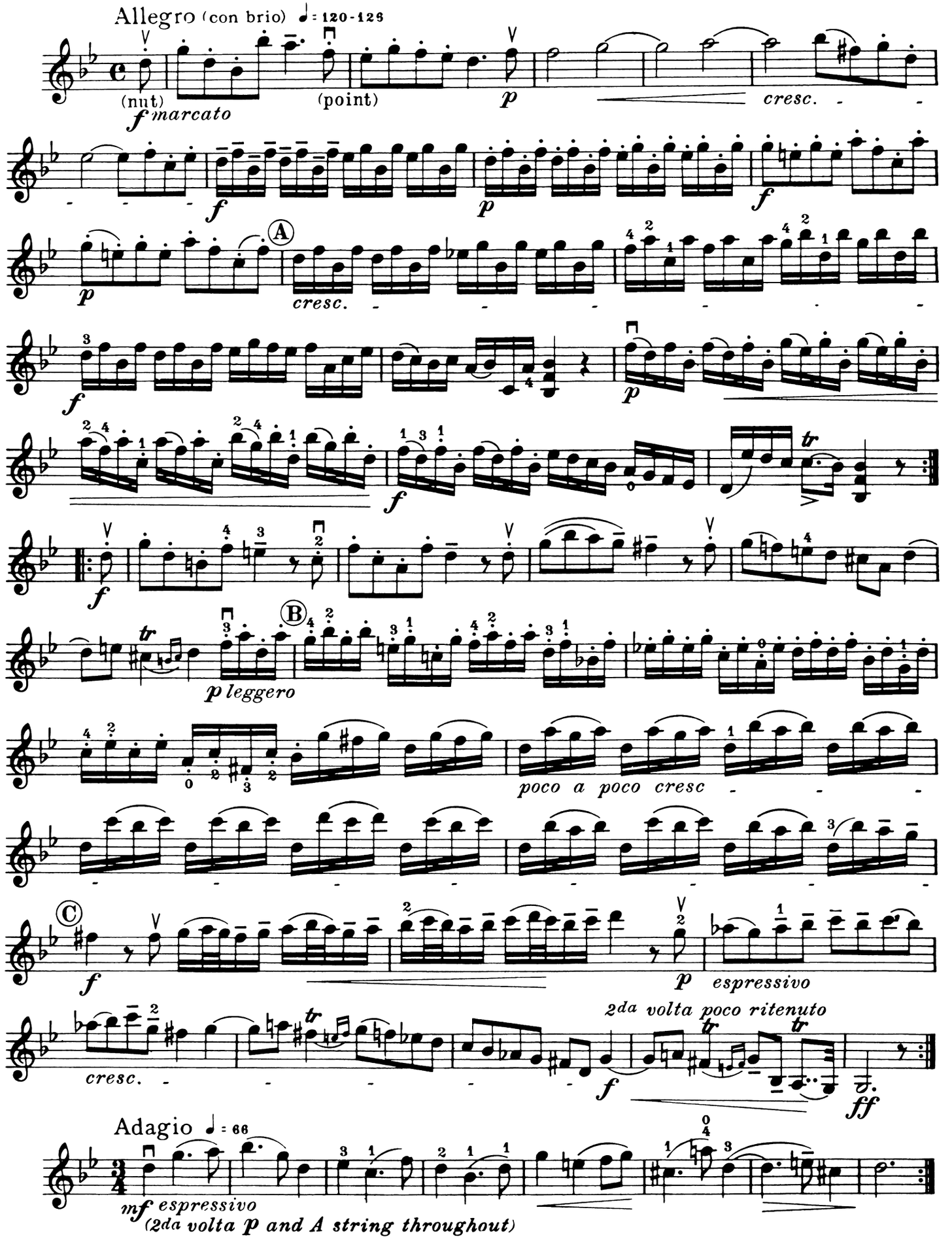
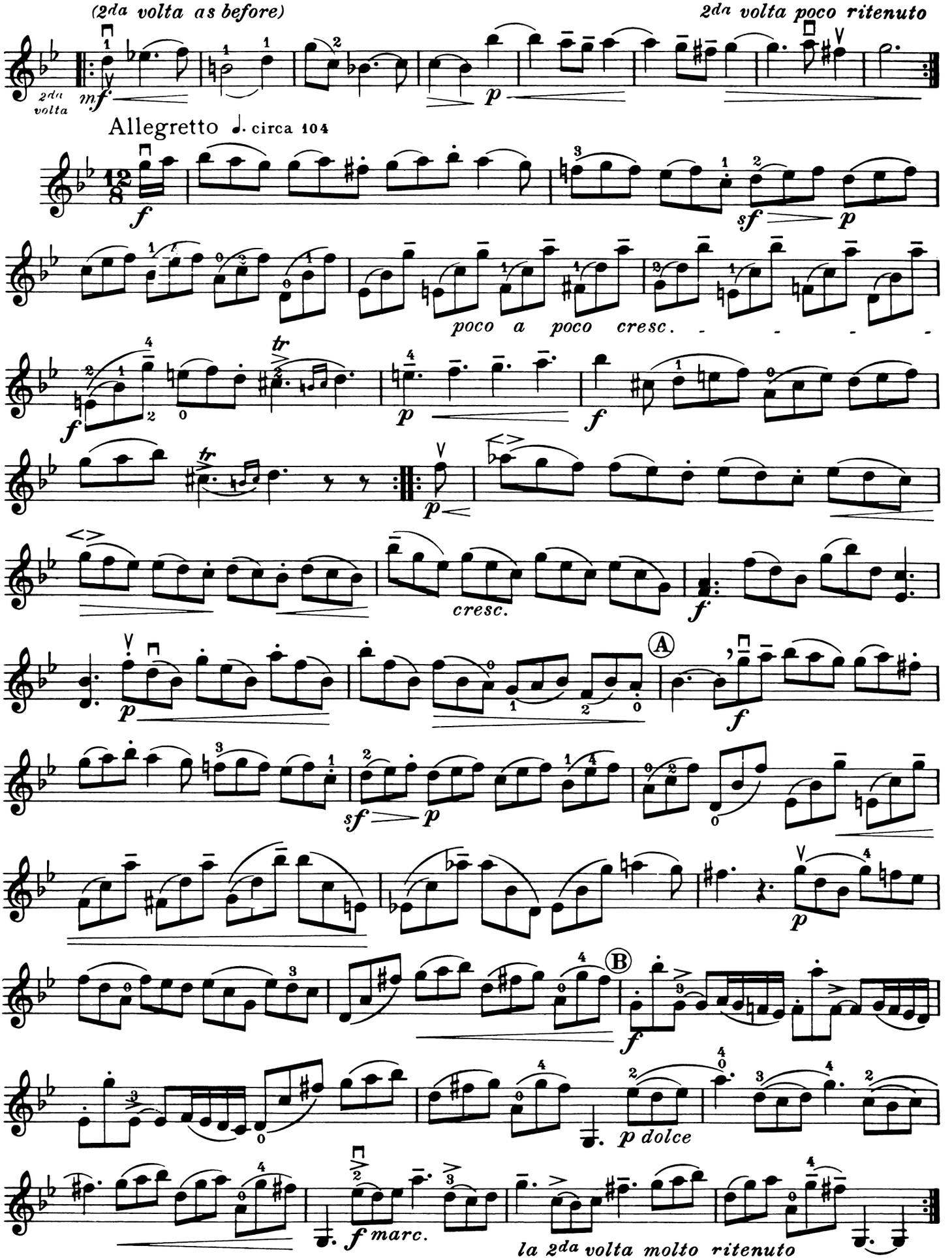

f
remain
D
ff
diminuendo
mf
cresc.
E
f
p
cresc.
f
sf
F
ff
tr
poco ritenuto
Adagio
circa 54
p
mp
cresc.
mf
III
f
attacca

Violin

Allegro (non troppo) ♩.= 96
p grazioso
mf
p
A
cresc.
f
p
f
p
f
p
cresc. molto
f
B
dim.
p
f
p
f
p
1.
2. riten.

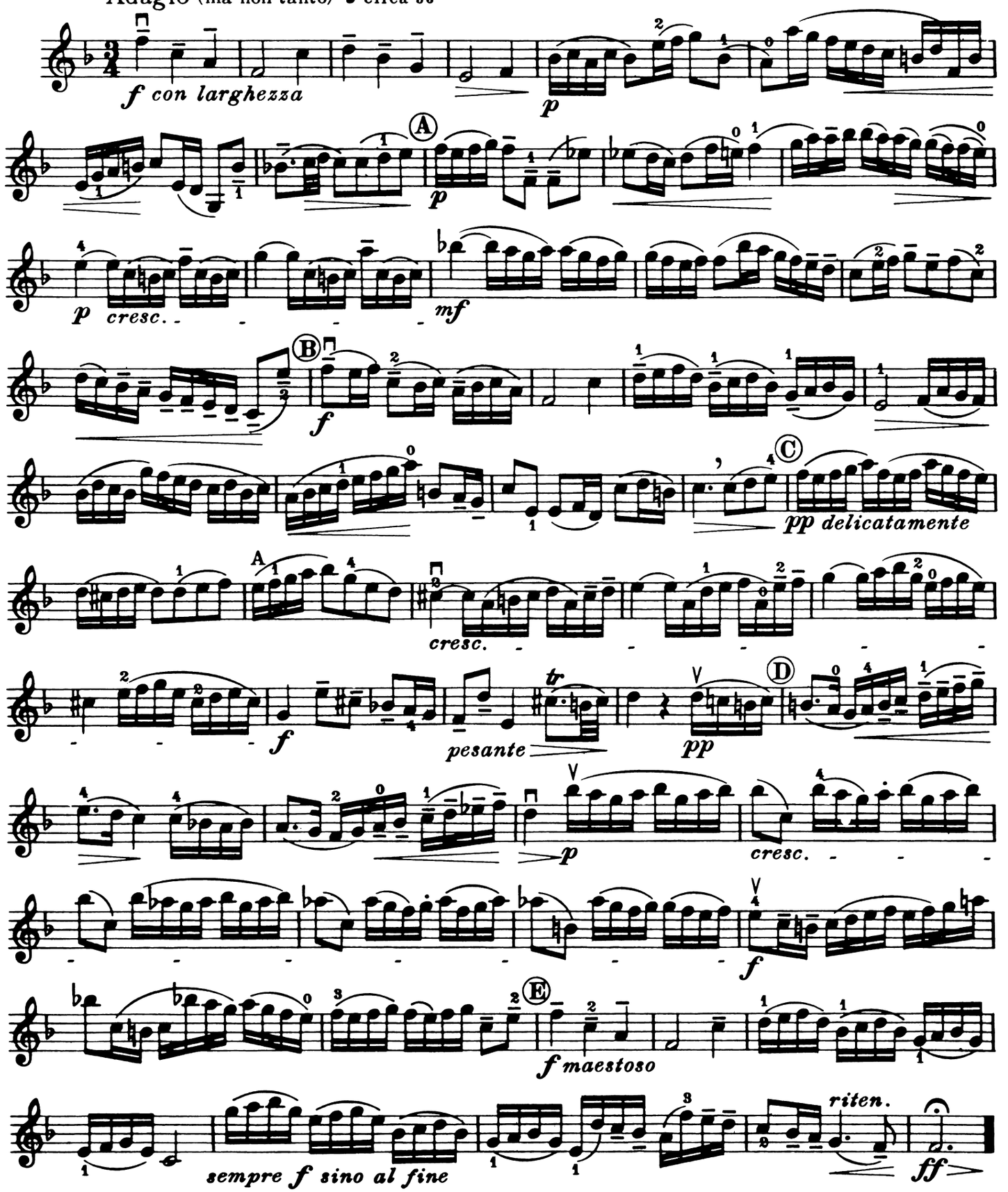
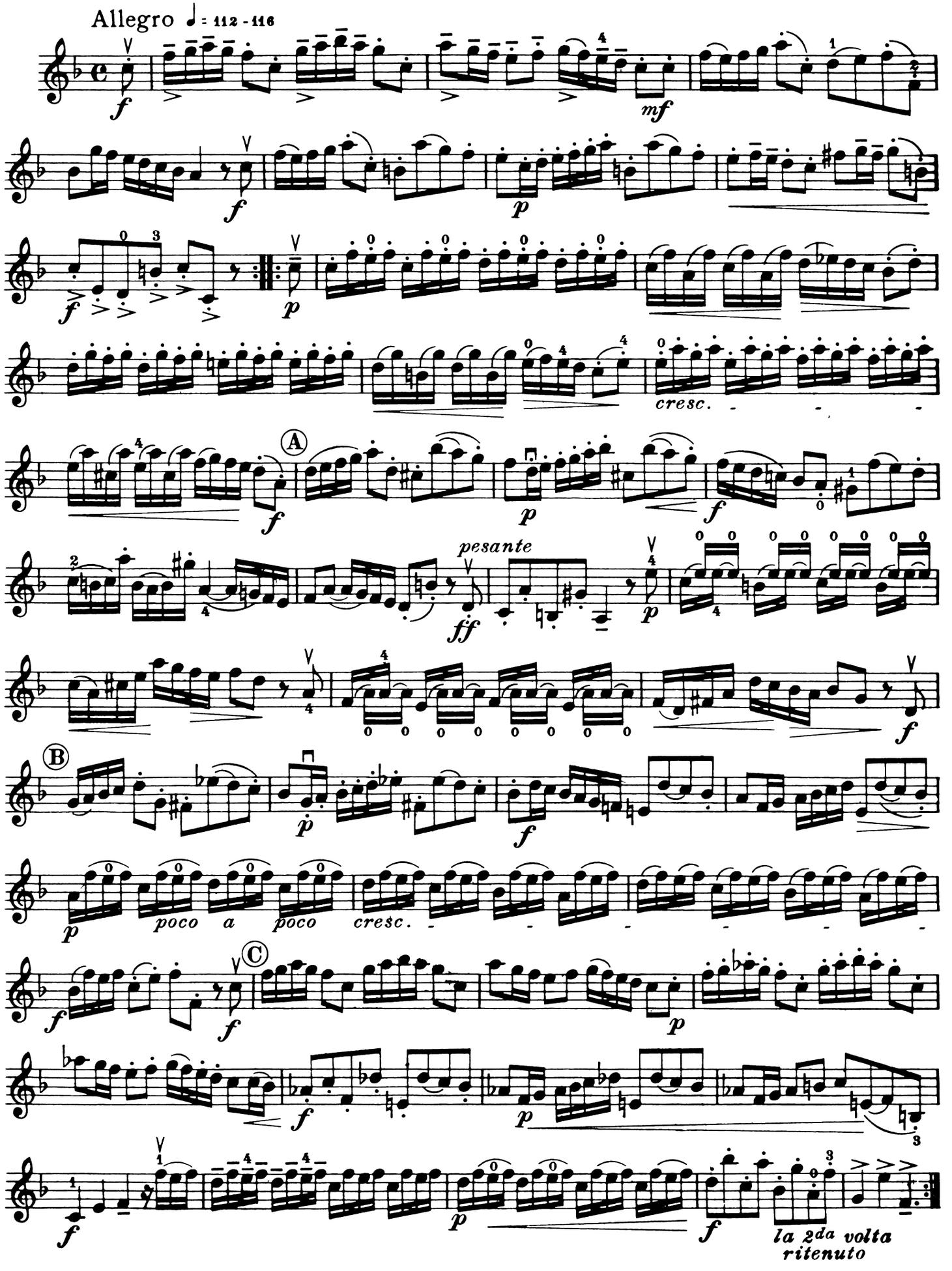
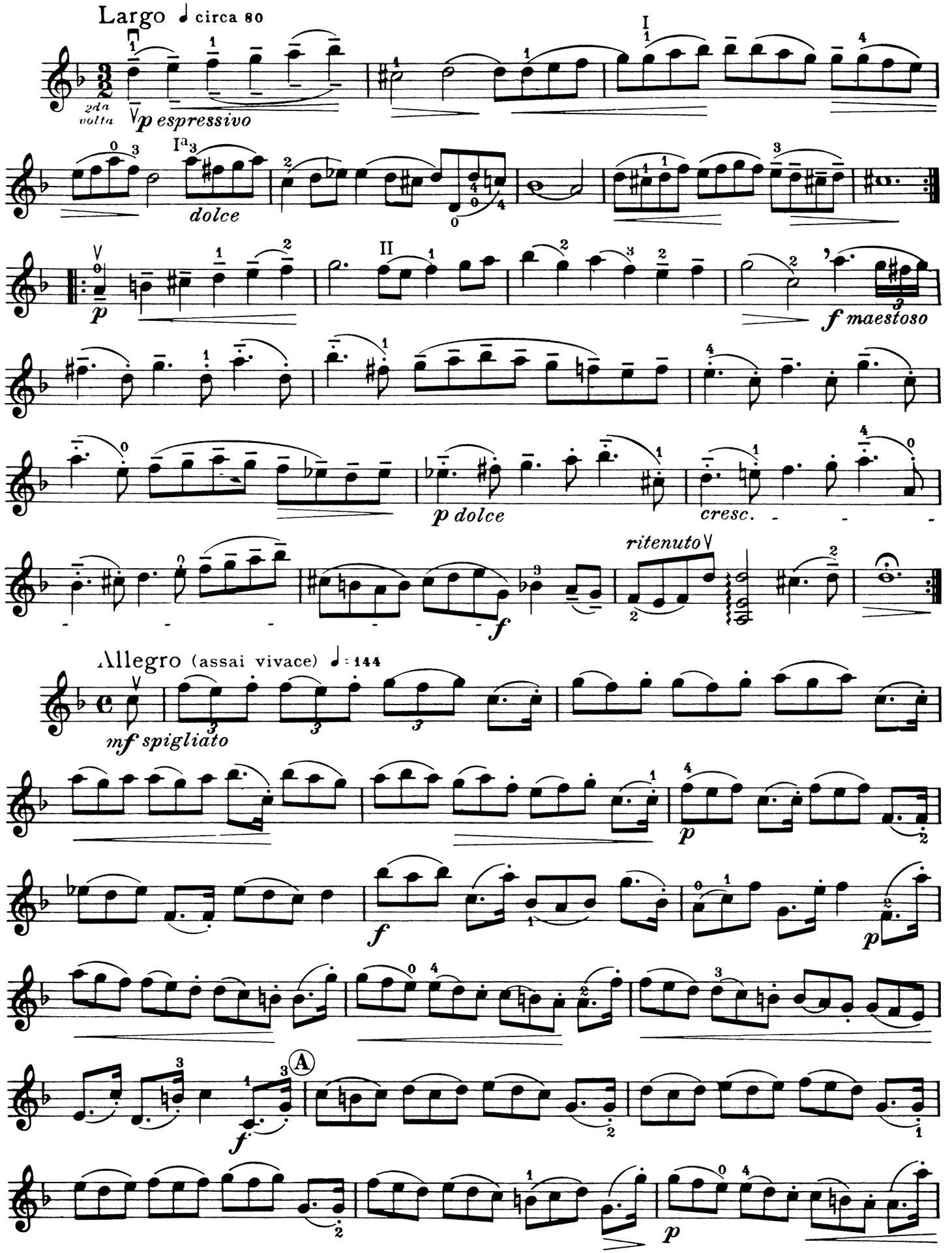
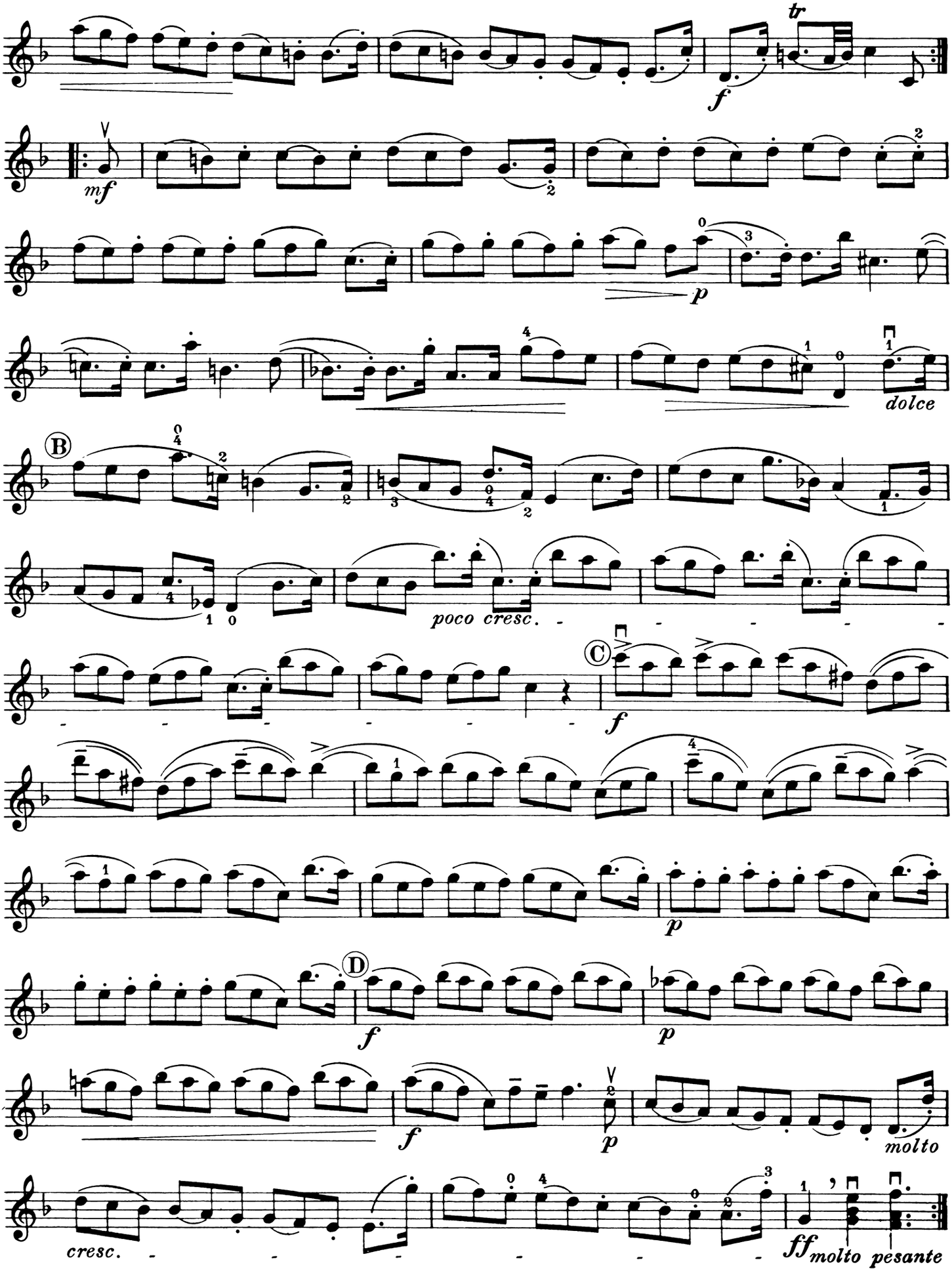
Sonata II

10th of the 15 Sonate da Camera, Händel-Gesellschaft Edition, Volume XXVII

Violin

Allegro (con brio) ♩ = 120-126
(nut)
f marcato
(point)
p
cresc.
f
p
f
A
p
cresc.
f
p
f
f
tr
p leggero
B
poco a poco cresc
C
f
p
espressivo
cresc.
2da volta poco ritenuto
f
tr
tr
ff
Adagio ♩ = 66
mf espressivo
(2da volta p and A string throughout)

(2da volta as before)
2da volta poco ritenuto
2da volta
mf
p
Allegretto ♩. circa 104
f
sf
p
poco a poco cresc.
tr
cresc.
A
B
p dolce
f marc.
la 2da volta molto ritenuto

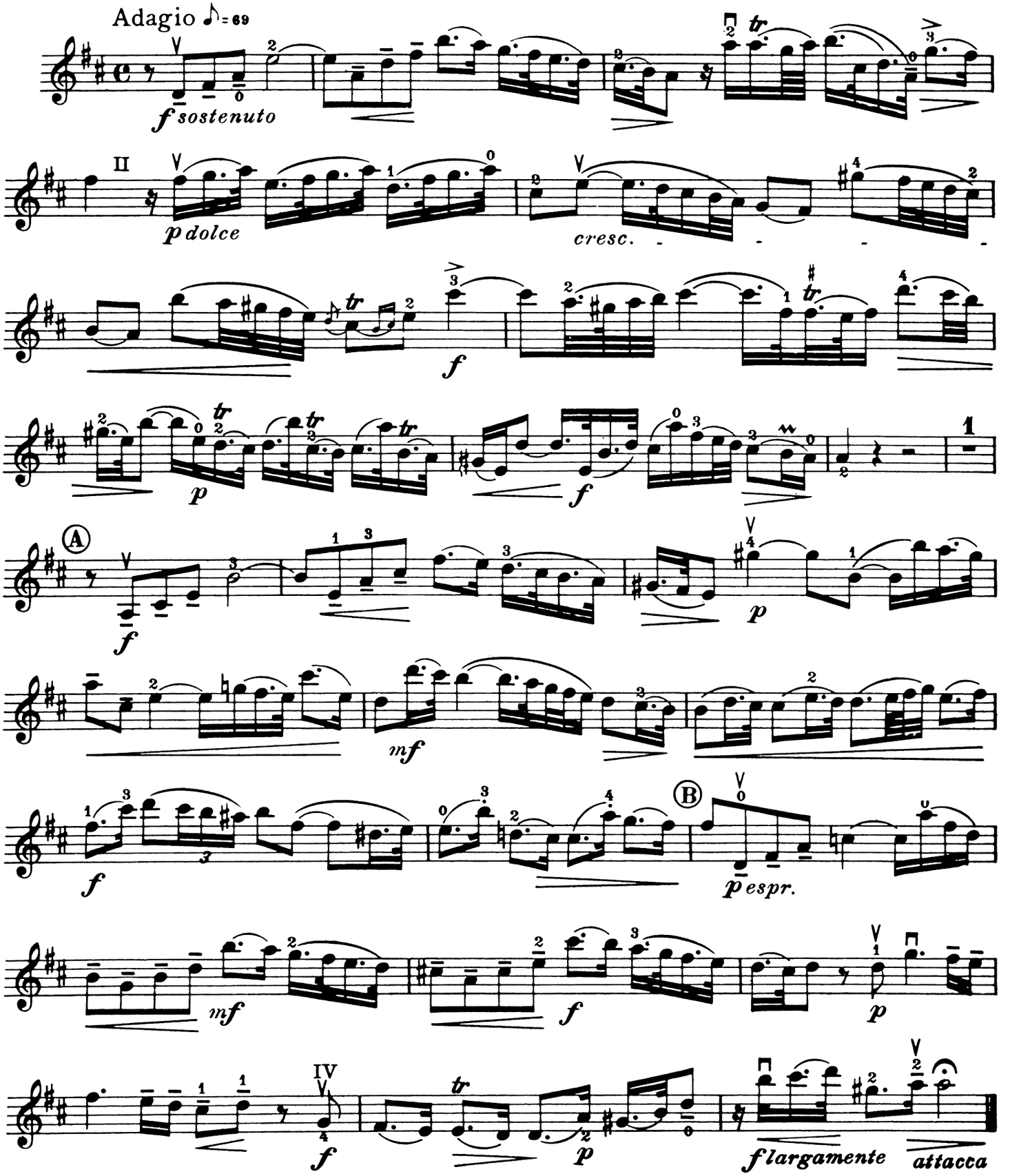
Violin

Sonata III

12th of the 15 Sonate da Camera, Händel-Gesellschaft Edition, Volume XXVII

Adagio (ma non tanto) ♩ circa 56

Allegro ♩ = 112 - 116
f
mf
p
cresc.
A
pesante
ff
B
poco a poco
C
la 2da volta
ritenuto

Largo ♩ circa 80
2da volta
p espressivo
dolce
p
f maestoso
p dolce
cresc.
ritenuto
f
Allegro (assai vivace) ♩ = 144
mf spigliato
p
f
p
f
A
p

tr
f
mf
p
dolce
B
poco cresc.
C
f
p
D
f
p
molto
cresc.
ff molto pesante

Sonata IV

13th of the 15 Sonate da Camera, Händel-Gesellschaft Edition, Volume XXVII

Violin

Allegro ♩ circa 120

f marcato

f

p

f

p scherzando

sempre cresc.

f

sfmf

f

p

cresc.

fp

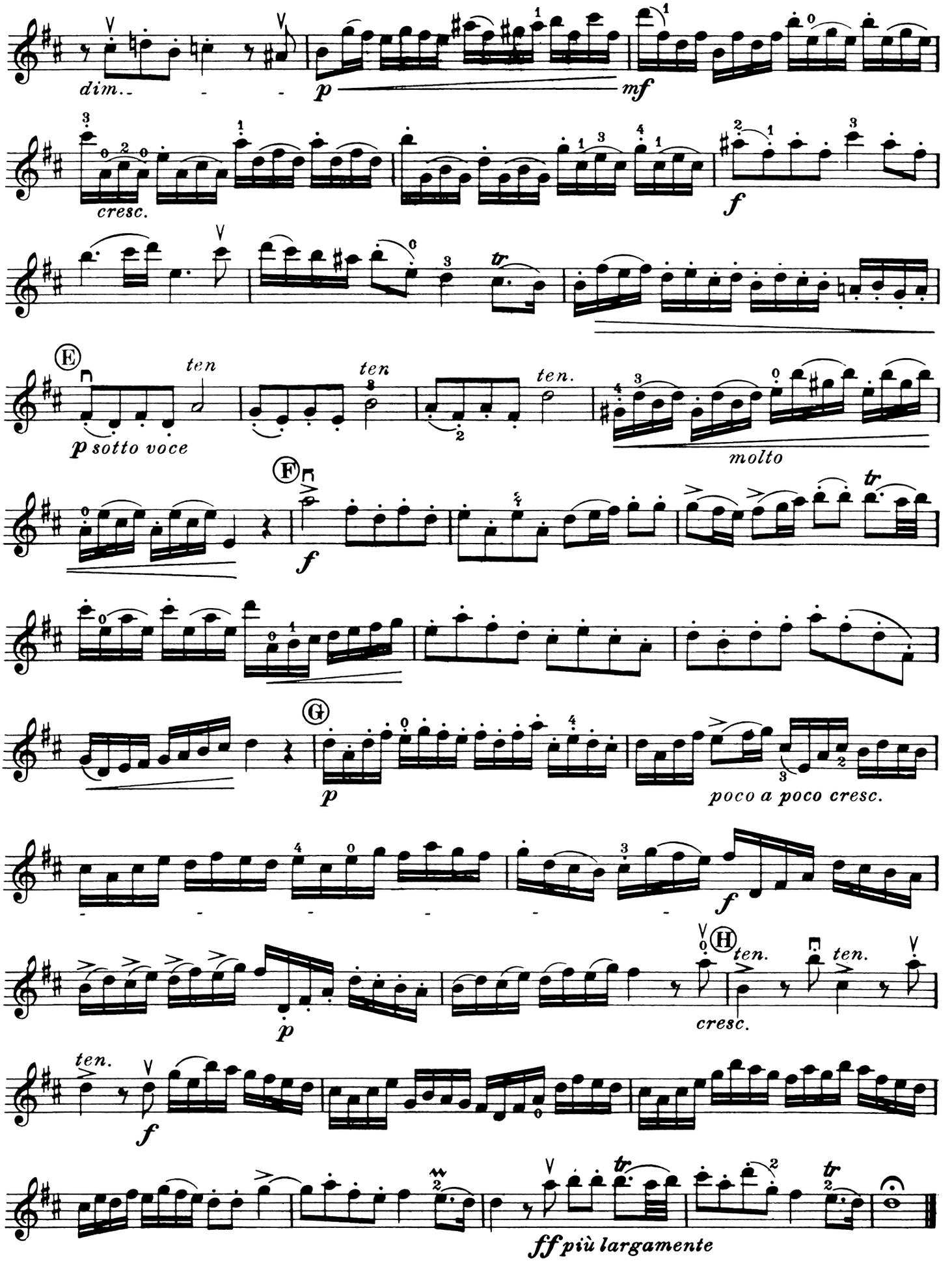
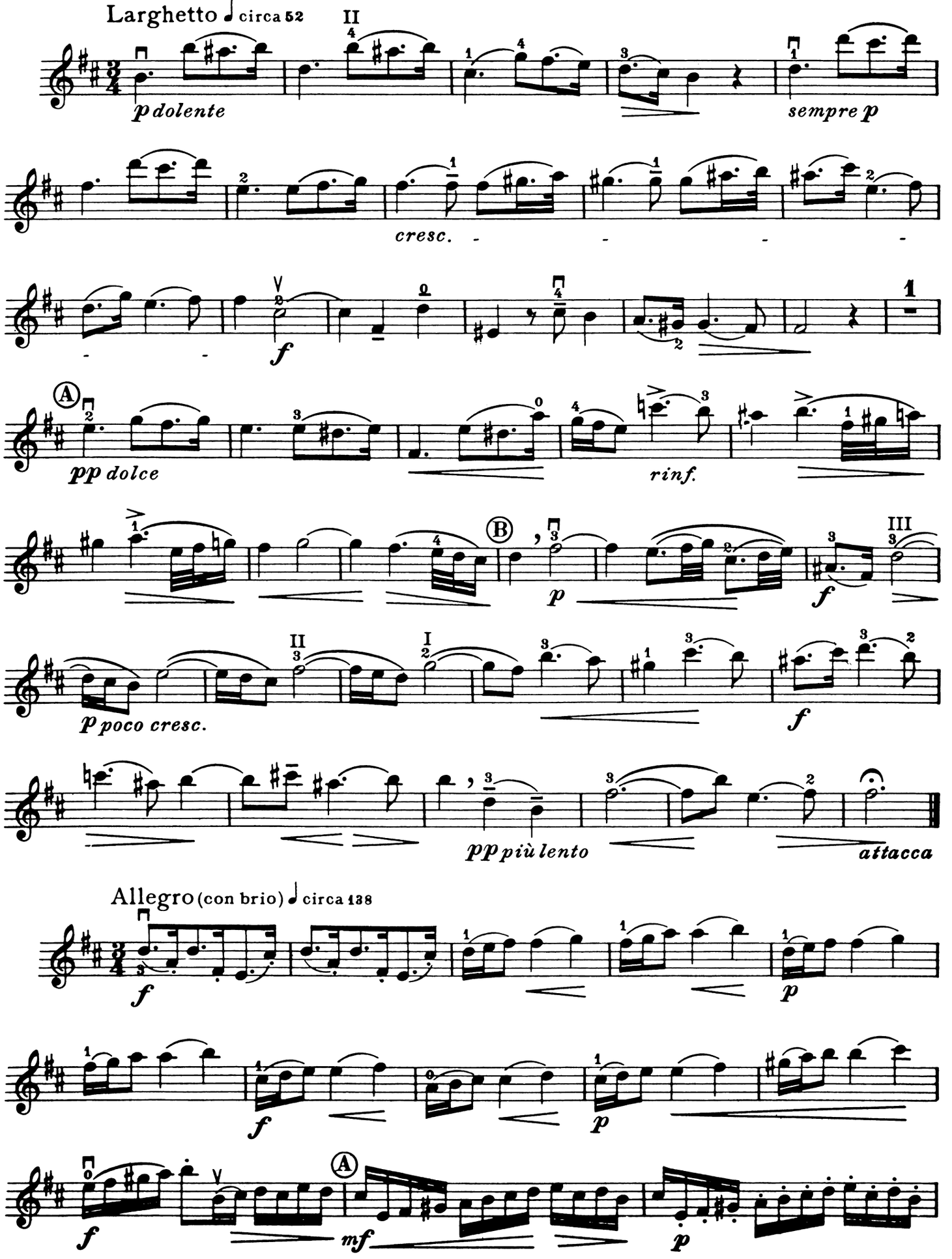
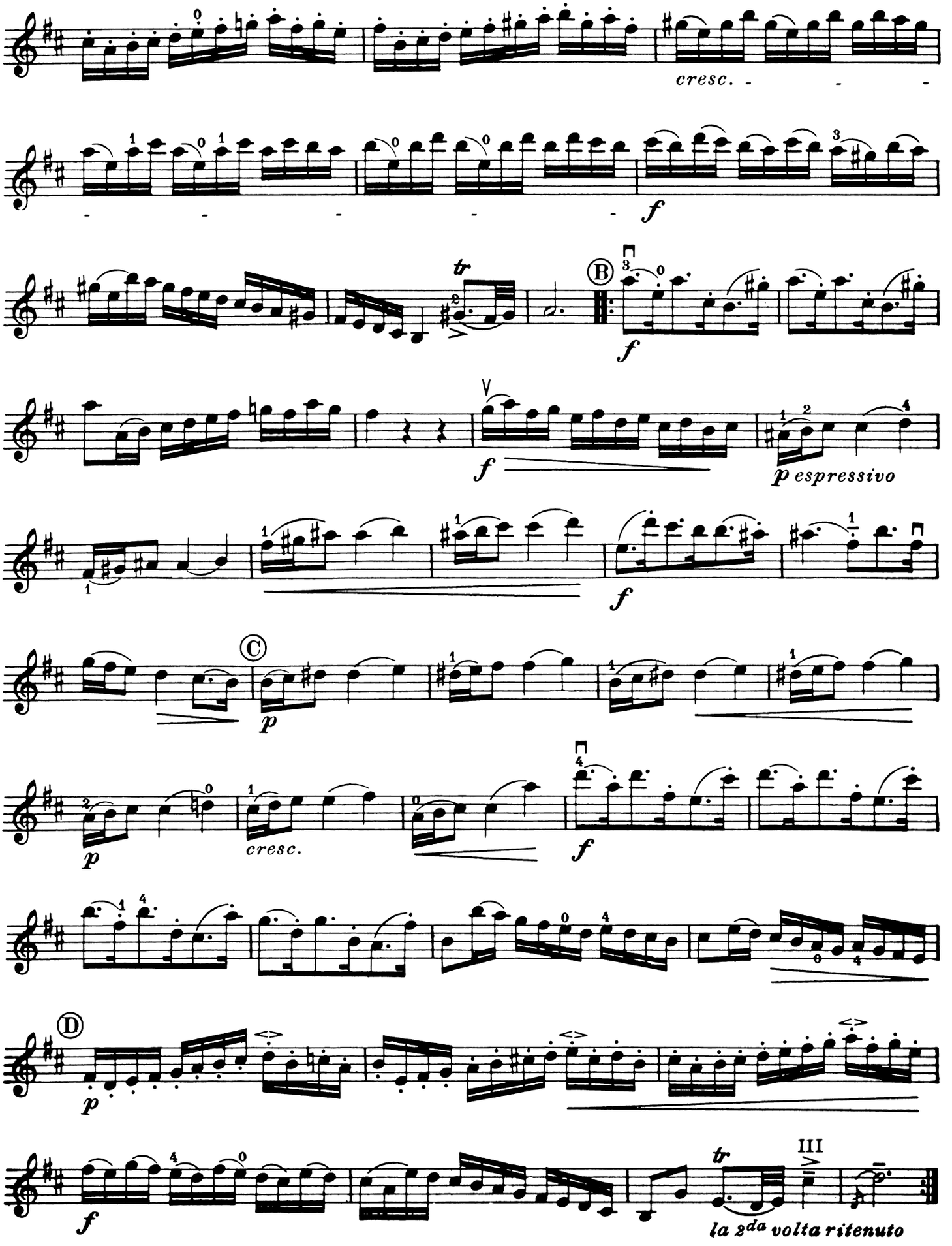
f

p

f

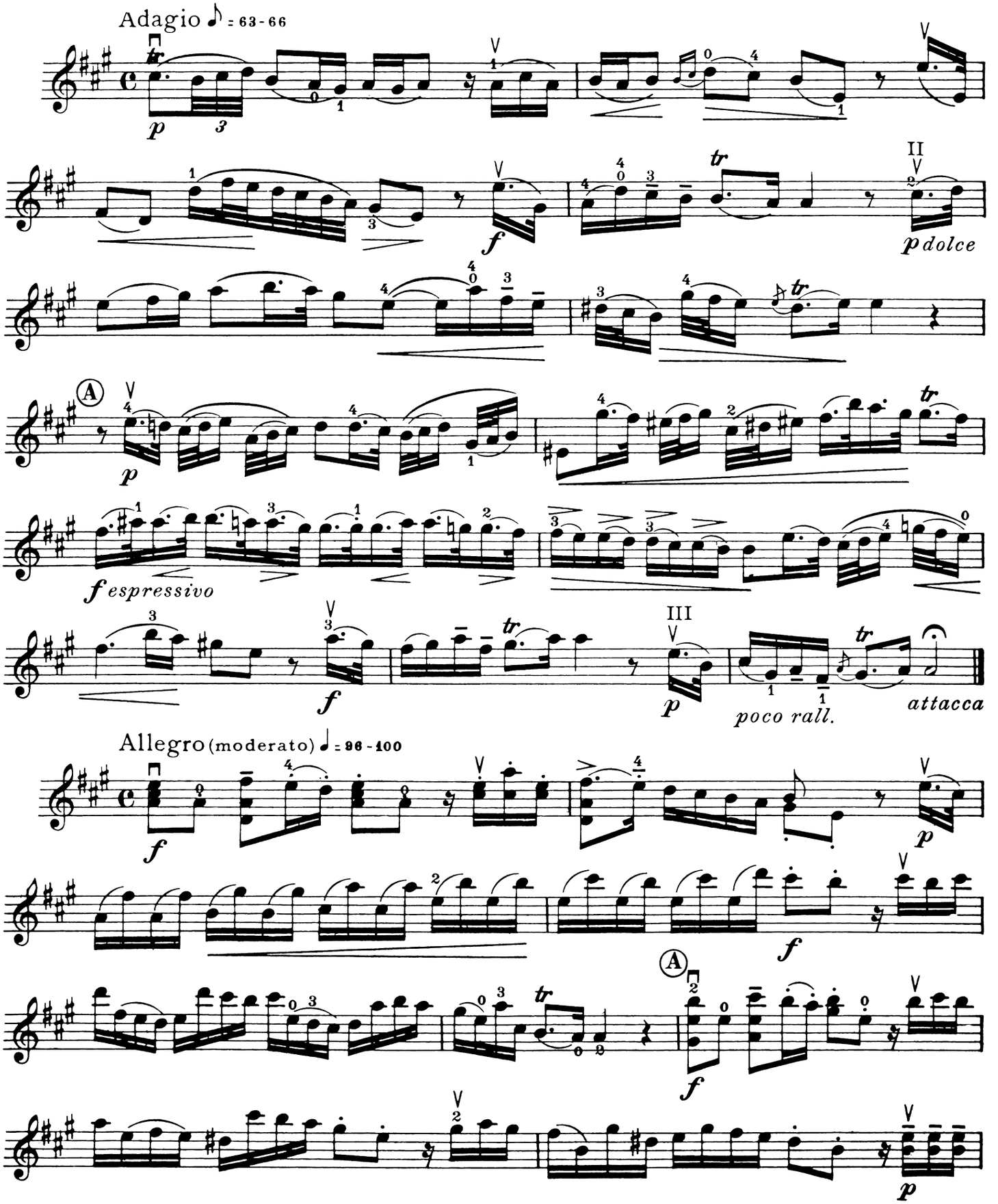
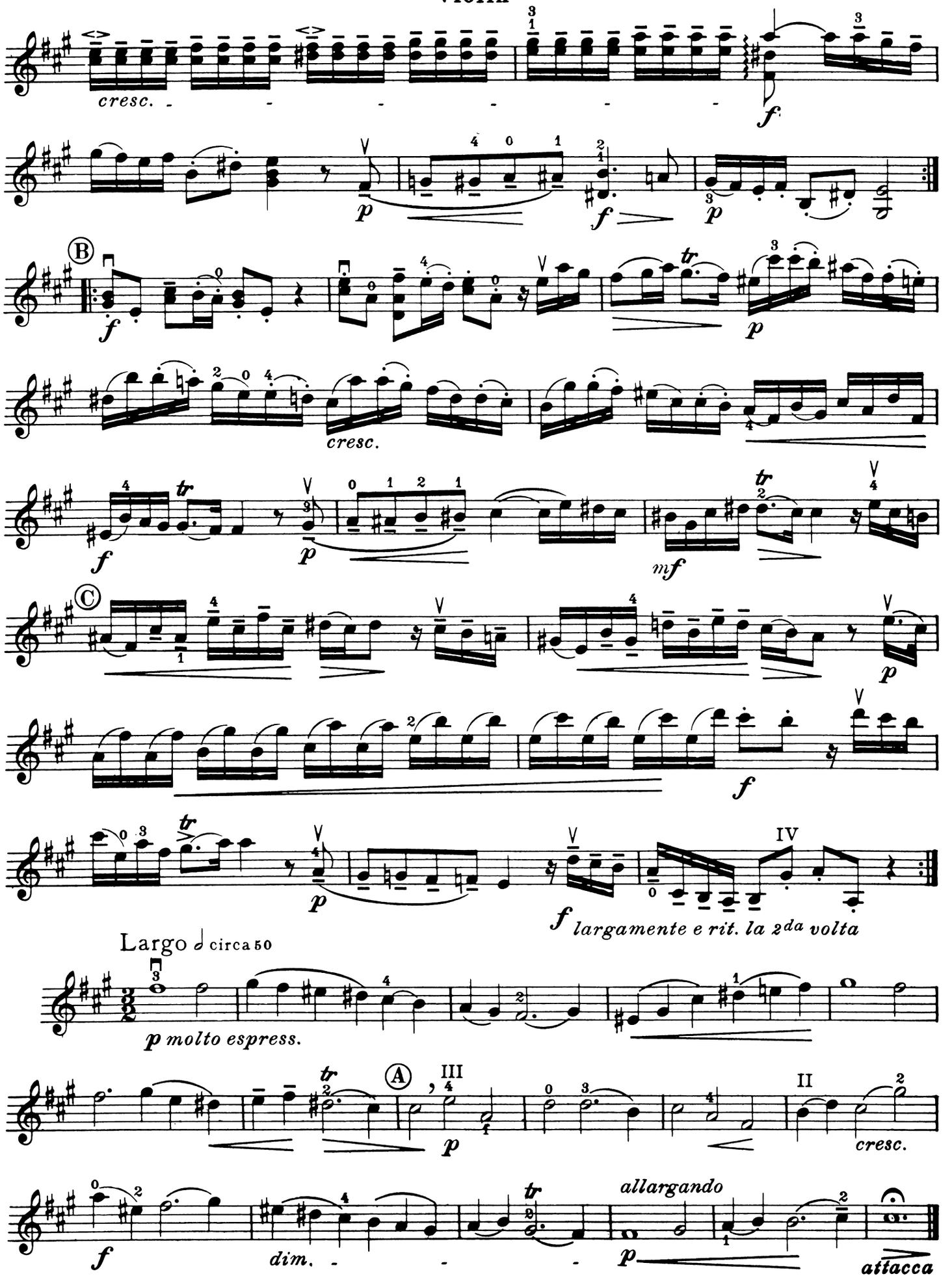
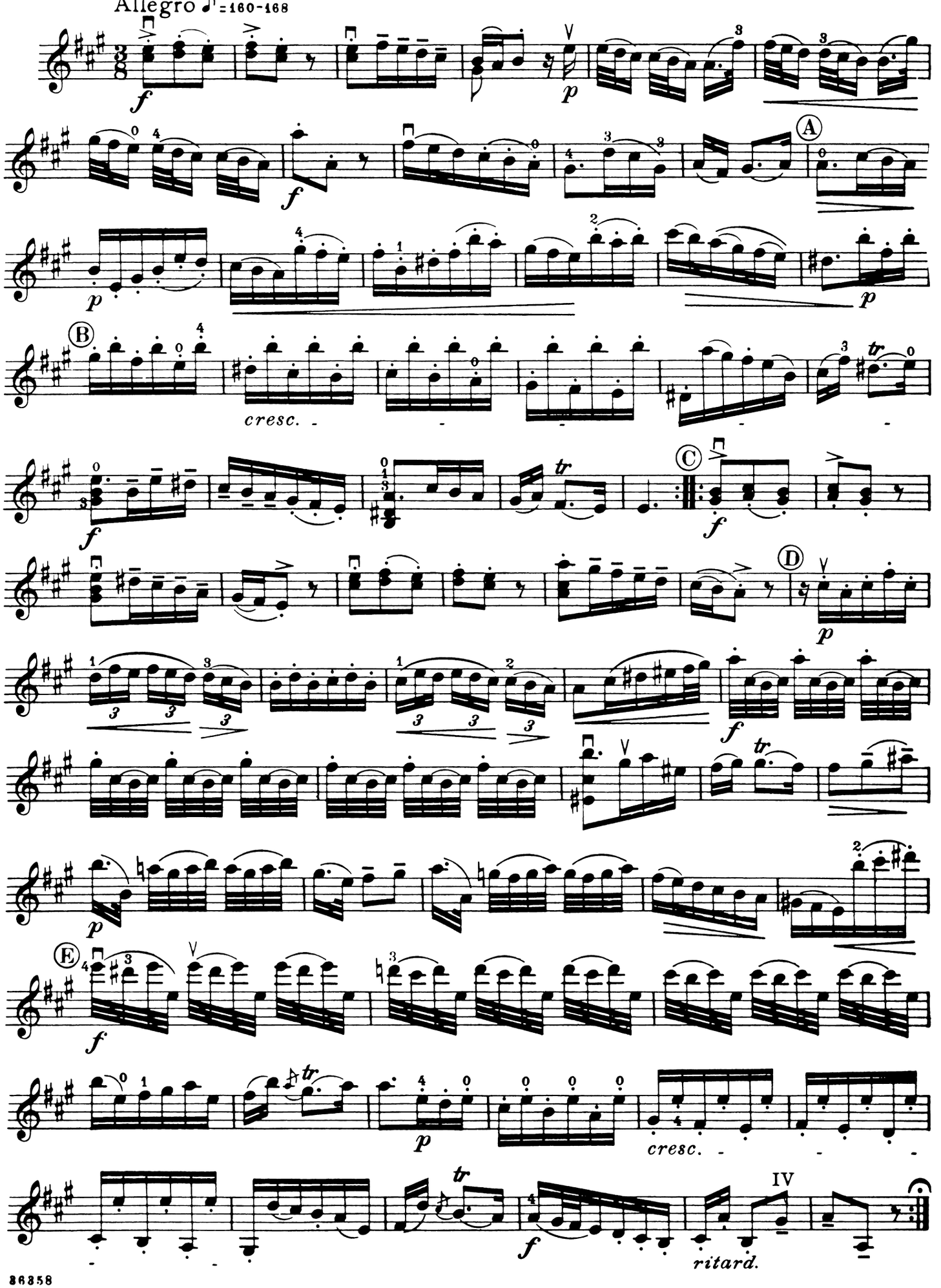
f

fp

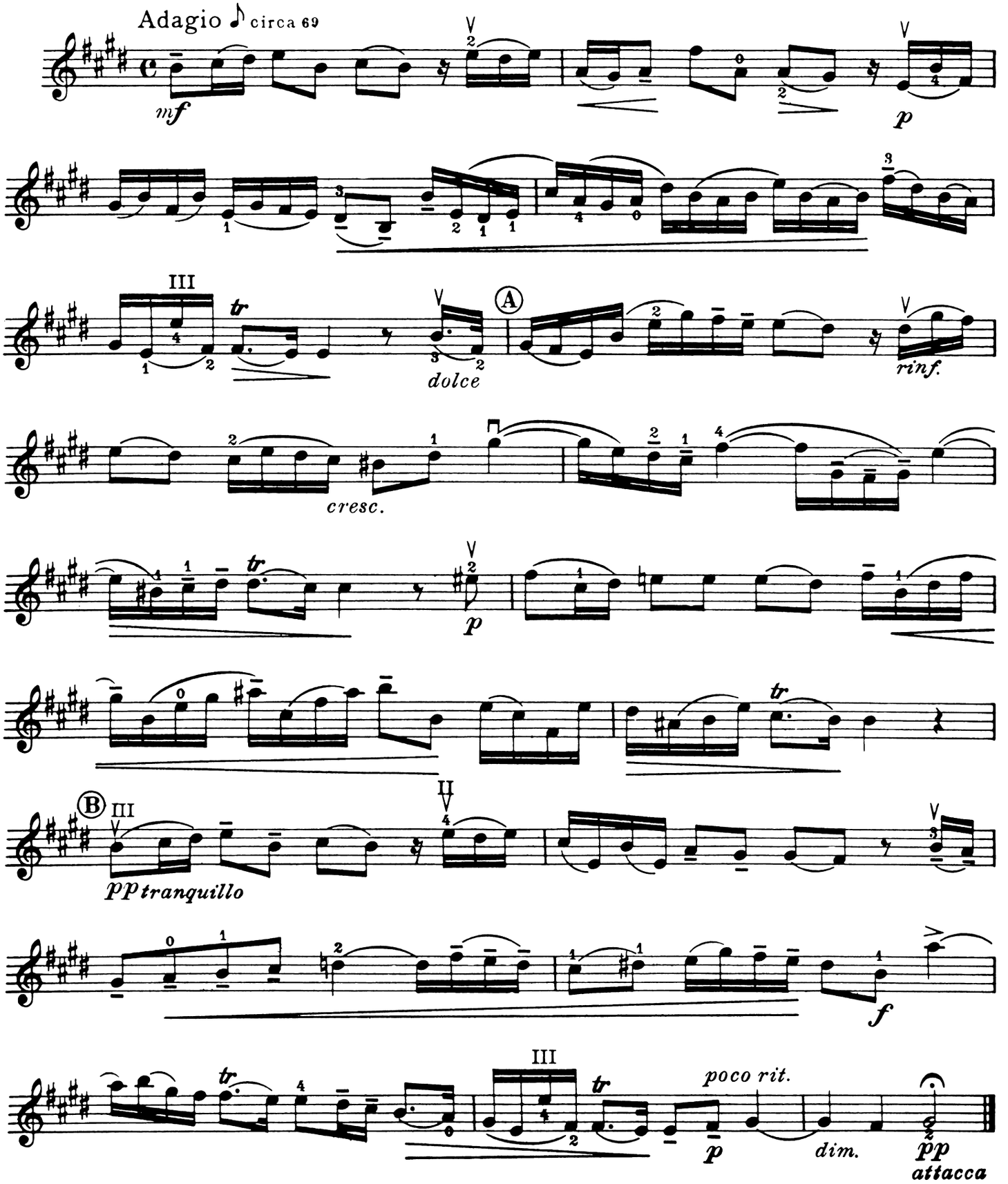
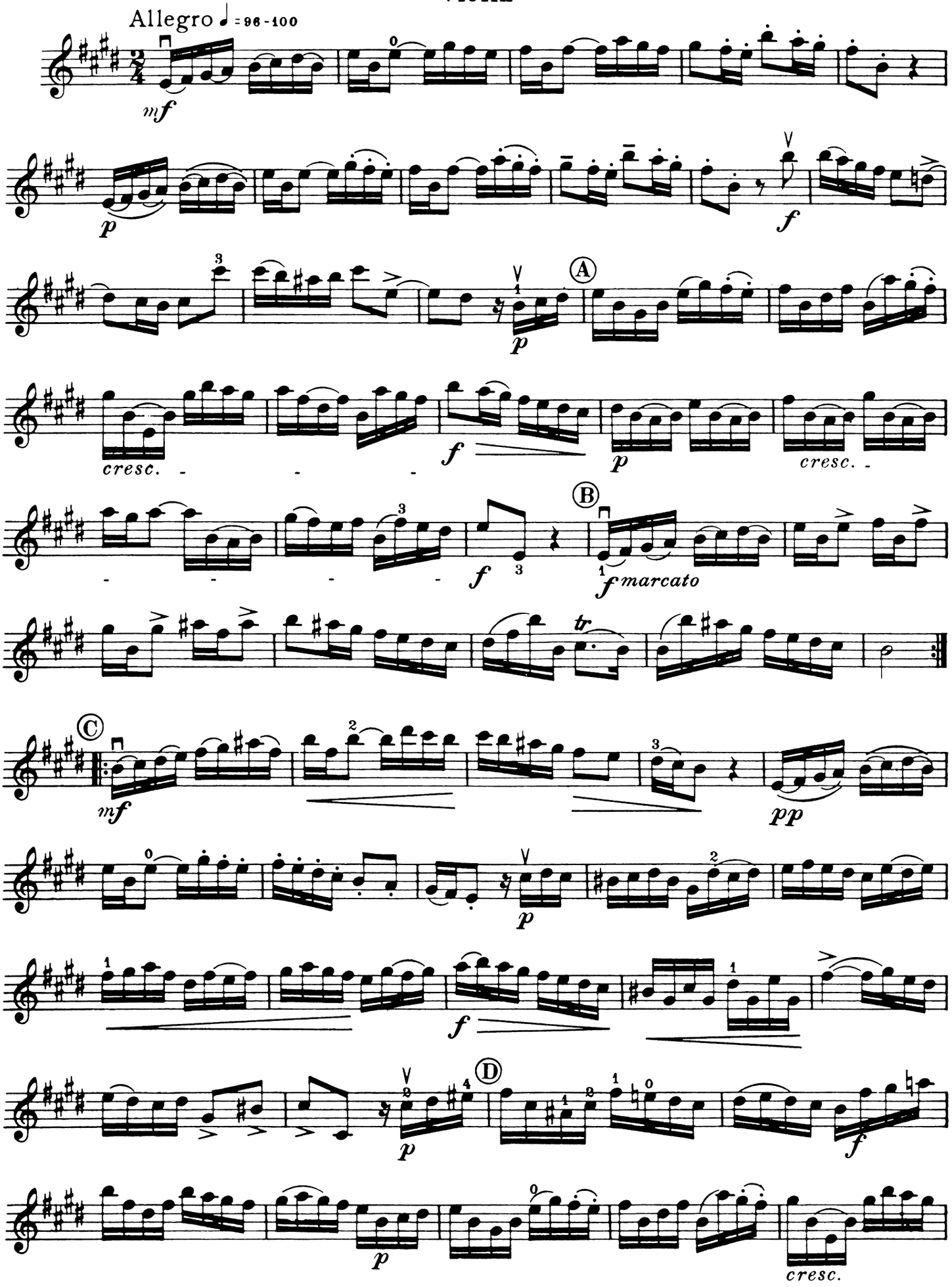
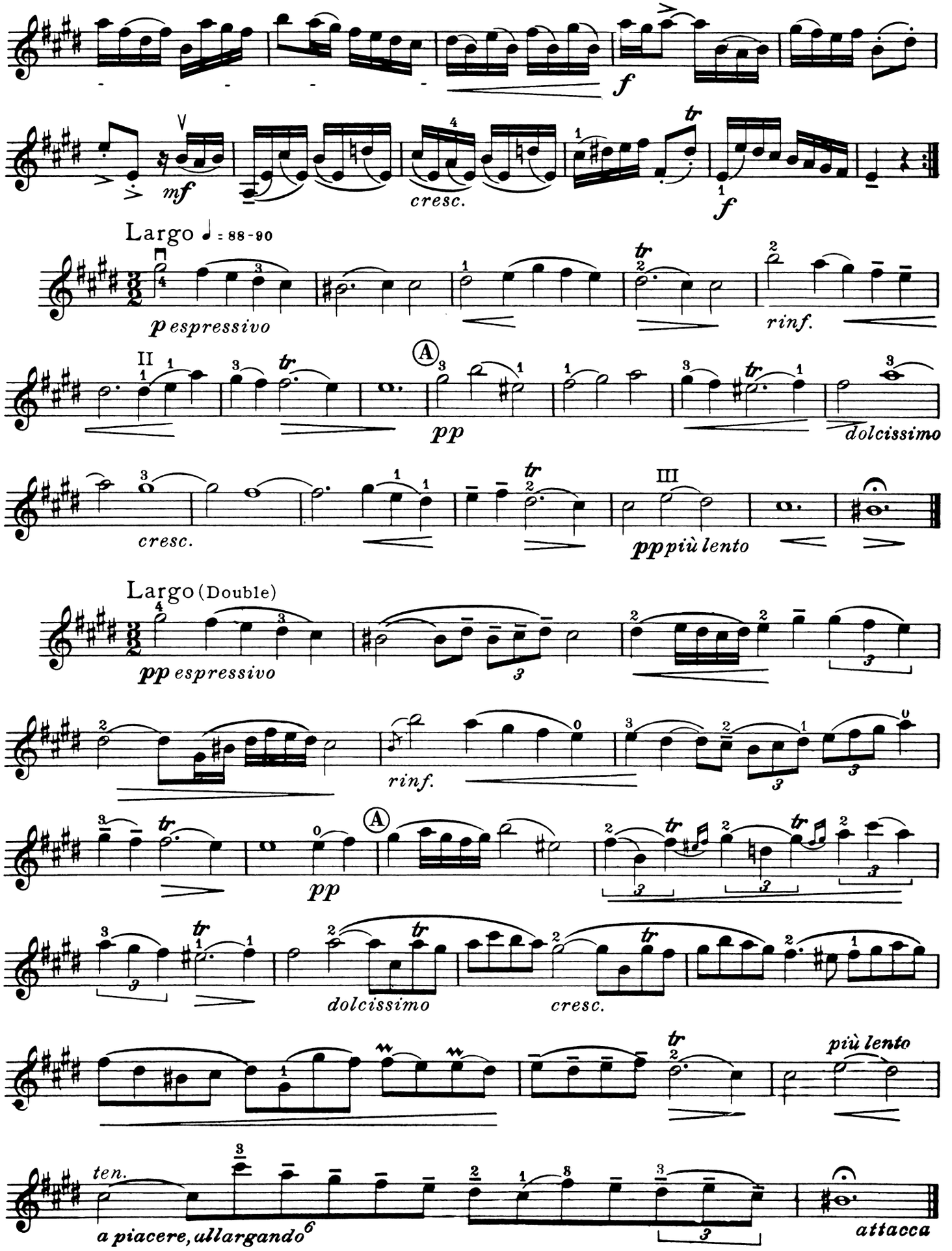
calando e

dim.
p
mf
cresc.
f
E
ten
ten
ten.
p sotto voce
molto
F
f
G
p
poco a poco cresc.
f
H
ten.
ten.
cresc.
p
ten.
f
ff più largamente

Larghetto ♩ circa 52
p dolente
sempre p
cresc.
f
pp dolce
rinf.
p
f
p poco cresc.
f
pp più lento
attacca
Allegro (con brio) ♩ circa 138
f
p
f
p
f
mf
p

cresc.
f
tr
B
f
f
p espressivo
f
C
p
p
cresc.
f
D
p
f
tr
III
la 2da volta ritenuto

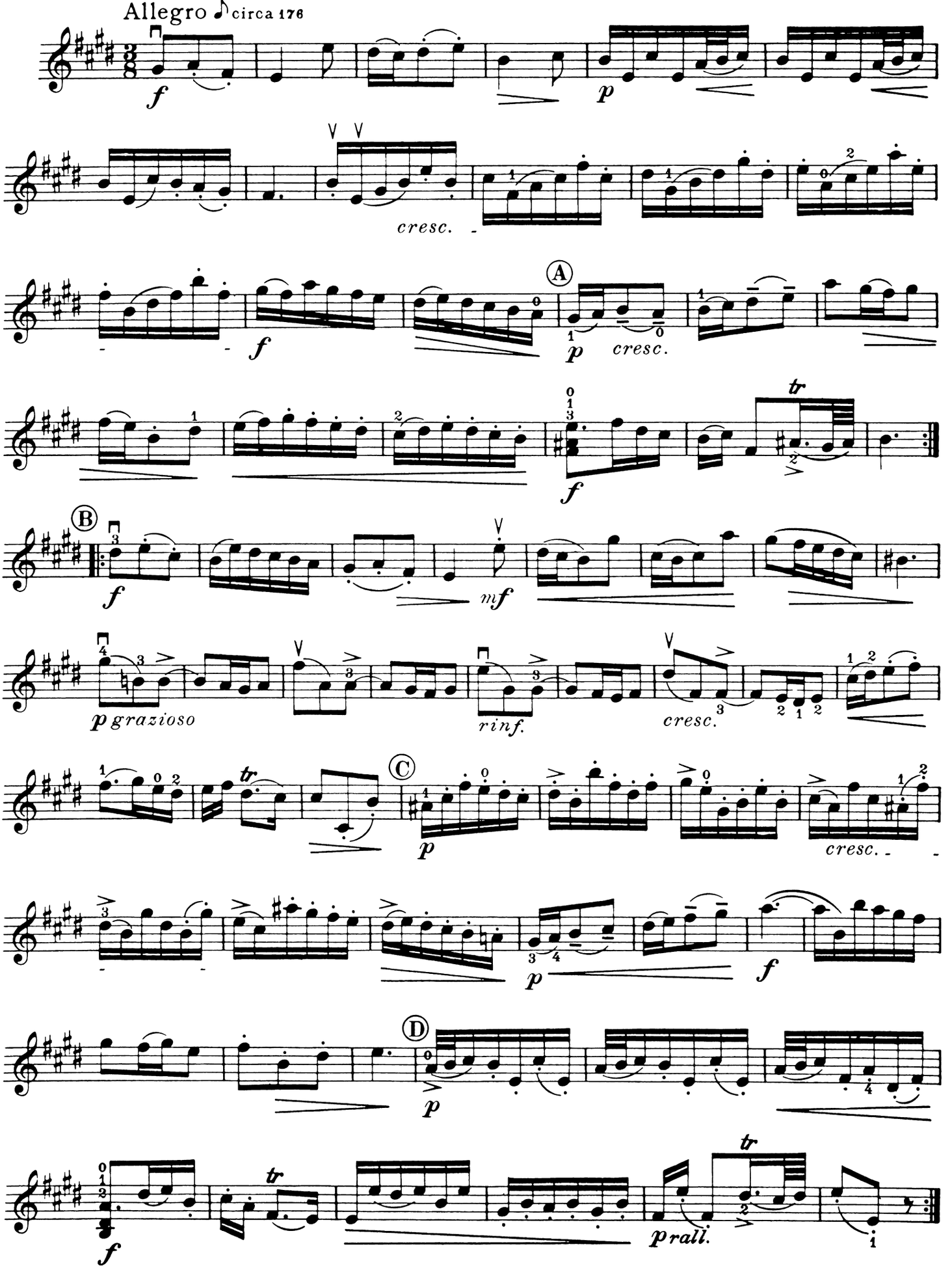
Violin

Sonata V

14th of the 15 Sonate da Camera, Händel-Gesellschaft Edition, Volume XXVII

cresc.
f
p
f
p
B
f
p
cresc.
f
p
mf
C
p
f
p
f largamente e rit. la 2da volta
Largo circa 50
p molto espress.
A
III
p
II
cresc.
f
dim.
allargando
p
attacca

Allegro ♪=160-168
f
p
A
B
cresc.
C
D
E
tr
ritard.
IV

Sonata VI

15th of the 15 Sonate da Camera, Händel-Gesellschaft Edition, Volume XXVII

Violin

Allegro ♩ = 96-100
mf
p
f
A
p
cresc.
f
p
cresc.
B
f
f marcato
tr
C
mf
pp
p
f
D
p
f
p
cresc.

f
mf
cresc.
f
Largo ♩ = 88-90
p espressivo
rinf.
pp
dolcissimo
cresc.
pppiù lento
Largo (Double)
pp espressivo
rinf.
pp
dolcissimo
cresc.
più lento
ten.
a piacere, ullargando
attacca

Violin

Allegro circa 176
cresc.
cresc.
tr
grazioso
rinf.
cresc.
cresc.
prall.