



# Menuetto

1-8 *f* *tr* *a)*

9-18 *tr*

## Trio

19-26 *p* *tr* *b)*

27-33

34-43 *A* *b)*

*Menuett D.C.*

## Presto

44-53 *p* *tr* *1* *tr* *1* *A* *f*




54-63

64-73 *B* *C*

74-83 *D* *tr* *μ*

84-93 *1* *tr*

94-103 *E* *f* *3*

*a)* Ausführung  oder , beim ersten Mal am besten ohne Vorhalt: .

*b)* oder: diesen Takt auf einen Bogen, und im folgenden je 2 Achtel zusammen

## Trio II

Hoboken V: D 1

*Moderato*

*f*

5

9 *tr* *A tr*

12

14 *a)* *tr* *B* *a)* *p*


17 *f*

20 *p* *C* *f*

24 1

26 2 *p* *D*

29

a) oder  hier und überall; man achte aber auf Akzentuierung und Dehnung der Vorhaltsnote

32 *E* *V* *V* *V*

32-36: Musical staff with treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. It contains measures 32 to 36. Measure 32 starts with a forte (*f*) dynamic. There are three *V* markings above the staff. The music features eighth and sixteenth notes with various articulations.

37 *V* *tr* *3*

37-39: Musical staff with treble clef, key signature of two sharps, and a 4/4 time signature. It contains measures 37 to 39. Measure 37 has a *V* marking. Measure 38 has a *tr* marking. Measure 39 has a *3* marking. The music is highly rhythmic with many sixteenth notes.

40 *F* *tr* *3*

40-42: Musical staff with treble clef, key signature of two sharps, and a 4/4 time signature. It contains measures 40 to 42. Measure 40 has a forte (*f*) dynamic and a *tr* marking. Measure 42 has a *3* marking. The music features eighth notes and rests.

43 *1* *tr* *G* *p* *3* *3* *3*

43-45: Musical staff with treble clef, key signature of two sharps, and a 4/4 time signature. It contains measures 43 to 45. Measure 43 has a *1* marking. Measure 44 has a *tr* marking and a *G* marking. Measure 45 has a *p* dynamic and three *3* markings. The music features eighth notes and rests.

46 *1* *2* *f*

46-48: Musical staff with treble clef, key signature of two sharps, and a 4/4 time signature. It contains measures 46 to 48. Measure 46 has a *1* marking. Measure 47 has a *2* marking. Measure 48 has a forte (*f*) dynamic. The music features eighth notes and rests.

*Tempo di Menuetto*

*a*) *tr* *3* *3* *3* *f*

49-51: Musical staff with treble clef, key signature of two sharps, and a 3/4 time signature. It contains measures 49 to 51. Measure 49 has a *f* dynamic. Measure 50 has an *a*) marking and a *tr* marking. Measure 51 has three *3* markings. The music features eighth notes and rests.

9 *A* *b*) *tr*

9-16: Musical staff with treble clef, key signature of two sharps, and a 3/4 time signature. It contains measures 9 to 16. Measure 9 has an *A* marking. Measure 16 has a *b*) marking and a *tr* marking. The music features eighth notes and rests.

17 *B* *tr* *3*

17-25: Musical staff with treble clef, key signature of two sharps, and a 3/4 time signature. It contains measures 17 to 25. Measure 17 has a *B* marking. Measure 25 has a *tr* marking and a *3* marking. The music features eighth notes and rests.

26 *1* *3* *3* *3* *C* *1* *4*

26-34: Musical staff with treble clef, key signature of two sharps, and a 3/4 time signature. It contains measures 26 to 34. Measure 26 has a *1* marking. Measures 27-29 have *3* markings. Measure 30 has a *C* marking. Measure 31 has a *1* marking. Measure 32 has a *4* marking. The music features eighth notes and rests.

35 *D* *1* *b*) *1* *b*)

35-42: Musical staff with treble clef, key signature of two sharps, and a 3/4 time signature. It contains measures 35 to 42. Measure 35 has a *D* marking. Measure 36 has a *1* marking. Measure 37 has a *b*) marking. Measure 38 has a *1* marking. Measure 39 has a *b*) marking. The music features eighth notes and rests.

43 *1* *1* *2* *b*) *tr* *E*

43-50: Musical staff with treble clef, key signature of two sharps, and a 3/4 time signature. It contains measures 43 to 50. Measure 43 has a *1* marking. Measure 44 has a *1* marking. Measure 45 has a *2* marking. Measure 46 has a *b*) marking. Measure 47 has a *tr* marking and an *E* marking. The music features eighth notes and rests.

*a*) Hier und ebenso in Takt 4, 23, 25, 31, 33, 35 enthält die gedruckte Vorlage einen Bogen zwischen den beiden ersten Vierteln. Wenn man ihn spielt, achte man darauf, daß dadurch keine Gleichartigkeit der aufeinander folgenden Takte entstehen darf (je zwei Takte als Einheit.)

*b*) oder

# Trio III

Hoboken V: 7

*Moderato*

The musical score for Trio III, Hoboken V: 7, is written in G major and 3/4 time. It begins with a *Moderato* tempo. The first staff starts with a forte (*f*) dynamic and includes a breath mark (V) and fingerings (0, 1, 1). The second staff features a trill (*tr*). The third staff is marked with a breath mark (V) and a section label 'A'. The fourth staff includes a trill (*tr*), a piano (*p*) dynamic, and a section label 'B'. The fifth staff has a breath mark (V), a forte (*f*) dynamic, a trill (*tr*), and a section label 'C'. The sixth staff is marked with a forte (*f*) dynamic and a section label 'D'. The seventh staff includes a breath mark (V), a piano (*p*) dynamic, and a section label 'E'. The eighth staff has a forte (*f*) dynamic and a section label 'F'. The ninth staff includes a breath mark (V), a piano (*p*) dynamic, and a section label 'G'. The tenth staff concludes the piece with a trill (*tr*).

a) oder   
 b) oder 6 mal.

38 

41 

45 

Tempo di Menuetto





Var. I

b) 17 

21 

25 

29 

Var. II



33 

41 

Var. III

49 

57 


a) oder   
 b) Nicht notwendig alles gestoßen; man kann ebenso gut je 3 binden, oder  artikulieren

## Trio IV


Hoboken V: G 3


*Moderato*

a) *f* *p*  
 3 *V* *tr* *A* *a)* *f*  
 6 *a)* *V* *3* *3* *3* *3* *3* *V*  
 8 *V* *3* *3* *3* *6* *6*  
 10 *6* *6* *6* *B*  
 12 *6* *6* *tr*  
 16 *C* *p* *f* *tr* *tr* *6*  
 20 *D* *20* *1* *f* *V* *tr* *6*  
 24 *E* *3* *3* *3* *3*  
 28 *V* *tr* *F* *V* *p*

a) Die gedruckte Vorlage führt konsequent die Artikulation  durch



b) Die gedruckte Vorlage hat durchweg 

c) oder 



34 **D** *p* *a)*

40 **E** *f* *ossia* *tr*

47 **F** *p*

54 *b)* **G** *f* *a)*

60 *p* **H** *b)* *f* *4* *3*

67 *V* *V* *V* *3* *3*

*Allegro* <sup>\*</sup> *f* *c)*

8 **A** *p*

18 **B** *c)* *f* *d)* *p*

25

33 **C** *f* *p* *f* *p* *f*

a) oder

b) oder

c) oder in beiden Takten: alle 6 Noten getrennt.

d) oder (4 mal)

\* nicht in der gedruckten Vorlage

39 *D<sup>a)</sup>*  
*p* *f*

45 *tr* *E*

52 *3* *b* *2*

61 *F*

70 *G* *p* *3* *2*

78 *3*

86 *H* *f* *a)*

93 *I* *p* *f*

103 *K* *f* *p*

111 *f* *p* *f* *3* *p* *L<sup>a)</sup>*

118 *f* *3* *V*

a) oder in beiden Takten: alle 6 Noten getrennt

# Trio V

Hoboken V: B 1

*Moderato*

Musical score for Trio V, Hoboken V: B 1, Moderato. The score consists of ten staves of music in G minor, 3/4 time. It includes various musical notations such as dynamics (*f*, *mf*), articulation (accents, trills), and performance instructions (a), b), c). Section markers A, B, C, and D are placed above the staves. The piece concludes with a double bar line and repeat dots.

a) oder   
 b) oder etc.   
 c) oder

29 E

31

32

tr

a)

3

*Tempo di Menuetto*

f

tr

9 A<sub>v</sub>

V

V

15 B

B

tr

2

0

1

19 C

tr

C

3

25

tr

V

V

tr

2

tr

2

tr

1

30 D

V

D

37 E

E

2

43

2

V

V

tr

V

V

tr

a) oder

## Trio VI

Hoboken V: 11

*Moderato*

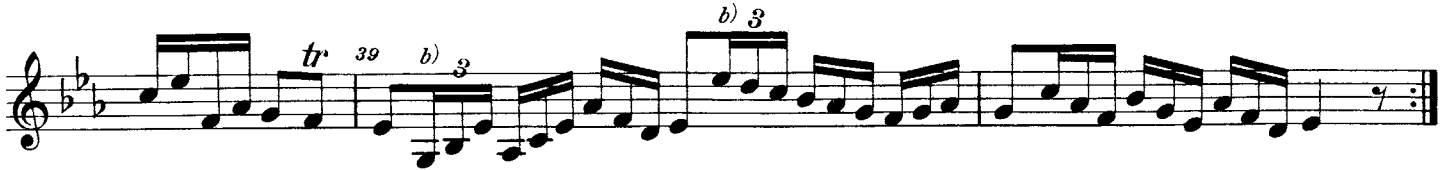
Musical score for Trio VI, Hoboken V: 11, Moderato. The score consists of ten staves of music in G-flat major, 3/4 time. It features various musical notations including dynamics (*f*), articulations (*tr*, *V*), and ornaments (*A*, *B*, *C*, *D*, *E*). The music includes eighth and sixteenth note patterns, triplets, and slurs.

a) oder

b) oder

c) oder 2 mal

d) oder jede Triole gebunden



Menuetto da Capo  
(un poco più mosso)

a) oder 2 mal

b) oder jede Triole gebunden

c) oder

d) Die gedruckte Vorlage hat ohne erkennbares System Ganzbögen über einer Anzahl von Taktten.


e) ist in einem Triolensatz eine abkürzende Schreibweise für .

# Anhang

## 3. Satz zum Trio IV G-dur

*Adagio non tanto*

Musical score for the 3rd movement of the Trio IV in G major, *Adagio non tanto*. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of eight staves of music. The first staff starts with a forte (*f*) dynamic and includes a first ending bracket 'a)' with a trill (*tr*) and a triplet of eighth notes. The second staff has a first ending bracket 'A' and a triplet of eighth notes. The third staff continues the melodic line. The fourth staff has a first ending bracket 'B' and dynamic markings of piano (*p*) and forte (*f*). The fifth staff has a first ending bracket 'C' with a second ending bracket '2' and dynamic markings of piano (*p*) and forte (*f*). The sixth staff has dynamic markings of piano (*p*) and forte (*f*), and ends with a trill (*tr*). The seventh staff has a first ending bracket 'D' and dynamic markings of piano (*p*), forte (*f*), piano (*p*), forte (*f*), and piano (*p*). The eighth staff starts with a repeat sign and dynamic markings of mezzo-forte (*mf*) piano (*p*), mezzo-forte (*mf*) piano (*p*), and forte (*f*).

a) Ausführung  oder 