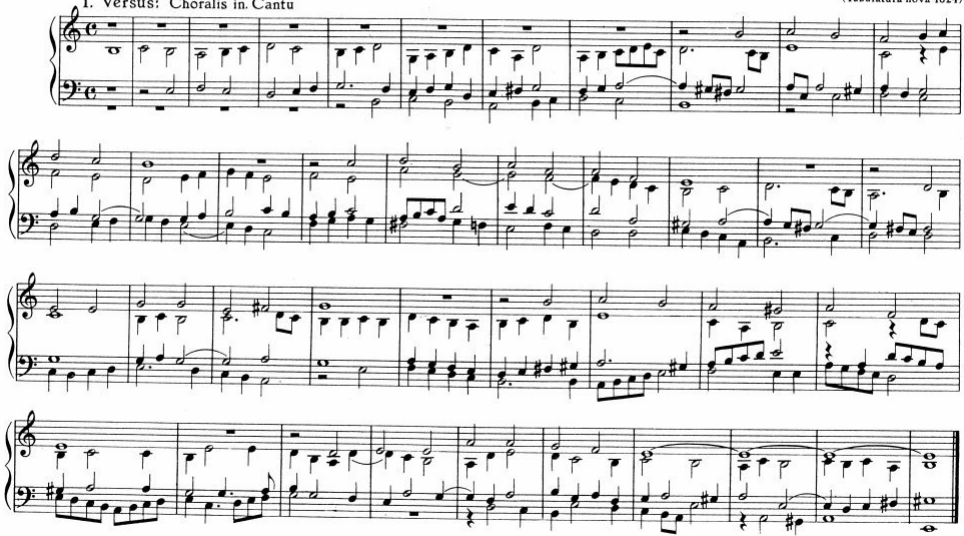
PARTIE II – ZWEITER TEIL – PART II

Psalmus: Da Jesus an dem Kreuze stund

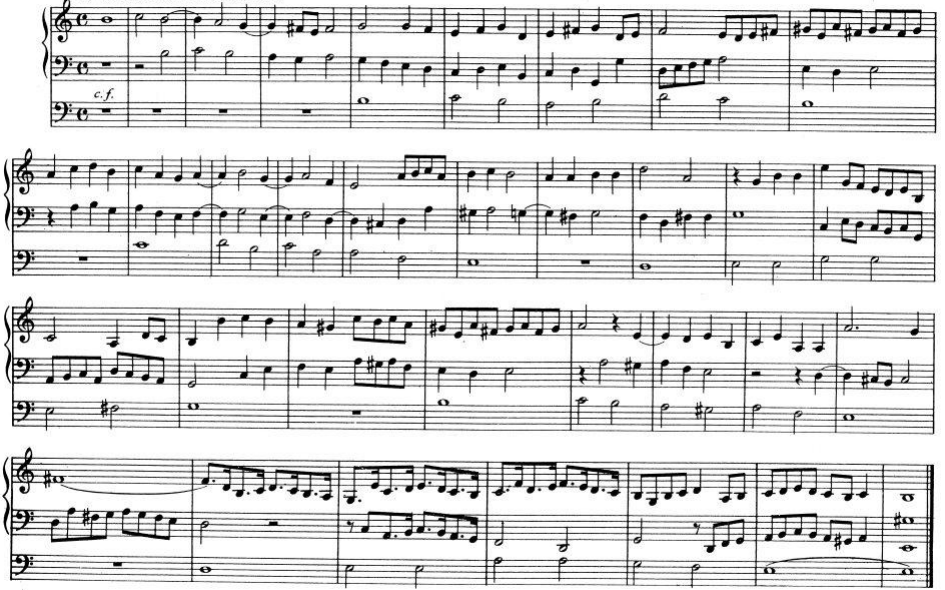
Principal 8', 4', 2', Mixtur

S. Scheidt
(Tabulatura nova 1624)

I. Versus: Choralis in. Cantu

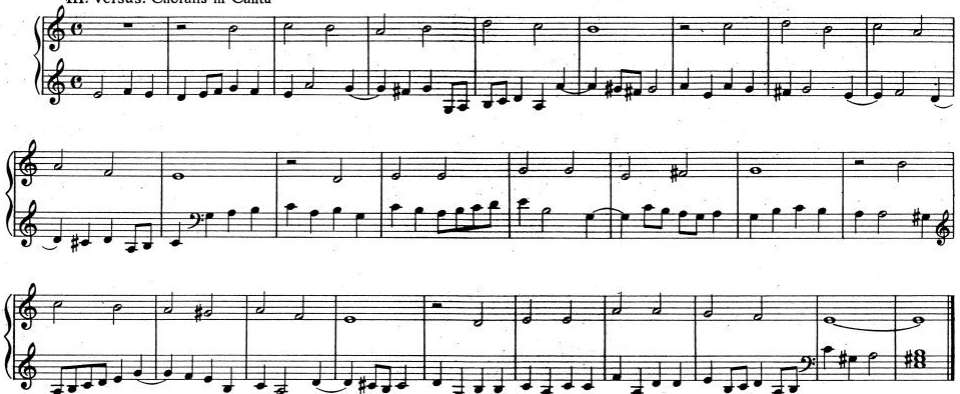


II. Versus: Choralis in Tenore



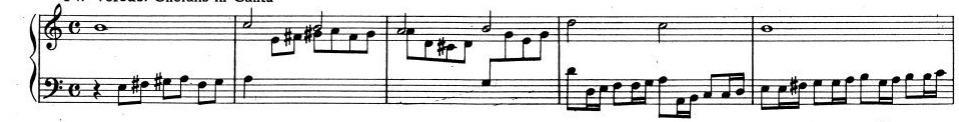
C.f. Gedeckt 8′ Oktave 4′ Nasard 2⅔
Rohrflöte 8′ Gemshorn 4′

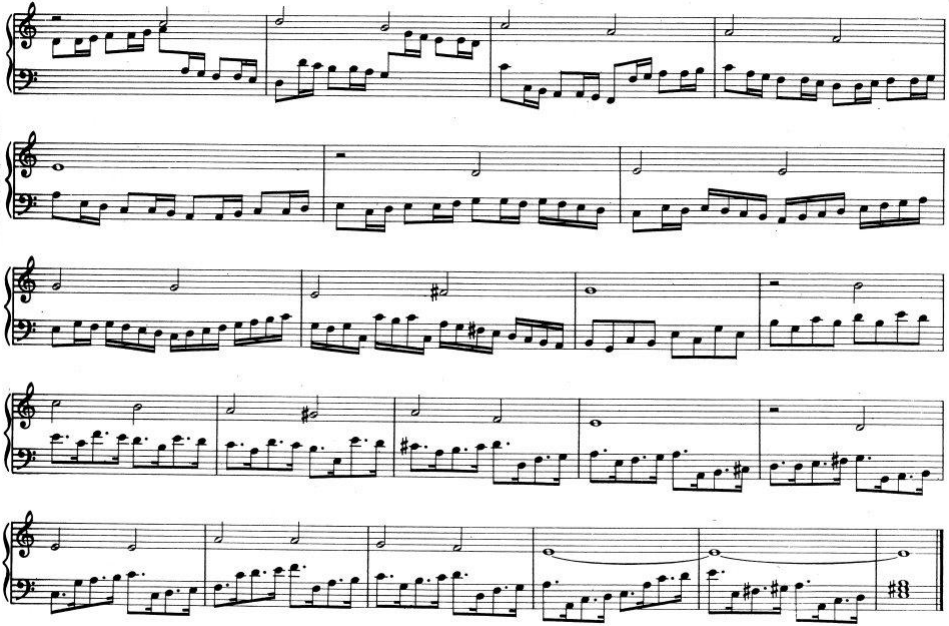
III. Versus: Choralis in Cantu



C.f. Oktave 4′, Octav 2′ Mixtur
Rohrflöte 8′ Gemshorn 4′ Sifflöte 1′ Rauschw 16′

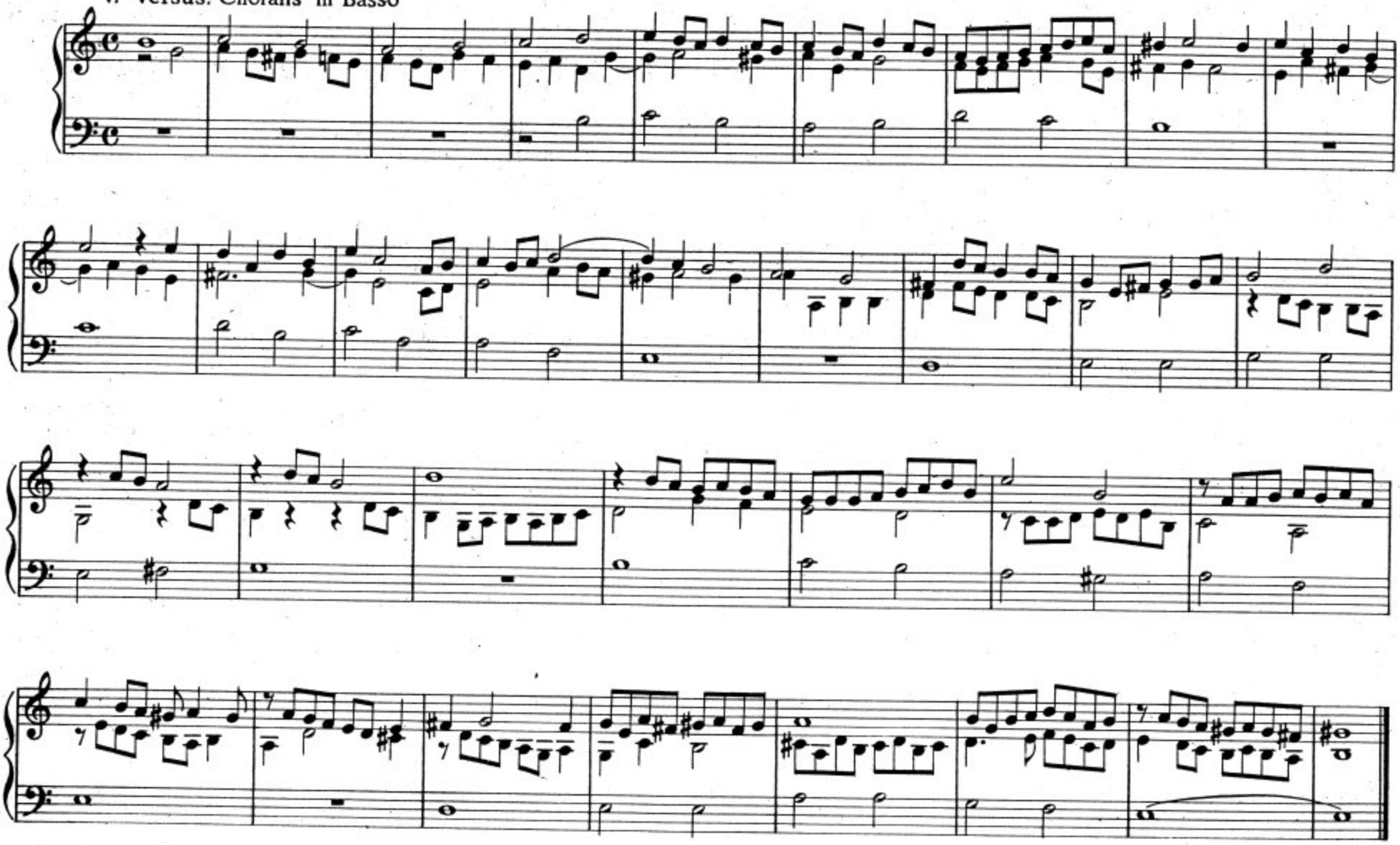
IV. Versus: Choralis in Cantu

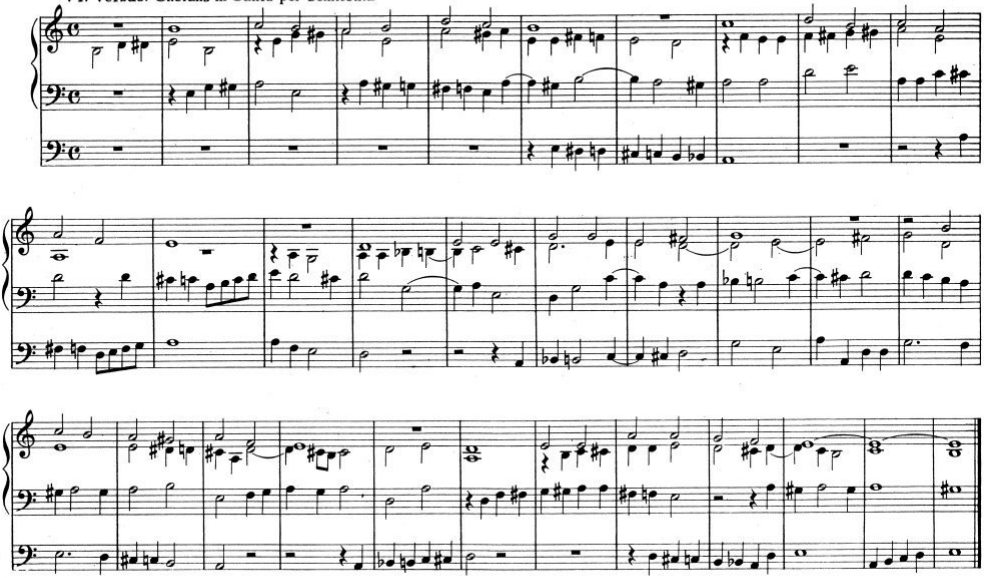




Principal 8′ 4′ 2′ Mixtur
C. f. Ped. Principal 16′ 8′ 4′ Rauschpfeife 4 f. Posaune 16′

V. Versus: Choralis in Basso



Principal 16′ 8′ 4′ 2′ Mixtur, Zimbel, Trompete 8′
Mk. Rohrflöte 8′ Principal 4′, Scharf
Ped. Principal 16′8′4′ Rauschpfeife 4′f. Posaune 16′ Trompete 8′ Pk.

VI. Versus: Choralis in Cantu per Semitonia