

CORNO DA CACCIA II

WEIHNACHTS - ORATORIUM

BWV 248

Corno da caccia II in Fa/F

I. Teil

Am 1. Weihnachtstag

Jauchzet, frohlocket, auf, preiset die Tage

1. - 9.: *tacet*

II. Teil

Am 2. Weihnachtstag

Und es waren Hirten in derselben Gegend

10. - 23.: *tacet*

III. Teil

Am 3. Weihnachtstag

Herrscher des Himmels, erhöre das Lallen

24 - 35 : *tacet*

Bärenreiter-Ausgabe 5014

IV. Teil

Am Fest der Beschneidung Christi

Fallt mit Danken, fällt mit Loben

36. Chorus

Johann Sebastian Bach

8

14 2 tr 2 tr 2

23 2 3 3

☺ [] = Beginn und Ende der Singstimme [n]. Das Zeichen wird schematisch und ohne Berücksichtigung der musikalischen Sinngliederung gesetzt.

Corno da caccia II in Fa/F

36

43

50

57

68

77

85

92

Sopr.

(Er) - lö - - ser wer - den.

105

115

126

Corno da caccia II in Fa/F

134

Cor. I

8

This staff begins with measure 134. It contains a sequence of notes with slurs and accents. A bracket above measures 136 and 137 is labeled with the number 8. The staff concludes with a final note and a fermata.

148

This staff starts at measure 148 and features a series of eighth notes with slurs and accents, ending with a fermata.

154

2 7

This staff begins at measure 154. It contains a mix of quarter and eighth notes with slurs. A bracket above the final two measures is labeled with the number 2, and a bracket above the final measure is labeled with the number 7.

163

2 7

This staff starts at measure 163. It features a sequence of eighth notes with slurs. A bracket above measures 165 and 166 is labeled with the number 2, and a bracket above measure 167 is labeled with the number 7.

171

3 3 7

This staff begins at measure 171. It contains eighth notes with slurs. Brackets above measures 173-175 and 176-178 are labeled with the number 3, and a bracket above measure 179 is labeled with the number 7.

188

Cor. I

This staff starts at measure 188. It features a sequence of eighth notes with slurs and accents, ending with a fermata.

195

This staff begins at measure 195. It contains eighth notes with slurs and accents, ending with a fermata.

202

2 3

This staff starts at measure 202. It features eighth notes with slurs. Brackets above measures 204-205 and 206-207 are labeled with the number 2, and a bracket above measure 208 is labeled with the number 3.

213

2 4 7

This staff begins at measure 213. It contains eighth notes with slurs. Brackets above measures 215-216, 217-220, and 221-222 are labeled with the numbers 2, 4, and 7 respectively.

225

2

This staff starts at measure 225. It features eighth notes with slurs. A bracket above the final two measures is labeled with the number 2.

233

tr *tr*

This staff begins at measure 233. It contains eighth notes with slurs and accents. Trills are indicated by the *tr* marking above measures 235 and 237. The staff ends with a fermata.

37. Evangelista (Tenore): *tacet*38. Recitativo con Chorale (Soprano, Basso): *tacet*

39. Aria (Soprano, Echo [Soprano])

40. Recitativo con Chorale (Soprano, Basso): *tacet*41. Aria (Tenore): *tacet*

Viol. II solo

43

Viol. I solo

p

Ten.

22

adagio
Ten.

Fine

dei - ne Gna - - -

zu er-he-ben!

Da capo

42. Chorale

(18)

3

9 (25)

2

16 (32)

1. 2.

36

4 3

49

V. Teil

Am Sonntag nach Neujahr

Ehre sei dir, Gott, gesungen

43. - 53.: *tacet*

VI. Teil

Am Epiphaniastag

Herr, wenn die stolzen Feinde schnauben

54. - 64.: *tacet*