

QUARTETTO I.

I.

FAGOTTO

JOSEF FIALA
(1748 - 1816)

Allegro assai

p *mf* *p* *mf* *f* *p* *sf* *sf* *mf* *f* *mf* *f* *mf* *sf* *f*

5 10 15 20 25 30 35 40

A B C

p *mf* 45

f *p* **D** 50

f 55

f 60

mf *f*

65

E *p* *mf* *p* 70

76 *mf*

80 **F** *p*

85 *mf*

90 *f*

Detailed description: This is a page of musical notation for a Bassoon (Fagotto) part. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic, with a measure number of 45. The second staff features a forte (*f*) dynamic, a piano (*p*) dynamic, and a dynamic hairpin, with a boxed letter 'D' above the staff and a measure number of 50. The third staff has a forte (*f*) dynamic and a measure number of 55. The fourth staff is marked forte (*f*) and contains a measure number of 60. The fifth staff shows mezzo-forte (*mf*) and forte (*f*) dynamics with a measure number of 65. The sixth staff includes piano (*p*) and mezzo-forte (*mf*) dynamics, a dynamic hairpin, and a boxed letter 'E' above the staff, with a measure number of 70. The seventh staff is marked mezzo-forte (*mf*) and has a measure number of 76. The eighth staff features piano (*p*) dynamics, a dynamic hairpin, and a boxed letter 'F' above the staff, with a measure number of 80. The ninth staff is marked mezzo-forte (*mf*) and has a measure number of 85. The tenth and final staff is marked forte (*f*) and has a measure number of 90. The score concludes with a double bar line and repeat dots.

FAGOTTO

II.

Adagio

Musical score for Bassoon II, Adagio movement. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of seven staves of music. The first staff begins with the tempo marking 'Adagio' and the dynamic marking 'p dolce'. The second staff contains a first ending bracket labeled 'A' with a '3' below it, followed by a measure rest and a '10' above it. The third staff contains a measure rest and a '15' above it. The fourth staff contains a measure rest and a '20' above it, followed by a double bar line and a '5' above it. The fifth staff begins with a second ending bracket labeled 'B' and a '25' above it. The sixth staff contains measure rests with '30' and '35' above them. The seventh staff concludes the piece with a double bar line and repeat dots. Dynamic markings include 'mf' and 'sf' throughout the piece.

III.

Rondo Allegro

Musical score for Bassoon III, Rondo Allegro movement. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. It consists of two staves of music. The first staff begins with the tempo marking 'Rondo Allegro' and the dynamic marking 'p'. The second staff contains measure rests with '10' and '5' above them. The piece concludes with a double bar line and repeat dots.

15 2 **A** *mf* 20

25 **B** 30 *dim.* *p* *cresc.* *dim.* *p*

35

40 5 45 **C** *mf* 50 *p*

55 2 *rit.*

D *atempo* *p* 60 *mf* 65

E 70 *p* 75

80 5 85 *f*

Detailed description: This is a musical score for the Bassoon (Fagotto) part of a piece. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins at measure 15 and includes a boxed section 'A' starting at measure 2. The second staff continues from measure 25 and includes a boxed section 'B' starting at measure 30. The third staff continues from measure 35. The fourth staff begins at measure 40 and includes a boxed section 'C' starting at measure 45. The fifth staff continues from measure 50. The sixth staff continues from measure 55 and includes a 'rit.' (ritardando) marking. The seventh staff begins at measure 60 and includes a boxed section 'D' starting at measure 60. The eighth staff continues from measure 65 and includes a boxed section 'E' starting at measure 70. The ninth staff continues from measure 75. The tenth staff begins at measure 80 and ends at measure 85. Dynamic markings include *mf*, *dim.*, *p*, *cresc.*, *rit.*, and *f*. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.