

FÜNF KLAVIERSTÜCKE — FIVE PIANO PIECES

1. *Sehr langsam*

pp
una corda

espr.
ten.
pp
una corda

10 *riten.*

ten.
pp
una corda

14

pp
sempre una corda

28

18

And. * *And.* * *p*

23

p *cresc. molto* *tre corde*

31

ff *ten.* *ten.* *ff* *ten.* *ten.* *ff* *ff* *

35

rall. *Più lento*

dim. *espr.* *ten.* *pp* *ten.* *pp* *ten.* *pp* *

40

sempre più ritard.

ten. *morendo* *morendo* *

Lento assai

2.

2. *p* *Acc.* *3* *1 2*

6 *3* *4* *4* *4* *p* *P*

11 *Acc.* *cresc.* *rinforz.*

16 *Acc.* *dim.* *rinforz.*

21 *Acc.* *dim.* *rinforz.* *3 1 5* *2 1 3 2*

30

27

p poco a poco cresc.

33

39

fff

45

dim.

51

riten.

ppp

smorz.

Andantino

4. *p* semplice (espressivo a piacere)

5

9

13 *un poco riten.*

17 *più riten.*

smorz.

The musical score consists of five systems of two staves each (treble and bass clef).
 - System 1 (measures 4-5): Treble clef has chords with fingering 2, 1 and 4, 2. Bass clef has a whole rest followed by a half note G2.
 - System 2 (measures 6-7): Treble clef has chords with fingering 4, 2 and 2. Bass clef has a half note G2.
 - System 3 (measures 8-9): Treble clef has chords with fingering 5, 3 and 4, 2, 5, 4. Bass clef has a half note G2.
 - System 4 (measures 10-11): Treble clef has chords with fingering 4, 2 and 5, 3, 4, 2, 1. Bass clef has a half note G2.
 - System 5 (measures 12-13): Treble clef has chords with fingering 4, 2, 3, 1, 4, 2. Bass clef has a half note G2.
 - System 6 (measures 14-15): Treble clef has chords with fingering 4, 2 and 4, 2. Bass clef has a half note G2.
 - System 7 (measures 16-17): Treble clef has chords with fingering 4, 1 and 3, 2, 4. Bass clef has a half note G2.
 - System 8 (measures 18-19): Treble clef has a whole note chord with a fermata. Bass clef has a whole note chord with a fermata. The piece ends with a *smorz.* marking.

SOSPIRI!

Andante

5. *espressivo*

p

ped. *

5 *un poco rall.*

ped. * *ped.* * *ped.* *

11 *dolce amoroso*
sempre legato

ped. * *ped.* * *ped.* * *ped.* *

16

ped. * *ped.* *

21 *un poco rall.*

dim.

ped. * *ped.* * *ped.* *

34

27

Ped. * Ped. * Ped. *

32

32

p smorzando

37

37

dolce legato

Ped. * Ped. * Ped. *

42

42

Ped. * Ped. *

un poco rall.

47

47

dolce

Ped. * Ped. *

51

51

p

Ped. * Ped. *

56

8

p

61

8

dolcissimo

Red. * *Red.* * *Red.* *

66

pp sempre

Red. * *Red.* * *Red.* * *Red.* *

71

languendo appassionato

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

76

8

molto ritenuto

sf

Red. * *Red.* *

81

8

pp *pp* *sf* *pp* *pp*

Red. * *Red.* *