Cornetto III/IV [muto]*

[Cornett III/IV (muto)]*

VESPRO DELLA B. VERGINE DA CONCERTO

composto sopra canti fermi

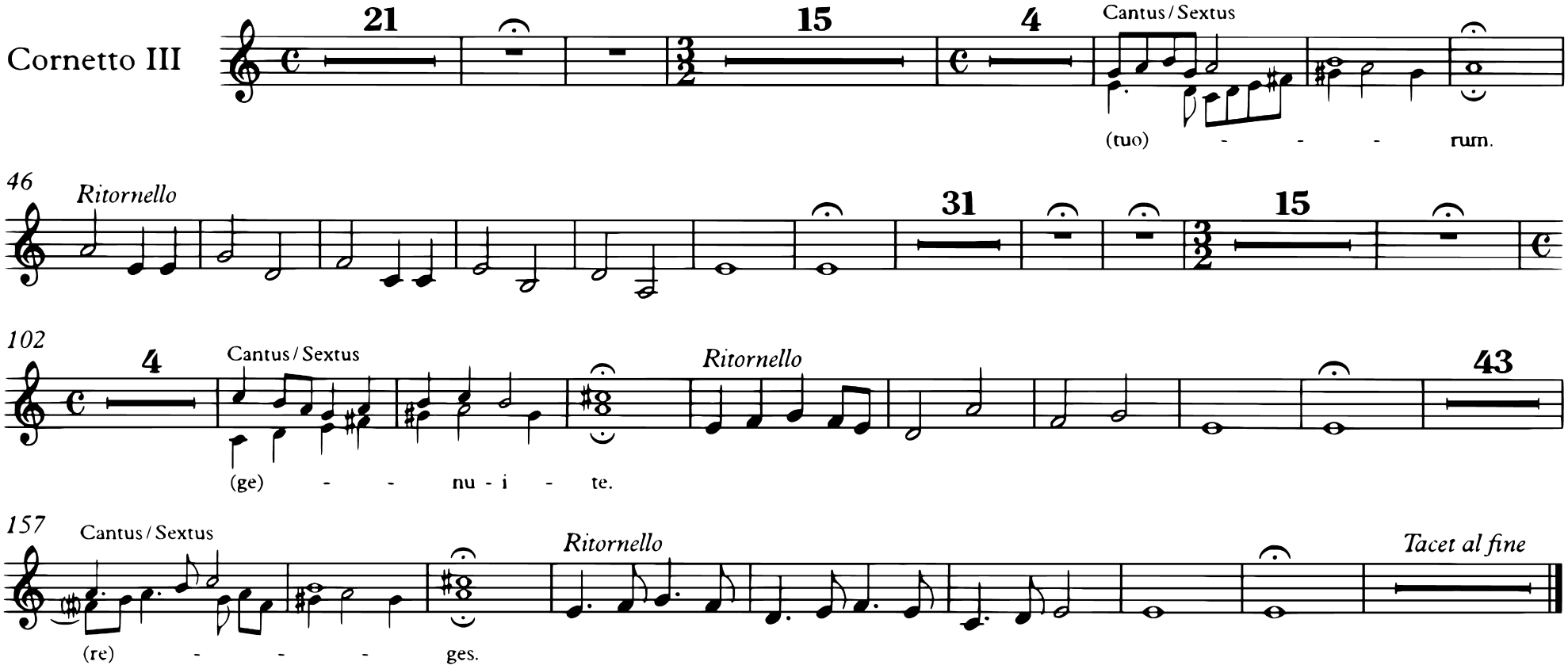
Edited by
Jeffrey Kurtzman

CLAUDIO MONTEVERDI
(1567–1643)

1. Domine ad adjuvandum – Tacet

2. Dixit Dominus

Unspecified alto instrument



3. Nigra sum – Tacet

4. Laudate pueri – Tacet

5. Pulchra es – Tacet

6. Laetatus sum – Tacet

7. Duo Seraphim – Tacet

8. Nisi Dominus – Tacet

9. Audi coelum – Tacet

10a. Lauda Jerusalem – Tacet

10b. Lauda Jerusalem – Tacet

11. Sonata sopra Sancta Maria – Tacet

* If the 'Sicut erat' from the transposed Magnificat (13b.) is to be played, this part must be taken by a low Cornett (Cornett IV (muto)).

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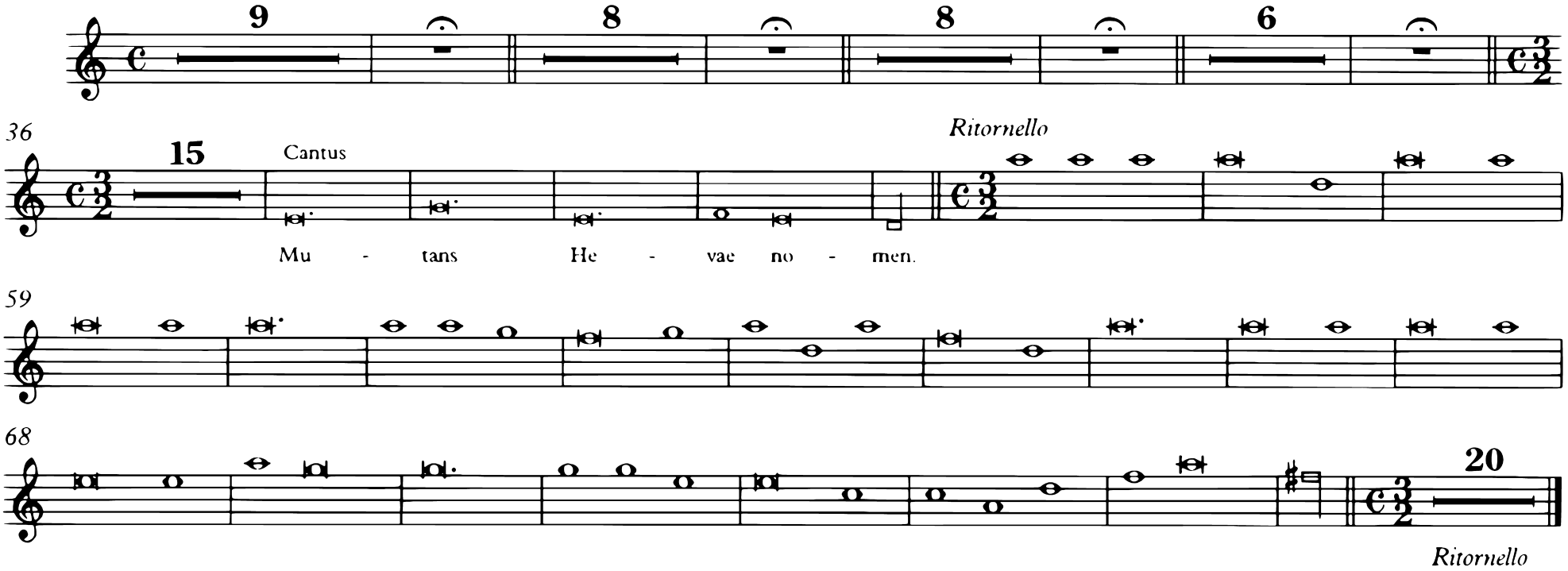
Printed in Great Britain
OXFORD UNIVERSITY PRESS, MUSIC DEPARTMENT, GREAT CLARENDON STREET, OXFORD OX2 6DP

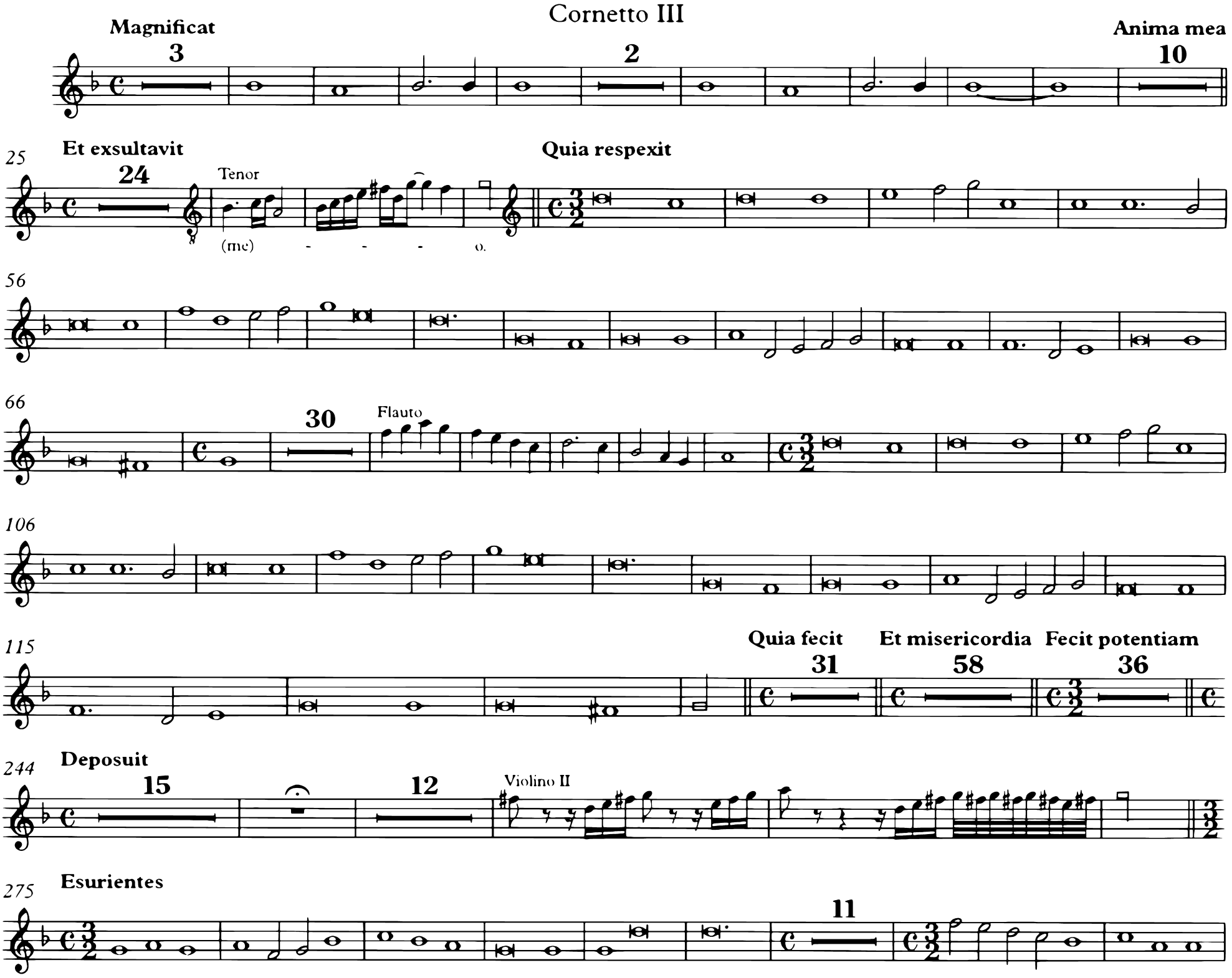
12. Ave maris stella

Unspecified alto part



Ritornello repeats after verses 3,4,5.

13a. Magnificat a 7

Cornetto III

294

12

314

6

328

Suscepit 36 | Sicut locutus 38 | Gloria Patri 34

Quintus

(Sanc) - - anc - - to.

439

Sicut erat

3

453

3

470

8

491

13b. Magnificat a 7 [transposed down a fourth]

Cornetto IV [muto]

Magnificat 3 | 2 | Anima mea 10

25

Et exsultavit 24

Tenor

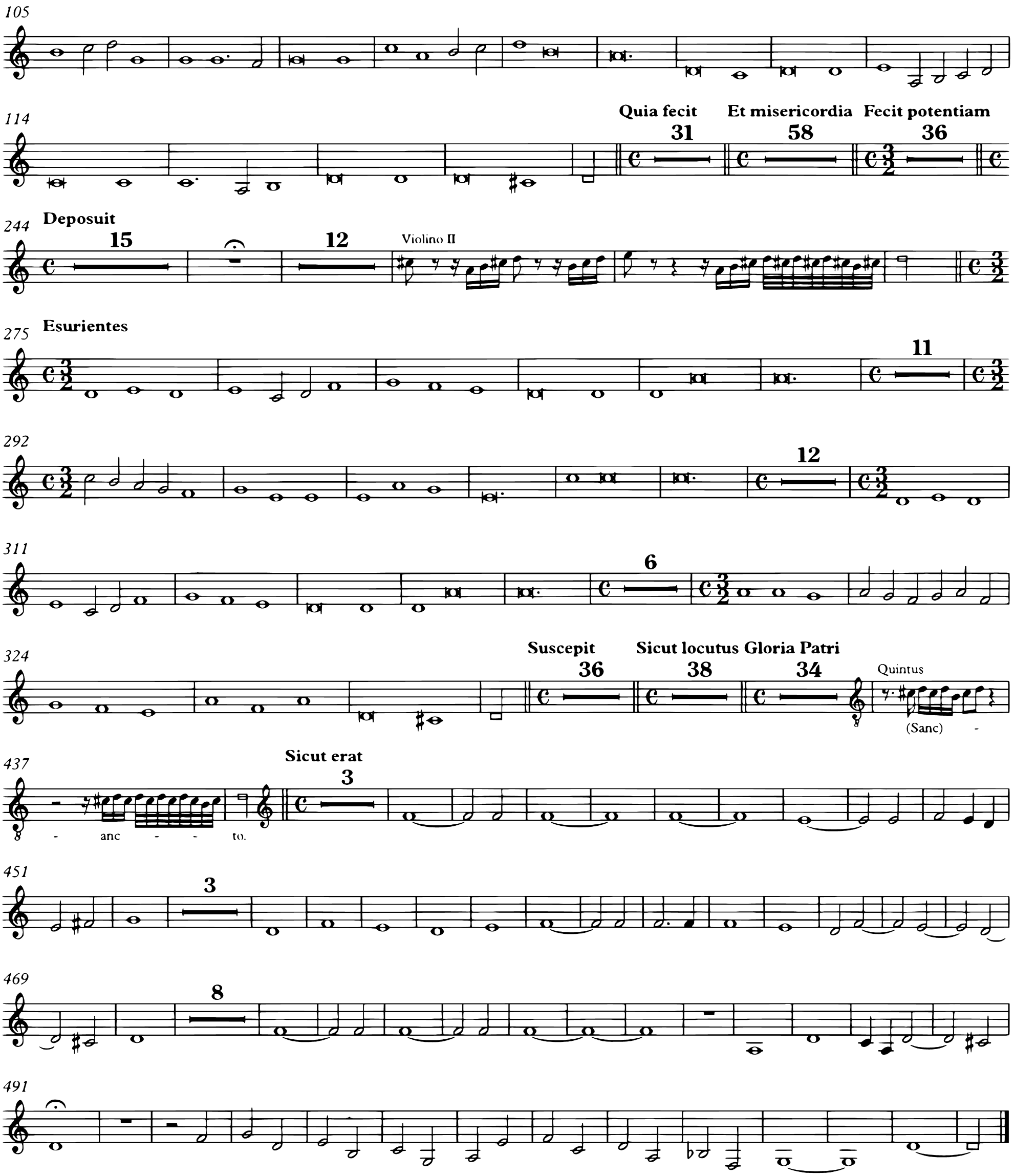
(me) - - - o.

Quia respexit

56

65

30

Flauto

14a. Magnificat a 6 – Tacet

14b. Magnificat a 6 – Tacet