

DANSE

1

Orchestree par MAURICE RAVEL

CLAUDE DEBUSSY

HAUTBOIS

Allegretto $\text{♩} = 144$

The musical score for Clarinet in B-flat is divided into seven systems, each starting with a measure number in a box:

- System 1:** Measures 1-5. Dynamics: *p*. Includes a first ending bracket labeled '1' at the end.
- System 2:** Measures 6-10. Includes '1^{rs} vns' and 'Hautb.' markings. Dynamics: *p*. Includes a second ending bracket labeled '2' at the end.
- System 3:** Measures 11-15. Dynamics: *p*. Includes a first ending bracket labeled '1' at the end.
- System 4:** Measures 16-20. Dynamics: *p*. Includes a first ending bracket labeled '1' at the end.
- System 5:** Measures 21-25. Dynamics: *p*. Includes a first ending bracket labeled '1' at the end.
- System 6:** Measures 26-30. Dynamics: *f* and *ff*.
- System 7:** Measures 31-35. Dynamics: *f*. Includes a first ending bracket labeled '1' at the end.

HAUTBOIS

Clar. en La

Hautb

Tromp.

Hautb. Solo

8 9 10 11 12 13 14 15 16 17 18

8 4 7 p

sf *p* *f* 1 8

pp

7 *mp cresc.* 2

f *ff*

3 *p*

Detailed description: This is a page of a musical score for the Hautbois instrument. It contains measures 8 through 18. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music features various dynamics including *f* (forte), *p* (piano), *pp* (pianissimo), *mp* (mezzo-piano), *cresc.* (crescendo), and *ff* (fortissimo). There are also performance markings such as *sf* (sforzando) and accents. The score includes a section for Clarinet in B-flat (Clar. en La) and a section for Trombone (Tromp.). A 'Hautb. Solo' section begins at measure 11. Measure numbers 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, and 18 are boxed at the top of their respective measures. The piano accompaniment is shown in a grand staff with two staves.

HAUTBOIS

19 20

21 22

23 24 25

26

27 28 29 30

Hautb.

31 32 33

34

HAUTBOIS

35 *p* 36 37

1^{rs} vns 38 Hautb. *p*

39 1

40 3 *p* 3 *p*

41

42 *ff* Poco slargando

Vivo