

a LOUIS FLEURY

1 Clarinet in B \flat

"Joueurs de flute"

3 KRISHNA

Albert Roussel

Op. 27 3 1925

arr. Alexander Gagarinov 2015

Lent ($\text{♩}=120$)

p sotto voce *mp*

7

dim. *p* *mf*

13

dim. *p* *mf*

17

p

20 **Moins lent** ($\text{♩}=150$)

8

1

14

En retenant

3

p *mf* *pp*

45

2

Tempo I (Lent)

p *mp*

52

Rall. molto

dim. poco a poco *pp*

a LOUIS FLEURY

2 Clarinet in B \flat

"Joueurs de flute"

Albert Roussel

3 KRISHNA

Op. 27 3 1925

arr. Alexander Gagarinov 2015

Lent ($\text{♩}=120$)

14

mf

3

20 **Moins lent** ($\text{♩}=150$)

8

1

14

En retenant

3

45 **2** **Tempo I (Lent)**

9

Rall. molto

4

a LOUIS FLEURY

Horn in F

"Joueurs de flute"

Albert Roussel

3 KRISHNA

Op. 27 3 1925

arr. Alexander Gagarinov 2015

Lent (♩=120) **19** **Moins lent** (♩=150) **8**

28 **1** **En retenant** **13**

pp *poco cresc.* *mp* *dim.*

45 **2** **Tempo I (Lent)** **9** **Rall. molto** **4**

Celesta

"Joueurs de flute"

☒ 3 KRISHNA

Albert Roussel

Op. 27 ☒ 3 1925

arr. Alexander Gagarinov 2015

Lent (♩=120)

Moins lent (♩=150)

Musical score for measures 1-7. The score is in 7/8 time and consists of two staves: a treble staff and a bass staff. Measures 1-7 are marked with a large '19' above the treble staff and a large '7' above the bass staff. The key signature has three sharps (F#, C#, G#). The piece concludes with a 3/4 time signature.

Musical score for measures 28-30. The score is in 3/4 time and consists of two staves. Measure 28 is marked with a box containing the number '1'. The piece starts with a forte (*f*) dynamic. Measures 29 and 30 are marked with a large '6' below the treble staff. The key signature has two sharps (F#, C#).

Musical score for measures 31-33. The score is in 3/4 time and consists of two staves. Measure 31 is marked with a large '6' below the treble staff. A first ending bracket labeled '8va' spans measures 31 and 32. The piece starts with a mezzo-forte (*mf*) dynamic and ends with a crescendo (*cresc.*). The key signature has two sharps (F#, C#).

Musical score for measures 34-36. The score is in 3/4 time and consists of two staves. Measure 34 is marked with a large '6' below the treble staff. The piece starts with a piano (*p*) dynamic. The key signature has two sharps (F#, C#).

Musical score for measures 37-40. The score is in 3/4 time and consists of two staves. Measure 37 is marked with a large '6' below the treble staff. The piece starts with a mezzo-forte (*mf*) dynamic and ends with a pianissimo (*pp*) dynamic. The key signature has two sharps (F#, C#).

Musical score for measures 41-44. The score is in 7/8 time and consists of two staves. Measure 41 is marked with a large '6' below the treble staff. The piece is marked 'En retenant'. The dynamics are *poco cresc.*, *mp*, and *dim.*. The key signature has three sharps (F#, C#, G#).

2

Celesta

45

2 Tempo I (Lent)

Rall. molto

9

4

The image shows a musical score for Celesta. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. Both staves are in the key of A major (indicated by three sharps: F#, C#, G#) and 7/8 time. The score is divided into two measures by a vertical bar line. The first measure is marked 'Tempo I (Lent)' and contains a whole note chord. The second measure is marked 'Rall. molto' and contains a whole note chord. The numbers '9' and '4' are placed above the first and second measures, respectively, likely indicating fingerings or specific notes. The staves are filled with thick black lines, representing the notes and rests.

9

4

Harp

"Joueurs de flute"

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Albert Roussel

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Lent (♩=120)

Musical notation for measures 10-13. Measure 10 is a whole rest in both staves. Measure 11 starts with a mezzo-forte (mf) dynamic. The bass line features a descending eighth-note scale: Bb2, Ab2, Gb2, F#2, E2, D2, C2. The treble line has a whole note chord: Bb4, Ab4, Gb4, F#4, E4, D4, C4.

Musical notation for measures 14-17. Measure 14 starts with a mezzo-forte (mf) dynamic. The bass line continues the descending eighth-note scale. The treble line has a whole note chord: Bb4, Ab4, Gb4, F#4, E4, D4, C4. Measures 15 and 16 continue the bass line. Measure 17 has a triplet of eighth notes in both staves: Bb4, Ab4, Gb4.

20 Moins lent (♩=150)

Musical notation for measures 20-23. The bass line features a rhythmic pattern of eighth notes with rests: C2, Bb1, Ab1, Gb1, F#1, E1, D1, C1. The treble line has whole notes: Bb4, Ab4, Gb4, F#4, E4, D4, C4.

Musical notation for measures 24-27. The bass line continues the rhythmic pattern. The treble line has whole notes: Bb4, Ab4, Gb4, F#4, E4, D4, C4. Measure 27 has a crescendo (cresc.) marking and a 3/4 time signature change.

Musical notation for measures 28-33. Measure 28 starts with a first ending bracket (1) and a forte (f) dynamic. The treble line has eighth notes: Bb4, Ab4, Gb4, F#4, E4, D4, C4. Measure 33 has a mezzo-forte (mf) dynamic and a crescendo (cresc.) marking. An 8va marking is present above the treble staff.

Musical notation for measures 34-37. The treble line has eighth notes: Bb4, Ab4, Gb4, F#4, E4, D4, C4. The bass line has a rhythmic pattern of eighth notes with rests: C2, Bb1, Ab1, Gb1, F#1, E1, D1, C1. Measure 34 has a piano (p) dynamic. Measure 37 has a mezzo-forte (mf) dynamic.

Musical notation for measures 38-41. The treble line has eighth notes: Bb4, Ab4, Gb4, F#4, E4, D4, C4. The bass line has a rhythmic pattern of eighth notes with rests: C2, Bb1, Ab1, Gb1, F#1, E1, D1, C1. Measure 38 has a piano (p) dynamic. Measure 39 has a pianissimo (pp) dynamic.

V.S.

Harp

41

En retenant

41 *poco cresc.* *mp*

Measures 41-43: Bass clef, 7/8 time signature. Measure 41: quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 42: quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 43: quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2.

44

2 Tempo I (Lent)

44 *dim.* 9 9

Measures 44-45: Bass clef, 7/8 time signature. Measure 44: quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 45: quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2.

54 Rall. molto

Solo

54 2 2 *p*

Measures 54-56: Treble clef, 2/4 time signature. Measure 54: quarter note G4, quarter note G4. Measure 55: quarter note G4, quarter note G4. Measure 56: quarter note G4, quarter note G4.

Flute

"Joueurs de flute"

3 KRISHNA

Albert Roussel

Op. 27 3 1925

arr. Alexander Gagarinov 2015

Lent (♩=120)

2
p 3 3 *mp* 3
7
3 *dim.* *p* *mf* 3
12
3 *mf* *f*
16
p

20 Moins lent (♩=150)

20 *pp* 3 3 3
23 *p* 3 *p cresc.* 3 3 *tr* 3/4

28 *f* 3 3

33 *mf* *cresc.* *f* *dim.*

37 2

39 *pp*

42 **En retenant** 2 **Tempo I (Lent)** *mp* *p* 3

48 *mp* 3 *poco sfz*

53 **Rall. molto** *dim. poco a poco* *pp*

Violin I

"Joueurs de flute"

Albert Roussel

3 KRISHNA

Op. 27 3 1925

arr. Alexander Gagarinov 2015

Lent (♩=120)

con sord.

1 *p sotto voce* *mp*

7 *dim.* *p* *pizz.* *mf*

13 *mf* *arco* *p*

20 **Moins lent** (♩=150) *pp* *p*

26 **1** *tutti* *f*

33 *mf* *cresc.* *p* *mf* *8va*

39 **3** **3** **2** **Tempo I (Lent)** *p sotto voce*

49 *mp*

54 **Rall. molto** *dim. poco a poco* *pp*

Violin II

"Joueurs de flute"

Albert Roussel

3 KRISHNA

Op. 27 3 1925

arr. Alexander Gagarinov 2015

Lent (♩=120)
con sord.

p sotto voce

5

mp dim.

9

p mf pizz.

14

mf p arco

20 **Moins lent** (♩=150)

p pizz.

28 **1** arco

f mf cresc.

34

p mf

42 **En retenant**

3

Violin II

45 **2** Tempo I (Lent)

p sotto voce *p*

49

mp

53 **Rall. molto**

dim. poco a poco *pp*

a LOUIS FLEURY

Viola

"Joueurs de flute"

Albert Roussel

3 KRISHNA

Op. 27 3 1925

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Lent (♩=120)
con sord.

p sotto voce

5

mp *dim.*

9

p *mf* pizz.

13

arco *dim.* *p* pizz. *mf* arco *p*

18

Moins lent (♩=150) *pp* 3

22

3 *p* pizz. arco 3 pizz. arco 3 pizz.

26

arco 3 pizz. 1 arco *f*

Viola

33

mf cresc. *p* *mf* *pp*

42 **En retenant**

2 **Tempo I (Lent)**

poco cresc. mp *dim.* *p sotto voce* *p*

48

mp

52

Rall. molto

dim. poco a poco

55

pp

Violoncello

"Joueurs de flute"

Albert Roussel

3 KRISHNA

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arr. Alexander Gagarinov 2015

Lent (♩=120)
con sord.

p sotto voce *mp* *dim.*

9

p *mf* *dim. p* *mf*

pizz. *arco* *pizz.*

15

p

arco

20 Moins lent (♩=150)

pp *< p*

28

mf cresc.

42 En retenant 3

2 Tempo I (Lent)

p sotto voce *p* *mp*

51

Rall. molto

dim. poco a poco *pp*

Contrabass

"Joueurs de flute"

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arr. Alexander Gagarinov 2015

Lent (♩=120)

10

pizz.

Musical staff 1: Contrabass notation, measures 1-10. Includes dynamics *mf* and a *pizz.* instruction.

15

Moins lent (♩=150)

4

8

Musical staff 2: Contrabass notation, measures 11-14. Includes a 3/4 time signature.

En retenant

Tempo I (Lent)

28

1

14

3

2

9

Musical staff 3: Contrabass notation, measures 15-27. Includes a 3/4 time signature and a key signature change to D major.

54

Rall. molto

4

Musical staff 4: Contrabass notation, measures 28-31. Includes a 3/4 time signature.