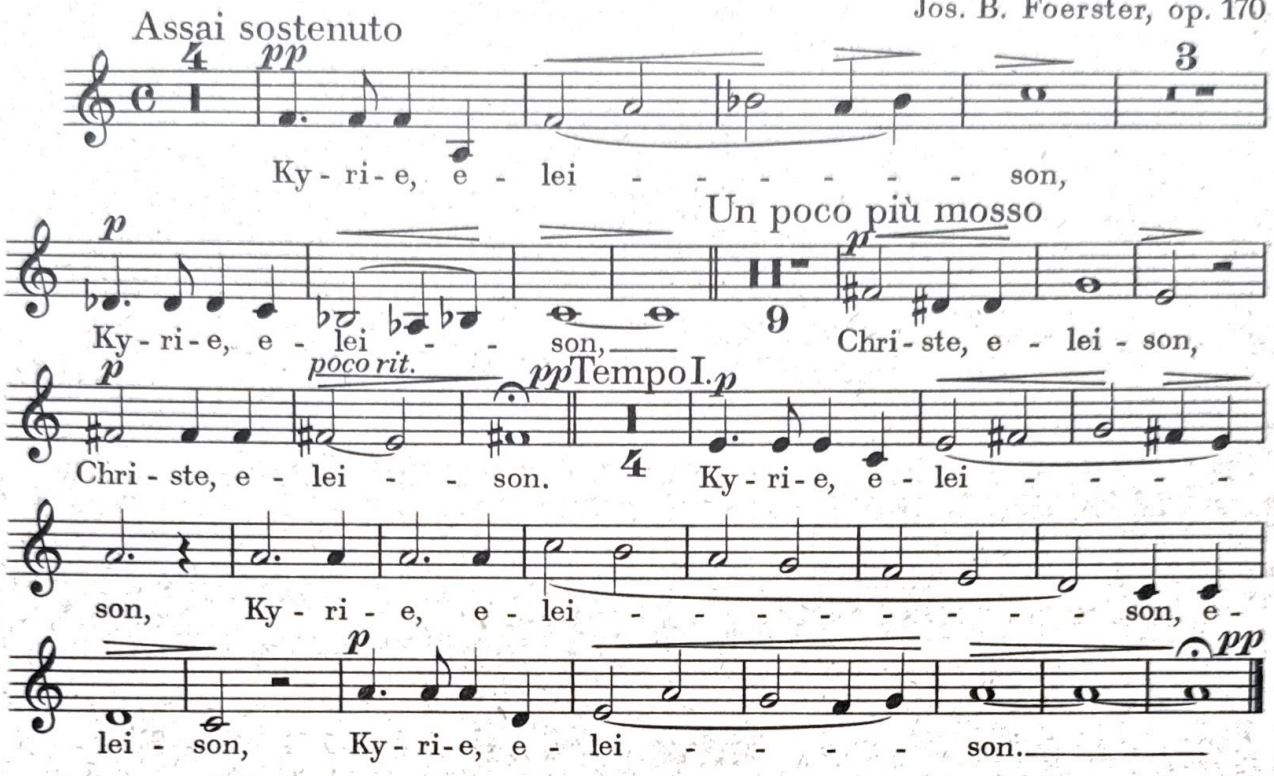
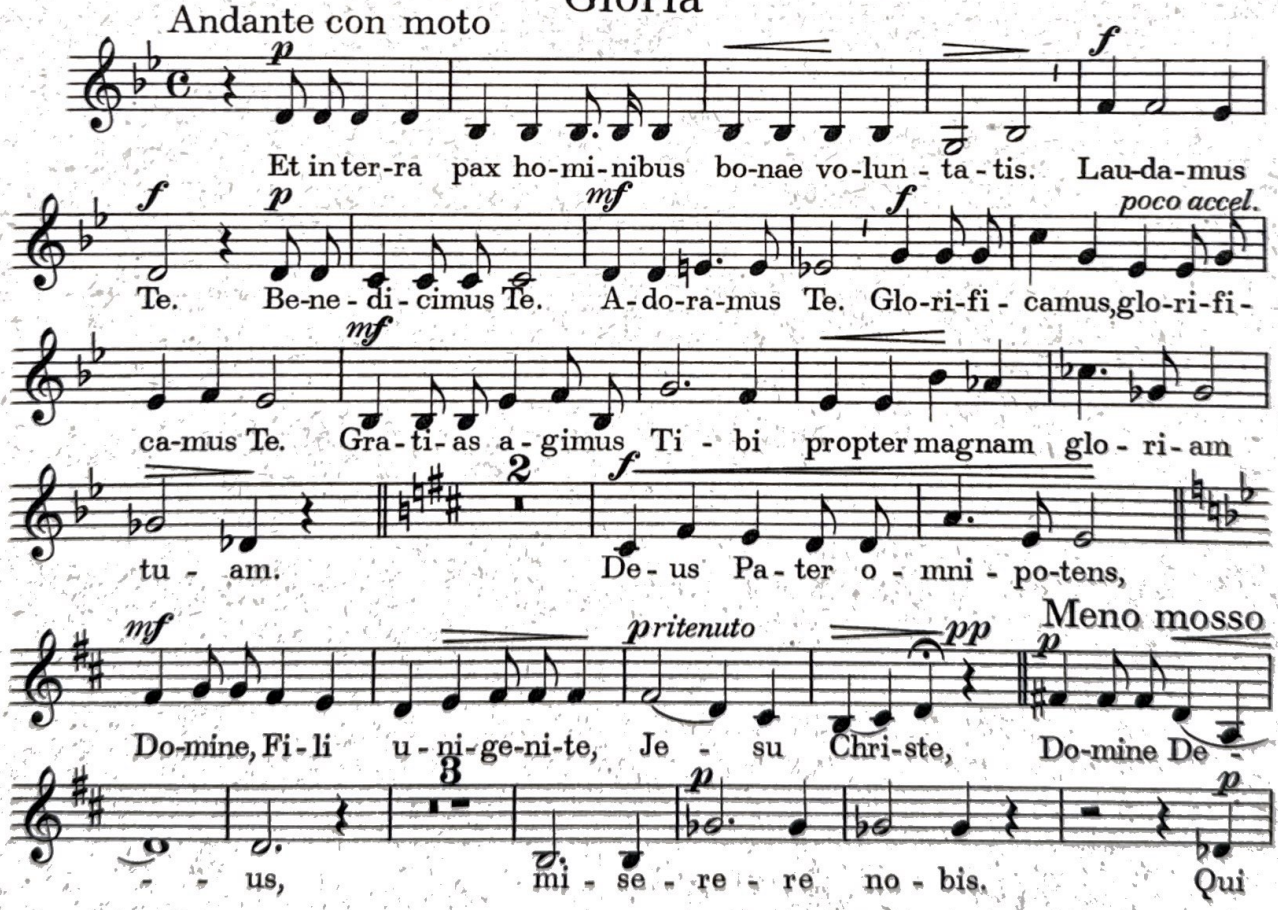
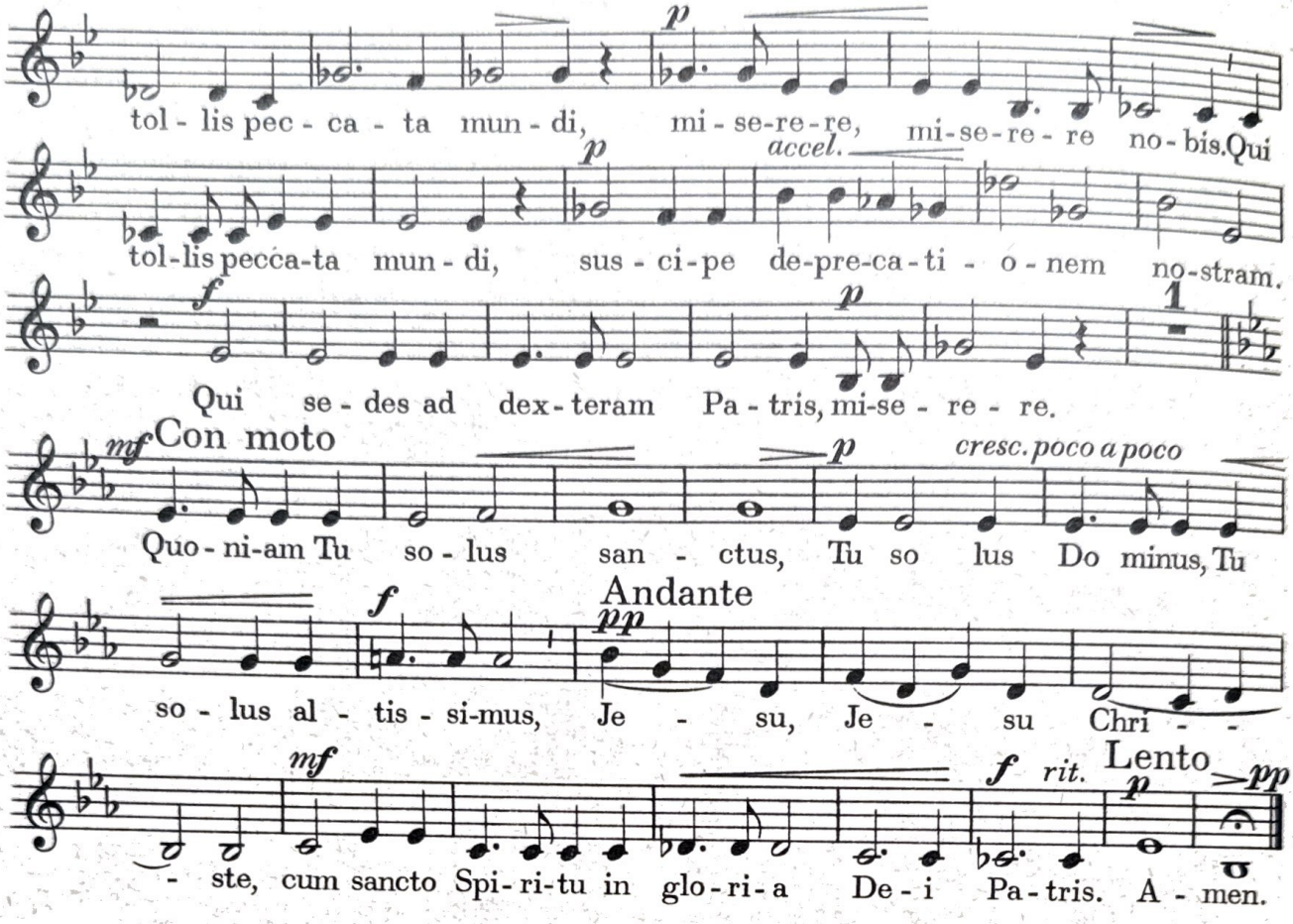
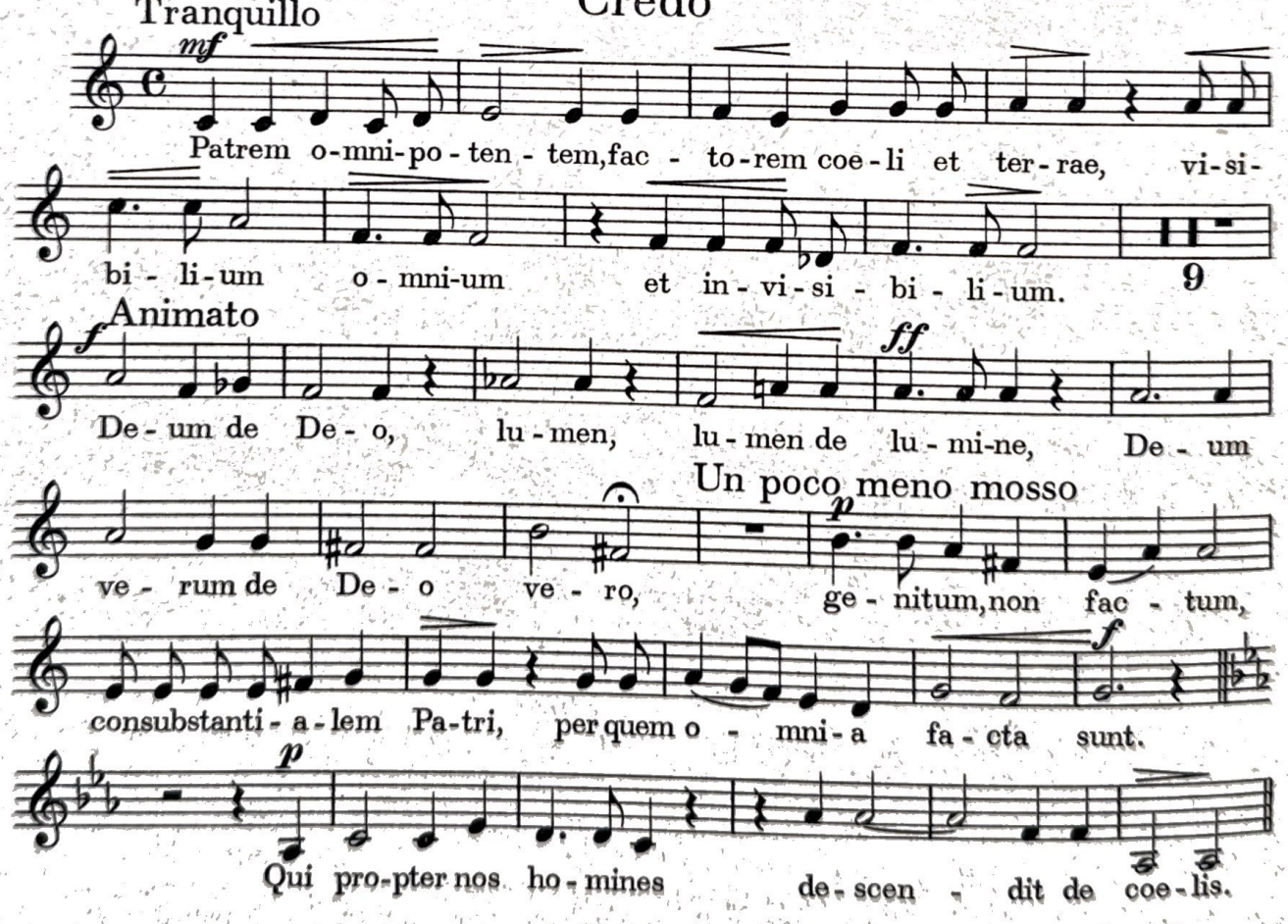
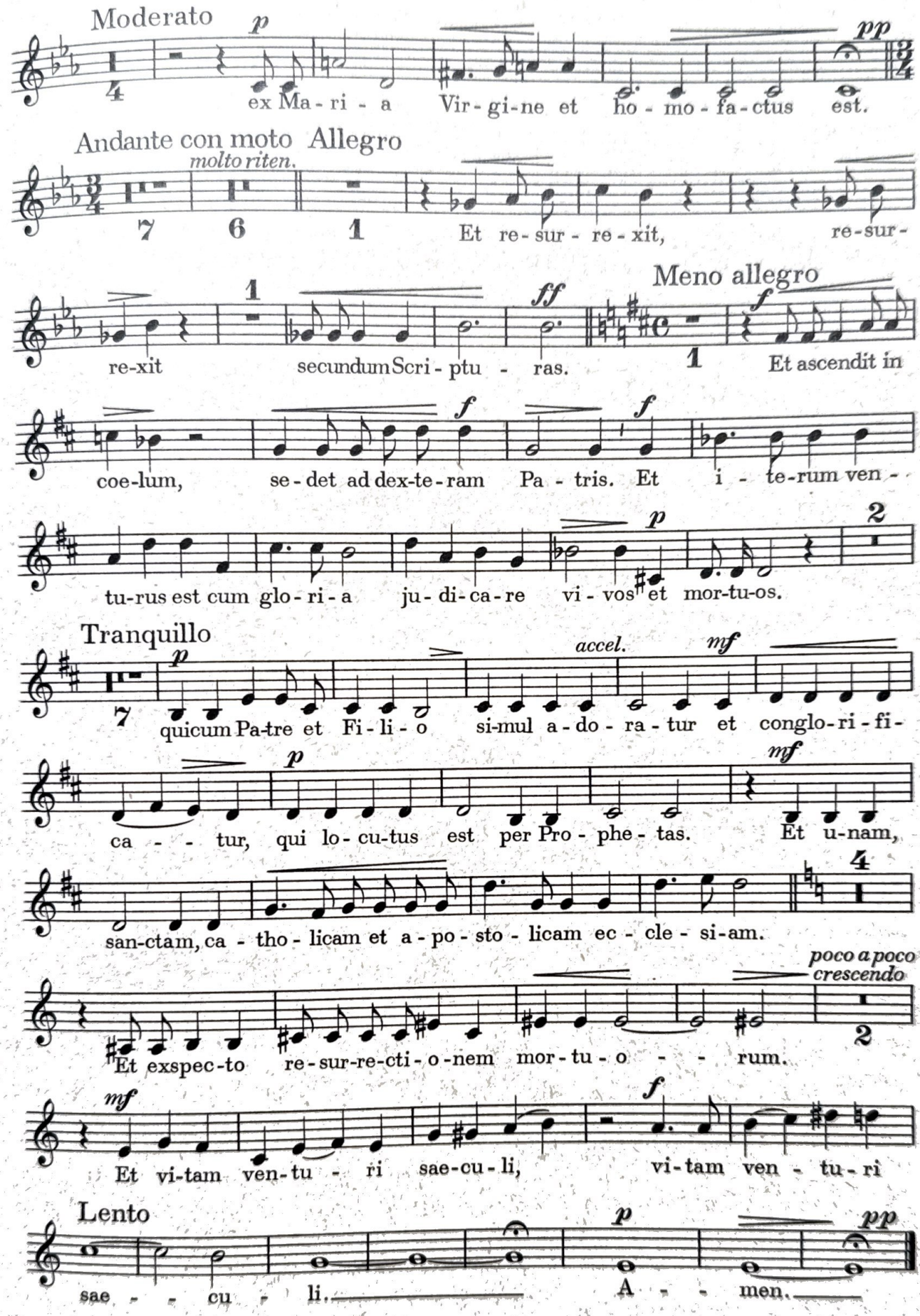
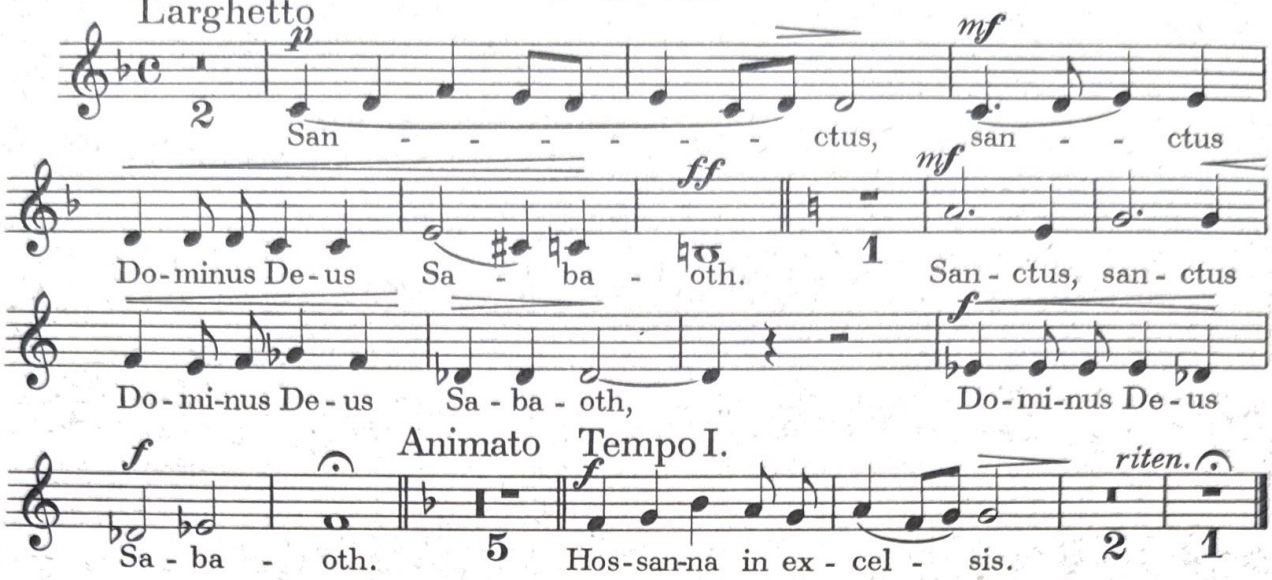
MISSA IN HON. SANCTISS. TRINITATIS

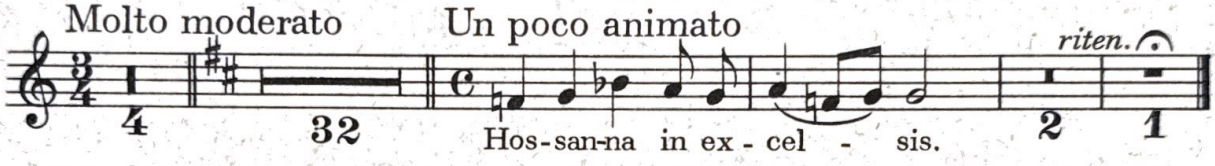
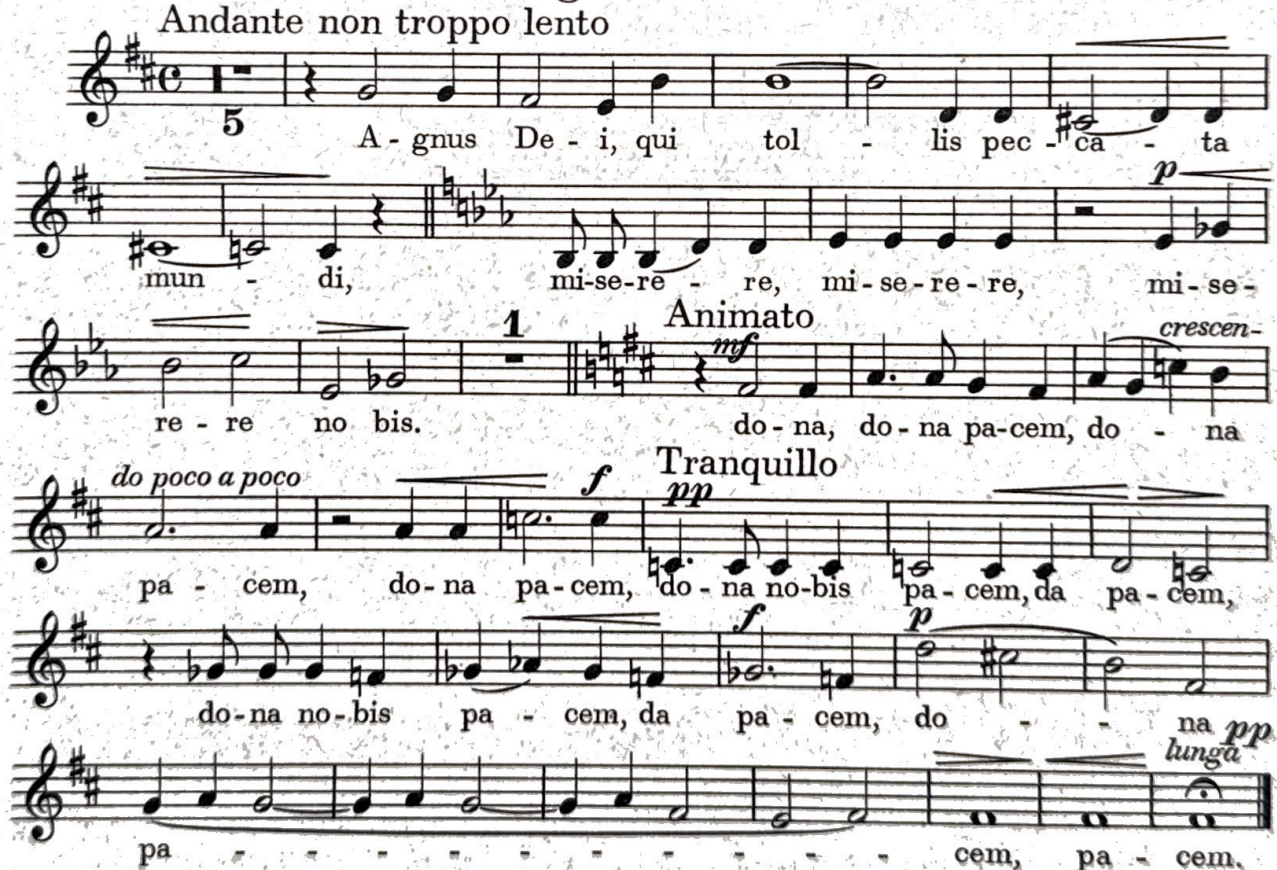
ALTI

Kyrie

Jos. B. Foerster, op. 170

Gloria

tol - lis pec - ca - ta mun - di, mi - se-re-re, mi-se-re - re no - bis. Qui
accel.
tol-lis pecca-ta mun - di, sus - ci-pe de-pre-ca-ti - o - nem no-stram.
Qui se - des ad dex-teram Pa - tris, mi-se - re - re.
Con moto
Quo - ni-am Tu so - lus san - ctus, Tu so lus Do minus, Tu
cresc. poco a poco
Andante
so - lus al - tis - si-mus, Je - su, Je - su Chri - -
- ste, cum sancto Spi-ri-tu in glo-ri-a De - i Pa-tris. A - men.
Lento
rit.

Credo

Tranquillo
Patrem o-mni-po-ten - tem, fac - to-rem coe-li et ter-rae, vi-si-
bi - li-um o - mni-um et in - vi-si - bi - li-um.
9
Animato
De - um de De - o, lu - men, lu - men de lu - mi-ne, De - um
Un poco meno mosso
ve - rum de De - o ve - ro, ge - nitum, non fac - tum,
consubstanti - a - lem Pa-tri, per quem o - mni - a fa - cta sunt.
Qui pro-pter nos ho - mines de - scen - dit de coe - lis.

Moderato
p
pp
ex Ma - ri - a Vir - gi - ne et ho - mo - fa - ctus est.
Andante con moto Allegro
molto riten.
Et re - sur - re - xit, re - sur -
re - xit secundum Scri - ptu - ras.
ff
Meno allegro
f
Et ascendit in
coe - lum, se - det ad dex - te - ram Pa - tris. Et i - te - rum ven -
tu - rus est cum glo - ri - a ju - di - ca - re vi - vos et mor - tu - os.
Tranquillo
accel.
mf
quicum Pa - tre et Fi - li - o si - mul a - do - ra - tur et conglo - ri - fi -
ca - - - tur, qui lo - cu - tus est per Pro - phe - tas. Et u - nam,
san - ctam, ca - tho - licam et a - po - sto - licam ec - cle - si - am.
poco a poco crescendo
Et exspec - to re - sur - re - cti - o - nem mor - tu - o - - - rum.
Et vi - tam ven - tu - ri sae - cu - li, vi - tam ven - tu - ri
Lento
sae - - - cu - li. A - - - men.

Sanctus

Benedictus



Agnus Dei