

O. RESPICHI

GLI UCCELLI

SUITE PER PICCOLA ORCHESTRA

I. PRELUDIO

VIOLINO I.º

*marked
LPB*

All.º moderato

1 *Allegro*

120866-1-

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1

2 Allegretto 23

3

4 Vivo

cresc: molto

Tempo 1°

f

ff

piu f

II. LA COLOMBA

SORD. DIV.

Andante espress:

pp leggero

(simili)

8₁ - V - - - - - A V - A V - - - - - M V - - - - - 3

8 - - - - - M V 0 M - - - - - M V

8 - - - - - [5] - - - - -

8 - - - - -

8 - - - - -

8 - - - - - E - - - - -

8 - - - - - poco rall: - - - - -

8 - - - - - a tempo [8] UNITI P. leggero

V - - - - -

V - - - - - cresc: - - - - -

V - - - - - dim: 1 2 fl

Handwritten musical score for a string quartet in D major. The score consists of four staves. The first staff begins with a dynamic marking of *pp* *aspress.* and includes a circled number 7. The second staff is marked *p* and includes the instruction *Gli altri consord:*. The third staff is marked *pp* and includes circled numbers 8, 1, 2, 3, 4, and 5. The fourth staff is marked *pp* and includes circled numbers 6, 7, 8, and 9, with the word *(SOLO)* written above measure 9. The fifth staff includes the instruction *dolce*. The sixth staff includes the instruction *TR corit.*. The score is filled with musical notation, including notes, rests, and various articulations such as accents and slurs.

9 *Allegro* Via Sord. 5

III. LA GALLINA

Senza Senza Sord. (sottato) 10

All: vivace

6
p *leggero*
IV₃ IV₃ IV₃ 2 V 12 tr. 2 V

3 4 ff p V (off) 3 f 13 1

f f f p

I restez. p

tr. V n V n V n V n

mf p 14 tr. V n

mf p 1 2 p

2 V n 2 V n 2 V n 2 V n

IV f V V V V V

f f f

15 1 p ff PIZZ. f

ARCO (saltato) mf ff

Handwritten: 4

3 V

mf ff mp

7 V

16

>p

1

IV. L'USIGNUOLO

Handwritten: 4

Andante mosso

pp

N. V.

17

2

pp

18

3

4

fl

19

6

pp

20

2 soli

Gli altri

*(Alzinta
suoni armonici)*

rall. *a tempo*

81

15

V. IL CUCCÙ

Allegro

Piu largo

UNITI

[21] *Tempo 1°*

rit.

Piu largo

SORD.

22 *poco rall. a tempo* *piu mosso* *rit:...*

All. vivo

23

rall. **VIA SORD.**

24 Più moderato

Musical staff 1 for measure 24, featuring a treble clef, key signature of two sharps (F# and C#), and a 7/8 time signature. The music begins with a dynamic marking of *mf* and includes a triplet of eighth notes marked with a '3' and a 'V' above it. The staff contains several measures of eighth-note patterns with various articulations like accents and slurs.

Musical staff 2 for measure 24, continuing the eighth-note patterns from the first staff. It features a dynamic marking of *dim.* at the end of the staff.

Musical staff 3 for measure 25, starting with a treble clef, key signature of two sharps, and a 7/8 time signature. The tempo marking is *a tempo*. The staff includes a dynamic marking of *p*, a *SORD.* instruction with a mallet symbol, and a dynamic marking of *pp*.

Musical staff 4 for measure 25, featuring a treble clef, key signature of two sharps, and a 7/8 time signature. The music consists of eighth-note patterns with a dynamic marking of *sempre dim.*

Musical staff 5 for measure 25, featuring a treble clef, key signature of two sharps, and a 7/8 time signature. The music consists of eighth-note patterns with a dynamic marking of *più p*.

Musical staff 6 for measure 25, featuring a treble clef, key signature of two sharps, and a 7/8 time signature. The music consists of eighth-note patterns with a dynamic marking of *più p*.

Musical staff 7 for measure 26, featuring a treble clef, key signature of two sharps, and a 7/8 time signature. The tempo marking is *All: moderato*. The staff includes a *V. rall: sino alla fine* instruction, a *SORD.* instruction with a mallet symbol, and a dynamic marking of *1*.

Musical staff 8 for measure 26, featuring a treble clef, key signature of two sharps, and a 7/8 time signature. The music consists of eighth-note patterns with a dynamic marking of *p.* and *mf*.

Musical staff 9 for measure 26, featuring a treble clef, key signature of two sharps, and a 7/8 time signature. The music consists of eighth-note patterns with a dynamic marking of *f*.

Musical staff 10 for measure 26, featuring a treble clef, key signature of two sharps, and a 7/8 time signature. The music consists of eighth-note patterns with a dynamic marking of *ff* and *più f*.