

El amor brujo

Manuel de Falla

Introducción y Escena.

Allegro furioso ma non troppo vivo. (♩=132)

1 *ff*

5

9 *p*

13 *molto ff*

17 *dim. p pp Attacca*

En la Cueva. La noche.

Tranquillo e misterioso (♩=72)

1 18 2 10 2 3 7

f

41 **Tempo 2** **poco rit.**

Attacca No. 4

Attacca subito

Canción del amor dolido.

Allegro (♩=160)

2

7

13

19

27

33

39

46

Pour enchaîner avec la suite au No. 4

61

Pour terminer avec la Chanson sans enchaîner la suite

67

El Aparecido.

4 Vivo, ma non troppo. (♩=126) 8

5

f *p*

11 *f* *p* *f* Enchañez.

Detailed description: This block contains the first two staves of the 'El Aparecido' section. The first staff starts with a treble clef, a 2/4 time signature, and a tempo marking of 'Vivo, ma non troppo. (♩=126)'. It features a key signature of two flats (B-flat and E-flat). The music begins with a whole rest for 8 measures, followed by a melodic line starting on a B-flat. The second staff continues the melody, marked with dynamics *f* and *p*. The section concludes with a double bar line and the instruction 'Enchañez.'

Danza del Terror.

6 Allegro ritmico (♩=126) 7

12 4 2

8 *f marc.* *f marc.*

25 *piu f* *dim. gradualmente*

29 *f marc.*

33 *piu f* *dim. gradualmente* 10

38 *mf* 3 *dim.*

43 *mf* 3 11

Detailed description: This block contains the musical score for 'Danza del Terror'. It begins with a treble clef, a 2/4 time signature, and a tempo marking of 'Allegro ritmico (♩=126)'. The key signature has one sharp (F#). The score is divided into measures, with some measures grouped by brackets and numbers (12, 4, 2, 8, 25, 29, 33, 38, 43). The music features a driving, rhythmic melody with frequent trills. Dynamics range from *f marc.* to *mf*. Performance instructions include 'dim. gradualmente' and 'trm' (trill). The section ends with a double bar line.

48

52

58

71

78

Poco più vivo

93

101

107

20 Furioso. ma ritmico

113

El Círculo Mágico. Romance del Pescador.

Andante molto tranquillo. (♩=44) 22 12 23 Soli Tempo I.

dolce (come un eco)

28 *pp possibile* poco rit. a tempo 2 *poco*

A Media noche. Los Sortilegios.

Lento e lontano. (♩=72) *pp* >

7 poco più mosso *pp* lunga

Danza ritual del Fuego. (Para ahuyentar los malos espíritus)

Allegro ma non troppo e pesante (♩=126) 24 15 25 *f*

42 *f*

47 *f* 3

52 26 8 *dim.* >

67 8

83

88 6

27
99

104 8

28
115

119 14 29 6

142

148

154 *tr* **30** *tr* *tr*

Musical staff 154-159. It begins with a trill (tr) over a quarter note, followed by a quarter rest, an eighth note, and a quarter note. This pattern repeats. A box containing the number 30 is placed above the second measure. The staff ends with a measure rest of 8 measures.

160 *tr* *tr* 8

Musical staff 160-165. It begins with a trill (tr) over a quarter note, followed by a quarter rest, an eighth note, and a quarter note. This pattern repeats. The staff ends with a measure rest of 8 measures.

172 **31** *f* 3 3 3

Musical staff 172-176. It begins with a quarter rest, followed by a quarter note with a flat, and a quarter note with a flat. This is followed by three triplet groups, each containing a quarter note with a flat, an eighth note with a flat, and a quarter note with a flat. A dynamic marking of *f* is present. The staff ends with a quarter rest, a quarter note with a flat, and a quarter note with a flat.

177 3 3 3 *f* 3

Musical staff 177-181. It begins with a quarter note with a flat, a quarter note with a flat, and a quarter note with a flat. This is followed by three triplet groups, each containing a quarter note with a flat, an eighth note with a flat, and a quarter note with a flat. A dynamic marking of *f* is present. The staff ends with a quarter rest, a quarter note with a flat, and a quarter note with a flat.

182 3

Musical staff 182-185. It begins with a quarter note with a flat, a quarter note with a flat, and a quarter note with a flat. This is followed by a triplet group containing a quarter note with a flat, an eighth note with a flat, and a quarter note with a flat. A dynamic marking of *f* is present. The staff ends with a quarter rest, a quarter note with a flat, and a quarter note with a flat.

186 *sf* *dim.* **32** 8

Musical staff 186-198. It begins with a quarter note, a quarter note, a quarter note, and a quarter note. A dynamic marking of *sf* is present. The staff then has a *dim.* marking. A box containing the number 32 is placed above the fourth measure. The staff ends with a measure rest of 8 measures.

199 *pp* 8

Musical staff 199-214. It begins with a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. A dynamic marking of *pp* is present. The staff ends with a measure rest of 8 measures.

215 *p* 3

Musical staff 215-219. It begins with a quarter note, a quarter note, a quarter note with a sharp, a quarter note, a quarter note with a sharp, and a quarter note. A dynamic marking of *p* is present. The staff ends with a triplet group containing a quarter note with a sharp, an eighth note with a sharp, and a quarter note with a sharp.

220 3 6

Musical staff 220-224. It begins with a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The staff ends with a triplet group containing a quarter note, an eighth note, and a quarter note, followed by a measure rest of 6 measures.

33 Poco a poco affrettando, ma non troppo.

231 *p cresc.* *f* *mf cresc.*

236 *sf*

241 *sfp sub.* *cresc.* *mf*

34 Vivo, ma giusto.

245 *f* *ff*

252

35

256 *ff sempre*

261

267 *2*

Escena.

Poco moderato. (♩=69) **5** Allegro. (♩=100) **3** Tempo I. **36** Solo *dolce*

11 *mf* *f*

13 *f*

Canción del Fuego fatuo.

Vivo. (♩=69) **8** *pp* **8**

23 *pp*

30 **37** *f* **3** *f* **4** *pp*

41 **38** **6** **8**

59 **39** **23** **40** *f* **3** *f* **10** **41** **13**

Pantomima.

Allegro. (♩=132)

ff

42 *p*

mf *f* *cresc.* *sempre*

ff *p* 43

p *pp*

3 *p* Solo

p

4 *p* 2 3

a tempo

44 *mf* *p*

62 *mf*

68 *p* pochissimo rit. Tempo 5

76 Molto tranquillo. (♩=50) 45 (♩=♩) sempre calmo (♩=♩)

Danza del Juego de Amor

Allegretto mosso. (♩=60) 46 47 48 Solo *pp*

32 (tr) 49 50 14

59 51 (♩=♩) 52 (♩=♩) 4

71 53 54 *p*

78 55 56 6

105 57 58 59 60 Poco meno mosso che (♩=76)

Poco più mosso che $\text{♩}=\text{♩}$ ($\text{♩}=60$)

137 61 8 62

f *f* *f*

150 63

ff *ff*

157 poco affrett. 2 poco

f

Final. Las campanas del Amanecer.

Allegretto tranquillo ($\text{♩}=80$)

64

p 3 3 3 3 3 3 3 3

3

3 3 3 3 3 3 3 3

5 65

mf *cresc.* *f*

12 66

f sempre *rit.*

17 **Largamente** **rit. molto**

ff *cresc.* *fff*

El amor brujo

Manuel de Falla

Introducción y Escena.

Allegro furioso ma non troppo vivo. (♩=132)

(Piccolo)

ff

p

molto ff

dim. - - - - - p - - - - - pp Attacca

En la Cueva. La noche.

Tranquillo e misterioso (♩=72)

f

1 18 2 10 3 muta in Flauta 2 7

41 **Tempo 2** **poco rit.**

Attacca No. 4

Attacca subito

Canción del amor dolido.

Allegro (♩=160)

(Flauta)

2 *mf*

7

13 **A**

19 *colla voce* 2 3

27 **B** a tempo ♩=♩ *f* *mf*

33

39 **C**

46 **D** Più mosso 4 6 **E** a tempo 2

Pour enchaîner avec la suite au No. 4

61 *poco rit.* **Calmo e misterioso** 2 *pp* *poco* *pp* attacca subito No.4

Pour terminer avec la Chanson sans enchaîner la suite

67 Solo *poco rit.* *pp* *poco* *pp*

El Aparecido.

4 **Vivo, ma non troppo.** (♩=126) 8

5 *f* *p*

11 *f* *p* *f* muta in Picc. Enchaínez.

Detailed description: This block contains the first two staves of the 'El Aparecido' section. The first staff starts with a 4-measure rest, followed by a melodic line with a dynamic marking of *f* and a *p* dynamic later. The second staff continues the melody with dynamics *f*, *p*, and *f*, and includes the instruction 'muta in Picc.' and 'Enchaínez.'.

Danza del Terror.

6 **Allegro ritmico** (♩=126) 12 7 8 4 (Picc.) *piu f*

26 *dim. gradualmente* 9 4 *trm*

33 *piu f* *dim.* 10 2

38 *mf* 3 3

42 *dim.* 11 2 3

48 *mf* muta in Flauta 12 2 3

56 (Flauta) *mf* *ff* 13 8 *trm*

Detailed description: This block contains the musical score for 'Danza del Terror'. It consists of eight staves. The first staff has a 12-measure rest, followed by a melodic line with dynamics *piu f* and *mf*, and includes the instruction '(Picc.)'. The second staff has a *dim. gradualmente* instruction and a 4-measure rest. The third staff has dynamics *piu f* and *dim.*, and a 2-measure rest. The fourth staff has a *mf* dynamic and triplet markings. The fifth staff has a *dim.* instruction and a 2-measure rest. The sixth staff has a *mf* dynamic and triplet markings, and includes the instruction 'muta in Flauta'. The seventh staff has dynamics *mf* and *ff*, and includes the instruction '(Flauta)'. The eighth staff has a *mf* dynamic and triplet markings, and includes the instruction '(Flauta)'. The score ends with a 3-measure rest.

69 **14**

ff

73 *muta in Piccolo*

15 **16** **17**

3 8 8 4

18 **Poco più vivo**
(Picc.)

97

ff

102 **19**

ff

106

ff

111 **20** **Furioso. ma ritmico**
Muta in Flauta

21

5 6

ff

El Círculo Mágico.
Romance del Pescador.

Andante molto tranquillo. (♩=44)

23 **Tempo I.**

12 **12** (Flauta) **Soli**

dolce (come un eco)

27 **poco rit.** **a tempo**

pp possibile *poco*

A Media noche. Los Sortilegios.

Lento e lontano. (♩=72)

poco più mosso

muta in Picc.

lunga

Musical notation for the first system of 'A Media noche. Los Sortilegios.' It begins with a treble clef, a common time signature (C), and a 6-measure rest. A double bar line with repeat dots follows. The key signature changes to one sharp (F#). The music consists of a series of eighth notes, followed by a half note. Dynamics include *pp*. A long slur covers the entire passage. The instruction 'lunga' is written above the final note.

Danza ritual del Fuego. (Para ahuyentar los malos espíritus)

Allegro ma mon troppo e pesante (♩=126)

Musical notation for the first system of 'Danza ritual del Fuego.' It starts with a treble clef and a 2/4 time signature. The first measure is a 24-measure rest, followed by a 16-measure rest, and then a 7-measure rest. The key signature changes to one sharp (F#). The music features a triplet of eighth notes, followed by a series of eighth notes. Dynamics include *f* and *f*³. The instruction '(Picc.)' is written above the triplet.

Musical notation for the second system of 'Danza ritual del Fuego.' It begins with a treble clef and a 2/4 time signature. The first measure is a 51-measure rest. The music consists of eighth notes, some with accents. Dynamics include *f*. A slur covers the first two measures. The instruction 'muta in Flauta' is written above the final measure.

Musical notation for the third system of 'Danza ritual del Fuego.' It starts with a treble clef and a 2/4 time signature. The first measure is a 58-measure rest, followed by an 8-measure rest. The key signature changes to one sharp (F#). The music consists of a series of eighth notes. Dynamics include *pp*. The instruction '(Flauta)' is written above the first note.

Musical notation for the fourth system of 'Danza ritual del Fuego.' It begins with a treble clef and a 2/4 time signature. The first measure is a 73-measure rest, followed by an 8-measure rest. The key signature changes to one sharp (F#). The music consists of eighth notes. Dynamics include *p*.

Musical notation for the fifth system of 'Danza ritual del Fuego.' It starts with a treble clef and a 2/4 time signature. The first measure is an 87-measure rest. The music features triplet eighth notes. Dynamics include *f*. The instruction 'muta in Picc.' is written above the final measure, which is a 6-measure rest.

Musical notation for the sixth system of 'Danza ritual del Fuego.' It begins with a treble clef and a 2/4 time signature. The first measure is a 99-measure rest, followed by a 2-measure rest. The key signature changes to one sharp (F#). The music consists of eighth notes. Dynamics include *ff*. The instruction '(Picc.)' is written above the first note. The system ends with a 9-measure rest and a 2-measure rest.

Musical notation for the seventh system of 'Danza ritual del Fuego.' It starts with a treble clef and a 2/4 time signature. The first measure is an 117-measure rest, followed by a 3-measure rest. The key signature changes to one sharp (F#). The music consists of eighth notes. Dynamics include *ff*. The instruction 'muta in Flauta' is written above the first note. The system ends with a 14-measure rest and a 6-measure rest.

142 (Flauta) *tr* *mf* > *pp* *tr* *mf* > *pp* *tr* *mf* > *pp*

148 *tr* *mf* > *pp* *tr* *sempre simile* *tr*

154 *tr* *tr* *tr* 30

160 *tr* *tr* muta in Picc. 9 31 7

180 (Picc.) *f* *3* *3* *3*

185 *sf* muta in Flauta 32 8

199 (Flauta) *pp* 8

215 *p* *3*

220 muta in Picc. **6**

33 Poco a poco affrettando, ma non troppo.

231 (Picc.)

f *sf*

34 Vivo, ma giusto.

239

mf *f*

248

ff

254 **35**

ff sempre

259

266

Escena.

Poco moderato. (♩=69)

TACET

Canción del Fuego fatuo.

Vivo. (♩=69)

TACET

Pantomima.

Allegro. (♩=132)

Danza del Juego de Amor

Allegretto mosso. (♩=60)

14 46 6 47 8 48 4

33 Solo *tr* 49 7

pp

45 50 14 51 (♩=♩) 4 52 (♩=♩) *pp*

67 53 4 2 *p*

77 54 8 55 12 56 6 57 8 *mf*

113 58 6 59 8 60 Poco meno mosso che (♩=♩) (♩=76) Tempo 6 3

137 61 Poco più mosso che (♩=♩) (♩=60) 62 8 *f* *f*

149 63 *f* *ff*

154 *ff* poco affrett. muta in Picc. 7

Final. Las campanas del Amanecer.

64 Allegretto tranquillo (♩=80)