

J. SKRZYDLEWSKI

DEUX ETUDES

POUR
PIANO



1. A-MOLL

(Strobl IV 386)

2. D-DUR

(Strobl V 286)

Propriété des Editeurs pour tous les pays
GEBETHNER & WOLFF
*Warszawa * Kraków * Lublin * Łódź * Poznań*
*Wilno * Zakopane*

DEUX ÉTUDES.

Nº 2.

(D dur).

Allegro molto e con brio.

Jan Skrzydlewski.

PIANO.

p brillante

Pedale

p

cresc.

f

dim.

p

sfz

p

sfz

1 3 2 1 4 1 3 2 5 3 2 3 1 4 2 1 4 2 1

p

crescendo

5 3 2 1 1 4 2 1 3 2 1 1 2 3 1 4 2 1 5 3

dim.

2 1 1 1 5 3 2 3 2 1 3 2 1 1

p *p*

2 3 2 1 4 2 1 1 3 5 2 1 2 3 2 1 4 2

cresc.

1 5 3 2 1 2 3 5 2 3 2 1 4 2 1 3 2 1 4 1 2

p *poco a poco crescendo*

f

p *f*

cresc. *p*

p *crescendo* *rinf.*

pp dolce

cresc.

5 3 2 1 2 1 2 3 1

5 2 4 1 5 4

5 2 4 1 5 4 5 3

5 4 5 3 1

5 4 5 3 1

5 4 5 3 1

poco rall.

f a tempo

3 1 2 3 1 5

5 4 5 3 1

5 4 5 3 1

5 4 5 3 1

2 5 2 1 5 2 1 5 2

Tempo I.

rall.

f

5 3 5 4 4 3

5 4 5 3 1

5 4 5 3 1

2 5 2 1 5 2

5 3 5 4 5 4

5 4 5 3 1

5 4 5 3 1

5 4 5 3 1

1 5 2 1 1

sfz

1 3 3 4

5 4 5 4 5 4

2 5 1 5 2 1 1

5 4 5 3 1

2 3 1

5 4 5 4 5

crescendo *ff*

2 3 1 2 5 2 1 5 2 1 4 2

This system contains the first two measures of the piece. The right hand features a descending chromatic scale with fingerings 5, 4, 5, 4, 5. The left hand plays a similar descending chromatic scale with fingerings 2, 3, 1. The first measure is marked *crescendo* and the second measure is marked *ff*.

con forza *f*

5 2 2 4 2 1 4 2 1 3 2 1 5 3 2 1 2 1 2 4 2

This system contains the next two measures. The right hand continues the descending chromatic scale with fingerings 5, 4, 5, 4, 5, 4, 5, 4, 5, 4, 5, 3. The left hand continues with fingerings 5, 2, 2, 4, 2, 1, 4, 2, 1, 3, 2, 1, 5, 3, 2, 1, 2, 1, 2, 4, 2. The first measure is marked *con forza* and the second measure is marked *f*.

dim.

1 4 2 1 1 2 4 2 1 3 2 1 3 2 1 2 3 1 2 3

This system contains the next two measures. The right hand continues the descending chromatic scale with fingerings 5, 4, 5, 4, 5, 4, 5, 4, 5, 4, 5, 3. The left hand continues with fingerings 1, 4, 2, 1, 1, 2, 4, 2, 1, 3, 2, 1, 3, 2, 1, 2, 3, 1, 2, 3. The first measure is marked *dim.*

f *p*

2 4 2 1 3 2 1 1 2 1 2 3 1 2 3 1 2

This system contains the next two measures. The right hand continues the descending chromatic scale with fingerings 5, 4, 5, 3, 5, 4, 5, 4, 5, 4, 5, 3, 4, 5, 4. The left hand continues with fingerings 2, 4, 2, 1, 3, 2, 1, 1, 2, 1, 2, 3, 1, 2, 3, 1, 2. The first measure is marked *f* and the second measure is marked *p*.

5 2 1 3 2 3 1 2 3 2 3 2 1 2 4 5 2 1 3 2 3 1

This system contains the final two measures. The right hand continues the descending chromatic scale with fingerings 5, 4, 5, 4, 5, 4, 5, 4, 5, 3, 4, 5, 4, 3, 4, 5, 4, 5, 4, 3, 4. The left hand continues with fingerings 5, 2, 1, 3, 2, 3, 1, 2, 3, 2, 3, 2, 1, 2, 4, 5, 2, 1, 3, 2, 3, 1.

5 4 3 4 5 3 4 5 4 5 4 5 4

cresc. *f*

3 2 1 3 2 1 3 2 1 3 2 1 3 2

5 2 1 3 1 3 1 2 4

5 2 1 2 4 2 1 3 2

5 4 5 4 4 3 2 1 3 2 1 3 2 1 3 2 1 3 2

dim.

1 3 2 1 4 1 3

5 4 3 2 1 4 2 1 4 2

1 1 1

5 3 5 3 5 3 5 4 5 3 5 4

cresc. *ff*

2 5 2 1 5 2

1 1 1

2 4 2 1 3 2

5 4 5 4 5 3 5 4 5 3 5 4

1 2 1 1 2 3 1 2

5 2 1 5 3 2 3 2

1 3 2 1 5 3 2 3 2

5 4 5 3 5 3

ff *ff* *ff*

1 3 2 1 5 3 2 3 1

2

2

2