

# Pour la jeunesse

six pièces faciles pour piano

RHENÉ - BATON

Op. 51, N° 4.

## N° 4 - SCHERZETTO

Allegro molto vivace  $\text{♩} = 100-104$

First system of musical notation for 'Scherzetto'. It consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#) and the time signature is 2/4. The piece begins with a forte (*f*) dynamic and a scherzando character. The right hand features a melodic line with various ornaments and slurs, while the left hand provides a steady accompaniment. Fingering numbers (1-5) are indicated above the notes. The system concludes with a fermata over the final notes.

Second system of musical notation. The right hand continues with a melodic line, incorporating slurs and ornaments. The left hand maintains its accompaniment. Fingering numbers are present throughout. The system ends with a fermata.

Third system of musical notation. The right hand features a melodic line with a *poco* dynamic marking and a *mf* *rythmé* section. The left hand accompaniment includes a *leggerissimo* section. The system concludes with a fermata.

Fourth system of musical notation. The right hand has a melodic line with a *poco a poco crescendo* marking. The left hand accompaniment includes a *poco a poco crescendo* marking. The system concludes with a fermata.

Fifth system of musical notation. The right hand has a melodic line with a *f* dynamic marking. The left hand accompaniment includes a *f* dynamic marking. The system concludes with a fermata.

1 3 2 1 2 1 5 4

*mp* *poco cresc.*

3

This system contains measures 1 through 6. The right hand features a melodic line with fingerings 1, 3, 2, 1, 2, 1, 5, and 4. The left hand provides a steady accompaniment. Dynamics include *mp* and *poco cresc.*. A fermata is present at the end of measure 6.

1 1 2 3 4 1 4 5 4 3 2 1

*mf* *f*

4

This system contains measures 7 through 12. The right hand has fingerings 1, 1, 2, 3, 4, 1, 4, 5, 4, 3, 2, 1. Dynamics include *mf* and *f*. A fermata is present at the end of measure 12.

2 2 1 3 4 1 3 2

*senza rallentare*  
*mf rythmé* *poco a poco crescendo*

*leggierissimo*

This system contains measures 13 through 18. The right hand has fingerings 2, 2, 1, 3, 4, 1, 3, 2. Dynamics include *senza rallentare*, *mf rythmé*, *poco a poco crescendo*, and *leggierissimo*.

5 4 3 2 1 3 5 4 1 2 1 3 5 4 3 1

*f*

This system contains measures 19 through 24. The right hand has fingerings 5, 4, 3, 2, 1, 3, 5, 4, 1, 2, 1, 3, 5, 4, 3, 1. Dynamics include *f*. A fermata is present at the end of measure 24.

2 4 3 2 5 5 2 1 1 3 1 2

*mp* *non troppo* *mf*

This system contains measures 25 through 30. The right hand has fingerings 2, 4, 3, 2, 5, 5, 2, 1, 1, 3, 1, 2. Dynamics include *mp*, *non troppo*, and *mf*. A fermata is present at the end of measure 30.

1 2 3 5 4 1 4 3

*mp*

1 3 4

3 3 1 2

*poco a poco*

1 4 1 5

3 5 3 2 3 1 2 3 4 3 2 1 2 5 1

*crescendo*

*mf*

5 1 1 5 4 3 1 2 3 1 2

*crescendo*

*f*

Le double plus lent (un temps égale une mesure précédente)

*ff poco*

*f*

*grazioso, cantabile*

*à l'aise* (a Tempo)

*sans presser*

*mf cantato*

*à l'aise*

(a Tempo)

*sempre cantato*

(mf)

*a peine cédé*      **a Tempo**  
(senza rallentare)      *giocosamente, rythmé*

*mp*      *f non legato*

*sans rigueur*

*poco*      *mf*      *molto cantato*      *non troppo*

*non troppo*      *mp*      *mf*

*non troppo*      *poco f*      *diminuendo*

**Le double plus vite (1<sup>re</sup> T<sup>re</sup>)**

*a l'aise*      *p scherzando*

*p*  
*poco a poco crescendo*

2

*sempre crescendo*

*sempre crescendo*  
*frythme*  
*leggiero*

*sempre f*

2

*senza rallentare*

*mf poco a poco diminuendo*

*rigosamente in tempo*

*mp*

1 2

*ancora diminuendo*

*rigosamente in tempo*

*p*

*senza rallentare*

*ancora diminuendo* *pp* *pp*

Mai 1929