

# 1. Generalbaßübungen

D Anh. I, 32

§41

15.

Exercise 15, measures 1-6. The score is in bass clef with a key signature of one flat (B-flat). The right hand plays chords, and the left hand plays a bass line. Fingerings are indicated by numbers 1-5 and \* for natural fingering.

Measures 1-6: 6, 6 #, 6, #, 5\*, 6, 6

Fingerings: 1 3 4 5 6 6 5 3 1 5\* 6\* -\*

7

Exercise 15, measures 7-13. The score continues with chords and bass line. Fingerings are indicated by numbers 1-5 and \* for natural fingering.

Measures 7-13: 6, 6, 5, 6, 6, 5\*, 6, 6

Fingerings: 2 1 4 1 4 5 1 1 1 3 6 5 1 1 2

14

Exercise 15, measures 14-20. The score continues with chords and bass line. Fingerings are indicated by numbers 1-5 and \* for natural fingering.

Measures 14-20: #, 5\*, 6, 6, 6, 6, 6

Fingerings: 5 1 6 4 4\* 2 4 5 1 7 1 2 3 7

21

Exercise 15, measures 21-27. The score continues with chords and bass line. Fingerings are indicated by numbers 1-5 and \* for natural fingering.

Measures 21-27: 6, #, 6, #, #, #, #

Fingerings: 1 4 2 4 5 6 6 5 1 4 5 1

16.

Exercise 16, measures 1-6. The score is in bass clef with a key signature of two flats (B-flat, E-flat). The right hand plays chords, and the left hand plays a bass line. Fingerings are indicated by numbers 1-5 and \* for natural fingering.

Measures 1-6: 6, 6, 6, 6, 6, 6

Fingerings: 1 6 5 3 \* 7 1 4 5 1 1 3 6

7

Exercise 16, measures 7-9. The score continues with chords and bass line. Fingerings are indicated by numbers 1-5 and \* for natural fingering.

Measures 7-9: 5\*, 5\*, 6

Fingerings: 5 3 1 4

\*) Das Manuskript bricht hier ab.