

Viola

1. Violinkonzert op. 35

Karol Szymanowski

Vivace assai
c.sord.

1-4
5-8

pp flautando
c.sord.

1-4
5-8

1-4
5-8

1-4
5-8

1-4
5-8

(cresc.)

pizz.

ffz

pizz.

ffz

1

1

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1 *solo arco* *Va.* ⑨ *più tranquillo (poco meno)* *3*

pp *arco* *dolce espress.*

2-5 *(pizz.)* *sffz* *sffz* *dim.* *ppp*

6-8 *(pizz.)* *sffz* *sffz*

1-1 *sola* *allarg.*

⑩ *molto tranqu. e dolce (meno mosso)* ⑪ *Lento tranquillo* *perdendosi*

1-8 *tutte arco*

ppp *ppp*

ppp *dolciss.* *rit.*

⑫ *pp* *poco cresc.* *ppp* *dolciss.* *perdendosi*

4-4 *pp* *poco cresc.* *ppp* *dolciss.*

5-8 *pp* *poco cresc.* *ppp* *dolciss.*

⑬ *sub. Vivace assai*

1-4 *dim.* *1* *4*

5-8 *dim.* *1* *4*

arco poco sost. poco rall.

21

sfx > *pp* arco *pp* poco cresc.

1-4

5-8

22 poco meno (quasi tpo di marcia), scherzando

pizz.

1-8

arco saltando *) arco più f

23

poco f

1-4

5-8

24

25 poco sost. rall. *sfx* cresc. molto *sfx* *sfx* allarg. *sfx*

f sempre

1-4

5-8

26 *f* sempre (allarg.) **27** ancora poco meno s. pont. poco avviv. div. pizz.

ppp < *ppp* > *ppp* < *ppp* > *ppp* < *ppp* > *ppp* < *ppp* >

dim. molto s. pont. div. pizz.

1-4

5-8

*) sul 2 corde

poco rit. (31) a tempo

Va.

Musical score for measures 1-4 of system 31. The score is written for four staves (1-2, 3-4, 5-6, 7-8) in a 12/8 time signature. The first two measures are marked 'poco rit.' and 'a tempo'. The first measure contains fingerings '2' and '1'. Dynamics include *p*, *cresc.*, *sfz*, *f*, and *mf*. There are also accents and slurs throughout the passage.

(32) poco sost.

rall.

Musical score for measures 1-4 of system 32. The score is written for four staves (1, 2, 3, 4) in a 12/8 time signature. The first measure is marked 'poco sost.'. Dynamics include *pp* and *poco sfz*. There are also *pizz.* markings and a *rall.* marking in the fourth measure.

(33) sost. arco

poco sfz poco avviv.

Musical score for measures 1-4 of system 33. The score is written for two staves (1-4, 5-8) in a 12/8 time signature. The first measure is marked 'sost. arco'. Dynamics include *p dolce*. There are also *arco* markings and a '2' marking in the second measure.

39

Musical score for measures 1-8 of section 39. The score consists of four staves. The first two staves are for the right hand (treble clef) and the last two for the left hand (bass clef). The music is in 3/4 time. Dynamics include *sfz* (sforzando), *pp* (pianissimo), *cresc. molto* (crescendo molto), and *perd.* (perdere). There is an *accel.* (accelerando) marking in the first staff at measure 7.

Musical score for measures 9-12 of section 39. The score consists of four staves. The first two staves are for the right hand (treble clef) and the last two for the left hand (bass clef). The music is in 3/4 time. Dynamics include *pp cresc. molto* (pianissimo crescendo molto). There is a fermata over the final measure of each staff.

40 sub. meno mosso . Largo

Musical score for section 40, marked *sub. meno mosso . Largo*. The score consists of two staves. The first staff is for the right hand (treble clef) and the second for the left hand (bass clef). The music is in 3/4 time. Dynamics include *f non troppo* (forte non troppo) and *sfz* (sforzando). There is a fermata over the final measure of each staff.

52 Vivace scherz.

Musical notation for measures 52-53. The first staff (1-4) includes markings: *pizz.*, *sfx*, and *marc.*. The second staff (5-8) includes *cresc.*. A circled measure number 52 is present above the first staff.

53

Musical notation for measure 53.

54 leggiero scherz.

Musical notation for measure 54. Includes markings: *sfx* and a circled measure number 54.

arco

Musical notation for measures 55-56. The first staff (1-4) and second staff (5-8) both include markings: *arco*, *pp*, and *cresc.*. There are checkmarks above the second measure of each staff.

55

Musical notation for measures 55-56. The first staff (1-4) includes markings: *pizz.*, *sfx*, *dim.*, *calando*, *rit.*, and *pp dolce*. The second staff (5-8) includes markings: *pizz.*, *sfx*, *dim.*, and *pp dolce*. Measure numbers 2 and 1 are indicated below the staves.

(pizz.)

1-4

5-8

cresc.

cresc.

(60)

poco rall.

(cresc.)^o

sfx

2

2

(61) poco meno mosso ma sempre vivace scherz.

1-4

5-8

sfx

dim.

sfx

dim.

(62) arco s. pont.

1-4

5-8

arco s. pont.

perdendosi

perdendosi

(63) poco meno Allegretto

1-4

5-8

ppp

2

ppp

2

(69)

sempre avviv.

1-8
120 cresc.

(avviv.)

(70) poco più mosso

120 poco cresc.

(cresc.)

(cresc.)

(cresc.)

(cresc.)

(cresc.)

(71) poco sost. (ritmo di 3 battute)

1-4 5-8

(72)

1-4 5-8

1-4 5-8

pizz.

pizz.

pizz.

pp

pp

pp

(78) (pizz.) Tempo comodo. Allegretto (79)

(pizz.)

pp

(80)

(81) poco meno

pp

(81) c. sord. (pizz.) arco

(82) c. sord. pizz. arco

pp

(82) dolceciss. pizz.

(83)

pp

90 *pizz.* *arco*

91 *pizz.* *arco* *poco rit.* *arco* *pizz.* *arco* *pizz.* *arco*

92 *animato sempre, non rall.* *pizz.* *arco* *pizz.* *arco*

93 *pizz.* *arco* *poco avviv.* *div. a 2* *pizz.* *arco*

p dolce *più mosso, deciso sempre avviv.* *pizz.* *unis. (pizz.)* *sfz*

Cadenza

Allegro moderato

99

Timp.

poco allarg.

Cor.

Musical staff showing time signature changes from 2/4 to 1/4 and measure numbers 2, 1, 1.

arco

100

sub. Allegro assai

Musical score for measures 1-4 and 5-8. Includes dynamics *marc.*, *sffz*, and articulation *arco*.

101

pizz.

Musical score for measures 1-4 and 5-8. Includes dynamics *sffz* and articulation *pizz.*

arco

Musical score for measures 1-4 and 5-8. Includes dynamics *pp* and articulation *arco*.

106 Andante sost. ma sempre con passione

107 p dolce allarg. poco

Maestoso, meno mosso (poco)

108

allarg.

109 dim. Lento assai

allarg.