

# Sensemaya

Silvestre Revueltas

$\text{♩} = 100$   
(4+3)

Xilófono

21

Xil.

45

Xil.

69

Xil.

84

Xil.

91

Xil.

96

Xil.

104

Xil.

112

Xil.

1 2 3 4

5 6 7 8 9 10

11 12 13 14 15 16

17 18 19 20 , Tpt. I

21 22

23 (6+3)

24 25

26 27

28 29

*sf* *ff* *sff* *sf*

*ff* *pp* *fff* *sff* *sf*

2 2

2

119 **30**

Xil. *ppp*

125 **31**

Xil. *f* *gliss.*

130 **32**

Xil.

138 **33** **34** **35** **36**

Xil. 3 3 3 4

154 **37**

Xil.

Glock. *ff*

158 **38** **39**

Xil. *fff*

Glock.

Cel. **38** **39**

*fff*

161 **40**

Xil.

Cel. **40**

163

Xil. 41

Cel. 41

165

Xil.

Cel.

167

Xil. 42 2 G.P.

Cel. 42 2 G.P. *fff*<sup>3</sup>

Detailed description: The image shows a musical score for Xilófono (Xil.) and Celesta (Cel.). It consists of three systems of staves. The first system (measures 163-164) has two staves, Xil. and Cel., with a measure number '41' in a box above the Xil. staff. The second system (measures 165-166) also has two staves, Xil. and Cel., with a measure number '165' above the Xil. staff. The third system (measures 167-170) has two staves, Xil. and Cel., with a measure number '42' in a box above the Xil. staff. In measure 167, the Xil. staff has a '2' above it, and the Cel. staff has a '2' above it. In measure 168, both staves have 'G.P.' (Grand Pause) written above them. In measure 169, the Xil. staff has a triplet of notes marked with a '3' and 'fff' (fortissimo) below it. The score ends with a double bar line in measure 170.