

Monologe Zwölf Stücke

op. 63

Heft I

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1 Präludium c-moll

Allegro con moto (♩=96)

I *f* *e sempre crescendo* *più f crescendo*
f K II III *più f crescendo*

3 *ff* *sempre ben legato e poco a poco crescendo*
ff

5 *+KI* *più ff* *sempre crescendo*
tr *tr*

poco ritardando

7

ff II mf un poco crescendo

This system contains measures 7 and 8. The right hand features a complex melodic line with many accidentals and slurs. The left hand has a bass line with some trills. Dynamics include fortissimo (ff) and mezzo-forte (mf). The instruction 'un poco crescendo' is written above the right hand.

9

a tempo p I f (I) I

This system contains measures 9 and 10. The tempo is marked 'a tempo'. The right hand has a melodic line with slurs and dynamics 'p' (piano) and 'f' (forte). The left hand has a bass line with slurs and dynamics 'f' and '(I)'. There are also first and second endings marked 'I' and 'II'.

11

sempre poco a poco crescendo

This system contains measures 11 and 12. Both the right and left hands are marked with 'sempre poco a poco crescendo'. The right hand has a melodic line with many accidentals, and the left hand has a bass line with slurs.

(12)

ff

This system contains measures 13 and 14. The right hand has a melodic line with slurs and dynamics 'ff'. The left hand has a bass line with slurs and dynamics 'ff'. There are triplet markings (3) in both hands.

14 *sempre vivace*

sempre crescendo

più ff e sempre ben

più ff ben marcato

(15)

legato

sempre poco a poco crescendo

17 *sempre vivace*

(18)

ff

+ KH più ff

più ff

20 *sempre vivace*

e sempre poco a poco crescendo

tr

e sempre poco a poco crescendo

(21) *sempre stringendo* *poco ritardando* kurz

Org Pl

Org Pl

(23) Un poco meno mosso (♩=84)

III *ppp* 8' 4'

molto

ppp

27 *poco ritardando* a

f *ppp pp*

31 *tempo*

(III 8' 4')

II 8'

pp nur äußerst zart hervortretend

(III) *ppp*

(II) *ppp*

35 *poco ritardando* *a tempo* *sempre ben legato*

molto *ppp* *meno pp*

(III)

(II äußerst zart hervortretend)

p

38 *poco ritenuto*

quasi f *pp* *ppp*

III

pp *ppp*

41 *Tempo primo (con moto)* ♩-96 *quasi vivace assai*

f *più f*

I

f *più f*

43

sempre poco a poco crescendo

sempre poco a poco crescendo

This system contains measures 43 and 44. It features three staves: a treble staff with a complex melodic line, a middle bass staff with a rhythmic accompaniment, and a lower bass staff with a simple bass line. The tempo and dynamics are marked as *sempre poco a poco crescendo*.

44

ff e

ff e

This system contains measures 44 and 45. It features three staves. The middle and lower bass staves have dynamic markings of *ff e*. The music continues with complex textures in all staves.

45

molto agitato

sempre crescendo

sempre crescendo

This system contains measures 45 and 46. It features three staves. The tempo is marked *molto agitato*. Both the treble and middle bass staves are marked with *sempre crescendo*. The music is highly rhythmic and complex.

46

ff

ff

This system contains measures 46 and 47. It features three staves. The treble and middle bass staves have dynamic markings of *ff*. The middle bass staff includes a triplet of eighth notes. The music is very dense and rhythmic.

47

sempre fff e poco

(48)

a poco crescendo

fff e sempre crescendo

(49)

sempre vivace

(51)

poco ritardando

Org Pl

Org Pl