

# Theme from Second Movement

(Symphony in D Minor)

Compared to other composers, Franck left very little music. His Symphony in D Minor, probably the best known of his works, is a glowing statement of romantic fervor, if perhaps somewhat overblown in orchestral style. His influence, both positive and negative, over late 19th Century French composers like Chausson, D'Indy, and Debussy was tremendous. (Turn to page 3 for a biographical sketch.) Grade 5.

CÉSAR FRANCK  
(1822-1890)

**Allegretto**

PIANO

*p*

*mp* *p* *dim.* *p*

*senza arpeggio e stacc.*

*mf* *p*

*f* *pp*

Adapted from "Analytic Symphony Series," edited by Percy Goetschius [430-40157]  
Copyright 1928 by Oliver Ditson Company