

Cassatio (Divertimento) in G

(HOBOKEN II : G 1)

Joseph Haydn
(ca. 1760)

ERSTDRUCK; herausgegeben von H.C. Robbins Landon

I

Allegro molto

II

Menuet

III

Trio *Menuet da capo* **Adagio**

Oboe II

IV

Menuet

Trill (tr) and dynamic (f) markings are present throughout the Menuet section.

Measures 1-50 of the Menuet section. The score includes measures 10, 20, 30, and 40. It features a 3/4 time signature, a key signature of one sharp (F#), and various musical notations including trills, triplets, and dynamics like *f* and *p*. Measure 40 includes a repeat sign.

Trio

Measures 40-50 of the Trio section. The score includes measure 50. It features a 3/4 time signature, a key signature of one sharp (F#), and various musical notations including triplets and dynamics like *p*.

Finale Presto

V

Menuet da capo

Measures 10-70 of the Finale Presto section. The score includes measures 10, 20, 30, 40, 50, and 60. It features a 2/4 time signature, a key signature of one sharp (F#), and various musical notations including dynamics like *f* and *p*. Measure 70 includes a repeat sign.

Fine