

Canto

# Canzoni per sonar a quattro

Herausgegeben von  
Alfred Einstein

Giovanni Gabrieli  
(1557-1613)

## Canzon prima „La Spiritata“

7

13

22

26

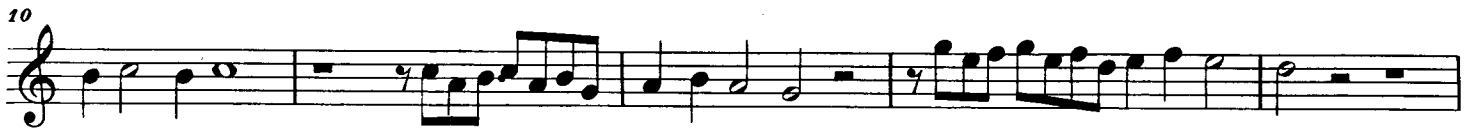
30

34

38

41

Canzon seconda







Alto

# Canzoni per sonar a quattro

Herausgegeben von  
Alfred Einstein

Giovanni Gabrieli  
(1557-1613)

## Canzon prima „La Spiritata“

The musical score is written for an Alto voice part. It consists of nine staves of music, each beginning with a measure number. The key signature is one flat (B-flat), and the time signature is 3/2. The score includes various musical notations such as treble clefs, stems, beams, and accidentals. A first ending bracket is present at the end of the piece, starting at measure 41 and ending at measure 48. The first ending leads back to measure 23, and the second ending leads to the final cadence.

1

5

9

15

23

27

31

37

41

1. 2.

# Canzon seconda

1



5



9



13



18



23



29



35

1



40



45



# Canzon terza



## Canzon quarta

2

8

17

24

2

32

39

49

57

1

67

76



Tenore

# Canzoni per sonar a quattro

Herausgegeben von  
Alfred Einstein

Giovanni Gabrieli  
1557-1613

## Canzon prima „La Spiritata“

The musical score is written for a Tenor voice part. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The score consists of ten staves of music. The first staff starts with a measure rest followed by a measure with a '2' above it. The second staff has a measure rest followed by a measure with a '5' above it. The third staff has a measure rest followed by a measure with a '10' above it. The fourth staff has a measure rest followed by a measure with a '15' and a '2' above it. The fifth staff has a measure rest followed by a measure with a '20' above it. The sixth staff has a measure rest followed by a measure with a '25' above it. The seventh staff has a measure rest followed by a measure with a '30' above it. The eighth staff has a measure rest followed by a measure with a '35' above it. The ninth staff has a measure rest followed by a measure with a '40' above it. The tenth staff contains two first endings, labeled '1.' and '2.', with a repeat sign at the end.

### Canzon seconda

This musical score is for a piece titled "Canzon seconda". It is written in 3/8 time and consists of ten staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. Measure numbers are indicated at the beginning of several staves: 2, 5, 10, 15, 20, 25, 30, 35, 40, and 45. The key signature is one sharp (F#), and the piece concludes with a double bar line and repeat dots.

# Canzon terza

This musical score is for a piece titled "Canzon terza". It is written in bass clef with a 3/2 time signature. The score consists of ten staves of music, with measure numbers 3, 5, 10, 15, 20, 30, 35, 40, 45, 50, 55, 60, 65, and 70 indicated above the notes. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A key signature change to one sharp (F#) is visible at measure 10 and again at measure 55. The piece concludes with a double bar line at measure 70.

## Canzon quarta

The musical score for 'Canzon quarta' is written in bass clef with a 3/4 time signature. The piece consists of 84 measures, with measure numbers 5, 10, 15, 20, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, and 80 marked at the beginning of their respective lines. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The score is presented in a single system with ten staves.

Basso

# Canzoni per sonar a quattro

Herausgegeben von  
Alfred Einstein

Giovanni Gabrieli  
1557-1613

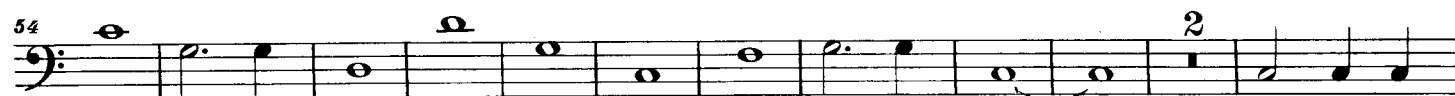
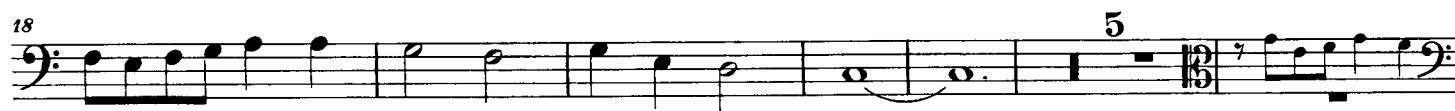
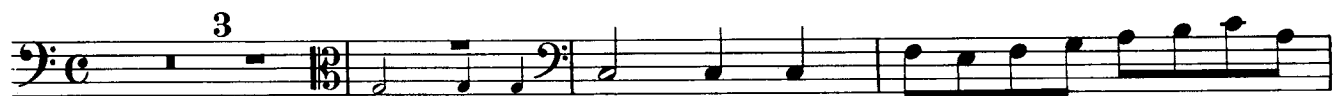
## Canzon prima „La Spiritata“

The musical score is written for the Bassoon (Basso) in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The piece is in 3/2 time. The score consists of nine staves of music, with measure numbers 2, 5, 10, 15, 25, 28, 33, 39, and 41 marked at the beginning of their respective lines. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings. There are two first endings (marked '1.') and one second ending (marked '2.') indicated by bracketed lines above the staff. The piece concludes with a final cadence in the 41st measure.

Canzon seconda

Musical score for Canzon seconda, bass clef, 10 staves. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The piece begins with a second ending (2) at the start. The first staff (measures 1-5) features a descending eighth-note pattern. The second staff (measures 6-9) continues with similar rhythmic patterns. The third staff (measures 10-15) introduces a first ending (1) and includes a measure with a fermata. The fourth staff (measures 16-19) continues the melodic line. The fifth staff (measures 20-23) shows a change in rhythm with more sustained notes. The sixth staff (measures 24-29) features a sharp key signature change to two sharps (F#, C#). The seventh staff (measures 30-34) continues with a mix of eighth and quarter notes. The eighth staff (measures 35-40) includes a double bar line with a repeat sign and a second ending (2) at the end. The ninth staff (measures 41-44) continues with eighth-note patterns. The tenth staff (measures 45-48) concludes the piece with a final measure containing a fermata.

## Canzon terza



## Canzon quarta

1

9 2.

17 4

28 3

37

43 2 3

55

64 2 2.

73

Detailed description: This is a musical score for a piece titled "Canzon quarta". The score is written in bass clef with a 6/8 time signature. It consists of nine staves of music. The first staff (measures 1-8) begins with a first fingering (1) and includes a slur over measures 5 and 6. The second staff (measures 9-16) starts with a second fingering (2.) and features a triplet of eighth notes in measure 11. The third staff (measures 17-27) includes a fourth fingering (4) and a triplet of eighth notes in measure 24. The fourth staff (measures 28-36) contains a triplet of eighth notes in measure 33. The fifth staff (measures 37-42) continues the melodic line. The sixth staff (measures 43-54) features a triplet of eighth notes in measure 46 and another triplet in measure 53. The seventh staff (measures 55-63) includes a slur over measures 61 and 62. The eighth staff (measures 64-72) has a second fingering (2) in measure 65 and a second fingering with a dot (2.) in measure 71. The ninth staff (measures 73-80) concludes the piece with a slur over measures 77 and 78.