

CONCERTO FOR VIOLIN

in G Minor

I

Solo Violin

R. O. MORRIS

Allegro molto moderato

f

A

p

B

cresc. *f*

C Poco sostenuto

p *p espress.*

mf *p*

D

p dolce *poco f ma dolce*

f

E

mf

Solo Violin

F

p scherzando

G

mf cresc. *f*

cresc. *ff* *f*

H

p dolce

dim. sempre *pp*

K

mp *p*

cresc. poco a poco

L

ff *f* *mf*

M

dim. *p*

Solo Violin

p

cresc. *f*

dim. *p* *Poco sostenuto* *p espress.*

poco f *mf*

dim. *p espress.*

cresc. *f* (un poco animando)

f concertante

più agitato

pp *p sostenuto*

ancora più lento

dim. sempre *pp*

Solo Violin

II

Andante molto, quasi Adagio

1 Sul G - - - - -

molto piano e sostenuto

A *p* *p*

B *p* cresc. - - -

C *f* *p* *dim.* *pp* 8'

D *pp* semplice *ma poco largamente*

E *p*

F *mf* *mp* 6

cresc. *mf*

poco f *dim.* 2

Solo Violin

G

p

H

p cresc.

K

mf *f*

L

f

M

p *f*

N

p

più p *dim. sempre* *pp*

O

5 *5* *8* *9*

Solo Violin

(P)

Come primo, un poco largamente

pp — p

8

poco f dim. poco a poco

(Q) p

mf dim.

p dim.

(R) pp

8 3

dim. e rall. un poco

Solo Violin

1

mf

D

p ben marcato

f

E

p a piacere

F

G Poco sostenuto

6

un poco rit.

Detailed description: This is a page of musical notation for a solo violin. It contains ten staves of music. The first staff begins with a first ending bracket labeled '1'. The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. Performance markings include *mf*, *p ben marcato*, *f*, and *p a piacere*. Section markers are circled letters: **D**, **E**, **F**, and **G**. **G** is labeled 'Poco sostenuto'. The final measure of the sixth staff is marked with a '6' and the instruction 'un poco rit.'.

Solo Violin

(a tempo) **(H)**

meno *f*

(K)

f *f* *f*

f *f*

f

(L)

p *p* *p* *mf*

p dolce

Poco tranquillo **(O)** Molto sostenuto

7 **(N)** 9

p

(P)

mf un poco animando

(ancora poco più mosso, quasi Tempo I)

(Q) Tempo I

3

Solo Violin

The musical score consists of ten staves of music in treble clef, with a key signature of two sharps (F# and C#). The first staff begins with a dynamic marking of *f* and includes a *v* (accents) marking. The second staff features a *f* dynamic, a circled **R** marking, and a *p* dynamic with the instruction "a piacere". The third and fourth staves continue with melodic lines. The fifth staff shows a change in dynamics and includes a circled **S** marking. The sixth and seventh staves continue the melodic development. The eighth and ninth staves feature a circled **T** marking. The tenth staff concludes with a circled **6** marking and a final double bar line.

un poco rit.

(poco sostenuto)

Solo Violin

① (a tempo, poco agitato) ② (♩ = ♪)

7 3 *fp* non legato

f non legato

③

④

mf cres - - - cen - - - do

⑤

ff sempre non legato

(senza rall.)