THIRD SYMPHONY

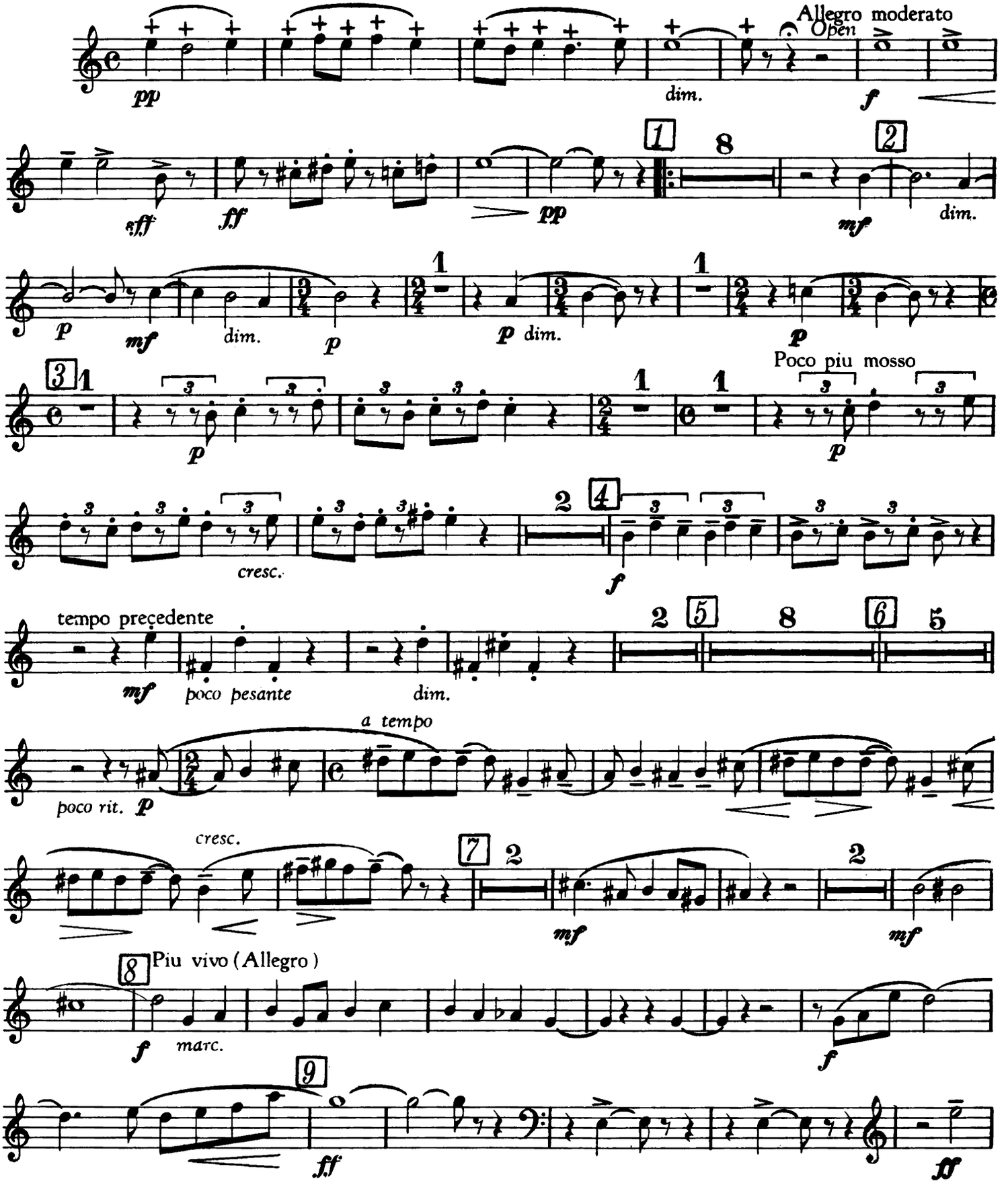
A MINOR

1st HORN IN F

Lento

I

S. RACHMANINOFF

OPUS 44

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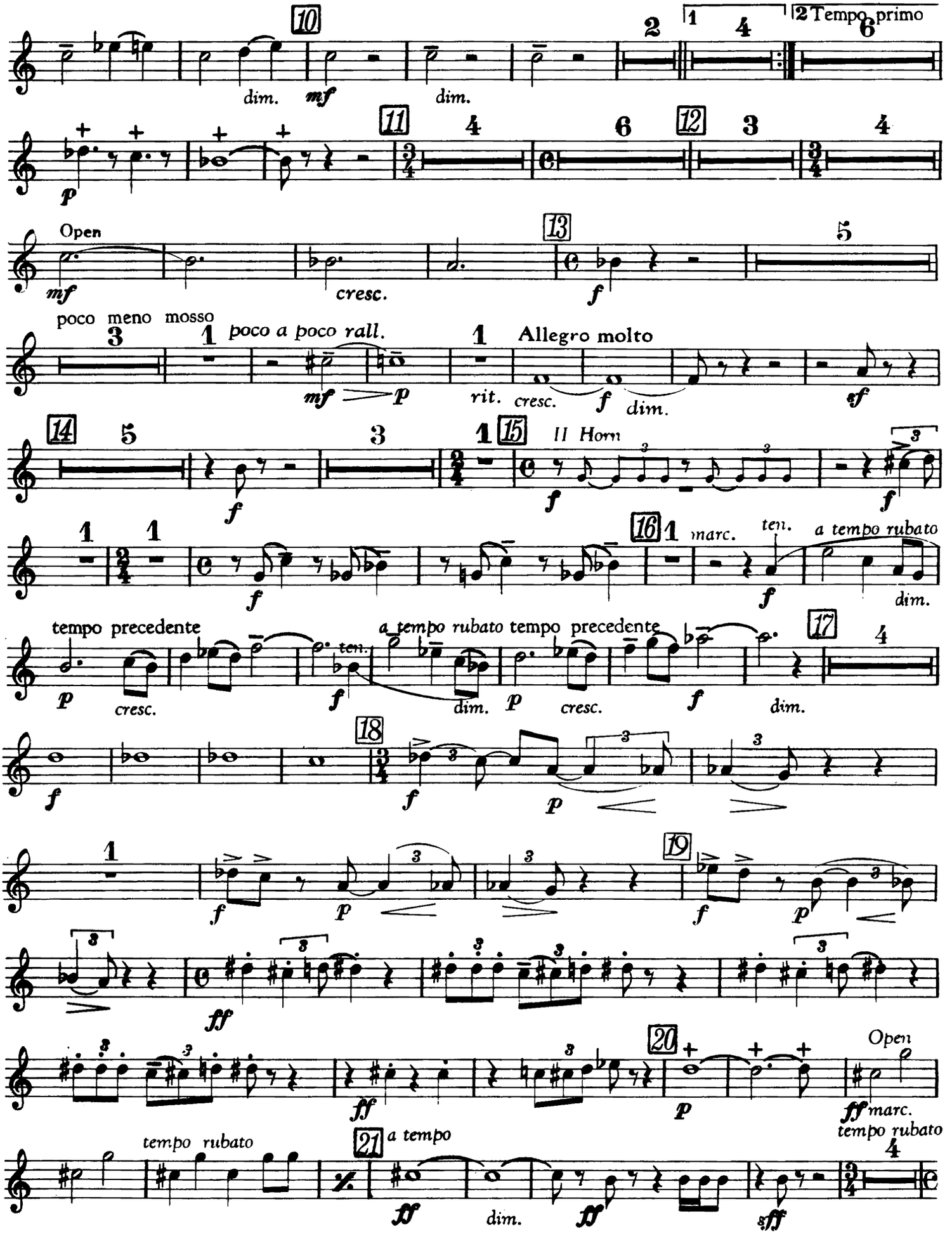
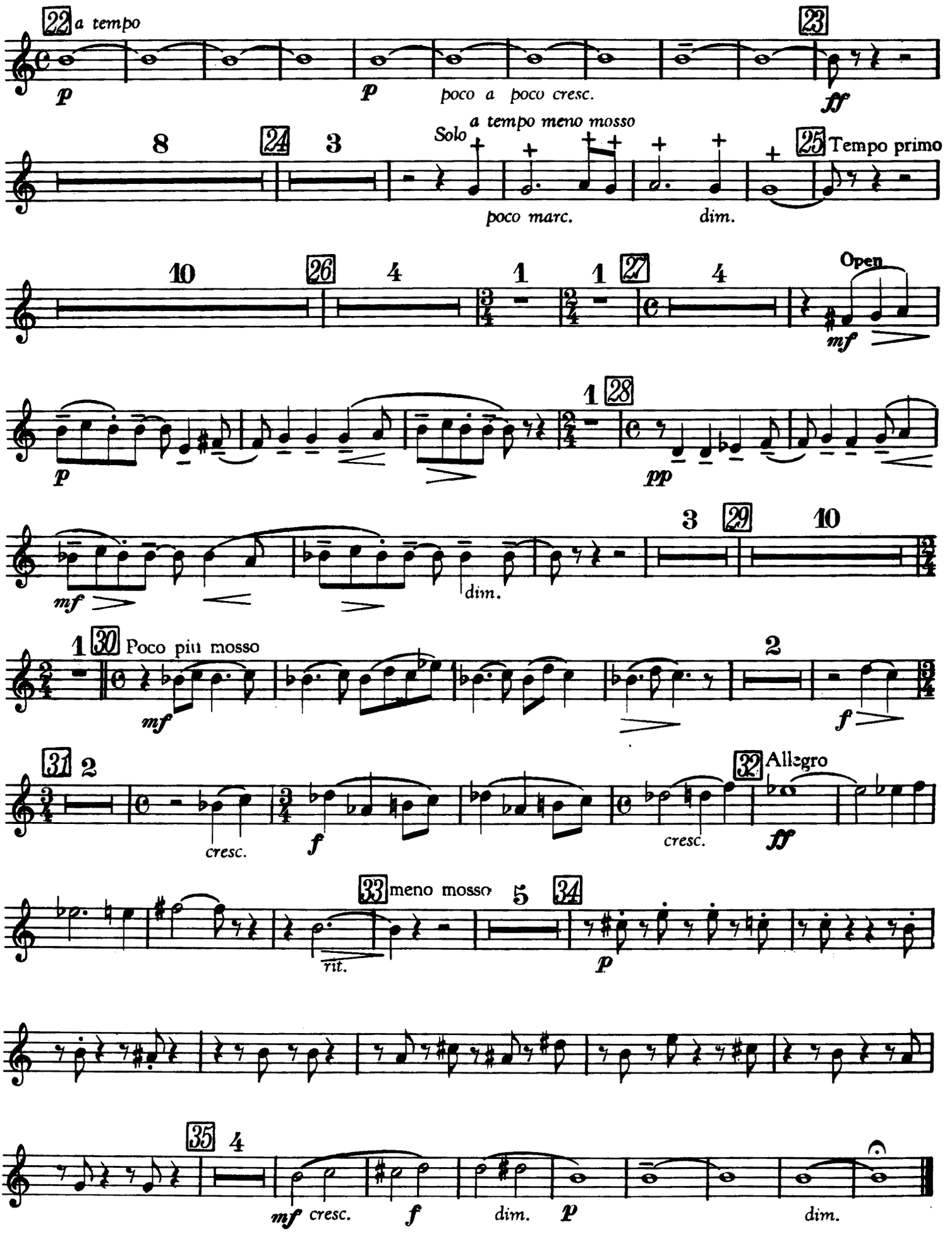
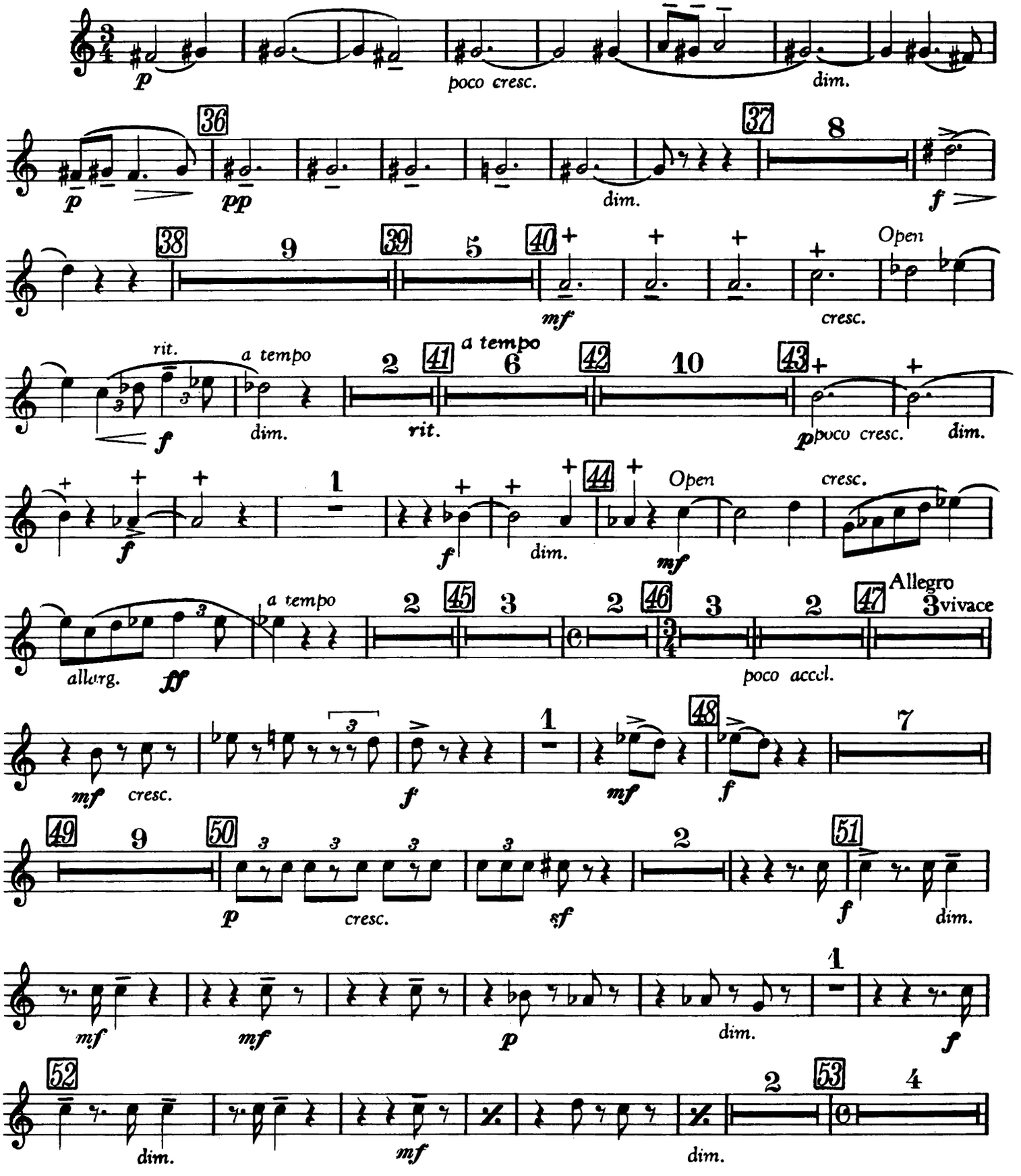
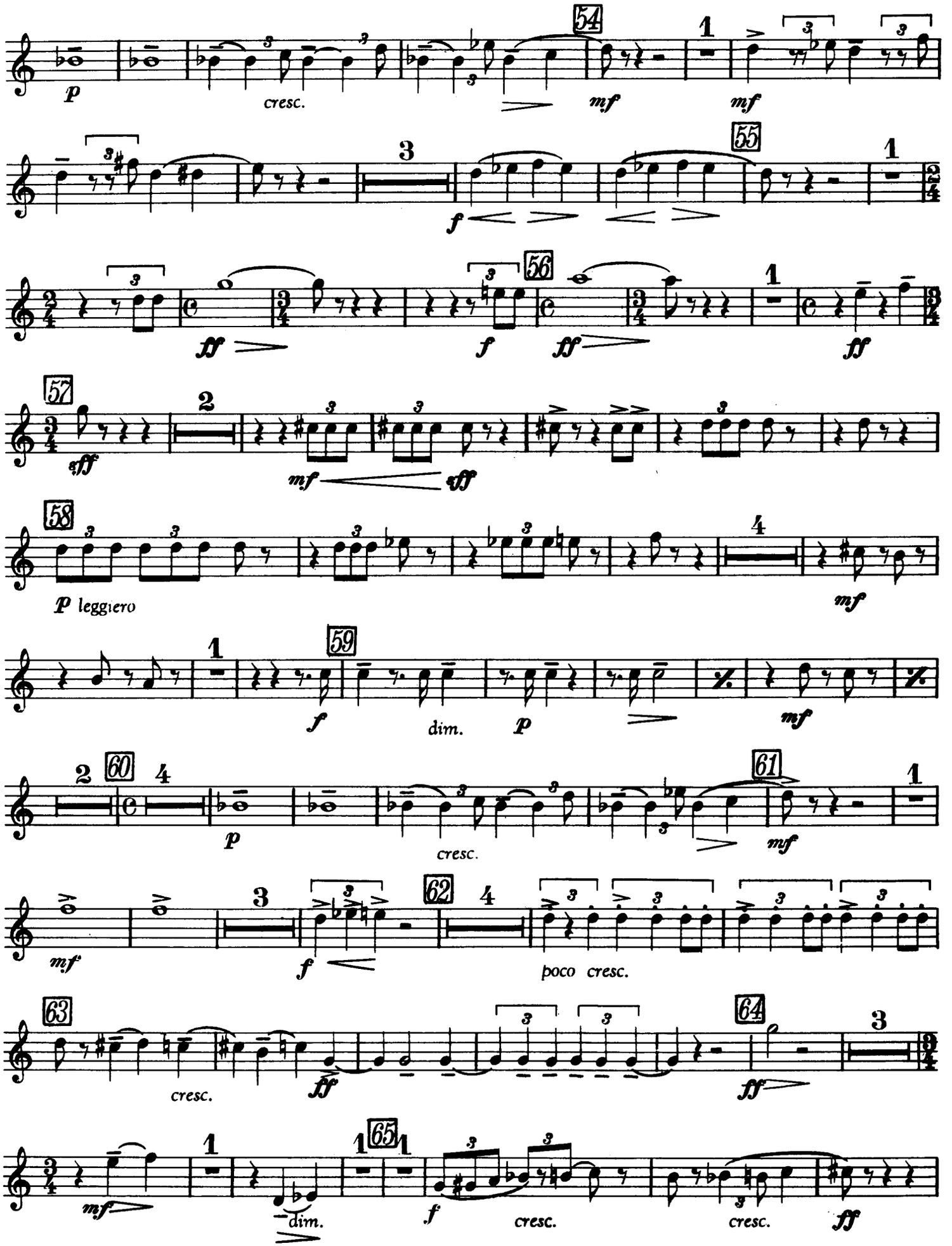
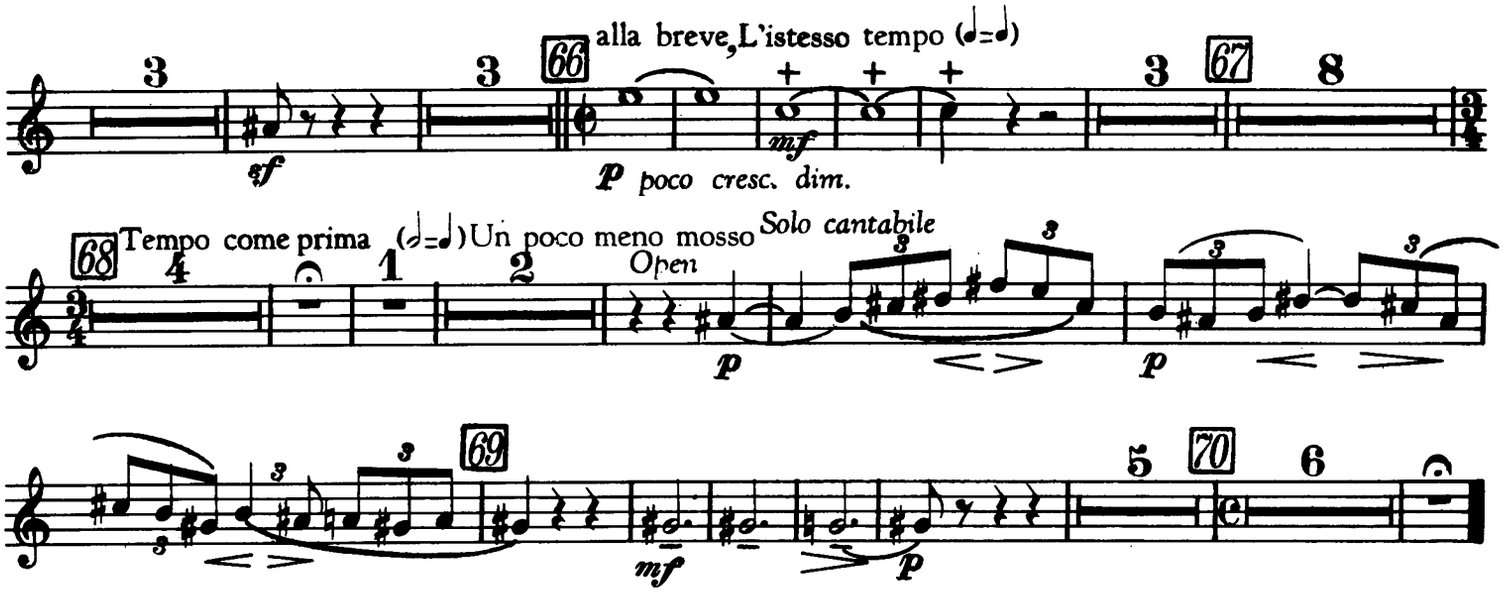
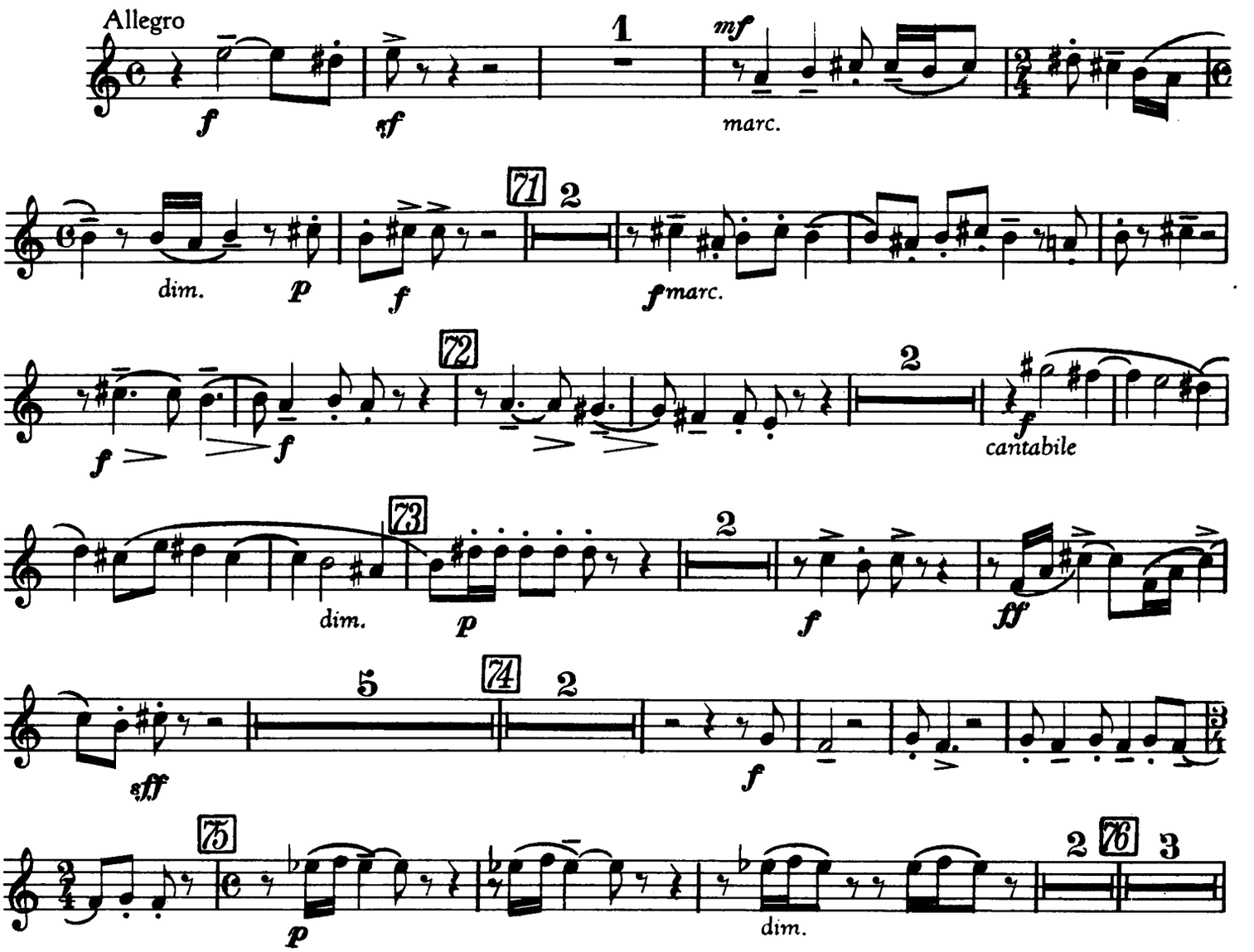
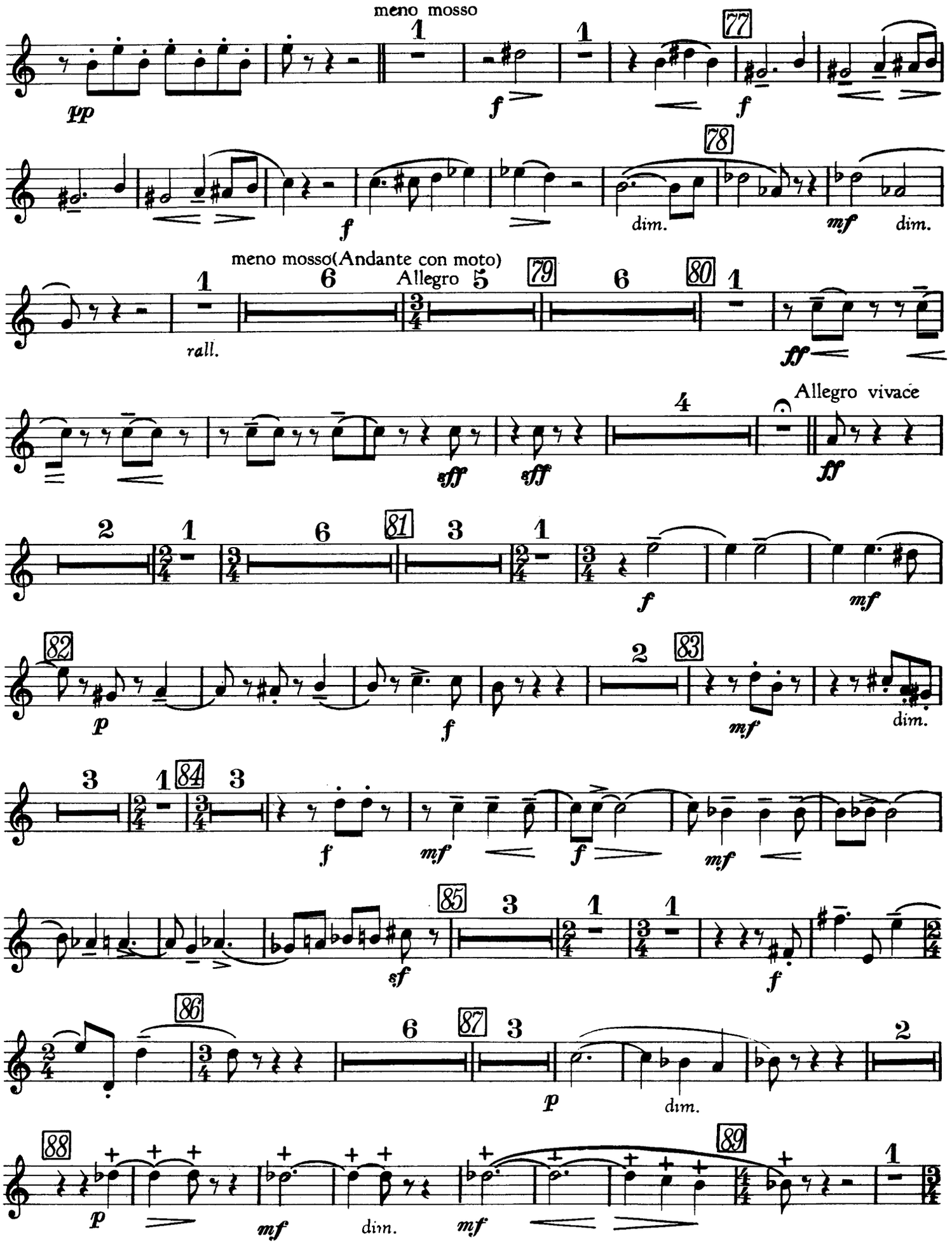
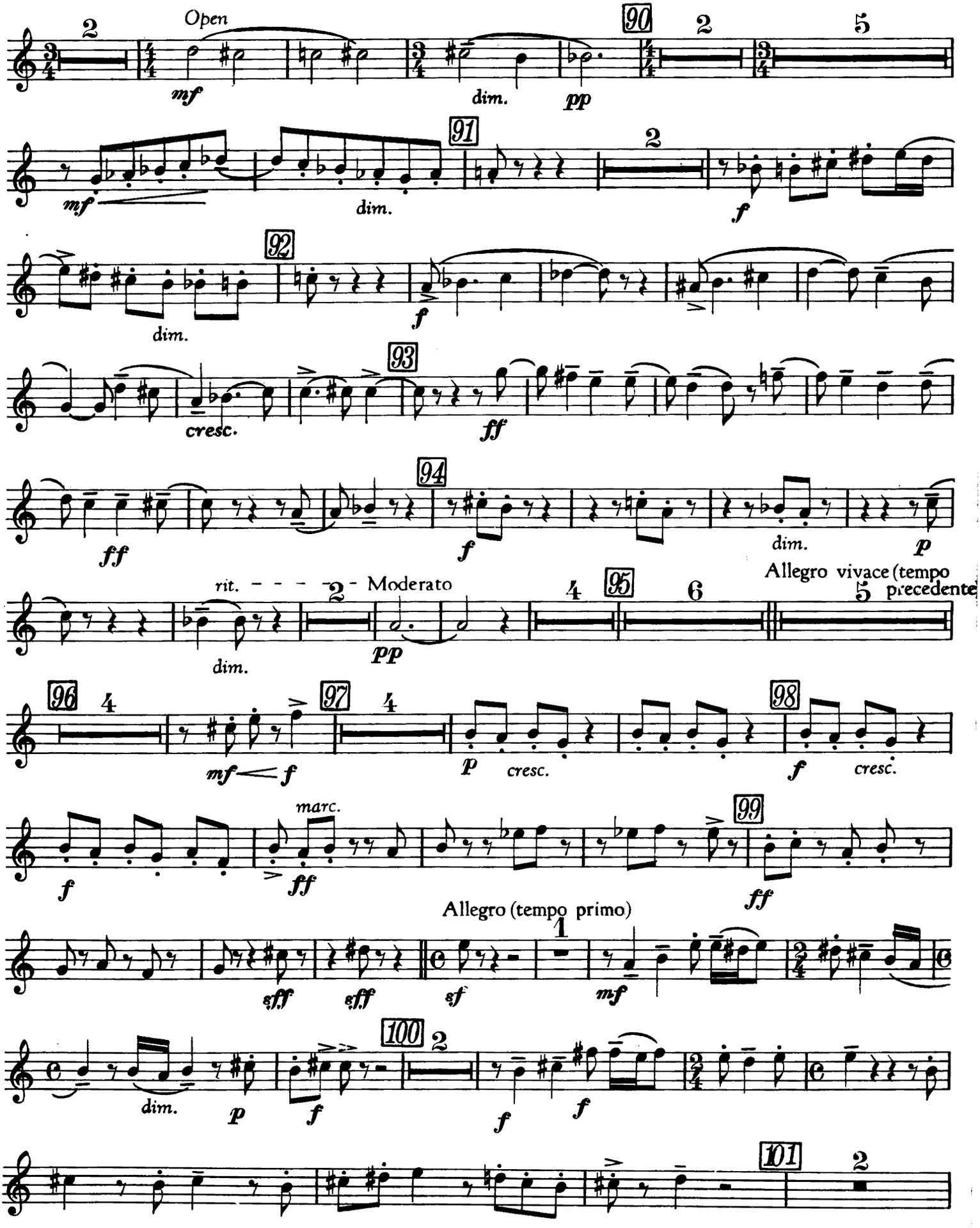
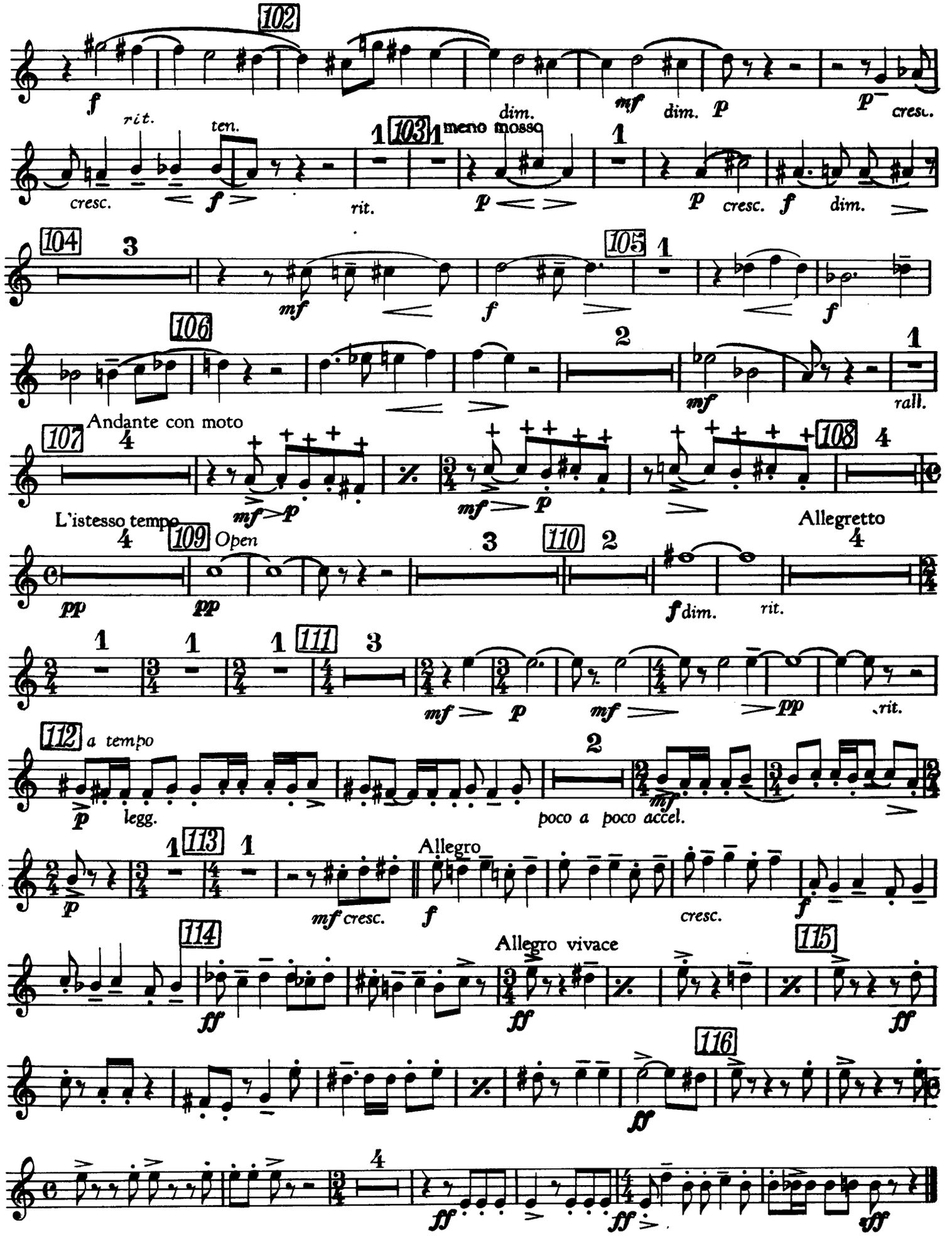

10
dim.
mf
dim.
2
1 4
2 Tempo primo 6
11
p
4
6
12
3
4
Open
mf
cresc.
13
f
5
poco meno mosso
3
1
poco a poco rall.
mf
p
1
Allegro molto
rit.
cresc.
f
dim.
sf
14
5
f
3
1
15
II Horn
f
3
f
1
1
16
1
marc.
ten.
a tempo rubato
f
dim.
tempo precedente
p
cresc.
a tempo rubato tempo precedente
ten.
f
dim.
p
cresc.
f
17
4
dim.
18
f
f
p
1
19
f
p
f
p
ff
ff
20
p
Open
ff marc.
tempo rubato
tempo rubato
21
a tempo
ff
dim.
ff
sfff
4

1st HORN IN F

22 a tempo
p
p
poco a poco cresc.
23
ff
8
24
3
Solo
a tempo meno mosso
poco marc.
dim.
25 Tempo primo
10
26
4
1
1
27
4
Open
mf
p
1
28
pp
3
29
10
mf
dim.
1
30 Poco più mosso
mf
2
f
31 2
cresc.
f
32 Allegro
cresc.
ff
33 meno mosso
5
34
rit.
p
35 4
mf cresc.
f
dim.
p
dim.

II

1st HORN IN F

Adagio ma non troppo

54
55
56
57
58
59
60
61
62
63
64
65
p
cresc.
mf
f
ff
fff
p leggiero
dim.
poco cresc.

alla breve, L'istesso tempo (𝅗𝅥=𝅗𝅥)
66
67
sf
mf
p poco cresc. dim.
68
Tempo come prima
(𝅗𝅥=𝅗𝅥) Un poco meno mosso
Solo cantabile
Open
p
69
70
mf
p

III

Allegro
f
sf
mf
marc.
71
dim.
p
f
fmarc.
72
cantabile
73
dim.
p
f
fff
74
sff
75
p
dim.
76

meno mosso
77
78
meno mosso(Andante con moto)
Allegro
79
80
rall.
Allegro vivace
81
82
83
84
85
86
87
88
89
dim.
mf
sf
sff
ff
pp
p

Open
mf
dim.
pp
90
2
5
91
mf
dim.
2
f
92
dim.
f
93
cresc.
ff
94
ff
f
dim.
p
Allegro vivace (tempo precedente)
rit.
Moderato
dim.
pp
4
95
6
5
96
4
mf
f
97
4
p
cresc.
98
f
cresc.
marc.
f
ff
99
ff
Allegro (tempo primo)
sfff
sfff
sf
1
mf
dim.
p
100
2
f
f
f
101
2

102
f
rit.
ten.
dim.
mf
dim.
p
p
cresc.
cresc.
f
f
103
meno mosso
rit.
p
p
cresc.
f
dim.
104
105
mf
f
f
106
mf
rall.
Andante con moto
107
108
mf
p
mf
p
L'istesso tempo
Allegretto
109
Open
110
pp
pp
f dim.
rit.
111
mf
p
mf
pp
rit.
112
a tempo
p
legg.
mf
poco a poco accel.
113
Allegro
p
mf cresc.
f
cresc.
f
114
Allegro vivace
115
ff
ff
ff
116
ff
ff
ff
ff
ff