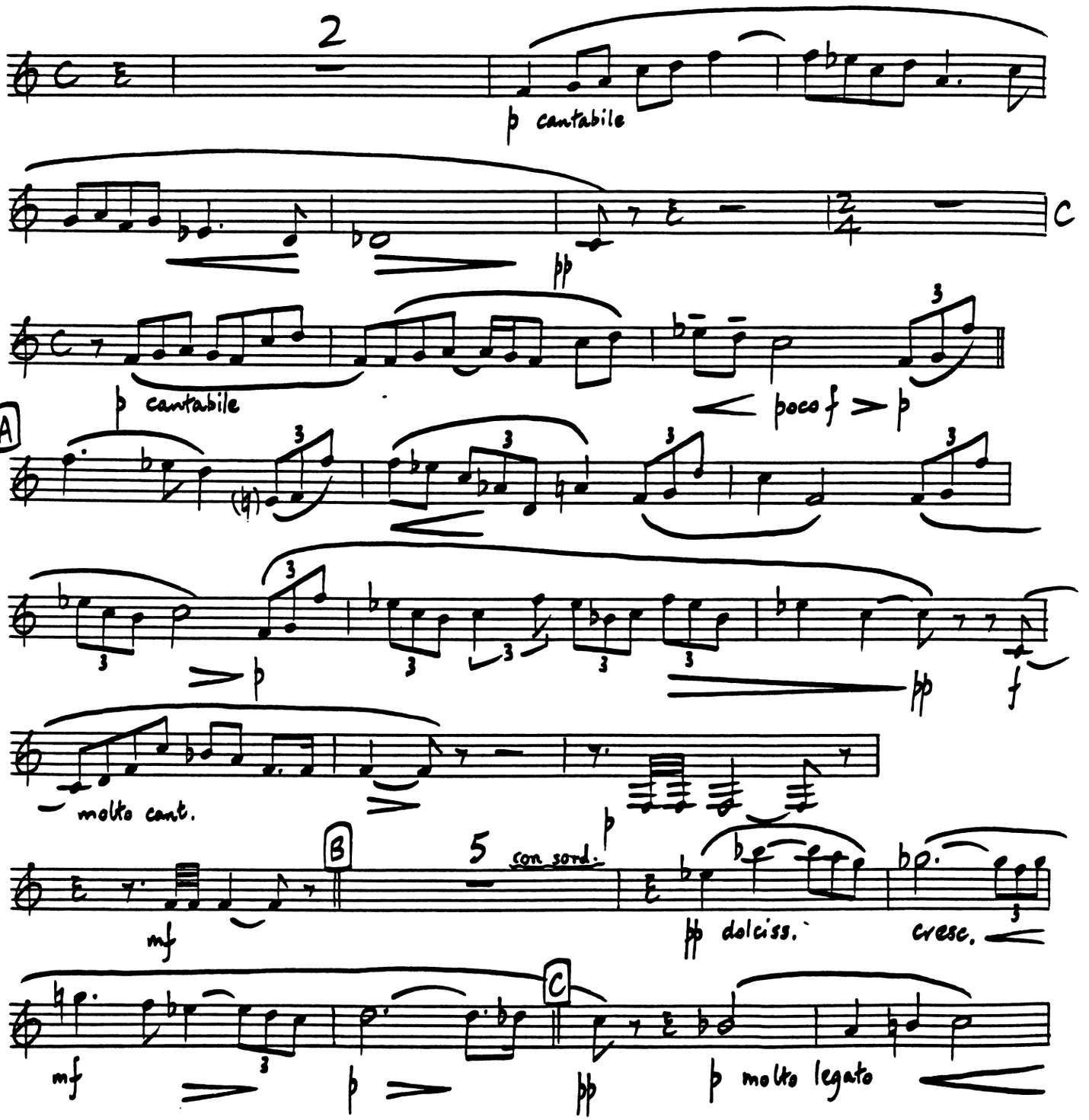
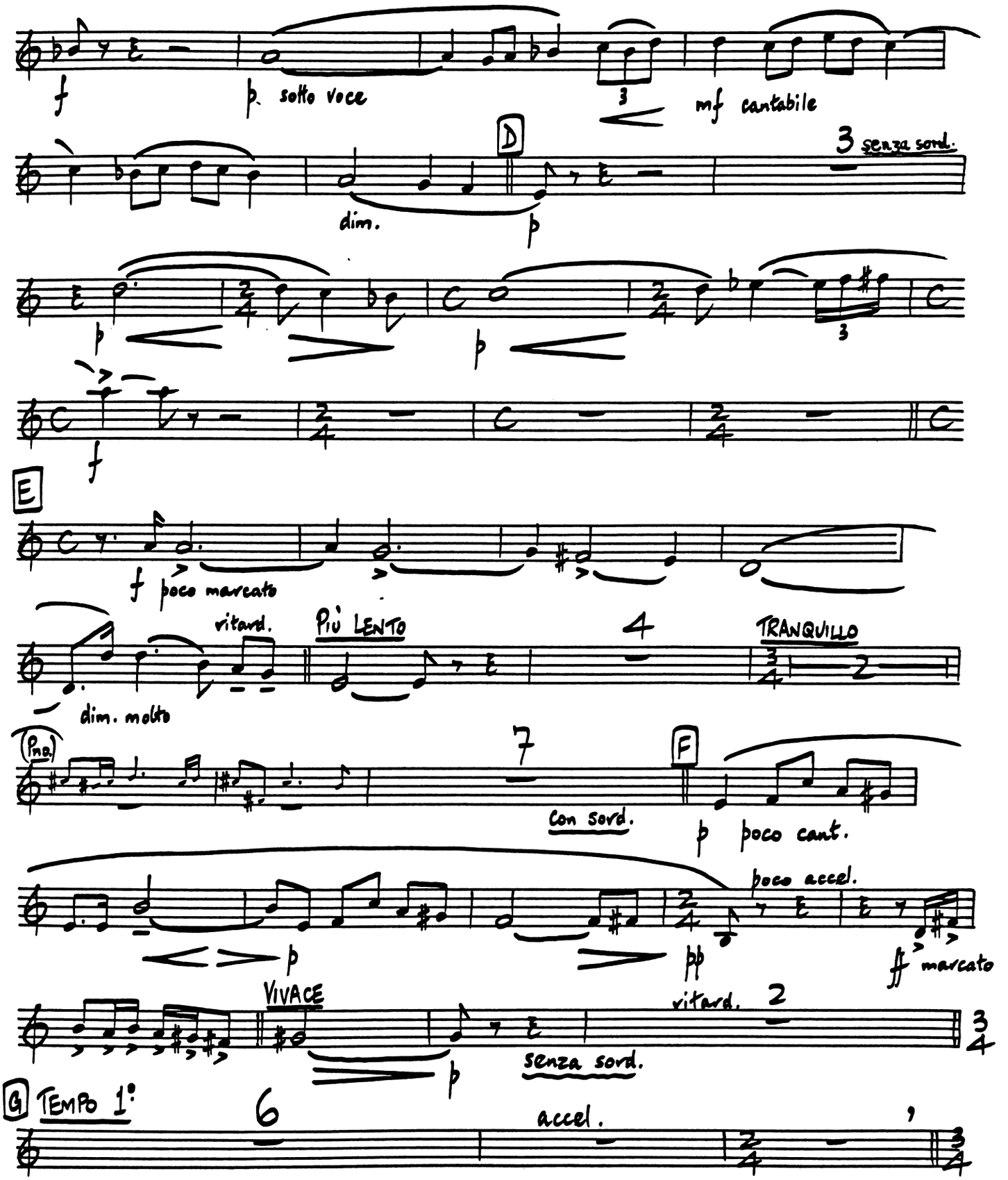
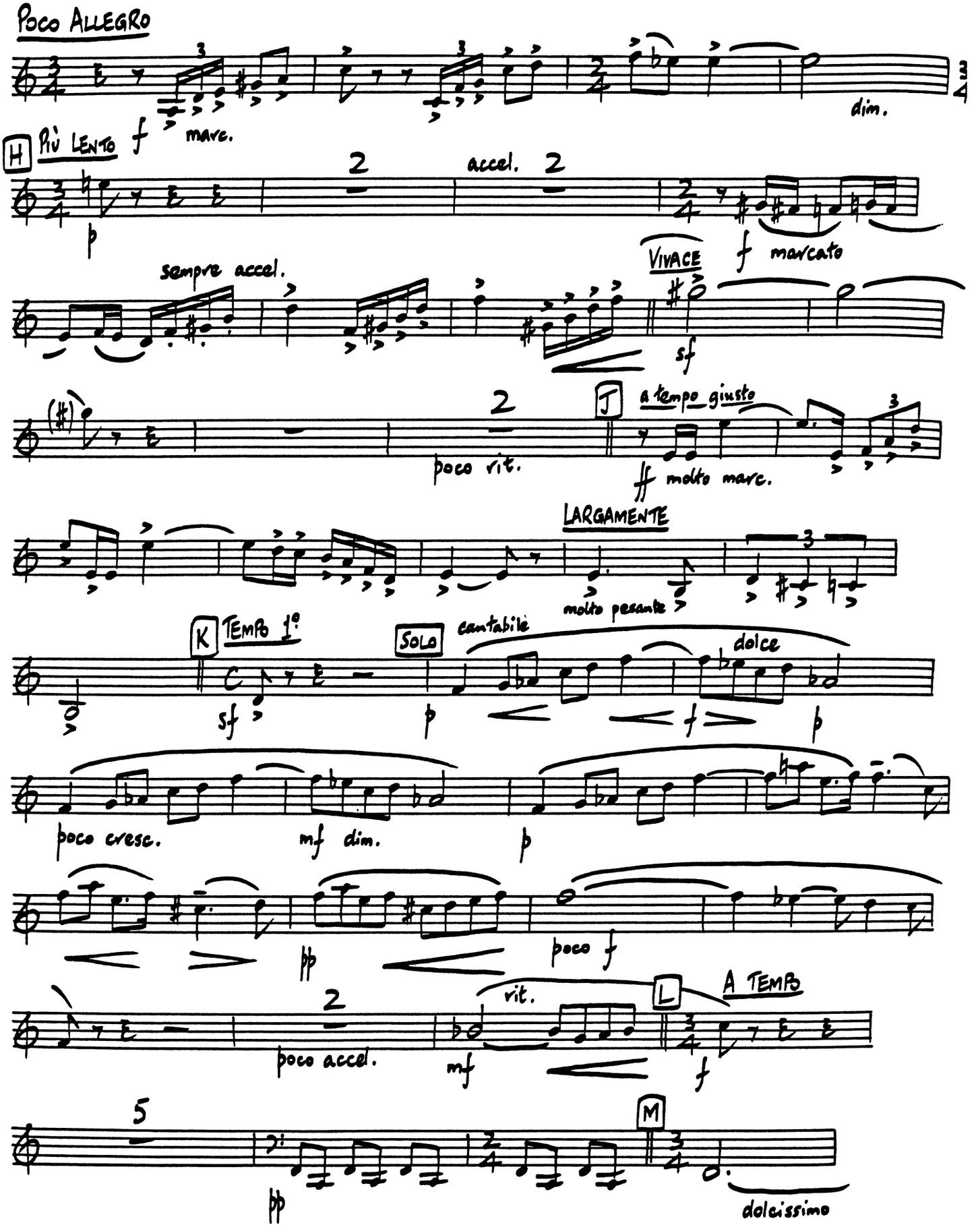
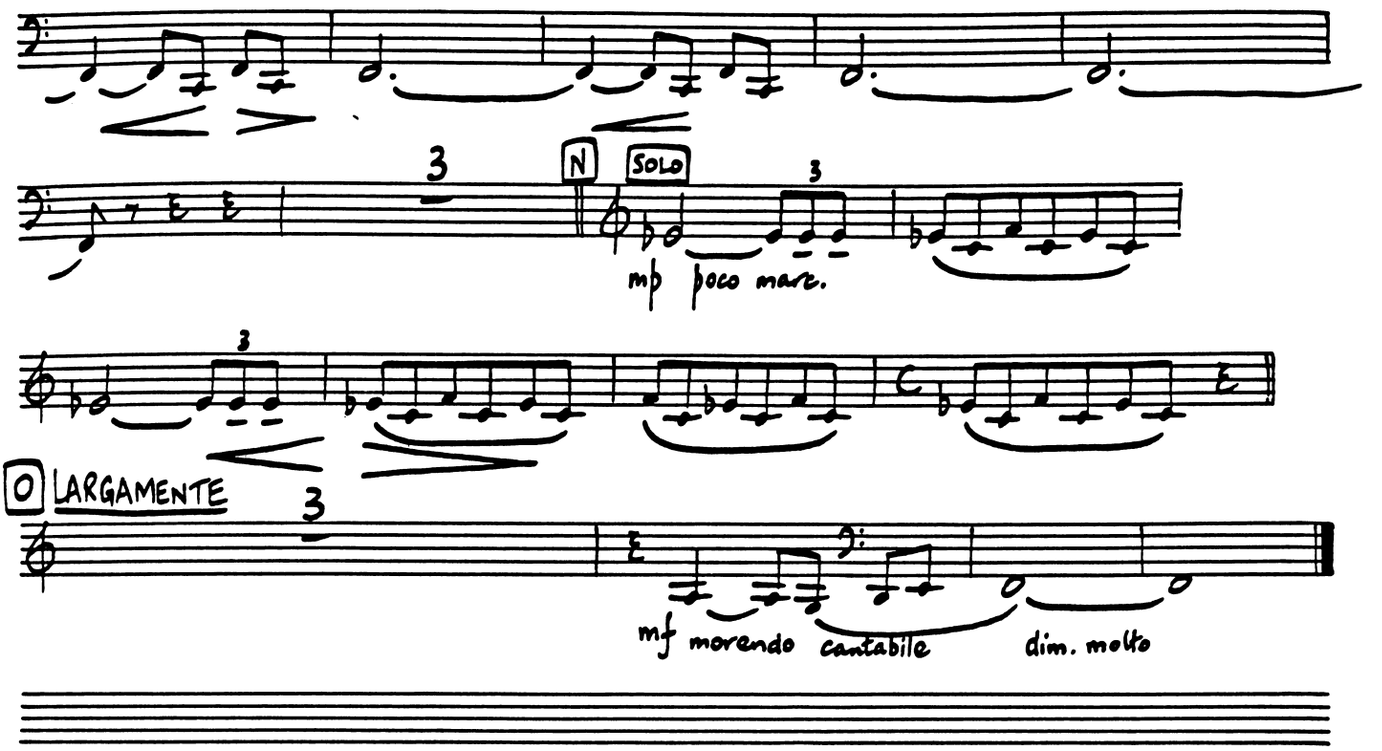
HORN in F

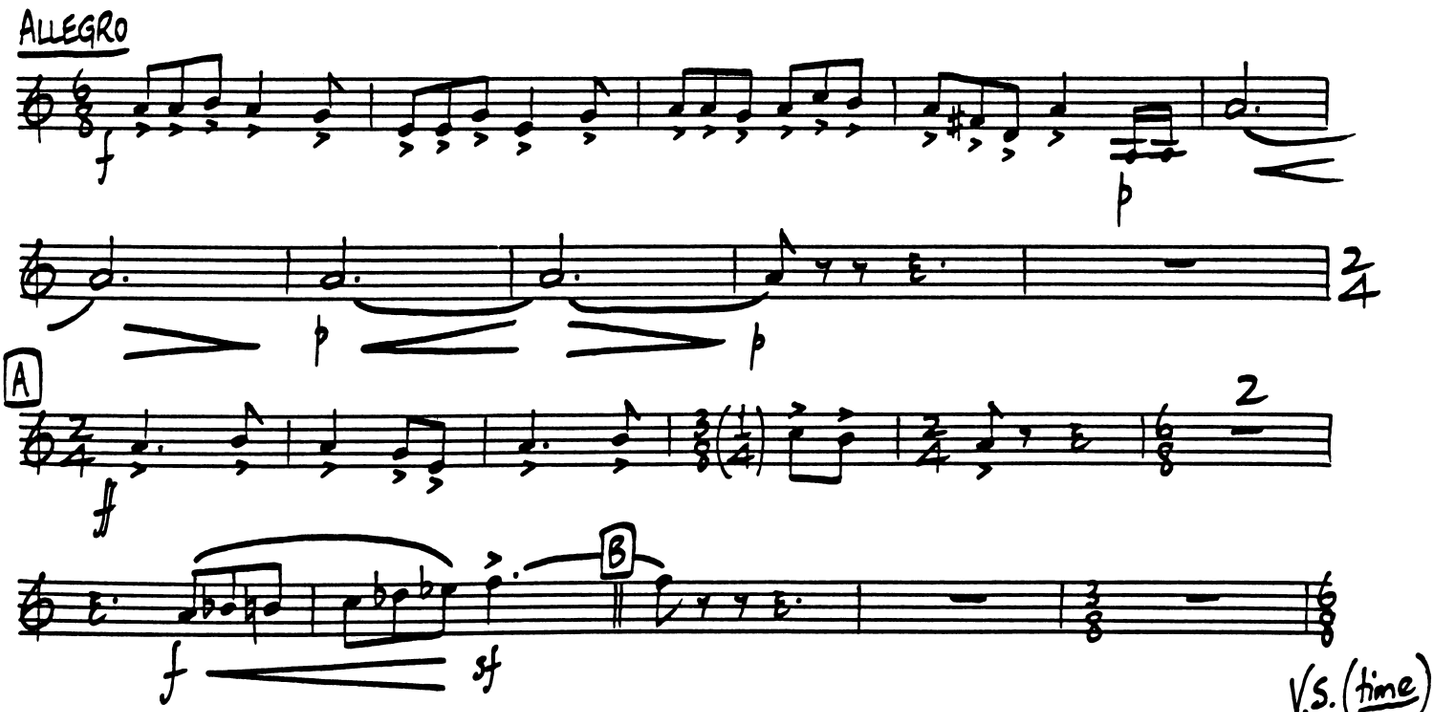
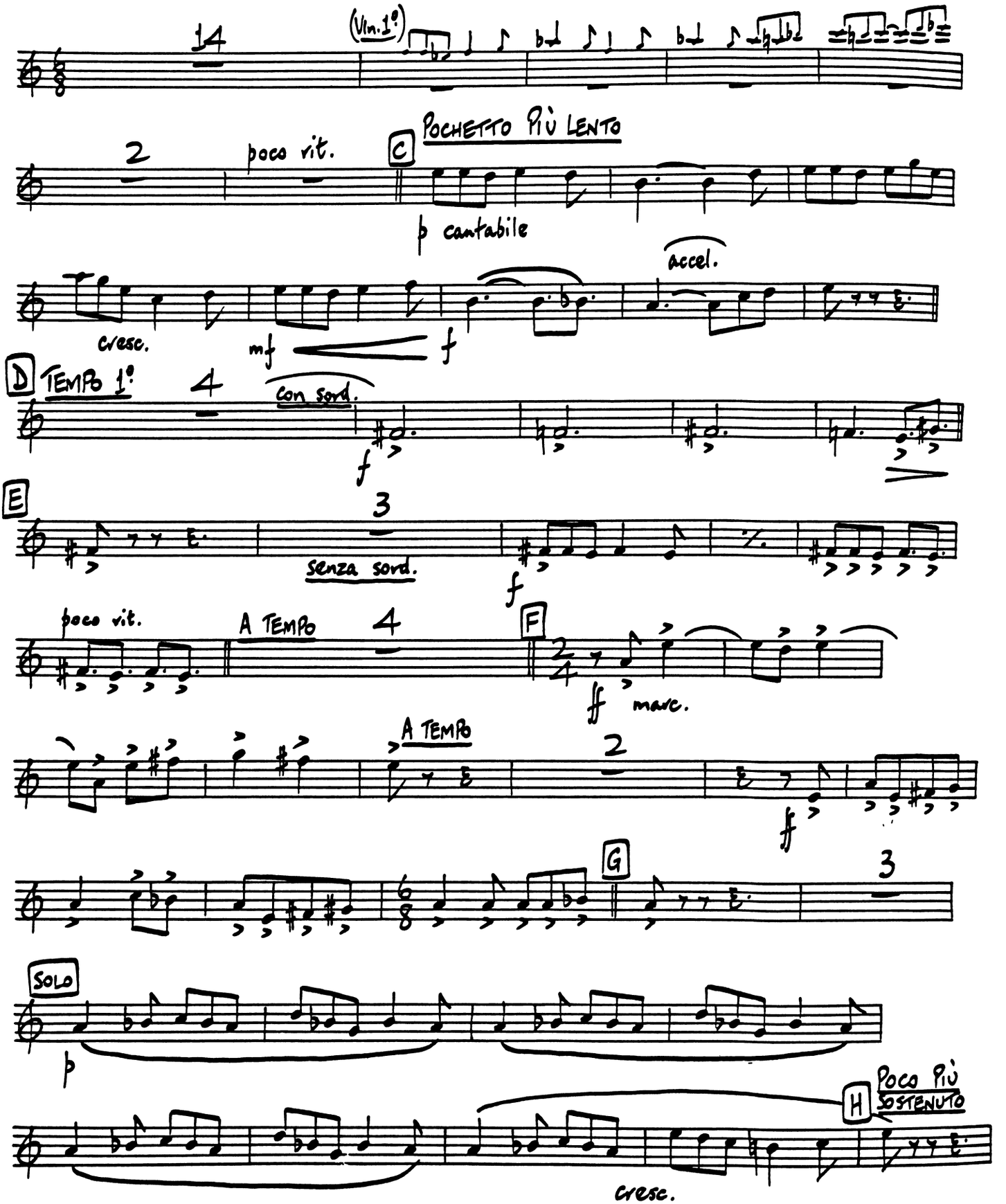
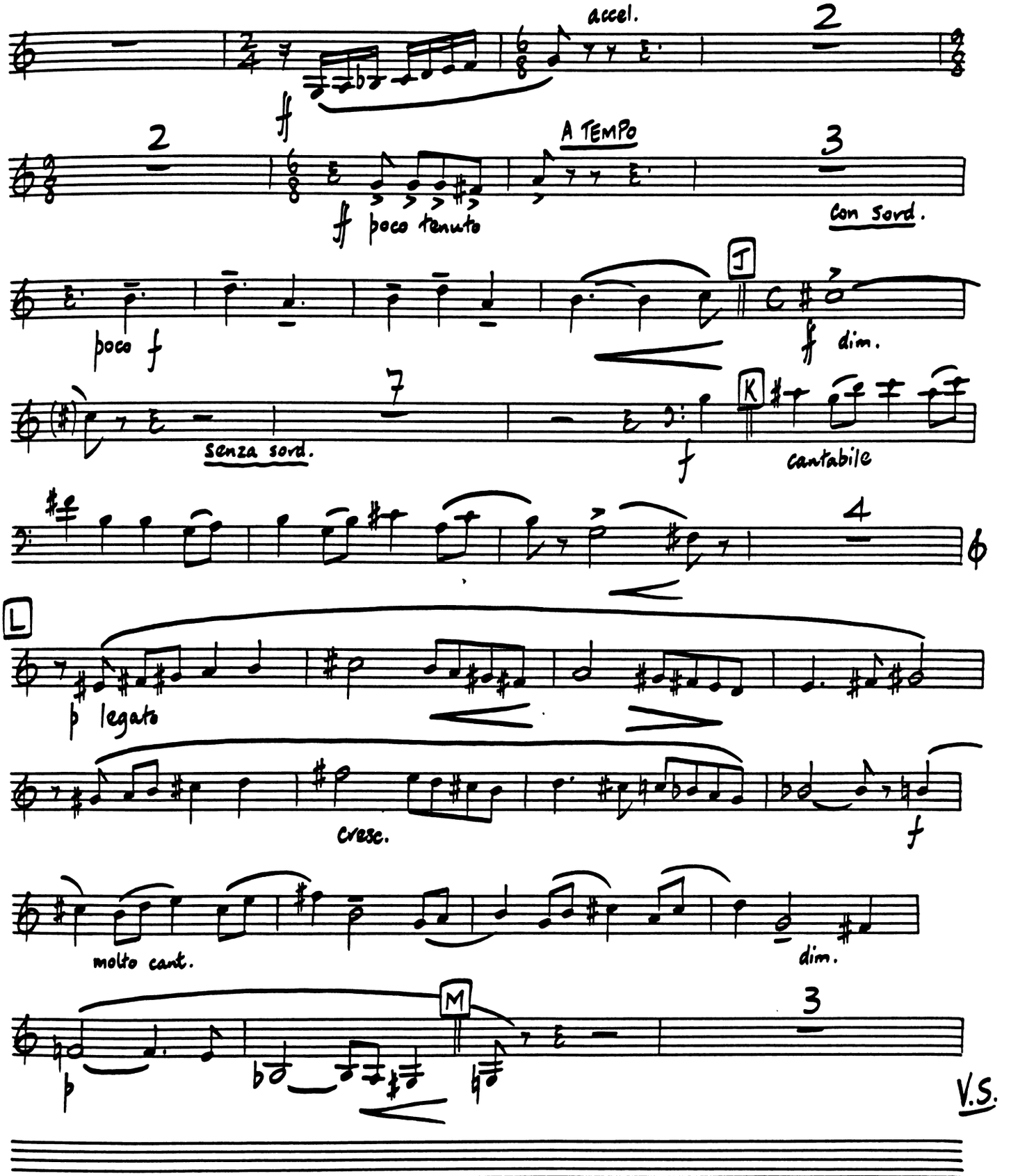
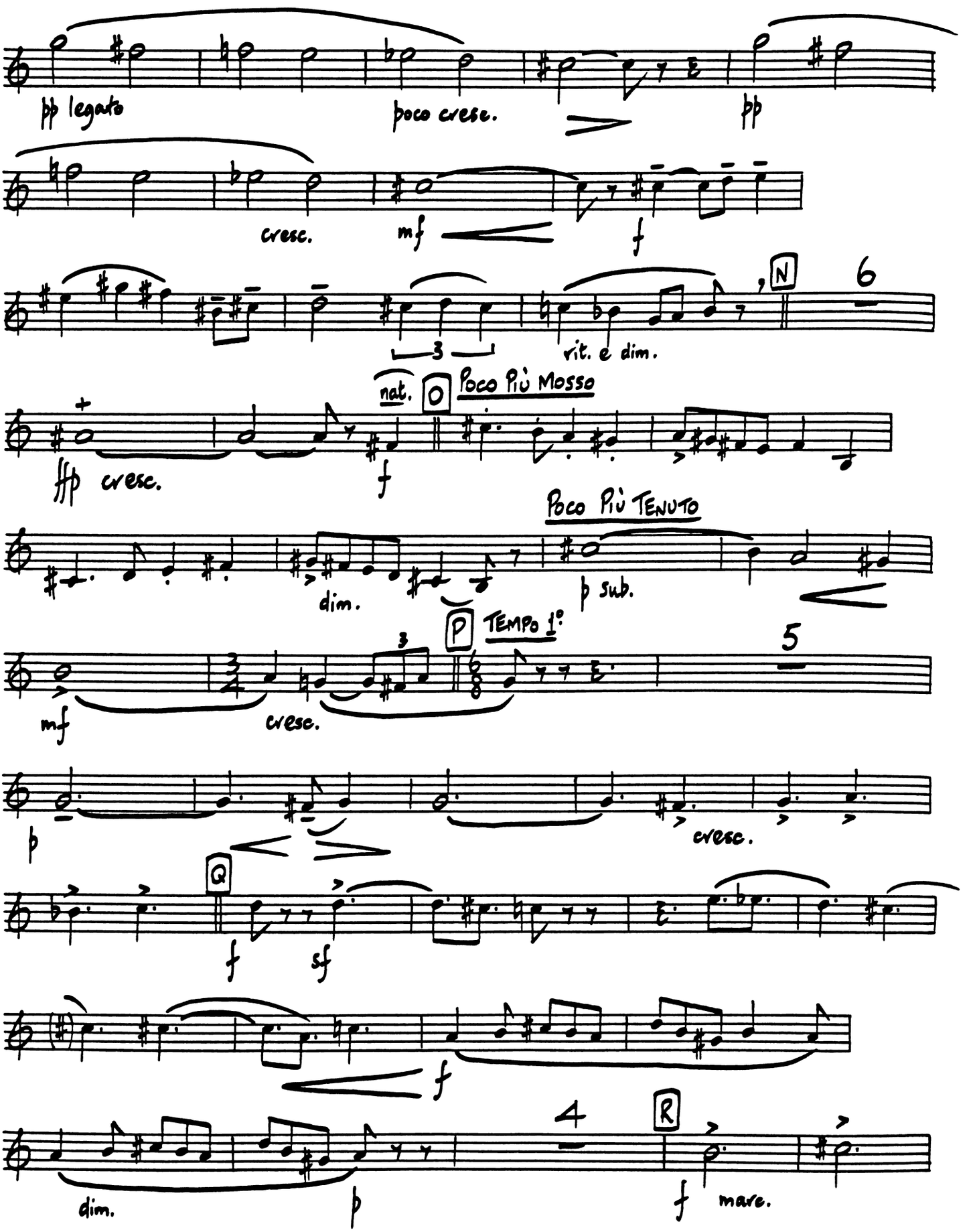
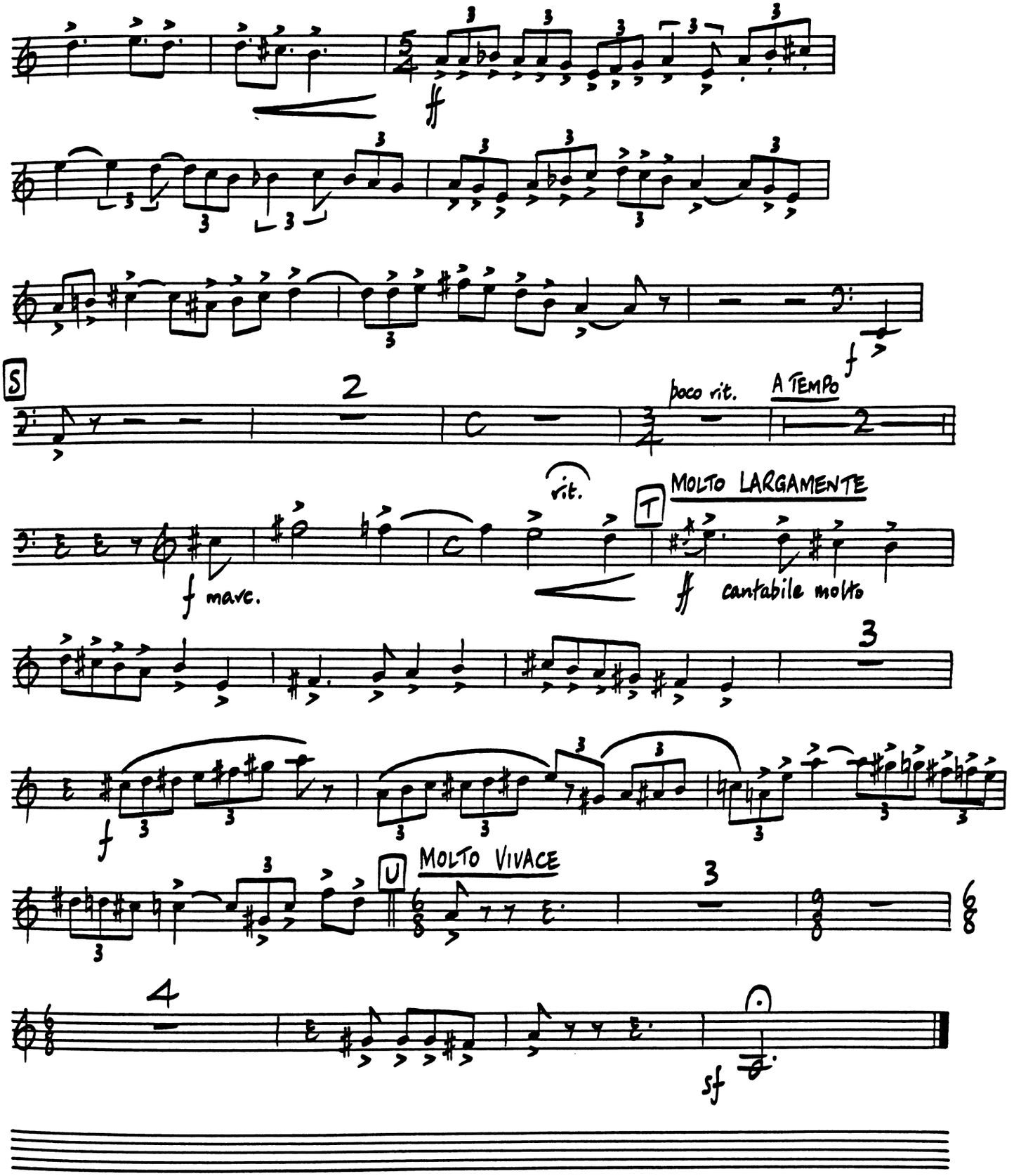
OCTET for HORN, PIANO + STRINGS

Sir Arnold Bax

I. MOLTO MODERATO

f
p sotto voce
3
mf cantabile
D
3 senza sord.
dim.
p
p
p
3
f
E
f poco marcato
ritard.
Più Lento
4
Tranquillo
dim. molto
Pno.
7
F
Con sord.
p poco cant.
poco accel.
p
pp
ff marcato
Vivace
ritard.
2
p
senza sord.
G Tempo 1°
6
accel.

V.S.

Poco Allegro
dim.
H Più Lento
marc.
accel.
sempre accel.
Vivace
marcato
sf
poco rit.
J a tempo giusto
molto marc.
Largamente
molto pesante
K Tempo 1°
Solo
cantabile
dolce
poco cresc.
mf dim.
poco f
rit.
L A Tempo
poco accel.
M
dolcissimo



II. SCHERZO

V.S. (time)

14
(Vln. 1°)
2
poco vit.
C
Pochetto Più Lento
p cantabile
cresc.
mf
f
accel.
D
Tempo 1°
4
con sord.
f
E
3
senza sord.
f
poco vit.
A Tempo
4
F
2
ff
marc.
A Tempo
2
ff
G
3
Solo
p
H
Poco Più Sostenuto
cresc.

accel.
2
ff
2
A TEMPO
3
ff poco tenuto
Con Sord.
J
poco f
ff dim.
7
K
Senza sord.
f
cantabile
4
L
p legato
cresc.
f
molto cant.
dim.
M
3
p
V.S.

pp legato
poco cresc.
pp
cresc.
mf
f
N
6
3
rit. e dim.
nat.
O
Poco Più Mosso
fff cresc.
f
Poco Più Tenuto
dim.
p sub.
P
TEMPO 1°
5
mf
cresc.
p
cresc.
Q
f
sf
f
4
R
dim.
p
f
mare.

S
2
poco rit.
A TEMPO
2
rit.
T
MOLTO LARGAMENTE
f mave.
ff cantabile molto
3
U
MOLTO VIVACE
3
4
sf