Violin 2

Serge

Prokofieff

Symphony No.4 in C major [Second Version 1947]

for orchestra

Violin 2

BOOSEY & HAWKES

SYMPHONY NO 4

Second version, opus 112

Violin II

SERGE PROKOFIEFF
(1891–1953)

I

Andante

1

f *f* *mf*

rit **a tempo**

7 div

f *f* 1 *mf* 2

1

14 1 unis

mp *p*

20 2

div

mf *p* *mp*

mf *p* *mp*

25 1

p

1

p

30 4 3 unis 1 div

p *p*

38 unis **rit**

mp *mf cresc* *f* 1 2

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4 **Allegro eroico**

45 Vla, Vc

48

54

60

67

73

79

84

89

94

Poco meno mosso

Tempo I

99

sf *dim*

9

103

calando (appena) Meno mosso

2 1

p *mp*

108

1 1

mp

10

113

Poco meno mosso

1

mp *p* *p espress* *cresc*

117

(*cresc*) *f* 3 1

11 **Allegretto** (♩ = 69)

121

pp

12

129

pp *cresc* *f*

137

13

2 2 (Vl I, Vla) 1 9

mf dim

14 **Allegro eroico**

153

(Cls, Bsns, Harp) 3 (Fls, Obs, Tpts, Hns) 4 (Fls, Obs, Tpts, Hns) 4 (Fls, Obs, Tpts, Hns) 1 **15** 2

167

(Fls, Obs, Tpts, Hns) 10 (Cls, Bsns) 4 **16** **Poco meno mosso** 1 (Fls, Obs, Tpts) 3

185 Tuba

Tpt 1

17

Tuba

192

(Cls, Bsns)

2

4

f

18 ♩ = ♩

203

1

p

cresc

mf

209

poco rit

a tempo

1

2

1

dim

p

215

mf *cresc*

19

f

219

3 3 3

f

ff

3

223

accel

3 3 3 3 3

20 Più mosso (Allegro eroico)

2

f

ff

229

3

ff

235

2

21 **Moderato**

241

f ben marcato

244

mf *cresc*

247

(*cresc*) *f*

22

250

f

255

f espress

23

260

264

dim *p*

24

269

4

mp *cresc* *f*

277

f 1

VS

25 Allegro eroico

282

1

ff

288

f

26

1

294

f

Andante

27

301

ff

305

ff

28

311

ff

29

poco rit

30

Allegro eroico

317

12

6

339 Timp

1

Tbnes

31

344

f energico

349
1
32
354
2
3
361
33
366
34
372
377
Poco meno mosso
381
Allegro eroico
pizz
35
arco
387
392
397
poco rit
36 Allegretto
9

37

411

1

Cl 1

417

1

38

1

pp

pp

424

cresc

f

dim

p

431

2

(♩. = ♩)

pizz

f

39 Poco più mosso

437

4

(Timp)

6

(Timp)

4

40 Allegro eroico

(Cls, Hns)

1

arco

ff

454

ff

458

41

3

463

ff

468

42

ff

f

474

ff

II

43 **Andante tranquillo** ♩ = 52

1 Vl I

4

7

p

11

44

pp

15

mp *p* *mf* *p*

20

mf dolcissimo

24 (V)

p *poco cresc* *mf* **poco rit**

45

28

1

p *p*

div
pizz

33

3 div (pizz) 1 **46** 1 (div) 3

p *p*

VS

43 unis arco
mf
rit
47
Più mosso
pp
47
pp
51
p
55
48
4
div
p
3
65
unis
f
dim
p
49
mp
68
un poco espress
mf
mp
71
73
50
7
51
pizz
f
83
1
arco
pp
p
90
52
4

53

99

f

104

mp

1

109

54

mf *espress* *f* *ff* *mf* *dim*

113

(*dim*) *p*

1

un poco gravamente

mf

117

119

cresc

121

(*cresc*)

rit

55 **Più largamente**

123

ff cantabile

127

p

Larghetto

131

pp

III

Moderato, quasi allegretto ♩ = 108

Bsn 1

+Bsn 2

7

Bsn 1

13

p

20

5

(Cls, Vc, Db)

8

Bsn 1

38

+Cls, Bsn 2

mf

56

44

p

2

52

57

2

1

p

61

2

mp

p

58

69

4

un poco calando

mf

p

1

a tempo

78

p

p

3

59

pp

88

1

pp

V

60

96

sul G

pochissimo
sostenuto

a tempo

2

p espress

mf

p

61

105

1

ppp

div

1

ppp

ppp

ppp

62

112

4

p

p

Fl 1

122

Bsn 1

63

129

unis

9

f

7

3

VS

135
rit
64 Meno mosso ♩ = 96
pizz
142
arco
pizz
arco
148
65
7
155
3
66
Tempo I
163
div
169
67
176
2
unis
2
186
68
194
1
69
3
espress

203 ten poco rit 1

70 210 3 con sord mp espress 3

71 Andante (♩ = 69) 221 pizz senza sord p 2 pp

229 1 arco p

72 Poco più mosso (Moderato) 235 pizz pp p

242 1 1 div arco pp arco p 73 2 2

249 unis con sord p ritard dim Andante assai pp

255 Moderato 5 Cl 1 rit

74 Meno mosso 266 div senza sord pp 2 rit 1 1

IV

75 **Allegro risoluto**

pizz

f

5

9

76

14

3

Vc arco

20

+C Ang, Cls, Bsns

23

(pizz)

f

77

1

5

div

(pizz)

f

32

1

unis

p

78

1

4

41

arco

f

45

f

79

48

p

51

54

p *cresc*

80

f

f

58

5

p marcato

f

81

66

69

p

mp

72

cresc

f

82

2

3

79 Tuba, Db

83

p saltando

86

1

83

90

1

f

94

p

f

98

poco rit

p

84 **Meno allegro**

103

p

p

106

pp

1

110

p

f

1

85

f

115

1

f

119

f

86

123

Vc

+Vla

127

131

f

87

11

1

rit

2

88 **Andantino**

148

(Obs)

4

(Hns)

2

Cbn, Pno

156

pizz

p

89

161

165

90

169

mp

2

175

1

91

180

cresc

f

Tpt 2

Tpt 1

186

Vl I

92

192

con sord
arco

2

5

p

mp

93

203

mf

208

1

1

3

3

94

mf

mf

220

senza sord
pizz

p

225

230

95

4

p

239

1

96

3

5

Vla

arco

p

97 Allegro come prima

253

1

Fls

260

Vl I

div

unis

p

pp

265

98

1

3

p

273
p
1
p
278
p
p
99
283
pizz
p
288
293
100
p
298
302
1
101
arco
p
1
310
p
p
mf
1
102
315
f
p
320
f

CODA

L'istesso tempo. Ben accentuato e con brio

103

325

7

Vl I

104

mp

105

(Ww, Timp)

106

338

3

9

1

Vl I

355

Fls

f

107

362

div

pizz

p

p pizz

cresc

f

368

unis

arco

f

108

f

div

pizz

p

cresc

374

(*cresc*)

f

2

unis

arco

mf

380

f

109

pp

6

389

Vl I

mp brusco

110

395

3

div

f

5

111
407
(Vla)
5
Vl I
unis
f
418
112
1
mp
1
425
mf
113
3
pizz
p
434
2
mf
2
f
114
443
2
1
div
arco
f
3
115 Moderato, brioso
452
2
unis
fff
pesante
458
ff
116
pesante
1
463
fff
ff
117
470
473