Symphonie Nr. 3

Es-dur

(Eroica)

Corno I

Ludwig van Beethoven op. 55
herausgegeben von Peter Hauschild

Allegro con brio (𝅗𝅥. = 60)

in Es

2 5 Vl. I

f *f* *sf* *p* *p cresc.* *p*

17

3

cresc. *fp* *p* *sf* *sf* *sf* *fp* *sf* *sf*

30

sf *sf* *sf* *sf* *sf* *sf* *sf* *cresc.* *ff*

40

A

sf *sf* 1 *p* 1

52

1

ff *p* *cresc.*

63

B

f 1

73

1 C

ff

84

6 Fl. I

sf *p cresc.* *sf* 10 Vl. I

cresc.

107

D

p cresc. *f* *sf* *sf* *sf* *sf* *ff*

118

3 1

sf *sf* *sf*

130

E

4

sf *sf* *sf* *p* *cresc.*

143

3 1. 1 1

ff *f* *f* *f* *sfp*

Orchester-Bibliothek 5233
Breitkopf & Härtel, Wiesbaden · Leipzig · Paris

©1999 by Breitkopf & Härtel, Wiesbaden
Printed in Germany

152b 2. 2 6 Vl. I cresc. sf p

169 4 pp

183 Vl. I F cresc. ff ff

193 4 ff 4 p cresc.

209 4 Cor. II (Es) f f ff G p

223

233 sfp 9 Fg. I, II sf cresc. H ff sf

251 6 sf

266 sf f

277 I 20 Ob. I, II f f

307 3 sf f sf

320 K 15 Fg. I p Cor. III (Es) p p ff

344

354
cresc.
sempre cresc.
sf
L
ff
365
muta in F
27
pp
Cor. II (Es)
f
ff
M
5
Vl. I
sf
p
406
tr
in F
dolce
cresc.
p
417
muta in Es
31
N
20
O
Cor. II (Es)
f
15
P
13
Vl. I
501
Cor. II (Es)
p
Vl. I
pp
in Es
p
cresc.
511
Q
f
sf
sf
sf
sf
ff
sf
sf
sf
sf
520
2
ff
531
R
sf
sf
sf
sf
sf
sf
p
sfp
sfp
541
2
p cresc.
ff
f
f
f
S
552
2
p
1
f
2
ff
p
5
pp
570
10
Fg. I
sfp
sf
p cresc.
1 (-6)
p
590
2
3
4
5
6
T
7
Va.
pp
pp
606
1
3

619
1
cresc. decresc. p cresc.
630
U
p sf
641
V
cresc.
651
f
660
sf sf sf
669
W
ff p
3
f
682
f f f f ff

Marcia funebre

Adagio assai (♪ = 80)

in C
6
Vl. I
Ob. I
p p
1
p cresc.
1
17 A
2
Vl. I
cresc. f p pp
2
sf p
32
7
Ob. I
cresc. f fp p
3
B
p
52
cresc. f sf p
3
f sf p

66 **Maggiore**

2

f *p* *p* *cresc.* *ff* *sf* *sf* *sf* *sf*

79 **C**

1

p *cresc.* *p* *p* 3 3 *p*

92

cresc. *f* *sempre più* *f* *ff* *sf* *sf* *sf* *sf*

3

105 **Minore**

16

Vc.

f *sf* *f* *sf*

129 **D**

6

f *ff* *ff* *sf*

145 **E**

3

Vl. I

sf *sotto voce* Vc., Cb. *ff*

159

ff *sf* *sf* *ff*

2

Fg. I

p

172 **F**

p *cresc.* *p*

180

5

Cor. III

p *cresc.* *sf* > *p*

2 **G**

sf > *p*

197

cresc. *f* *p* > 3 *f* *sf* > *p* *cresc.* **H** *f*

210

10

Vl. I Vl. II

sf *cresc.* *decresc.* *pp* *pp* *cresc.* *p* *cresc.*

229

9

Vl. I

p *sempre più* *p* *pp* *sf* > *p*

Scherzo

Allegro vivace (𝅗𝅥. = 116)

in Es

24 Vl. I

45 Vl. I

77 + Fg. I

90 Ob. I

101

112

124

138

150

160

Trio

167

178

188

216
Vl. I
Vl. II
Vl. I
Vl. II
Vl. I
p
p
cresc.
cresc.
f
sf

227
2
cresc.
sf

239
3
sf
3

255a
1.
2.
1
78
Vl. I
pp
pp
pp

336
+ Fg. I
4
Ob. I
p

349
C
1 (-7)
2
3
4
5
cresc.
ff
sf

360
6
7

371
3
Alla breve (𝅗𝅥 = 116)
p
f
ff

383
5
Vl. I
p
p

396
1
3
Vl. I
p

408
p
cresc.
ff

418
Coda
6
Fl. I
f
f
pp
p cresc.

433
cresc.
f
ff
ff
ff

Finale

Allegro molto (𝅗𝅥 = 76)

in Es

4 Vl. I — ff — sf — sf — sf — 13 Vl. I

27 — 1 — ff — 1 — p — 4 — Vc., Cb. arco — f — f — 1 — p — 5

45 — 6 — 1. 2 — 2. — 3 — 3 — Vl. I — p — 3

68 — 3 — Vl. I — cresc. — p — p — cresc.

81 — sf — decresc. — p — f — sf

91 — 1 — f — 1 — p — f

103 — f — p — A — 5 — Vl. I — f — ff

117 — 35 — Vl. II — sf — sf — 2 — muta in F — 13

B — 175 — Vl. I — p — 32 — C — 16 — Cor. II (Es) — ff — 23

254 — D — 8 — Cor. II (Es) — cresc. — sf p — Ob. I — p — in F — p — muta in Es — 29

303 — Cor. II (Es) — 10 — E — 19 — Cor. II (Es) — f sf

342 in Es

1

ff sf sf

5

Cor. III (Es)

p

Poco Andante (♪ = 108)

358

sf cresc. sf p p cresc.

370

p cresc. p

379

F

p ff sf sf sf sf sf

389

G

sf sf sf p

398

cresc. p cresc. p cresc.

411

2 10

f ff

Fl. I Vl. I decresc. pp pp

431 **Presto** (♪ = 116)

2

ff sf sf sf sf sf

441

sim.

sf sf sf sf sf sf sf sf sf sf

453

sf sf sf sf sf sempre più f ff

463

Notensatz: ARION, Baden-Baden