Contrabass

ARNOLD SCHOENBERG

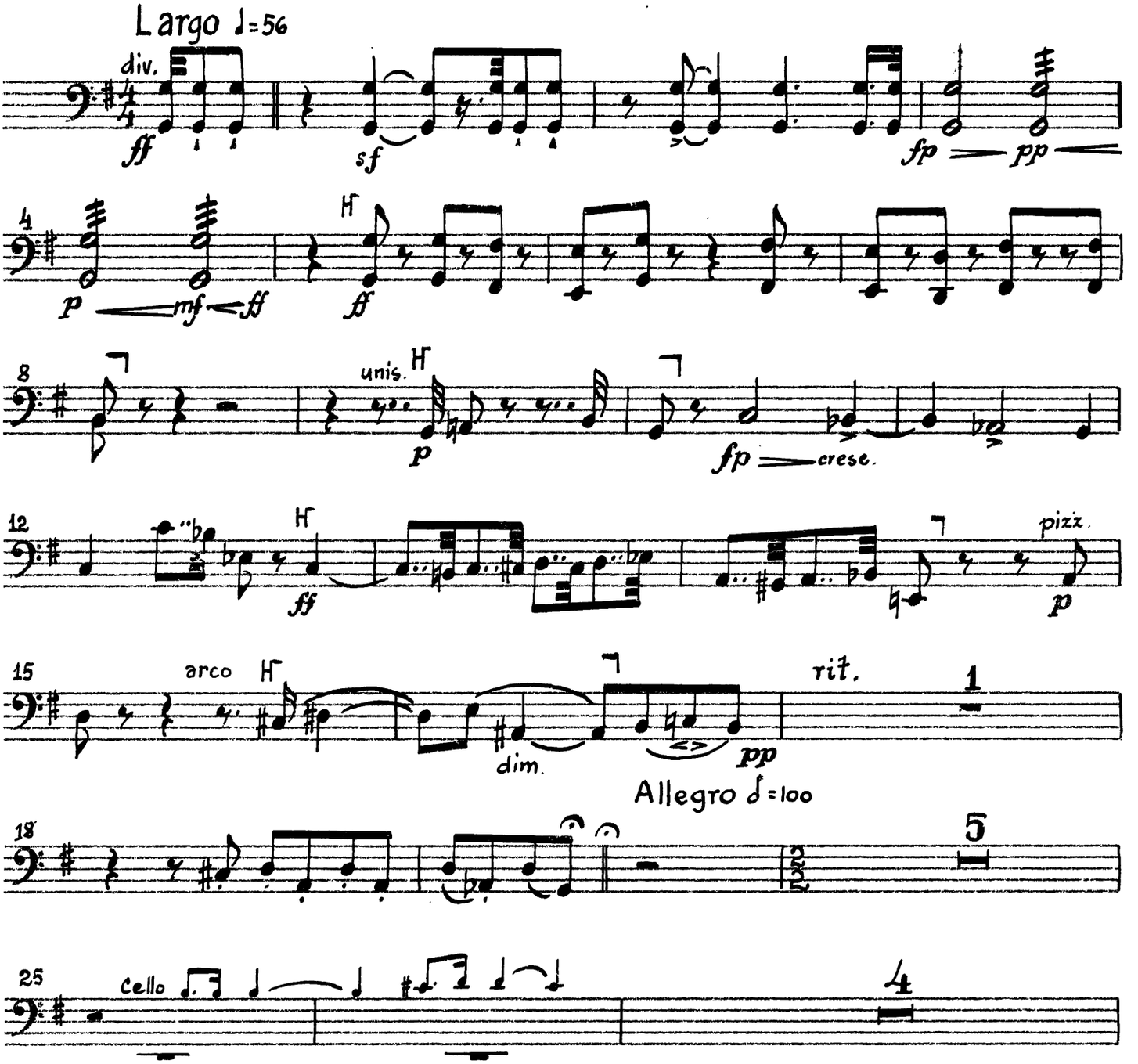
SUITE
FOR STRING ORCHESTRA

G. SCHIRMER, *Inc.*

SUITE FOR STRING ORCHESTRA

Arnold Schoenberg

I. OUVERTURE



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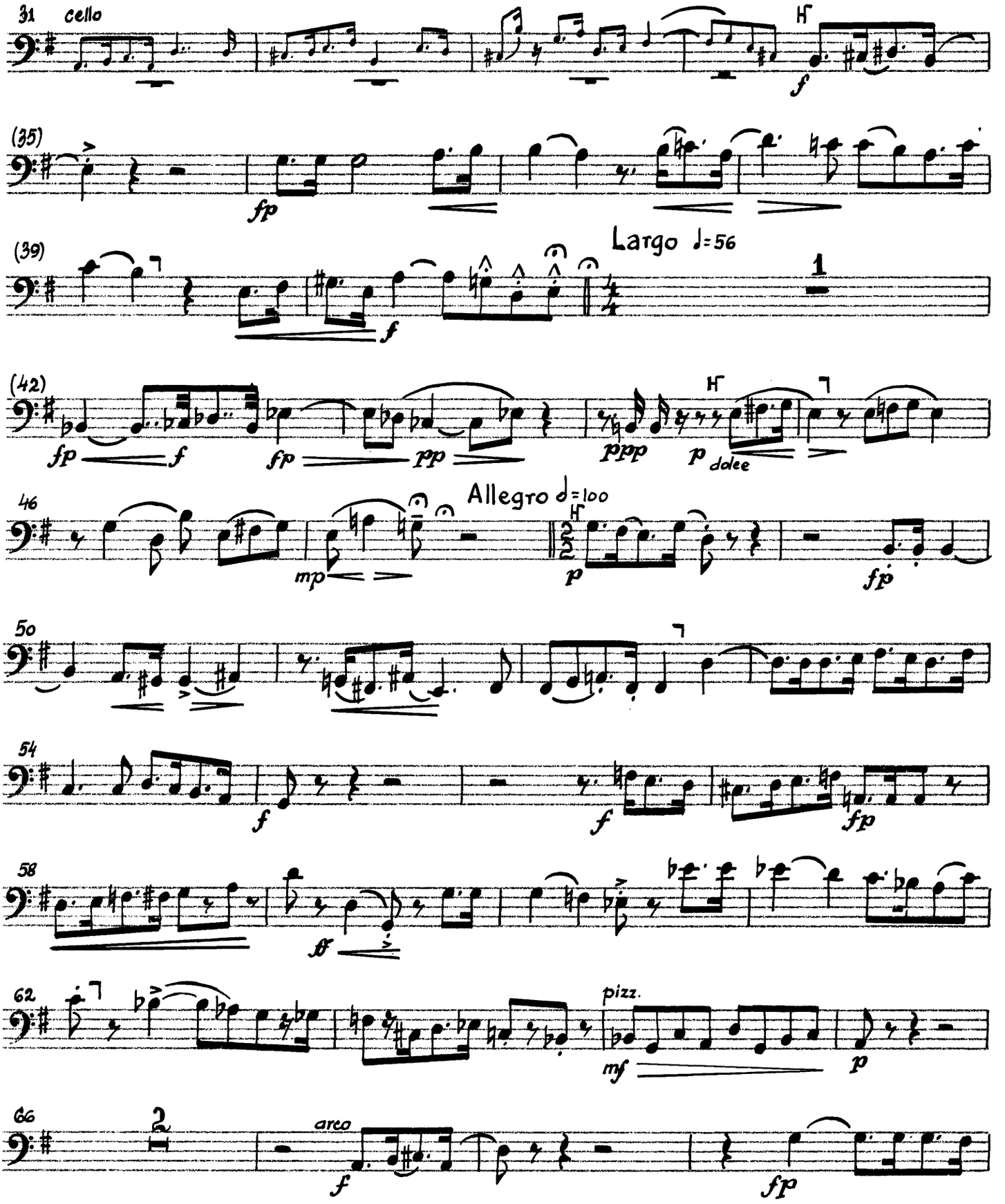
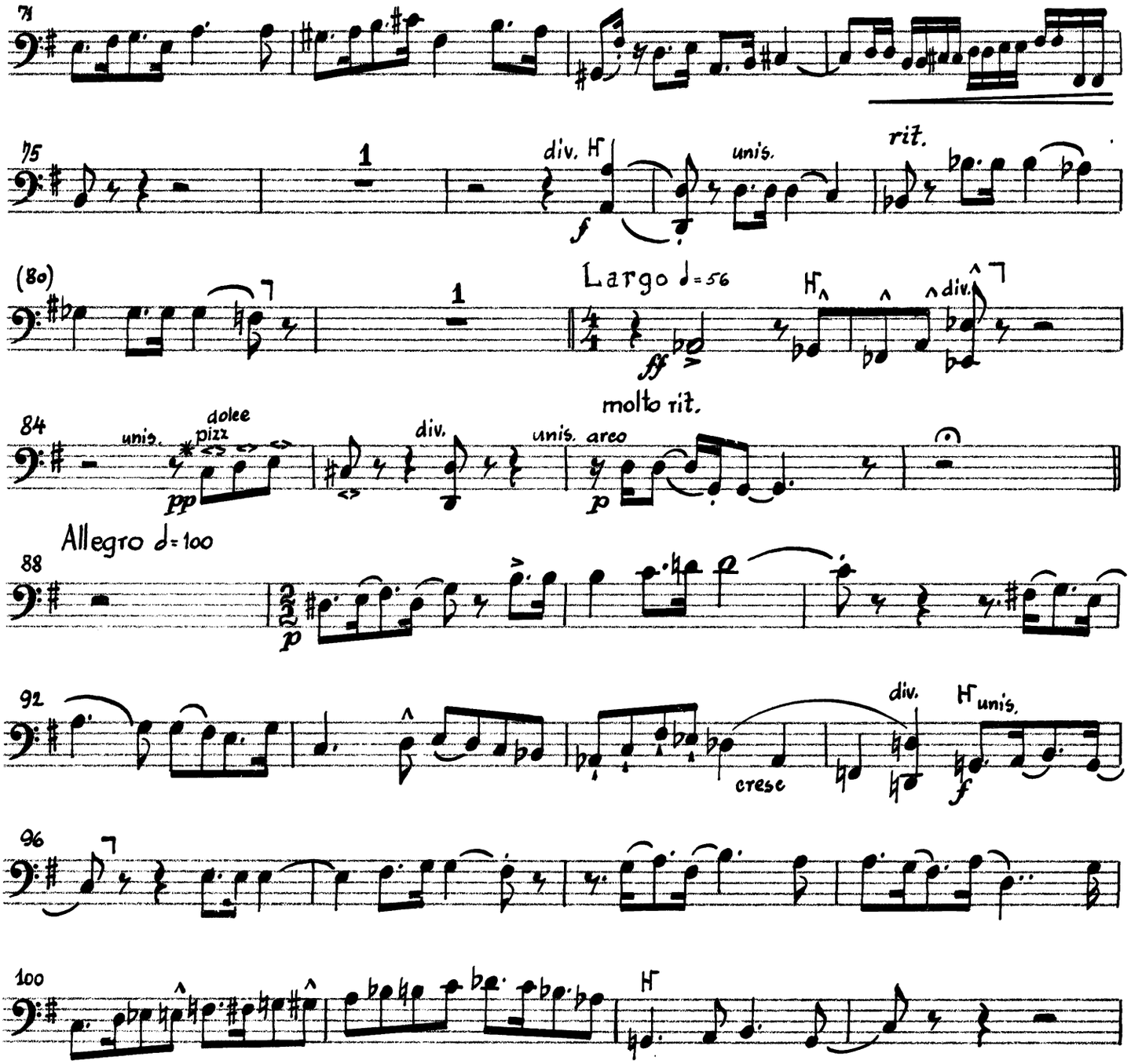
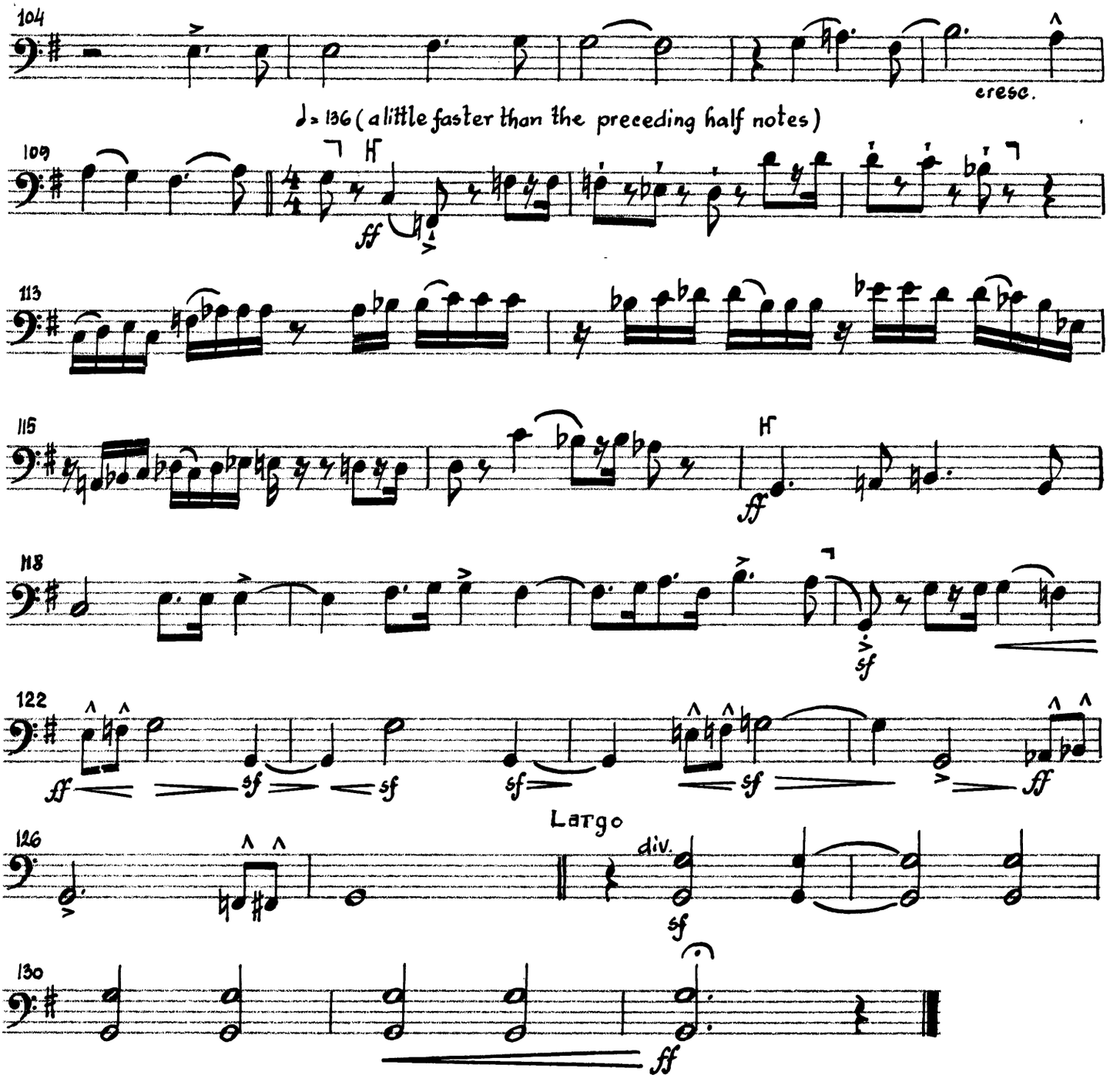
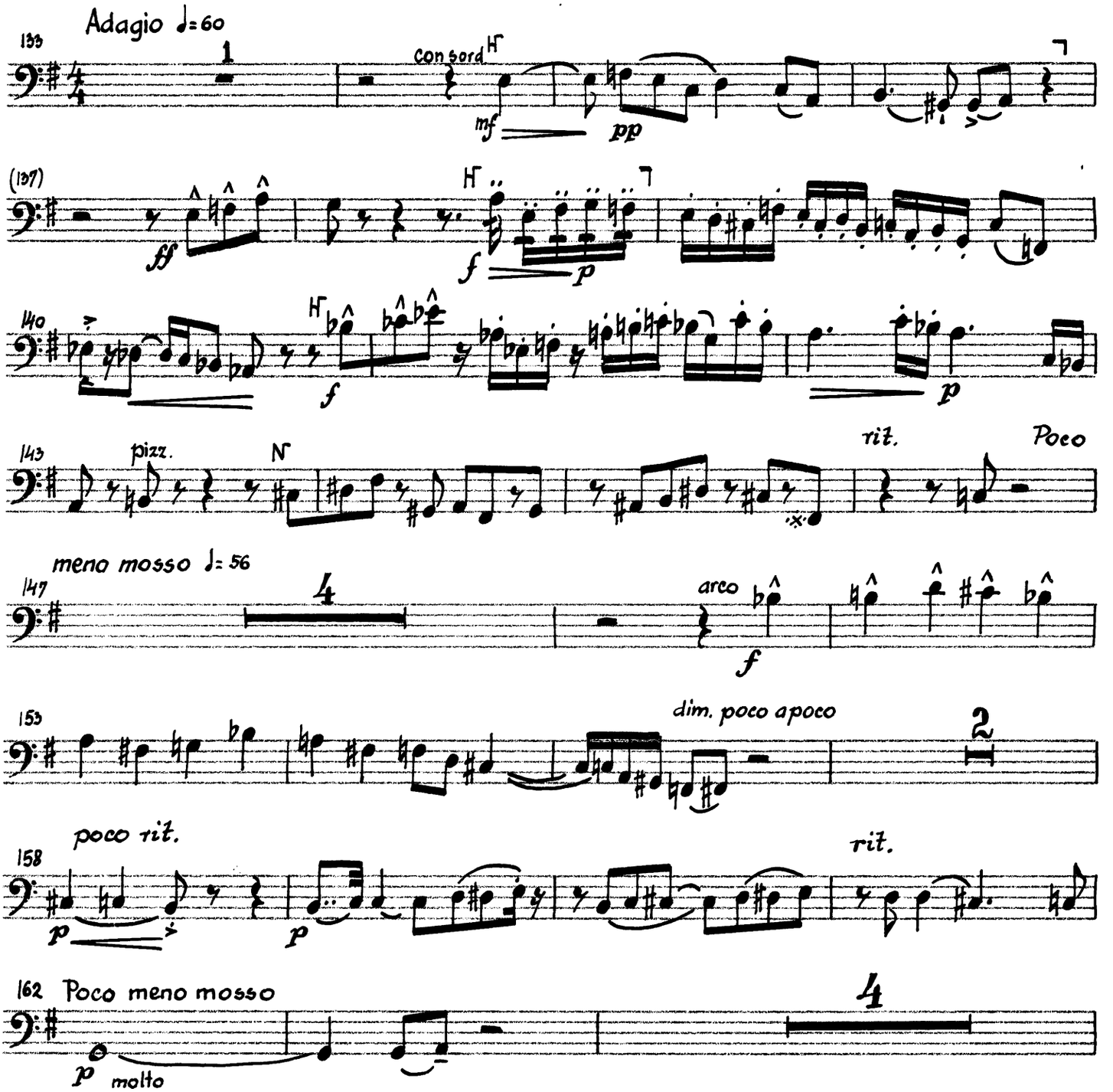
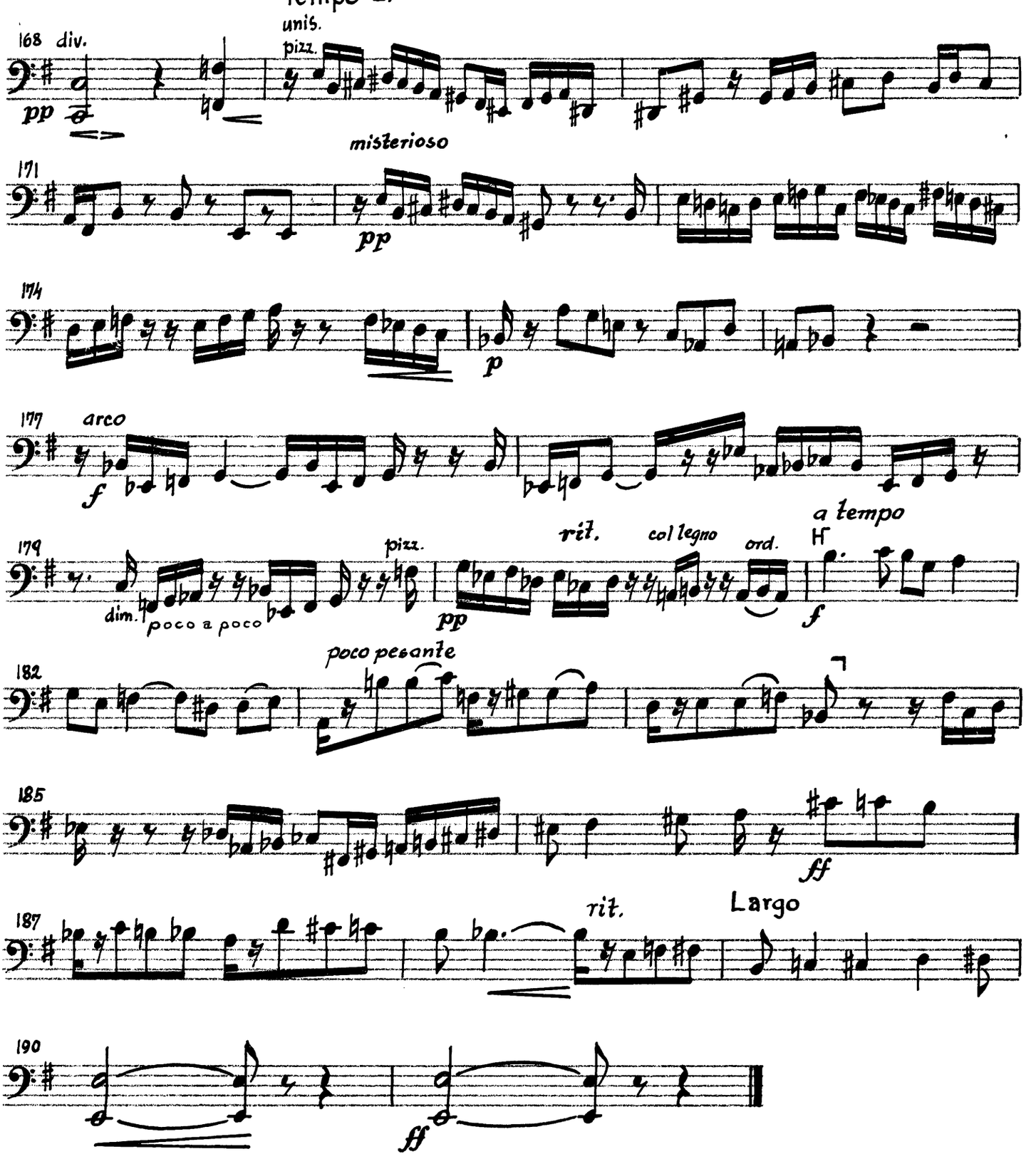

31 cello
f
(35)
fp
(39)
Largo ♩=56
1
f
(42)
fp f fp pp ppp p dolce
46
Allegro ♩=100
mp p fp
50
54
f f fp
58
ff
62
pizz.
mf p
66
2
arco
f fp


71
75
1
div.
unis.
rit.
(80)
1
Largo ♩=56
div.
molto rit.
84
unis.
dolce
pizz
div.
unis.
arco
Allegro ♩=100
88
92
div.
unis.
cresc
96
100


104
cresc.
♩= 136 (a little faster than the preceding half notes)
109
ff
113
115
ff
118
sf
122
ff
sf
sf
sf
sf
ff
126
Largo
div.
sf
130
ff

II. ADAGIO


Adagio ♩=60
133
1
con sord
mf
pp
(137)
ff
f
p
140
f
p
143
pizz.
rit.
Poco
meno mosso ♩= 56
147
4
arco
f
153
dim. poco a poco
2
poco rit.
158
p
p
rit.
162 Poco meno mosso
4
p molto


Tempo I.
unis.
168 div.
pizz.
pp
misterioso
171
pp
174
p
177 arco
f
a tempo
179
pizz.
rit.
col legno
ord.
H
dim.
poco a poco
pp
f
182
poco pesante
185
ff
187
rit.
Largo
190
ff

Moderato ♩.=56

III. MENUET

192 Cello

199 poco rall.

206

212

219 poco rit. a tempo

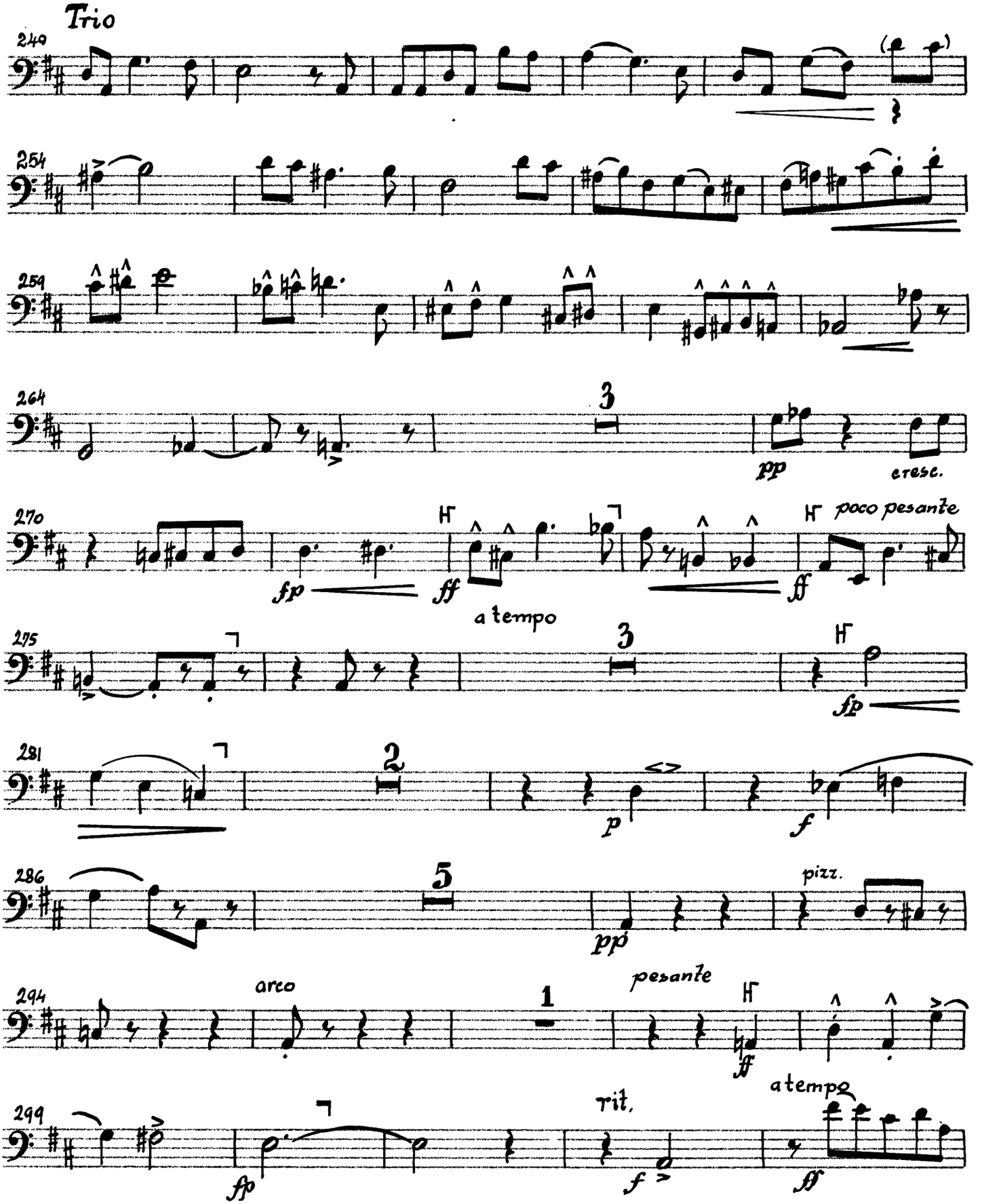
225

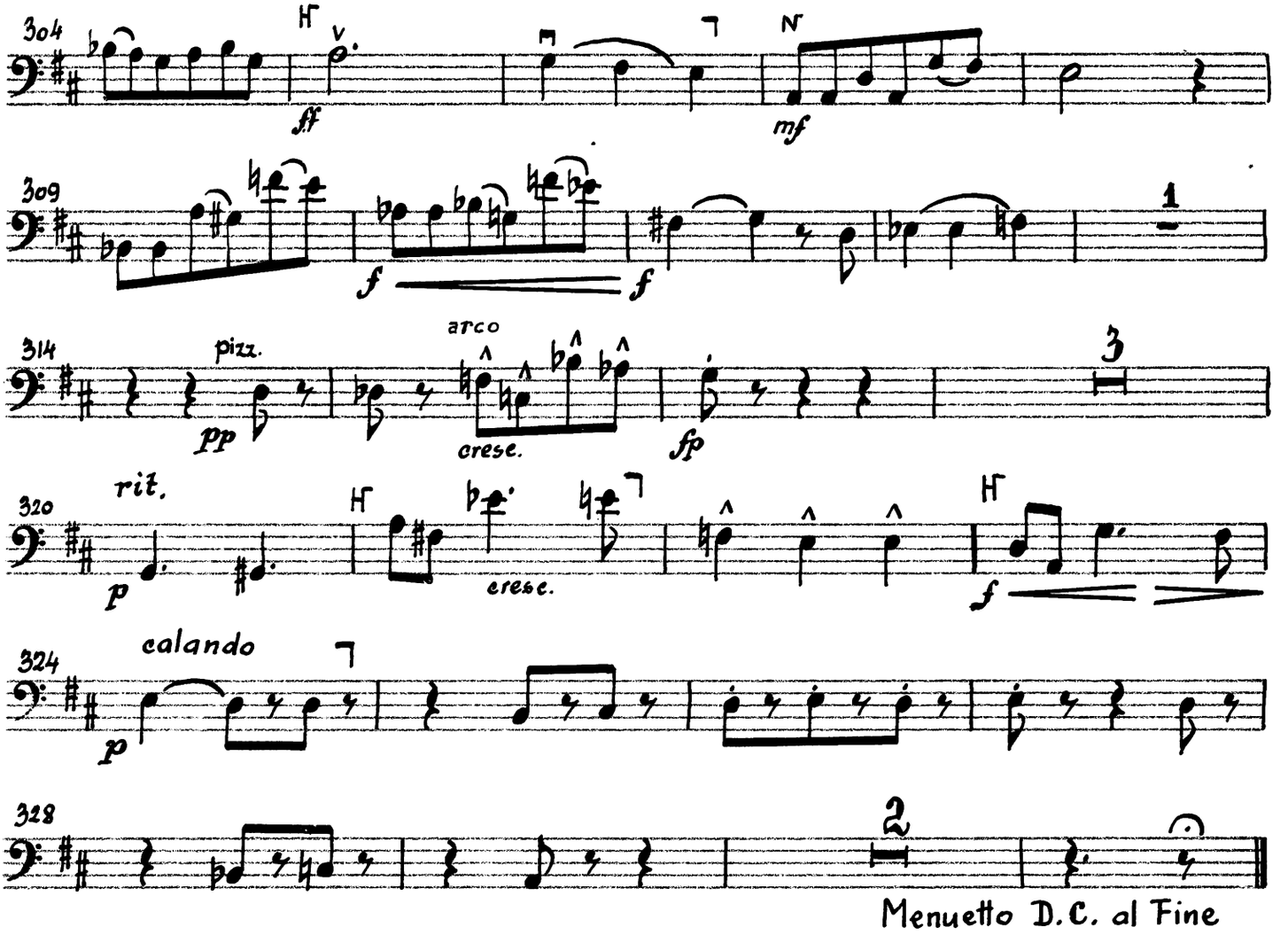
230 pizz. arco pizz.

235 arco

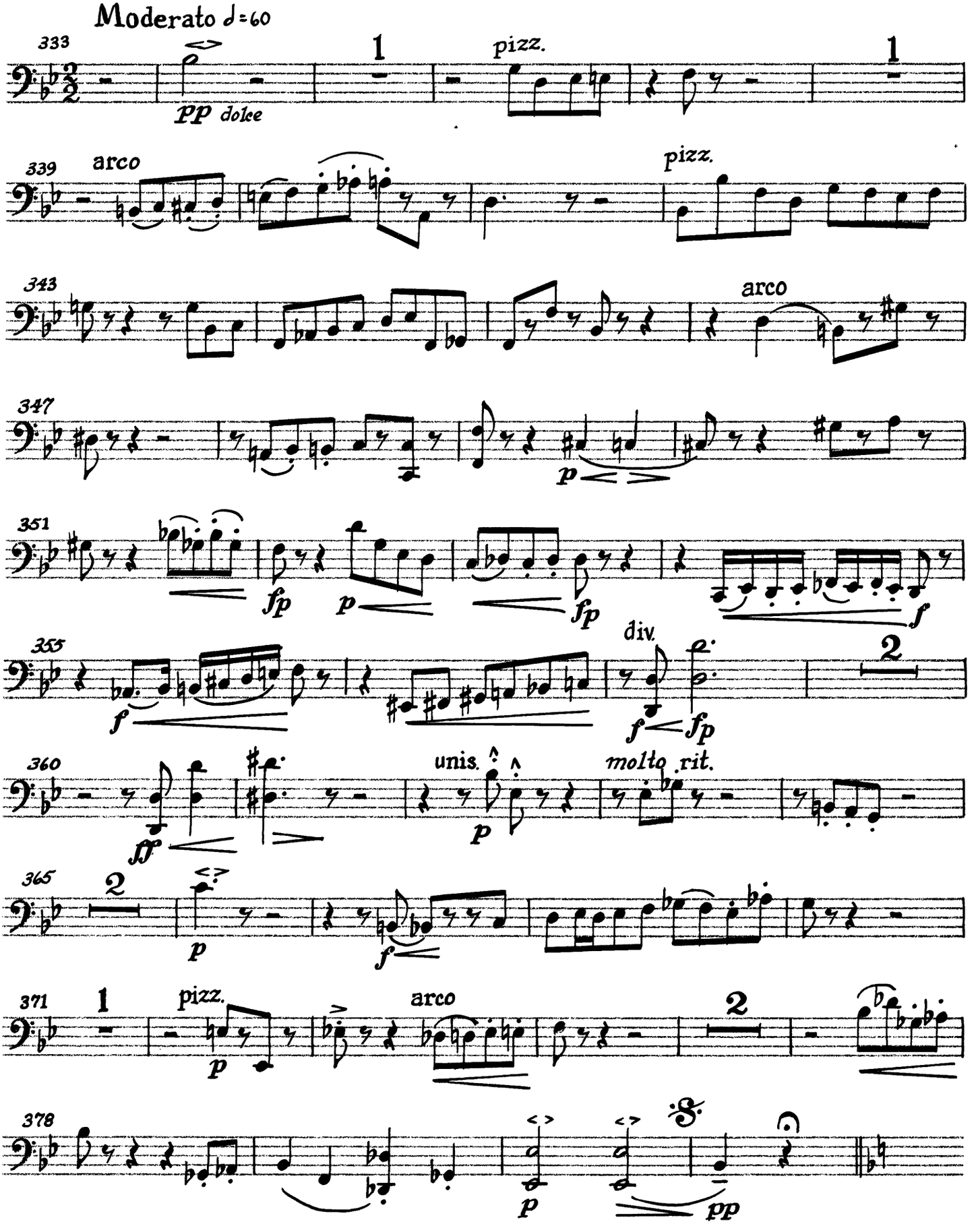
240

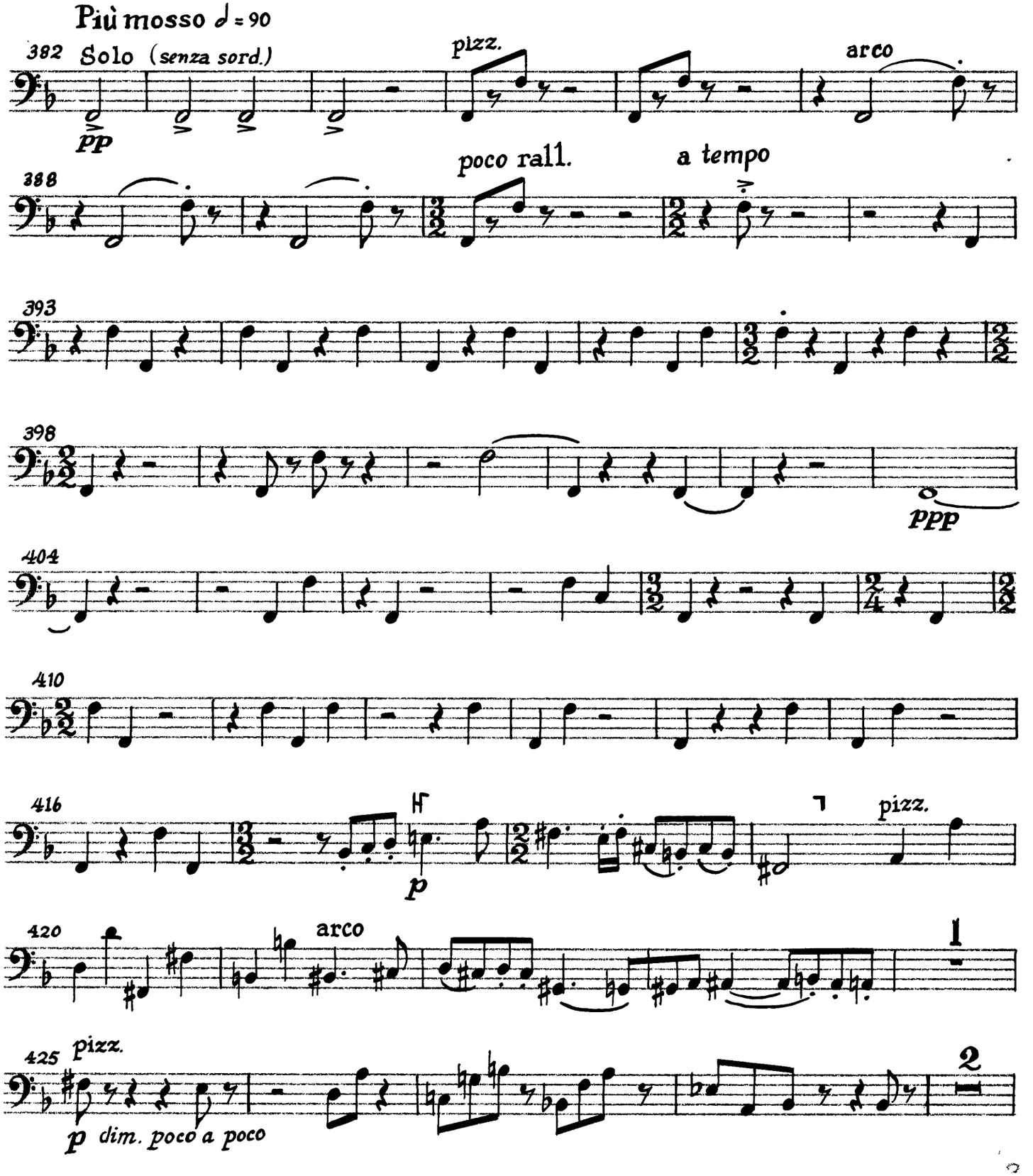
245 Fine

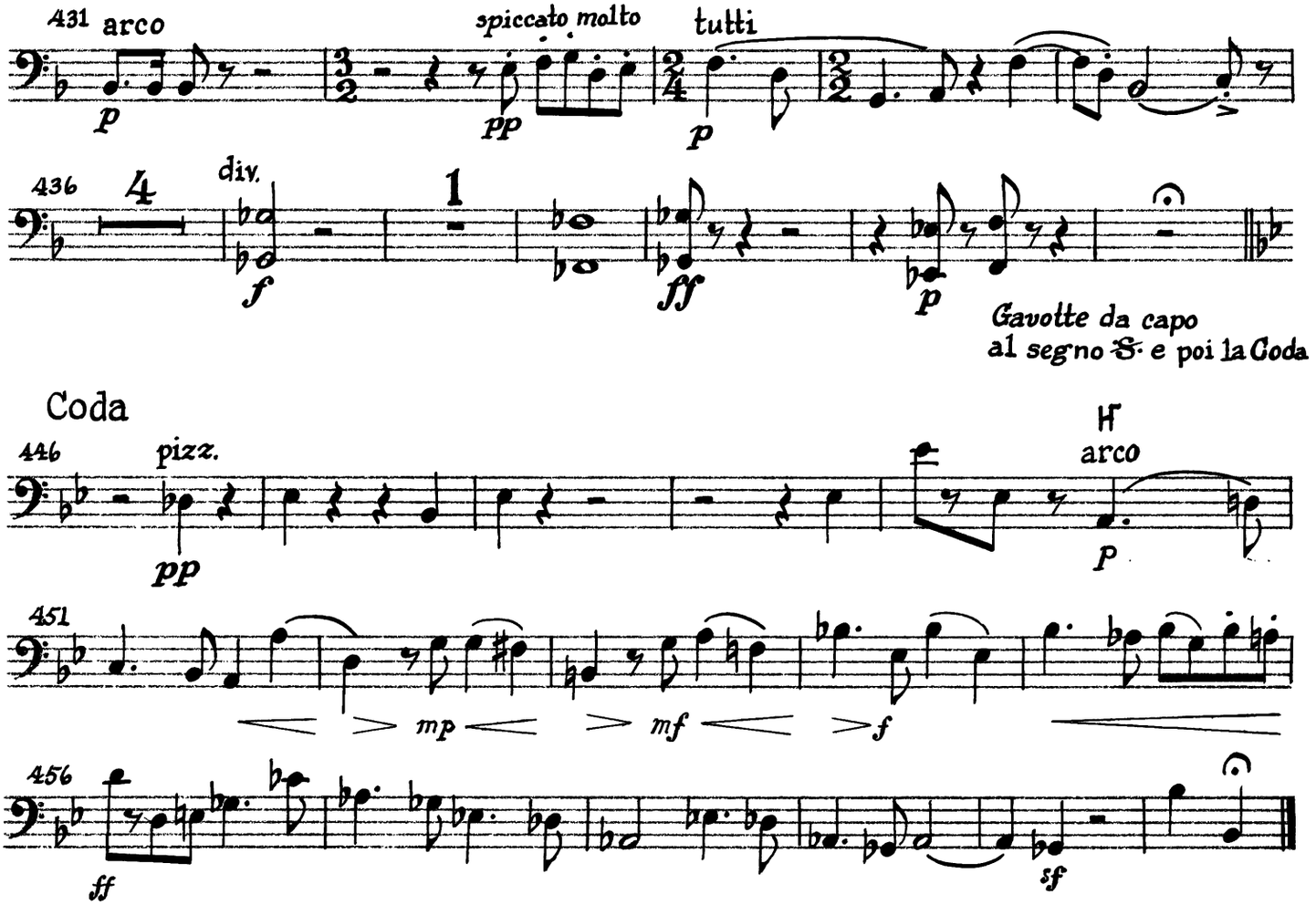

Trio
240
254
259
264
3
pp
cresc.
270
fp
ff
poco pesante
ff
a tempo
275
3
fp
281
2
p
f
286
5
pizz.
pp
294
arco
1
pesante
ff
299
fp
rit.
f
a tempo
ff


304
ff
mf
309
f
f
1
314
pizz.
pp
arco
crese.
fp
3
320
rit.
p
crese.
f
324
calando
p
328
2
Menuetto D.C. al Fine

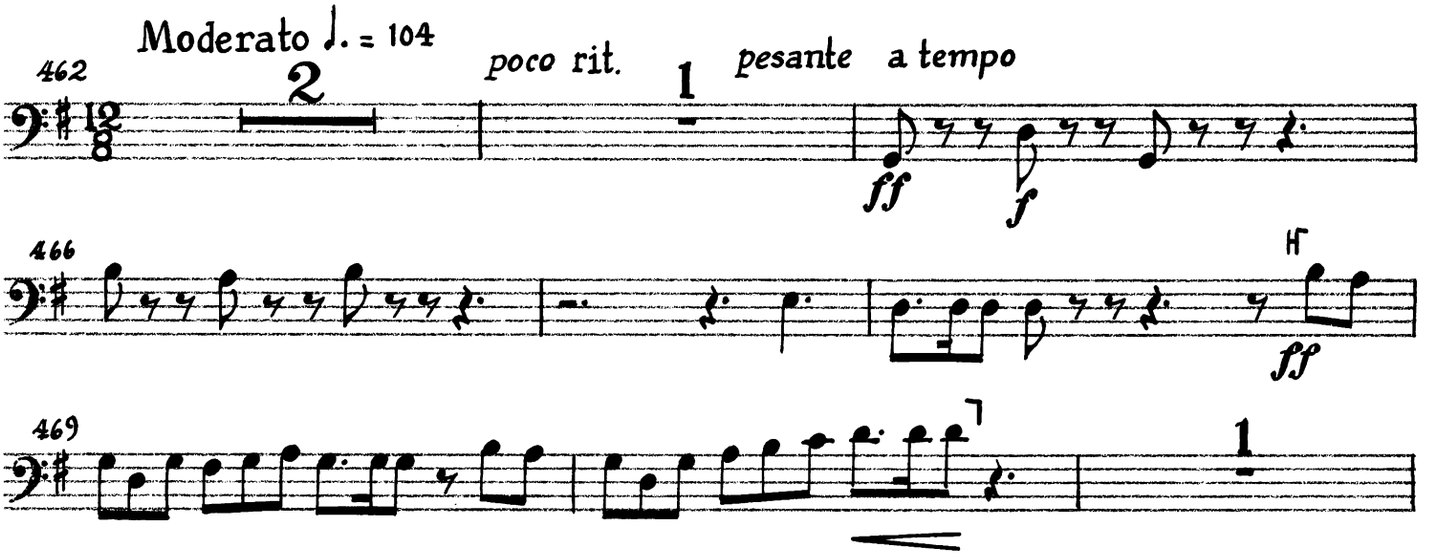
IV. GAVOTTE

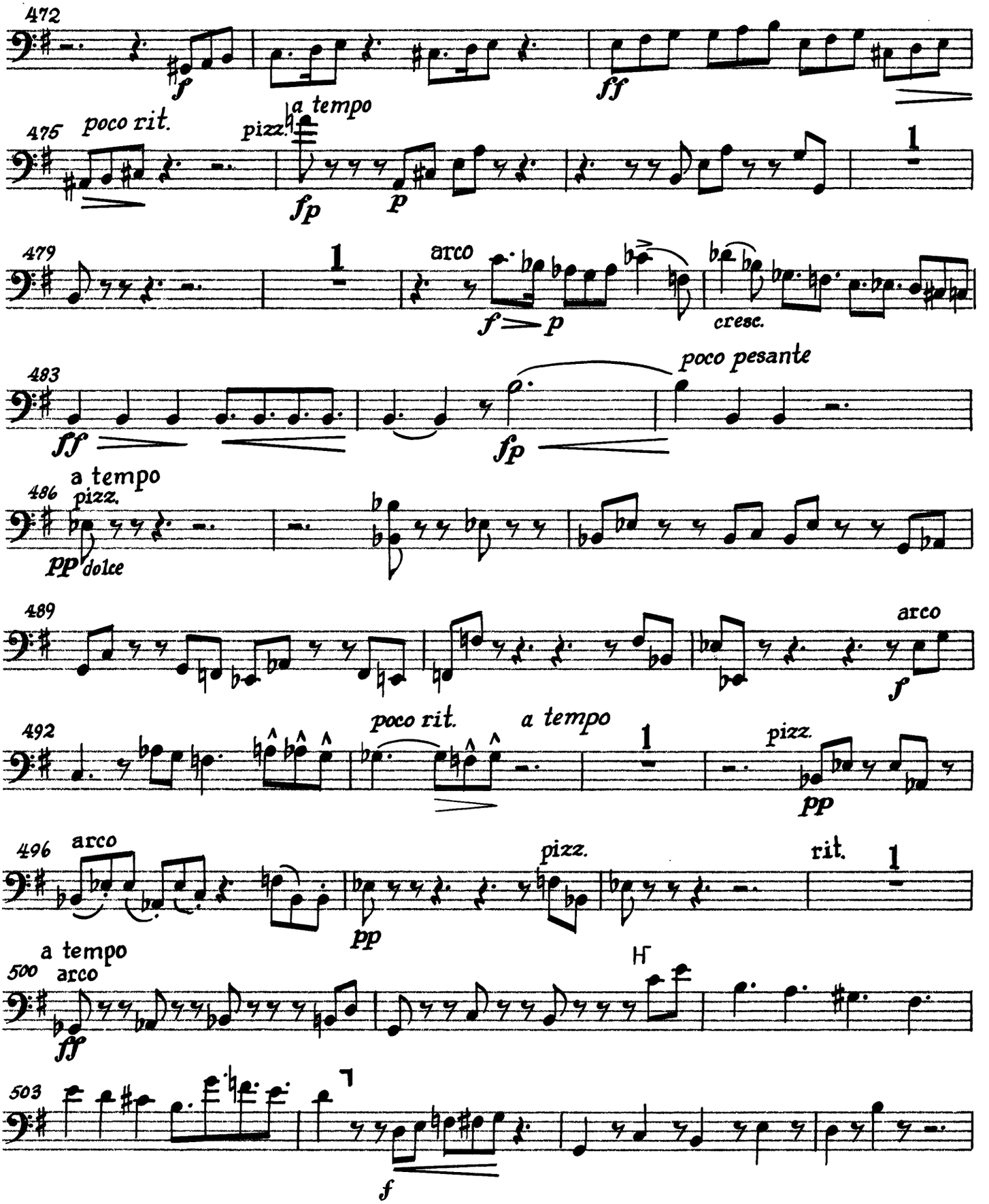

Moderato ♩=60
333
pp dolce
1
pizz.
1
339
arco
pizz.
343
arco
347
p
351
fp
p
fp
f
355
f
div.
f fp
2
360
ff
unis.
p
molto rit.
365
2
p
f
371
1
pizz.
p
arco
2
378
p
pp

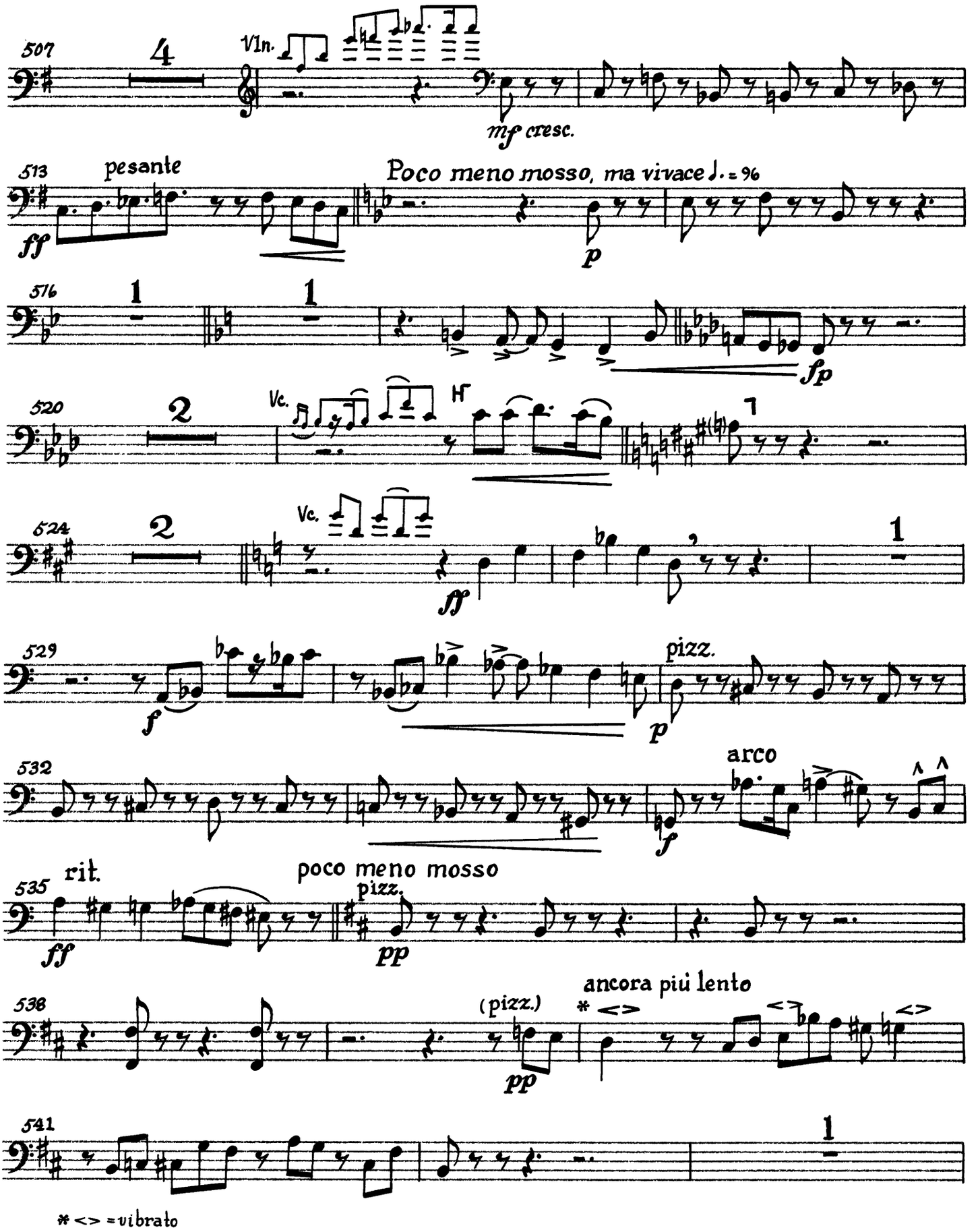

Più mosso ♩ = 90
382 Solo (senza sord.)
pizz.
arco
pp
388
poco rall.
a tempo
393
398
ppp
404
410
416
p
pizz.
420
arco
1
425 pizz.
2
p dim. poco a poco

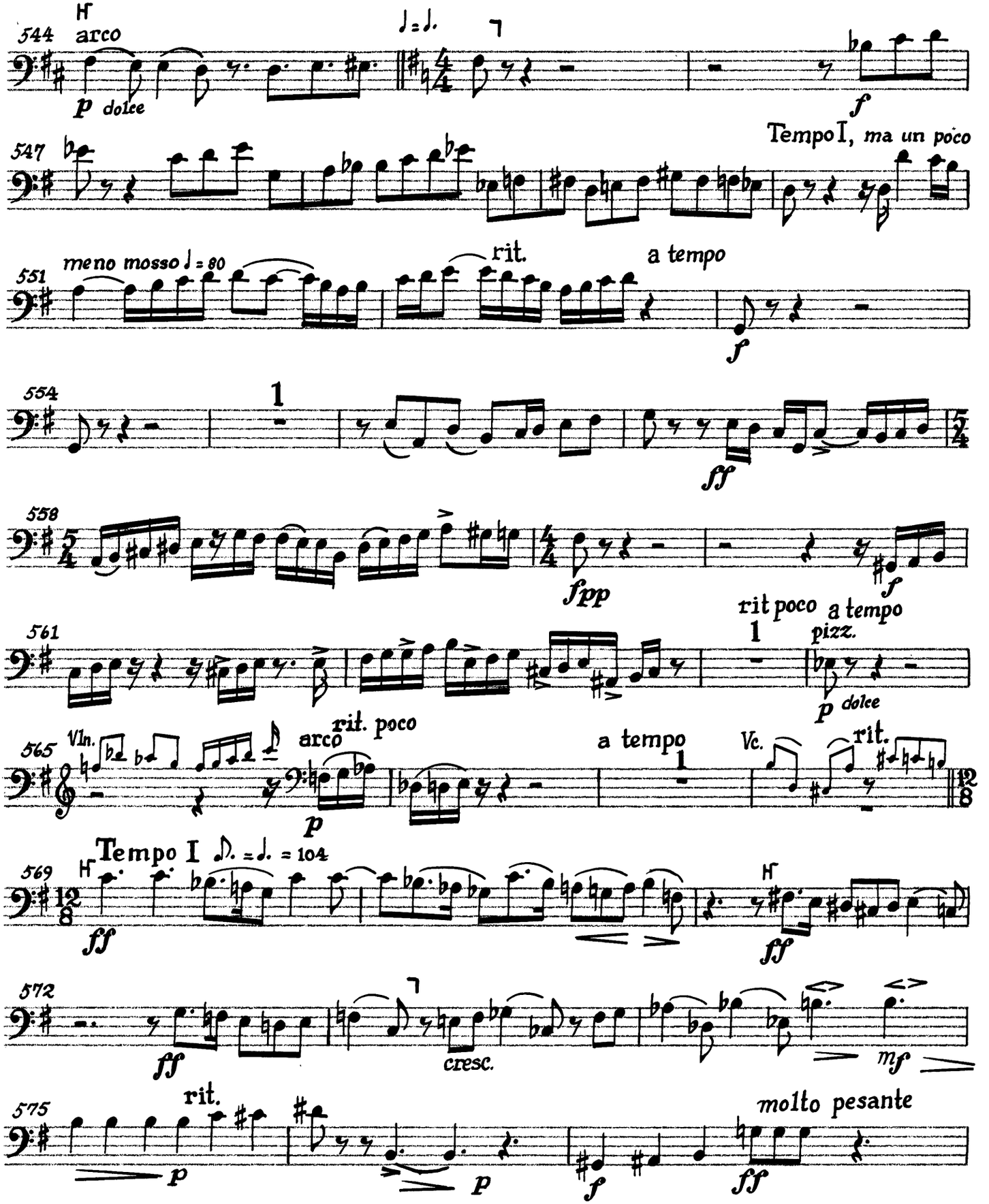

431 arco
p
spiccato molto
pp
tutti
p
436
4
div.
f
1
ff
p
Gavotte da capo
al segno 𝄋 e poi la Coda
Coda
446
pizz.
pp
H
arco
p
451
mp
mf
f
456
ff
sf

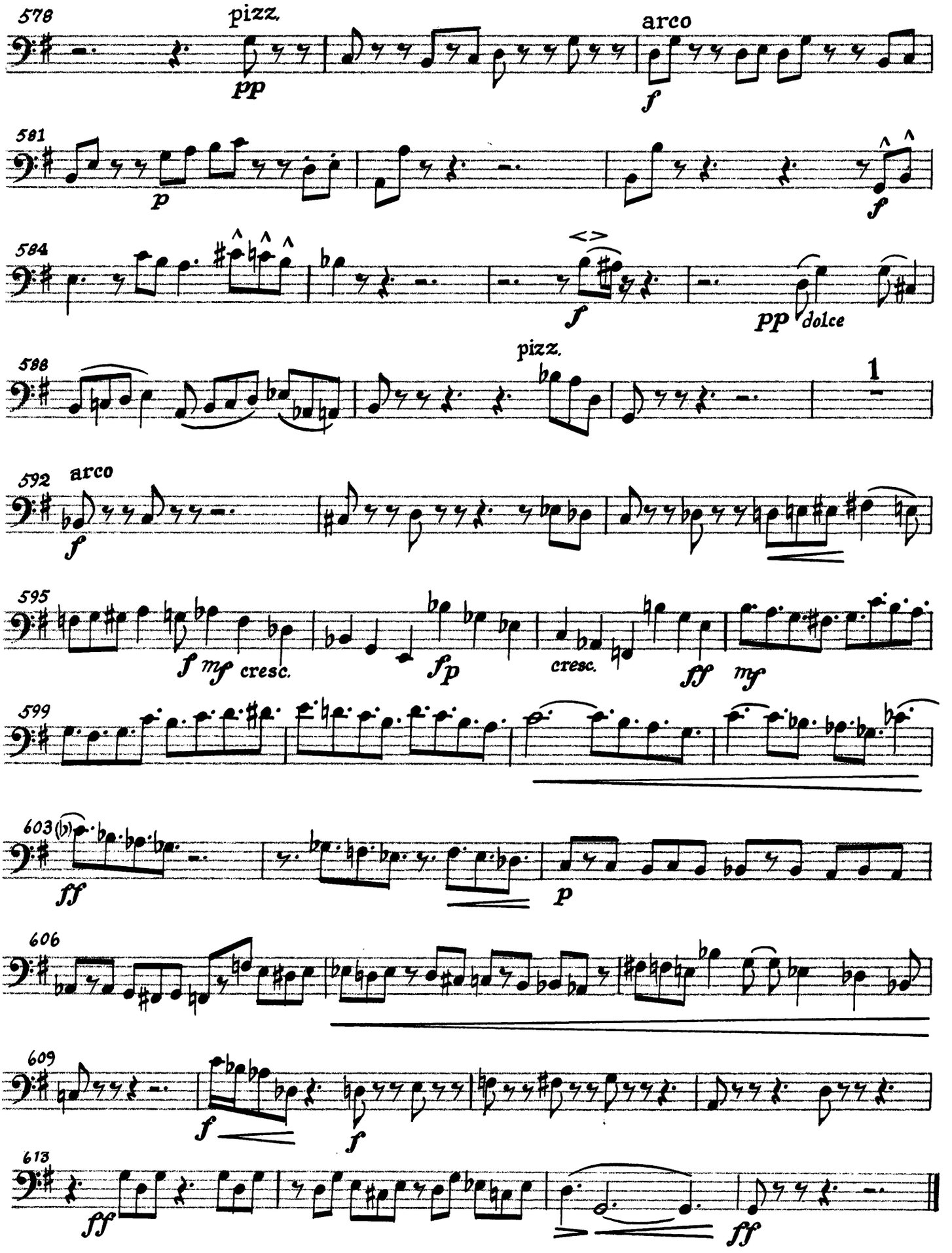
V. GIGUE


Moderato ♩. = 104
462
2
poco rit.
1
pesante
a tempo
ff
f
466
H
ff
469
1


472
f
ff
475
poco rit.
pizz.
a tempo
fp
p
1
479
1
arco
f
p
cresc.
483
ff
fp
poco pesante
486
a tempo
pizz.
pp
dolce
489
arco
f
492
poco rit.
a tempo
1
pizz.
pp
496
arco
pizz.
pp
rit.
1
500
a tempo
arco
ff
503
f


507
4
Vln.
mf cresc.
513
pesante
ff
Poco meno mosso, ma vivace ♩. = 96
p
516
1
1
fp
520
2
Vc.
Hr
1
524
2
Vc.
ff
1
529
f
p
pizz.
532
arco
f
535
rit.
ff
poco meno mosso
pizz.
pp
538
(pizz.)
pp
ancora più lento
* <>
541
1
* <> = vibrato


544
arco
p dolce
♩=♩.
f
547
Tempo I, ma un poco
551
meno mosso ♩= 80
rit.
a tempo
f
554
1
ff
558
fpp
f
561
rit poco
a tempo
1
pizz.
p dolce
565
Vln.
arco
rit. poco
p
a tempo
1
Vc.
rit.
569
Tempo I ♪.=♩.=104
ff
ff
572
ff
cresc.
mf
575
rit.
p
p
molto pesante
f
ff


578
pizz.
pp
arco
f
581
p
f
584
f
pp
dolce
588
pizz.
1
592
arco
f
595
f
mf
cresc.
fp
cresc.
ff
mf
599
603
ff
p
606
609
f
f
613
ff
ff