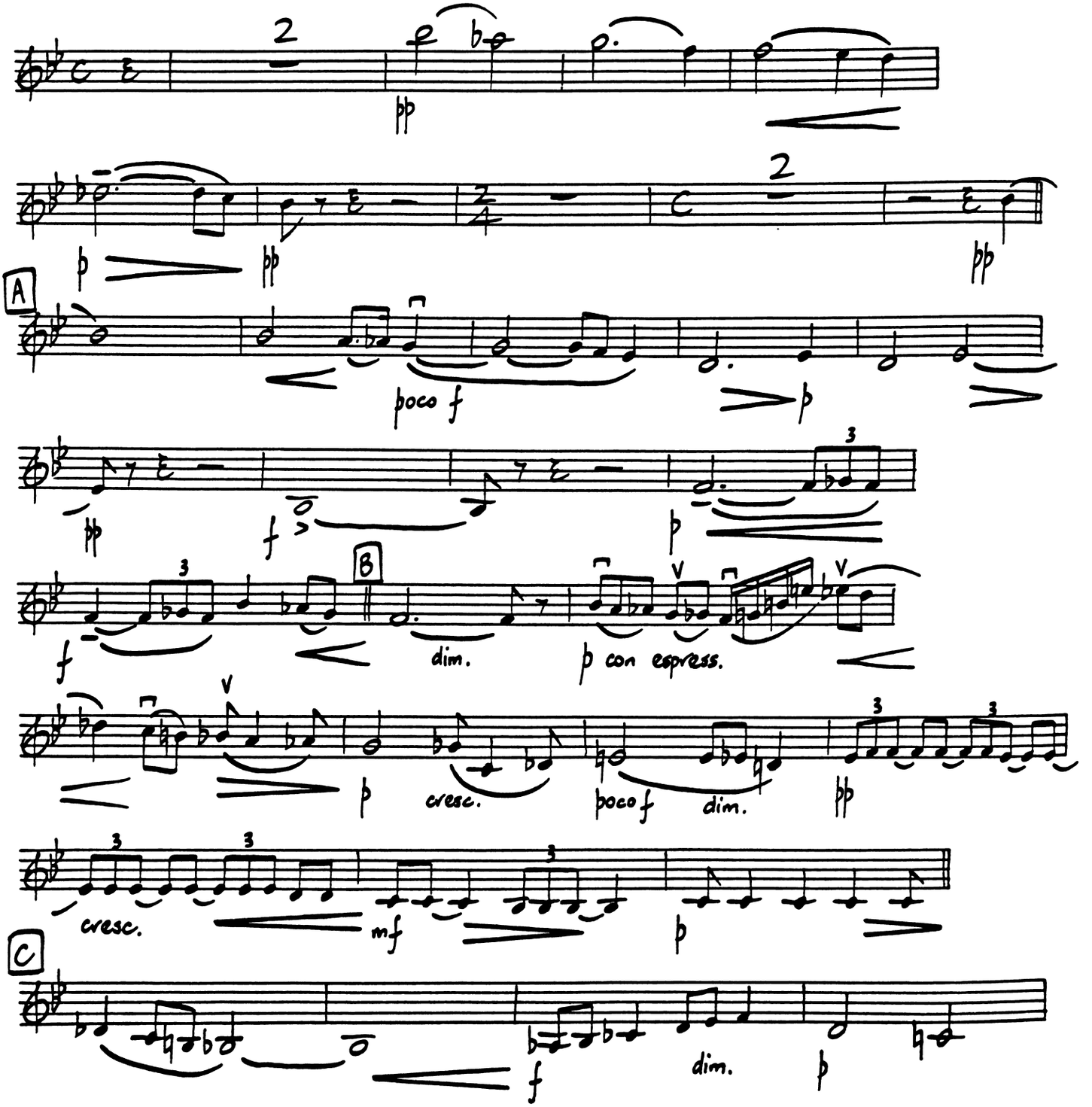
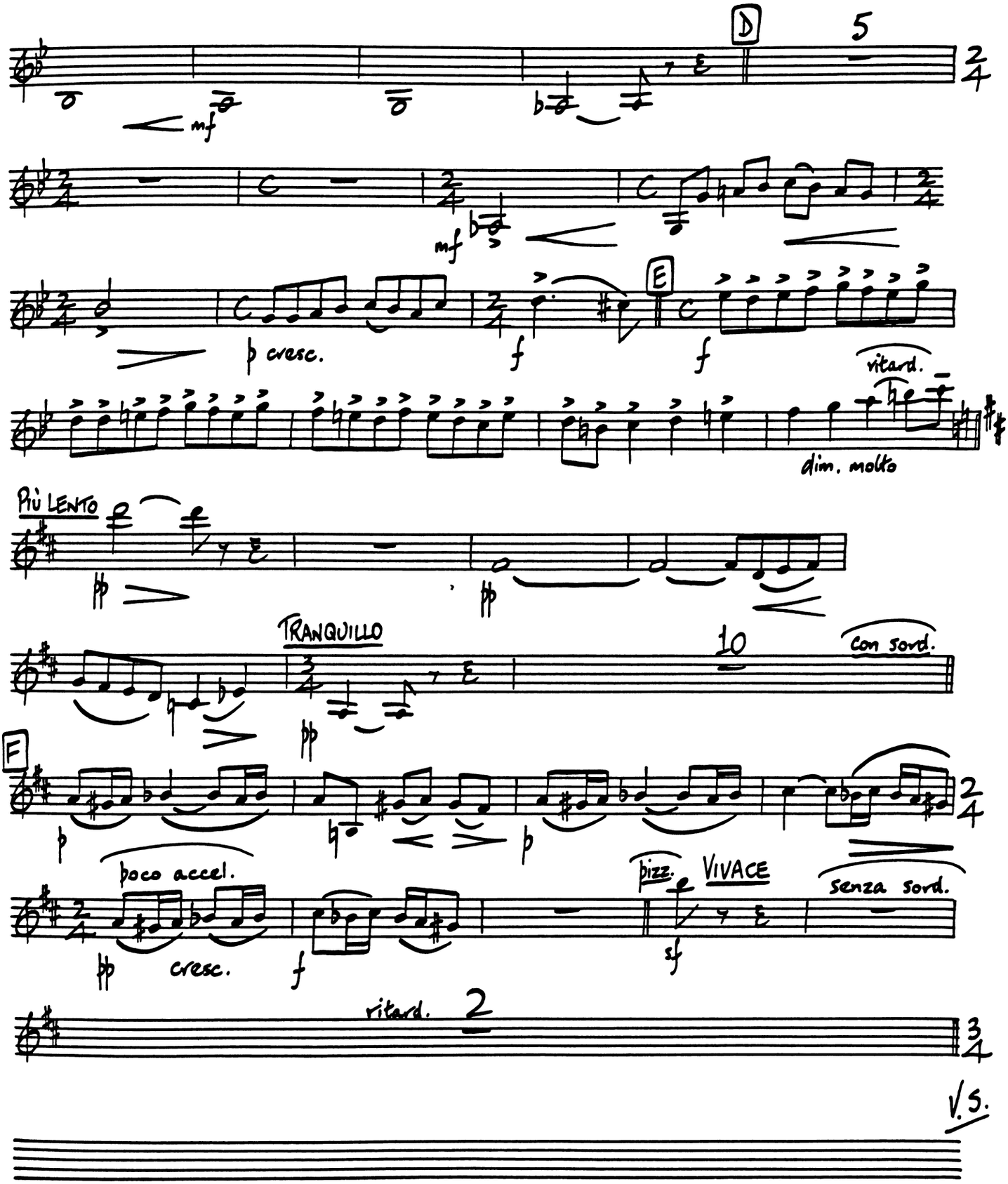
VIOLIN II

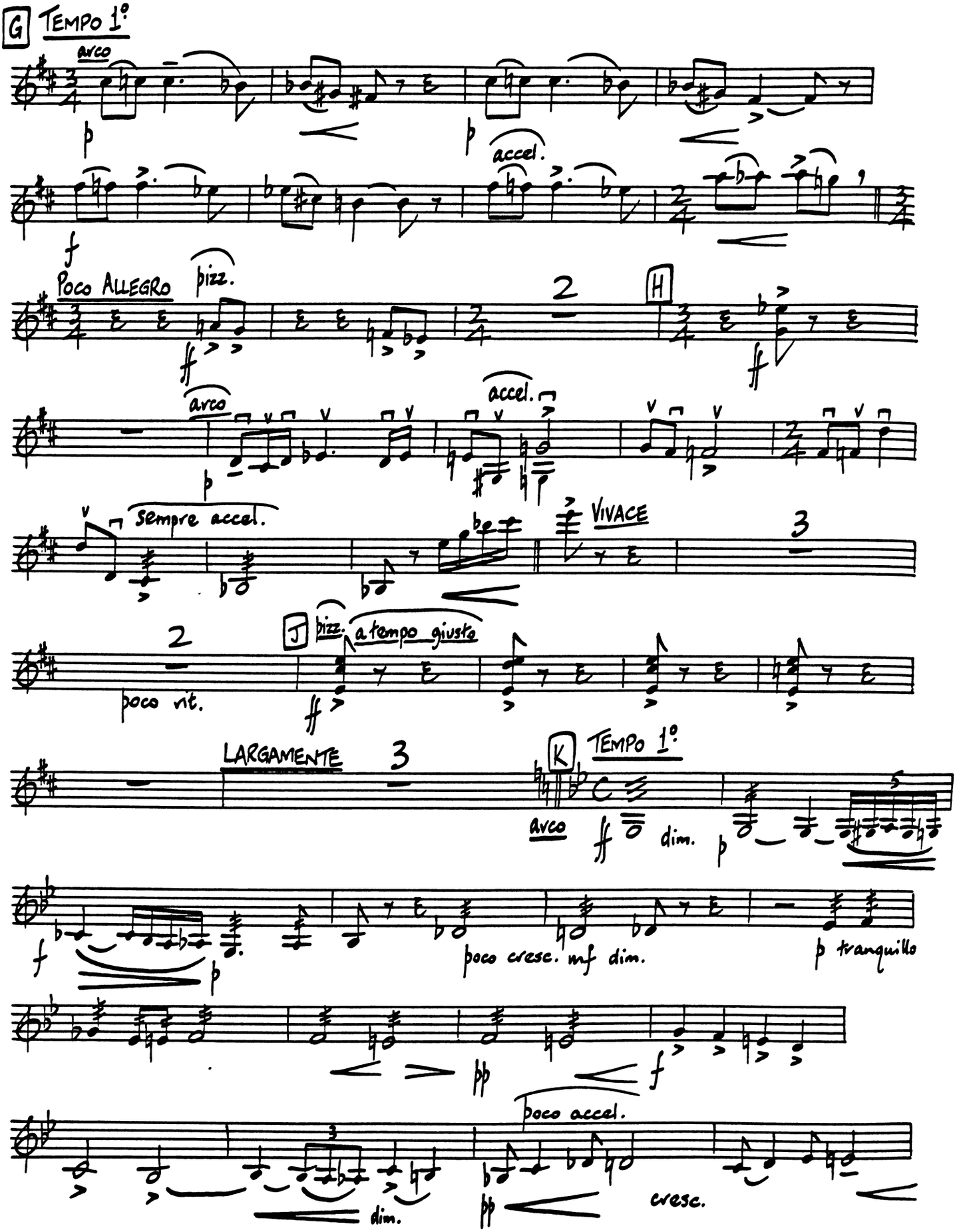
OCTET for HORN, PIANO + STRINGS

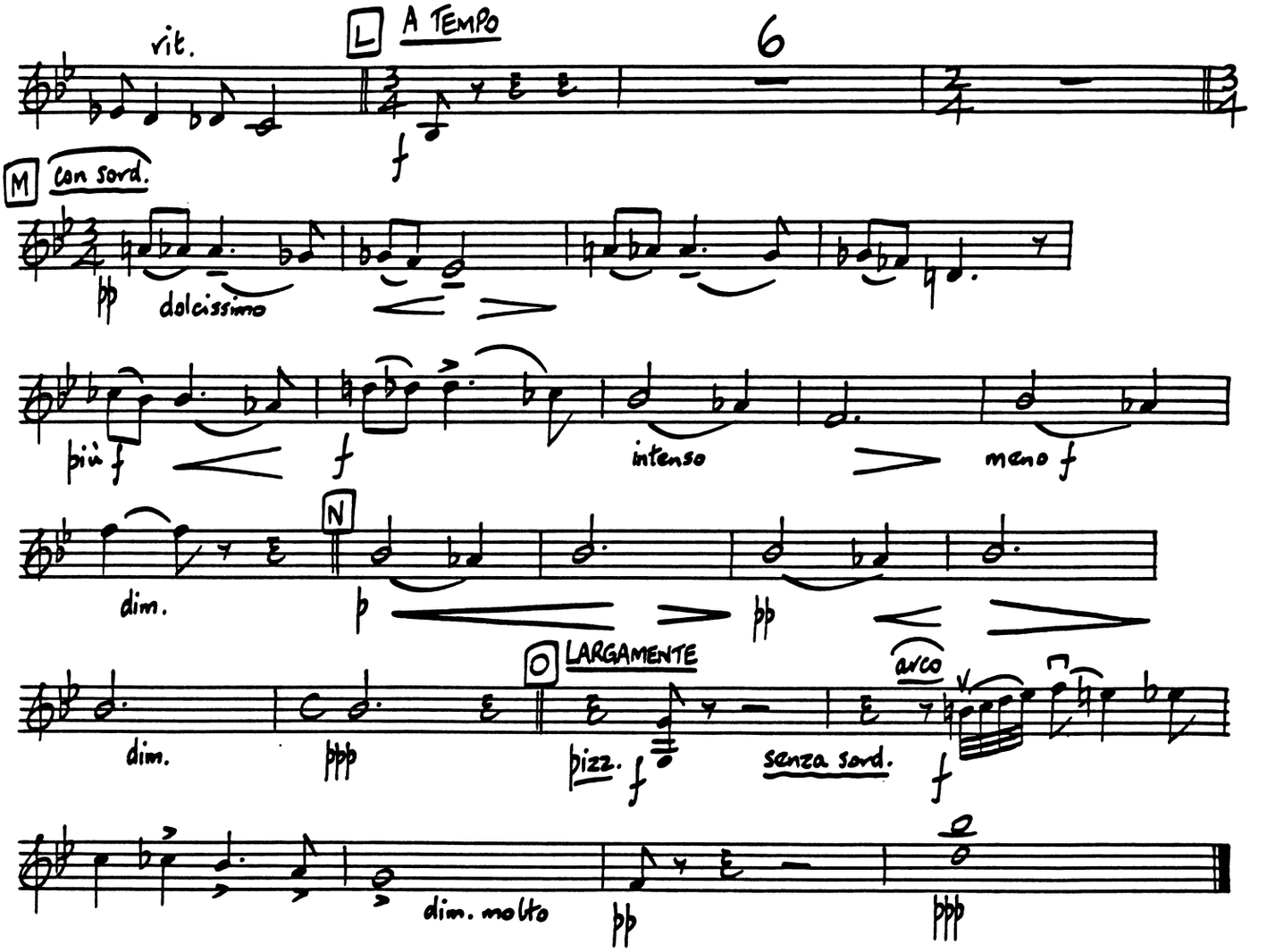
Sir Arnold Bax

I. MOLTO MODERATO



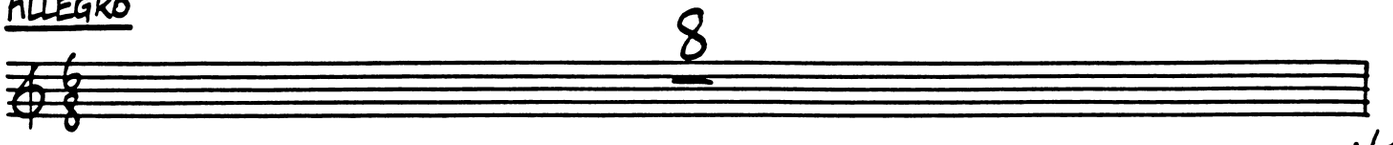

D
5
mf
mf
p cresc.
f
E
f
ritard.
dim. molto
PIÙ LENTO
TRANQUILLO
10
con sord.
F
p
poco accel.
pizz.
VIVACE
senza sord.
pp
cresc.
f
sf
ritard.
2
V.S.


G Tempo 1°
arco
p
accel.
f
Poco Allegro
pizz.
ff
2
H
arco
accel.
p
sempre accel.
Vivace
3
2
J
pizz.
a tempo giusto
poco rit.
ff
Largamente
3
K
Tempo 1°
arco
ff
dim.
p
f
p
poco cresc. mf dim.
p tranquillo
pp
f
poco accel.
dim.
pp
cresc.

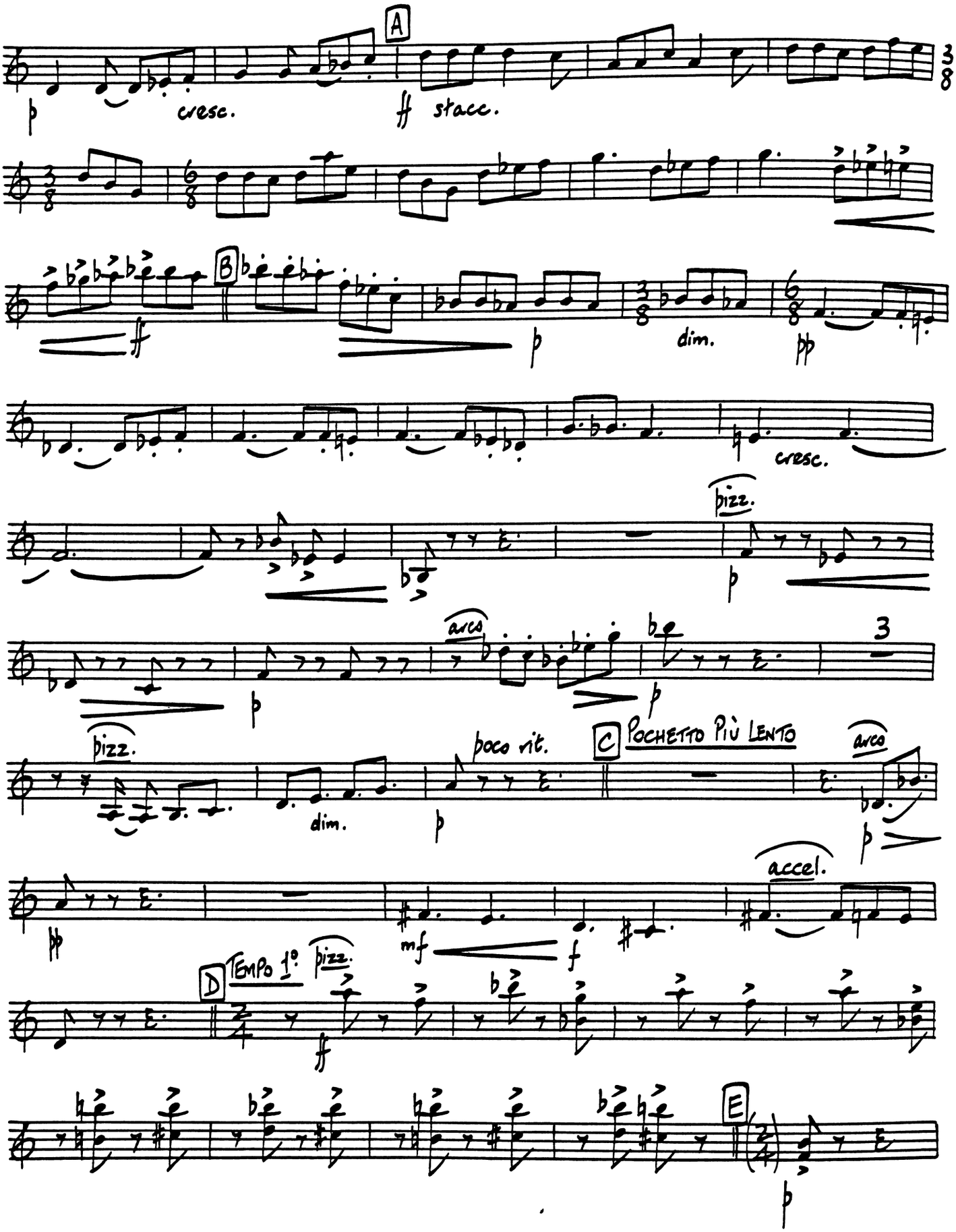


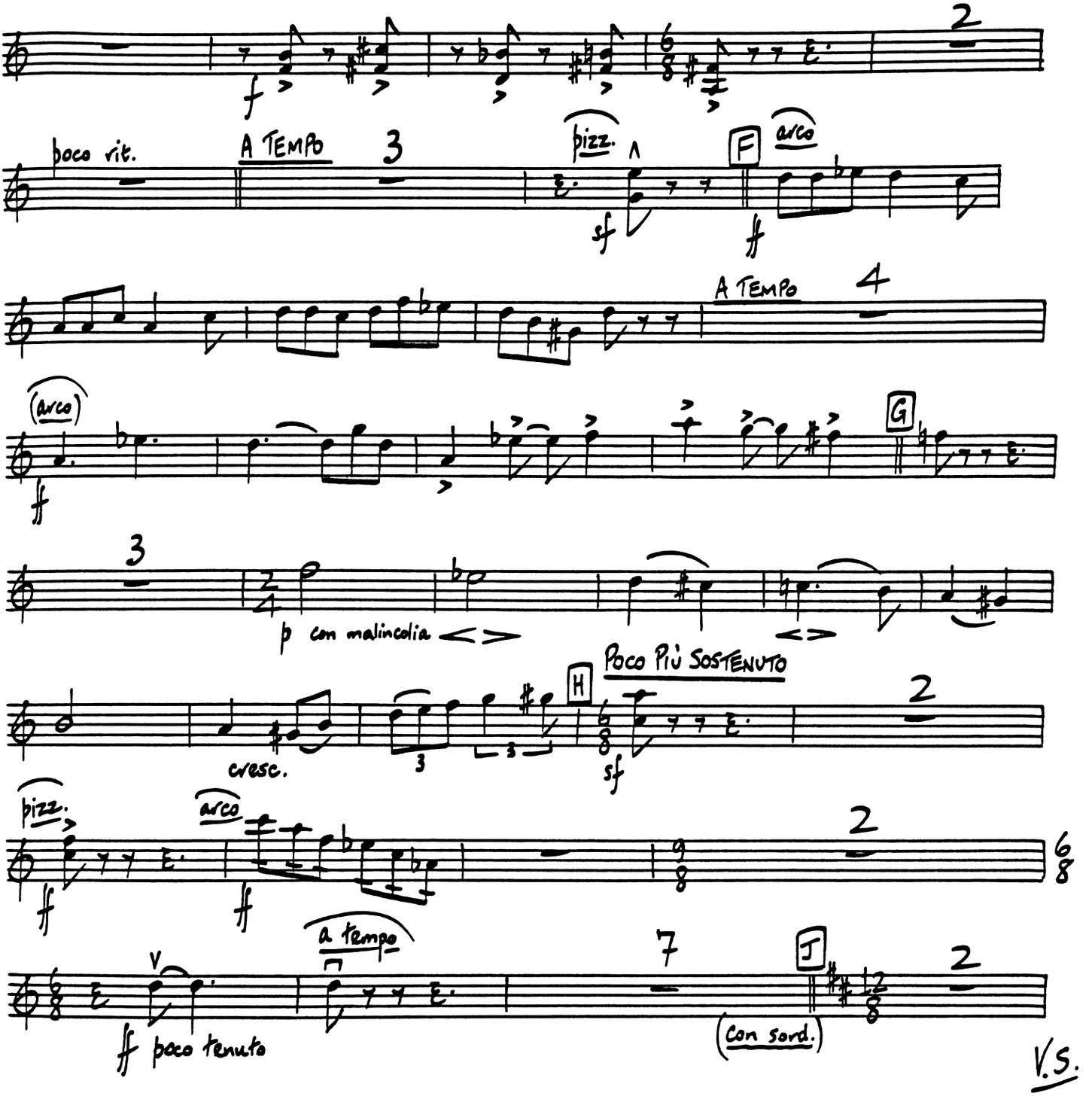
II. SCHERZO

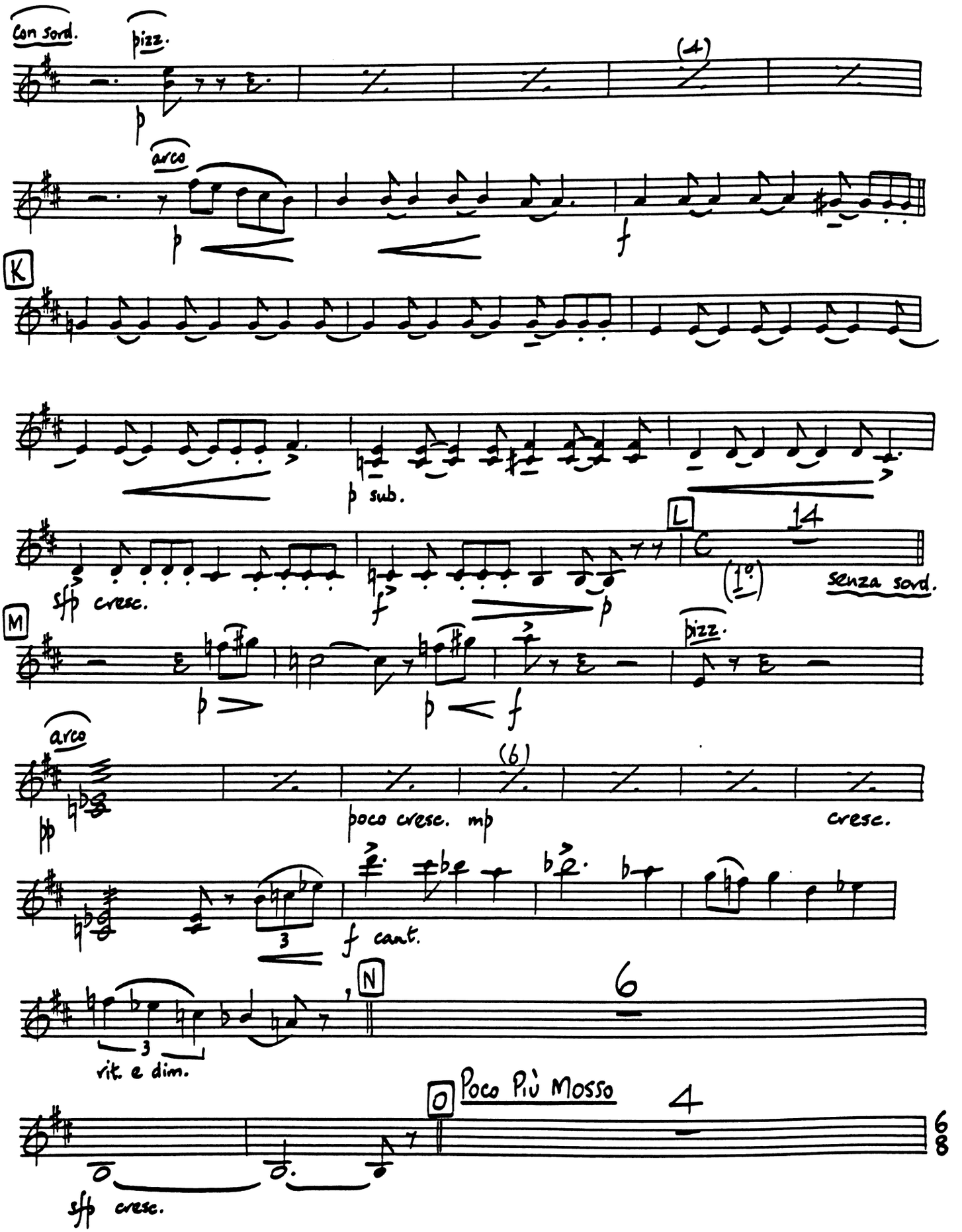
ALLEGRO

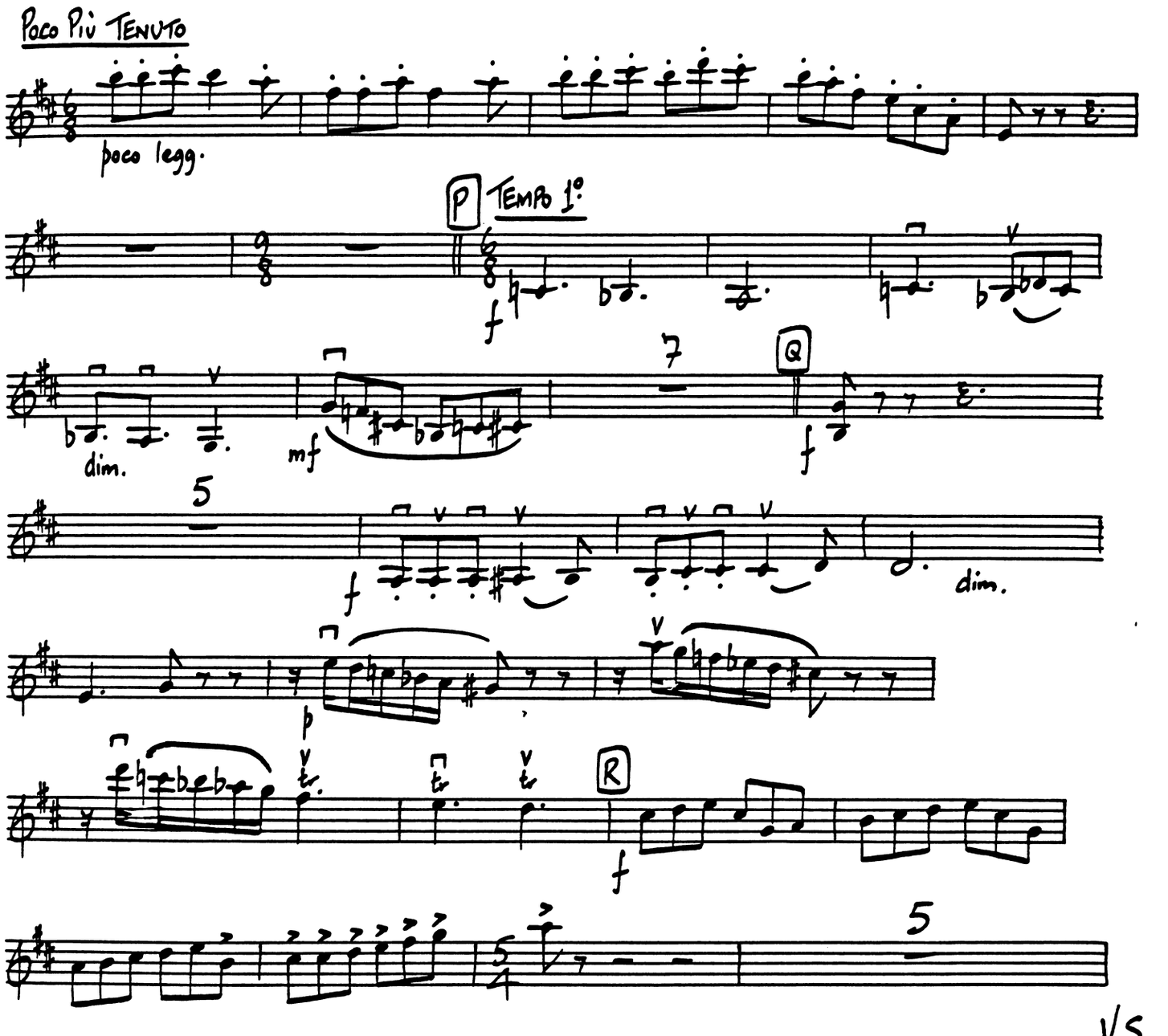


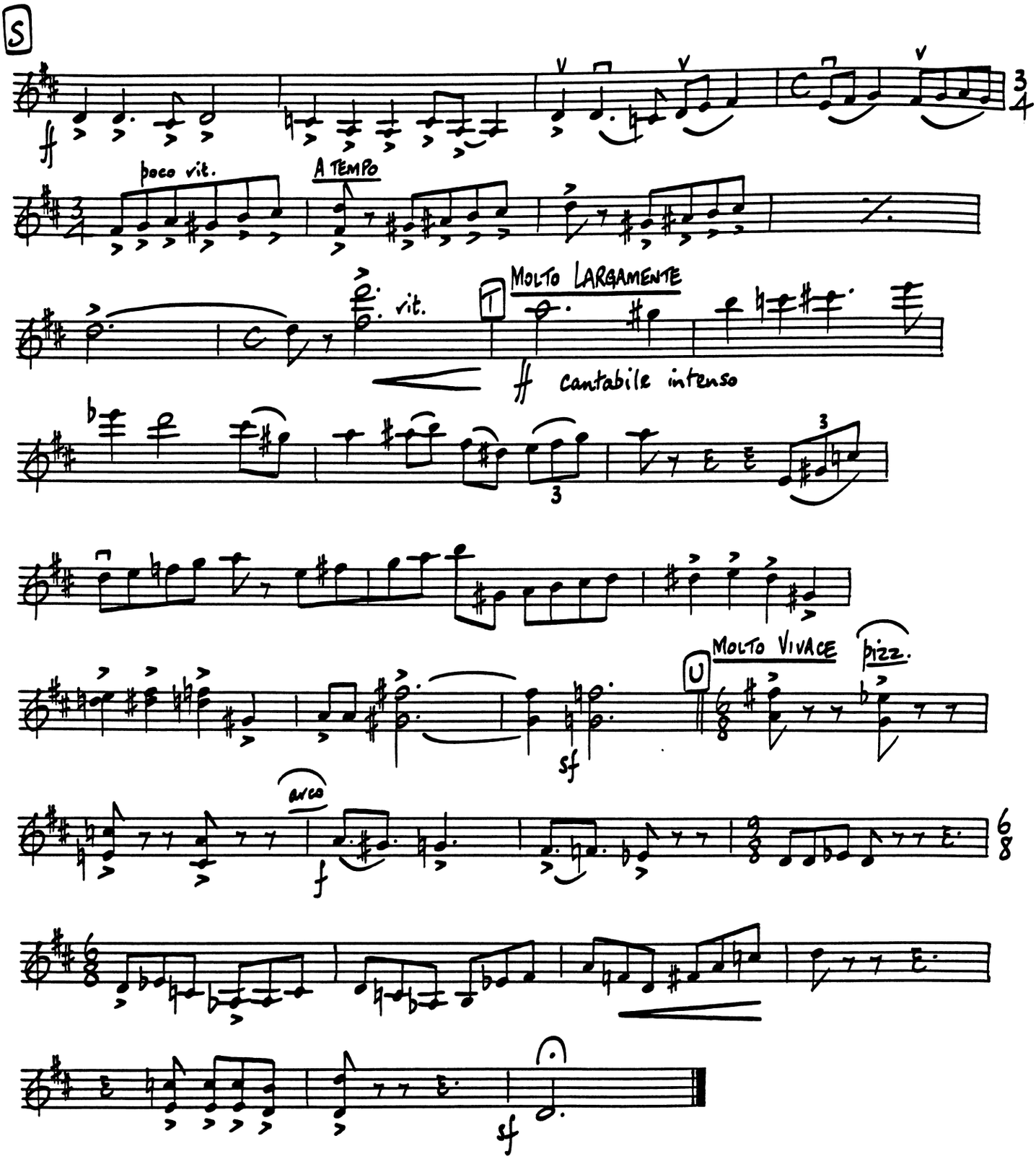
V.S.


A
p
cresc.
ff
stacc.
3/8
B
ff
p
dim.
pp
cresc.
bizz.
p
arco
3
p
bizz.
dim.
p
poco rit.
C
POCHETTO PIÙ LENTO
arco
p
accel.
pp
mf
f
D
TEMPO 1°
bizz.
ff
E
p


poco rit.
A TEMPO
pizz.
F
arco
A TEMPO
(arco)
G
p con malincolia
cresc.
H
POCO PIÙ SOSTENUTO
pizz.
arco
a tempo
poco tenuto
J
(con sord.)
V.S.


Con sord.
pizz.
(4)
arco
K
p sub.
L
14
(1°)
senza sord.
sfp cresc.
M
pizz.
arco
(6)
poco cresc. mp
cresc.
f cant.
N
6
rit. e dim.
O
Poco Più Mosso
4
6/8
sfp cresc.


Poco Più Tenuto
poco legg.
P
Tempo 1°
f
dim.
mf
7
Q
f
5
f
dim.
p
R
f
5
V.S.


S
poco rit.
A TEMPO
rit.
T
MOLTO LARGAMENTE
cantabile intenso
U
MOLTO VIVACE
pizz.
arco