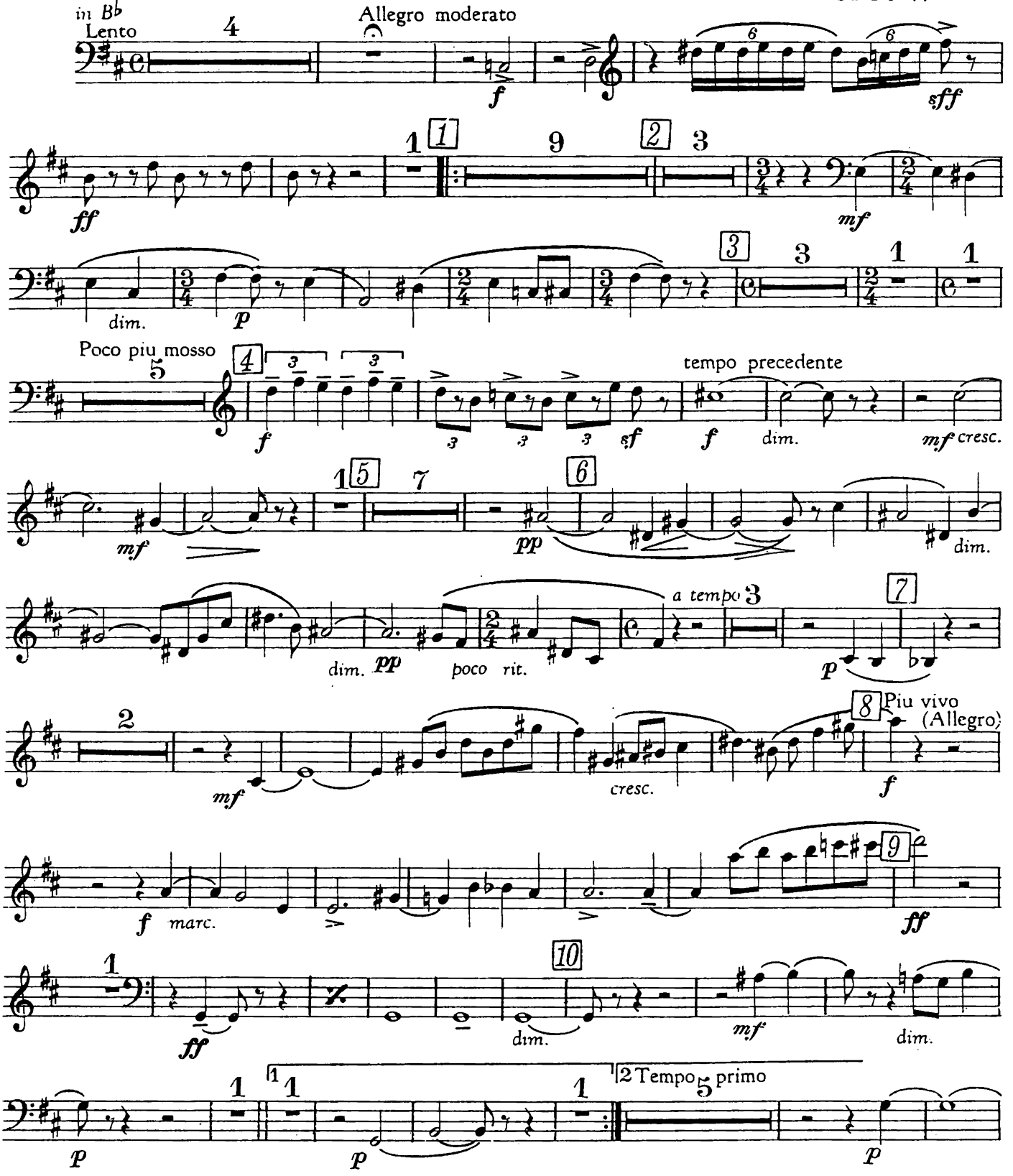
THIRD SYMPHONY

A MINOR

I

BASS CLARINET
IN B♭ & A

S. RACHMANINOFF
OPUS 44



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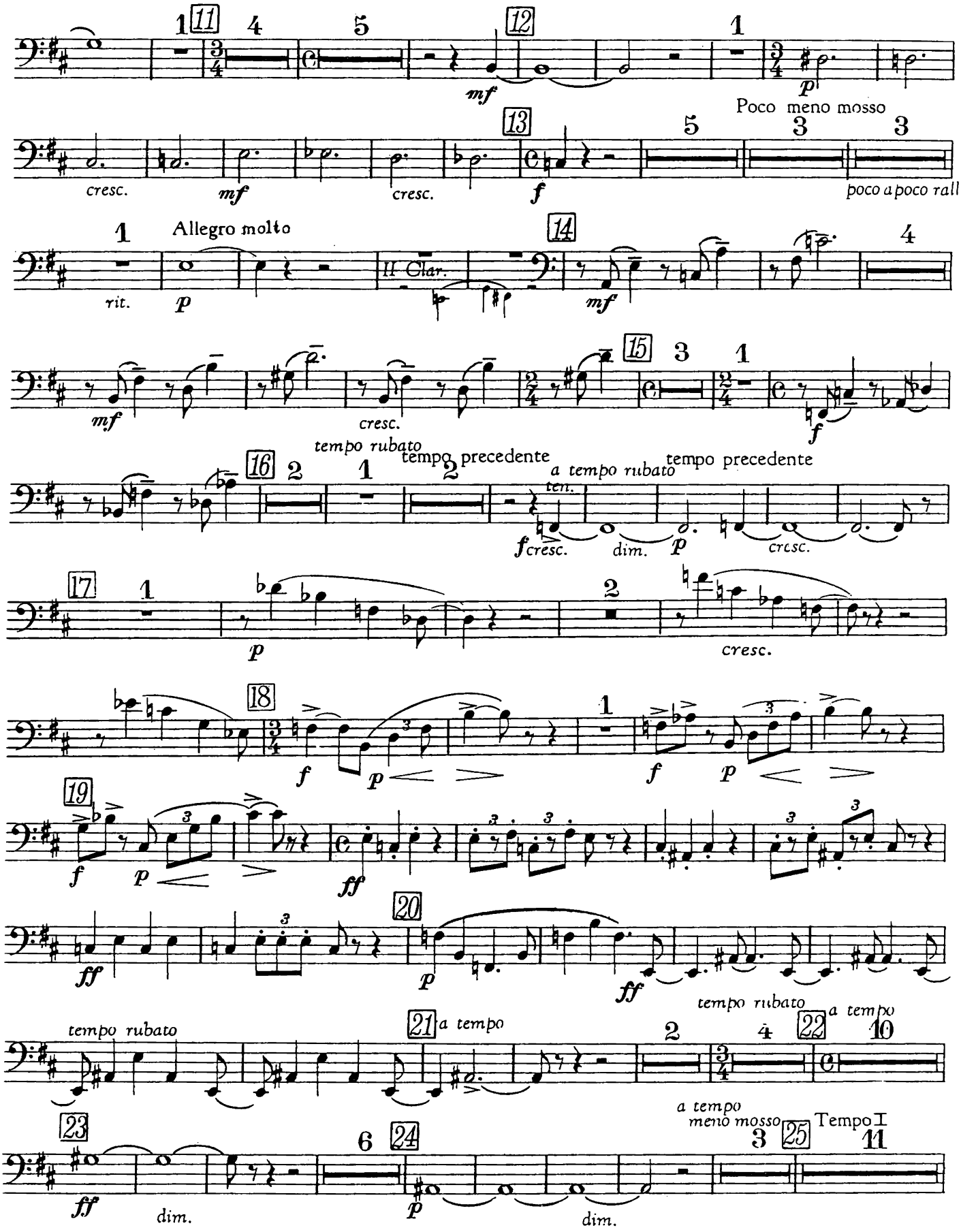
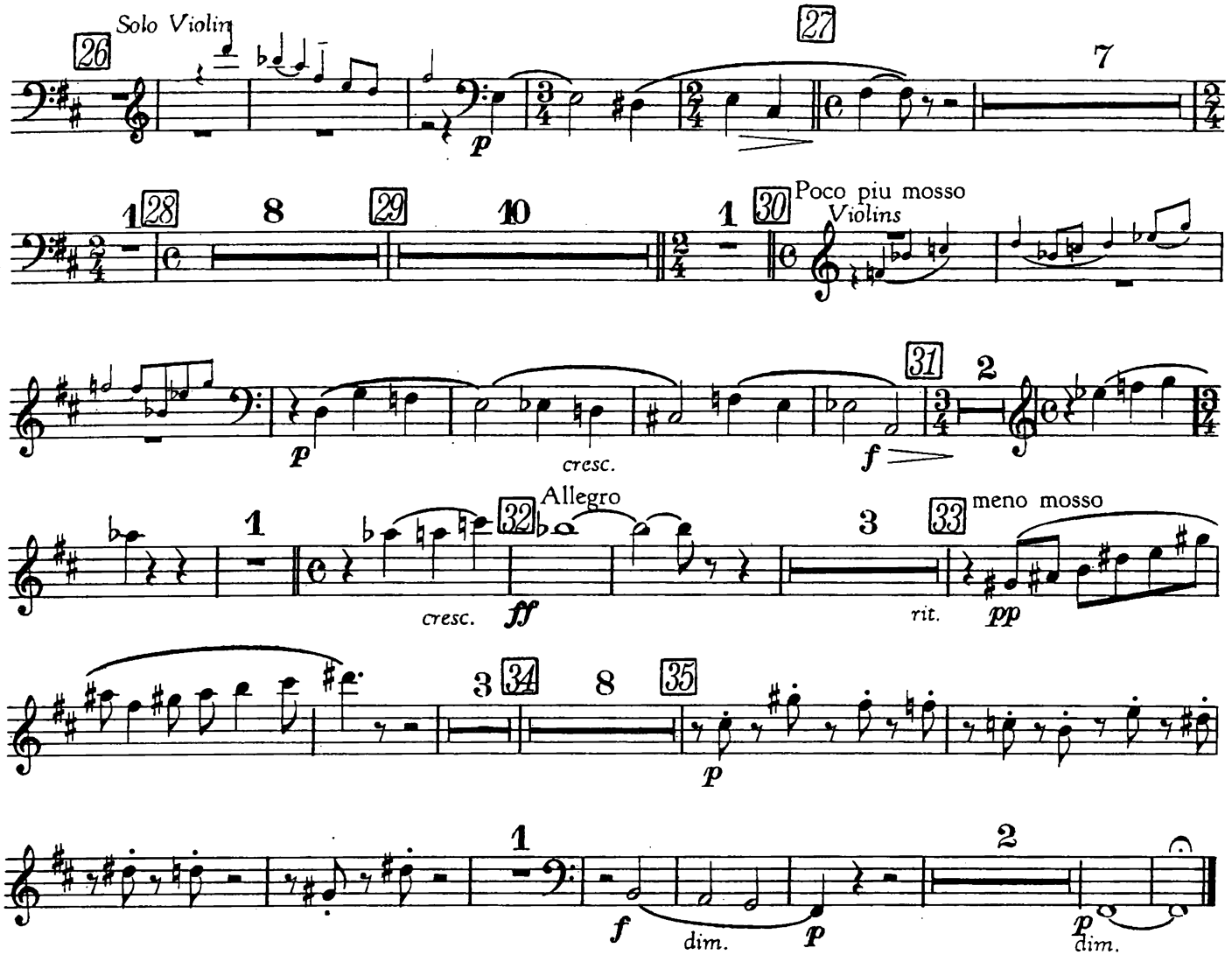
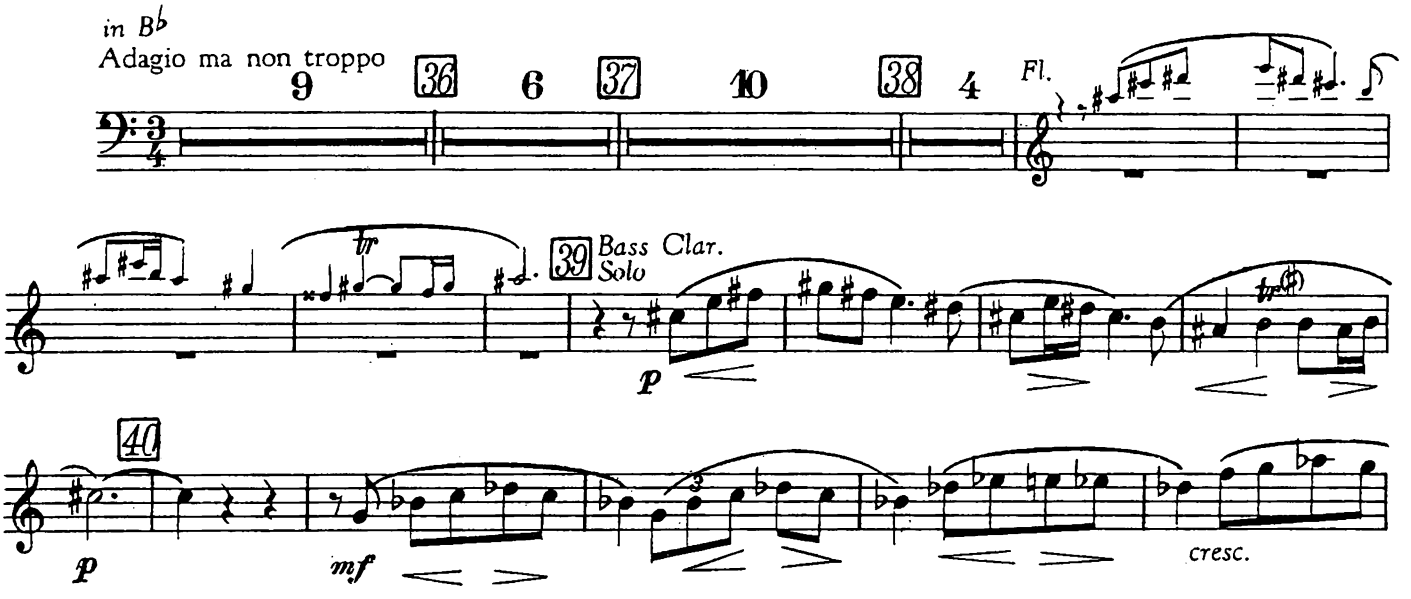
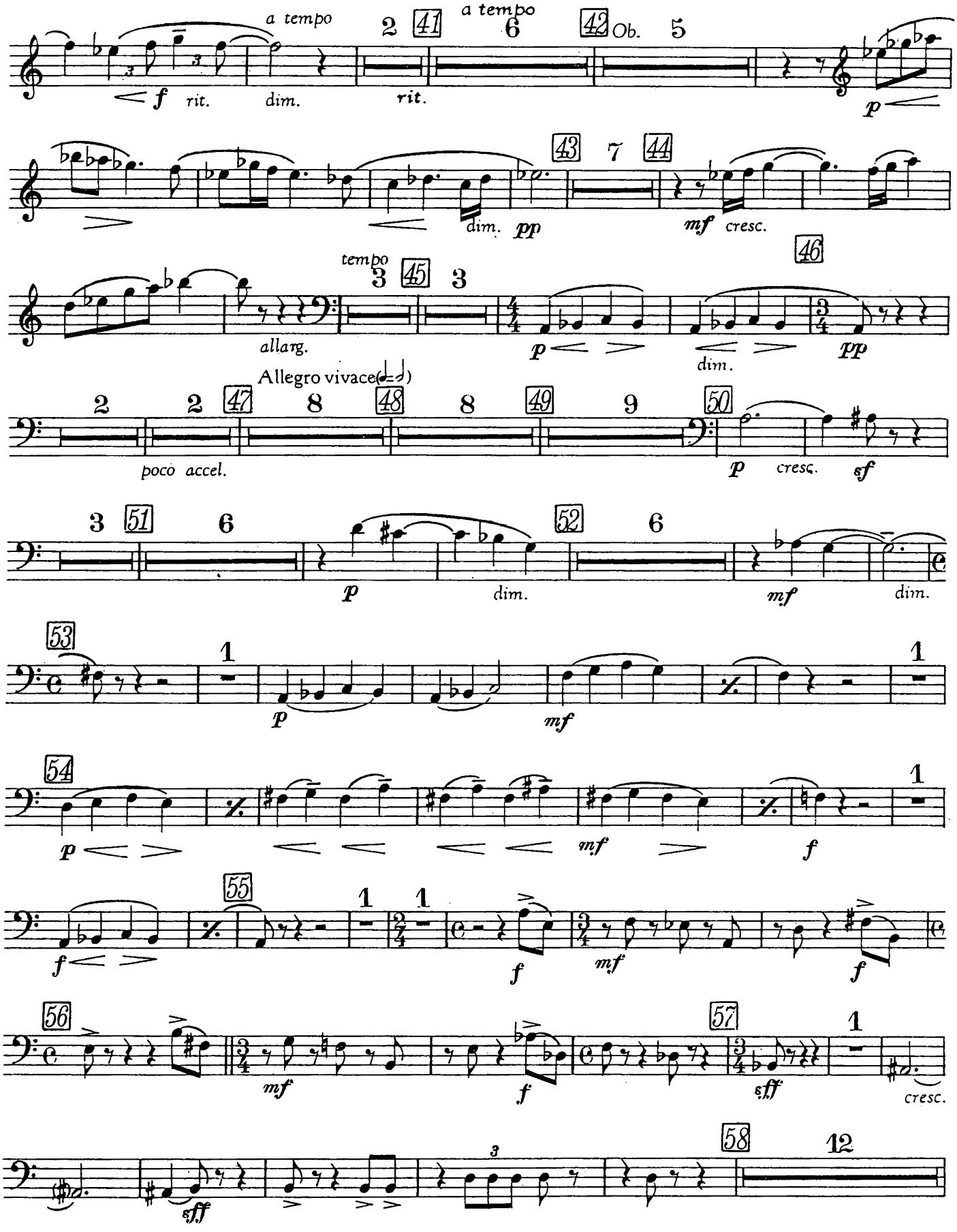

11
12
mf
p
Poco meno mosso
13
cresc.
mf
cresc.
f
poco a poco rall.
Allegro molto
rit.
p
II Clar.
14
mf
15
mf
cresc.
f
tempo rubato
tempo precedente
a tempo rubato
tempo precedente
16
ten.
f cresc.
dim.
p
cresc.
17
p
cresc.
18
f
p
f
p
19
f
p
ff
20
ff
p
ff
tempo rubato
21 a tempo
tempo rubato
22 a tempo
23
ff
dim.
24
p
dim.
a tempo
meno mosso
25 Tempo I

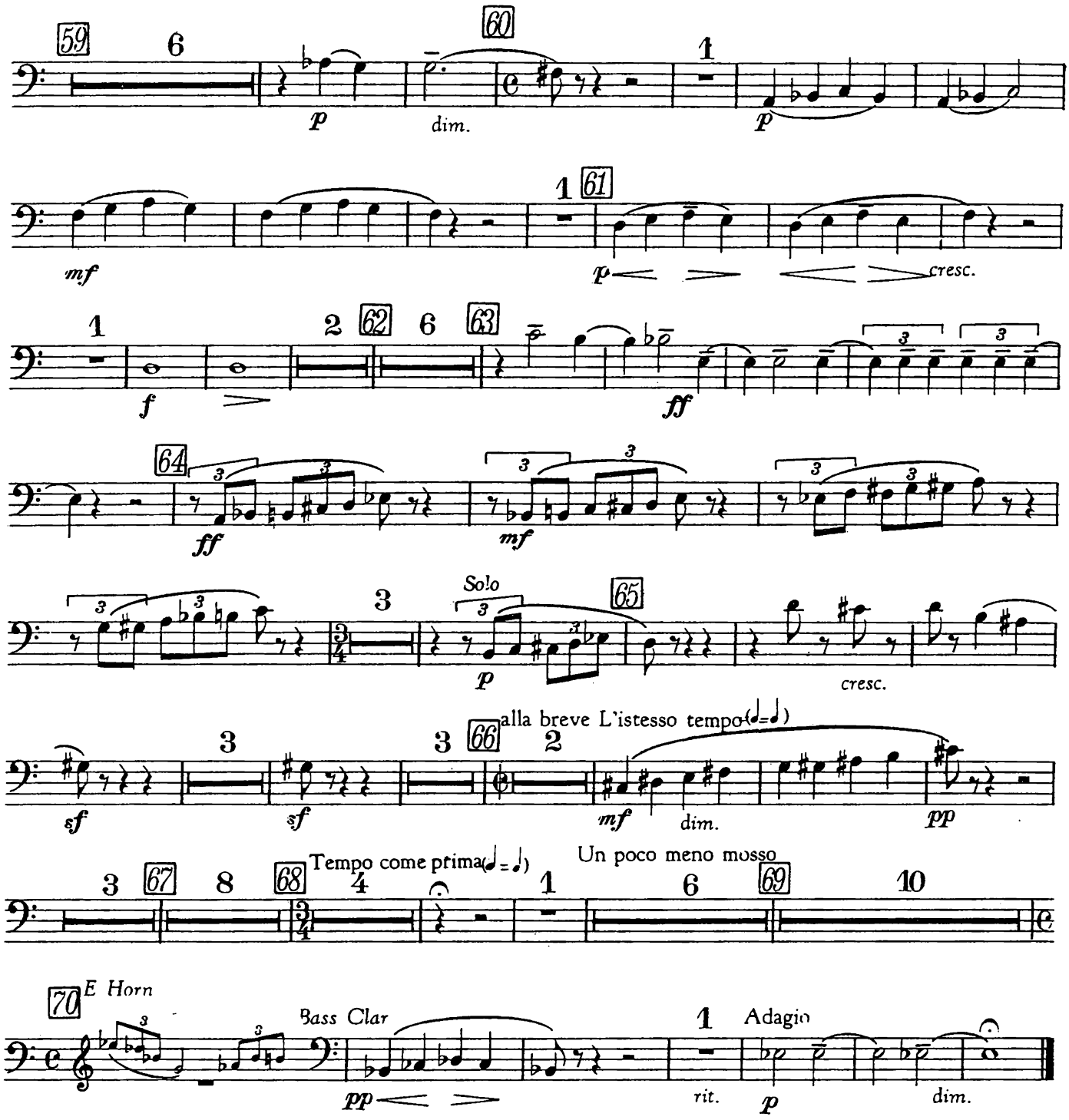
BASS CLARINET



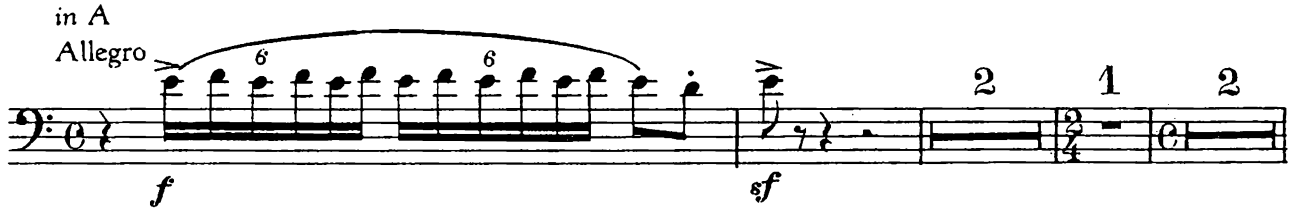
II

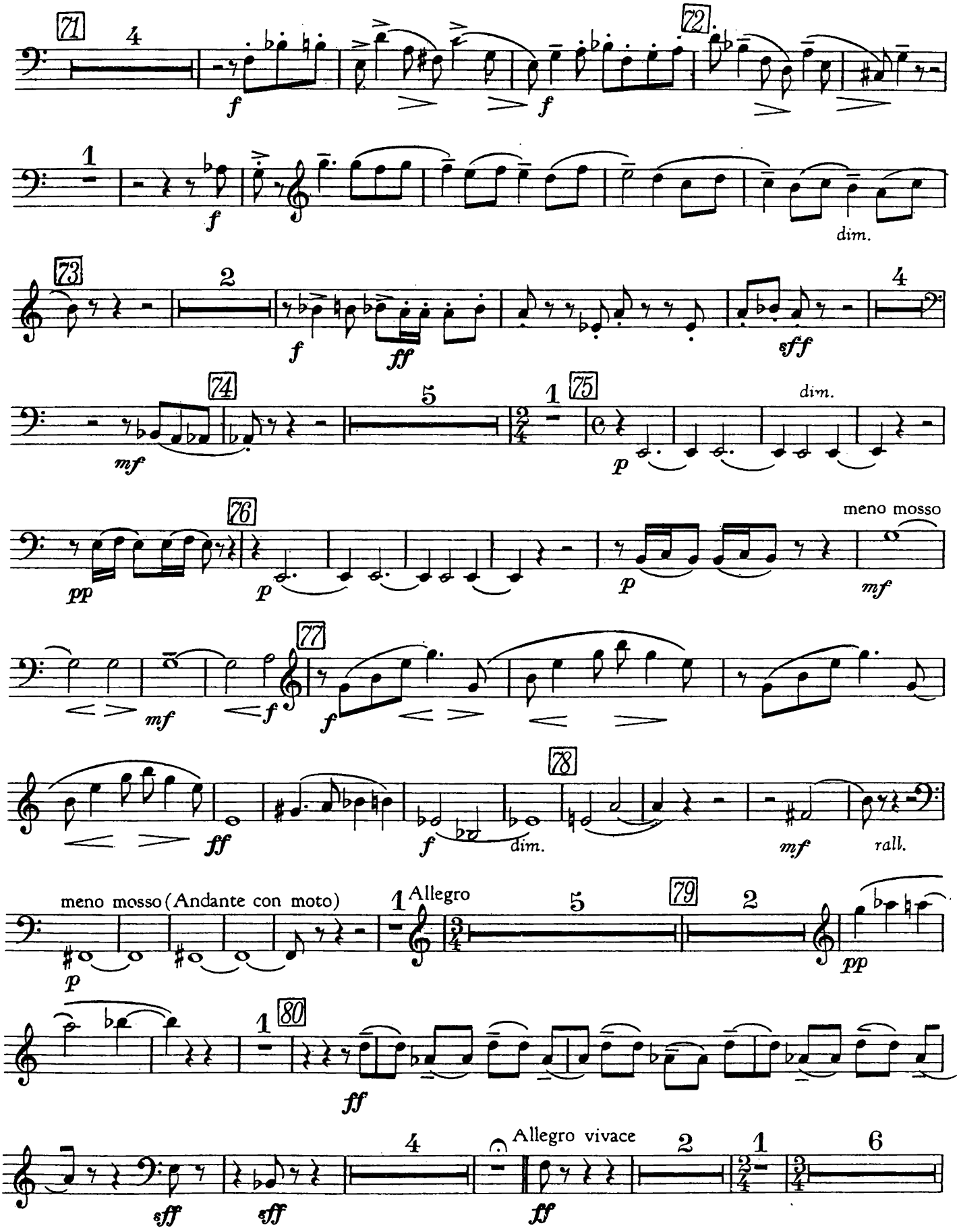



a tempo
f rit.
dim.
2
41
rit.
a tempo
6
42
Ob.
5
p
43
7
44
dim.
pp
mf cresc.
tempo
3
45
3
allarg.
46
p
dim.
pp
Allegro vivace
2
2
47
8
48
8
49
9
50
poco accel.
p cresc.
sf
3
51
6
p
dim.
52
6
mf
dim.
53
1
p
mf
1
54
p
mf
f
1
55
1
1
f
mf
f
56
mf
f
57
1
sff
cresc.
58
12
sff
3

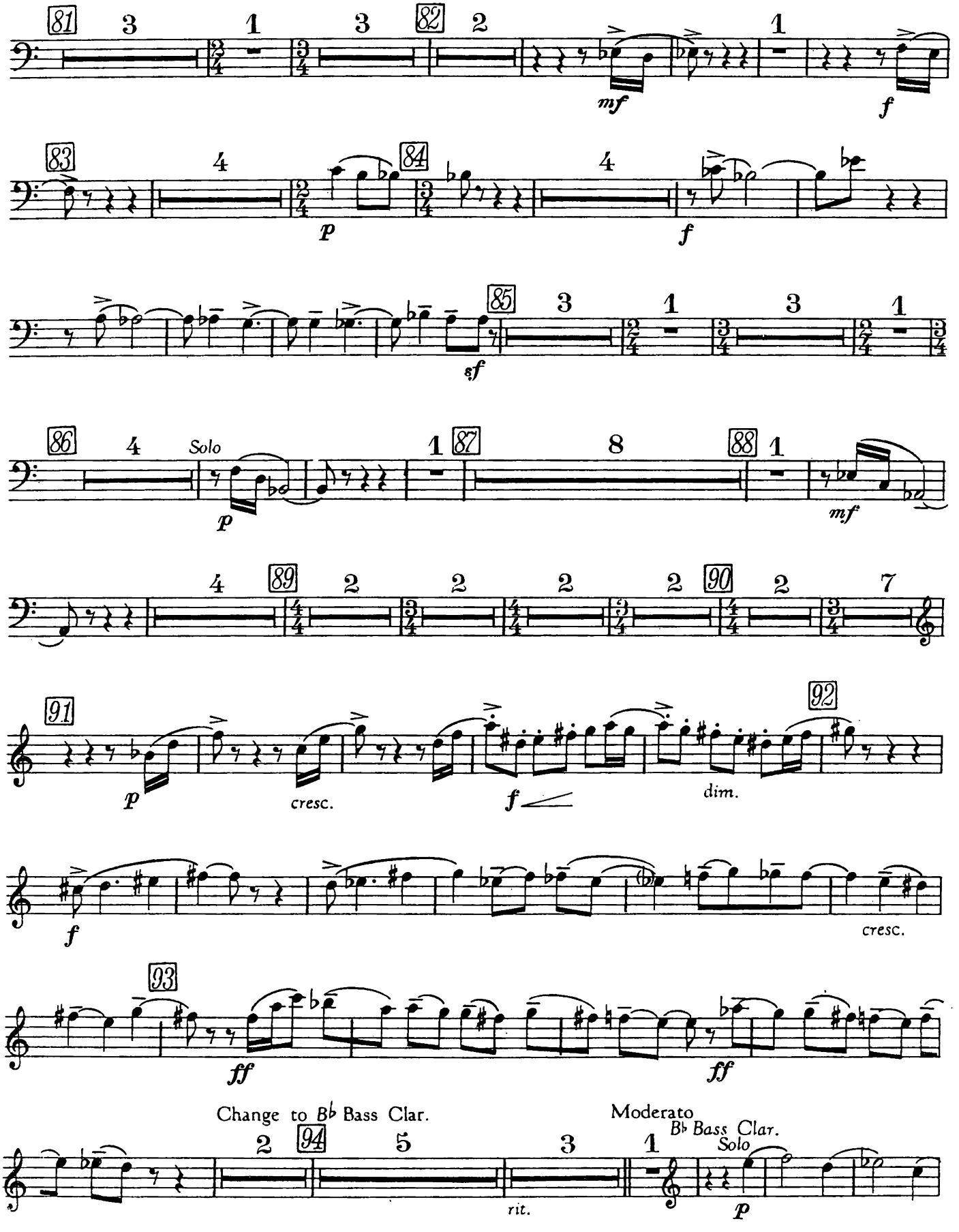

59
60
61
62
63
64
65
66
67
68
69
70
dim.
cresc.
Solo
alla breve L'istesso tempo
Tempo come prima
Un poco meno mosso
E Horn
Bass Clar
Adagio
rit.

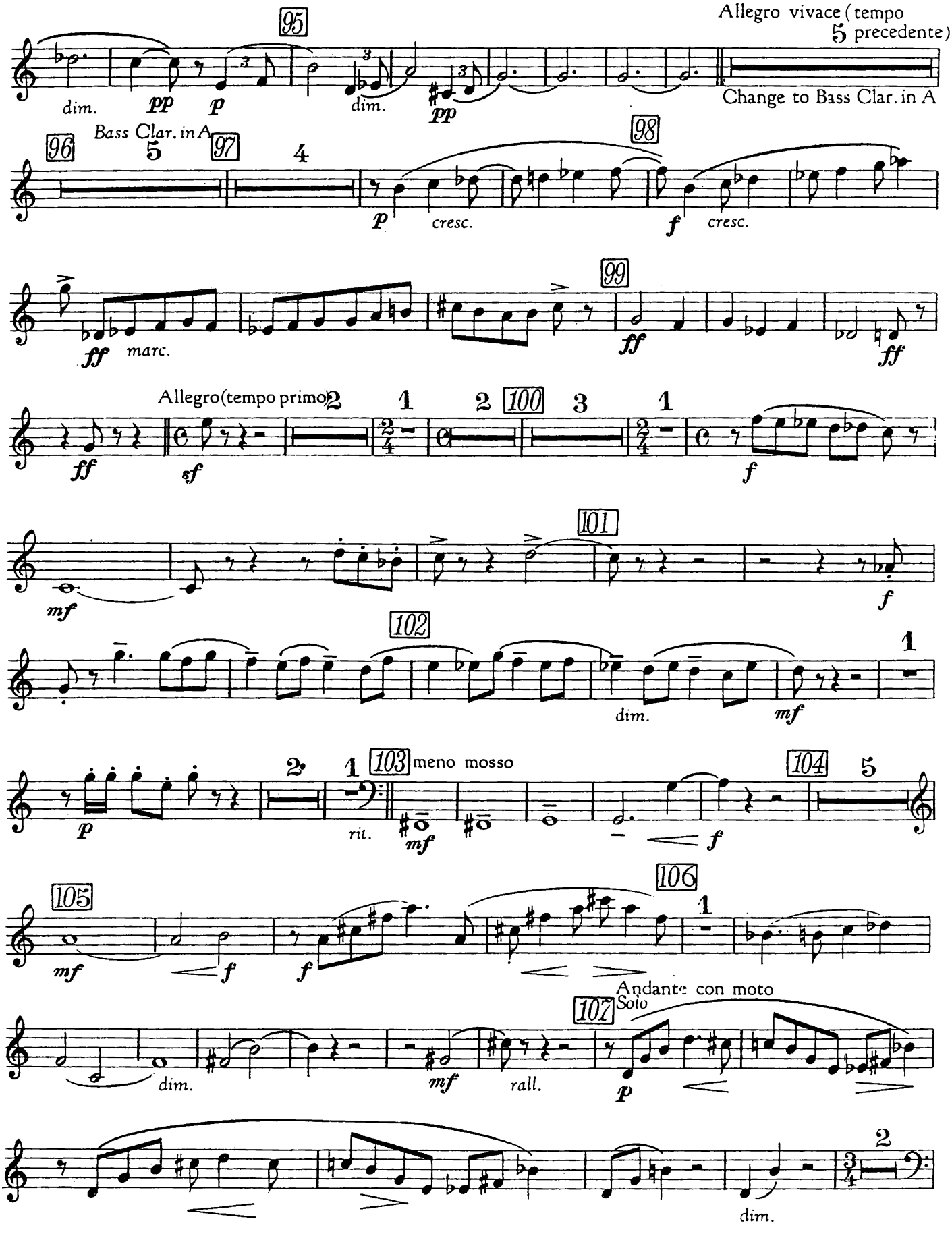
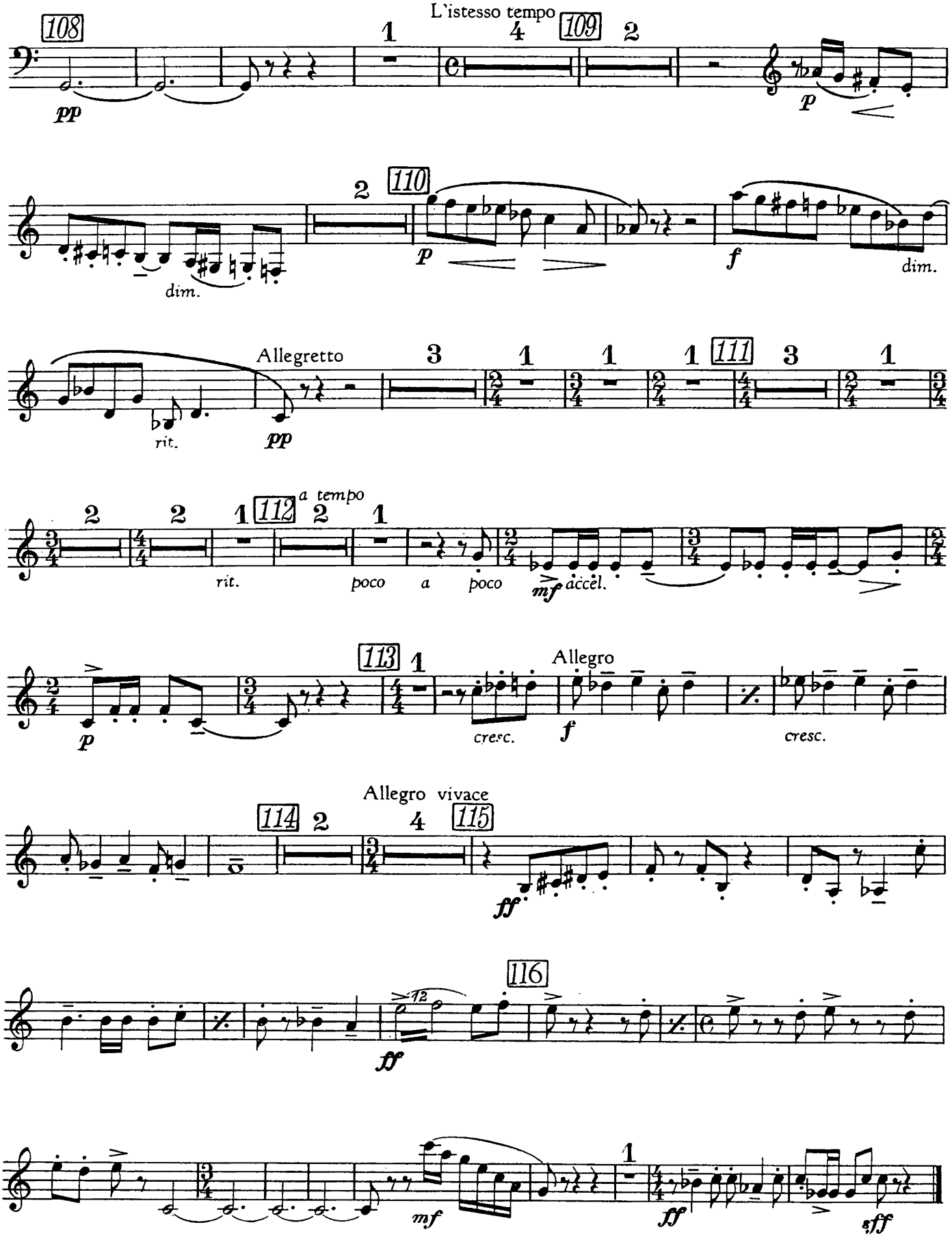
III


in A
Allegro


71
4
f
72
f
1
f
dim.
73
2
f
ff
4
sff
74
mf
5
1
75
dim.
p
76
pp
p
p
meno mosso
mf
77
mf
f
f
ff
78
f
dim.
mf
rall.
meno mosso (Andante con moto)
p
1
Allegro
5
79
2
pp
1
80
ff
4
Allegro vivace
2
1
6
sff
sff
ff

BASS CLARINET




95
Allegro vivace (tempo 5 precedente)
dim.
pp
p
dim.
pp
Change to Bass Clar. in A
Bass Clar. in A
96
5
97
4
98
p
cresc.
f
cresc.
99
ff
marc.
ff
ff
Allegro (tempo primo)
2
1
2
100
3
1
ff
sf
f
101
mf
f
102
dim.
mf
1
2
1
103
meno mosso
rit.
mf
104
5
p
f
105
106
1
mf
f
f
Andante con moto
Solo
107
dim.
mf
rall.
p
2
dim.

BASS CLARINET