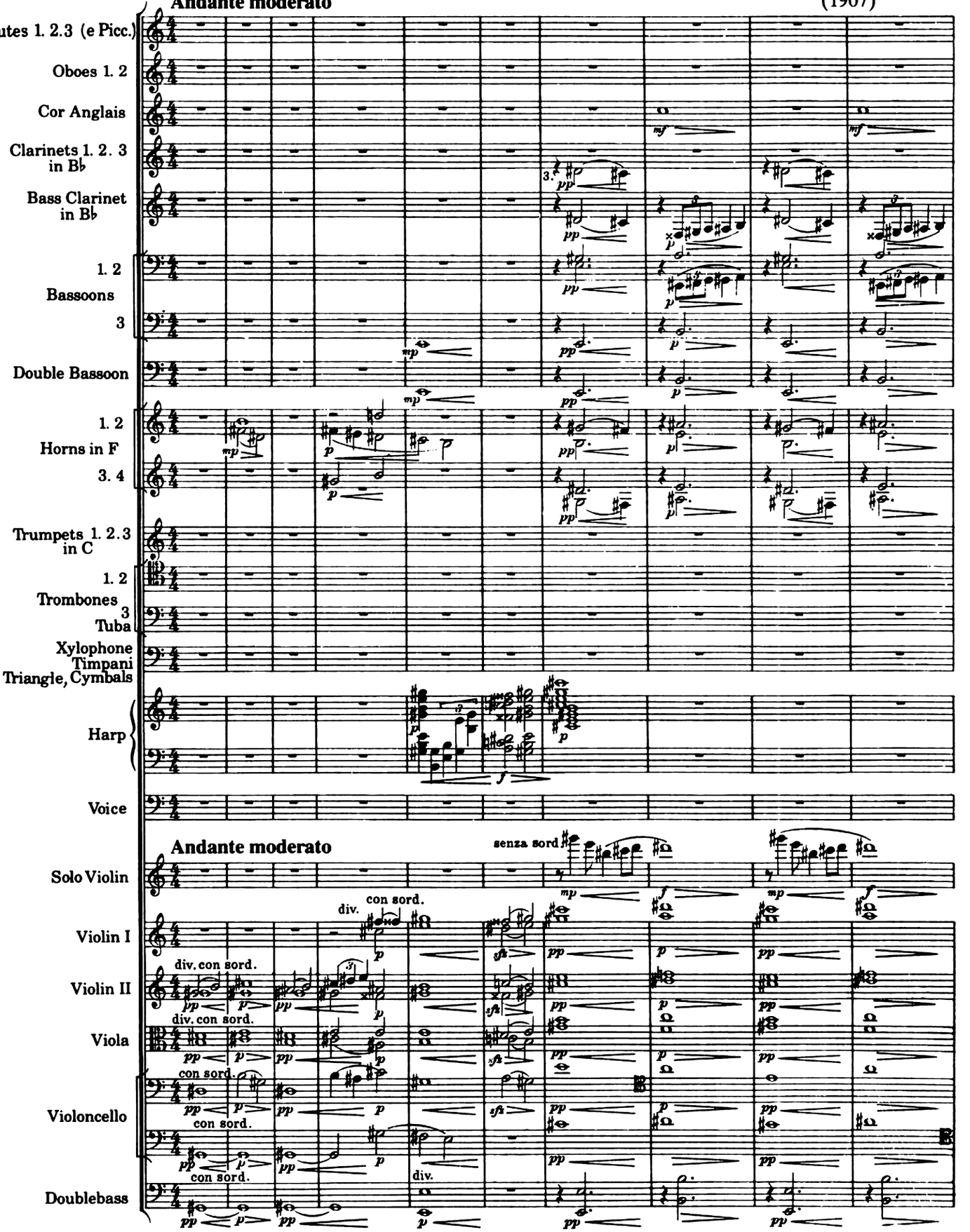
Dedicated to the memory of Philip Heseltine

CYNARA

Poem by ERNEST DOWSON
German text by JELKA DELIUS

FREDERICK DELIUS
(1907)



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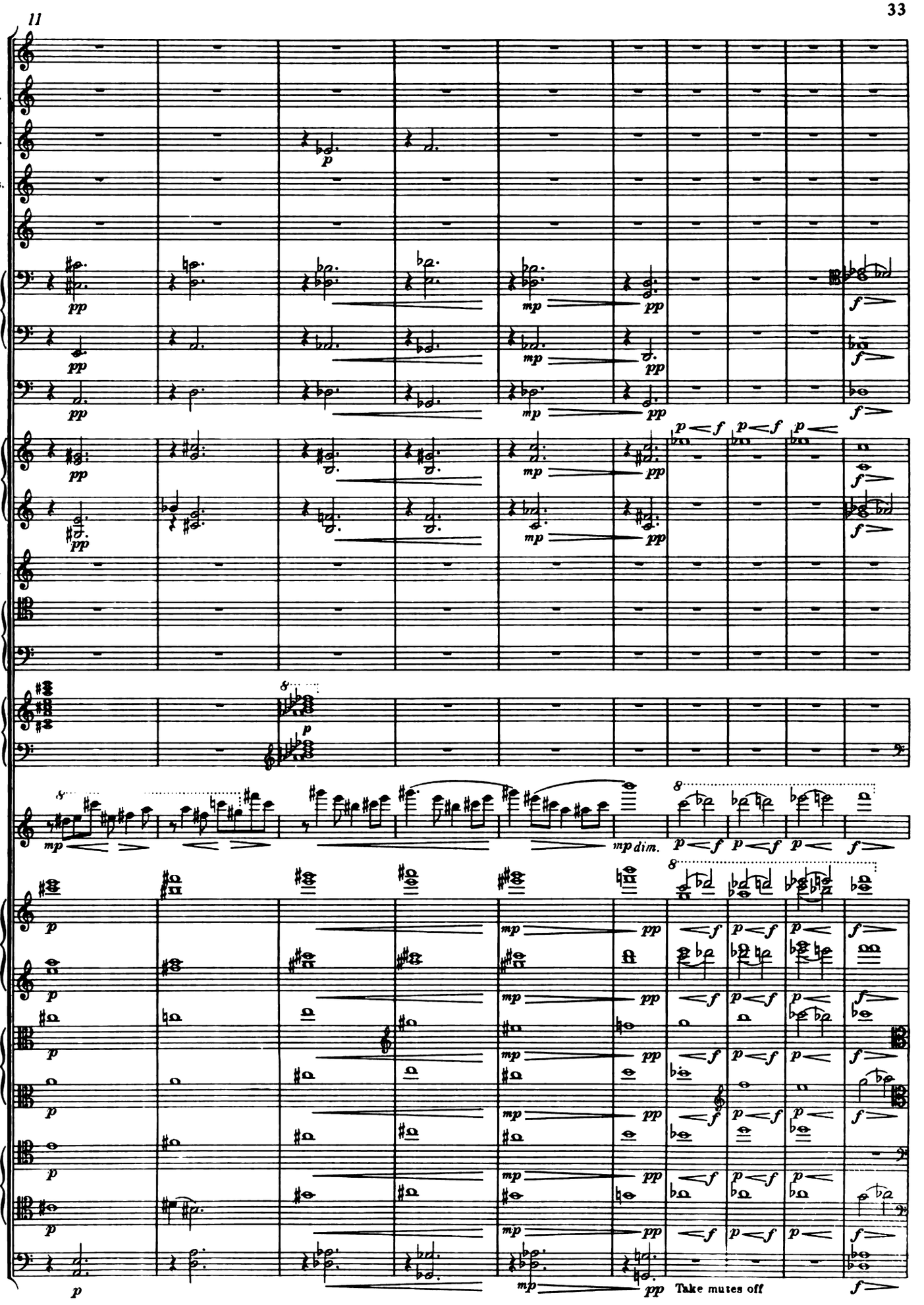
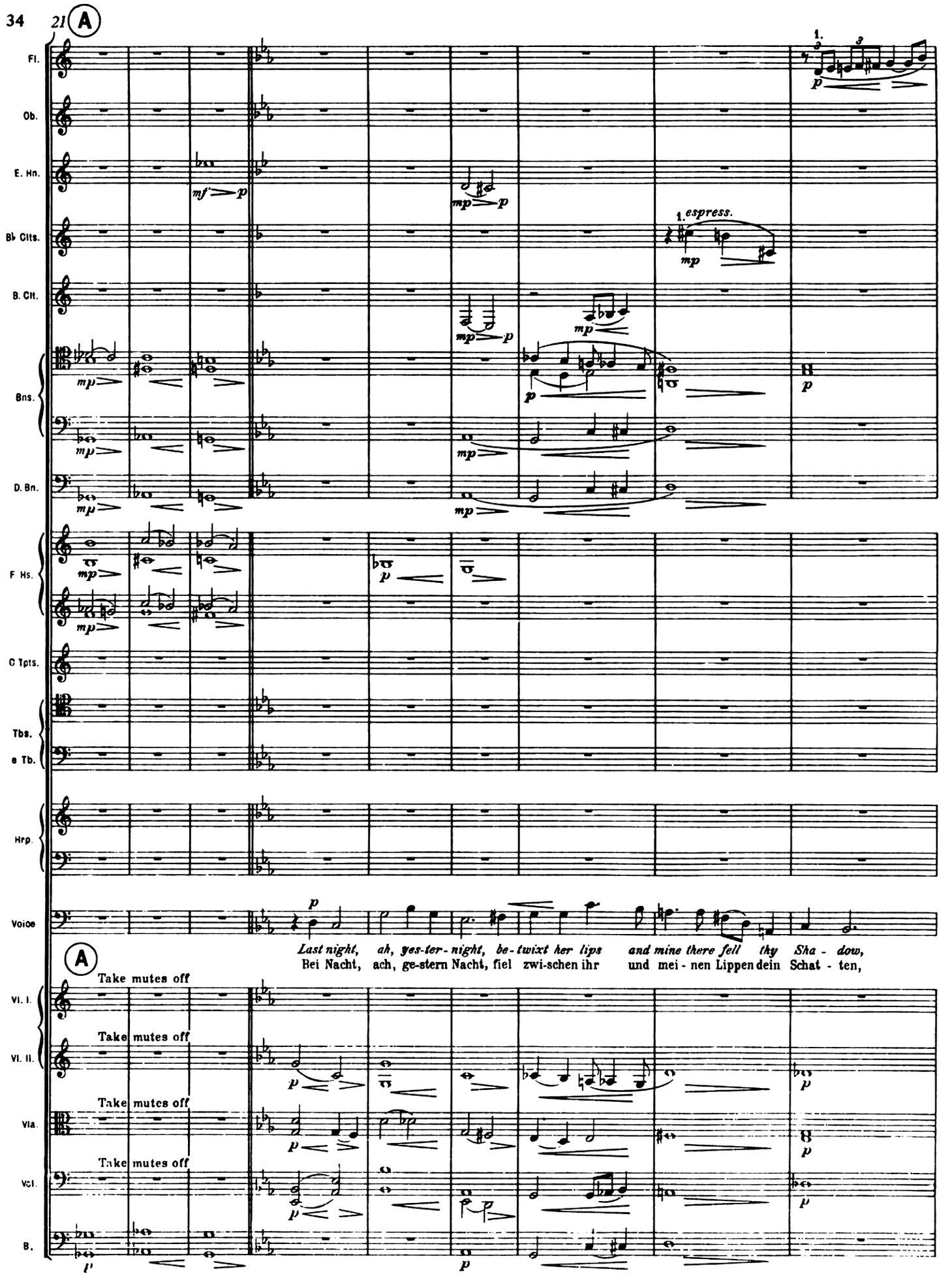
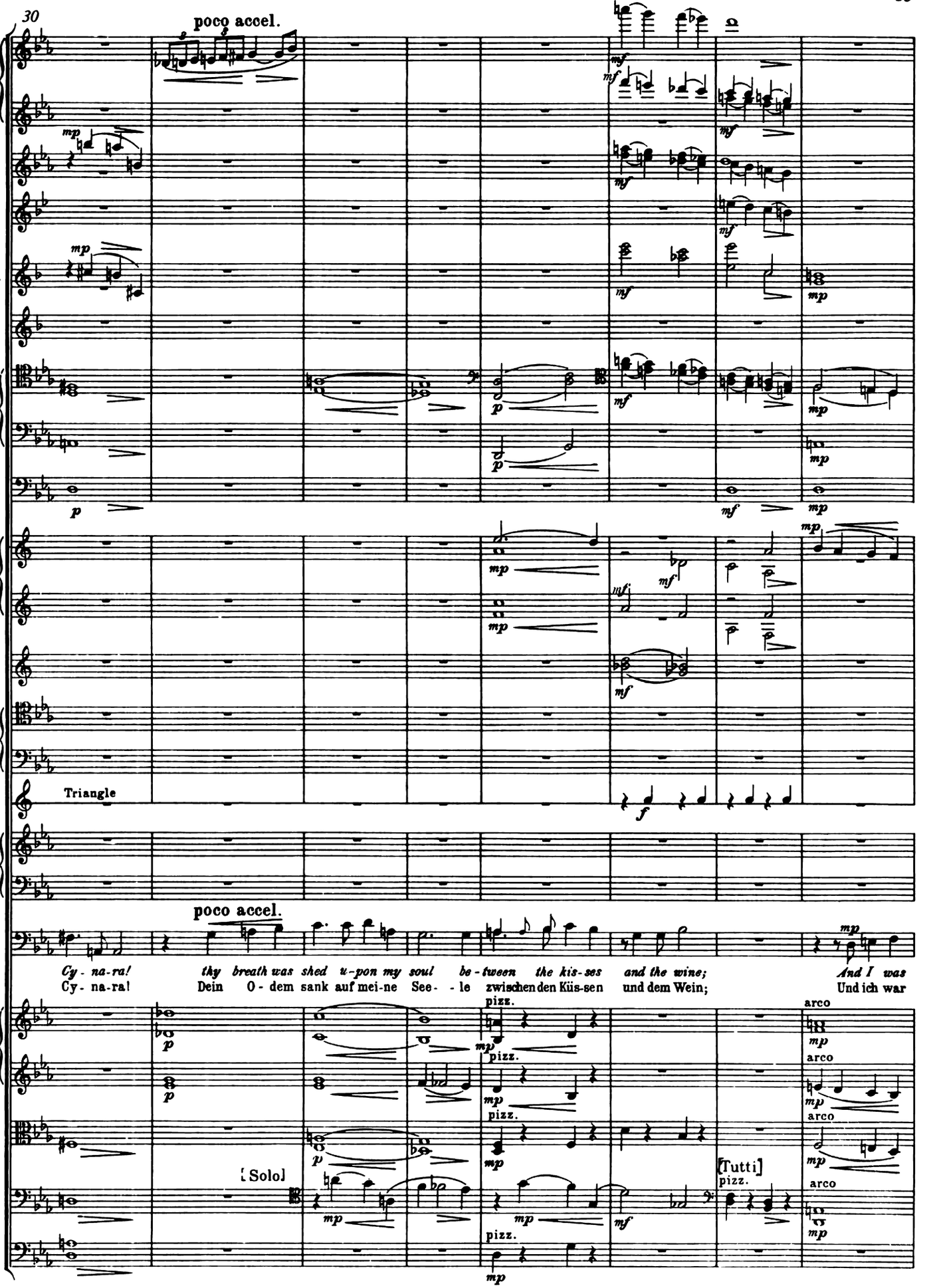
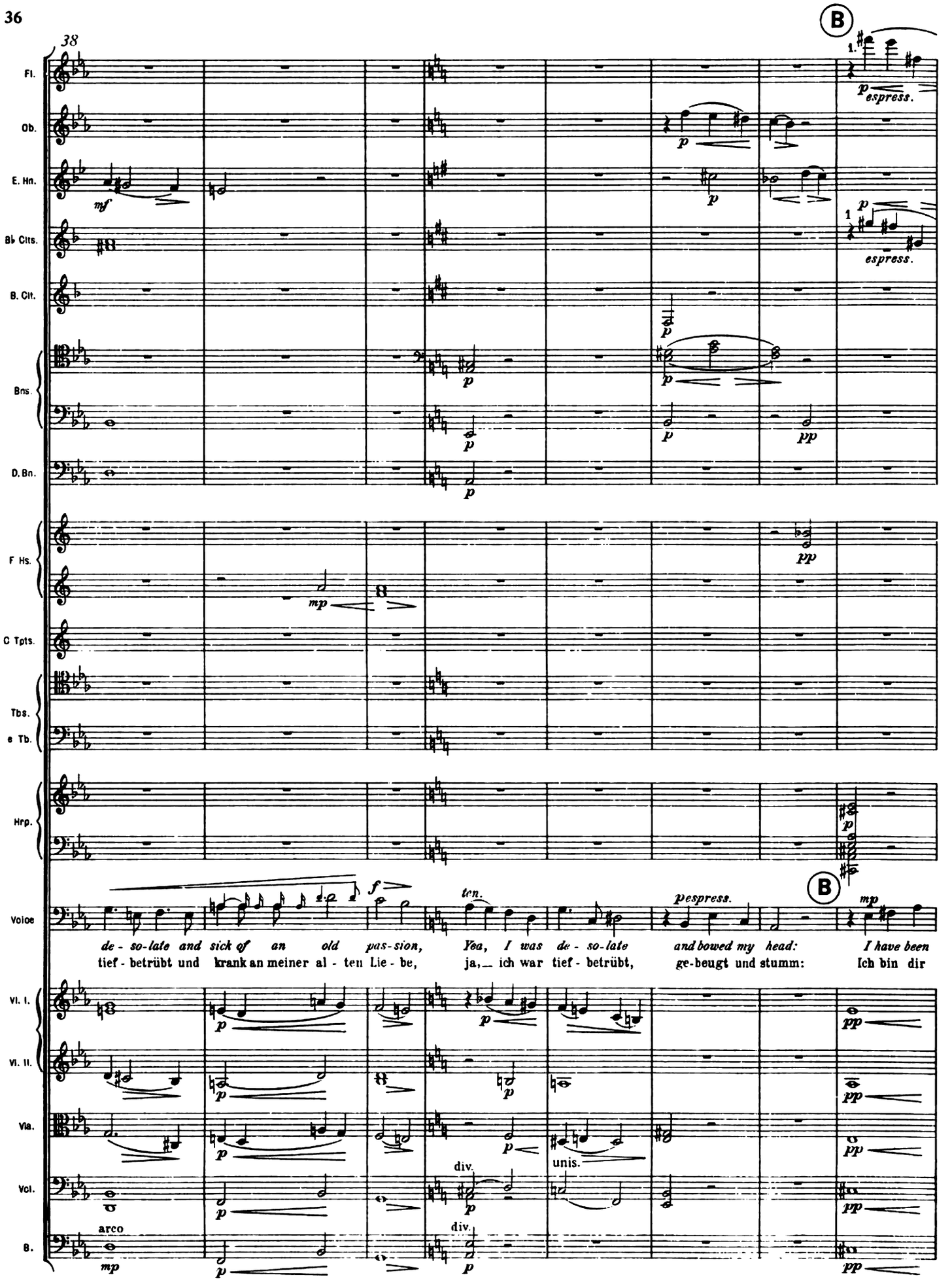
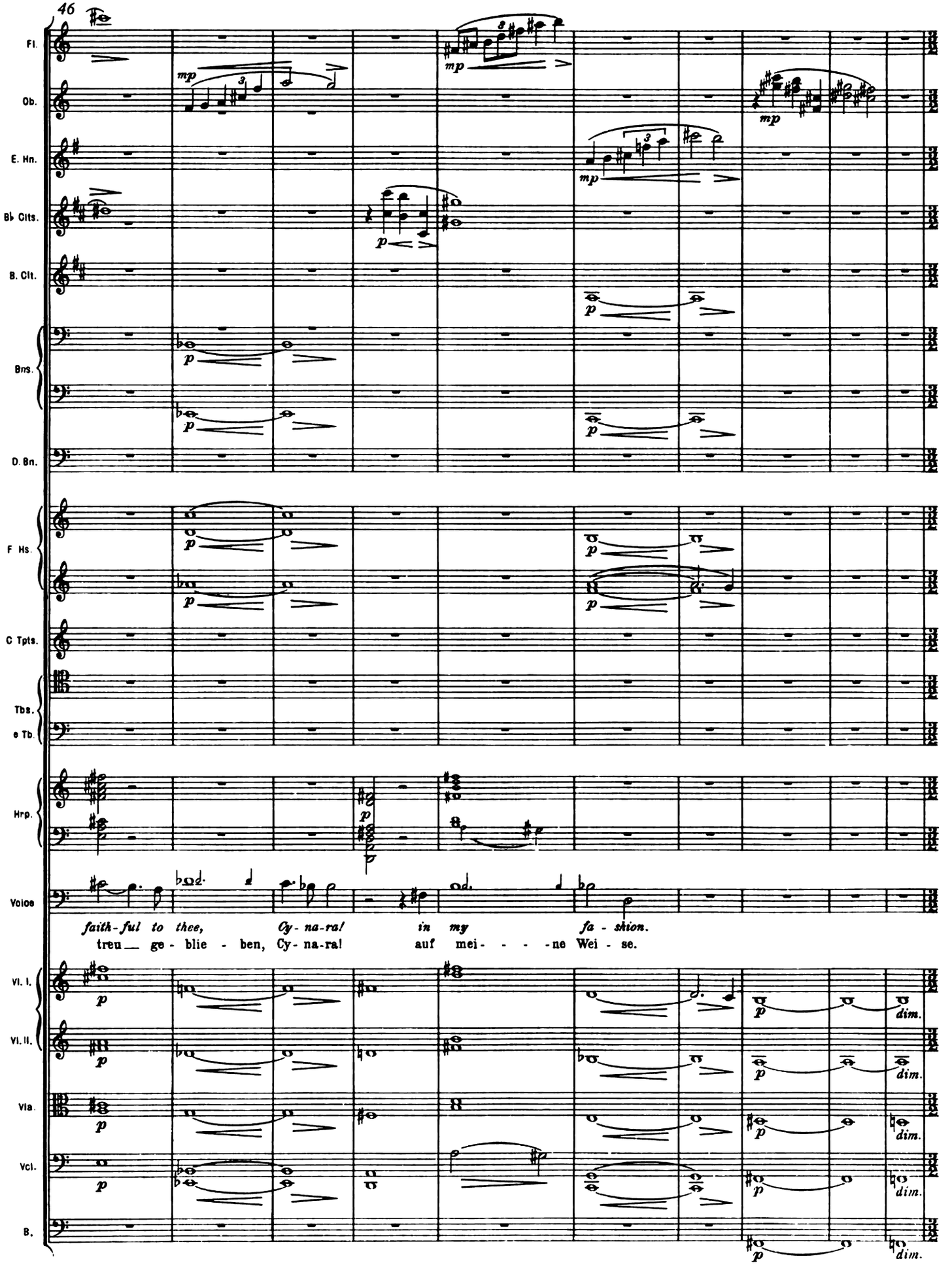
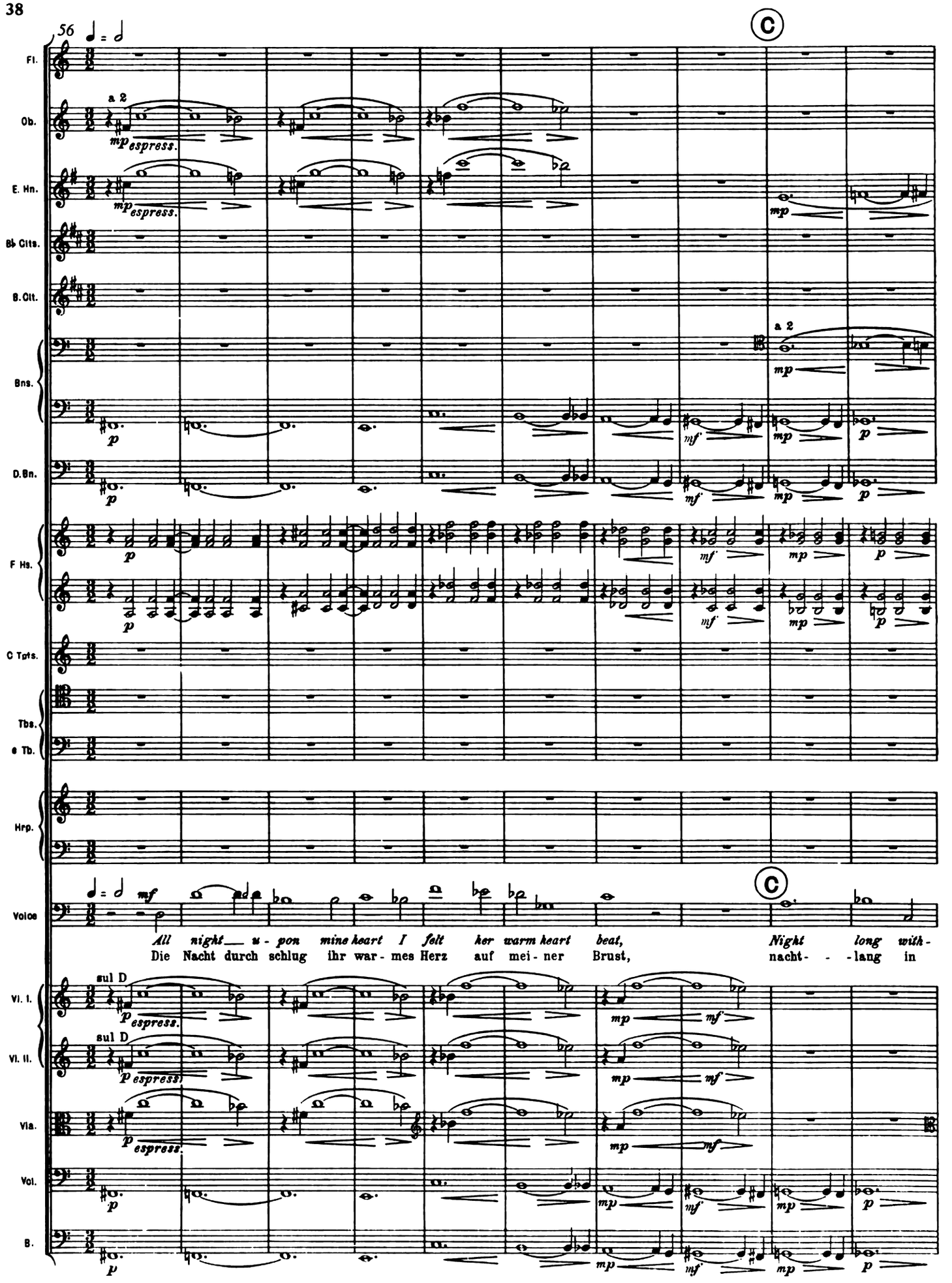

11
Fl.
Ob.
E. Hn.
B♭ Clts.
B. Clt.
Bns.
D. Bn
F Hs.
C Tpts.
Tbs.
e Tb.
Hrp.
S. Vl.
Vl. I.
Vl. II.
Vla.
Vcl.
B.
Take mutes off

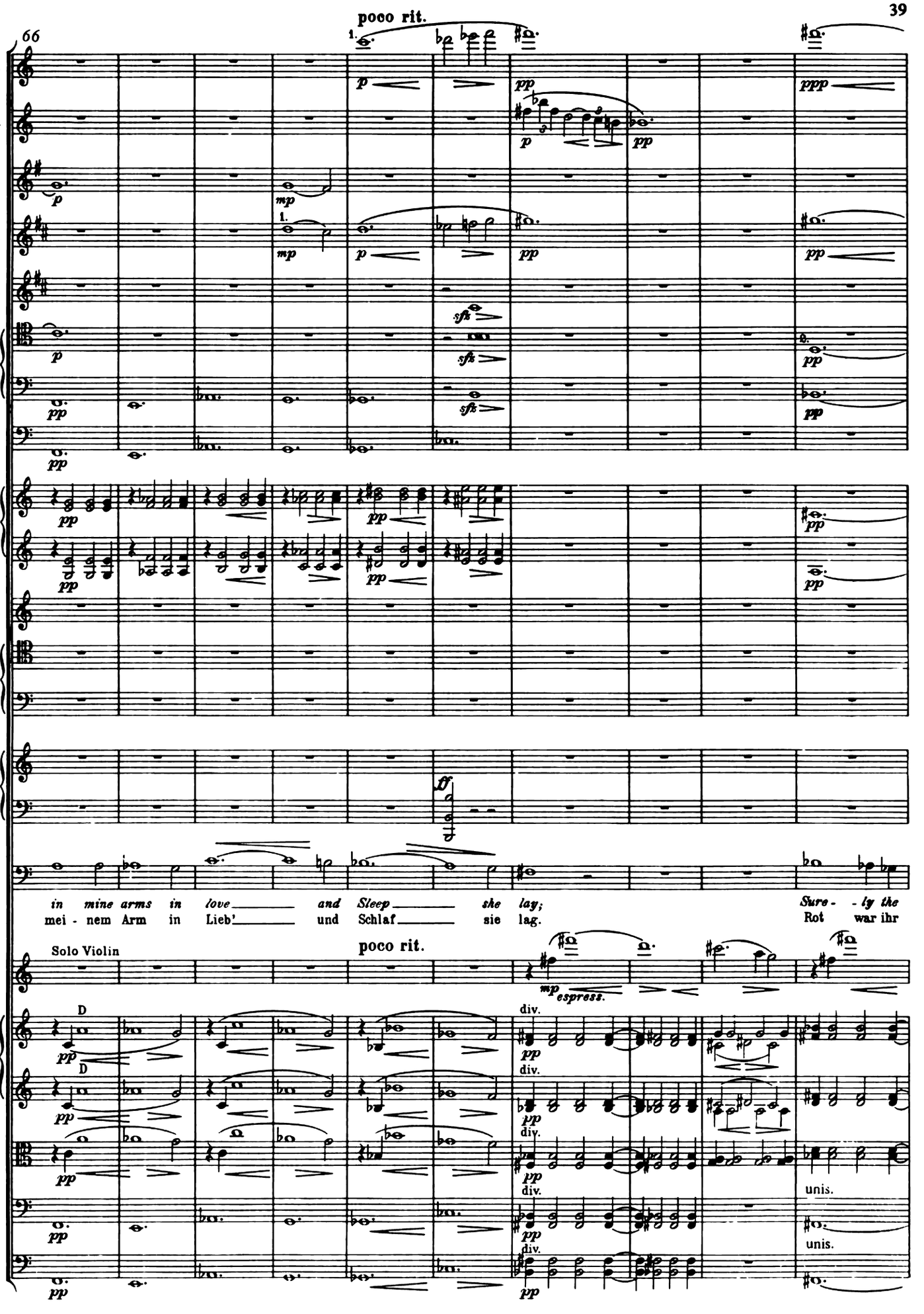

21
A
Fl.
Ob.
E. Hn.
B♭ Clts.
B. Clt.
Bns.
D. Bn.
F Hs.
C Tpts.
Tbs.
& Tb.
Hrp.
Voice
Last night, ah, yes-ter-night, be-twixt her lips and mine there fell thy Sha - dow,
Bei Nacht, ach, ge-stern Nacht, fiel zwi-schen ihr und mei - nen Lippen dein Schat - ten,
A
Take mutes off
Vl. I.
Vl. II.
Vla.
Vcl.
B.

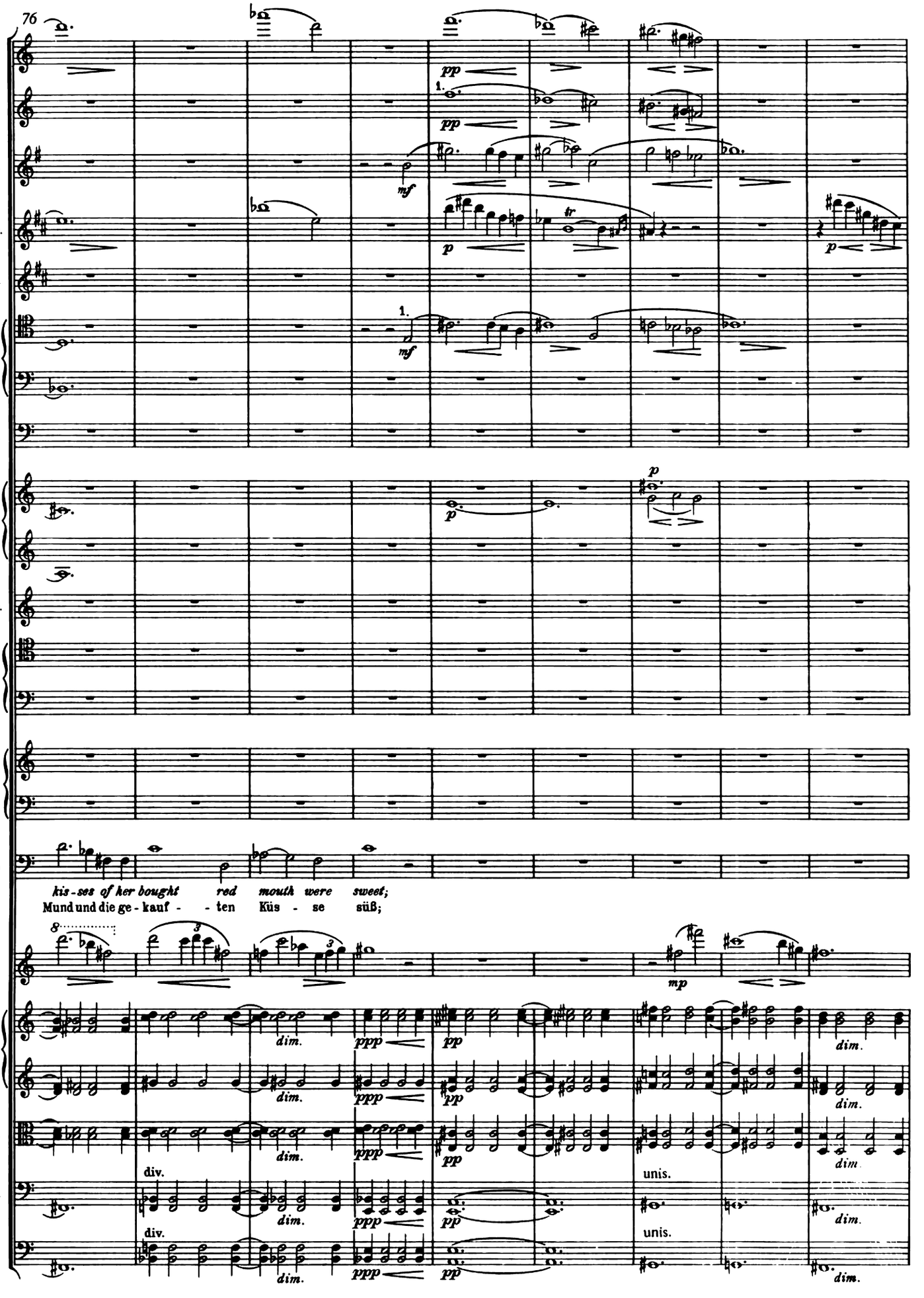

30
poco accel.
I.
Fl.
II. III.
Ob.
E. Hn.
B♭ Cls.
B. Cl.
Bns.
D. Bn.
F Hs.
C Tpts.
Tbs.
e Tb.
Triangle
Hrp
poco accel.
Voice
Cy - na-ra! thy breath was shed u-pon my soul be-tween the kis-ses and the wine; And I was
Cy - na-ra! Dein O - dem sank auf mei-ne See - - le zwischen den Küs-sen und dem Wein; Und ich war
Vl. I.
Vl. II.
Vla.
[Solo]
Vcl.
B.
pizz.
arco
[Tutti]

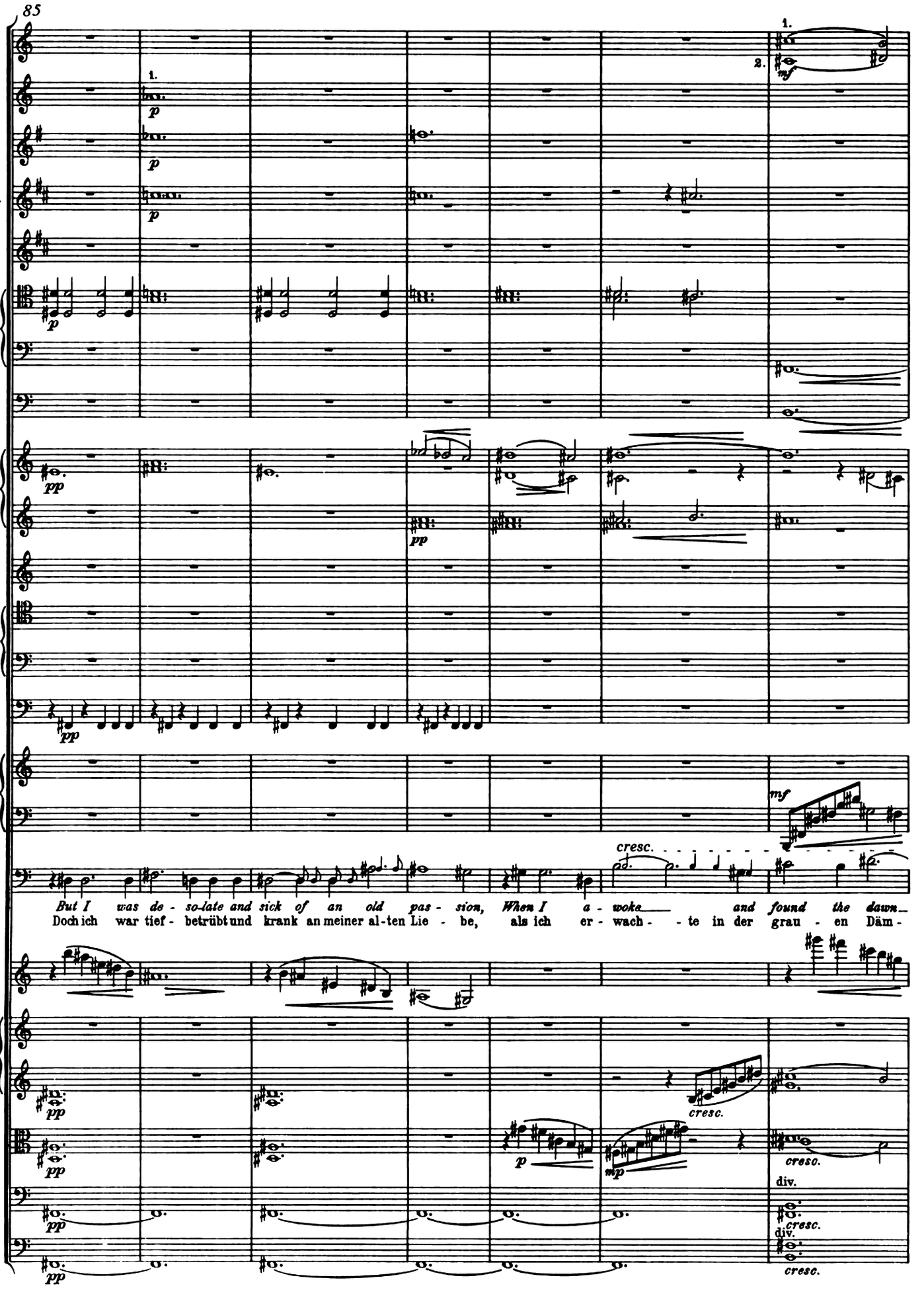

38
B
Fl.
Ob.
E. Hn.
B♭ Clts.
B. Clt.
Bns.
D. Bn.
F Hs.
C Tpts.
Tbs.
e Tb.
Hrp.
Voice
Vl. I.
Vl. II.
Vla.
Vcl.
B.
mf
p
espress.
mp
pp
f
ten.
pespress.
de - so-late and sick of an old pas-sion,
Yea, I was de - so-late and bowed my head:
I have been
tief - betrübt und krank an meiner al - ten Lie - be,
ja, ich war tief - betrübt, ge-beugt und stumm:
Ich bin dir
unis.
div.
arco

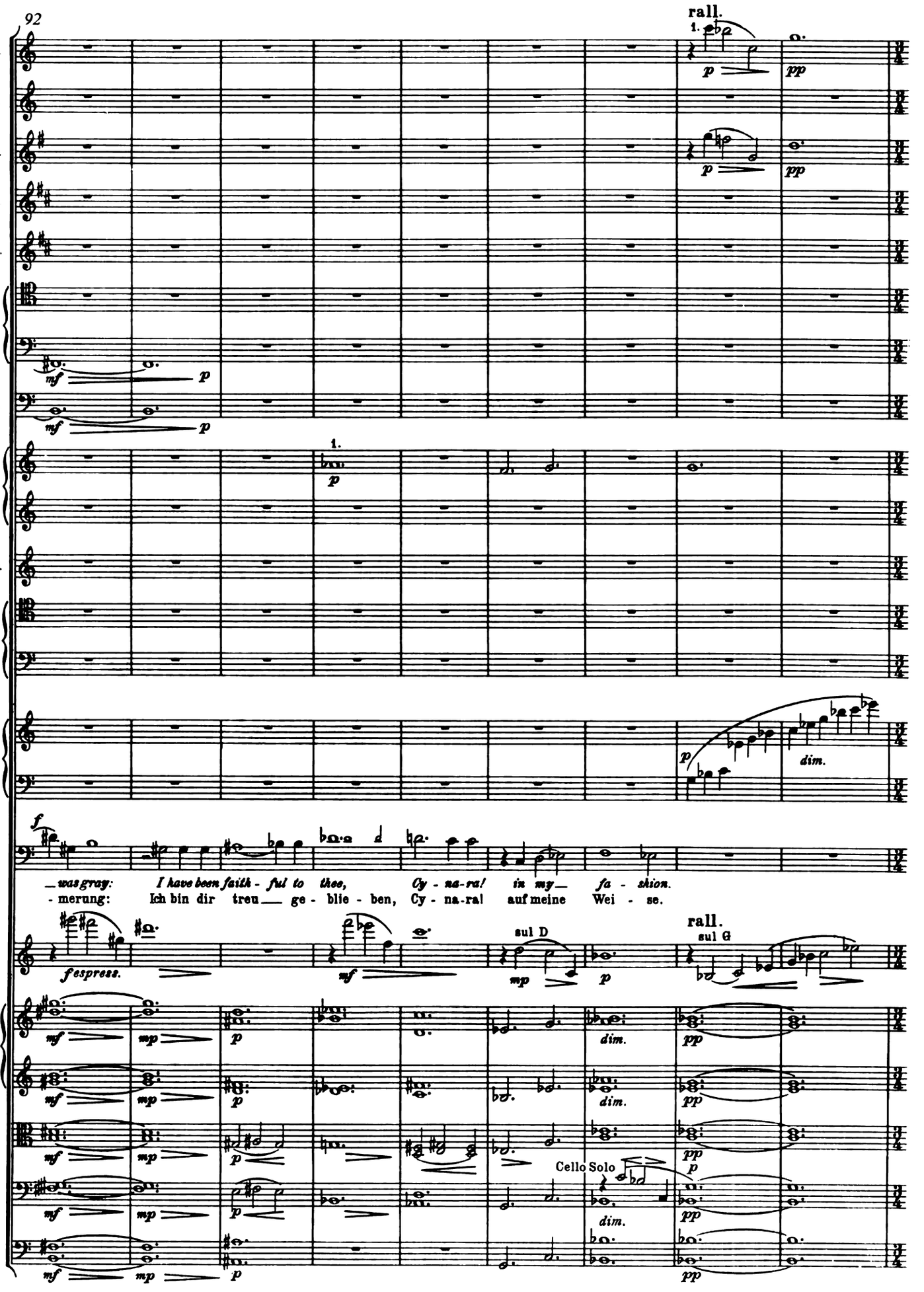

46
Fl.
Ob.
E. Hn.
B♭ Clts.
B. Clt.
Bns.
D. Bn.
F Hs.
C Tpts.
Tbs.
e Tb.
Hrp.
Voice
faith-ful to thee, Cy-na-ra! in my fa-shion.
treu ge-blie-ben, Cy-na-ra! auf mei-ne Wei-se.
Vl. I.
Vl. II.
Vla.
Vcl.
B.
mp
p
dim.

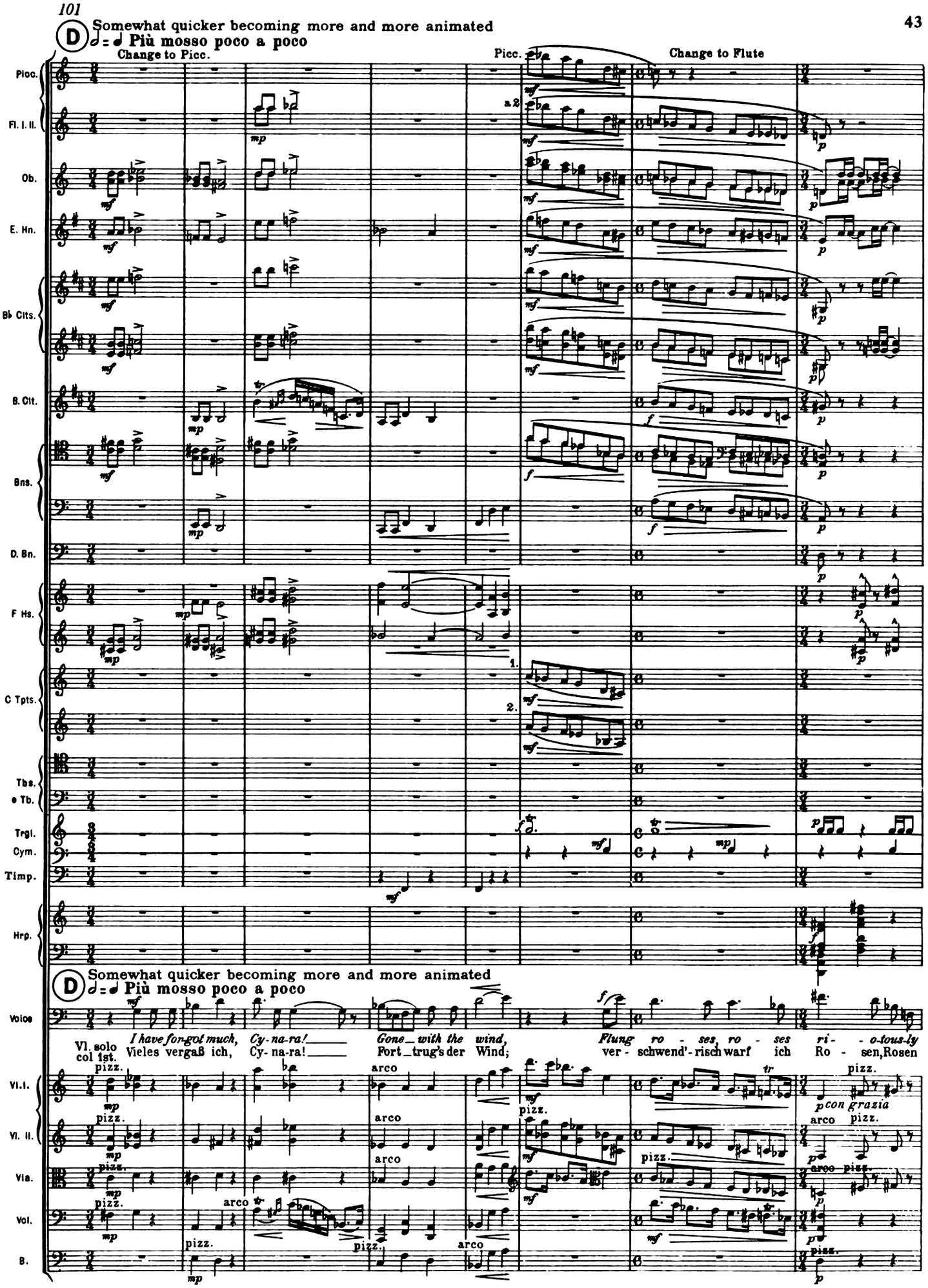

56
Fl.
Ob.
E. Hn.
B♭ Clts.
B. Clt.
Bns.
D. Bn.
F Hs.
C Tpts.
Tbs.
& Tb.
Hrp.
Voice
Vl. I.
Vl. II.
Vla.
Vcl.
B.
a 2
sul D
espress.
All night upon mine heart I felt her warm heart beat,
Die Nacht durch schlug ihr war - mes Herz auf mei - ner Brust,
Night long with-
nacht - - - lang in


poco rit.
66
Fl.
Ob.
E. Hn.
B♭ Clts.
B. Clt.
Bns.
D. Bn.
F Hs.
C Tpts.
Tbs.
e Tb.
Hrp.
Voice
in mine arms in love and Sleep she lay;
mei - nem Arm in Lieb' und Schlaf sie lag.
Sure - ly the
Rot war ihr
Solo Violin
poco rit.
espress.
Vl. I.
Vl. II.
Vla.
Vcl
B.
div.
unis.


76
Fl.
Ob.
E. Hn.
B♭ Clts.
B. Cl.
Bns.
D. Bn.
F Hs
C Tpts.
Tbs.
e Tb.
Hrp.
Voice
kis-ses of her bought red mouth were sweet;
Mund und die ge-kauf- -ten Küs- se süß;
S. Vl.
Vl. I.
Vl. II.
Vla.
Vcl.
B.
div.
unis.
dim.


85
Fl.
Ob.
E. Hn.
B♭ Cls.
B. Cl.
Bns.
D. Bn.
F Hs.
C Tpts.
Tbs.
e Tb.
Timp.
Hrp.
Voice
S. Vl.
Vl. I.
Vl. II.
Vla.
Vcl.
B.
But I was de - so-late and sick of an old pas - sion, When I a - woke and found the dawn
Doch ich war tief - betrübt und krank an meiner al-ten Lie - be, als ich er - wach - te in der grau - en Däm -
cresc.
div.


92
rall.
1.
Fl.
Ob.
E. Hn.
B♭ Cls.
B. Cl.
Bns.
D. Bn.
F Hs.
C Tpts.
Tbs.
e Tb.
Hrp.
Voice
S. Vl.
Vl. I.
Vl. II.
Vla.
Vcl.
B.
p
pp
mf
dim.
f espress.
mp
sul D
sul G
Cello Solo
was gray: I have been faith - ful to thee, Cy - na-ra! in my fa - shion.
- merung: Ich bin dir treu_ ge - blie - ben, Cy - na-ral auf meine Wei - se.


D
Somewhat quicker becoming more and more animated
Più mosso poco a poco
Change to Picc.
Picc.
Change to Flute
Picc.
Fl. I. II.
Ob.
E. Hn.
B♭ Clts.
B. Clt.
Bns.
D. Bn.
F Hs.
C Tpts.
Tbs. e Tb.
Trgl.
Cym.
Timp.
Hrp.
Voice
Vl. I.
Vl. II.
Vla.
Vcl.
B.
a 2
1.
2.
pizz.
arco
con grazia
Vl. solo col 1st.
I have forgot much, Cy-na-ra! Gone with the wind, Flung ro - ses, ro - ses ri - o-tous-ly
Vieles vergaß ich, Cy-na-ra! Fort trug's der Wind; ver - schwend'-risch warf ich Ro - sen, Rosen

109

poco rit.

Fl.

Ob.

E. Hn.

B♭ Cts.

B. Clt.

Bns.

D. Bn.

F Hs.

C Tpts.

Tbs.

Tb.

Xyl.

Trgl.

Cym.

Hrp.

Voice

with the throng,
mit der Schar,

Vl. I.

Vl. II.

Vla.

Vcl.

B.

arco

pizz.

poco rit.

Im

117 **Con grazia** — **Gradually becoming a Allargando e dim. poco**

Fl.
Ob.
E. Hn.
B♭ Cls.
B. Clt.
Bns.
D. Bn.
F Hs.
C Tpts.
Tbs.
Tb.
Xyl.
Trgl.
Hrp.

Con grazia — **Gradually becoming a Allargando e dim. poco**

Voice

Dan- - -cing, dan- - -cing to put thy pale, lost li - lies out of mind; *But I was*
Tanz ver- ges- -sen wollt' ich dei- - -ner blas- -sen Li - lien zar-ten Duft; doch ich war

Vl. I.
Vl. II.
Vla.
Vcl.
B.

pizz. arco pizz. arco pizz. arco

125 little slower and softer
a poco

E

Fl.
Ob.
E. Hn.
B♭ Clts.
B. Clt.
Bns.
D. Bn.
F Hs.
C Tpts.
Tbs.
e Tb.
Hrp.

little slower and softer
a poco

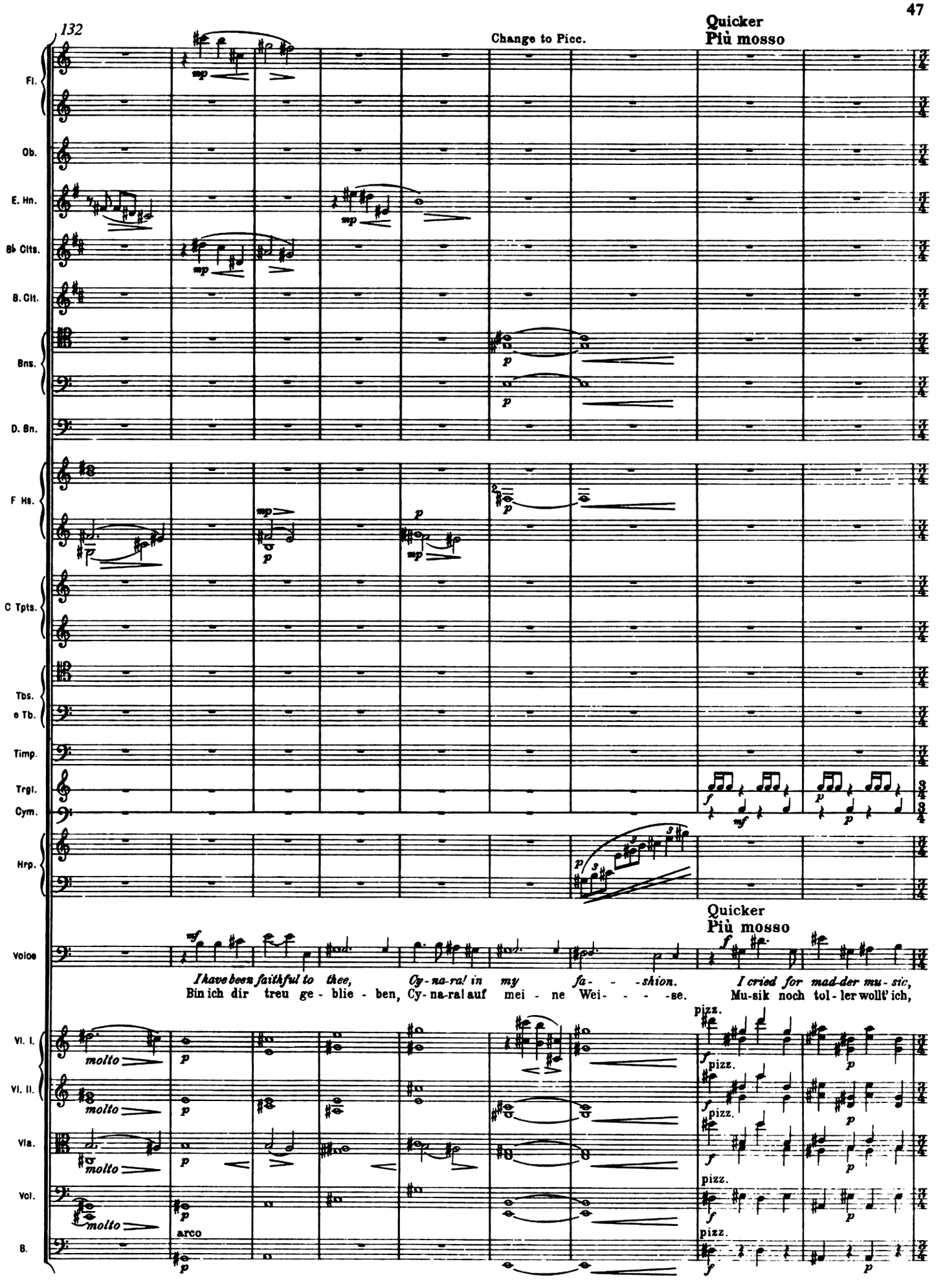
E

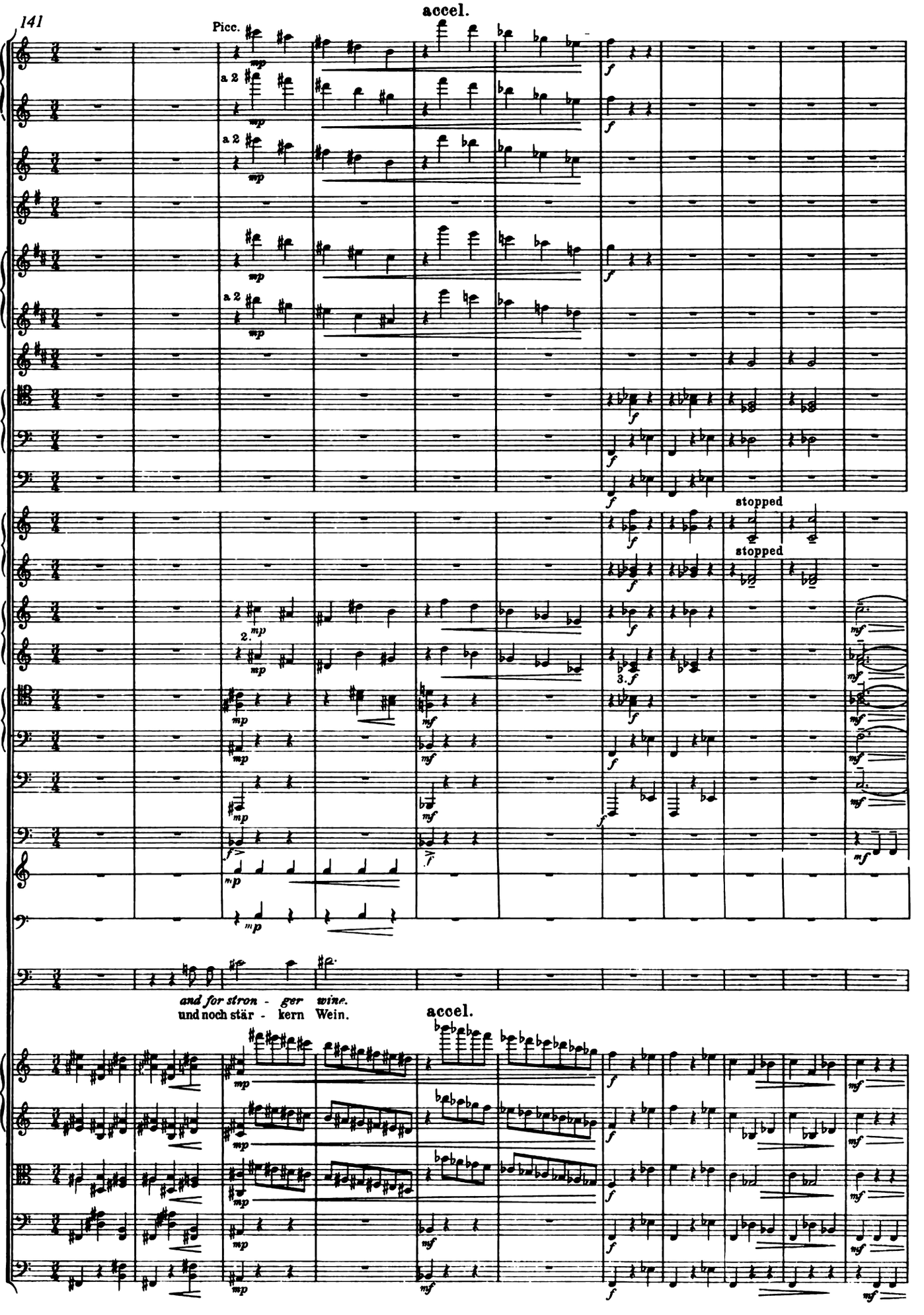
Voice

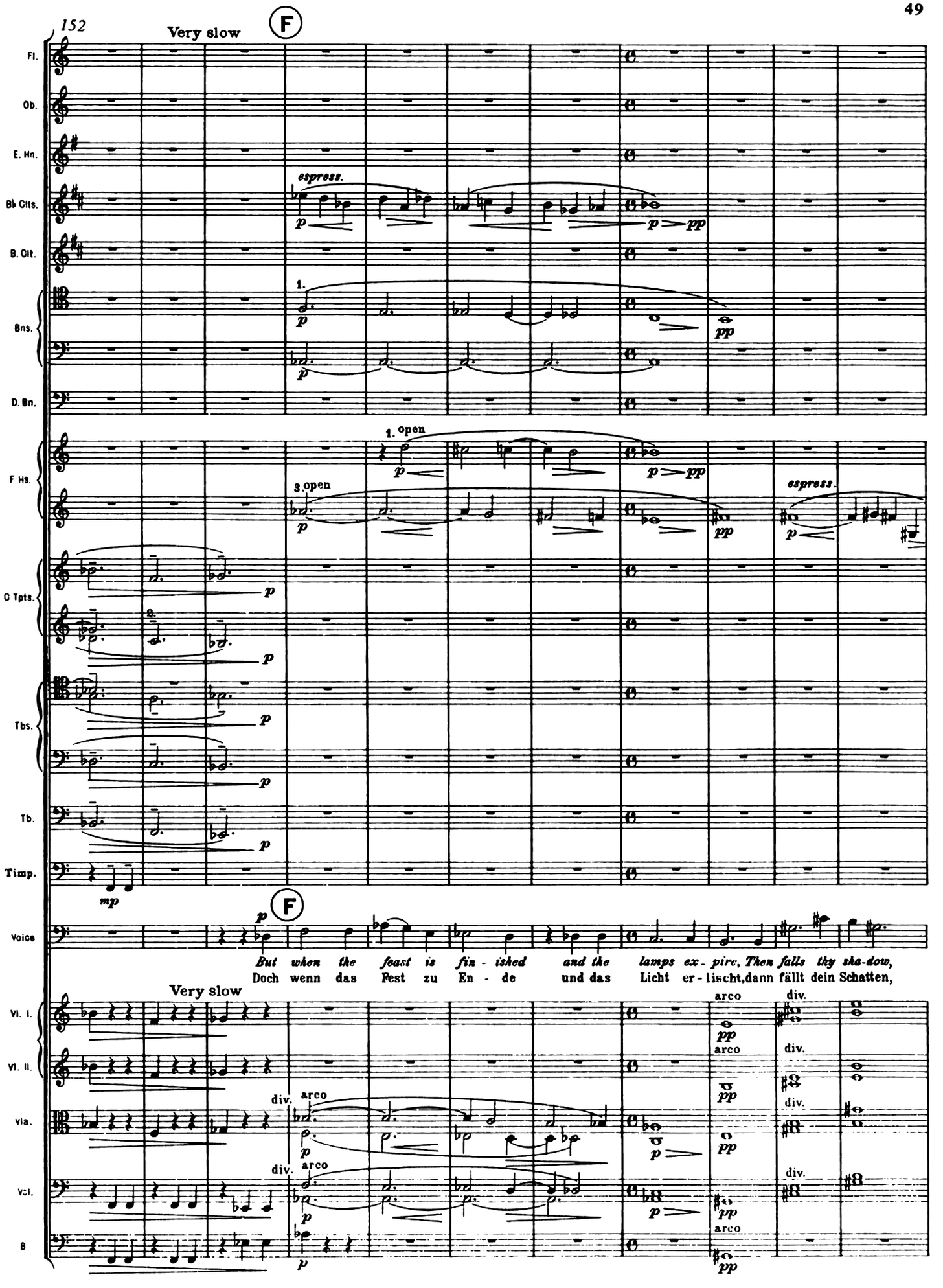
des - ol - ate and sick__ of an old pas - sion, Yea, all the time__ be - cause the dance was long:
tief - betrübt und krank an meiner al - ten Lie - - be, ja, im-mer - wäh - - rend, denn der Tanz_ war lang:

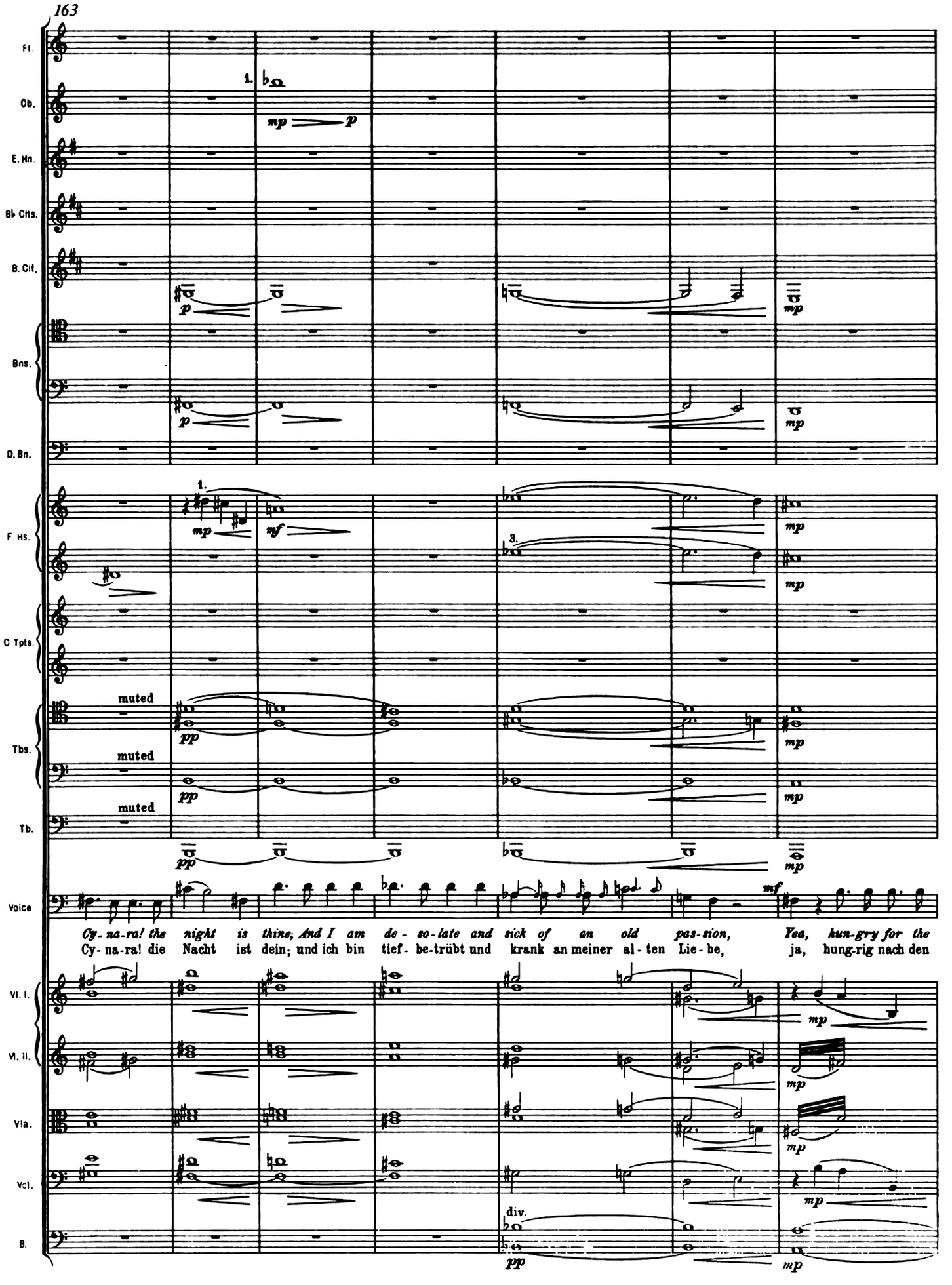
Vl. I.
Vl. II.
Vla.
Vcl.
B.

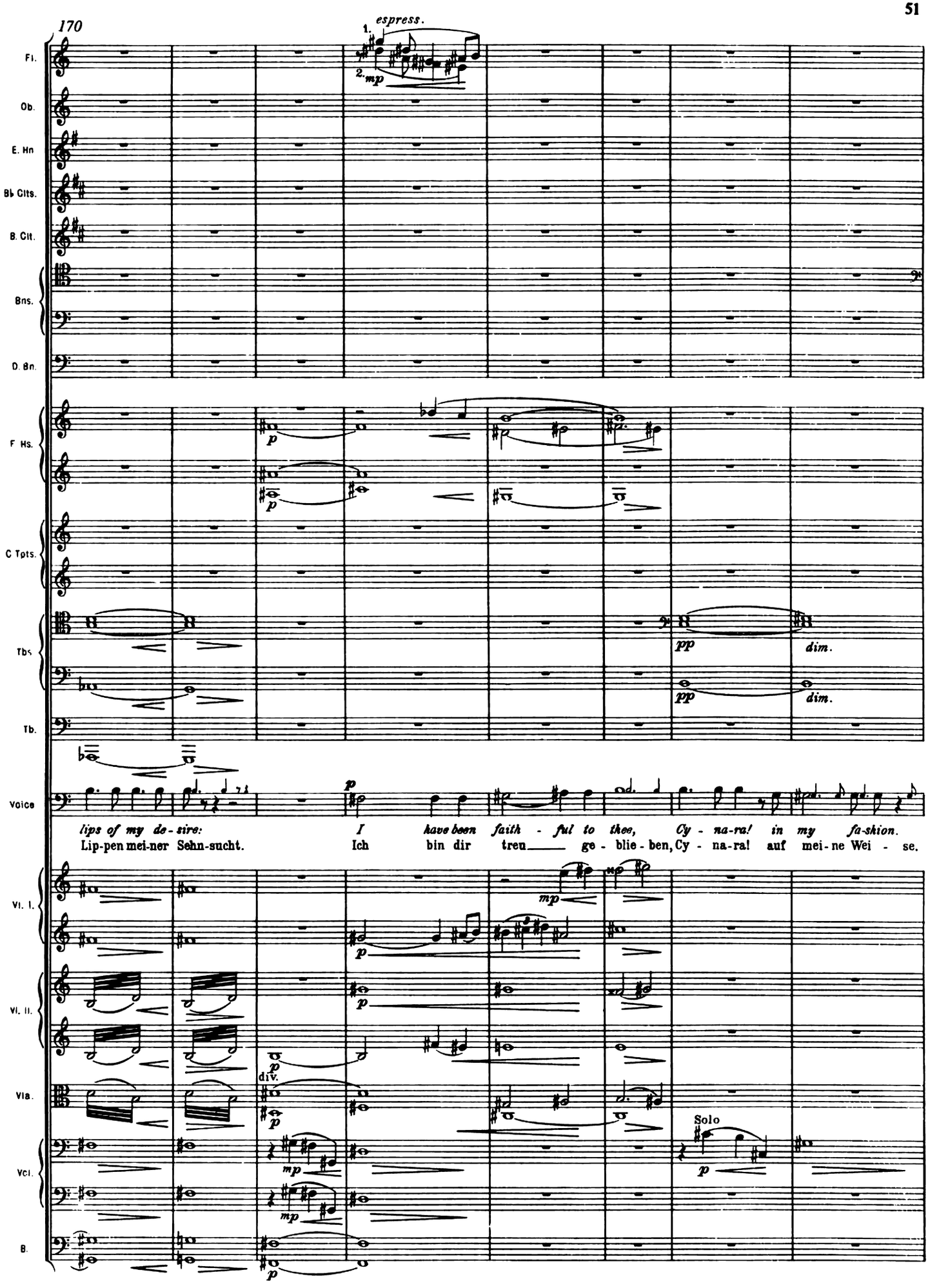
sul A
sul D
div.
pizz. arco
arco

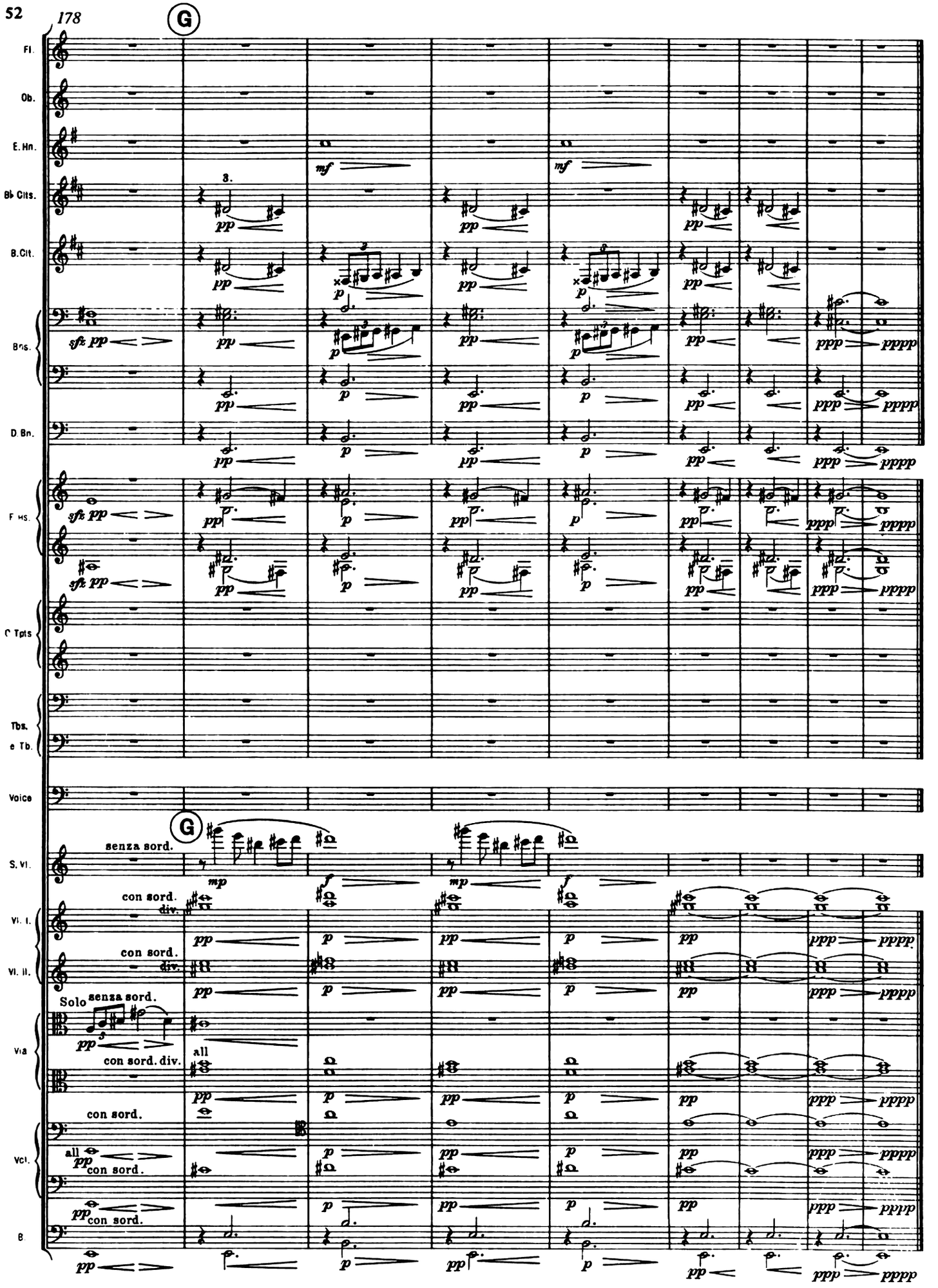

132
Change to Picc.
Quicker
Più mosso
Fl.
Ob.
E. Hn.
B♭ Clts.
B. Clt.
Bns.
D. Bn.
F Hs.
C Tpts.
Tbs.
& Tb.
Timp.
Trgl.
Cym.
Hrp.
Quicker
Più mosso
Voice
I have been faithful to thee, Cy-na-ra! in my fa- - -shion.
Bin ich dir treu ge- blie - ben, Cy- na-ra! auf mei - ne Wei- - - -se.
I cried for mad-der mu- sic,
Mu-sik noch tol- ler wollt' ich,
Vl. I.
Vl. II.
Vla.
Vcl.
B.
molto
arco
pizz.


141
accel.
Picc.
a 2
Fl.
Ob.
E. Hn.
B♭ Cits.
B. Clt.
Bns.
D. Bn.
stopped
F Hs.
C Tpts.
Tbs.
Tb.
Timp.
Trgl.
Cym.
Voice
and for stron - ger wine.
und noch stär - kern Wein.
accel.
Vl. I.
Vl. II.
Vla.
Vcl.
B.


152
Very slow
F
Fl.
Ob.
E. Hn.
B♭ Clts.
B. Clt.
Bns.
D. Bn.
F Hs.
C Tpts.
Tbs.
Tb.
Timp.
Voice
Vl. I.
Vl. II.
Vla.
Vcl.
B
espress.
1.
2.
3.
open
mp
But when the feast is fin - ished and the lamps ex - pire, Then falls thy sha-dow,
Doch wenn das Fest zu En - de und das Licht er - lischt, dann fällt dein Schatten,
arco
div.


163
Fl.
Ob.
E. Hn.
B♭ Cls.
B. Cl.
Bns.
D. Bn.
F Hs.
C Tpts.
Tbs.
Tb.
muted
muted
muted
Voice
Cy-na-ra! the night is thine; And I am de-so-late and sick of an old pas-sion, Yea, hun-gry for the
Cy-na-ra! die Nacht ist dein; und ich bin tief-be-trübt und krank an meiner al-ten Lie-be, ja, hung-rig nach den
Vl. I.
Vl. II.
Vla.
Vcl.
B.
div.


170
espress.
1.
2.
mp
Fl.
Ob.
E. Hn
B♭ Clts.
B. Clt.
Bns.
D. Bn.
F Hs.
C Tpts.
Tbs
Tb.
Voice
p
pp
dim.
lips of my de-sire:
I have been faith-ful to thee, Cy-na-ra! in my fa-shion.
Lip-pen mei-ner Sehn-sucht.
Ich bin dir treu ge-blie-ben, Cy-na-ra! auf mei-ne Wei-se.
Vl. I.
Vl. II.
Vla.
div.
Solo
Vcl.
B.


178
G
Fl.
Ob.
E. Hn.
Bb Clts.
B. Clt.
Bns.
D. Bn.
F Hns.
C Tpts
Tbs.
e Tb.
Voice
G
S. Vl.
Vl. I.
Vl. II.
Vla
Vcl.
B.
senza sord.
con sord.
div.
Solo
all
mf
mp
f
pp
p
ppp
pppp
sfz