

1st Violin

ARTUR SCHNABEL

**STRING QUARTET
NO. 3**

BOOSEY AND HAWKES

VIOLIN I

35 *mf poco espr.* *p* *mp*

40 *energisches* *mf* *mp* *p* *f* *ff* *p* *cresc.* $\text{♩} = 132$

45 *dim. molto* *mp* *mf* *f* *più f* $\text{♩} = 116$ $\text{♩} = 132$ *kraftvoll*

50 *e. z.*

55 *mp* *f* *singend* $\text{♩} = 60$ $\text{♩} = 126$ *e. h.*

60 *cresc.* *fmp, ma marcato* $\text{♩} = 132$ $\text{♩} = 138$

cresc. *ff* *mp* $\text{♩} = 144$

65 *mf cresc.* *mp ma marc.* *tr* $\text{♩} = 106$

70 *ff* *mf* *mf* $\text{♩} = 126$ $\text{♩} = 116$ $\text{♩} = 132$

VIOLIN I

Musical score for Violin I, page 5, measures 135-188. The score is in G major and 4/4 time. It features various dynamics, articulations, and performance instructions such as "cantando e. Z.", "mp frisch", "non cresc.", "poco espr.", "dolce, amabile", "energisches, nicht zu laut", "espr. passionato", and "leicht". Measure numbers 135, 140, 145, 150, 155, 160, 165, 170, and 175 are circled. The piece concludes with a first ending (I.) and a final piano (ppp) dynamic.

VIOLIN I

180 *V. leggiero*
ppp *I.* *Vla. II.* *III.* *I. semplice dolce* (185)
p dolce *mp un poco cantando, ma sempre*

fluente e non espress. (190) *V.* *I.* *II.* *III.*
p *mf marc.*

(195) *p* *mp marc.* *f* *più f* *ff* *heftig*

(200) ♩ = 116 *energico* (205) ♩ = 92 *Dämpfer nehmen*
ff *Vla.* *mp cantando molto* ♩ = 66 *Flag.* *p*

(210) *mf* *nat.* ♩ = 58 *p espr.* ♩ = 72 (215) *p* *Zeit!*
ganz versonnen, still, einsam

ruhigst ♩ = 52 (220) *nat.* *pp* *ppp* *e. h.* *pp*
3 *Flag. Z.*

♩ = 69 (225) ♩ = 63 *gesangvoll, beseelt* (230) *schwer* ♩ = 56 *durchklingen*
molto semplice *mf* *sempre p*

♩ = 66 (235) ♩ = 50 *ppp possibile* *pp marcato, molto distinto* *mp immer frei, unabhängig, gut*
3 *e. z. sempre un poco passionato e*

VIOLIN I

275 $\text{♩} = 96$
mp meno marc. *mf* *pp* *mp*

$\text{♩} = 100$ *3* *viel* *3* *p leicht* $\text{♩} = 104$

$\text{♩} = 69$ *mf* *3* *cresc.* *f* *sempre f* *dim.* (280)

G Saite *3* *p espr. ma semplice* $\text{♩} = 56$ *3* *pppp* $\text{♩} = 88$ *3* *mp* *sempre molto cantabile con sentimento,*

(285) *ma semplice* *3* *mf ma dolce* *3* *mp* *3*

(290) *mf* *3* *f* *3* *mp* *3*

G Saite $\text{♩} = 56$ *f patetico* *fp* *ben in misura* *3* *5*

(295) $\text{♩} = 72$ *p cresc.* *3* *mf* *p dim.* *3* *p diminuendo molto* *3* *ruhig* *3* *pp*

$\text{♩} = 63$ *mp dolce* *3* *p* *dim.* *pp ma sonore* *mp* *espr.* $\text{♩} = 104$ *f passionato*

VIOLIN I

300

mp sub. *p* *p* *sempre p*

183 50

p *poco cresc.* *rhapsodisch*

6 6 18

305

mf passionato *f sempre* *f* *pp* *dim.*

rubato liberamente 3 3 92 84 52

310

ppp *p espr. un poco grave* *semplice* *viel*

seufzend hauchzart *Vln. II* 44 315 56

320

p dolcissimo *pp* *egualmente, molto semplice non espr.*

52 72 56 48

325

pp *dim.* *ppp begleitend* *p marc.* *pp marc.*

84

330

poco *p* *ppp*

69 84 92 100 108

340

pp Spitz *ppp* *pp*

116 116

VIOLIN I

♩ = 126
am Griffbrett ♩ = 116
 nat. .
 pp mp pp p

p sempre leggero, non agitare, ma vivo

345
 cresc. f pp *leggerissimo, ma sempre ben distinto* mp f

350
 più f sf p *leggerissimo* mp p *leggero*

355
 ♩ = 112
 p *sempre leggero*

mf e.h.

360 ♩ = 138
schrungvoll
 dim. molto p f ff sfz p 365 ♩ = 144 Vln. II

♩ = 132 ♩ = 144 370 e.h. ma pp ♩ = 132 ♩ = 152 *lebendig* pizz. 375

♩ = 138 380 z leicht e.h. ♩ = 144
 fein anmutig, heiter pp p

♩ = 152 385 ♩ = 138 390 ♩ = 160
 più p heiter pp *sempre, immer hörbar*

♩ = 168 e.h. 395 ♩ = 152 ♩ = 144 marcatisimo 400
 p f ff

VIOLINI

sfz mf leichter *p semplice dolce, cant. legg.* *pp* *p semplice*
più p *p* *mf* *sfz*
mf *p* *mf cantabile* *beschwingt*
p *f* *mp* *mit „Gemüt“, etwas schmalzig, doch zart, (vibrato e gliss.)*
„aus der Kunst?“ *Dunst wird auch nur*
p etwas unruhig *mf intenso* *f* *f sehr heftig, aufbrausend*
pp *pp* *più pp* *p piacevole* *ppp*
p leicht *p leicht* *mf* *mf* *schwungvoll*
beschwingt *p* *mf poco espr.* *sfz pp* *dicht trillern*
p legg. distinto *sempre p*
mf semplice *p* *mf espr.* *pp* *Vla. mp*

VIOLIN I

Musical score for Violin I, page 12. The score consists of ten staves of music. The first staff begins with a tempo marking of 120 and a dynamic of *f* *heftig*. It includes measures 470-488 with dynamics *pp subito* and *sempre pp*. The second staff continues with measures 485-500, featuring *schwung-voll* and *f* *z p*. The third staff has measures 500-510, marked *diminuendo possibile* and *sempre pp*. The fourth staff includes measures 510-515, with *marc. e legg.* and *un poco robusto, ben in misura*. The fifth staff shows measures 515-520, marked *vivo, deciso* and *molto*. The sixth staff covers measures 520-525, with *e. z.* and *più p*. The seventh staff includes measures 525-530, marked *semplice, tranqu. egualmente* and *più p dolce*. The eighth staff has measures 530-535, with *mp* and *un poco espr. ma semplice*. The ninth staff includes measures 535-540, marked *ff* *aber edel, weich und breit gestrichen*. The tenth staff covers measures 540-550, with *ausbrechend, immer führend* and *schmerzlich*. The final staff includes measures 545-550, marked *ff* *molto espressivo* and *passionato*.

VIOLIN I

unbändig, nicht zu laut ♩ = 66 ♩ = 84

f 3 *mf* *f* *ff pesante* 3 *f*

(555) 3 ♩ = 66 ♩ = 66 ♩ = 152 e.Z.

f cresc. *ff* *ff fest* *f nicht zu laut, aber energisch*

(560) 138 *mp* *mf* 3

♩ = 132 *schwungvoll* e.h. 3 ♩ = 138

mf marc. *f* 3 *mf* *f* *mf*

♩ = 152 *trem. dicht*

mf sehr lebendig, etwas wild *sempre mf* 3 3

(570) ♩ = 152 ♩ = 138 ♩ = 144 e.Z. h

f energico *cresc.* *sfz* *f* *mp* *mf*

steigern (575) 3 3 *f* *ff marc.*

♩ = 116 *bedeutsam* (580) ♩ = 108 *cantabile* 3 3 ♩ = 116 3

meno ff *sfz* *f* *sfz* *mp* *poco*

♩ = 132 ♩ = 118 ♩ = 88 ♩ = 112 *con anima* (585) ♩ = 126

mp un poco agitato *f ma dolce cantabile espr.* *mp immer durchhörbar, führend, intenso, ma dolce* *poco*

♩ = 96 *sehr innig* (590) *f ma dolce* *eindringlich*

mf *mp* 3 *mf*

♩ = 104 (595) *cantando* 3 3 3

sempre f ma dolce, espress. *mp un poco marc.* *mf*

VIOLIN I

Musical score for Violin I, page 14. The score consists of ten staves of music, each with various dynamics, articulations, and performance instructions. The tempo and mood markings include *stolz*, *un poco agitato*, *schwungvoll*, *leggiero*, *sehr heftig*, *schwingt, leicht*, and *molto semplice*. Dynamics range from *mf* to *ff*. Performance instructions include *poco a poco cresc.*, *ma marc.*, *ma marc.*, *ma marc.*, *molto semplice*, *molto semplice*, *molto semplice*, *molto semplice*, and *molto semplice*. The score includes various musical notations such as triplets, slurs, and accents.

Staff 1: *mf*, *stolz* $\text{♩} = 92$, *f*, *mp*, *un poco agitato* $\text{♩} = 112$, *poco a poco cresc.*

Staff 2: *mf*, $\text{♩} = 120$, *f agitato*, *mf sempre agitato*, $\text{♩} = 63$, *mp ma sonore*

Staff 3: $\text{♩} = 80$, *mf marc.*, $\text{♩} = 88$, *schwungvoll*, *leggiero*, *p*, $\text{♩} = 66$, *mp legato, weich*

Staff 4: *f heftig*, $\text{♩} = 132$, *pp legato*, $\text{♩} = 100$, *f*, *sehr heftig*, $\text{♩} = 132$, *mp cresc. molto*, *f energico*

Staff 5: *mf*, $\text{♩} = 116$, *p ma marc.*, $\text{♩} = 126$

Staff 6: *e.h.*, $\text{♩} = 132$, *mp*, $\text{♩} = 138$, *f*, $\text{♩} = 144$

Staff 7: *più f*, $\text{♩} = 152$, *ff*, $\text{♩} = 120$, *espress. passionato*

Staff 8: $\text{♩} = 104$, *sfz*, *mf*, $\text{♩} = 120$, *mf*, $\text{♩} = 84$, *p*, $\text{♩} = 116$, *mp molto semplice*, *mf*, *beschwingt, leicht*

Staff 9: *mf*, *e. Z.*, $\text{♩} = 108$, *mp semplice*, *p*, $\text{♩} = 108$

Staff 10: *e.h.*, $\text{♩} = 92$, $\text{♩} = 100$, *mf*, *(mf)*, $\text{♩} = 108$, *mf*

Staff 11: $\text{♩} = 112$, *f*, *mf*, *f*, *p*, $\text{♩} = 108$, *sfz*, *p legato*, *poco*

h semplice
mf *p* *mp ben in misura* *p* *(p)*

645 *deutlich* *p* *mf* *mp* *mf* *mp*

650 *mp* *mf poco marc.* *mp*

655 *cresc.* *f* *mp* *f* *frei* *semplice* *mp* *poco*

f *führend, espress.*

Mit Wärme 660 *mp* *mf* *espress.* *mf* *espress.* *ff* *passionato* *f*

frei

665 *p* *mp* *p* *mp* 670 *mp*

h *f marc. ed espress.* *f* *ff sempre* *p semplice*

wild *e.Z.*

675 *mp* *ff* *f ma non troppo, ben in misura, energico*

680 *passionato* *passionato* *cresc. molto* *ff* *mf marc.*

mp *mf rubato* *p*

685 *mp semplice* *p legato* *mp*

VIOLIN I

h espr. $\text{♩} = 112$ (690) $\text{♩} = 116$

mf dim. 3 *p* *mp* *poco* *f* *più f* *sfz mp* *f energico*

più legg. 3 $\text{♩} = 100$ *heftig* 6 $\text{♩} = 108$ (695) *p cresc. molto*

$\text{♩} = 112$ $\text{♩} = 116$ $\text{♩} = 126$ *briso*

f *ff* *mf* *ff* *mf* *f*

feroce (700) $\text{♩} = 144$ $\text{♩} = 138$

f *più f* *sempre ff* *sfz* *sfz* *sfz* *sfz*

schwungvoll (705) *mf marc.* *molto* *ff* *meno f* *ff* *ma non troppo*

$\text{♩} = 104$ $\text{♩} = 144$ $\text{♩} = 92$ $\text{♩} = 72$

bedeutsam *pesante* *ff* *cresc.* *f*

$\text{♩} = 88$ *vigoroso* *Zeit!* $\text{♩} = 80$ $\text{♩} = 80$

ff *sempre ff* *liberamente, rhapsodica*

$\text{♩} = 96$ $\text{♩} = 72$ (715) $\text{♩} = 84$ *espr. G Saite* (720) $\text{♩} = 76$

pesante *mf* *ff* *f non dim.* *f ma cant.* *molto* *più f* *schwer*

$\text{♩} = 84$ $\text{♩} = 76$ $\text{♩} = 69$ $\text{♩} = 80$ (725) $\text{♩} = 76$ $\text{♩} = 63$ $\text{♩} = 56$

p subito ma sonore *am Steg* *mf non dim.* *poco a poco diminuendo* *Vla.*

(730) $\text{♩} = 72$ $\text{♩} = 84$ $\text{♩} = 66$ (735) $\text{♩} = 72$ $\text{♩} = 66$ $\text{♩} = 46$

Flag. 1 2 3 4 5 6 1 2 3 4 5 6

p dim. *pp dim. possibile* *Pausen unbedingt aushalten, regungslos erlöschen!*