

# Колокола.

# Die Glocken.

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## Fagotto II.

### I.

Музыка С. Рахманинова, Op. 35.  
Musik von S. Rachmaninoff, Op. 35.

Allegro, ma non tanto.

Viol. I.

6 1 2 2 3 2 6 3

1

4

5 6

*p* *mf dim.* *p* *mf dim.* *p* *mf dim.* *p* *p* *mf*

*mf* *cresc.* *f marcato*

7 8 3

9 10 3

11

*ff* *pp leggiero*

12 1

13 1 14

*mf* *p* *p stacc. e leggiero*

15 7

*p* *cresc.* *f*

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Fagotto II.

16 *pp* *poco a poco rit.* 17 *rit.* *mf dim.*

Musical staff 16-17: Bass clef, 3/4 time signature. Measure 16 starts with a piano (*pp*) dynamic and a triplet of eighth notes. Measure 17 features a *poco a poco rit.* marking and ends with a *mf dim.* dynamic. Fingerings 1 and 3 are indicated for measure 17.

Meno mosso. 18 19 *Largo un poco.* *pp*

Musical staff 18-19: Bass clef, 3/4 time signature. Measure 18 begins with a *Meno mosso* tempo change and a piano (*pp*) dynamic. Measure 19 is marked *Largo un poco.* Fingerings 1 and 4 are shown.

Tempo I. 20 *ff* *pp leggero*

Musical staff 20: Bass clef, 3/4 time signature. Measure 20 starts with a *Tempo I.* marking and a *ff* dynamic. The staff concludes with a *pp leggero* dynamic.

21 *p*

Musical staff 21: Bass clef, 3/4 time signature. Measure 21 features a piano (*p*) dynamic and includes fingerings 1, 2, and 1.

22 *poco a poco accelerando e cresc.* *p* *mf* *cresc.*

Musical staff 22: Bass clef, 3/4 time signature. Measure 22 is marked *poco a poco accelerando e cresc.* with dynamics *p*, *mf*, and *cresc.*

23 *f* *dim.* *p* *cresc.* 24

Musical staff 23-24: Bass clef, 3/4 time signature. Measure 23 starts with a forte (*f*) dynamic, followed by *dim.* and *p*. Measure 24 is marked *cresc.*

25 *Meno mosso. Maestoso.* *ff* *ff > mf* *dim.*

Musical staff 25: Bass clef, 3/4 time signature. Measure 25 is marked *Meno mosso. Maestoso.* with dynamics *ff*, *ff > mf*, and *dim.*

26 *p* *p* *p* *mp* *mf* 27

Musical staff 26-27: Bass clef, 3/4 time signature. Measure 26 has dynamics *p*, *p*, *p*, and *mp*. Measure 27 has a *mf* dynamic and a first ending bracket.

28 *p* *dim.* *pp* *rit.* 29 *a tempo* *rit.* *pp*

Musical staff 28-29: Bass clef, 3/4 time signature. Measure 28 has dynamics *p*, *dim.*, and *pp*. Measure 29 is marked *rit.*, *a tempo*, and *rit.* with a *pp* dynamic.

II.

Lento. 30 *f* *dim.* 31 *p*

Musical staff 30-31: Bass clef, 3/4 time signature. Measure 30 is marked *Lento.* with a forte (*f*) dynamic. Measure 31 has a *dim.* dynamic and ends with a piano (*p*) dynamic.

Fagotto II.

32 6 33 *p* *mf cresc.*

34 2 *p* *f* *p* *f* *p cresc.* *f dim.*

35 5 *p dim.* 36 1 *mf*

Poco più mosso. 37 4 Tempo I. 38 Poco più mosso. *dim.* *pp* *p* *p* *f* *p*

39 rit. Tempo I. 40 Poco più mosso. rit. *f* *p* *p* *p*

41 Più mosso. 42 3 rit. *p* *mf cresc.*

a tempo 43 rit. Meno mosso. 44 *ff* *dim.* *p* *pp* *cresc.* *f*

45 6 46 Adagio. Poco più mosso. 47 1 1 1 1 *f dim. p* *p* *dim.* *p*

48 1 1 1 1 *p* *p* *mf*

49 1 3 1 1 *mf* *dim.* *p* *p*

51 1 52 4 1 1 rit. *mf* *p* *mf* *f* *pp*

Fagotto II.

III.

Presto. 8 53 6 54  $\frac{1}{\text{trill}}$  2.  $\frac{1}{\text{trill}}$  2.  $\frac{1}{\text{trill}}$  2.  $\frac{1}{\text{trill}}$  2. 3. 4.

*p*

55 1. 2. 3. 4. 5. 56 1. *tr.* *tr.*

*poco a poco cresc.*

*tr.* *tr.* *tr.* *tr.* *tr.*

*ff sforz.*

57 1. *ff* *sforz.* 2.

*ff* 58 5 59 7 60 *mf* *ff*

*rit.* 61 *Meno mosso.* 8 *pp*

*dim.* 62 *poco a poco accel. Tempo I.* 5 *ff*

*ff* 63 *p*

64 *Meno mosso.* 7 *mf*

65 1 *p* *mf* 1 1 1 1

*f* *dim.* 66 3 *p* 1 *mf*

Fagotto II.

67 *f* *cresc.*

68 *ff* *p*

69 *mf* *cresc.* *f*

70 *sf* *f* *sf* *f* 71 *Poco meno.*

72 *ff* *f* *ff* *f* *a tempo*

*Poco meno.* 73 *a tempo* *f* *ff* *p* *cresc.*

74 *mf* *dim. p* *p* *cresc.*

75 *ff* *ff marcato*

76 *ff*

77 *p* *dim.* *f* *f*

78 *f*

Fagotto II.

79 *f*

80 *cresc.* 81 *cresc. ff mf*

82 *dim. p ff*

Meno mosso.  
83 *mf* 84 *f dim. mf*

85 *mf cresc. f*

86 *f marcato* *dim.* *mf* poco a poco accelerando 87 6

88 4 *f* *ff* 89 4

90 *ff* 3 *ff*

91 *fff* 92

93 3 *mf*

Fagotto II.

94 *p* *dim.* **Calando** 95 8 96 8

97 *mf* *Meno mosso.* 98 *mf* *poco a poco rit.* 99 *mf* *accelerando*

**Prestissimo.** *f* *cresc.* *fff*

IV.

**Lento lugubre.** 6 100 1 1 6 101 *Cor. ingl.* 1 2

*f dim.* *p* 102 6 103 *pp*

3 104 *p dim.* 3 105 *f*

*dim.* *p* 106 1 1 1 1 *pp*

107 *pp* *p* *cresc.* *dim.* *p cresc. ff dim.* 108

1 109 2 1 *rit.* *a tempo* 3 110 3

*p dim. pp*

Fagotto II.

*Poco più mosso.*

*p cresc. f p f p*

*f p f p p accel. a tempo* **111**

*mf* **1** *p dim.* **112** *6 accel.* **113** *p f dim.* *Poco più mosso.*

**114**

**115** *mf p cresc.*

**116** *mf p cresc. f marcato*

**117** *cresc. ff*

**118** *ff marcato dim. mf p dim.*

*Andante. (♩ = ♩) poco a poco calando e meno mosso*

*pp pp dim.*

**119** *3 rit. Tempo I.* **120** *pp*

*rit.* **121** *mf cresc. p dim.* **122** *3 rit. p cresc. mf*