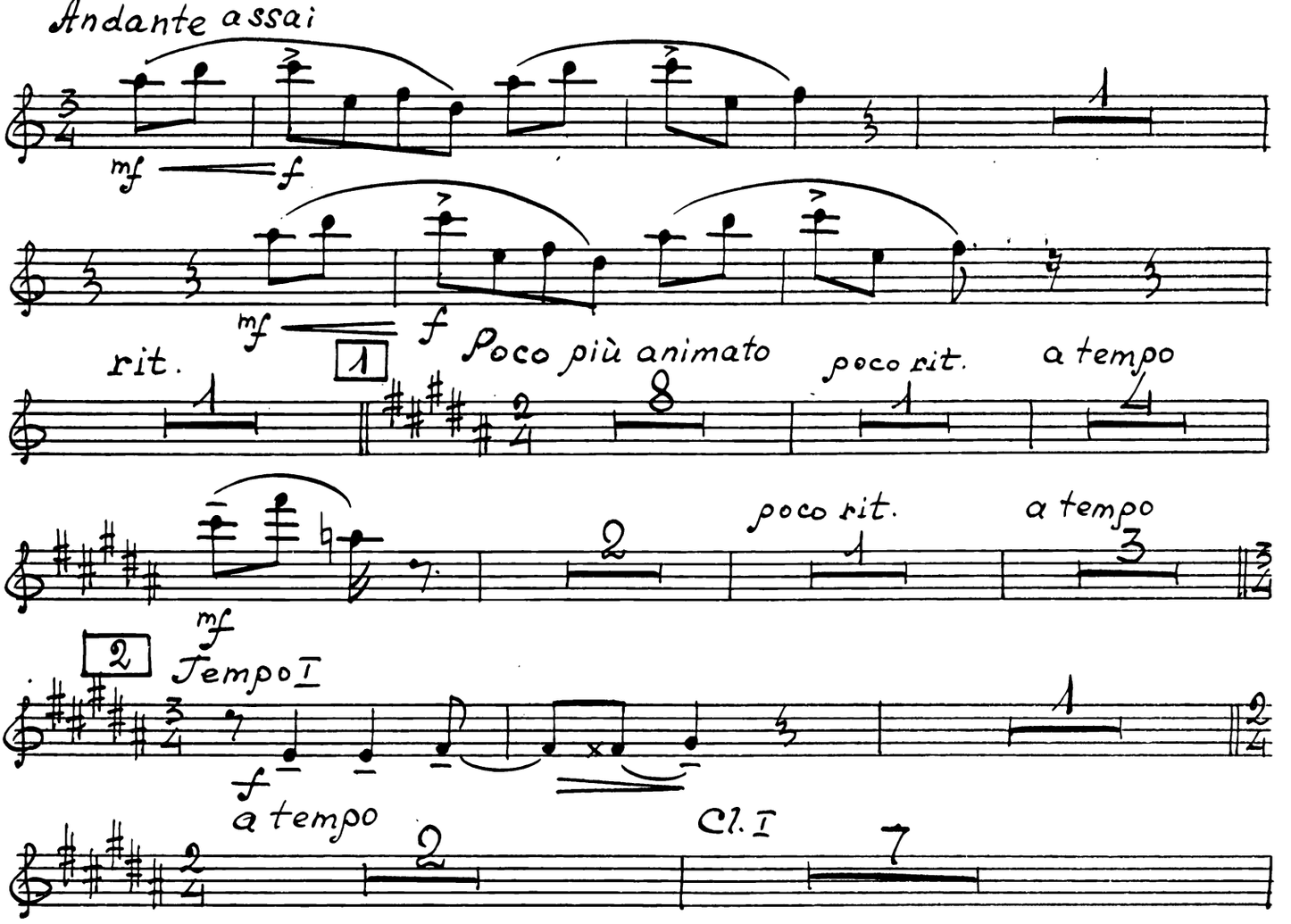
РОМЕО И ДЖУЛЬЕТТА

БАЛЕТ В 4-Х АКТАХ

С. Прокофьев, соч. 64

АКТ I

№1. Вступление



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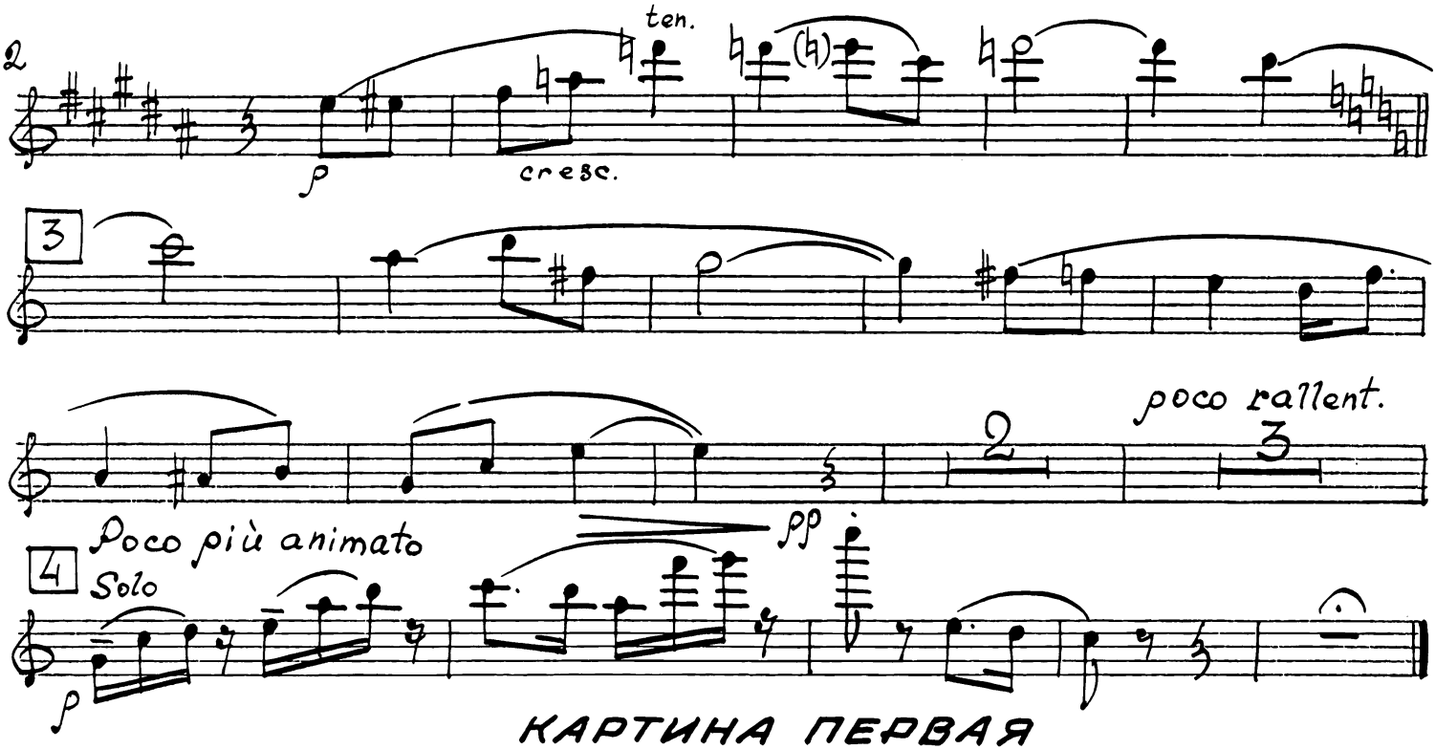
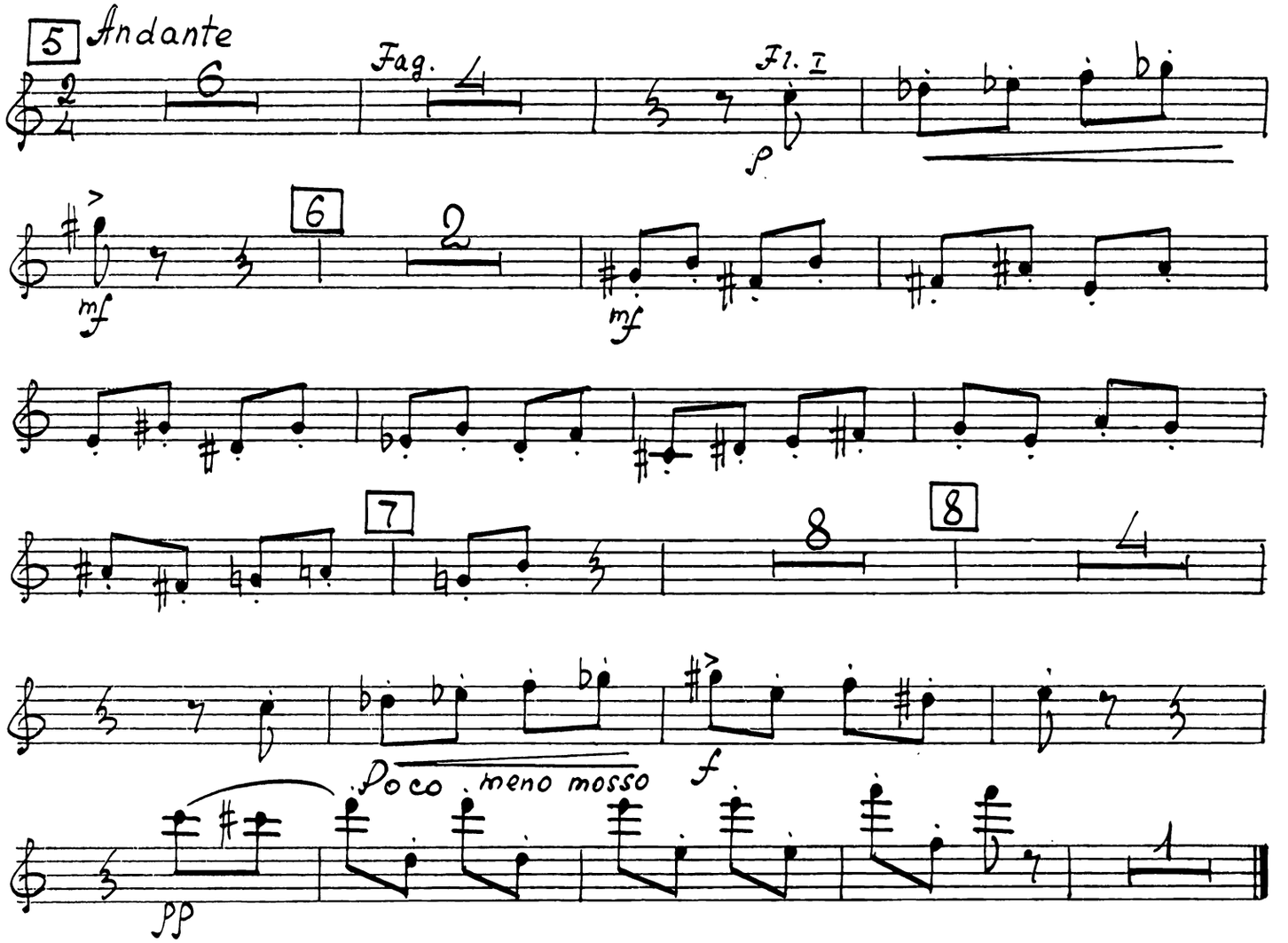


КАРТИНА ПЕРВАЯ

№2. Ромео



№3. Улица просыпается

9 Allegretto

11

V-no Solo

mp

10

10

11

1

V-ni I tutti

Fl. I

p

mp

cresc.

12

f

Ob. I

8

Poco più animato

13

Fl. I

9

mf

2

14

2

mf

Poco più sostenuto

9

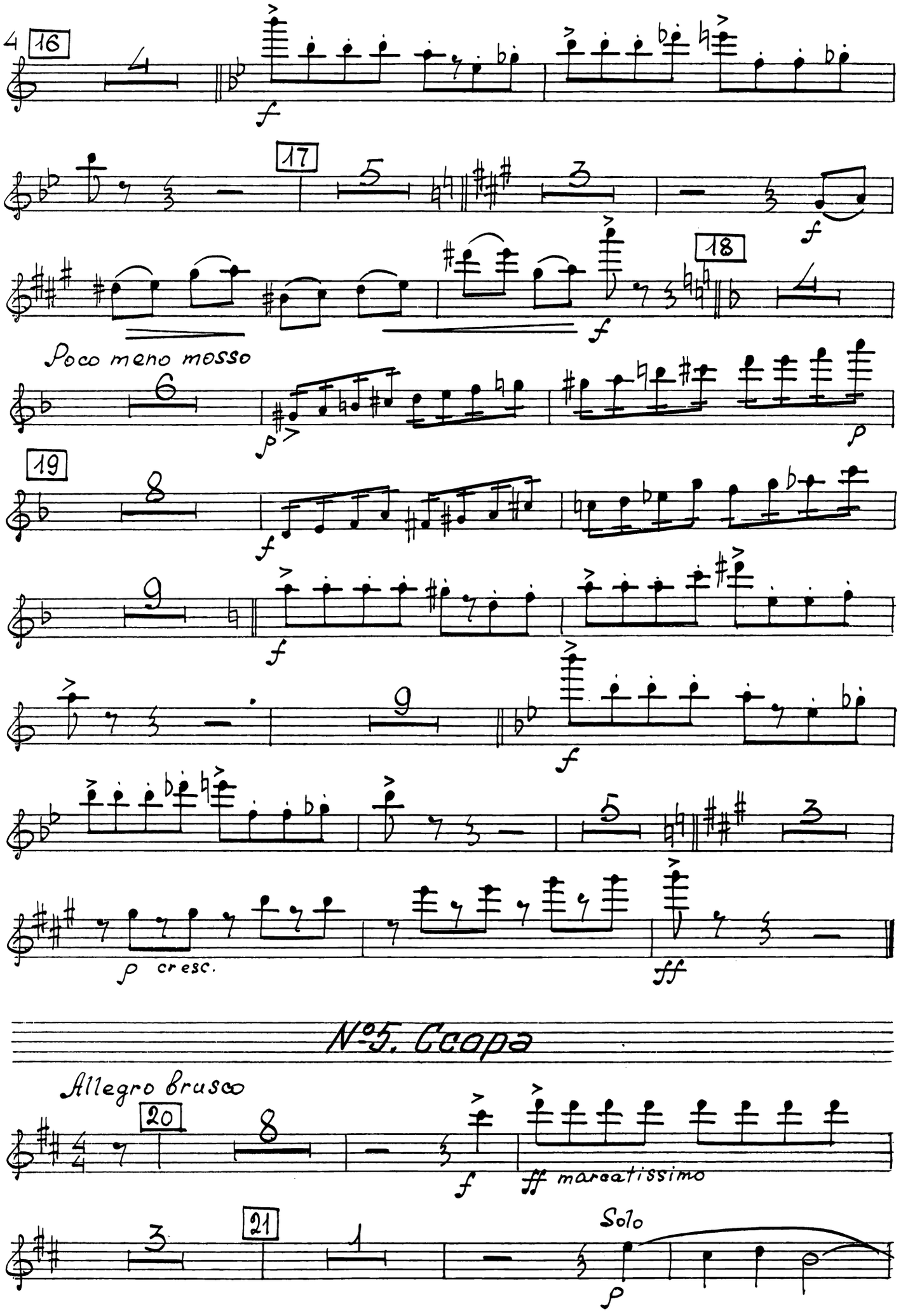
fff

№4. Утренний танец

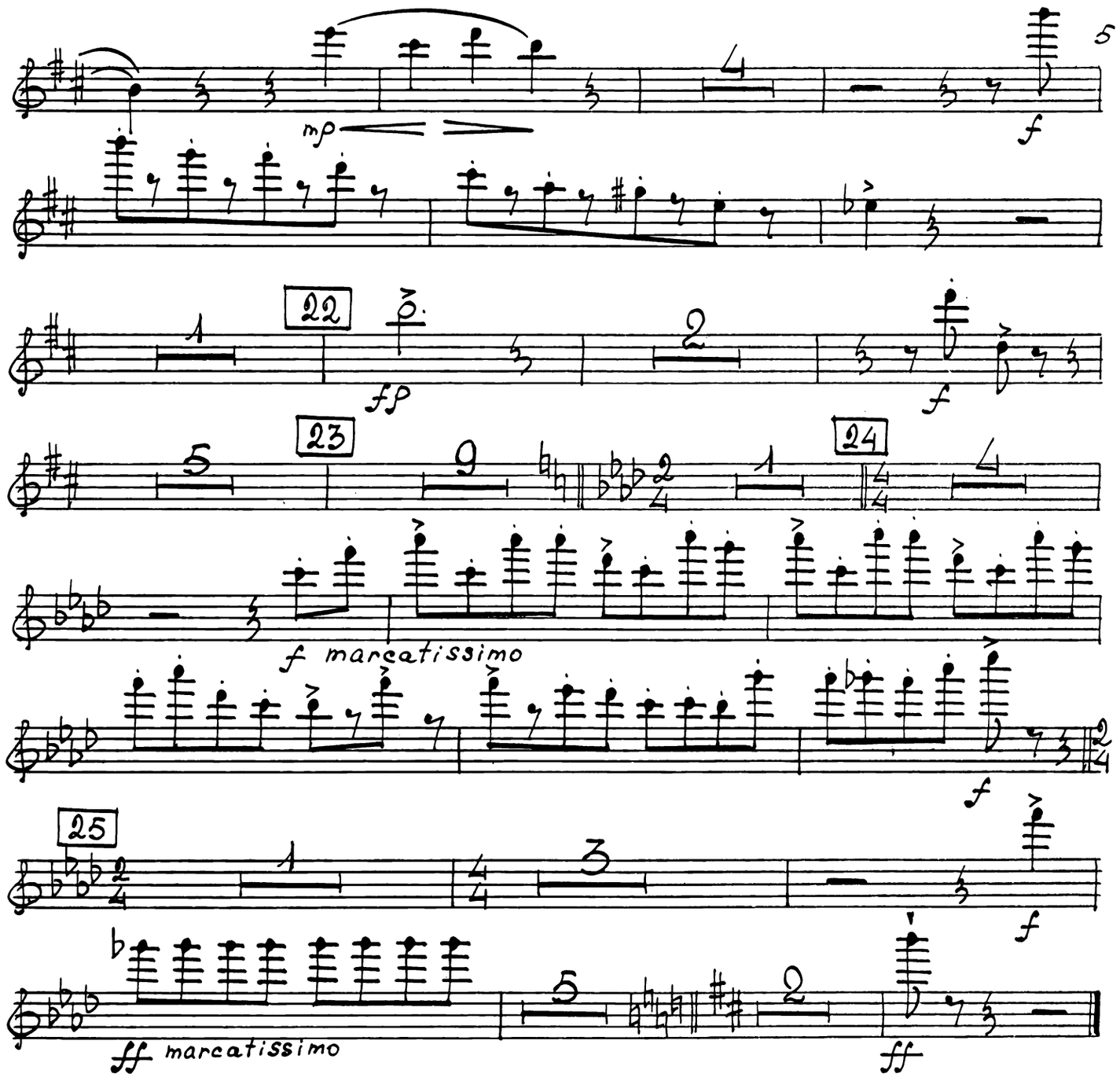
15 Allegro

f

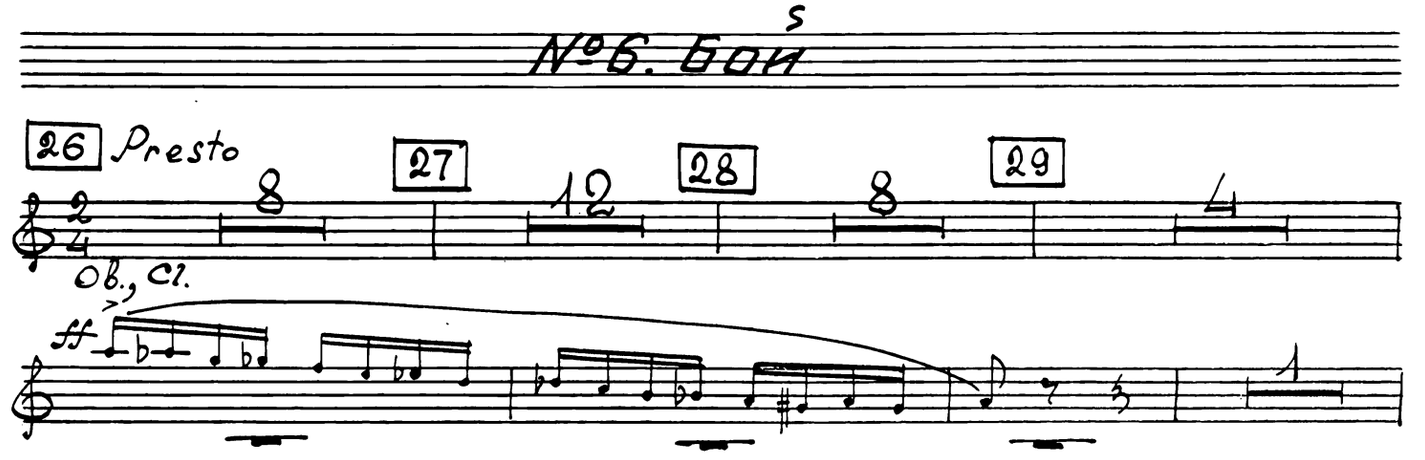
5

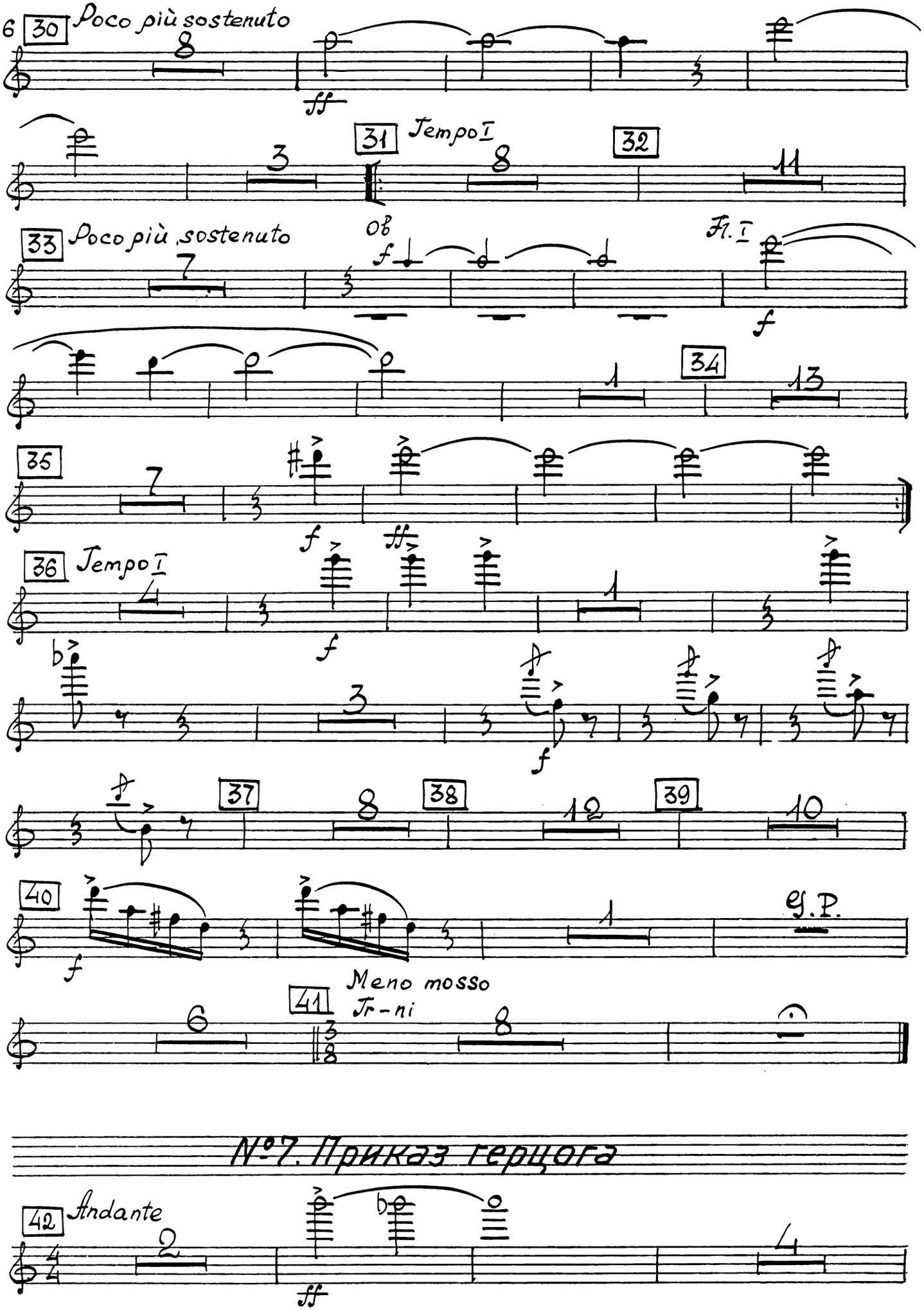

16
17
18
Poco meno mosso
19
p cresc.
ff
Nº5. Ccopa
Allegro brusco
20
ff marcatissimo
21
Solo

Flauto I



№6. Бой




6
30
Poco più sostenuto
ff
31
Tempo I
32
33
Poco più sostenuto
Ob
f
Fl. I
f
34
35
f
ff
36
Tempo I
f
f
37
38
39
40
f
Ped.
Meno mosso
41
Tr-ni
№7. Приказ герцога
42
Andante
ff

43

2

f ff

5

Attacca

№8. Интерлюдия

44

Andante pomposo (Listesso tempo)

Tromboni

3

45

6

1

46

2

Pochissimo meno mosso

rit.

1

Fl. I

ff

rit.

Meno mosso, pesante

ff

Attacca

КАРТИНА ВТОРАЯ

№9. Приготовление к балу. (Джульетта и кормилица)

47

Andante assai. Scherzando

1

p

3

48

49

1. 2.

poco rit.

a tempo fsub.

p scherzando

№10. Джульетта - девочка

50 Vivace

mf

51

mf

52

p f

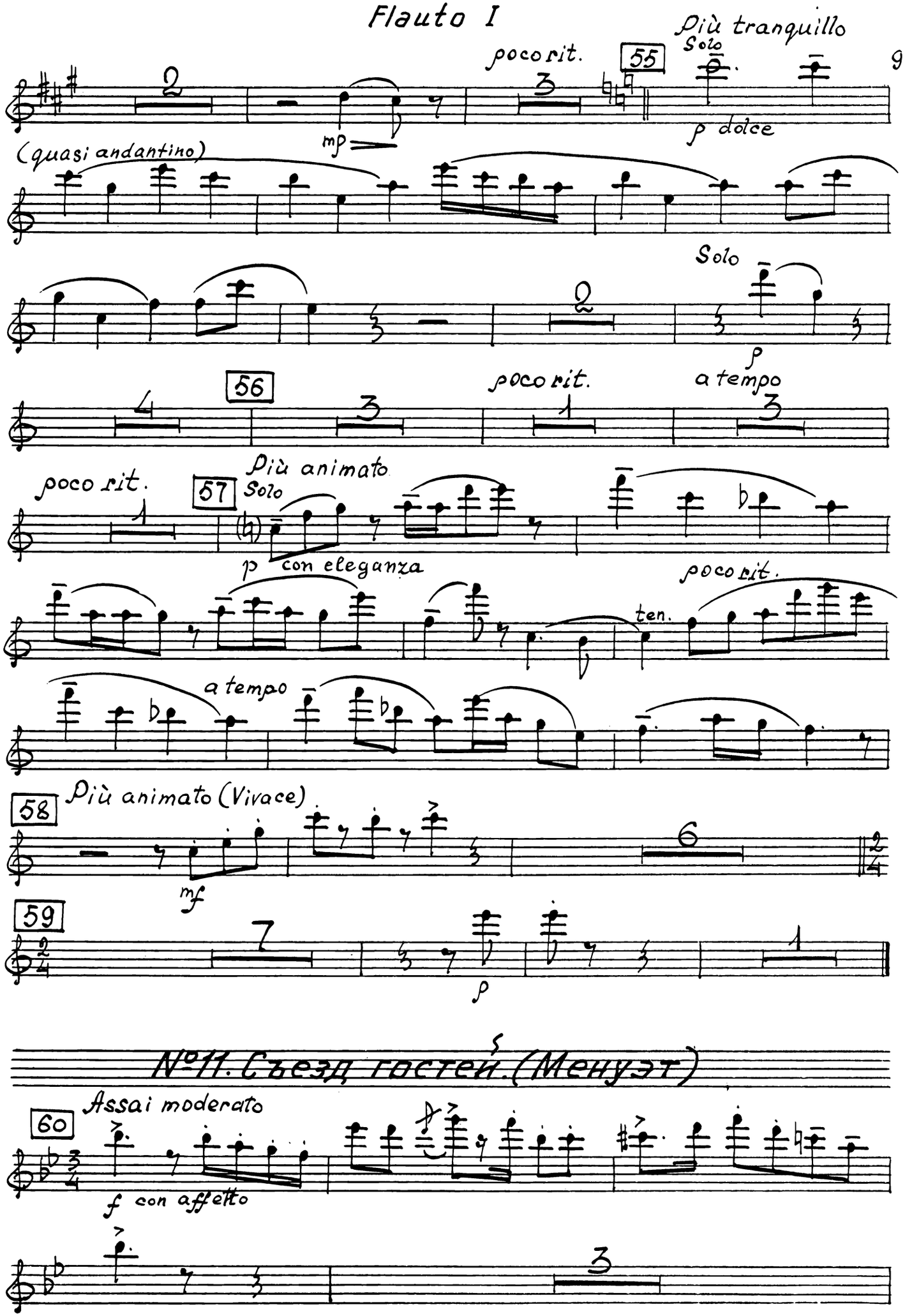
53

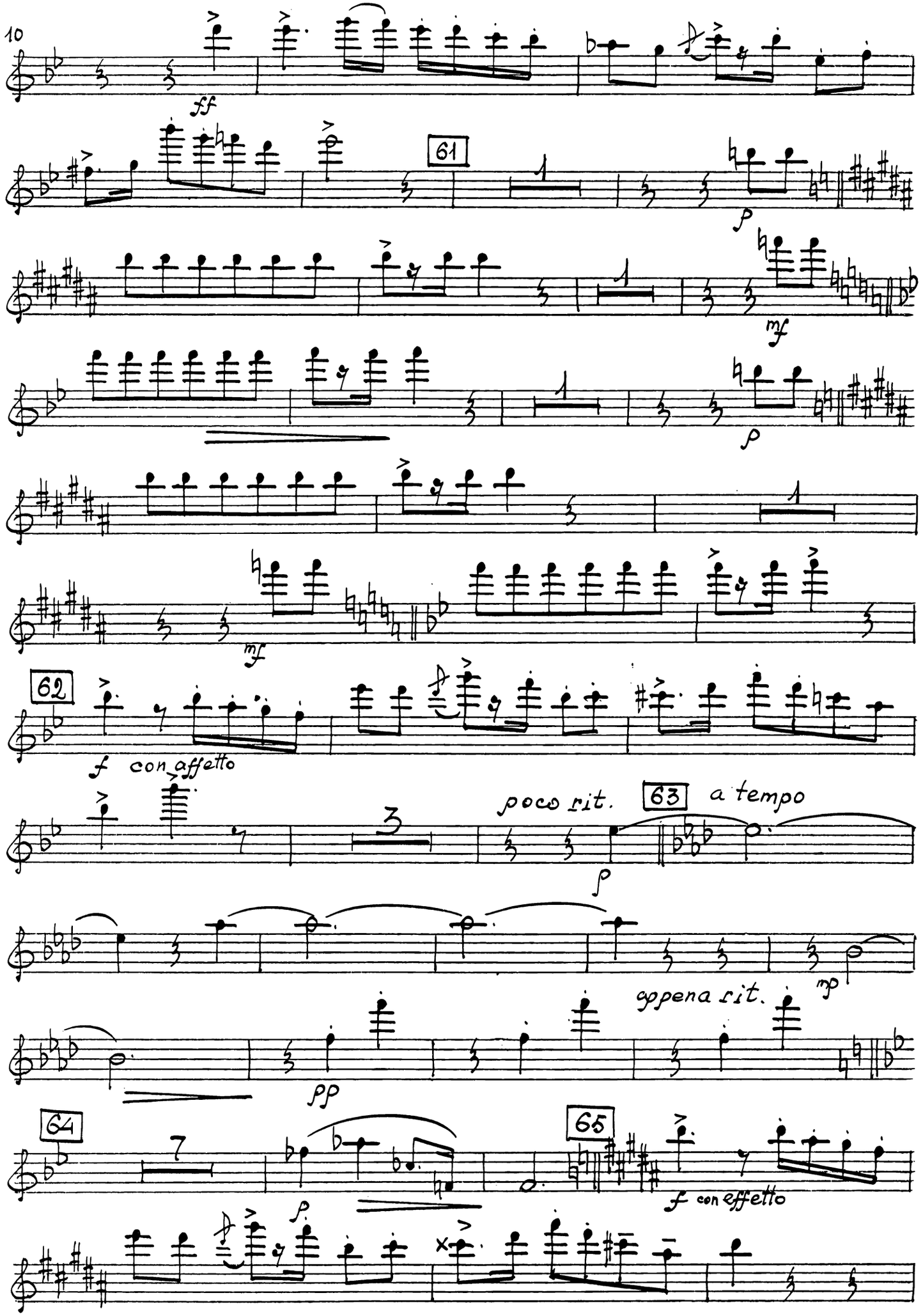
mf

poco rit. a tempo

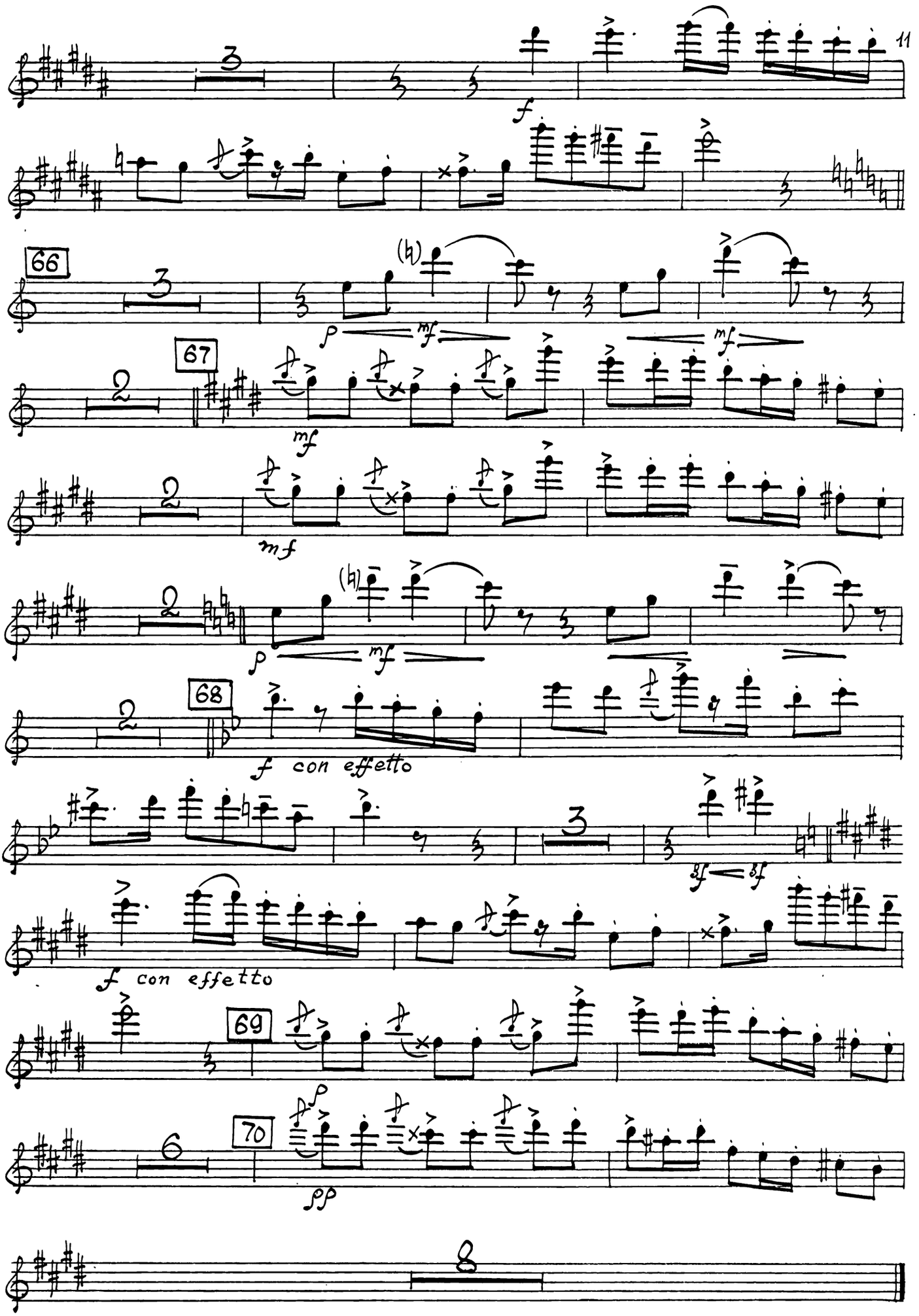
54

pp


poco rit.
55
Più tranquillo
Solo
p dolce
mp
(quasi andantino)
Solo
p
56
poco rit.
a tempo
poco rit.
57
Più animato
Solo
p con eleganza
poco rit.
ten.
a tempo
58
Più animato (Vivace)
mf
59
p
№11. Съезд гостей. (Менуэт)
60
Assai moderato
f con affetto

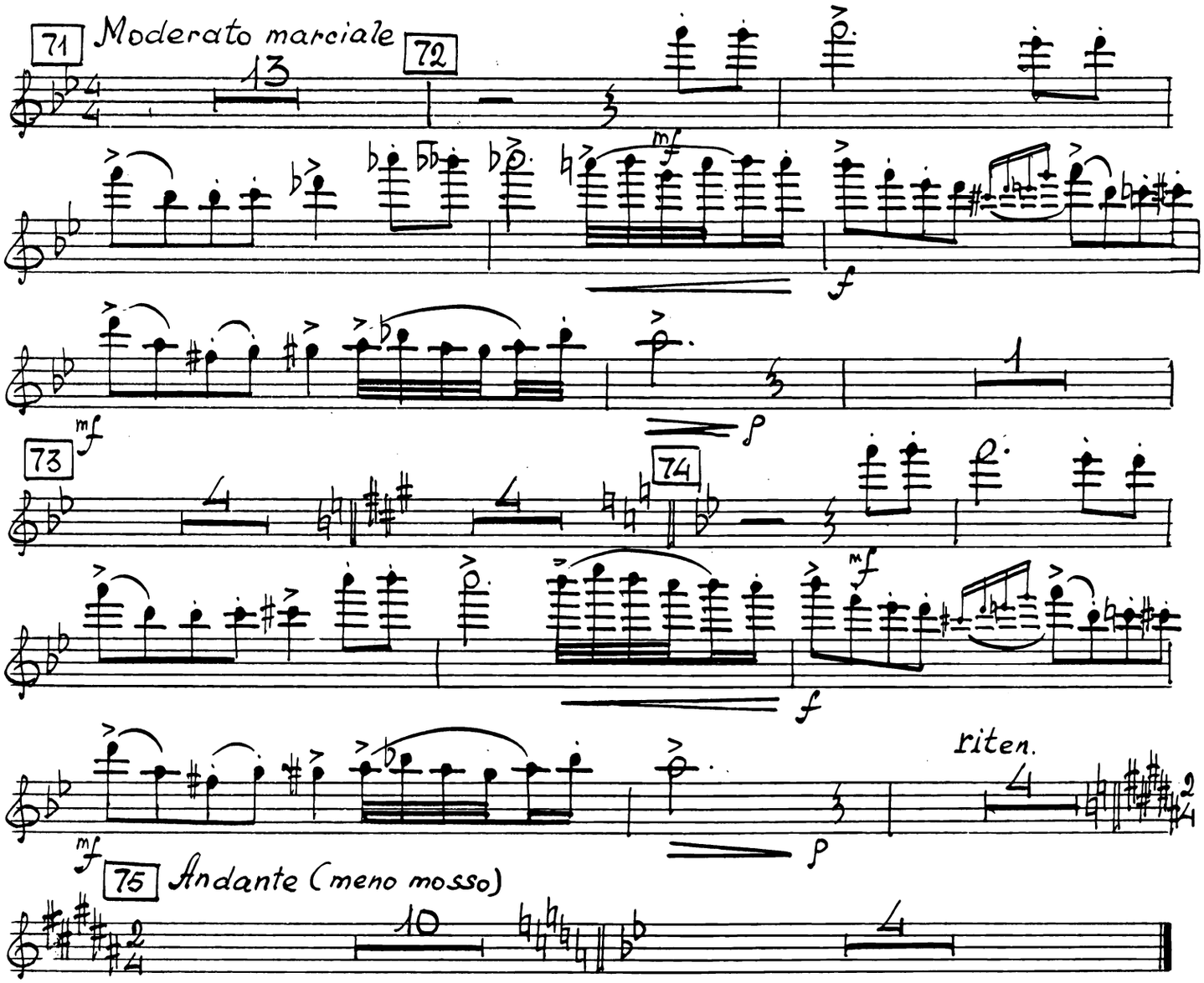

10
ff
61
p
mf
p
mf
62
f con affetto
poco rit.
63
a tempo
p
mp
appena rit.
pp
64
7
p
65
f con effetto

Flauto I

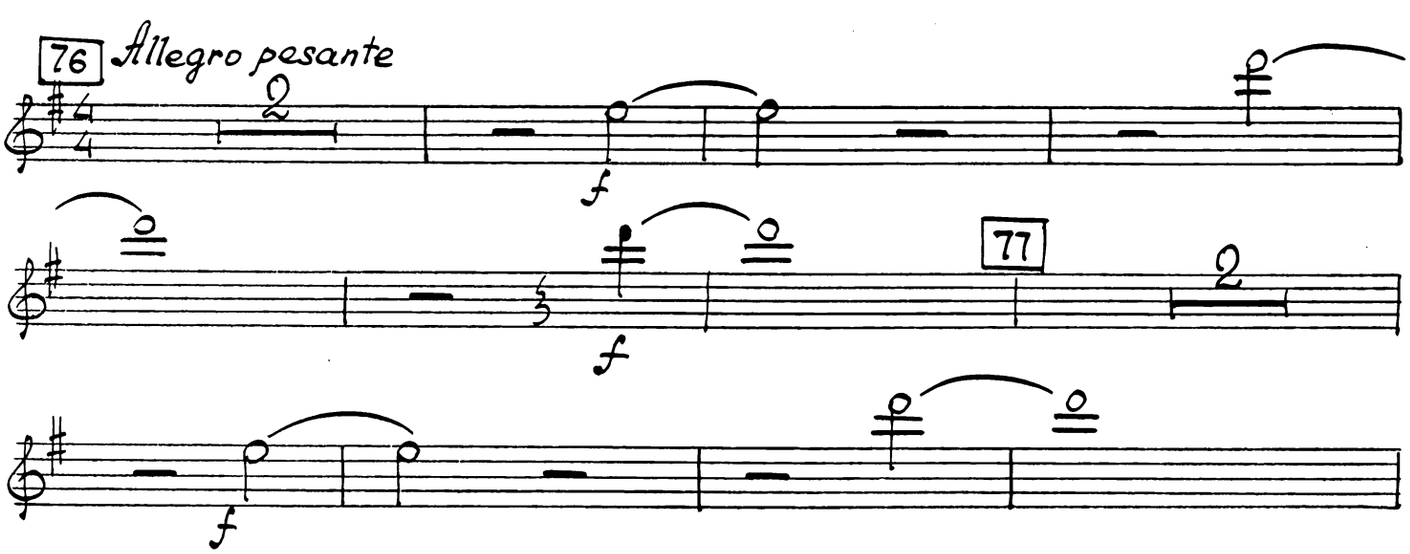

11
f
66
(h)
p
mf
mf
67
mf
mf
(h)
p
mf
68
f con effetto
sf
sf
f con effetto
69
70
pp

№12. Маски

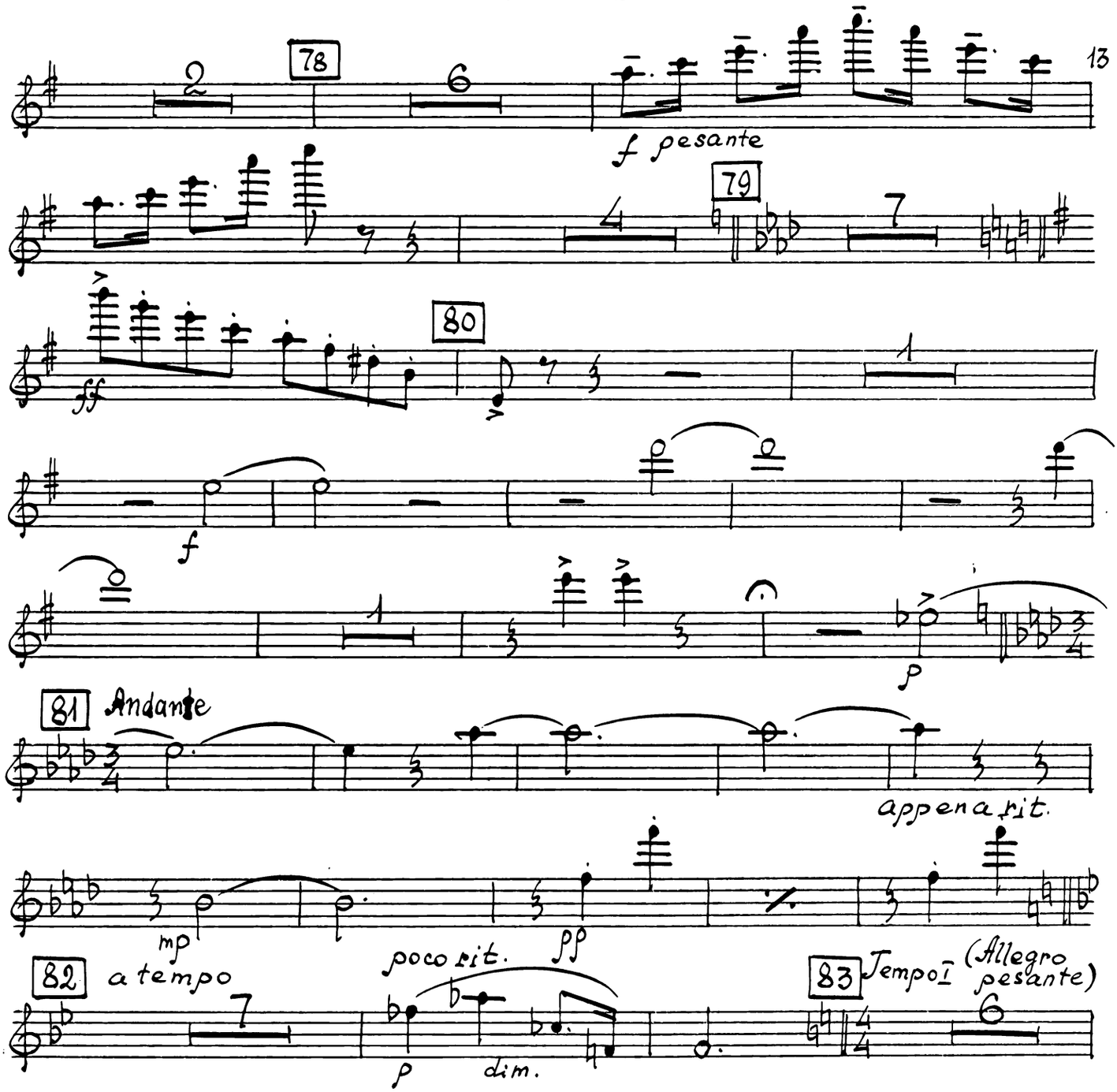
(Ромео, Меркуцио и Бенволио в масках)

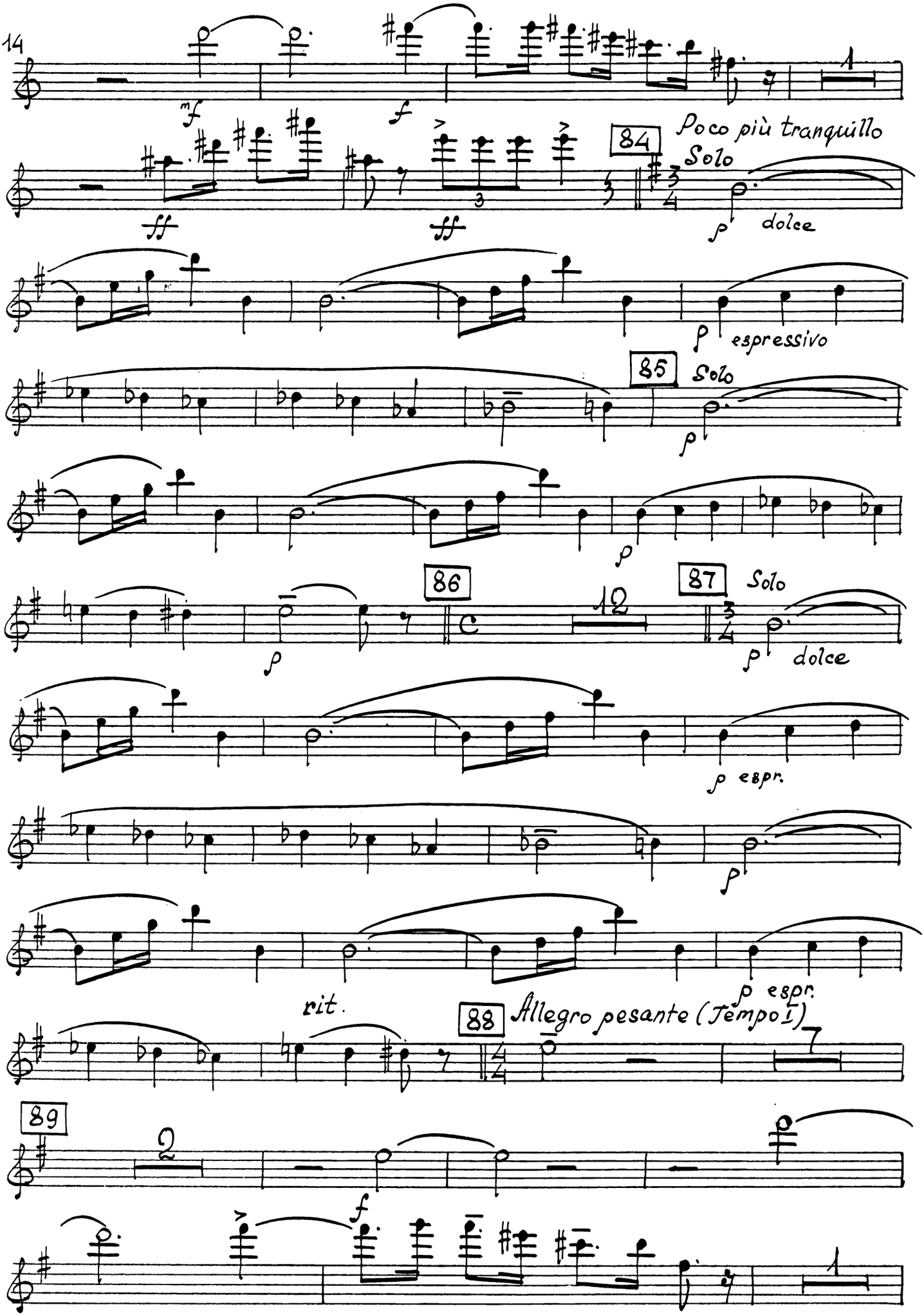


№13. Танец рыцарей



Flauto I


78
13
f pesante
79
80
ff
f
p
81
Andante
appena rit.
mp
pp
82
a tempo
poco rit.
p
dim.
83
Tempo I
(Allegro pesante)


mf
f
ff
ff
84
Poco più tranquillo
Solo
p dolce
p espressivo
85
Solo
p
p
86
87
Solo
12
p
p dolce
p espr.
p
p espr.
rit.
88
Allegro pesante (Tempo I)
89
2
f

Flauto I

ff ff

№14. Вариация Джульетты

Moderato (quasi Allegretto)

90 Solo

p p

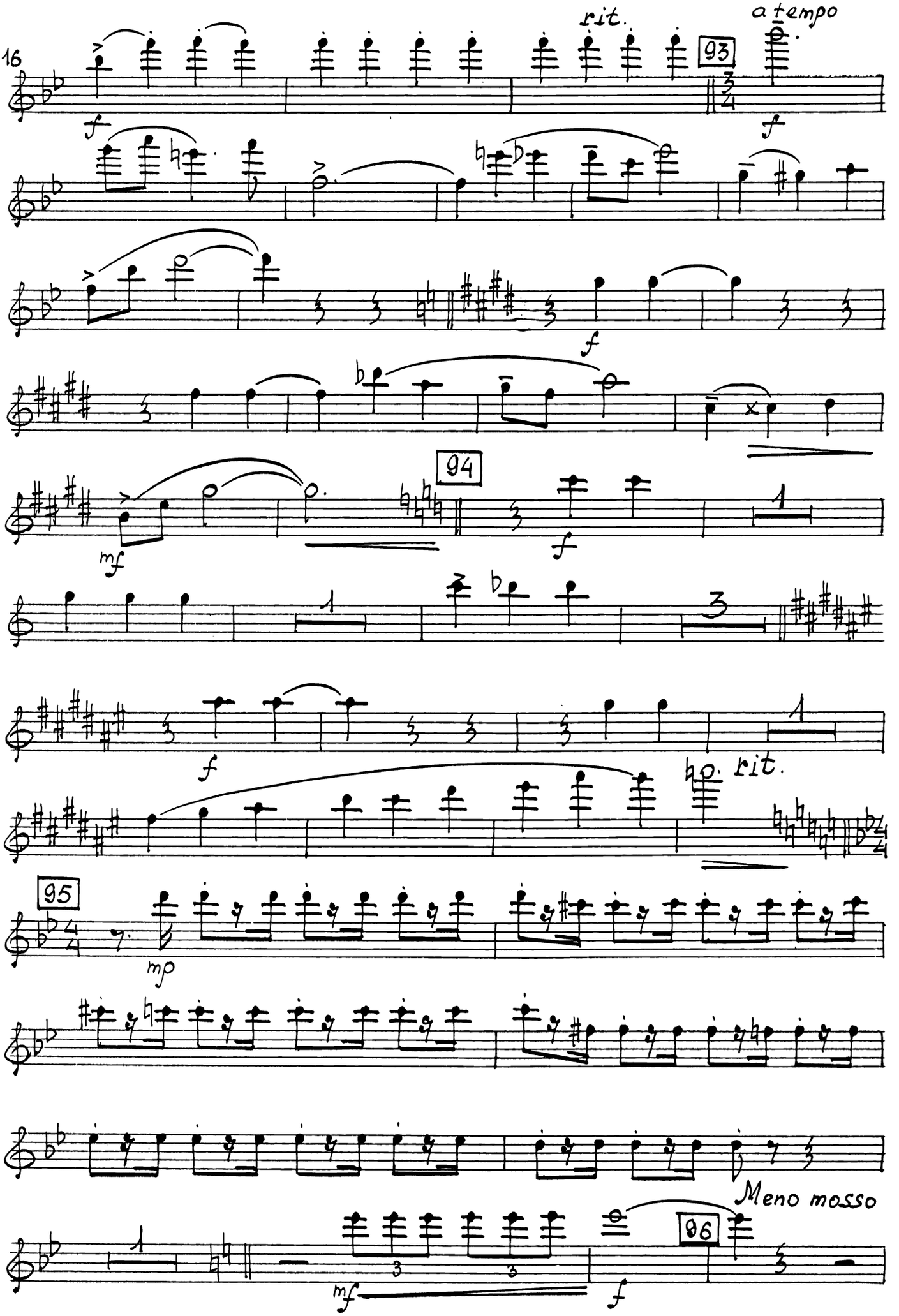
91

mf

mp

92

mf


16
rit.
93
a tempo
f
f
f
94
mf
f
f
rit.
95
mp
Meno mosso
86
mf
f

a tempo

Solo

p

mf

№15. Меркуцио

97 Allegro giocoso

98

Tr-ba I in C Sola

f

99

f

100

101

f

poco

102 Moderato scherzando

Solo

p tranquillo

Solo

p tranquillo

103

Solo

p tranquillo

Solo

p tranquillo

104 Allegro primo

p

f

105

1

7

mf

3

mp

f

Meno mosso

1

f

1

№ 16. Мадригал

107 Andante tenero

17

108 Poco più mosso

Solo

p con eleganza

poco rit.

a tempo

109 Tempo I

12

110 Poco più mosso

5

5

a tempo

2

Solo

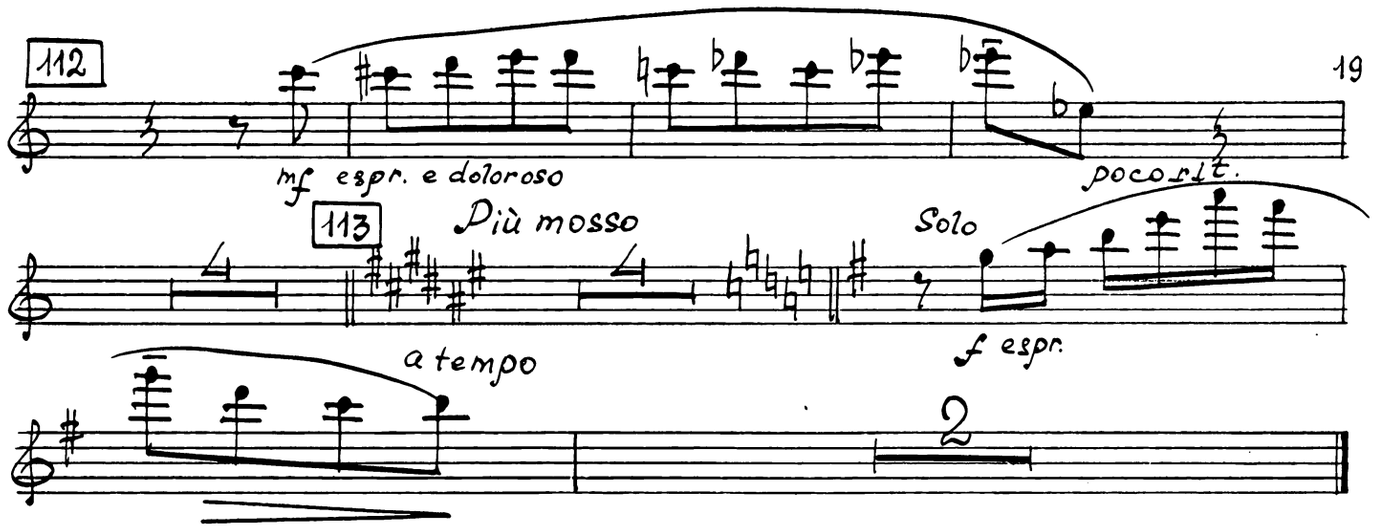
poco rit.

a tempo

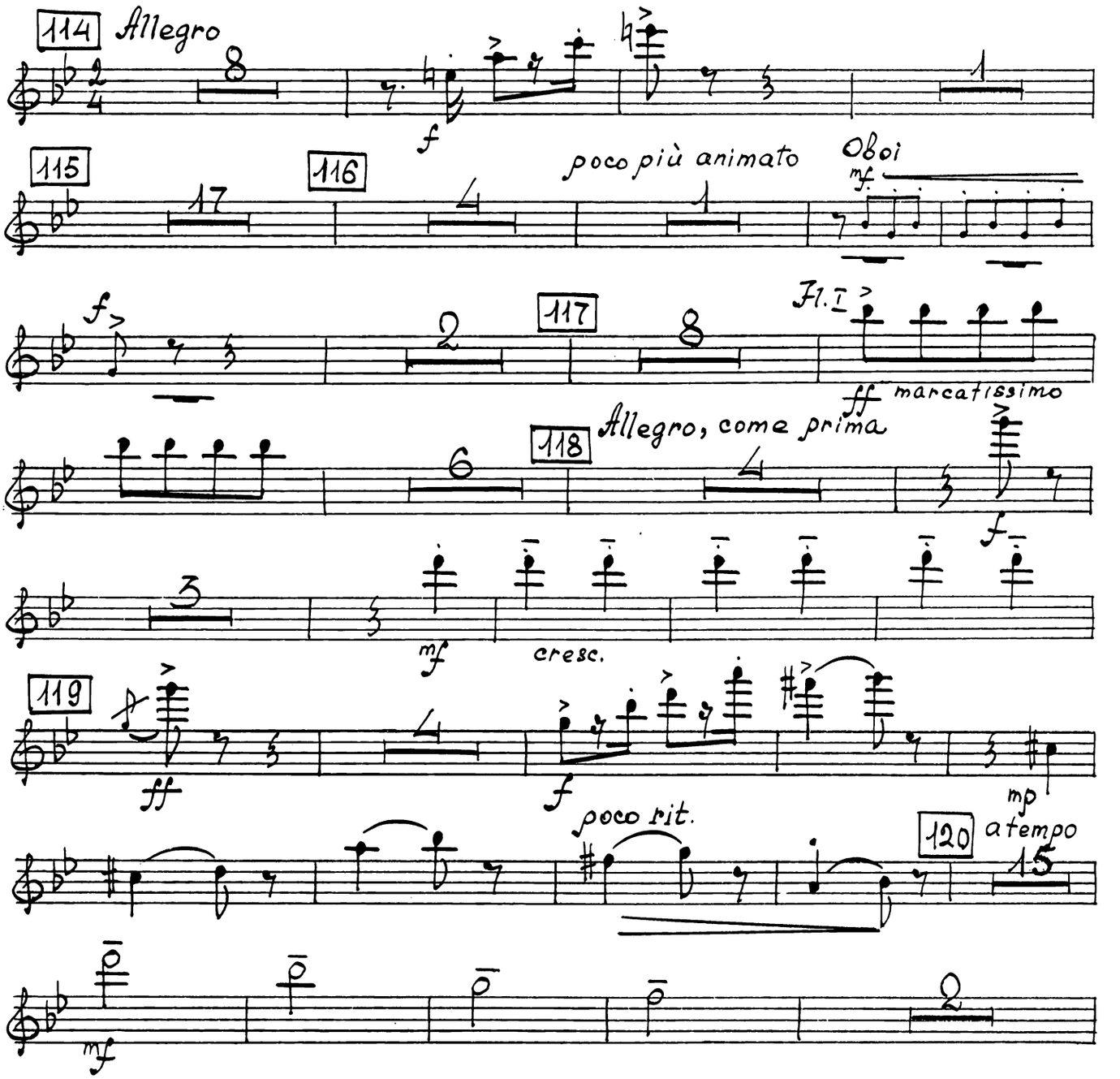
p

111 Andante

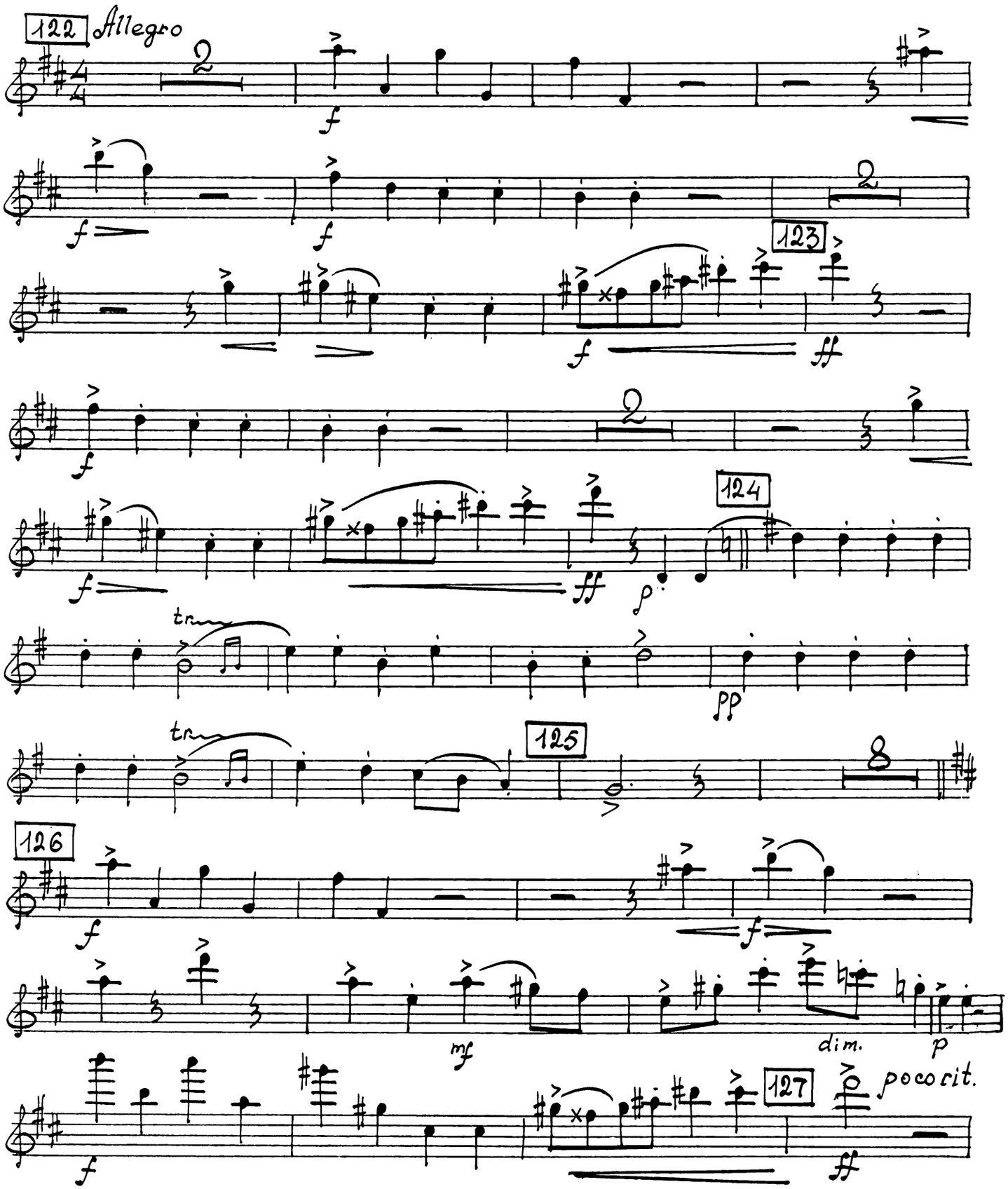
8



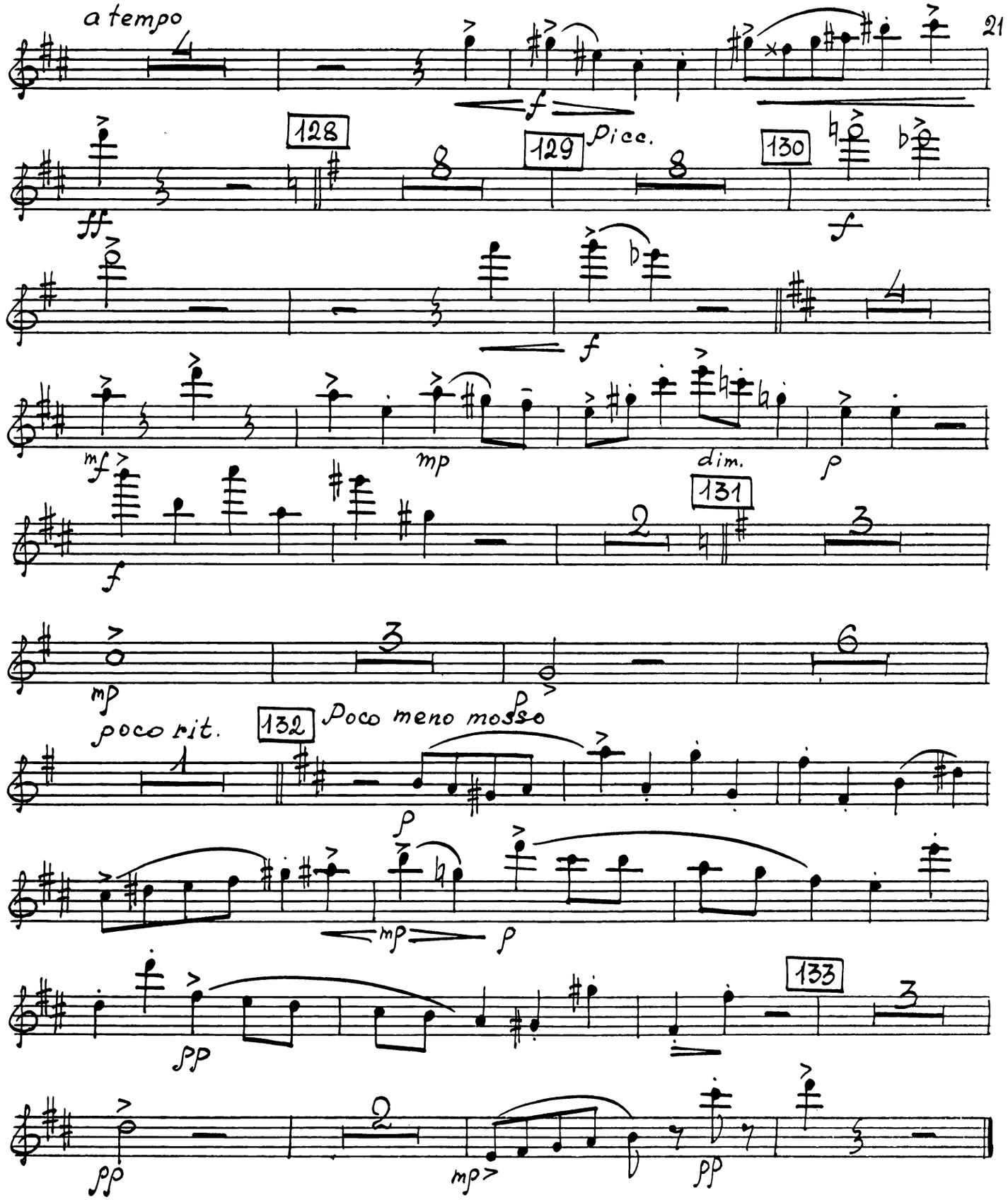
№17. Тибальд узнает Ромео



№18. Гавот. (Разъезд гостей)



Flauto I


a tempo
128
129
picc.
130
131
dim.
poco rit.
132
Poco meno mosso
133

№19. Сцена у балкона

134 Larghetto

p

p

un poco rit.

p

pochiss. rit.

a tempo

135

a tempo

136 Inquieto

Solo

mf

poco rit.

a tempo

137 Andante

138

V- ni I

Attacca

№20. Вариация Ромео

139 Allegretto amoroso

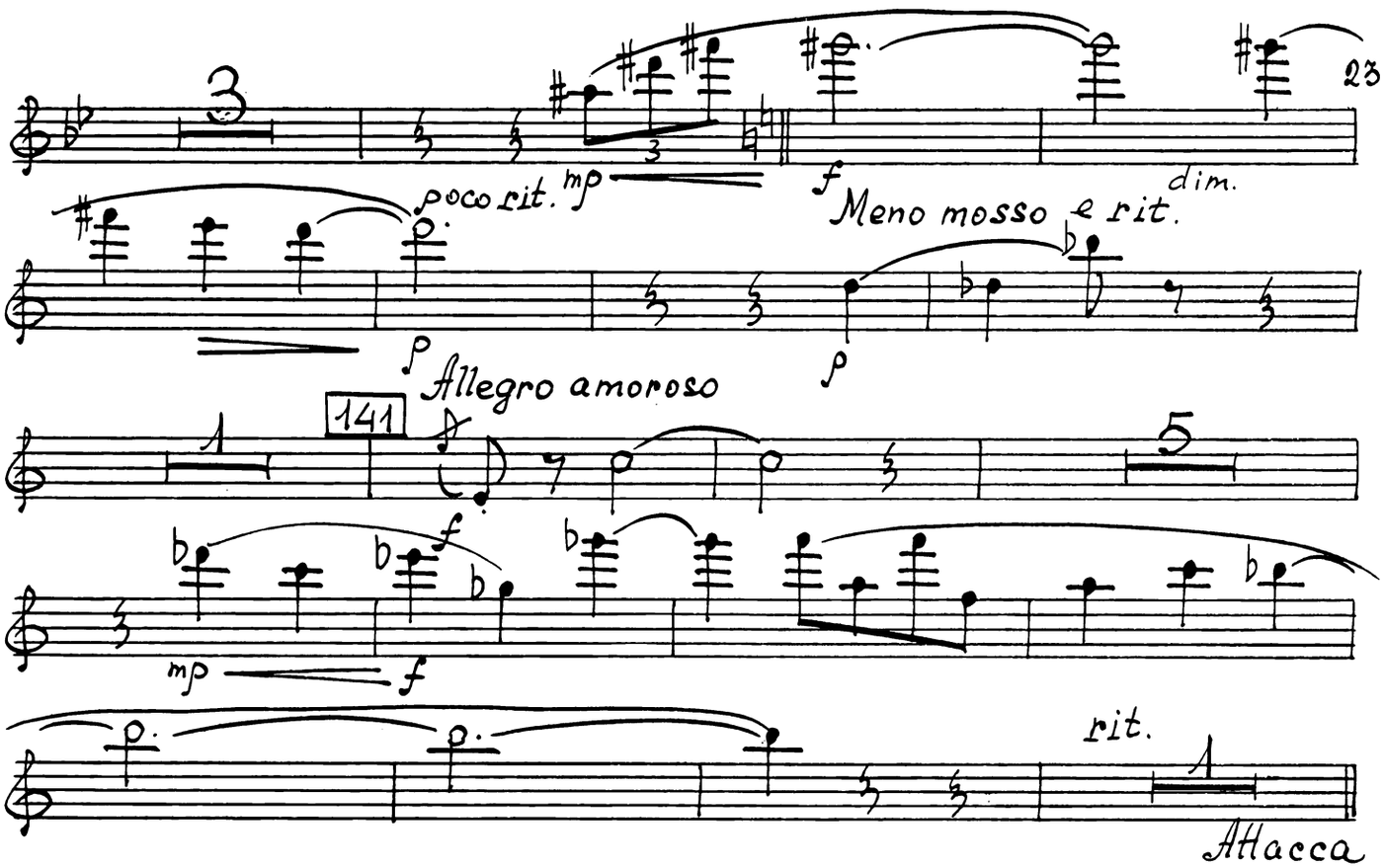
Fl. I

f

140 Meno mosso

f

Flauto I


3
23
poco rit.
mp
f
dim.
Meno mosso e rit.
p
p
Allegro amoroso
141
1
5
f
mp
f
rit.
1
Attacca

№21. Любовный танец

Andante

142

p

cresc.

f

f espr.

dim.

143

mp espr.

mp

f

p

mp

mp

f

mf

144

p

p molto espr.

f

ff

dim.

p

mf

f

p molto espr.

f

ff

dim.

p

mf

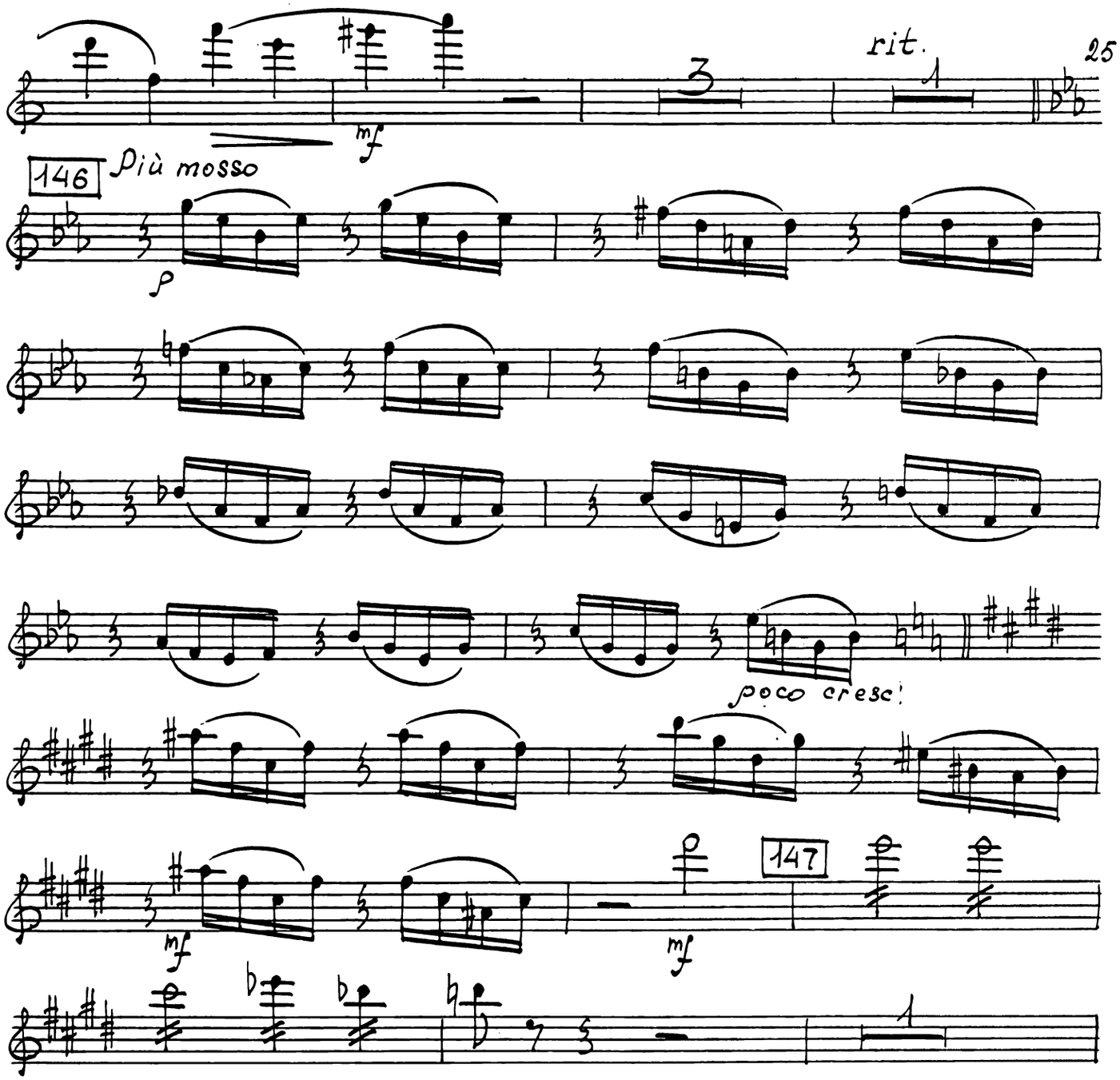
f

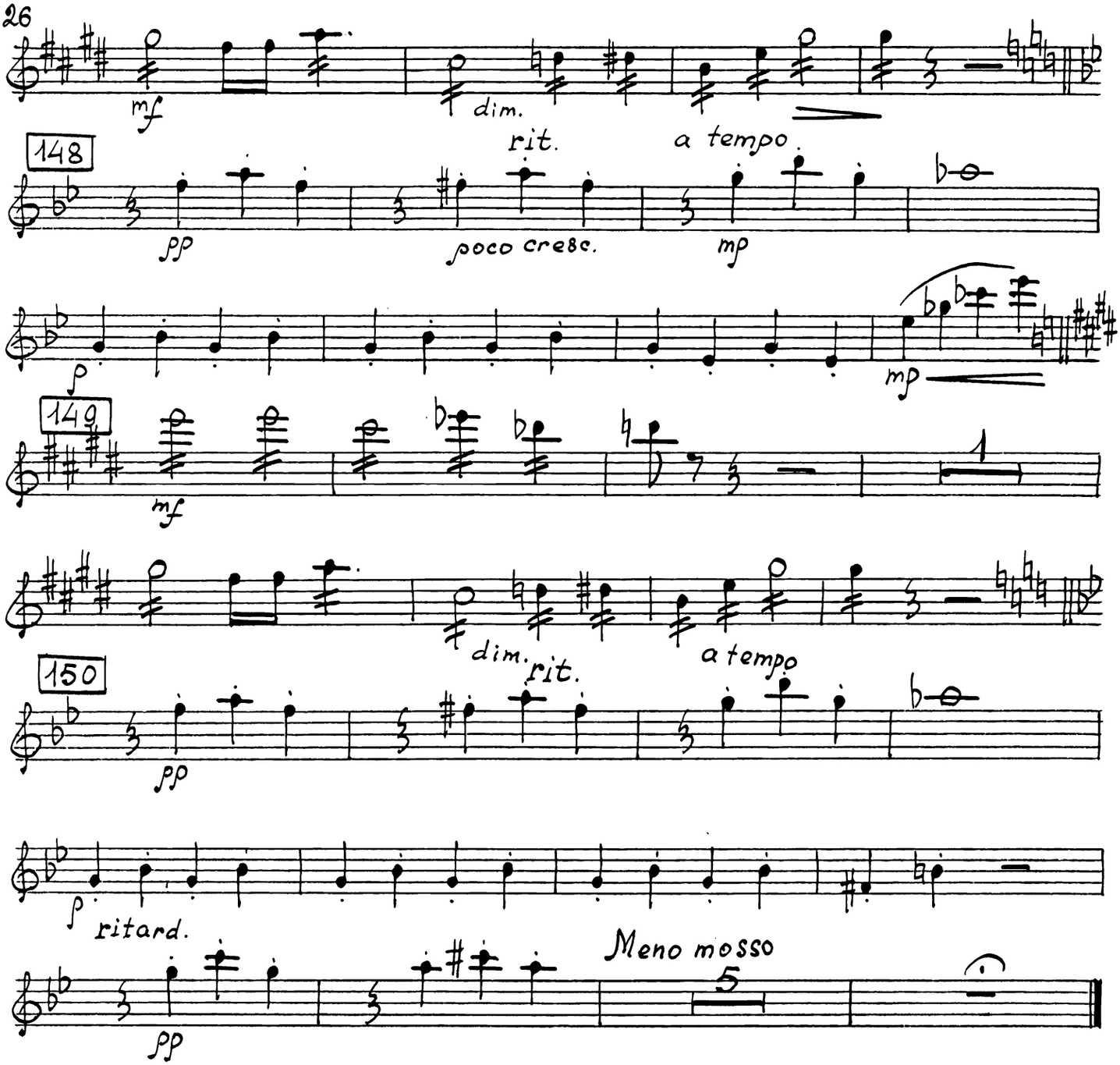
145

2

ff espr.

Flauto I

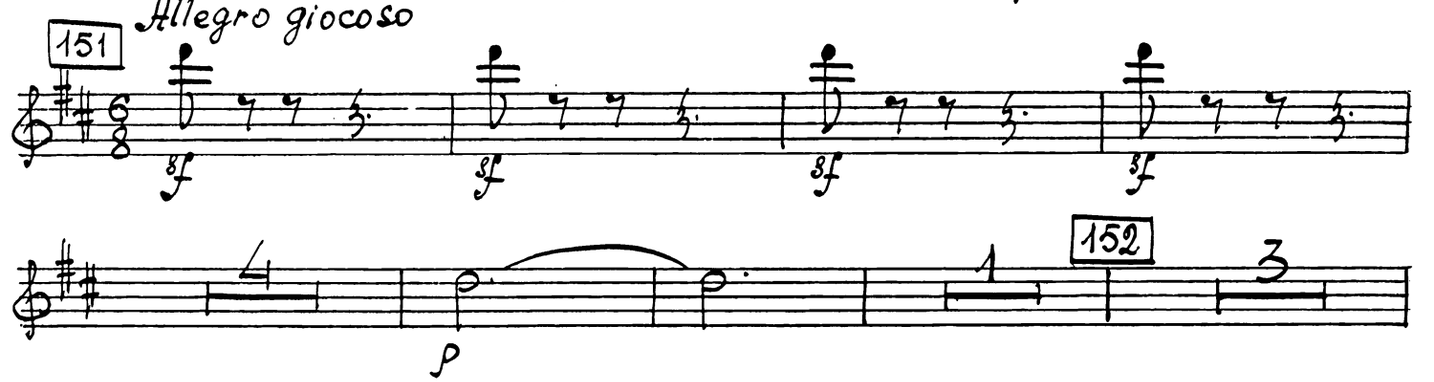




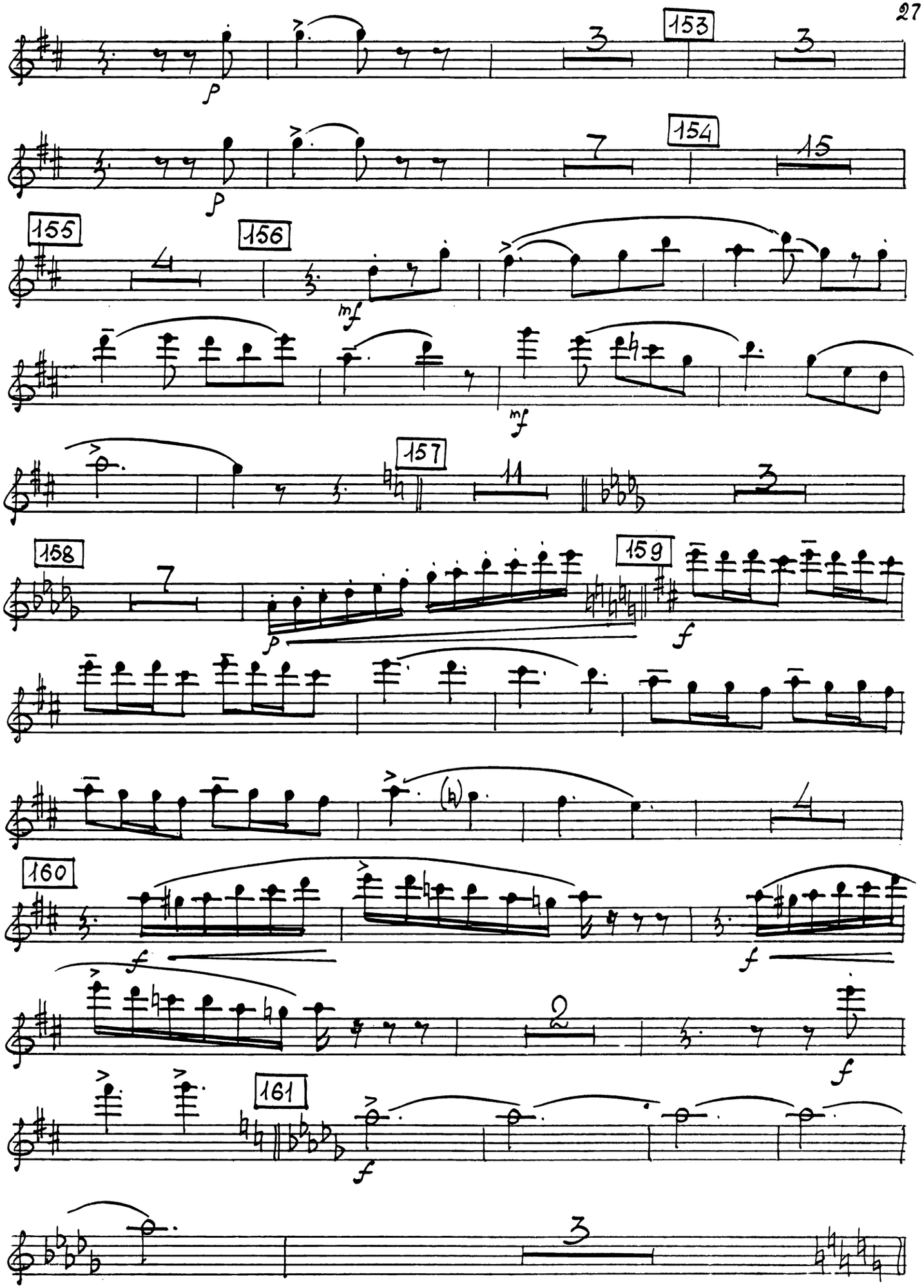
АКТ II

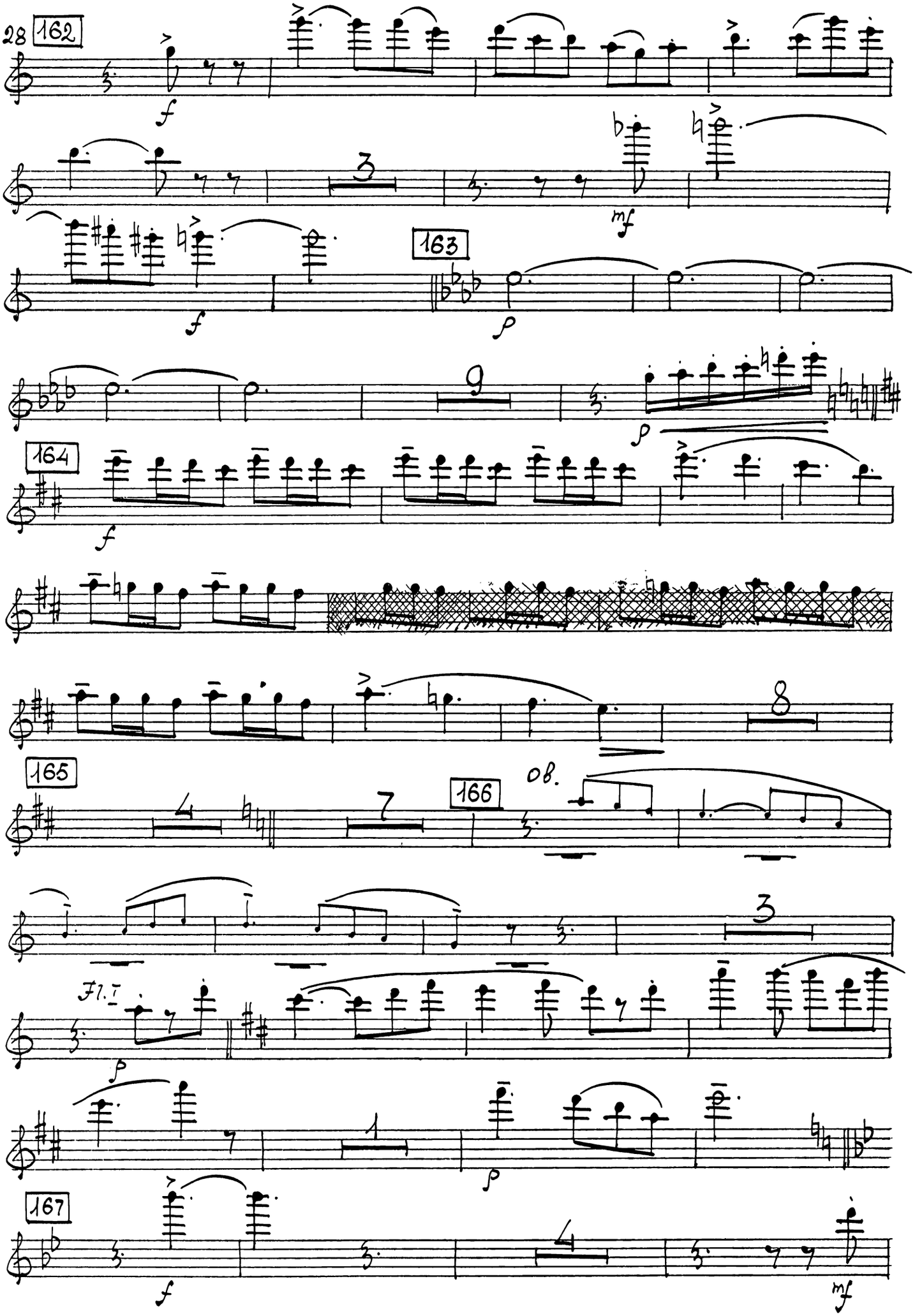
КАРТИНА ТРЕТЬЯ

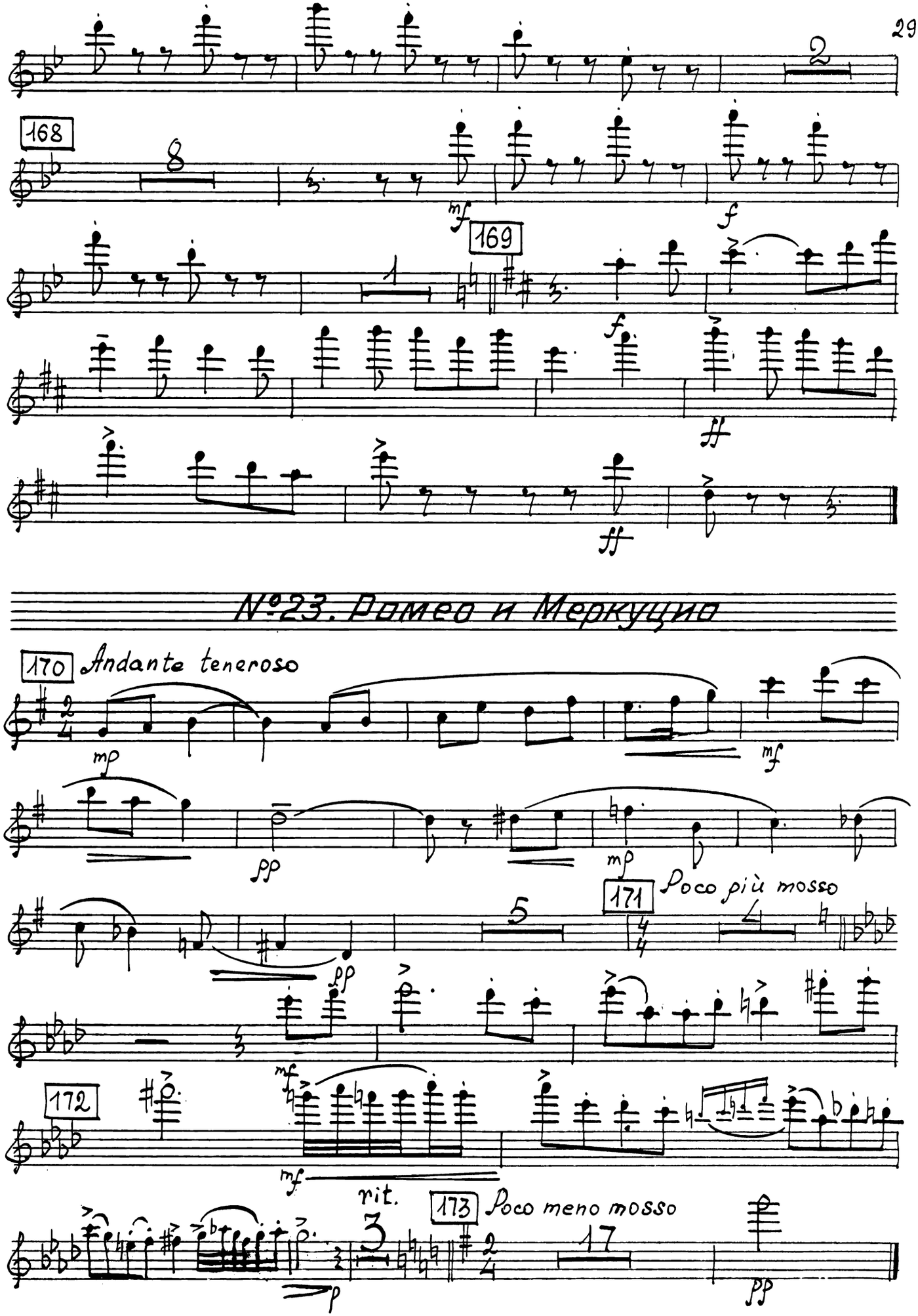
№22. Народный танец



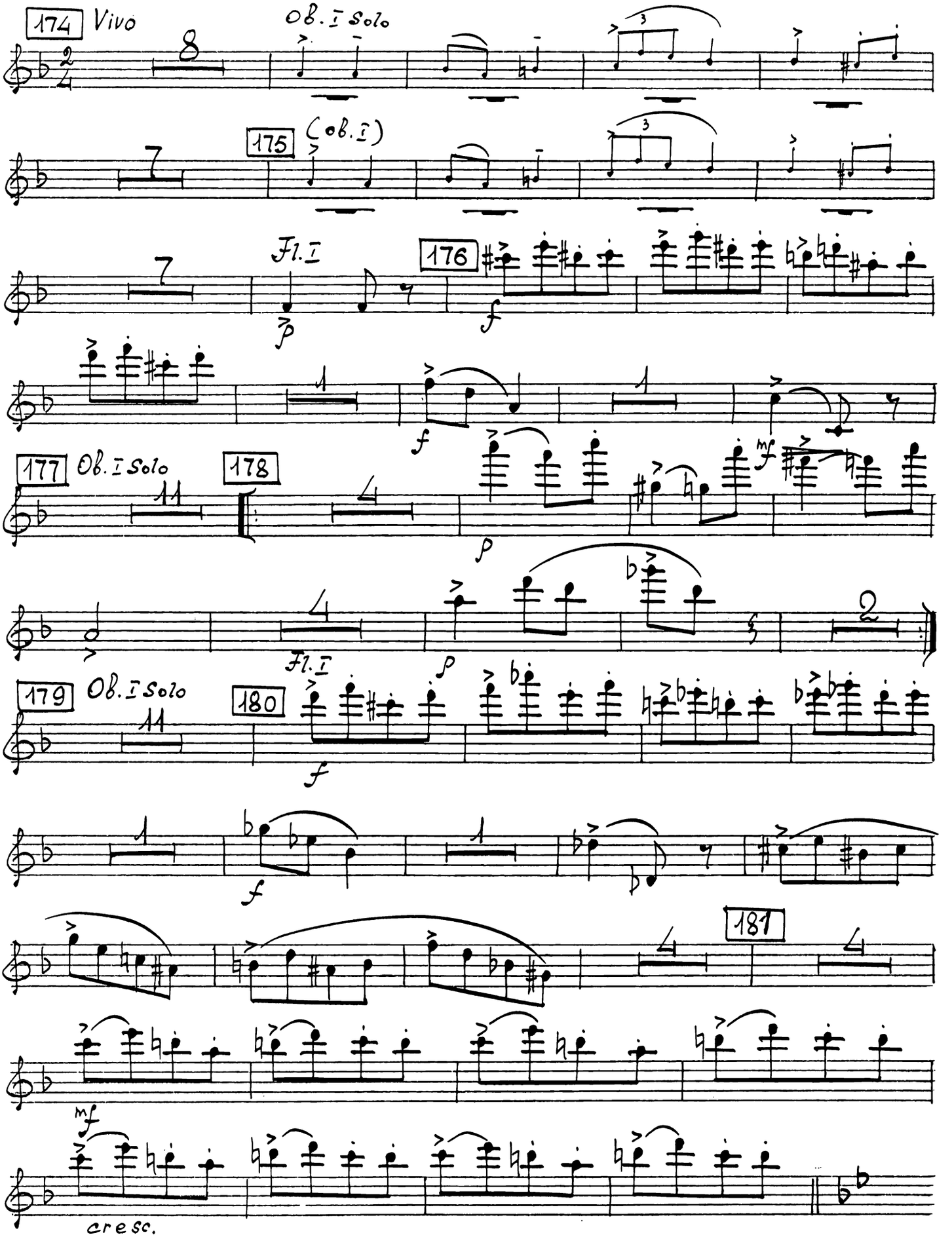
Flauto I



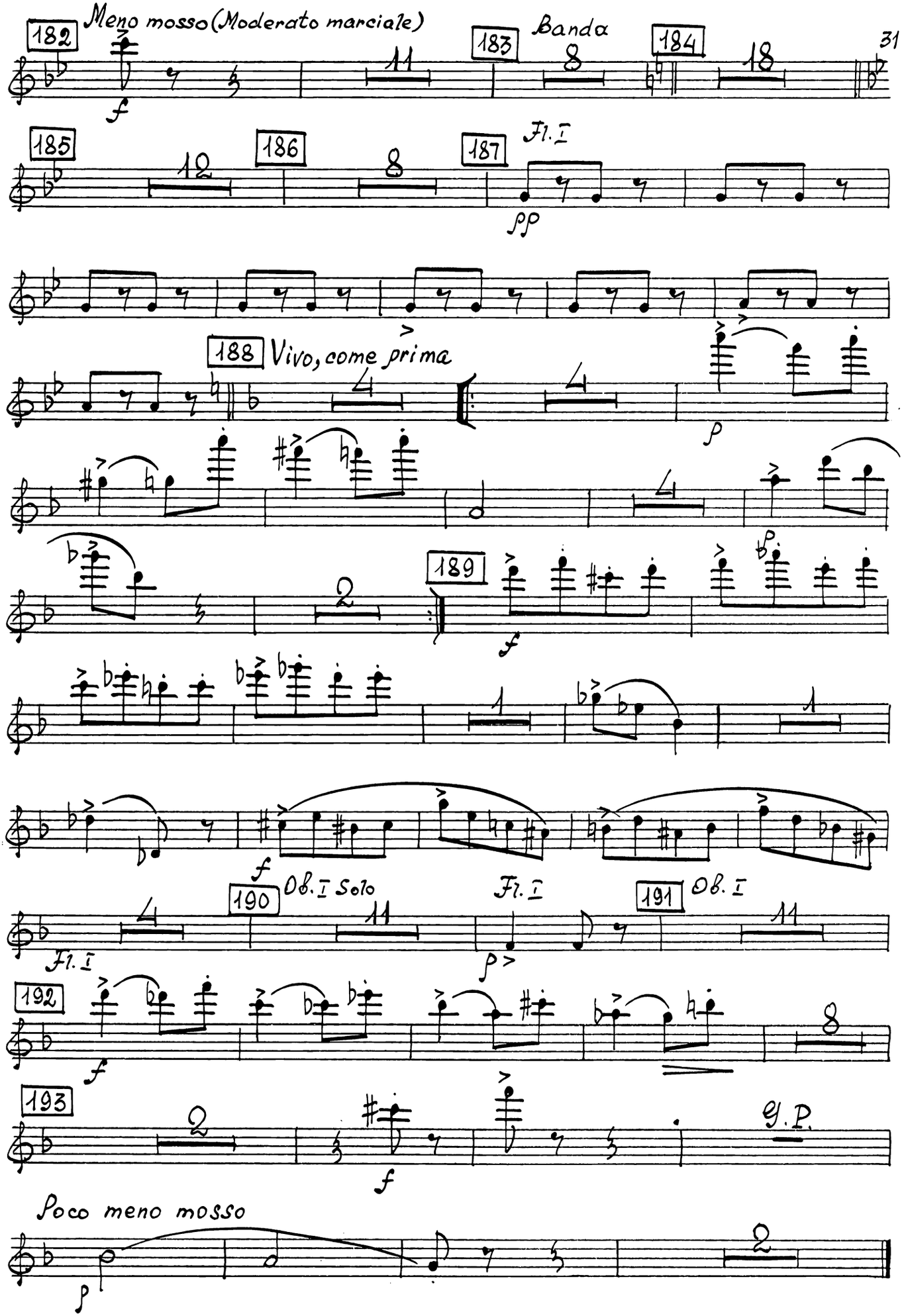

162
f
3
mf
f
163
p
9
p
164
f
8
165
4
7
166
ob.
3
Fl. I
p
1
p
167
f
4
mf


168
169
mf
f
ff
№23. Ромео и Меркуцио
170 Andante teneroso
mp
pp
171 Poco più mosso
172
rit.
173 Poco meno mosso

№24. Танец пяти пар



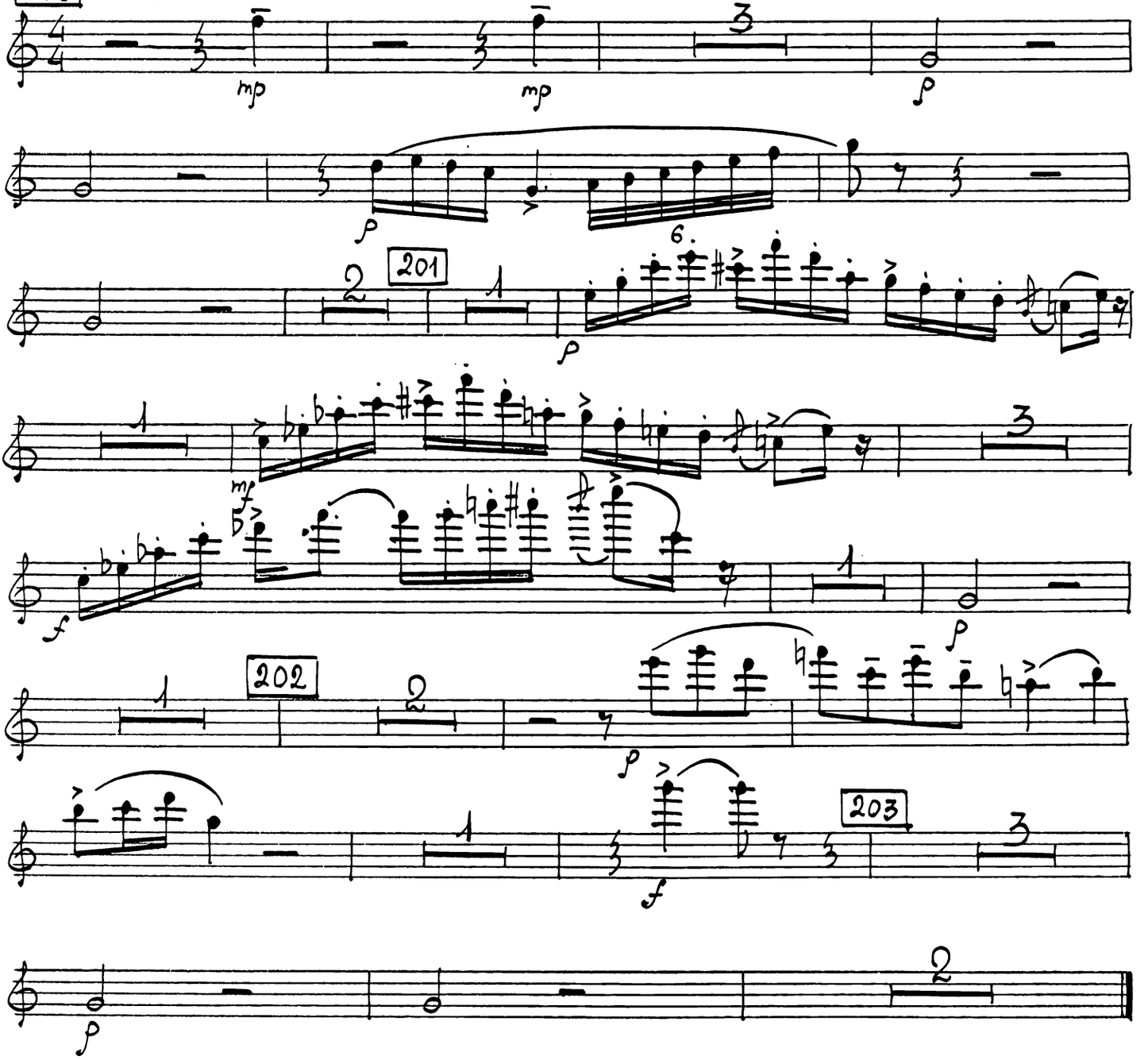
Flauto I


182
Meno mosso (Moderato marciale)
f
183
Banda
184
31
185
186
187
Fl. I
pp
188
Vivo, come prima
p
189
f
190
Ob. I Solo
Fl. I
191
Ob. I
Fl. I
p
192
f
193
f
G. P.
Poco meno mosso
p

№25. Танец с мандолинами - tacet

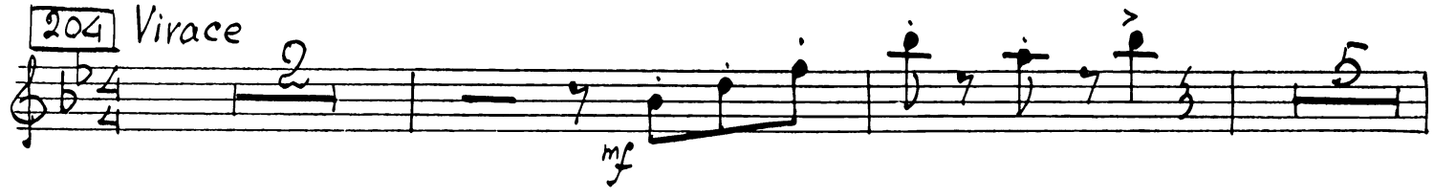
№26. Кормилица

200 Adagio scherzando



№27. Кормилица передает Ромео записку от Джульетты

204 Virace



205

mf

p

206

f

5

mp

rit. assai

Meno mosso

Solo

mp

КАРТИНА ЧЕТВЕРТАЯ

№28. Ромео у патера Лоренцо

207

Andante espressivo

8

208

8

209

4

Ob. I

210

7

Fl. I

p

211

Poco più animato

2

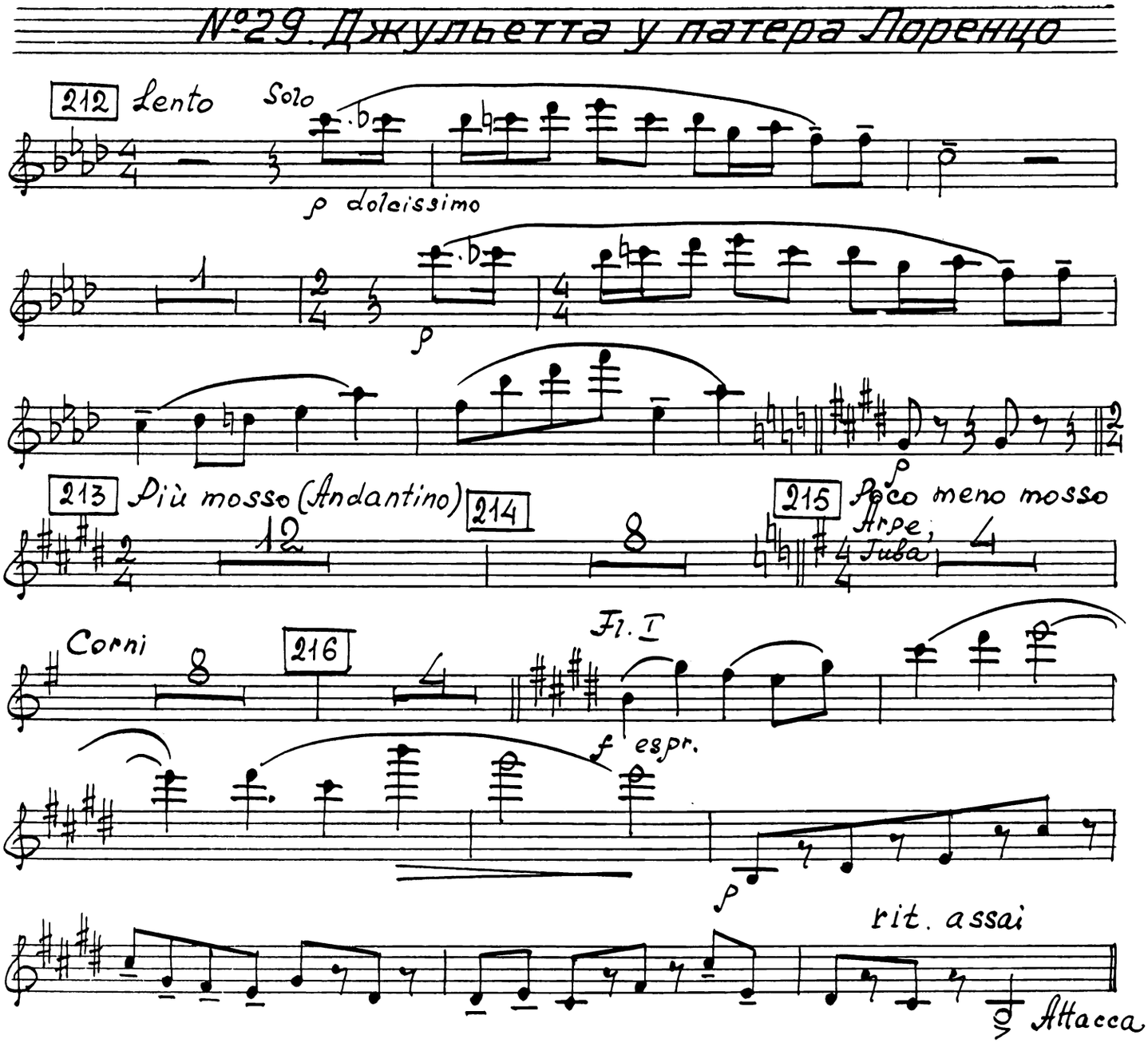
mp espr.

f

3

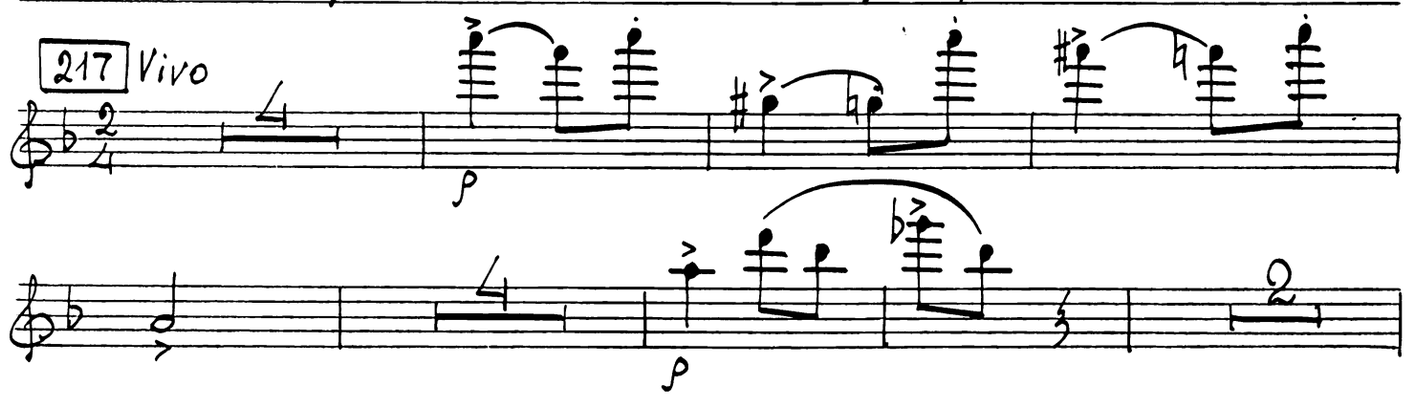
p

№29. Джульетта у патера Лоренцо

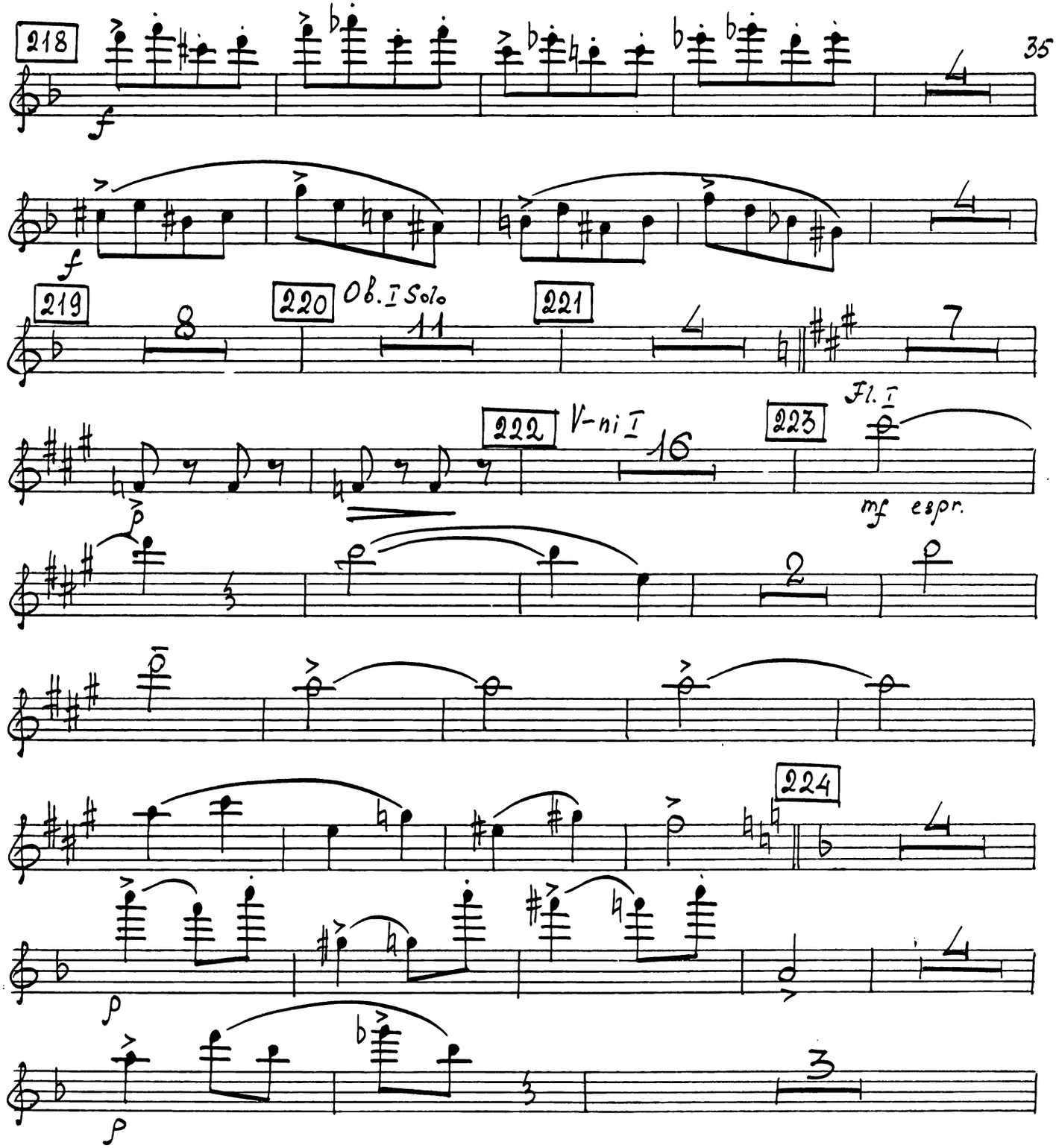


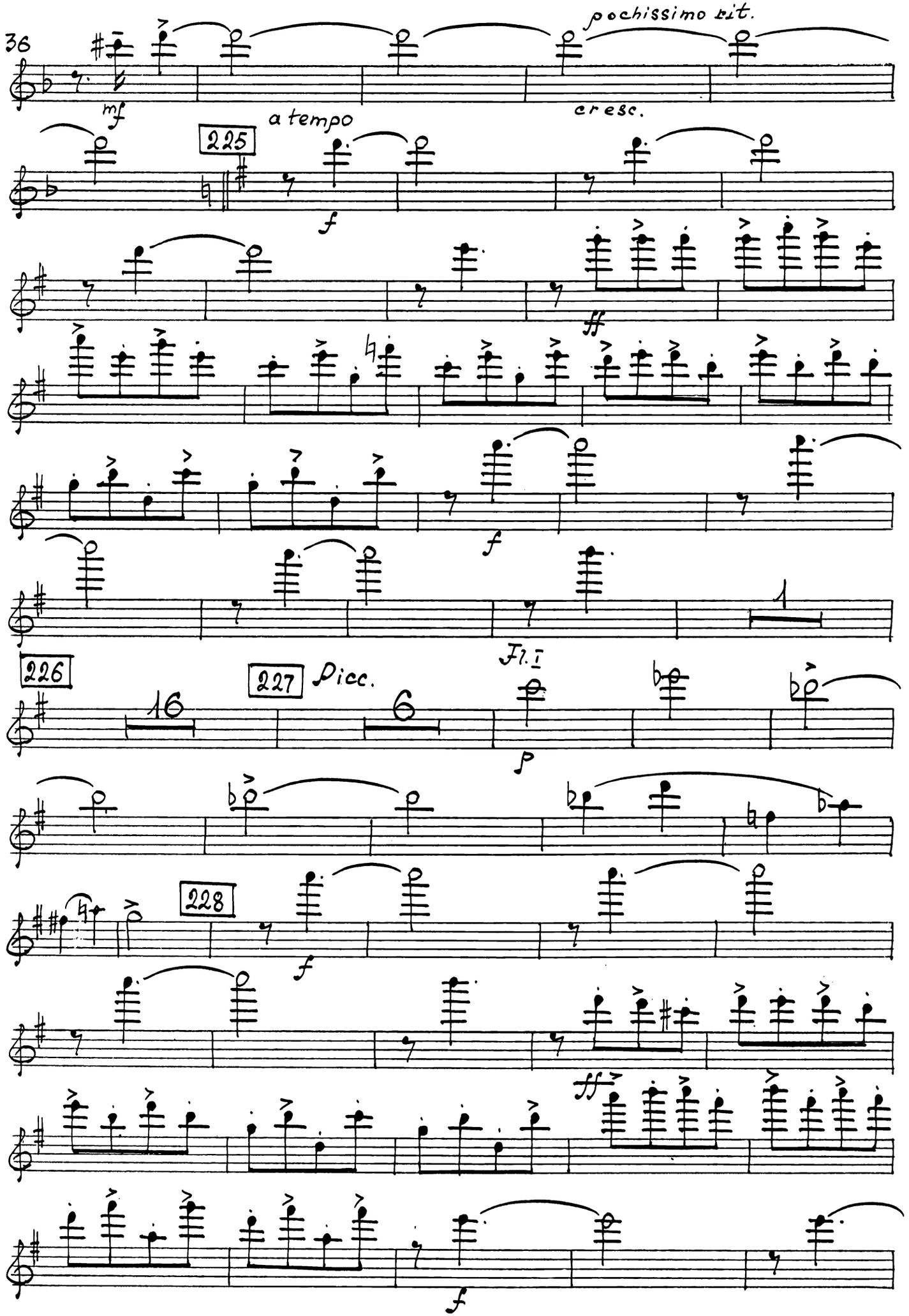
КАРТИНА ПЯТАЯ

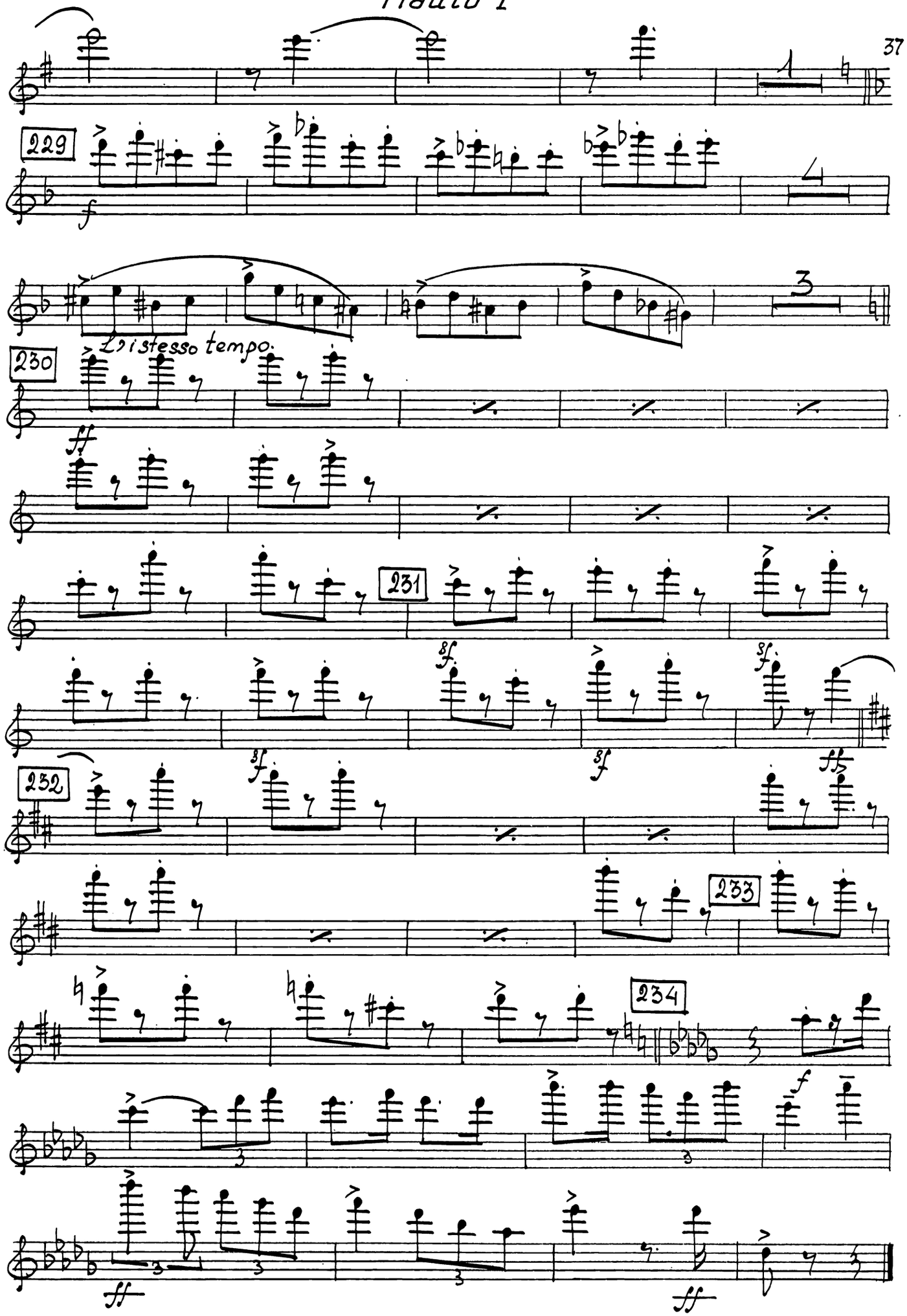
№30. Народное веселье продолжается



Flauto I


218
f
f
219
8
220
Ob. I Solo
11
221
4
7
222
V-ni I
16
223
Fl. I
mf espr.
p
2
224
p
p
3


36
mf
pochissimo rit.
cresc.
225
a tempo
f
ff
f
226
16
227
Picc.
6
Fl. I
p
228
f
ff
f


229
f
L'istesso tempo.
230
ff
231
sf
sf
sf
sf
232
ff
233
234
f
ff
ff

№31. Снова народный праздник

235 Allegro giocoso

mp

p

236 Ob.

10

11

mf

237

11

238

8

239

f

240

f

mf

ar esc.

f

241

8

mf

242

2

1

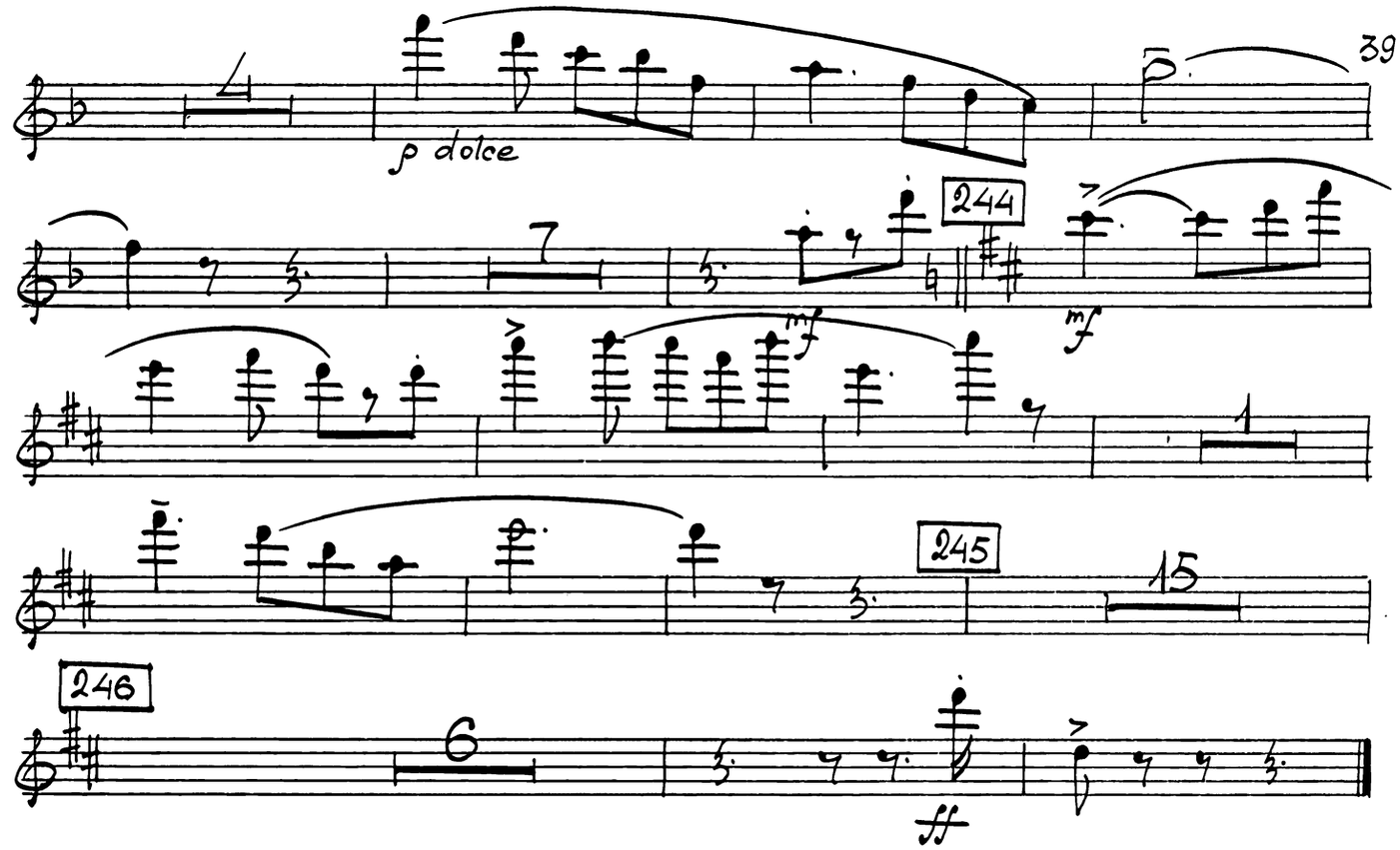
f

mf

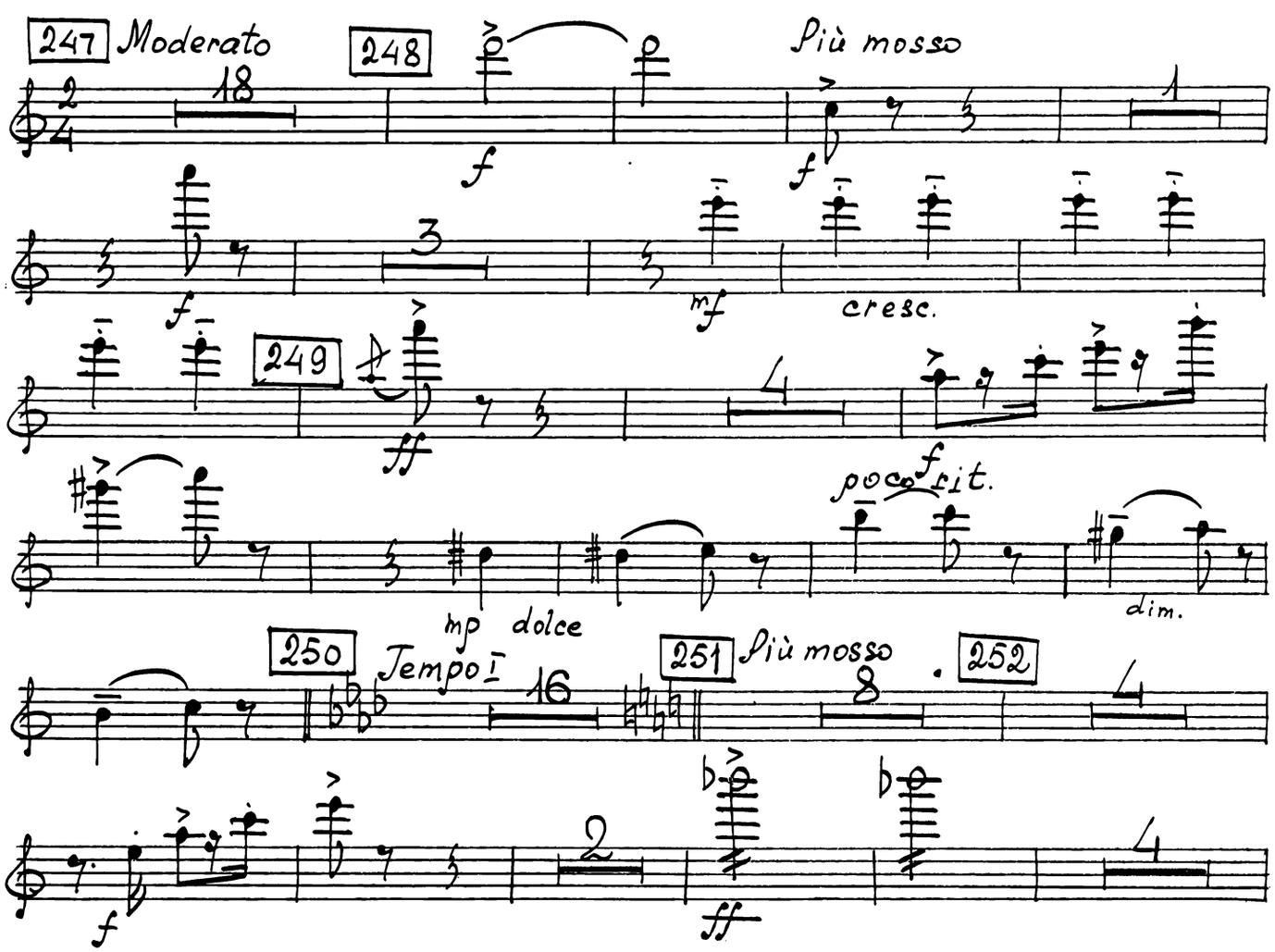
p

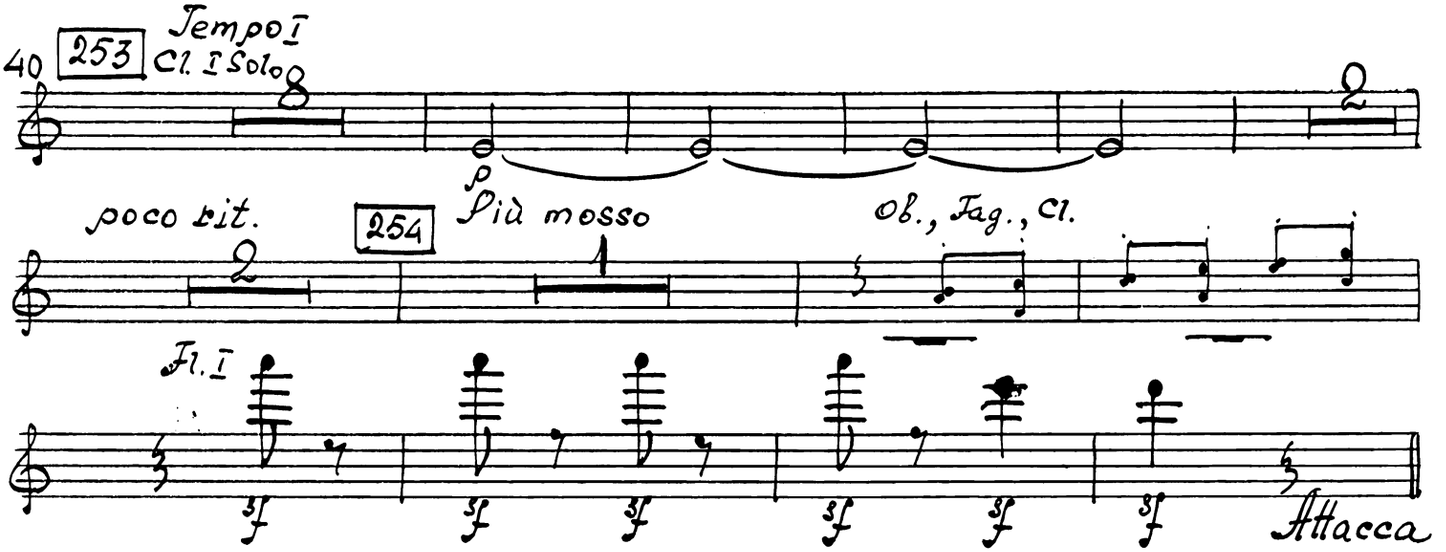
f

243

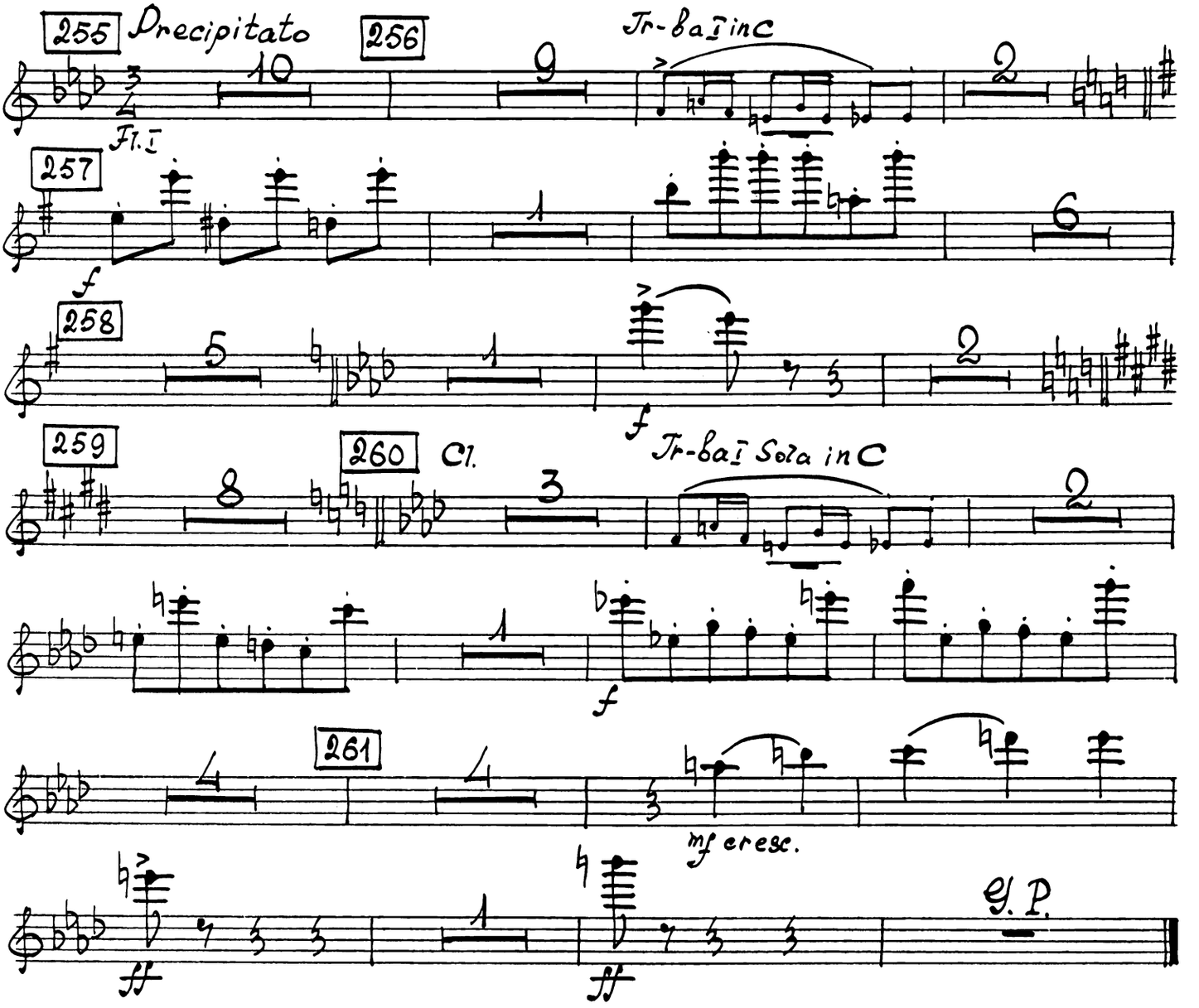


№32. Встреча Тибальда с Меркуцио

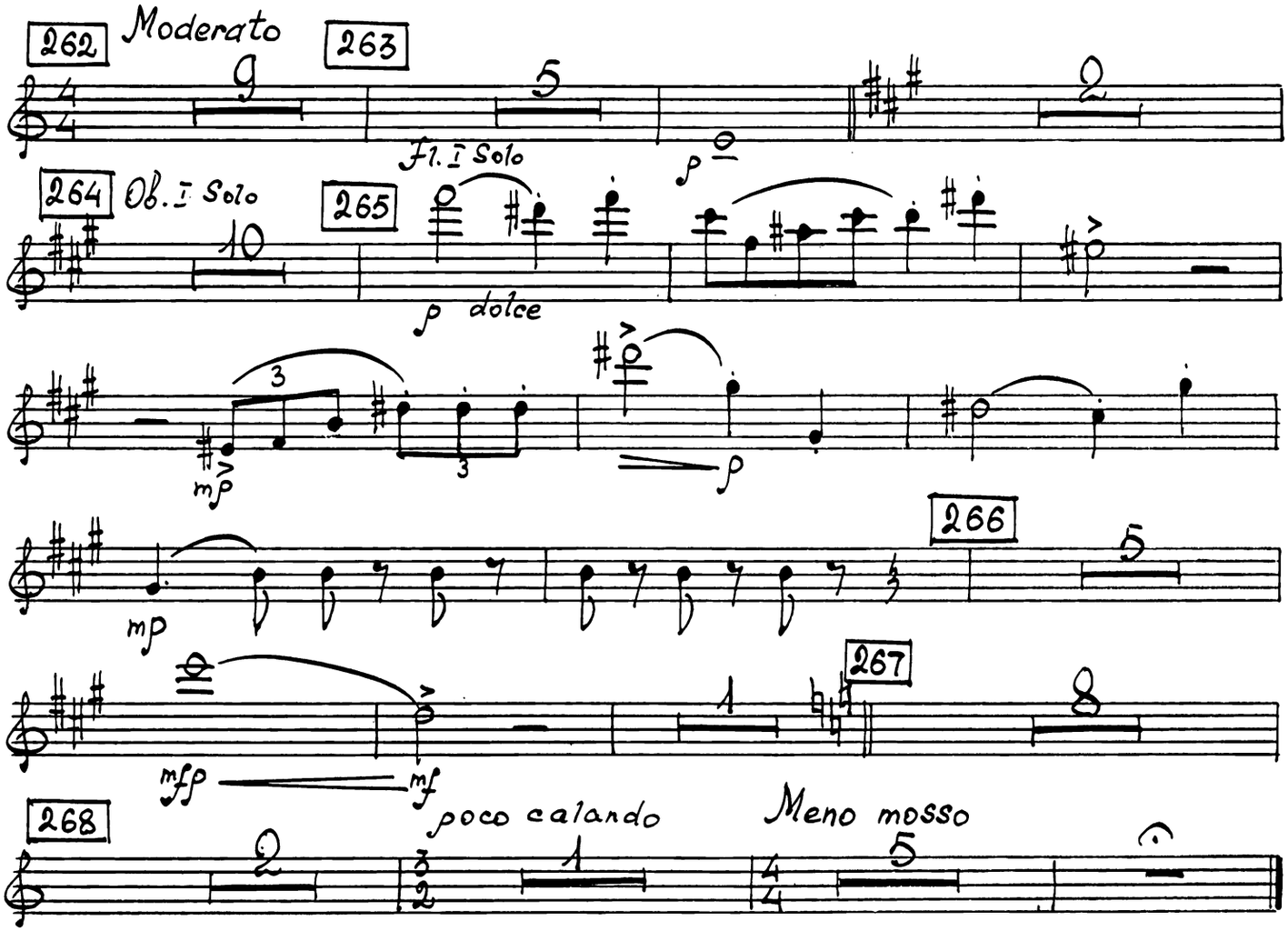




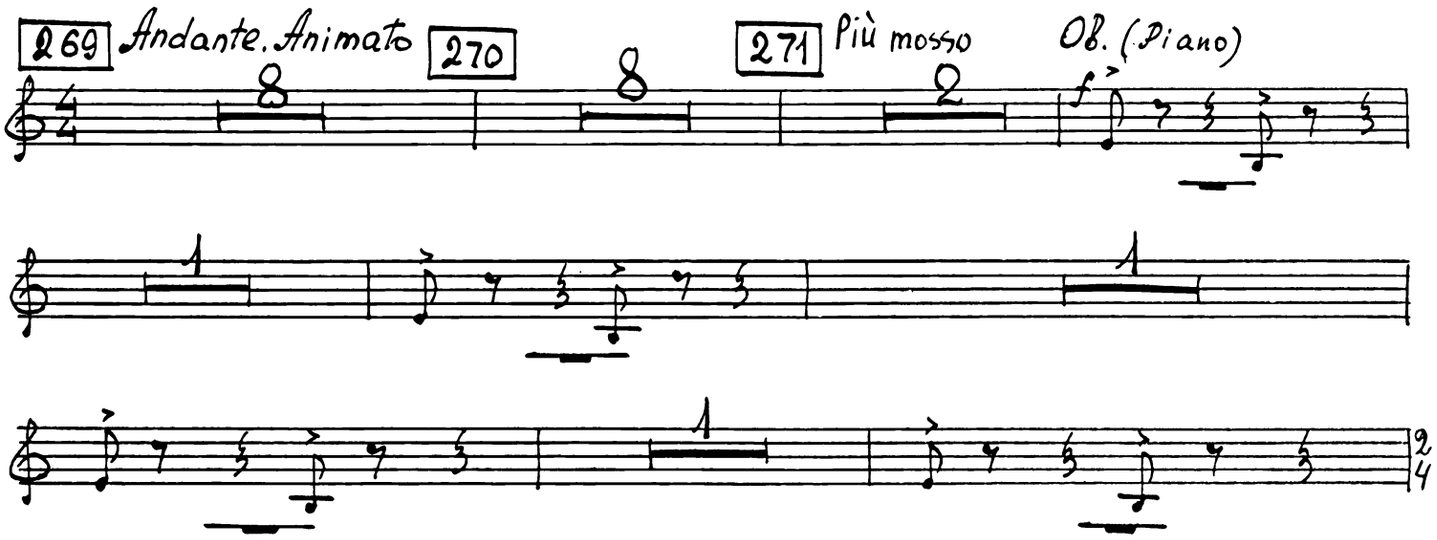
№33. Тибальд бьется с Меркуцио

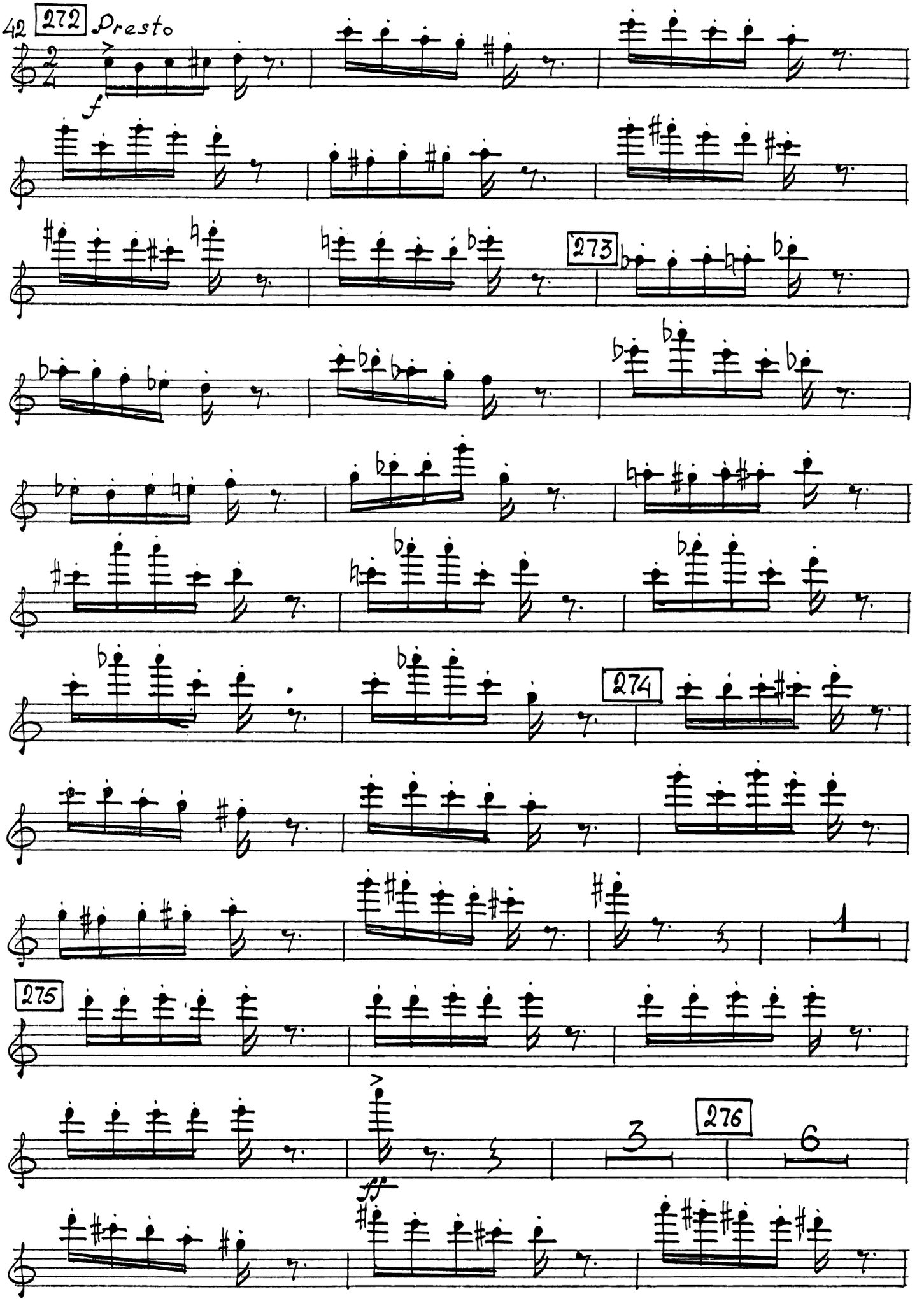


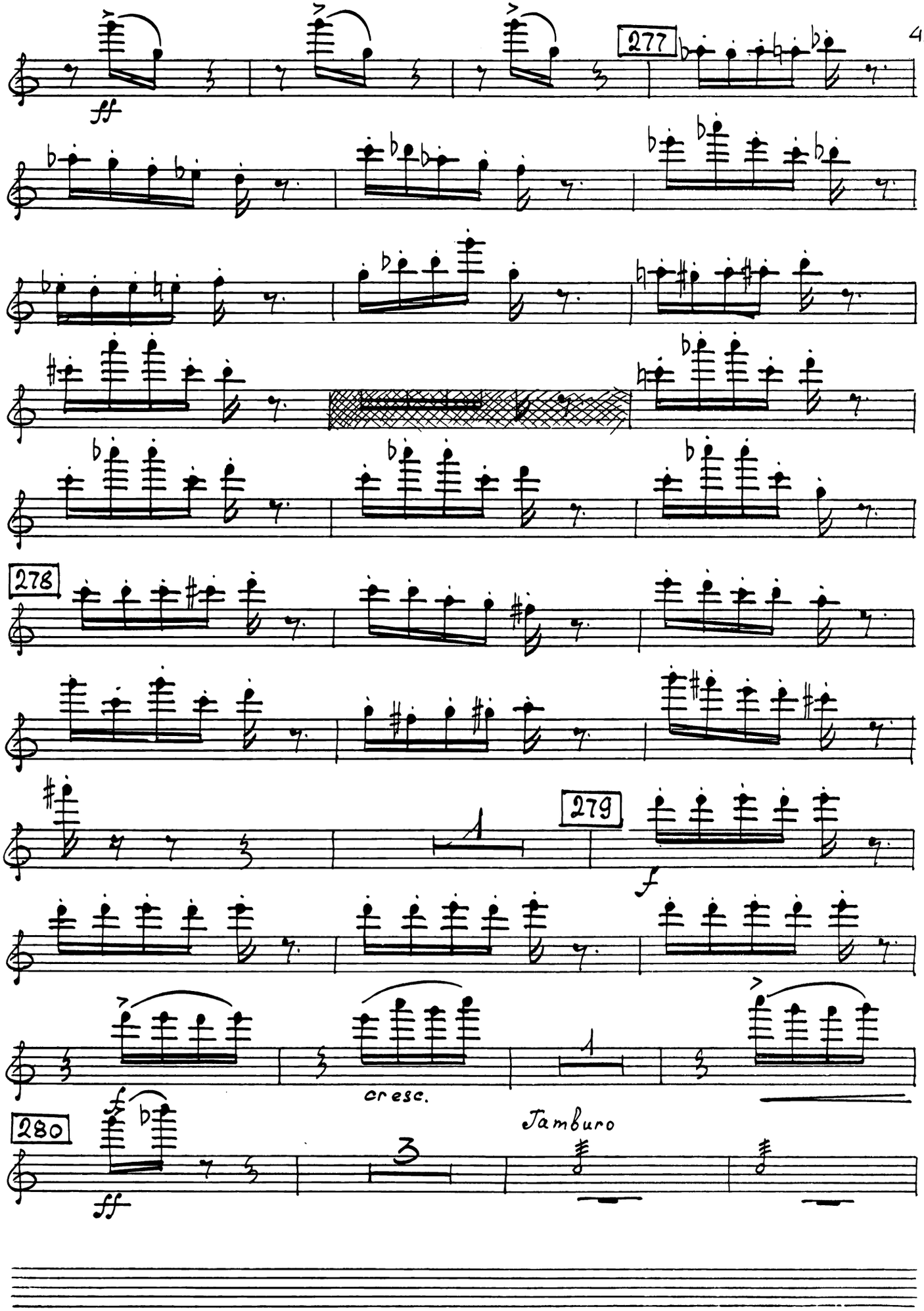
№34. Меркуцио умирает



№35. Ромео решает мстить за смерть Меркуцио




42
272
Presto
f
273
274
275
276
ff


277
ff
278
279
f
cresc.
280
f
ff
Tamburo

Archi

14

Fl. I

rit.

Attacca

№36. Финал второго акта

Allegro dramatico

281

Simile

282

poco rit.

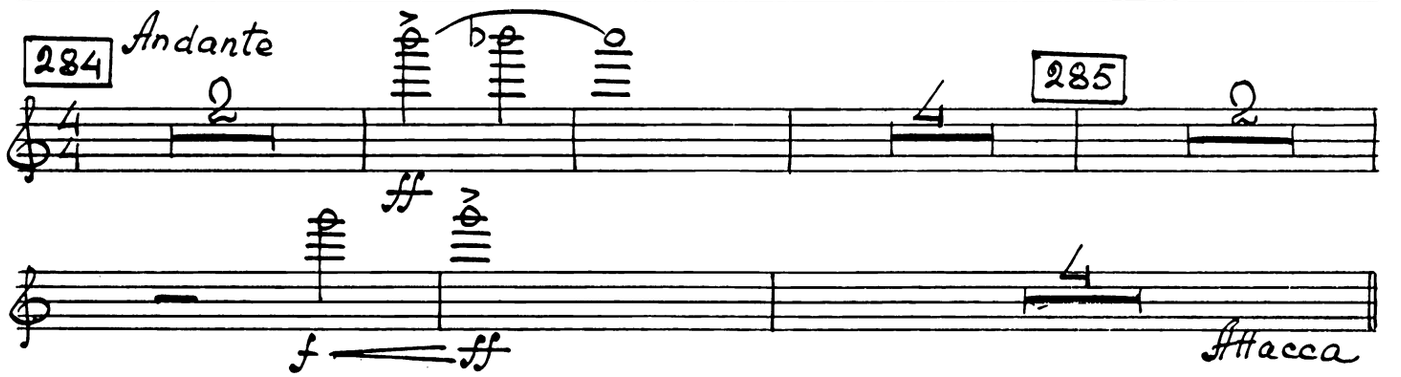
a tempo

283

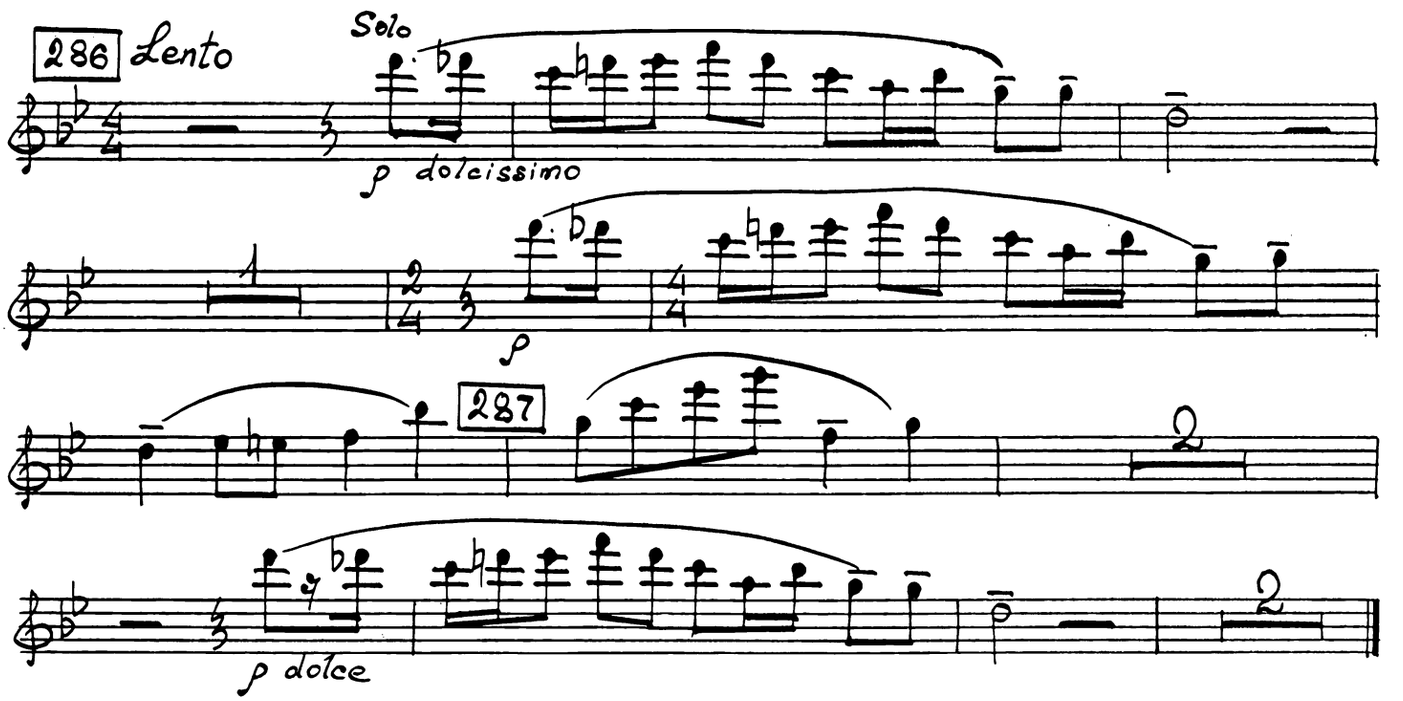
АКТ III

КАРТИНА ШЕСТАЯ

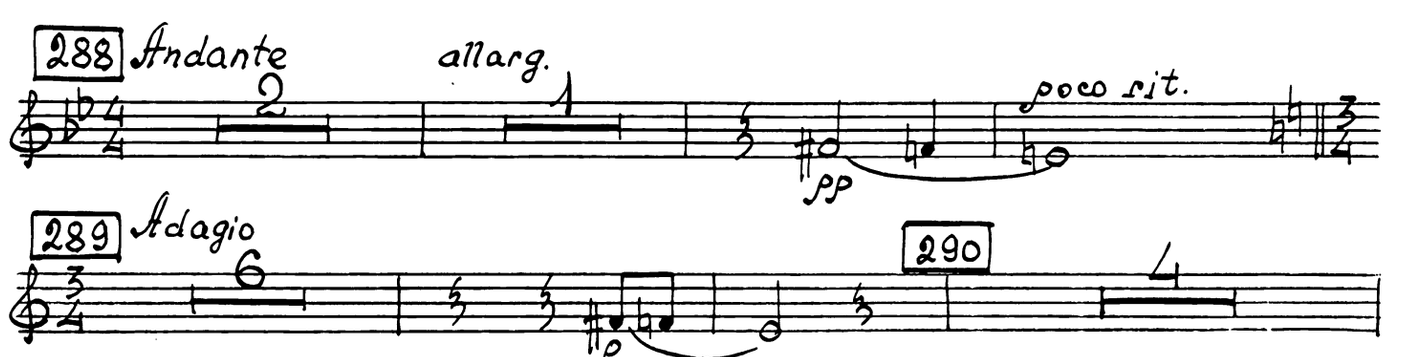
№37. Вступление

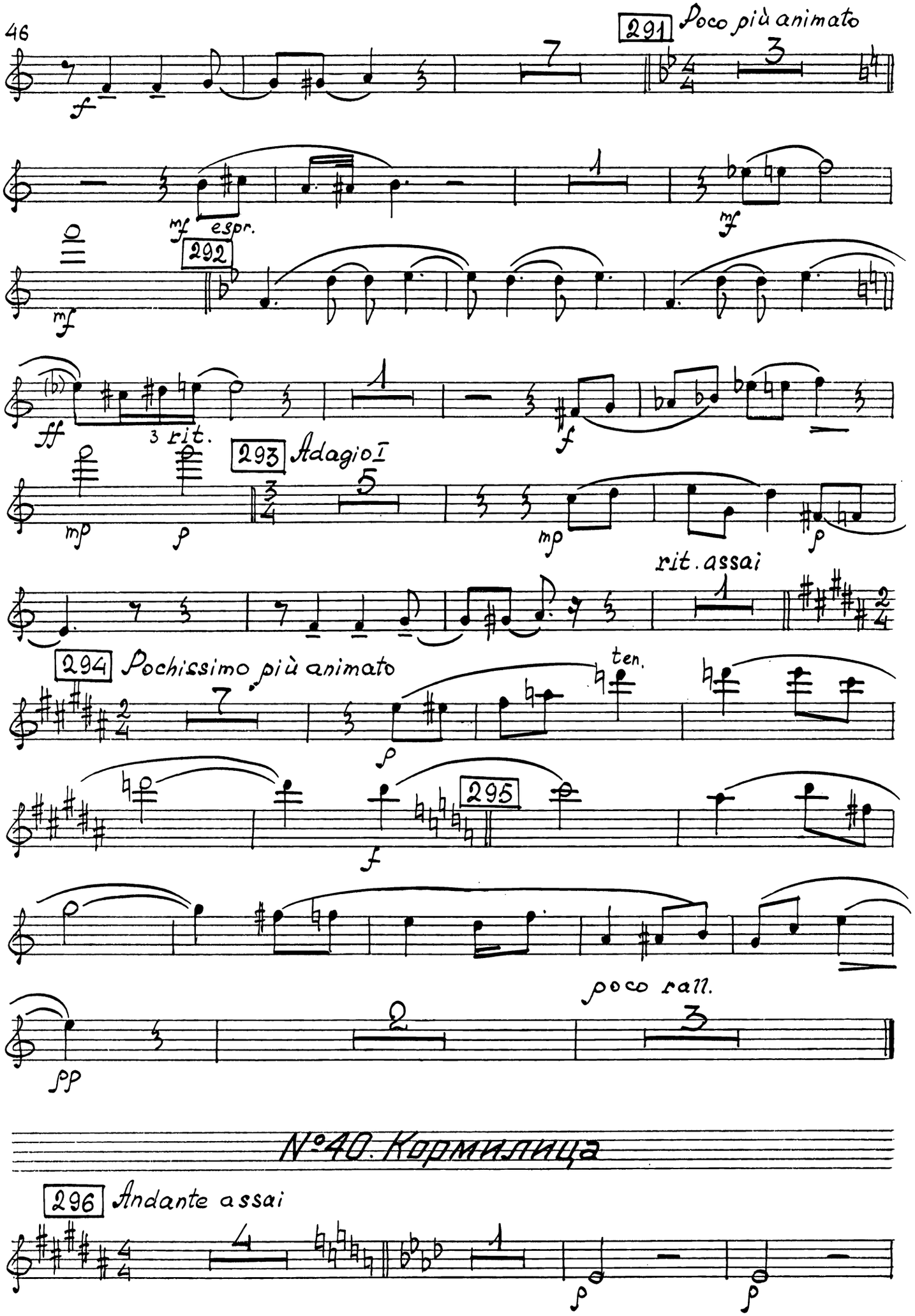


№38. Ромео и Джульетта. (Спальня Джульетты)

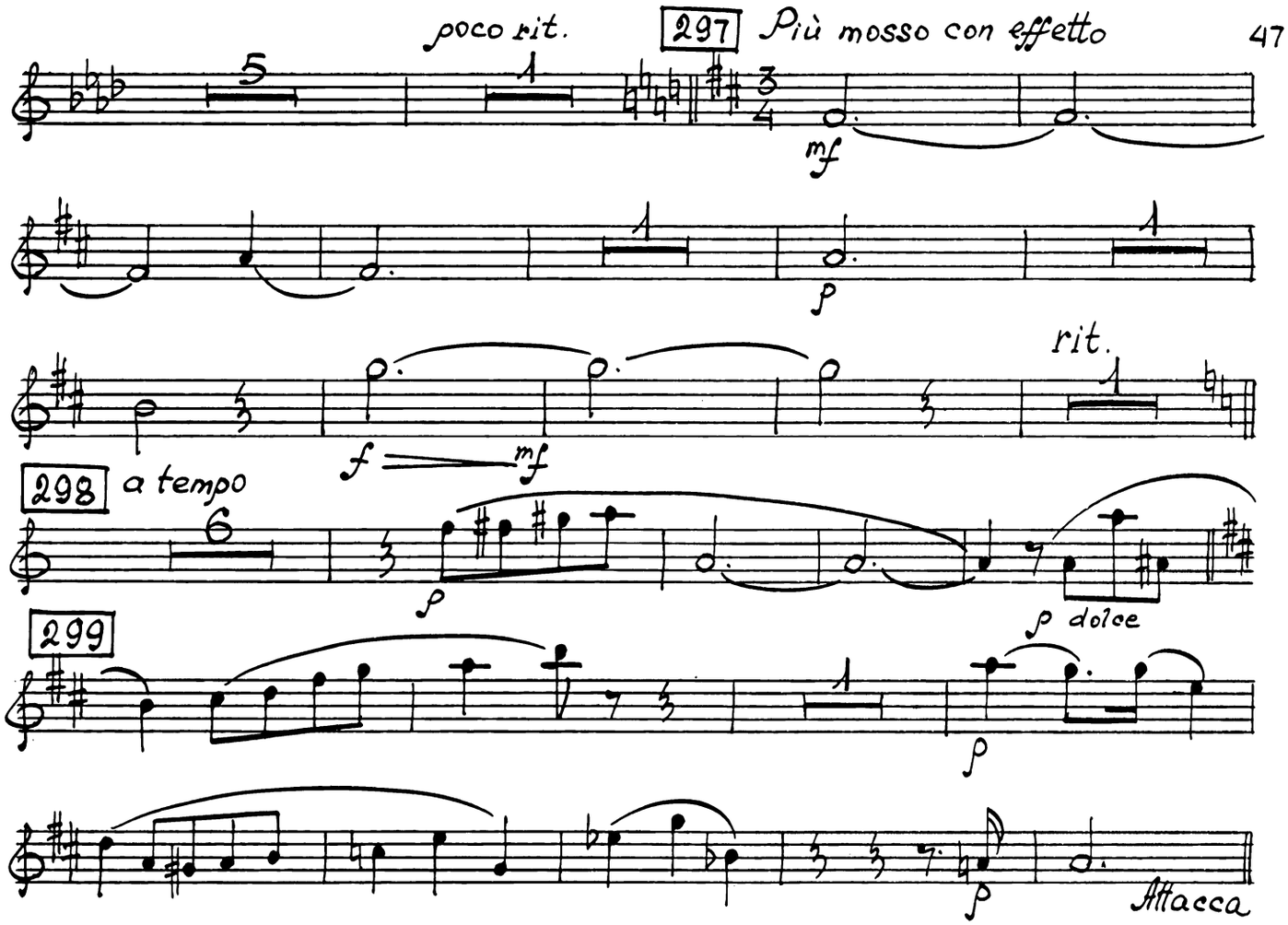


№39. Прощание перед разлукой

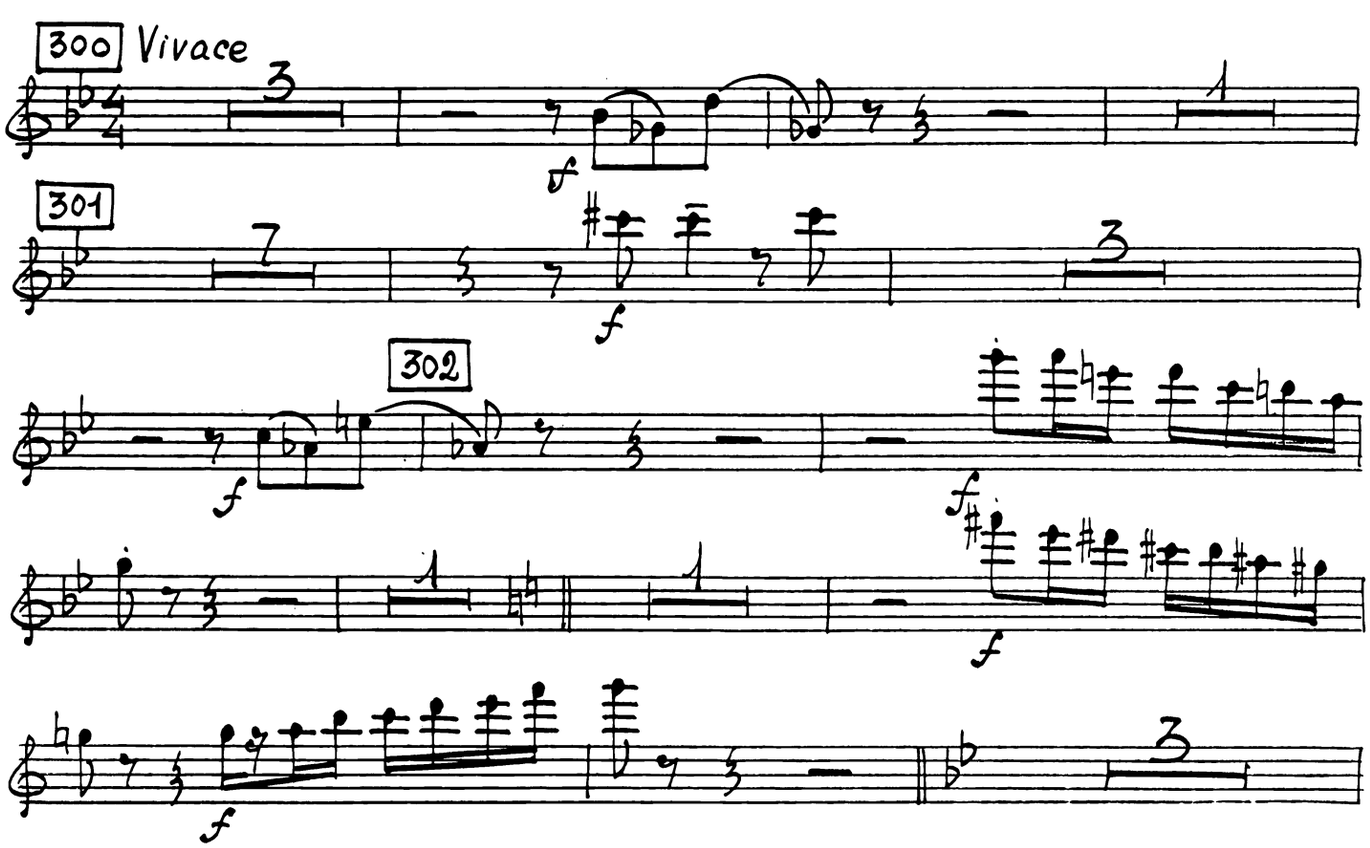




№ 40. Кормилица



№41. Джульетта отказывается выйти за Париса



48

poco rit. 303 Meno mosso

calando Più lento rit. assai

Andante molto 304 Allegro pesante 305

306

№42. Джульетта одна

307 Adagio Solo

308

Attacca

№43. Интерлюдия

Adagio (L'istesso tempo)

309

mf

310

311

rit.

mf

p

ten.

Attacca

КАРТИНА СЕДЬМАЯ

№44. У Лоренцо

312 Andante

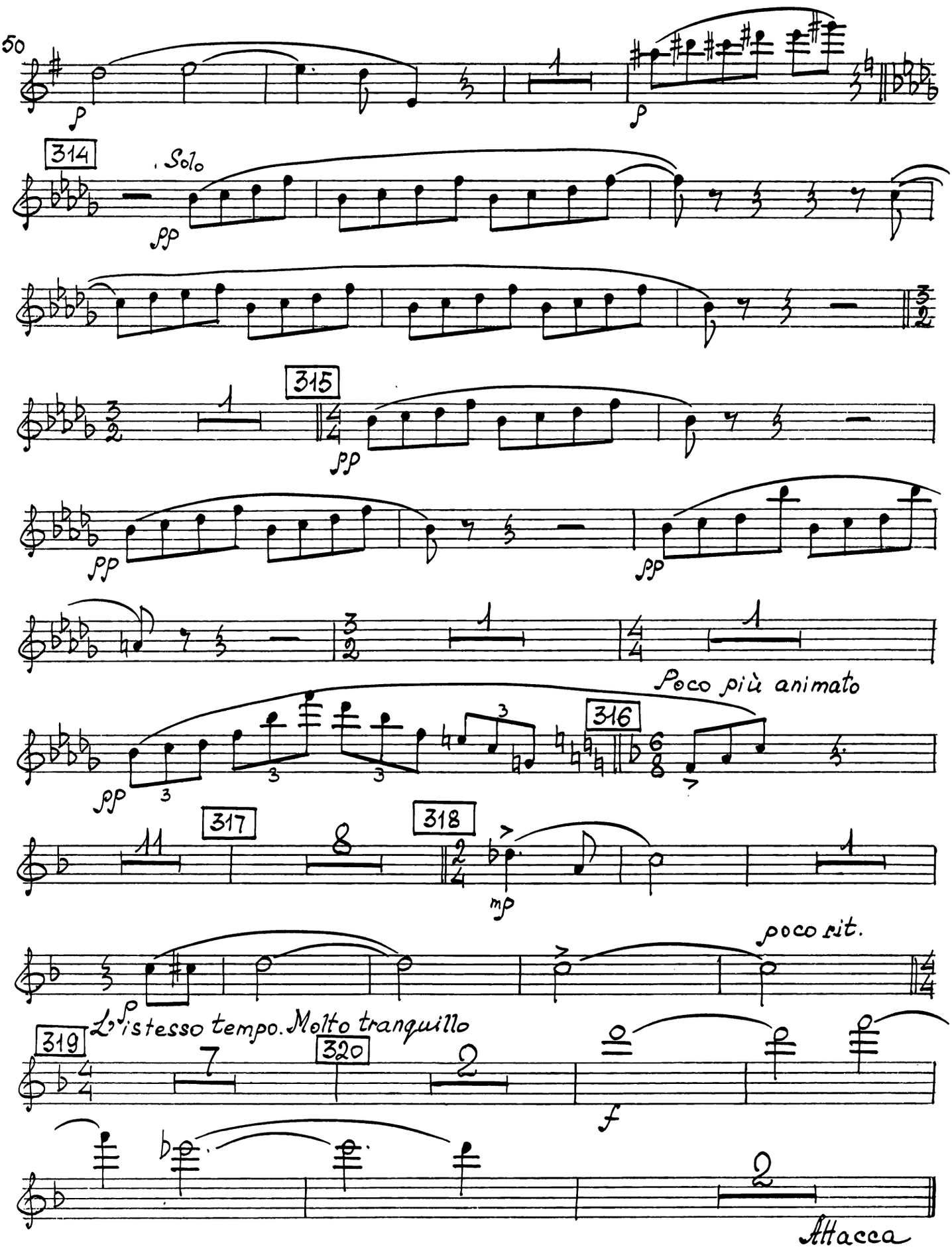
pp

poco rit.

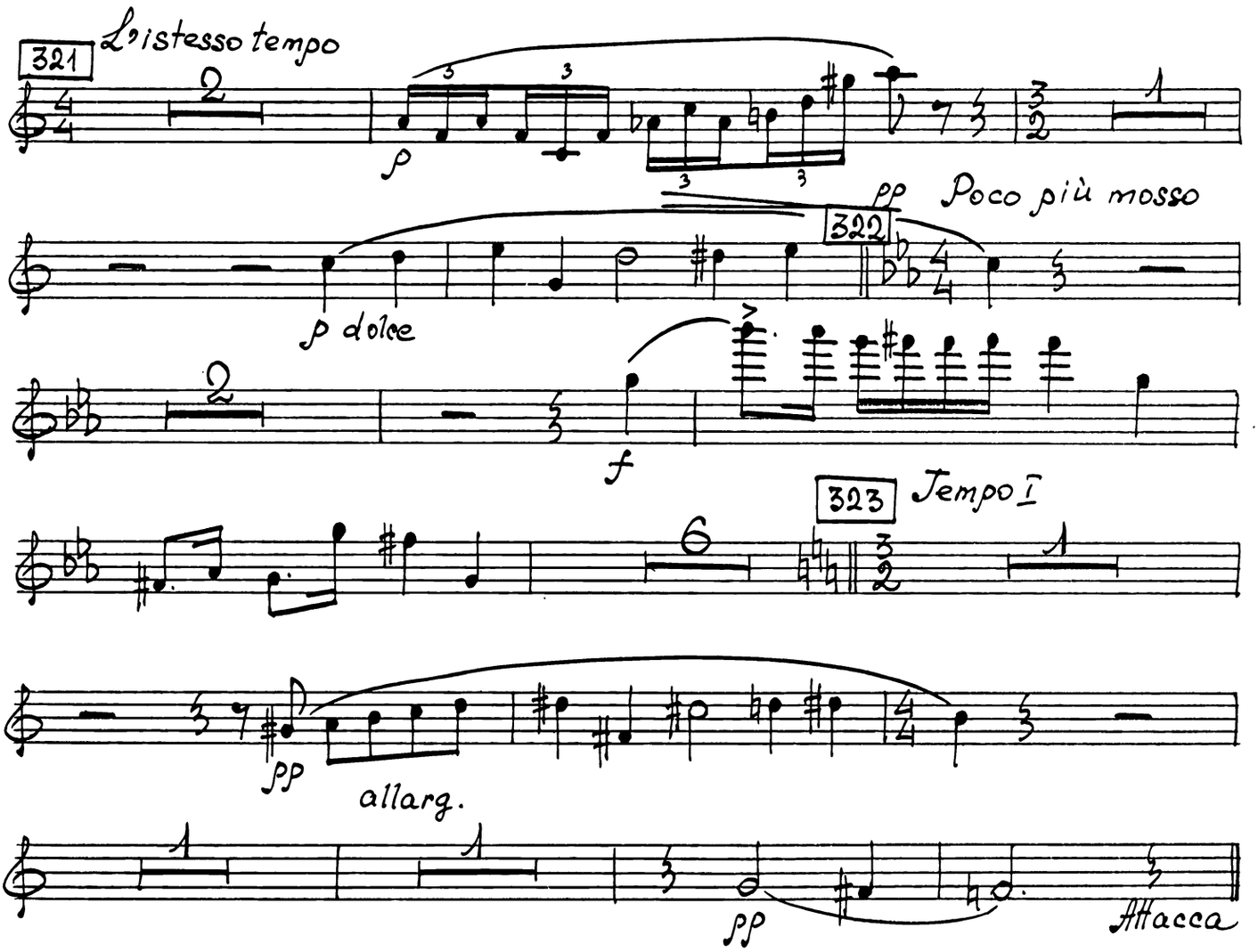
a tempo, un poco rubato

313

Piccolo

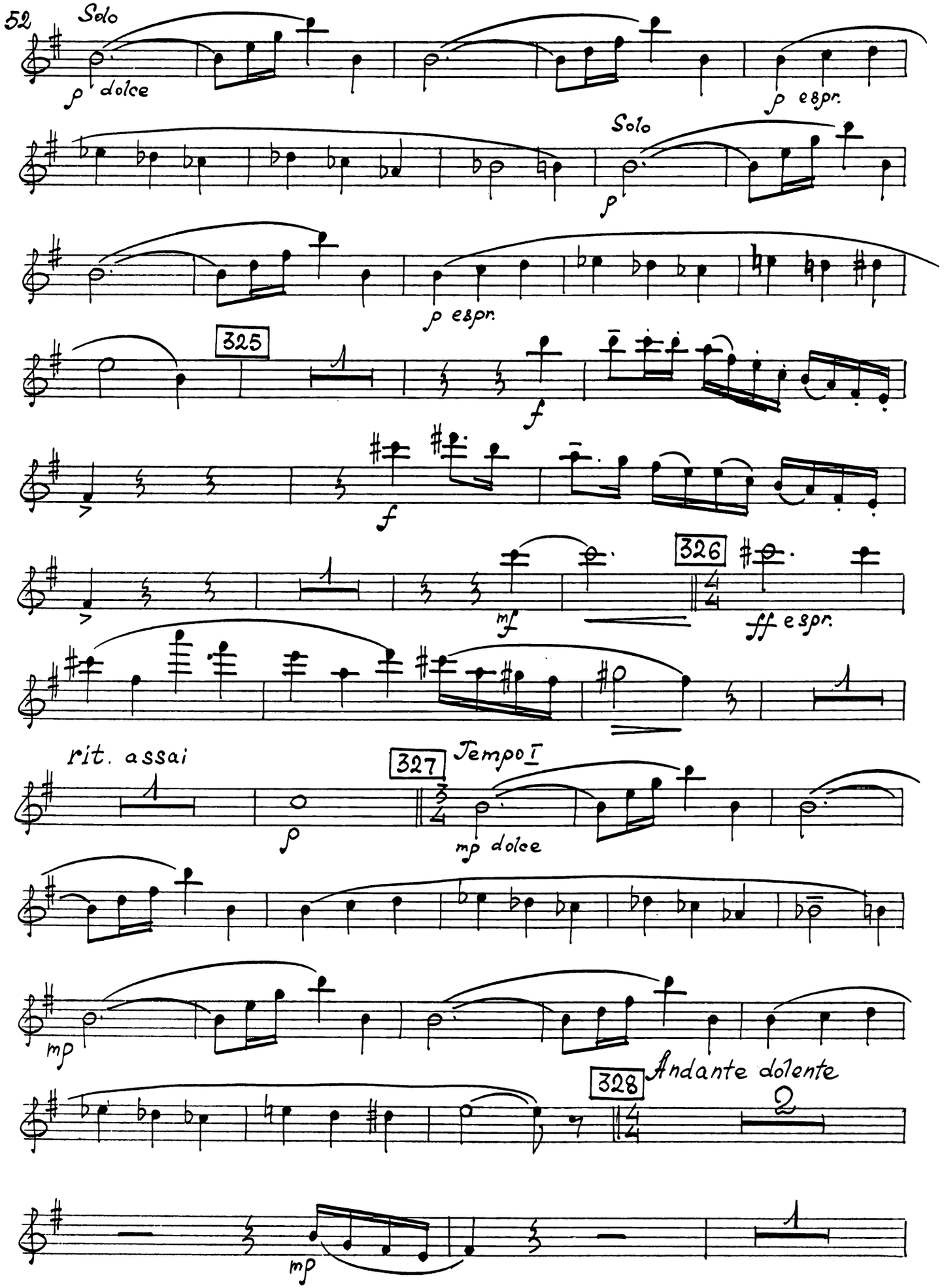

p
p
314
Solo
pp
315
pp
pp
pp
Poco più animato
316
pp
317
318
mp
poco rit.
p
L'istesso tempo. Molto tranquillo
319
320
f
Attacca

№45. Интерлюдия



КАРТИНА ВОСЬМАЯ

№46. Снова у Джульетты


52
Solo
p dolce
p espr.
Solo
p
p espr.
325
f
f
326
mf
ff espr.
rit. assai
p
327
Tempo I
mp dolce
mp
328
Andante dolente
mp

Flauto I

Meno mosso rit. assai Lento

pp pp

№47. Джульетта одна

329 Andante

pp

330

pp

rit. 331 Adagio

pp pp

Andante

332 Andante

pp

1

Solo

333

p dolce

Cl. b., C-fag. Soli

1

Meno mosso

5

№48. Утренняя серенада – tacet

№49. Танец девушек с лилиями

339 Andante con eleganza

7

pp

p

Solo

340

2

p

2

pp

4

Solo

341

pp

4

mp

p

342

mf

p Solo

343

8

8

p

№50. У постели Джульетты

344 Andante

11

345

2

p

2

p cresc.

f

Meno mosso

1

mf

346 Adagio

2

2

Poco più mosso

6

АКТ IV

ЭПИЛОГ

КАРТИНА ДЕВЯТАЯ

№51. Похороны Джульетты

347 Adagio funebre

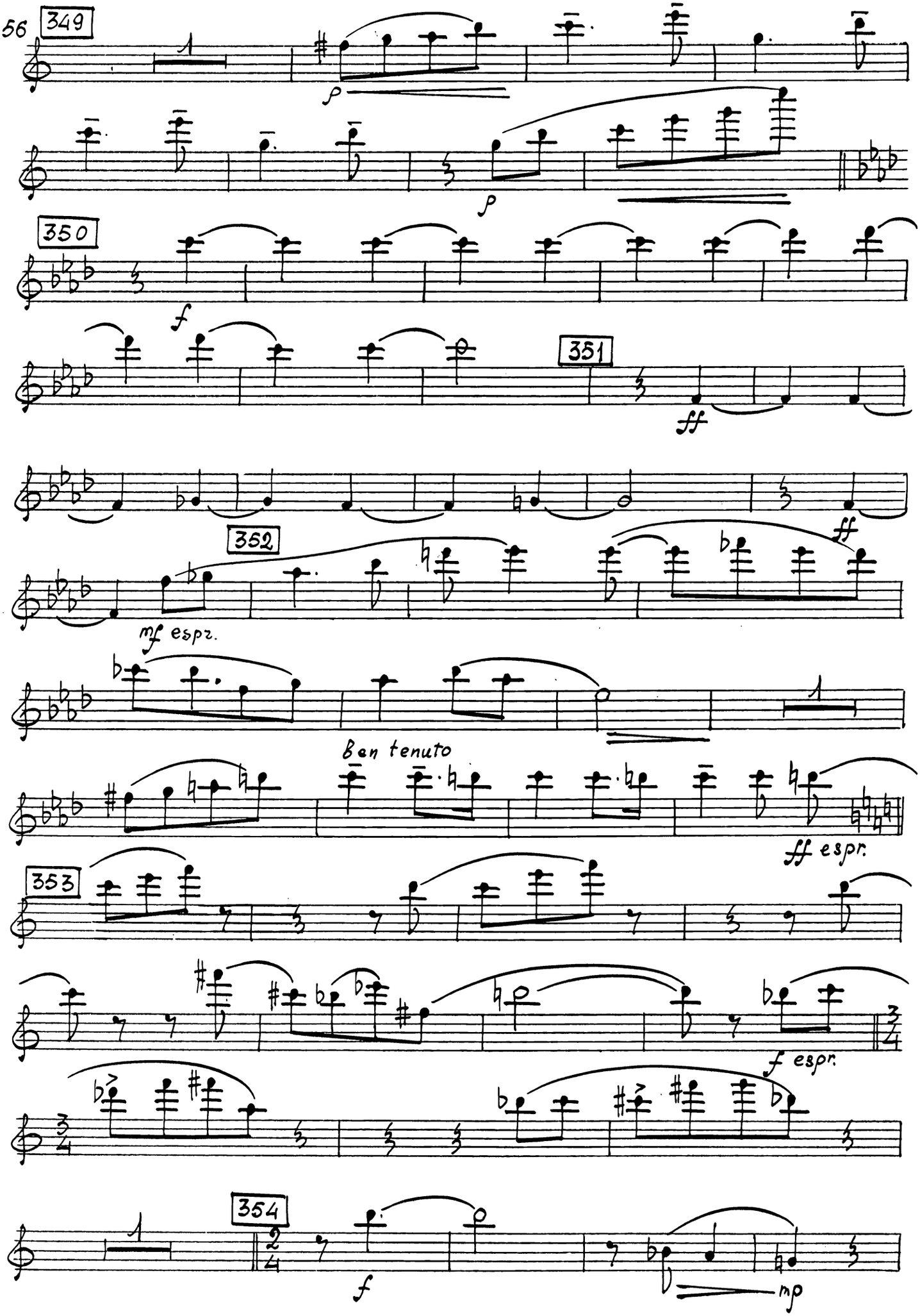
11

348

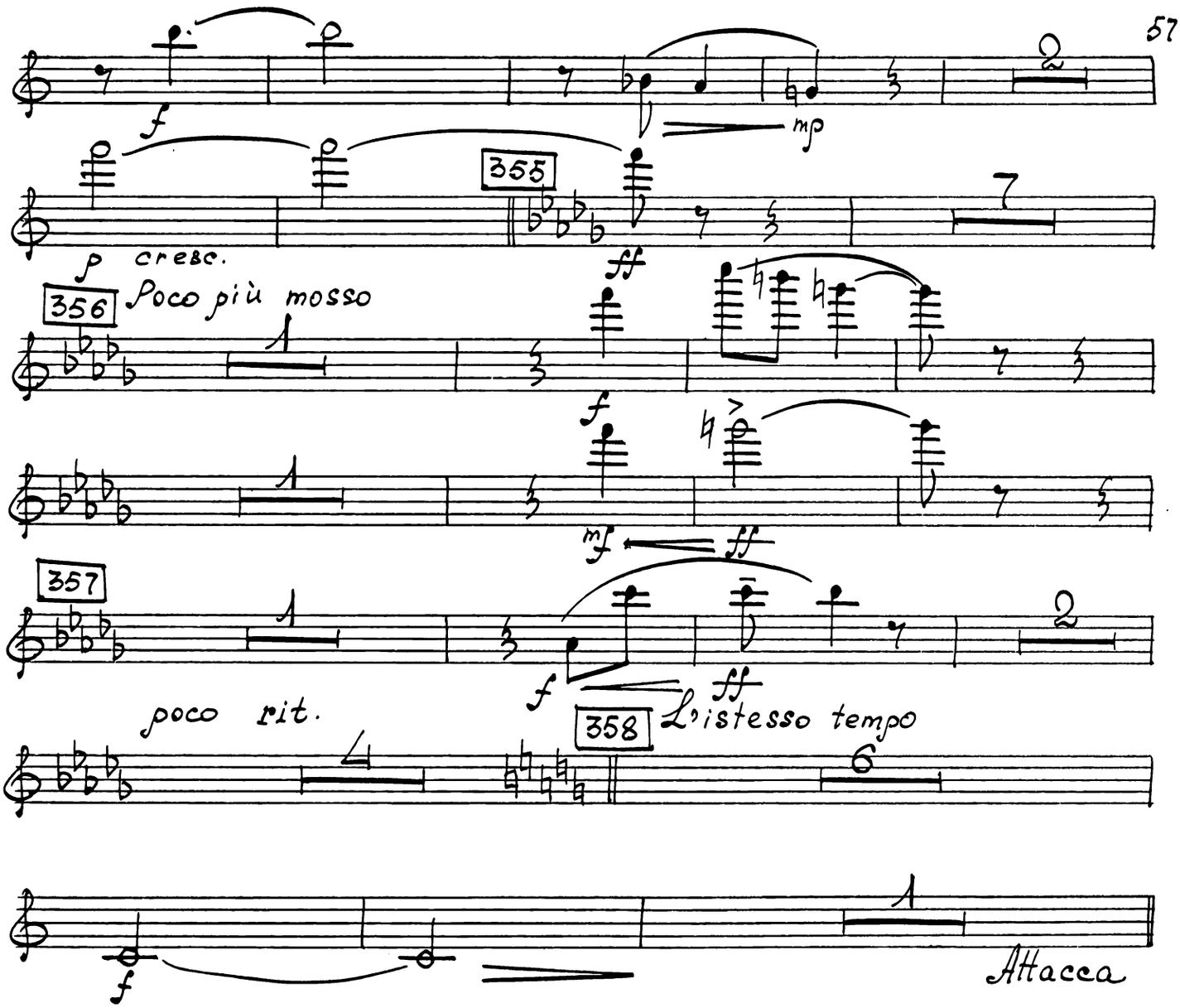
7

Ob. I-II

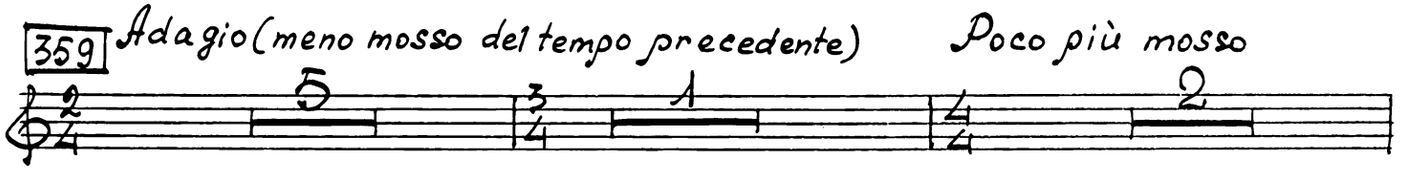
mp

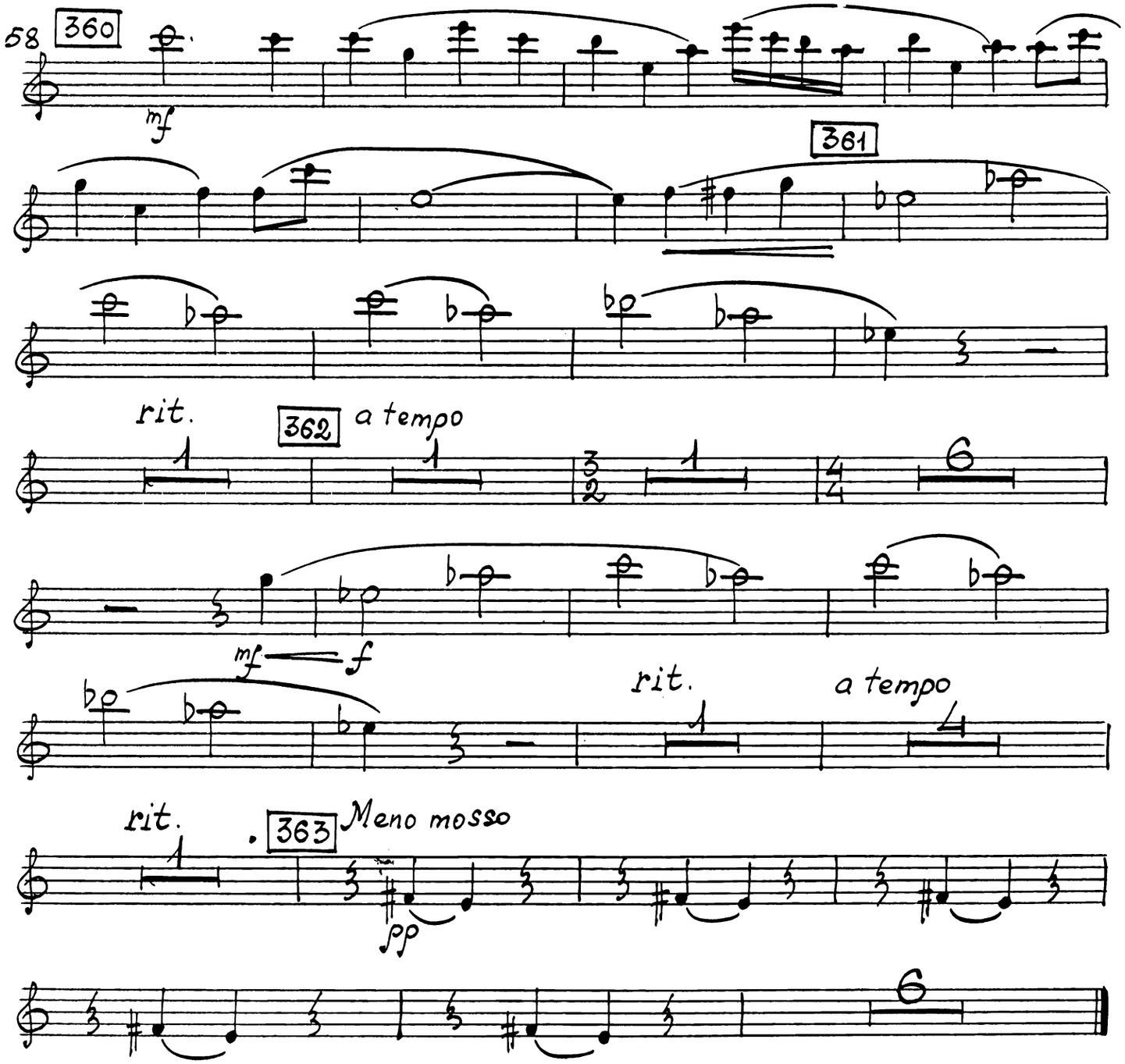

349
p
p
350
f
351
ff
352
ff
mf espr.
Ben tenuto
ff espr.
353
f espr.
354
f
mp

Flauto I



№52. Смерть Джульетты




58
360
mf
361
rit.
362
a tempo
mf
f
rit.
a tempo
rit.
363
Meno mosso
pp