

Radio

# The Seven Stars Symphony

II. Lillian Harvey

meno mosso fopue

ME 7873



Handwritten musical score for the first system, featuring multiple staves and dynamic markings.

**Staff 1:** Flute (Fl.) with dynamic markings *mp* and *pp*. Key signature: one flat, time signature: 9/8.

**Staff 2:** Horn (Hr.) with dynamic markings *mp* and *pp*. Key signature: one flat, time signature: 9/8. Includes the instruction "Corno in Solone".

**Staff 3:** Horn (Hr.) with dynamic markings *pp* and *mp*. Key signature: two flats, time signature: 9/8.

**Staff 4:** Clarinet (Cl.) with dynamic markings *pp* and *mp*. Key signature: one flat, time signature: 9/8. Includes the instruction "Clarinete".

**Staff 5:** Bassoon (C.B.) with dynamic markings *mp* and *pp*. Key signature: one flat, time signature: 9/8. Includes the instruction "Fagotto".

**Staff 6:** Trombone (Trom.) with dynamic markings *mp* and *pp*. Key signature: one flat, time signature: 9/8. Includes the instruction "Tromba".

**Staff 7:** Trumpet (Tromp.) with dynamic markings *mf* and *p*. Key signature: one flat, time signature: 9/8. Includes the instruction "Trompete".

**Staff 8:** Percussion (Perc.) with dynamic markings *mf* and *p*. Includes the instruction "Percussion".

**Staff 9:** Double Bass (Dau. Bass.) with dynamic markings *mf* and *p*. Includes the instruction "Dau. Bass".

**Staff 10:** Conductor's part with dynamic markings *mf* and *p*. Includes the instruction "Conducente".

**Staff 11:** Additional staff with dynamic markings *mf* and *p*. Includes the instruction "Conducente".

**Staff 12:** Additional staff with dynamic markings *mf* and *p*. Includes the instruction "Conducente".

**Staff 13:** Additional staff with dynamic markings *mf* and *p*. Includes the instruction "Conducente".

**Staff 14:** Additional staff with dynamic markings *mf* and *p*. Includes the instruction "Conducente".

**Staff 15:** Additional staff with dynamic markings *mf* and *p*. Includes the instruction "Conducente".

**Staff 16:** Additional staff with dynamic markings *mf* and *p*. Includes the instruction "Conducente".

**Staff 17:** Additional staff with dynamic markings *mf* and *p*. Includes the instruction "Conducente".

**Staff 18:** Additional staff with dynamic markings *mf* and *p*. Includes the instruction "Conducente".

**Staff 19:** Additional staff with dynamic markings *mf* and *p*. Includes the instruction "Conducente".

**Staff 20:** Additional staff with dynamic markings *mf* and *p*. Includes the instruction "Conducente".

Handwritten musical score for the second system, continuing the orchestral arrangement.

**Staff 1:** Flute (Fl.) with dynamic markings *mp* and *p*. Key signature: one flat, time signature: 9/8.

**Staff 2:** Horn (Hr.) with dynamic markings *mp* and *p*. Key signature: one flat, time signature: 9/8.

**Staff 3:** Clarinet (Cl.) with dynamic markings *mp* and *p*. Key signature: one flat, time signature: 9/8.

**Staff 4:** Bassoon (C.B.) with dynamic markings *mp* and *p*. Key signature: one flat, time signature: 9/8.

**Staff 5:** Trombone (Trom.) with dynamic markings *mp* and *p*. Key signature: one flat, time signature: 9/8.

**Staff 6:** Trumpet (Tromp.) with dynamic markings *mf* and *p*. Key signature: one flat, time signature: 9/8.

**Staff 7:** Percussion (Perc.) with dynamic markings *mf* and *p*. Includes the instruction "Percussion".

**Staff 8:** Double Bass (Dau. Bass.) with dynamic markings *mf* and *p*. Includes the instruction "Dau. Bass".

**Staff 9:** Conductor's part with dynamic markings *mf* and *p*. Includes the instruction "Conducente".

**Staff 10:** Additional staff with dynamic markings *mf* and *p*. Includes the instruction "Conducente".

**Staff 11:** Additional staff with dynamic markings *mf* and *p*. Includes the instruction "Conducente".

**Staff 12:** Additional staff with dynamic markings *mf* and *p*. Includes the instruction "Conducente".

**Staff 13:** Additional staff with dynamic markings *mf* and *p*. Includes the instruction "Conducente".

**Staff 14:** Additional staff with dynamic markings *mf* and *p*. Includes the instruction "Conducente".

**Staff 15:** Additional staff with dynamic markings *mf* and *p*. Includes the instruction "Conducente".

**Staff 16:** Additional staff with dynamic markings *mf* and *p*. Includes the instruction "Conducente".

**Staff 17:** Additional staff with dynamic markings *mf* and *p*. Includes the instruction "Conducente".

**Staff 18:** Additional staff with dynamic markings *mf* and *p*. Includes the instruction "Conducente".

**Staff 19:** Additional staff with dynamic markings *mf* and *p*. Includes the instruction "Conducente".

**Staff 20:** Additional staff with dynamic markings *mf* and *p*. Includes the instruction "Conducente".

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds, strings, and brass. The key signature is B-flat major (two flats). The time signature is 4/8. The score includes various musical notations such as notes, rests, dynamics (e.g., *mp*, *mf*, *pp*), and performance instructions. There are several circled annotations and handwritten notes in French, including "un peu plus marqué" and "2<sup>e</sup> v. + p. 3. oct. 1<sup>re</sup>". The score is divided into measures, with some measures containing multiple notes and rests. The overall style is that of a working manuscript or a score with extensive editorial markings.



Handwritten musical score for a full orchestra, including parts for strings, woodwinds, brass, and percussion. The score is written in 8/8 time and features various dynamics and performance markings.

**Violins (V.1 & V.2):** V.1 starts with a forte (f) dynamic and a 2-measure rest. V.2 has a *2 soli* marking and *arco* instruction.

**Woodwinds:** Flute (fl.), Oboe (ob.), Clarinet (cl.), Bassoon (bs.), and Cor Anglais (ca.) parts are present. The Clarinet part includes a *pp* dynamic and a *solon.* marking.

**Brass:** Trumpets (tr.), Trombones (tr.), and Horns (co.) parts are included. The Horns part has a *pp* dynamic and a *solon.* marking.

**Percussion:** Snare drum (ca.) and Cymbals (cb.) parts are shown with various rhythmic patterns.

**Other markings:** The score includes numerous dynamics such as *mp*, *pp*, *f*, and *mf*. There are also performance instructions like *arco*, *solon.*, and *tutti*. A circled number '3' appears in the right margin of the lower section.



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Handwritten musical score for the first system, featuring multiple staves with various instruments and dynamic markings.

- Flute (fl.):** *mp* *dist.*
- Clarinet (cl.):** *p* *legg.* *sol.*
- Clarinet in B-flat (cl. B<sup>b</sup>):** *p* *legg.* *sol.*
- Trumpet (tr.):** *mp*
- Trumpet in C (tr. C):** *mp*
- Drum (dr.):** *mf* *legg.*
- Harmonica (Hp.):** *mf* (*same as first*)
- Other markings:** *no tubane*, *mf*, *c. A.*, *8<sup>va</sup>*, *mf*

(4)

Handwritten musical score for the second system, continuing the piece with various instruments and dynamic markings.

- Trumpet (tr.):** *mf* (*Riforma*) *mf* *legg.*
- Trumpet in C (tr. C):** *mp*
- Clarinet (cl.):** *mp* *legg.*
- Drum (dr.):** *f* *legg.*
- Harmonica (Hp.):** *f* *legg.*
- Other markings:** *mf* (*same as first*), *mf*, *f*, *mf*, *legg.*

(5) *M<sup>o</sup>*

Handwritten musical score for orchestra and chamber instruments. The score is written on multiple staves, each with a clef and key signature. The instruments listed include Flute (fl.), Clarinet in B-flat (cl. b.), Clarinet in A (cl. a.), Bassoon (bs.), Horns (H.), Trumpets (T.), Trombones (Tb.), Percussion (Perc.), and various strings (Violins I & II, Violas, Cellos, Double Basses). The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *pp*, *ppp*, *mp*, and *ppp* (*sans cric.*). There are also performance instructions like *avec sourdine*, *arco*, *div.*, and *tripp*. A circled number '5' appears in the Clarinet in A staff. The score is densely annotated with slurs, accents, and other musical notations.



Handwritten musical score for orchestra and voice. The score is written on multiple staves, including woodwinds, brass, strings, and voice parts. The key signature is B-flat major (two flats) and the time signature is 9/8. The score includes various musical notations such as notes, rests, and dynamic markings.

**Instrumental Parts:**

- Flutes (fl.):** Starts with a *mf* dynamic, followed by a *dim.* marking. A circled *dim.* is written above the staff.
- Oboes (ob.):** Starts with a *mf* dynamic, followed by a *p* dynamic.
- Clarinets (cl.):** Starts with a *mf* dynamic, followed by a *p* dynamic.
- Bassoons (bsn.):** Starts with a *p* dynamic, followed by a *mf* dynamic.
- Trumpets (tr.):** Starts with a *mf* dynamic, followed by a *p* dynamic.
- Trombones (trbn.):** Starts with a *mf* dynamic, followed by a *p* dynamic.
- String Ensemble (str.):** Starts with a *mf* dynamic, followed by a *p* dynamic.

**Voice Parts:**

- Soprano (Sopr.):** Labeled "Solo (bien en de hors)".
- Alto (Alto):** Labeled "Solo (bien en de hors)".
- Baritone (Bari.):** Labeled "Solo (bien en de hors)".
- Chorus (Chor.):** Labeled "Solo (bien en de hors)".

**Other Annotations:**

- "Stratke" written above the string staff.
- "un peu en de hors" written next to the bassoon staff.
- "2. Basson" written below the bassoon staff.
- A circled *6* appears in the middle of the score.
- There are several large blacked-out areas (scribbles) in the lower right section of the score.

Handwritten musical score for a symphony orchestra, page 11. The score is written in 3/8 time and includes the following parts:

- Flutes (Fl.):** Starts with a dynamic of *mf* and a *dimin.* marking. Includes fingerings (5) and accents.
- Horns (Hr.):** Includes a *mf* dynamic and a sharp sign (#).
- Trumpets (Tr.):** Includes a *mf* dynamic and a flat sign (b).
- Clarinets (Cl.):** Includes a *mp* dynamic and a sharp sign (#).
- Celli (Cl.):** Includes a *mp* dynamic and a sharp sign (#).
- Double Basses (Cb.):** Includes a *mp* dynamic and a sharp sign (#).
- Woodwinds:** Includes parts for Bassoon (Fag.), Cor Anglais (Cor.), Clarinet (Cl.), and Horn (Hr.).
- Violins (V.):** Includes parts for 1st Violin (1. V.) and 2nd Violin (2. V.).
- Viola (Vi.):** Includes a *mf* dynamic and a sharp sign (#).
- Double Bass (Cb.):** Includes a *f* dynamic and a sharp sign (#).

The score features various musical notations such as slurs, accents, and dynamic markings. There are also handwritten annotations in French, including "1<sup>o</sup> met le barreau" and "2<sup>e</sup> met le barreau".

un moment un peu plus calme

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Handwritten musical score for the first system, featuring multiple staves for various instruments. The score includes dynamic markings such as *mf*, *f*, *sim.*, and *pp*. The key signature is B-flat major (two flats). The time signature is 5/8. The notation includes complex rhythmic patterns and articulation marks.

Instruments listed on the left side of the system include: Fl. (Flute), Hr. (Horn), Hr. 2<sup>a</sup> (Horn 2nd), C.B. (Clarinet Bass), Cl. (Clarinet), Cl. b. (Clarinet Bass), Bns. 1 (Trumpet 1), Bns. 2 (Trumpet 2), Saxophone alto, Cor (Cornet), and Clav. (Clavichord). A circled number '7' is present above the Clav. staff.

Les (mus.) de Chopin prop. les unes / la seconde

Handwritten musical score for the second system, continuing the piece. It features staves for Fl. 2<sup>a</sup>, A. (Alto Saxophone), Vc. (Violoncelle), and C.B. (Clarinet Bass). The notation includes dynamic markings like *f*, *mf*, and *unis*. The key signature remains B-flat major (two flats) and the time signature is 5/8. The score includes various musical notations such as slurs, accents, and articulation marks.

Handwritten musical score for a symphony orchestra, page 13. The score is written in 9/8 time and includes parts for various instruments and a conductor's part.

- Flute 1 (Fl. 1):** Part 1, marked *mp* and *pp*.
- Flute 2 (Fl. 2):** Part 2, marked *mp* and *pp*.
- Clarinet (Cl.):** Part 1, marked *pp*.
- Bassoon (Cl. Bass):** Part 1, marked *pp*.
- Trumpets (Tromps.):** Part 1, marked *pp*.
- Drum (Toms):** Part 1, marked *pp*.
- Clarinet (Clarettin):** Part 1, marked *pp*.
- Trumpet (Horn):** Part 1, marked *pp*.
- Triangle (Triangl.):** Part 1, marked *pp*.
- Violin 1 (1. Vi.):** Part 1, marked *p*.
- Violin 2 (2. Vi.):** Part 1, marked *pp*.
- Viola (Vi.):** Part 1, marked *pp*.
- Violoncello (Vc.):** Part 1, marked *pp*.
- Double Bass (Cb.):** Part 1, marked *pp*.

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *pp* (pianissimo) and *mp* (mezzo-piano). There are also performance instructions like "Poco rall." and "rit." (ritardando).



Picc.

Musical notation for Piccolo, including a treble clef, a key signature of one flat, and a dynamic marking of *pp*.

*f* *pp*

Clarinete  
ou  
Fagot

Musical notation for Clarinet or Bassoon, including a bass clef and a key signature of one flat.

*f* (*trage, puis 2<sup>e</sup> table*)

Violon  
celle

Musical notation for Violin, including a treble clef and a key signature of one flat.

*f* (*boj. - 2<sup>e</sup> & 3<sup>e</sup> jumps*)

Tres tranquille *mf* long *mf*

- 1<sup>er</sup> V. solo
- 2<sup>e</sup> V. solo
- alt. solo

Musical notation for the first three violin parts, including treble clefs, key signatures, and dynamic markings such as *pp* and *f*.

Jan. 4. 1933

orchestra 27 Sept. 1933.

Viol. II

Musical notation for Violin II, including a treble clef and a key signature of one flat.

Viol. III

Musical notation for Violin III, including a treble clef and a key signature of one flat.

Viol. IV

Musical notation for Violin IV, including a treble clef and a key signature of one flat.

Vielle

Musical notation for Viola, including a alto clef and a key signature of one flat.

Violon

Musical notation for Violoncello, including a bass clef and a key signature of one flat.

Cont.

Musical notation for Contrabass, including a bass clef and a key signature of one flat.

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