

Symphonie für Bläser

„Fröhliche Werkstatt“

Den Manen des göttlichen Mozart am Ende eines dankerfüllten Lebens

Fagotto II

Allegro con brio

I.

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The musical score for Bassoon II consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The piece is marked *Allegro con brio*. The score includes various musical notations such as dynamics (f), articulation (accents), and fingering numbers (1, 2, 3, 4, 5, 6) circled in black. The first staff begins with a rest followed by a quarter note, then a series of eighth and sixteenth notes. The second staff features a sequence of eighth notes and a triplet of eighth notes. The third staff continues with eighth notes and a slur. The fourth staff has a long slur covering several measures, followed by a quarter note. The fifth staff shows a sequence of eighth notes with a slur. The sixth staff begins with a circled '4' and contains eighth notes with a slur. The seventh staff starts with a circled '5' and features eighth notes with a slur. The eighth staff continues with eighth notes and a slur. The ninth staff begins with a circled '6' and contains eighth notes with a slur. The tenth staff concludes with eighth notes and a final triplet of eighth notes.

Fagotto II

3 7

4 4

9

10

11 15 12 13 3

14 11

15 *Etwas bewegter*
un poco piu mosso

16 12 *Tempo primo*

17 4 8

18 *Vivace*
(Lebhuff)

f *ff* *ff* *dim.* *p* *cresc.* *fp* *cresc.* *f* *fp* *cresc.* *dim.* *p* *p* *cresc.* *f* *dim.* *p* *Tempo primo* *p* *f* *cresc.* *f* *f* *f* *cresc.*

Fagotto II

19 *ff* *ff* *dim.* *p* 1

20 *cresc.* *mf* *fp*

21 *cresc.* *mf* *cresc.* *f* 21

22 *f* *fp* *cresc.*

23 *fp* *f* *fp*

24 *f* *f* 24

25 *mf* 4 25

Ziemlich lebhaft
(vivace assai)

26 *dim.* *p* *mf* *dim.* 4 *p* 26

27 *p* 27

28 *p* 5 28

Fagotto II

Etwas ruhiger
(Poco meno)

2 *Tempo primo*

12

1

29

2

2

30

f

fp

cresc. --- mf

cresc. --- fp

31

mf

f

f

32

ff

sfz

sfz

sfz

sfz

33

fp

cresc. --- fp

cresc. --- f

fp

cresc. ---

Etwas bewegter
(Poco piu mosso)

12

34

f

f

fp

35

36

cresc. --- fp

fp

fp

fp

fp

p

Fagotto II

cresc. --- f p

p cresc. --- fp fp cresc. ---

fp fp cresc. --- f

Piu mosso

1 pp

39 pp

3 pp

40 p p mf

41 p mf p mf cresc. ---

42 fp fp cresc. --- f

43 f

44

45 fp fp 3

Detailed description: This page of a musical score for the second Bassoon (Fagotto II) contains measures 37 through 45. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The score features a variety of dynamic markings including piano (*p*), fortissimo (*fp*), piano fortissimo (*pp*), mezzo-forte (*mf*), and forte (*f*), along with crescendo and decrescendo hairpins. Measure 37 begins with a piano (*p*) dynamic and a crescendo leading to fortissimo (*f*), followed by a decrescendo to piano (*p*). Measure 38 starts with piano (*p*), crescendos to piano fortissimo (*fp*), and then continues with *fp* and another crescendo. Measure 39 is marked *pp*. Measure 40 features a piano (*p*) dynamic, a triplet of eighth notes, and a decrescendo to mezzo-forte (*mf*). Measure 41 starts with piano (*p*), moves to mezzo-forte (*mf*), then piano (*p*), mezzo-forte (*mf*), and ends with a crescendo. Measure 42 begins with piano fortissimo (*fp*), moves to *fp*, and then crescendos to forte (*f*). Measure 43 starts with forte (*f*). Measure 44 is marked with a circled measure number. Measure 45 begins with piano fortissimo (*fp*), moves to *fp*, and features a triplet of eighth notes. The tempo marking *Piu mosso* is placed above measure 38.

Fagotto II

46 *ff* 1 *ff*

Piu presto

fp

47 *cresc. - - - - f*

ff

II.

Andantino, sehr gemächlich
(*assai commodo*)

p

1

2 *cresc. - - - - f* *dim. - - - - p* *p*

3 *Etwas mäßiger*
(*un poco meno*)

pp

cresc. - - - - -

Fagotto II

④ *f* *dim.* *pp*

3 ⑤ 3 *p*

⑥ *p* *mf* *dim.*

Tempo primo

p *pp*

⑦ 1

1

⑧ *cresc.* *f*

dim. *p*

wieder etwas mäßiger
(di nuovo un poco meno)

⑨ *pp* *pp*

⑩ *pp* *p espr.*

p

⑪ *dim.* *pp*

Fagotto II

Menuet

III.

Etwas lebhaft
(Un poco vivace)

1 *p* 4 *p* ① *f*

mf *tr* ② *tr* ③ *f* ④ *f* ⑤ *mf*

cresc. ③ *Cantabile* *p* *f* *p*

④ ③ *p* ⑤ ③

p *cresc.* ⑥ *p*

⑦ *f* *f*

⑧ *f* *ff*

etwas ruhiger
(un poco più tranquillo) ⑨ ⑩ ⑪

5 *mf*

Tempo primo ⑫ 5

dim. *p* *dim.* *pp*

Fagotto II

Musical score for Fagotto II, measures 13-16. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 13 starts with a piano (*p*) dynamic and includes a circled measure number 13. Measure 14 features a crescendo (*cresc.*) leading to a fortissimo (*f*) dynamic, with trills (*tr*) and triplets. Measure 15 continues with a fortissimo (*f*) dynamic and includes a circled measure number 15. Measure 16 concludes with a fortissimo (*ff*) dynamic and includes a circled measure number 16.

IV

Einleitung und Allegro

Andante

Musical score for Fagotto II, measures 17-24. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 17 is marked *Andante* and includes a circled measure number 17. Measure 18 includes a circled measure number 18. Measure 19 includes a circled measure number 19. Measure 20 includes a circled measure number 20. Measure 21 includes a circled measure number 21. Measure 22 includes a circled measure number 22. Measure 23 includes a circled measure number 23. Measure 24 includes a circled measure number 24. The score includes dynamics such as *p*, *sfz*, *mf*, *dim.*, *pp*, and *ff*. The tempo changes from *Andante* to *Allegro* at measure 23. The time signature changes from 4/4 to 2/4 at measure 23. The score includes various musical notations such as slurs, ties, and articulation marks.

Fagotto II

8 *p* *p cresc. f*

9 *dim. cresc. f cresc. fp cresc. f dim. p*

10 *p f*

11 *f*

12 *f*

13 *ff*

6 *p*

14 *Etwas ruhiger (Poco piu tranquillo)*

15 *Wieder etwas ruhiger (Poco piu tranquillo)*

16 *Wieder etwas lebhafter werdend (Un poco animando)*

17 *mf*

18 *mf fp mf*

19 *p p*

Detailed description: This page of a musical score for Bassoon II contains measures 8 through 19. The music is written in bass clef with a key signature of two flats. It features a variety of dynamics including piano (p), piano crescendo (p cresc.), forte (f), fortissimo (ff), piano fortissimo (fp), mezzo-forte (mf), and piano piano (pp). Performance instructions such as 'Etwas ruhiger (Poco piu tranquillo)', 'Wieder etwas ruhiger (Poco piu tranquillo)', and 'Wieder etwas lebhafter werdend (Un poco animando)' are included. The score includes numerous slurs, accents, and fingerings. Measure numbers 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, and 19 are circled. Some measures have repeat signs with first and second endings. Measure 14 has a first ending of 1 and a second ending of 8. Measure 15 has a first ending of 6 and a second ending of 8. Measure 16 has a first ending of 3 and a second ending of 2. Measure 17 has a first ending of 1 and a second ending of 1. Measure 18 has a first ending of 2 and a second ending of 4. Measure 19 has a first ending of 2 and a second ending of 2.

Fagotto II

p *p cresc.* *f sfz* *p* **20** *1*

mf *dim. p* *p* *dim.* **21** *1*

pp *p* **22** *1*

p *p* *2* *2* *3* **23** **24**

mf *cresc.* *f* **25** *Lebhafter*
(Piu mosso)

ff sfz *sfz* **26** **27**

ff **28**

dim. *p* **29** *1*
Etwas ruhiger werdend
(Un poco calando)

Detailed description: This page of a musical score for Bassoon II contains measures 20 through 29. The music is written in bass clef with a key signature of two flats. It features a variety of dynamics including piano (p), mezzo-forte (mf), fortissimo (ff), sforzando (sfz), and piano fortissimo (pff), as well as crescendos and decrescendos. Performance markings include fingerings (1, 2, 3, 4), slurs, and articulation marks. Measure 25 is marked 'Lebhafter (Piu mosso)' and measure 29 is marked 'Etwas ruhiger werdend (Un poco calando)'. Measure numbers 20-29 are circled at the beginning of their respective lines.

Fagotto II

1 (30) 4 *p*

(31) 9

Etwas ruhig
(Poco piu tranquillo)

mf (32) 3 3

Etwas gemessener
(Poco piu misurato)

4 (33) *p*

1 (34) *p* *cresc.* *f*

Zurück nach Tempo I
(Ritornare al Tempo I)

dim. (35) dim. 4 *p*

2 (36) *p*

mf dim. *p* (37)

cresc. *f* (38)

dim. *p* (39) 1

p 4 1 *cresc.* *mf* (40)

dim. *p* 7 (41) 2 2 *pp* *cresc.*

Fagotto II

42 *f* *p* *cresc.*

43 *f*

44 *f*

45 *f* 1

mf

46 *f*

47 *ff*

f

48 *ff*

49 *fp* *fp* *p* 2

50 *p* 4 5

51 *Andante*

Allegro 6

p *sf* *sf* *sf* *sf*

Fagotto II

Musical score for Fagotto II, measures 52-58. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 7/8. The piece begins at measure 52 with a *p* dynamic. Measure 53 features a *cresc.* marking and a *f* dynamic. Measure 54 includes a *Piu mosso* tempo change and a *p* dynamic. Measure 55 starts with a *fp* dynamic. Measure 56 has a *f* dynamic and a *cresc.* marking. Measure 57 includes a *cresc.* marking and a *f* dynamic. Measure 58 begins with a *ff* dynamic. The score contains various musical notations including slurs, ties, and articulation marks. Measure 53 includes a 4-measure rest and a 3-measure triplet. Measure 54 includes a 1-measure rest. Measure 55 includes a 7-measure rest. Measure 56 includes a 3-measure triplet. Measure 57 includes a 3-measure triplet. Measure 58 includes a 3-measure triplet.