

cor Anglais

Serge
Prokofieff

On the Dnieper. Symphonic Suite
Sur le Borysthène. Symphonic Suite
for orchestra

cor Anglais

НА ДНЕПРЕ • SUR LE BORYSTHÈNE

ON THE DNIEPER

Symphonic Suite

Cor Anglais

SERGE PROKOFIEFF, op.51a

I. Вступление • Prélude

Prelude

Tacet

II. Мужская вариация Variation du premier danseur Variation of Principal Male Dancer

8 **Allegro vivace e ben marcato** 9 Fl. 1 10 1

16 5 11 6 12 1 9 13 G. P. Fl. 1⁸

41 14 15 16 VI. I 7 7 3 3 3 3

59 17 18 19 Ob. 1 3 5 7 mf

79 20 21 9 6 f

98 22 1 5 23 10 24 7 Tpt. 1

124 25 1 1

III. Помолвка • Fiançailles
Betrothal

26 Andante

4

8 27

13 28

17 29

21 *mf* *p* 1 1 30 5 31 Ob. 1

Musical staff 21-31: Treble clef, key signature of one sharp (F#). Measure 21 starts with a dynamic of *mf*. Measure 22 has a dynamic of *p*. Measures 30 and 31 are marked with boxed numbers. Measure 31 has a dotted line above it labeled 'Ob. 1'.

32 3 32 1 *f*

Musical staff 32-39: Treble clef, key signature of one sharp (F#). Measure 32 starts with a dynamic of *f*. Measures 32-39 contain a sequence of eighth notes with slurs. Measures 32 and 33 are marked with boxed numbers.

40 33

Musical staff 40-43: Treble clef, key signature of one sharp (F#). Measure 40 starts with a dynamic of *f*. Measures 40-43 contain a sequence of eighth notes with slurs. Measure 43 is marked with a boxed number.

44 rit. 34 Poco più animato VI. I

Musical staff 44-47: Treble clef, key signature of one flat (Bb). Measure 44 starts with a dynamic of *f*. Measure 44 has a 'rit.' marking. Measure 45 has a '3' above it. Measure 46 has a '2' above it. Measure 47 is marked with a boxed number '34' and the text 'Poco più animato'. The staff ends with 'VI. I'.

52 5 35 6 36 8 37 6 rit. 2 38 Tempo primo VI. I

Musical staff 52-59: Treble clef, key signature of one flat (Bb). Measure 52 starts with a dynamic of *f*. Measures 52-59 contain a sequence of eighth notes with slurs. Measures 52, 53, 54, 55, 56, 57, 58, and 59 are marked with boxed numbers. Measure 58 has a 'rit.' marking. Measure 59 is marked with a boxed number '38' and the text 'Tempo primo'. The staff ends with 'VI. I'.

80 2 2 1 39 *pp* *f*

Musical staff 80-87: Treble clef, key signature of one sharp (F#). Measure 80 starts with a dynamic of *pp*. Measure 80 has a '2' above it. Measure 81 has a '2' above it. Measure 82 has a '1' above it. Measure 83 is marked with a boxed number '39'. Measure 83 has a dynamic of *f*. Measures 80-87 contain a sequence of eighth notes with slurs.

88

Musical staff 88-91: Treble clef, key signature of one sharp (F#). Measures 88-91 contain a sequence of eighth notes with slurs.

92 1 1 2 2 1 40 ritenuto

Musical staff 92-95: Treble clef, key signature of one sharp (F#). Measure 92 starts with a dynamic of *f*. Measures 92-95 contain a sequence of eighth notes with slurs. Measures 92, 93, 94, and 95 are marked with boxed numbers. Measure 95 has a 'ritenuto' marking.

IV. Драка • La bagarre

Brawl

41 Allegro precipitato

Ob. 1⁸

42

43

44 **45**

VI. I

46

47

48 **49**

Tpt. 1

50 **51** Andante **52**

V. Сцена • Scène

Scene

Tacet

VI. Эпилог • Épilogue

Epilogue

68 Andante amoroso

VI. I

69

68 **69**

70 **71** **72** **73** **74** **75** **76** **77** **78** **79** **80**

mf espress.

Tacet