

THE RAPID STREAM

Words by
C. MACKAY

Unison Song

Music by
EDWARD ELGAR

The Unison and Two-part versions have differing accompaniments in the bassoon, viola and cello parts.

Accompaniment arranged for
small orchestra by John Morrison, 2023

Allegro. [$\text{♩} = \text{c.80}$]

The score is for a small orchestra and voices. It consists of the following parts:

- Flute:** Starts in the third measure with a *pp* dynamic, playing a rhythmic pattern of eighth notes.
- Oboe:** Starts in the third measure with a *pp* dynamic, playing a similar rhythmic pattern to the flute.
- Clarinet in Bb:** Solo part starting in the first measure with a *p* dynamic, featuring a melodic line with *ten.* (tension) markings.
- Bassoon:** Starts in the second measure with a *p* dynamic, playing a rhythmic pattern similar to the woodwinds.
- Horn in F:** Remains silent throughout the piece.
- Violin I:** Starts in the first measure with a *p* dynamic, playing a simple melodic line.
- Violin II:** Starts in the first measure with a *p* dynamic, playing a rhythmic accompaniment.
- Viola:** Starts in the first measure with a *p* dynamic, playing a simple harmonic accompaniment.
- VOICES:** Remains silent until the fourth measure, where they enter with a *mf* dynamic and a vocal line.
- Violoncello:** Starts in the first measure with a *p* dynamic, playing a simple harmonic accompaniment.
- Contrabass:** Starts in the first measure with a *p* dynamic, playing a simple harmonic accompaniment.

The score is written in 2/4 time and B-flat major. The tempo is marked **Allegro.** with a metronome marking of approximately 80 beats per minute. Dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The piece concludes with a final note in the voices part.

Composer's note:

N.B. The voices may be divided as indicated (I) or (II), or the song may be sung as unison throughout.

Elgar: The Rapid Stream - Unison

5

Fl.

Ob.

Cl.

Bn.

Hn.

Vn. I

Vn. II

Va.

(II)

stream-let! swift - ly flow - ing, Down through the corn-fields go - ing,

Vc.

Cb.

Fl. *p* *f*

Ob. *p* *f*

Cl. *p* *f*

Bn. *p*

Hn. *p*

Vn. I

Vn. II *div.* *p*

Va. *div.* *p*

Voice (I) *cresc.*
Stay thy course with me. Stay thy course with

Vc. *arco*

Cb. *arco*

Elgar: The Rapid Stream - Unison

12

Fl. *p*

Ob. *p*

Cl. *p*

Bn. *f* *p*

Hn. *f*

Vn. I *p*

Vn. II *f* *p*

Va. *f* *p*

me. For us the sky-larks sing, For

Vc. *f* *p*

Cb. *f*

(II)

15

Fl. *f* *mf* *f*

Ob. *mf* *f*

Cl. *f*

Bn. *f* *mf* *f*

Hn. *mf* *f*

Vn. I *f* *f*

Vn. II *f* *f*

Va. *f* *f*

cresc. (I) (II) *f*(unis.)

us a-wakes the Spring; There's time to spare, the earth is fair, Why

Vc. *f* *f*

Cb.

22

Fl. *p*

Ob. *p*

Cl. *p*

Bn. *p*

Hn. *p*

Vn. I *p*

Vn. II *p*

Va. *p*

Vc. *p*

Cb. *p*

f (I) (II)

The sky is bright a - bove thee, Sil - v'ry branches

30

Fl.

Ob.

Cl.

Bn.

Hn.

Vn. I

Vn. II

Va.

Vc.

Cb.

f

p

f

p

f

p

f

p

f

p

f

p

f

p

reeds; No mill with bu - sy wheel, Or

(II)

Elgar: The Rapid Stream - Unison

40

rall. e dolce **accel.**

Fl. *p colla parte*

Ob.

Cl.

Bn.

Hn. *p colla parte*

rall. e dolce **accel.**

Vn. I *colla parte*

Vn. II *colla parte*

Va. *p colla parte* *div. p*

cresc. *accel.*

flow - ing, Stay thy course with me, There's time to spare, the

Vc. *colla parte* *p*

Cb.

44 **a tempo**

Fl. *p* *f* *p*

Ob. *f* *p*

Cl. *f* *p*

Bn. *f* *p*

Hn. *f* *p*

Vn. I **a tempo** *f* *p*

Vn. II *sf* *p* pizz.

Va. *sf* *p*

Vc. *f* **a tempo** *p* pizz.

Cb. *sf* *p*

earth is fair, Why hur - ry to the sea?

VOCAL WORKS

with accompaniment arranged by John Morrison.

These vocal works, mostly solo songs, are among those whose accompaniments have been arranged, mostly for orchestra, by John Morrison. They are among the many arrangements and editions by John Morrison to be found on the IMSLP website, from where all these scores and parts may be freely downloaded and printed. Others may be added from time to time.

by Edward Elgar (1857-1934)

<i>After</i> , Op.31/1	1122-2000 strings
<i>Always and Everywhere</i> , 1901	1122-2000 harp (opt.) strings
<i>Arabian Serenade</i> , 1914	2222-2000 percussion strings
<i>As I laye a-thynkyng</i> , 1888	1122-2000 strings
<i>The Brook</i> , 1913	Easy strings (Vn.1/2/3, Va, Vc.), for children
<i>The Chariots of the Lord</i> , 1914	1122-2000 strings
<i>A Child Asleep</i> , 1909	1122-2000 strings
Choral: <i>A Christmas Greeting</i> , Op.52	2222-2000 tmp trgl harp/pno organ (opt.) strings, choir SATB
<i>Come, Gentle Night!</i> , 1901	1122-2000 strings
Choral: <i>Coronation Ode</i> , 1902	Military (wind) band accompaniment realised
Choral: <i>Credo in E minor</i> , 1877	Organ part realised, choir SATB
<i>Dry those fair, those crystal eyes</i> , 1899	Strings
<i>Fight for Right</i> , 1916	3233-4331 tmp perc strings, unison chorus
Marching Song: <i>Follow the Colours</i> , 1908	Military (wind) band, solo & chorus TBB
Choral (arr.): <i>God Save the King</i> , 1902	Military (wind) band accompaniment
<i>Inside the Bar "A Sailor's Song"</i> , 1917	0000-2220 (or 0022-2000) strings, 4 baritones
<i>In the Dawn</i> , Op.41/1	1122-2000 strings
<i>Is she not passing fair?</i> 1886	1122-2000 strings
<i>It isnae me</i> , 1931	1122-1000 harp (optional) strings [violin solo]
<i>The King's Way</i> , 1910	3233-4331 tmp perc strings, optional unison chorus
<i>The Language of Flowers</i> , 1872	1111-0000 strings
<i>Like to the Damask Rose</i> , 1892	2222-2000 strings
<i>The Merry-go-round</i> , 1913	Easy strings (Vn.1/2/3, Va, Vc.), for children
<i>Oh, Soft was the Song</i> , Op.59/3	1122-2000 strings
<i>The Pipes of Pan</i> , 1899	1122-2000 strings
<i>Pleading</i> , Op.48	1122-1000 harp (optional) strings
<i>The Poet's Life</i> , 1892	1122-2000 strings
Choral: <i>Queen Alexandra's Memorial Ode "So many true princesses"</i> , 1932	1122-2000 timp strings, choir SATB also for Military (wind) band, optional chorus SATB
<i>Queen Mary's Song</i> , 1889	1122-2000 strings
<i>The Rapid Stream</i> , 1931	1111-1000 strings
<i>The River</i> , Op.60/2	2222-2000 strings
<i>Roundel "The little eyes that never knew light"</i> , 1897	1122-2000 strings
Choral: <i>Salve Regina</i> , 1876	Organ part realised, choir SATB
<i>The Self Banished</i> , 1875	1122-2000 strings
<i>The Shepherd's Song</i> , Op.16/1	1122-2000 strings
<i>A Song of Autumn</i> , 1892	1122-2000 strings
<i>A Song of Flight</i> , Op.31/2	1122-2000 strings
<i>Speak, Music!</i> Op.41/2	1122-2000 strings
<i>Speak, my Heart!</i> 1902	Strings
<i>The Torch</i> , Op.60/1	2222-2000 strings
<i>Twilight</i> , Op.59/6	1122-2000 strings
<i>A War Song (A Soldier's Song)</i> , Op.5	2233-4331 tmp perc strings
<i>Was it Some Golden Star?</i> Op.59/5	1122-2000 strings
<i>When Swallows Fly</i> , 1931	Strings, for children
<i>The wind at dawn</i> , 1881	*2222-2000 tmp strings (*piccolo & flute)
<i>The Woodland Stream</i> , 1933	Strings, for children

by Richard Strauss (1864-1949)

<i>Breit' über mein Haupt</i> , Op.19/2	0000-0030 strings
<i>Heimliche Aufforderung</i> , Op. 27/3	2332-4231 timp harp strings

by Hubert Parry (1848-1918)

Hymn: *Jerusalem "And did those feet"* Wind band

John Morrison, August 2024 johngrmorrison@hotmail.com